

Series Description:

William Gargan, who also played the better known television (and radio) detective Martin Kane, was the voice of New York eye Barrie Craig while Ralph Bell portrayed his associate, Lt. Travis Rogers. Craig's office was on Madison Avenue and his adventures were fairly standard PI fare. He worked alone, solved cases efficiently, and feared no man. As the promos went, he was "your man when you can't go to the cops. Confidentiality a specialty."

This series has been produced with various spellings of the primary character name. This document will always use the spelling "Barrie Craig", unless specifically noted for reasons of clarity. *Barry Craig, Confidential Investigator* is one of the few detective radio series that had separate versions of it broadcast from both coasts. Even the spelling changed over the years. It was first "Barry Crane" and then "Barrie Craig". NBC produced it in New York from 1951 to 1954 and then moved it to Hollywood where it aired from 1954 to 1955. It attracted only occasional sponsors so it was usually a sustainer.

"Barrie Craig, Confidential Investigator" Episode Detail	Date Range	Episode Range
"Barrie Craig, Confidential Investigator" Page 1	51/10/03 - 52/09/09	001 - 050
"Barrie Craig, Confidential Investigator" Page 2	55/09/24 - 53/08/30	051 - 100
"Barrie Craig, Confidential Investigator" Page 3	53/09/06 - 54/08/17	101 - 150
"Barrie Craig, Confidential Investigator" Page 4	54/08/24 - 55/06/30	151 - 192

"Barrie Craig, Confidential Investigator" Broadcast Schedule				
From:	To:	Network:	Day:	Time:
10/03/51	03/18/52	NBC	Wednesday	10:00 p.m.
03/25/52	09/09/52	NBC	Tuesday	8:30 p.m.
09/24/52	10/15/52	NBC	Wednesday	10:00 p.m.
10/19/52	09/07/54	NBC	Sunday	10:00 p.m.
10/03/54	12/26/54	NBC	Sunday	8:30 p.m.
01/05/55	04/27/55	NBC	Wednesday	8:30 p.m.

05/05/55	06/30/55	NBC	Thursday	9:00 p.m.
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[*Barrie Craig, Confidential Investigator*: Episodes Listed by Title](#)

[*Barrie Craig, Confidential Investigator*: Episodes 001 - 050](#) (October 3, 1951 - September 9, 1952)

[*Barrie Craig, Confidential Investigator*: Episodes 051 - 100](#) (September 24, 1952 - August 30, 1953)

[*Barrie Craig, Confidential Investigator*: Episodes 101 - 150](#) (September 6, 1953 - August 17, 1954)

[*Barrie Craig, Confidential Investigator*: Episodes 151 - 192](#) (August 24, 1954 - June 30, 1955)

Or:

[*Barrie Craig, Confidential Investigator*: All Episodes Together](#)

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All “*Barrie Craig, Confidential Investigator*” Episodes are Listed Below in Date Order

Some episodes are listed multiple times — those that may have alternate titles. Those titles are followed by the phrase “[Alternate Title]”, but point to the correct episode.

Episode	Date	Title
001	51/10/03	Simultaneous Man, The
002	51/10/10	Murder in Duplicate
003	51/10/17	Judge and the Champ, The
004	51/10/24	Microfilm in the Fish Tank
005	51/10/31	Corpse on Delivery
006	51/11/07	Case of the Borrowed Knife, The
007	51/11/14	Dead on Arrival
008	51/11/21	Murder in Wax
009	51/11/28	Case of the Naughty Necklace, The
010	51/12/05	Paper Bullets, The
011	51/12/12	Death and the Purple Cow
012	51/12/19	Ghost of a Chance
013	51/12/26	Song of Death
014	52/01/02	Death of a Private Eye
015	52/01/09	Murder Island
016	52/01/16	Fatal Appointment
017	52/01/23	Deadly Fight, The
018	52/01/30	Very Odd Job, A
018	52/01/30	Puppet, The [Alternate Title]
019	52/02/06	Diary of Death
020	52/02/13	Time To Kill, A
020	52/02/13	Cupie Doll [Alternate Title]
020	52/02/13	Kewpie Doll [Alternate Title]
021	52/02/20	Motive For Murder
022	52/02/27	Murder in Mink

023	52/03/05	Key Witness
024	52/03/12	Unknown Corpse
025	52/03/18	Masked Mermaid, The
026	52/03/25	Love That Kills
027	52/04/01	Cry for Help
028	52/04/08	Top Secret
029	52/04/15	Drowned Ghost, The
030	52/04/22	Hired Killer, The
031	52/04/29	Talent for Murder
032	52/05/06	Night in Istanbul, A
033	52/05/13	Fingerman, The
034	52/05/20	Client Was a Corpse, The
035	52/05/27	Prize Captive
036	52/06/03	Husband for Hire
037	52/06/10	Corpse on a Carousel
038	52/06/17	Murder in Motion
039	52/06/24	Big Kill, The
040	52/07/01	Shroud for a Fugitive
041	52/07/08	Long Way Home, The
042	52/07/15	Dead Reckoning
042	52/07/15	Obituary Page [Alternate Title]
043	52/07/22	No Memory for Murder
044	52/07/29	Murder in Paradise
045	52/08/05	Doublecross, The
046	52/08/12	Heat Wave
047	52/08/19	Happy Alibi
048	52/08/26	Murder Off-Stage
049	52/09/02	Blood on the Flowers
050	52/09/09	Perfect Suspect
051	52/09/24	Death Trap
052	52/10/01	Night Alarm
053	52/10/08	Murder by Threes
053	52/10/08	Julius and Cleo [Alternate Title]
054	52/10/15	Dead Loss
055	52/10/19	Big Grab, The

056	52/10/26	Hollow Homecoming
057	52/11/02	Three for the Kill
058	52/11/09	Merry Corpse, The
059	52/11/16	Un-necessary Blonde, The
060	52/11/23	Death Sweet Song
061	52/11/30	Cause for Murder
062	52/12/07	Marbles for a Murderer
063	52/12/14	Holiday for Murder
064	52/12/21	Polka-Dotted Noose
065	52/12/28	Coffin to Spare, A
066	53/01/04	Crimson Queen
067	53/01/11	Vanished Lady, The
068	53/01/18	Money to Burn
069	53/01/25	Lady Is a Liar, The
070	53/02/01	Corpse Wouldn't Talk, The
071	53/02/08	Night Incident
072	53/02/15	Girl on the Doorstep, The
072	53/02/15	Redhead, The [Alternate Title]
073	53/02/22	Plotters Beware
074	53/03/01	Behold a Corpse
075	53/03/08	Sinister Snow Man, The
076	53/03/15	Death's Small Brother
077	53/03/22	Jeweled Corpse
078	53/03/29	Confession of Murder
079	53/04/05	Loving Landlady
080	53/04/12	Case of the Corpse Out of the Past
081	53/04/19	Love's Sweet Murder
082	53/04/26	Killing Pace
083	53/05/03	Beware the Walking Dog
083	53/05/03	Target for Today [Alternate Title]
084	53/05/10	Sniper's Bullet
085	53/05/17	Love's Sweet Murder
086	53/05/24	Dead Beyond Recall
087	53/05/31	Hollow Man, The
088	53/06/07	Zero Hour

089	53/06/14	Lost Lady, The
090	53/06/21	Jade Bracelet, The
091	53/06/28	TITLE UNKNOWN
092	53/07/05	Death Has a Number
093	53/07/12	Case of the Divided Man, The
094	53/07/19	Scream for Murder
095	53/07/26	Murder in Three Acts
096	53/08/02	TITLE UNKNOWN
097	53/08/09	Thirteenth Guest, The
098	53/08/16	TITLE UNKNOWN
099	53/08/23	Dig Another Grave
100	53/08/30	Murder to Music
101	53/09/06	Final Payment
102	53/09/15	Murder Ring, The
103	53/09/22	Kitchens Come with Knives
103	53/09/22	Late Sam Jackson [Alternate Title]
104	53/09/29	Corpse with a Pedigree
104	53/09/29	Pedigreed Corpse, The [Alternate Title]
105	53/10/06	Double Man
106	53/10/13	Fog Over Murder
106	53/10/13	Clark Smith [Alternate Title]
107	53/10/20	Hunted Husband, The
108	53/10/27	Loot for a Lady
109	53/11/03	Lonely Corner, The
109	53/11/03	Buried Assets [Alternate Title]
109	53/11/03	Five Fire Mysteries, The [Alternate Title]
109	53/11/03	Five Fire Mystery, The [Alternate Title]
110	53/11/10	Killing Pace, The
111	53/11/17	TITLE UNKNOWN
112	53/11/24	TITLE UNKNOWN
113	53/12/01	Ghost of a Chance
114	53/12/08	Table for Three Murders
115	53/12/15	Mask of Justice
116	53/12/22	Two in a Mausoleum
117	53/12/29	TITLE UNKNOWN

118	54/01/05	<u>Out of the Past</u>
119	54/01/12	<u>Wife Who Wasn't There, The</u>
120	54/01/19	<u>Strange Vision</u>
120	54/01/19	<u>Five Fire Mysteries, The [Alternate Title]</u>
120	54/01/19	<u>Five Fire Mystery, The [Alternate Title]</u>
121	54/01/26	<u>Death Wins a Bet</u>
122	54/02/02	<u>Zero Hour</u>
122	54/02/02	<u>Weekend at Stowe [Alternate Title]</u>
123	54/02/09	<u>Love of Murder, The</u>
123	54/02/09	<u>Corpse Nobody Loved, The [Alternate Title]</u>
124	54/02/16	<u>Smokescreen for Murder</u>
125	54/02/23	<u>No Flowers for the Corpse</u>
126	54/03/02	<u>Million Dollar Nickel, The</u>
127	54/03/09	<u>Tearless Widow, The</u>
128	54/03/16	<u>Act of Mercy</u>
129	54/03/23	<u>Laughing Corpse, The</u>
130	54/03/30	<u>Embezzler, The</u>
130	54/03/30	<u>Echo Corners [Alternate Title]</u>
131	54/04/06	<u>Schemers, The</u>
131	54/04/06	<u>Johnny Phoenix [Alternate Title]</u>
132	54/04/13	<u>Man Who Wanted to Be Guilty, The</u>
133	54/04/20	<u>Man Trap</u>
134	54/04/27	<u>Not Quite Dead</u>
135	54/05/04	<u>Hour of Decision</u>
136	54/05/11	<u>TITLE UNKNOWN</u>
137	54/05/18	<u>TITLE UNKNOWN</u>
138	54/05/25	<u>Corpse Who Was Wrong, The</u>
138	54/05/25	<u>Search for Mrs. Peterson [Alternate Title]</u>
139	54/06/01	<u>Corpse Who Stayed for Breakfast, The</u>
139	54/06/01	<u>Too Dead to Care [Alternate Title]</u>
140	54/06/08	<u>TITLE UNKNOWN</u>
141	54/06/15	<u>Murder Is a Private Affair</u>
142	54/06/22	<u>Lunatic Heir, The</u>
143	54/06/29	<u>Kiss and Kill</u>
144	54/07/06	<u>Tough Guy, The</u>

145	54/07/13	Murder By Error
146	54/07/20	Death's Little Helper
147	54/07/27	Death Buys a Bedroom
147	54/07/27	Gone Fishing [Alternate Title]
148	54/08/03	For Love of Murder
149	54/08/10	Death's Bargain Basement
150	54/08/17	Mid-Summer Lunacy
151	54/08/24	Blood Money
152	54/08/31	Hay Is for Homicide
153	54/09/07	Ghosts Don't Die in Bed
154	54/10/03	Corpse That Couldn't Swim, The
155	54/10/10	Murder Man, The
156	54/10/17	Devil's Jest, The
157	54/10/24	Murder in Grease Paint
158	54/10/31	Tearless Widow, The
159	54/11/07	Life Line
159	54/11/07	Case of the Barbershop [Alternate Title]
160	54/11/14	Complaint from a Corpse
161	54/11/21	Sneak Assassin, The
161	54/11/21	Moe and Harry [Alternate Title]
161	54/11/21	Moe and Larry [Alternate Title]
162	54/11/28	Sweet Goddess of Murder
163	54/12/05	Wife Who Was a Gift, The
164	54/12/12	Fatal Punch, The
165	54/12/19	Dead Bull in a China Shop
165	54/12/19	Bull Fiddle [Alternate Title]
166	54/12/26	Death Hires a Hurricane
167	55/01/05	Angel Of Death
167	55/01/05	Rich Richie [Alternate Title]
168	55/01/12	Man who Died by Himself, The
169	55/01/19	Diamonds Can Be Beautiful
170	55/01/26	Money Man, The
171	55/02/02	Fools Choice
172	55/02/09	Nobody Lives There Any More
172	55/02/09	Missing Hotel Room [Alternate Title]

173	55/02/16	Moving Target, The
174	55/02/23	Hour of Reckoning
175	55/03/02	Sweet Larceny
175	55/03/02	Barberi Collection [Alternate Title]
175	55/03/02	Barbery Collection [Alternate Title]
176	55/03/09	Corpse on the Town
177	55/03/16	Golden Touch , The
178	55/03/23	Patsy for a Pinball
179	55/03/30	Never Murder a Mummy
179	55/03/30	Mummy's Sister, The [Alternate Title]
180	55/04/06	Butlers Can Be Innocent
181	55/04/13	Wizard of Death
182	55/04/20	Corpse in a Cage
183	55/04/27	Mark of Judas, The
184	55/05/05	Confession of Murder
185	55/05/12	Visitor at Midnight
185	55/05/12	Unsolvable Murder [Alternate Title]
186	55/05/19	Terror in the Ball Park
187	55/05/26	Crime Against the People
188	55/06/02	Trial Murder
189	55/06/09	Sucker Bait
189	55/06/09	Big Fix, The [Alternate Title]
190	55/06/16	Brainwashed
191	55/06/23	Two Dead Men
191	55/06/23	Tennis Anyone [Alternate Title]
192	55/06/30	Man Who Didn't Get Them Wholesale, The

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128	54/03/16	Act of Mercy
167	55/01/05	Angel Of Death
175	55/03/02	Barberi Collection [Alternate Title]
175	55/03/02	Barbery Collection [Alternate Title]
074	53/03/01	Behold a Corpse
083	53/05/03	Beware the Walking Dog
189	55/06/09	Big Fix, The [Alternate Title]
055	52/10/19	Big Grab, The
039	52/06/24	Big Kill, The
151	54/08/24	Blood Money
049	52/09/02	Blood on the Flowers
190	55/06/16	Brainwashed
165	54/12/19	Bull Fiddle [Alternate Title]
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160	54/11/14	Complaint from a Corpse

078	53/03/29	Confession of Murder
184	55/05/05	Confession of Murder
182	55/04/20	Corpse in a Cage
123	54/02/09	Corpse Nobody Loved, The [Alternate Title]
037	52/06/10	Corpse on a Carouse!
005	51/10/31	Corpse on Delivery
176	55/03/09	Corpse on the Town
154	54/10/03	Corpse That Couldn't Swim, The
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138	54/05/25	Corpse Who Was Wrong, The
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187	55/05/26	Crime Against the People
066	53/01/04	Crimson Queen
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045	52/08/05	Doublecross, The
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101	53/09/06	Final Payment
033	52/05/13	Fingerman, The
109	53/11/03	Five Fire Mysteries, The [Alternate Title]
120	54/01/19	Five Fire Mysteries, The [Alternate Title]
109	53/11/03	Five Fire Mystery, The [Alternate Title]
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004	51/10/24	<u>Microfilm in the Fish Tank</u>

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126	54/03/02	Million Dollar Nickel, The
172	55/02/09	Missing Hotel Room [Alternate Title]
161	54/11/21	Moe and Harry [Alternate Title]
161	54/11/21	Moe and Larry [Alternate Title]
170	55/01/26	Money Man, The
068	53/01/18	Money to Burn
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031	52/04/29	Talent for Murder
083	53/05/03	Target for Today [Alternate Title]
127	54/03/09	Tearless Widow, The
158	54/10/31	Tearless Widow, The
191	55/06/23	Tennis Anyone [Alternate Title]
186	55/05/19	Terror in the Ball Park
097	53/08/09	Thirteenth Guest, The
057	52/11/02	Three for the Kill
020	52/02/13	Time To Kill, A
091	53/06/28	TITLE UNKNOWN

096	53/08/02	TITLE UNKNOWN
098	53/08/16	TITLE UNKNOWN
111	53/11/17	TITLE UNKNOWN
112	53/11/24	TITLE UNKNOWN
117	53/12/29	TITLE UNKNOWN
136	54/05/11	TITLE UNKNOWN
137	54/05/18	TITLE UNKNOWN
140	54/06/08	TITLE UNKNOWN
139	54/06/01	Too Dead to Care [Alternate Title]
028	52/04/08	Top Secret
144	54/07/06	Tough Guy, The
188	55/06/02	Trial Murder
191	55/06/23	Two Dead Men
116	53/12/22	Two in a Mausoleum
024	52/03/12	Unknown Corpse
059	52/11/16	Un-necessary Blonde, The
185	55/05/12	Unsolvable Murder [Alternate Title]
067	53/01/11	Vanished Lady, The
018	52/01/30	Very Odd Job, A
185	55/05/12	Visitor at Midnight
122	54/02/02	Weekend at Stowe [Alternate Title]
163	54/12/05	Wife Who Was a Gift, The
119	54/01/12	Wife Who Wasn't There, The
181	55/04/13	Wizard of Death
088	53/06/07	Zero Hour
122	54/02/02	Zero Hour

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[Barrie Craig, Confidential Investigator: Episodes 001 - 050](#) (October 3, 1951 - September 9, 1952)

[Barrie Craig, Confidential Investigator: Episodes 051 - 100](#) (September 24, 1952 - August 30, 1953)

[*Barrie Craig, Confidential Investigator: Episodes 101 - 150*](#) (September 6, 1953 - August 17, 1954)

[*Barrie Craig, Confidential Investigator: Episodes 151 - 192*](#) (August 24, 1954 - June 30, 1955)

Or:

[*Barrie Craig, Confidential Investigator: All Episodes Together*](#)

Brought to you by the Old Time Radio Researchers (OTRR) Group

From October 3, 1951 through September 9, 1952:

William Gargan portrays the lead role of Barrie Craig throughout the entire series.

BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
10/03/51	03/18/52	NBC	Wednesday	10:00 p.m.

Date Aired: 51/10/03

Episode
Number: 001

Available: NO

Title: The Simultaneous Man

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

1. Wednesday, 10/3/51, Barrie Crane was listed in the *Chicago Daily Tribune* on WMAQ at 9:00 CST and in the *Washington Post* on WRC at 10:00 EST.
2. The *Lowell Sun* announces Barrie Crane, Investigator: New mystery "Private Eye" series on WBZ at 10 Eastern.
3. The *New York Times* on WNBC at 10:00 EST identifies the Premiere broadcast of "Barrie Crane, Confidential Investigator" with William Gargan.

Date Aired: 51/10/10

Episode
Number: 002

Available: NO

Title: Murder in Duplicate

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

1. *New York Times* on WNBC at 10:00 EST identifies the broadcast of "Barrie Crane, Confidential Investigator" with William Gargan.
2. The *Los Angeles Times* confirms the broadcast at 7 Pacific on KFI.

Date Aired: 51/10/17

Episode
Number: 003

Available: YES

Title: The Judge and the Champ

Description: Al White, a crusading columnist, is murdered after threatening to expose a fixed fight and political corruption. He calls Craig for protection.

Cast: William Gargan, Santos Ortega, Don Pardo (announcer), Frank Kane (writer), Edward King (director).

First Line
Narrative: "Hello, Craig speaking." "I wanted to read you my lead in tomorrow's column. I [knocking] ah at the door, hold the line Barrie while I see who it is." "Don't answer that, White! Stay away from the door!" "Oh, it's you. Look, I told you it's no use coming here. You're just wasting your time. My life's too short." [multiple gun shots]

First Line: "Barrie Craig speaking. It was one of those nights. I was sitting in my office with my feet hooked on the corner of my desk trying to whip up some enthusiasm over an assignment to bodyguard a couple of tin coffee pots at a Long Island wedding when the phone rang. I let it ring a few times before I reached out and snagged it off its hook."

Notes: End of Show: "So long folks, see you next week." Show closing format did not yet include the episode title or the title of next week's program. It did include cast credits.

Date Aired: 51/10/24

Episode
Number: 004

Available: YES

Title: Microfilm in the Fish Tank

Description: Arson in a tailor shop leads Barrie Craig to the clues needed to break a vicious protection racket.

Cast: William Gargan, Ernest Kinoy (writer), Santos Ortega, Don Pardo (announcer)

First Line Narrative: Not Available, no spoken words before announcer says "by transcription"

First Line: "Barrie Craig speaking. Detectives come in three sizes, city cop, big agencies and guys like me with a small office and insurance company retainer to pay the rent."

Notes: End of Show: "So long folks, see you next week." Show closing format did not yet include the episode title or the title of next week's program. It did include cast credits.

Date Aired: 51/10/31

Episode Number: 005

Available: YES

Title: Corpse on Delivery

Description: Joey Florio has jumped bail and Barrie Craig has been hired by a bail bondsman to find him. A corpse slows down the search.

Cast: William Gargan, Amzie Strickland, Don Pardo (announcer), Himan Brown (director), John Roeburt (writer).

First Line Narrative: "One thing about a corpse you can be sure folks. Everybody's always trying to palm it off on the next guy."

First Line: "Barrie Craig speaking. A wise man once said a good detective's brain is in his feet. I guess he meant footwork solves more crimes than brain work."

Notes: End of Show: Current show title confirmed. Next week's title is announced as the strange story of the Borrowed Knife and described by Barrie Craig: "One thing about marriage folks, many are made in heaven but there are others that are unmade by the forced application of the vow, 'unto death due us part'. See you next week folks."

Date Aired: 51/11/07

Episode Number: 006

Available: YES

Title: The Case of the Borrowed Knife

Description: Prospective bride, Wilma Lord, hires Craig to protect her fiancé until

	the wedding. Stranger enters Craig's office and dies from recent stabbing by Wilma Lord or, a corpse with a knife in his back follows a damsel in distress into Craig's office.
Cast:	William Gargan, Don Pardo (announcer), Elspeth Eric, Himan Brown (director), Louis Vittes (writer), Parker Fennelly.
First Line Narrative:	"One thing about marriage folks, many are made in heaven but there are others that are unmade by the forced application of the vow, 'unto death due us part'."
First Line:	"Barrie Craig speaking. That's the name, Barrie Craig. You rent an office on the third floor of the old Mercantile building. You've got a city license that says you're a confidential investigator..."
Notes:	End of Show: Current show title confirmed. Next week's title is announced as "Dead on Arrival" and described by Barrie Craig: "Next week I devote my time to a bashful blond, an escaped lunatic and a stone cold corpse and brother it is murder. See you next week folks."
Date Aired:	51/11/14
Episode Number:	007
Available:	YES
Title:	Dead on Arrival
Description:	The story begins in a barbershop when the cabby tells Craig that he dropped a client, Peggy Palmer, in his car. The George Washington Diary in an old clock leads to a lunatic and murder.
Cast:	William Gargan, Arlene Blackburn, Don Pardo (announcer), Himan Brown (director), John Roeburt (writer).
First Line Narrative:	"The odd thing about a killer folks, you'd never believe it if his gun wasn't showing."
First Line:	"Barrie Craig speaking. The big gripe with a confidential investigator is that he has no confidential life of his own. You're on call day or night."
Notes:	End of Show: Current show title confirmed. Next week's title is announced as "Murder in Wax" and described by Barrie Craig: "Next week I meet a wandering parrot screaming bloody murder, a sculptor with an amazing knack for making the dead lifelike and a hired killer who sticks closer to me than my socks. The three put together spell murder. See you next week folks."
Date Aired:	51/11/21
Episode Number:	008

Available:	YES
Title:	Murder in Wax
Description:	The pre-cursor of reality shows has a reporter tagging Craig for a day. A bloody parrot leads to the corpse of Vincent Lorimer, and a wax museum that seems to be able to foretell the future!
Cast:	William Gargan, Don Pardo (announcer), Himan Brown (director), Joan Alexander, John Roeburt (writer).
First Line Narrative:	"One kind of free lodging that leaves everyone cold folks is when it's yours by courtesy of the city morgue."
First Line:	"Barrie Craig speaking. There's one little thing a confidential investigator has in common with a crooner or a tap dancer, ballyhoo. You can't get enough of it."
Notes:	End of Show: Current show title confirmed. Next week's title is announced as "Naughty Necklace" and described by Barrie Craig: "Next week I'll tell you how I was hired to find a string of pearls which was almost woven into a noose, to hang me. See you next week folks."
Date Aired:	51/11/28
Episode Number:	009
Available:	YES
Title:	The Case of the Naughty Necklace
Description:	Craig is given \$5,000 to buy a pearl necklace from Wendy Harper.
Cast:	William Gargan, Himan Brown (director), Don Pardo (announcer), Louis Vittes (writer), Barbara Weeks
First Line Narrative:	"The trouble with murder as an occupation folks is that it doesn't last very long, in no time at all you come to a dead end."
First Line:	"Barrie Craig speaking. An investigators license costs only a few bucks. When you're starting in the business, you've got ambition so you have the license put under glass and framed. You spend a couple of hours deciding on the best place to hang it."
Notes:	End of Show: Current show title confirmed. Next week's title is announced as "The Paper Bullets" and described by Barrie Craig: "Next week folks, I find out that words can be bullets when two prize winning authors do their literary best to prove the gun is mightier than the pen. See you next week folks."
Date Aired:	51/12/05
Episode Number:	010

Available:	YES
Title:	The Paper Bullets
Description:	Mrs. Cora Talbot wants help in finding her husband. A publisher named Hillary Grayson, ran a \$50,000 contest for novelists, the prize-winning manuscript was been stolen. Which case will Barrie take? The one that pays \$2,000!
Cast:	William Gargan, Himan Brown (director), Don Pardo (announcer), John Roeburt (writer), Barbara Weeks.
First Line Narrative:	"The old saying <i>early to rise</i> folks can't possibly mean a thing to a corpse."
First Line:	"Barrie Craig speaking. The trick in continuing on as a confidential investigator is to keep on good terms with the police. Comes time for your license renewal and a department sore head can louse it up for you."
Notes:	<ol style="list-style-type: none"> 1. Sponsored by: Pontiac Dealers. 2. End of Show: Current show title confirmed. Next week's title is announced as "Death and the Purple Cow" and described by Barrie Craig: "Next week, I lose a client before I get 'em. A man dies in a hamburger joint and the purple cow turns out to be neither a cow nor purple. See you next week folks."

Date Aired:	51/12/12
Episode Number:	011
Available:	YES
Title:	Death and the Purple Cow
Description:	A man with a gun orders Barrie Craig not to accept a new client. The gunman is shot from the door after Barrie throws a cup of coffee in his face.
Cast:	William Gargan, Arlene Blackburn, Himan Brown (director), Don Pardo (announcer), John Gibson, Louis Vittes (writer).
First Line Narrative:	"Murderers rarely have many friends. People can't keep up with them. You see folks they set such a killing pace."
First Line:	"Barrie Craig speaking. In my business the guy doesn't have many friends. We know too much about people. The wrong kind of things and maybe the wrong kind of people, or are there any different kind?"
Notes:	End of Show: Current show title confirmed. Next week's title is announced as "Ghost of a Chance" and described by Barrie Craig: "In next week's story, a man comes back from the dead to haunt a wife

	who's been dead almost as long as he has in an insurance scheme that almost, but not quite, cancels out yours truly. See you next week folks."
Date Aired:	51/12/19
Episode Number:	012
Available:	YES
Title:	Ghost of a Chance
Description:	A man, Remo Turch, claiming to be Tom Avery, comes back from the dead to haunt a wife, Verna Talbot, who's been dead almost as long as he has; in an insurance scheme that almost, but not quite cancels out Barrie Craig. You need a scorecard to keep up with the players on this one. Craig gets shot in the leg.
Cast:	William Gargan, Don Pardo (announcer), John Roeburt (writer), Fran Carlon, Himan Brown (director)
First Line Narrative:	"There's a place somewhere folks, away from the hurley burley, where everything is slow and easy and you can sleep around the clock without being heckled. I could be referring to the cemetery."
First Line:	"Barrie Craig speaking. On call like I am, as a confidential investigator, the open door, come one come all, you don't always get cases that run according to Hoyle. Every once in a while you catch yourself a lulu."
Notes:	End of Show: Current show title confirmed. Next week's title is announced as "Song of Death" and described by Barrie Craig: "In next week's story, 'Song of Death', I rescue a young lady from a fate no worse than drowning. And I meet a crack-brained song writer whose death lyrics are murder. See you next week folks."
Date Aired:	51/12/26
Episode Number:	013
Available:	YES
Title:	Song of Death
Description:	Barrie rescues a young lady from a fate worse than drowning, and he meets a crack-brained song writer whose death lyrics are, 'Murder.'
Cast:	William Gargan, Himan Brown (director), Don Pardo (announcer), Amzie Strickland, John Roeburt (writer)
First Line Narrative:	"There's a big house up the river. It always has the welcome mat out folks. Just drop in, any old crime."
First Line:	"Barrie Craig speaking. The streamlined confidential operator keeps a

case file with a nod to police regulation and with an eye to posterity. A book of memoirs some day you figure to show your grandchildren you were full of hustle yourself once upon a time.”

- Notes:
1. End of Show: Current show title confirmed. Next week’s title is announced as “Death of a Private Eye” and described by Barrie Craig: “Next week I’m hired to help a man pay a visit but discover instead that my client has a visitor first. That visitor being death. See you next week folks.”
 2. It’s interesting that he goes on to talk about his case file #113 since this is broadcast year 1 and episode 13.

Date Aired: 52/01/02

Episode
Number: 014

Available: YES

Title: Death of a Private Eye

Description: Barrie is hired to help a man pay a visit, but discovers instead that the visitor has a visitor first, death!

Cast: William Gargan, Himan Brown (director), Don Pardo (announcer), Louis Vittes (writer), Fran Carlon.

First Line
Narrative: “I knew a murderer once who was planning to get married so he killed a man for money enough to furnish a house. It didn’t work out though; all he got was the chair.”

First Line: “Barrie Craig speaking. It gets dark early these days, it’s always cold and a confidential investigator’s business dies a slow death. Maybe it’s because the weather discourages romance.

Notes: End of Show: Current show title confirmed. Next week’s title is announced as “Murder Island” and described by Barrie Craig: “Next week I meet a burlesque queen with a knack for unveiling corpses, a lawyer who was his own worst argument and a gun toting client who throws me a shroud for a fee. See you next week folks.”

Date Aired: 52/01/09

Episode
Number: 015

Available: YES

Title: Murder Island

Description: Barrie meets a burlesque queen with a knack for unveiling corpses, a lawyer who is his own worst argument and a gun-toting client who throws him a shroud for a fee.

Cast:	William Gargan, John Roeburt (writer), Elspeth Eric, Himan Brown (director), Don Pardo (announcer).
First Line Narrative:	“Did you ever wonder folks how a certain species of blonde can breathe in spite of a heart of stone?”
First Line:	“Barrie Craig speaking. A confidential investigator occupies a kind of strategic position in law enforcement. He can mix with an element the regular department cop is obliged to scorn if not arrest on sight.”
Notes:	End of Show: Current show title confirmed. Next week’s title is announced as “Fatal Appointment” and described by Barrie Craig: “Next week a beautiful girl dies in a hotel room. A man gives all for love and an appointment for romance winds up in a rendezvous with death. See you next week folks.”
Date Aired:	52/01/16
Episode Number:	016
Available:	YES
Title:	Fatal Appointment
Description:	In Muriel’s murder case, a beautiful girl dies in a hotel room, a man gives all for love and an appointment for romance winds up in a rendezvous with death.
Cast:	William Gargan, Louis Vittes (writer), Joan Alexander, Himan Brown (director), Don Pardo (announcer)
First Line Narrative:	“Spotting a murderer isn’t easy. They don’t help. They can be anyone, any age, either sex, rich, poor or in between. They’ve got one difference though, they kill people.”
First Line:	“Barrie Craig speaking. Lots of people shy away from going to a private eye’s office. I guess they figure it isn’t respectable. I guess when you spend a couple minutes thinking about it, they’re right, it isn’t respectable.”
Notes:	End of Show: Current show title confirmed. Next week’s title is announced as “The Deadly Fight” and described by Barrie Craig: “Next week I meet a widow who can’t find tears, an obituary notice in search of a corpse, and a boxing champ whose biggest win is a fight strictly off the record. See you next week folks.”
Date Aired:	52/01/23
Episode Number:	017
Available:	YES
Title:	The Deadly Fight

Description: Craig is hired to confidentially purchase Boxer Doyle's diamond championship belt at auction.

Cast: William Gargan, Fran Carlon, Himan Brown (director), John Roeburt (writer), Don Pardo (announcer).

First Line Narrative: "The fellow in the drivers seat is always much better off folks, especially if it's the morgue wagon."

First Line: "Barrie Craig speaking. A thing that defeats the confidential operator is his heart. I don't mean the wear and tear that comes with chasing creeps around the landscape. Heart, meaning the way you get involved emotionally with a case or a client."

Notes: End of Show: Current show title confirmed. Next week's title is announced as "The Very Odd Job" and described by Barrie Craig: "Next week I'm hired to deliver a puppet, watch a girl faint, discover a vintage murder, and realize that the only thing black when it's painted is a coffin. See you next week folks."

Date Aired: 52/01/30

Episode Number: 018

Available: YES

Title: A Very Odd Job

Description: Barrie is hired to deliver a puppet for a quick \$200. Watch a girl faint, discover a vintage murder and realize that the only thing that's as black as it's painted, is a coffin.

Cast: William Gargan, Louis Vittes (writer), Elspeth Eric, Himan Brown (director), Don Pardo (announcer).

First Line Narrative: "The trouble with murder as a business is that very few of the men who take it up have any judgment. Sooner or later they run it right into the ground."

First Line: "Barrie Craig speaking. With the weather what it is, the smart operator would be spending his evenings indoors parked near the steam heat with a glass in his hand and a small warm glow in the region of his lower chest. I guess I don't qualify, I still like to take walks."

Notes:

1. End of Show: Current show title confirmed. Next week's title is announced as "Diary of Death" and described by Barrie Craig: "Next week, murder counts to a bloody three when three pieces of a treasure map that should lead to a great fortune only leads to greater misfortune. See you next week folks."
2. AKA: "The Puppet"

Date Aired: 52/02/06

Episode Number:	019
Available:	YES
Title:	Diary of Death
Description:	Murder counts to a bloody three as three pieces of a treasure map which could lead to a great fortune only lead to greater misfortune.
Cast:	William Gargan, John Roeburt (writer), Luis Van Rooten, Himan Brown (director), Don Pardo (announcer).
First Line Narrative:	"There's an old school motto with a modern twist folks, an empty barrel makes a fine casket."
First Line:	"Barrie Craig speaking. Manhattan Island's my beat, from Battery Place uptown to Spuyten Duyvil. I've got my footprints on every inch of sidewalk, a memory in every mile. Get used to a beat and it's like home to you. You're an island native."
Notes:	End of Show: Current show title confirmed. Next week's title is announced as "A Time to Kill" and described by Barrie Craig: "Next week, I have a wow of a time in the kindergarten when a whimsical corpse insists on playing 'hide and go seek.'"
Date Aired:	52/02/13
Episode Number:	020
Available:	YES
Title:	A Time to Kill
Description:	It starts with a parking ticket on the car and a kewpie doll with owner in the car. Then a chase across town ending with the grey coupe crashing into a tree. Barrie takes the crash patient to the hospital and the passenger to a remote cottage. Returning to his office, he's beaten severely by people looking for the girl and a million dollars worth of jewelry.
Cast:	William Gargan, John Roeburt (writer), Arlene Blackburn, Himan Brown, Don Pardo (announcer).
First Line Narrative:	"To insure longer life folks, a gun in hand is worth two in the bush."
First Line:	"Barrie Craig speaking. There's a popular notion people have about confidential operatives. Stop any guy on the street and ask him. The notion, steam heated love or as the French say, amour."
Notes:	1. End of Show: Current show title confirmed. Next week's title is announced as "Motive for Murder" and described by Barrie Craig: "Next week, death flies the Atlantic from Lisbon to New

- York. A corpse breaks the bank for forty million dollars, and your's truly almost sprouts wings. See you next week folks."
2. AKA: "Cupie Doll" or "Kewpie Doll"
 3. Craig's license plate is an honorary BC100 issued by the state of New York

Date Aired:	52/02/20
Episode Number:	021
Available:	YES
Title:	Motive for Murder
Description:	Craig is employed to protect, young Spenser, an heir and is charged with murder of the heir by an international confidential investigator, also hired to protect the young man. The uncle is after the estate and an attempt to manipulate the market. Whoops, who's dead? Who's Beau Geste?
Cast:	William Gargan, John Roeburt (writer), Arnold Moss, Himan Brown (director), Don Pardo (announcer)
First Line Narrative:	"When the high cost of living gets your nanny folks, walk that last mile with a guy whose only gripe is the high cost of dying."
First Line:	"Barrie Craig speaking. Over the hot stove, winter's, while lubricating your tonsils with a hot toddy and wondering how long to spring. Freelance operatives pass the time exactly the way barbers, ball players and bookies pass the time. They talk shop."
Notes:	End of Show: Current show title confirmed. Next week's title is announced as "Murder in Mink" and described by Barrie Craig: "Next week I meet a girl who has lost a mink coat, a man who has lost his head and a corpse which has lost its life. See you next week folks."
Date Aired:	52/02/27
Episode Number:	022
Available:	NO
Title:	Murder in Mink
Description:	
Cast:	
First Line Narrative:	
First Line:	

Notes:

Date Aired: 52/03/05

Episode 023

Number:

Available: NO

Title: Key Witness

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/03/12

Episode 024

Number:

Available: NO

Title: Unknown Corpse

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/03/18

Episode 025

Number:

Available: NO

Title: The Masked Mermaid

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

BROADCAST SCHEDULE CHANGE:

From:	To:	Network:	Day:	Time:
10/03/51	03/18/52	NBC	Wednesday	10:00 p.m.
03/25/53	09/09/52	NBC	Tuesday	8:30 p.m.

Date Aired: 52/03/25
Episode Number: 026
Available: NO
Title: Love That Kills
Description: Barrie Craig meets a strange and deadly trio that finally turns to murder
Cast:
First Line Narrative:
First Line:
Notes:
Date Aired: 52/04/01
Episode Number: 027
Available: NO
Title: Cry for Help
Description: A casual item in a gossip column almost becomes an obituary for Barrie Craig
Cast:
First Line Narrative:
First Line:
Notes:
Date Aired: 52/04/08
Episode Number: 028

Available: NO
Title: Top Secret

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/04/15

Episode
Number: 029

Available: NO

Title: The Drowned Ghost

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/04/22

Episode
Number: 030

Available: NO

Title: The Hired Killer

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/04/29

Episode
Number: 031

Available: NO

Title: Talent for Murder

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/05/06

Episode 032

Number:

Available: NO

Title: A Night in Istanbul

Description: Barrie Craig goes to Istanbul and runs smack into murder

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/05/13

Episode 033

Number:

Available: NO

Title: The Fingerman

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/05/20

Episode 034

Number:

Available: NO

Title: The Client Was a Corpse

Description: Discovery of a murder victim leads to a story of a double cross

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/05/27

Episode 035

Number:

Available: NO

Title: Prize Captive

Description: Abduction of an important scientist

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/06/03

Episode 036

Number:

Available: NO

Title: Husband for Hire

Description: Beautiful woman hires Barrie Craig to pose as her husband and protect her during sale of a prize painting

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/06/10

Episode 037

Number:

Available: NO

Title: Corpse on a Carousel

Description: Everything happens to Barrie Craig this week after he meets a happy drunk

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/06/17

Episode 038

Number:

Available: NO

Title: Murder in Motion

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/06/24

Episode 039

Number:

Available: NO

Title: The Big Kill

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/07/01

Episode 040

Number:

Available: NO

Title: Shroud for a Fugitive

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/07/08

Episode
Number: 041

Available: YES

Title: The Long Way Home

Description: A bank robber comes out of hiding for love of his wife and finds death waiting for him.

Cast: William Gargan, Barbara Week, Louis Vittes (writer) Don Pardo (announcer)

First Line
Narrative: "It's a sad fact, but very few murderers ever amount to anything. Their's is such a killing profession and when they come to the end of their rope, there's always a noose attached to it."

First Line: "Barrie Craig speaking. Ever notice the fact that the work a man does leaves a mark on him. Nine times out of ten you can spot a doctor, a lawyer, a butcher, a baker, half a block away. I wonder what a confidential investigator looks like."

Notes: End of Show: Current show title confirmed. Next week's title is announced as "Dead Reckoning" and described by Barrie Craig: "Next week matter triumphs over mind when a corpse with no head for figures starts pitching his weight around with yours truly playing catch. Good night folks, see you next week."

Date Aired: 52/07/15

Episode
Number: 042

Available: NO

Title: Dead Reckoning

Description: Unravels murder of a racket busting reporter

Cast:

First Line

Narrative:

First Line:

Notes: AKA: "Obituary Page" - This title was taken from the title page of the script in NBC's records at Library of Congress

Date Aired: 52/07/22

Episode
Number: 043

Available: NO

Title: No Memory for Murder

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 52/07/29

Episode
Number: 044

Available: NO

Title: Murder in Paradise

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 52/08/05

Episode
Number: 045

Available: NO

Title: The Doublecross

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 52/08/12

Episode
Number: 046

Available: NO

Title: Heat Wave

Description: A crafty private investigator who decides to play both ends against the middle is discovered by Barrie Craig

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 52/08/19

Episode
Number: 047

Available: NO

Title: Happy Alibi

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 52/08/26

Episode
Number: 048

Available: NO

Title: Murder Off-Stage

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 52/09/02

Episode 049

Number:

Available: NO

Title: Blood on the Flowers

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/09/09

Episode 050

Number:

Available: NO

Title: Perfect Suspect

Description: Barrie hits a man with his car and the man disappears.

Cast:

First Line

Narrative:

First Line:

Notes: Program is pre-empted by Senator Robert A. Taft Address on NBC @ 10:00 - 10:30pm

To Continue:

[*Barrie Craig, Confidential Investigator: Introduction*](#)

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[*Barrie Craig, Confidential Investigator: Episodes Listed by Title*](#)

Barrie Craig, Confidential Investigator: Episodes 001 - 050 (October 3, 1951 - September 9, 1952) (current page)

[*Barrie Craig, Confidential Investigator: Episodes 051 - 100*](#) (September 24, 1952 - August 30, 1953)

[*Barrie Craig, Confidential Investigator: Episodes 101 - 150*](#) (September 6, 1953 - August 17,

1954)

[*Barrie Craig, Confidential Investigator: Episodes 151 - 192*](#) (August 24, 1954 - June 30, 1955)

Or:

[*Barrie Craig, Confidential Investigator: All Episodes Together*](#)

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From September 9, 1952 through August 30, 1953:

BROADCAST SCHEDULE CHANGE:

From:	To:	Network:	Day:	Time:
03/25/53	09/09/52	NBC	Tuesday	8:30 p.m.
09/17/52	10/15/52	NBC	Wednesday	10:00 p.m.

Date Aired: 52/09/24

Episode
Number: 051

Available: NO

Title: Death Trap

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/10/01

Episode
Number: 052

Available: NO

Title: Night Alarm

Description: Murder of an elderly millionaire; young widow

Cast:

First Line

Narrative:

First Line:

Notes:

Conflicting schedule information: Some newspapers report "Millionaire's Widow" follows "Murder by Threes" however the broadcast "Murder by Threes" announces it is followed by "Dead Loss". This document will give precedent to the broadcast information over the newspaper reports.

Date Aired: 52/10/08
Episode Number: 053
Available: YES
Title: Murder by Threes
Description: Cleo is competing in the Mrs. Apple Pie contest, winner gets \$20,000. Cleo, the sure winner is killed in a staged auto accident to prevent her from winning the contest and collect the insurance. Then the corrupt contest judge is killed. Murder number three is 17 years in the past.
Cast: William Gargan, John Roeburt (writer), Barbara Weeks, Himan Brown (director), Don Pardo (announcer).
First Line Narrative: "One sure way to reduce the body beautiful and eliminate excess fat is horizontal living...lie prone and don't blow your lid, your coffin lid, that is!"
First Line: "Barrie Craig speaking. A smart confidential cop keeps a straight jacket handy as standard office equipment. The time has to come when you want to rush a prospective client to Bellevue for observation."
Notes:

1. End of Show: Current show title confirmed. Next week's title is announced as "Dead Loss" and described by Barrie Craig "Next week a man comes to visit me six months after he's buried, a lady dies long after she's dead, and a beautiful young girl...does what? Good night folks, see you next week."
2. AKA: "Julius and Cleo"

Date Aired: 52/10/15
Episode Number: 054
Available: YES
Title: Dead Loss
Description: Jason Potter offers Craig \$500 to keep him alive until he can get a divorce. Craig doesn't do a good job.
Cast: William Gargan, Louis Vittes (writer), Fran Carlon, Himan Brown (director), Don Pardo (announcer).

First Line Narrative: "I knew a man once who though epitaphs were the noblest form of literature. I liked them too. It's the one place where they say only nice things about you. The only trouble is you don't hear them until you're dead."

First Line: "Barrie Craig speaking. I'd spent most of the afternoon composing a snide letter in my mind to the management of the office building where I rent an office. Although I have no fundamental objection to a little dust here and there, I felt never the less; it should be disturbed from time to time."

Notes: End of Show: Current show title confirmed. Next week's title is announced as "The Big Grab" and described by Barrie Craig "Next week, four crooks and a discarded wife gang up on a fight champ in a plot to steal his purse, only to find the champ has a secret weapon handy, the triple cross. Good night folks, see you next week."

BROADCAST SCHEDULE CHANGE:

From:	To:	Network:	Day:	Time:
09/17/52	10/15/52	NBC	Wednesday	10:00 p.m.
10/19/52	01/04/53	NBC	Sunday	10:00 p.m.

Date Aired: 52/10/19

Episode Number: 055

Available: NO

Title: The Big Grab

Description:

Cast:

First Line Narrative:

First Line:

Notes:

Date Aired: 52/10/26

Episode Number: 056

Available: NO

Title: Hollow Homecoming

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/11/02

Episode 057

Number:

Available: NO

Title: Three for the Kill

Description: Search for missing sailor leads to saboteur

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/11/09

Episode 058

Number:

Available: NO

Title: The Merry Corpse

Description: Finds casket filled with gems

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/11/16

Episode 059

Number:

Available: NO

Title: The Un-necessary Blonde

Description: Wealthy man probes blonde's past

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/11/23

Episode 060

Number:

Available: NO

Title: Death Sweet Song

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/11/30

Episode 061

Number:

Available: NO

Title: Cause for Murder

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/12/07

Episode 062

Number:

Available: NO

Title: Marbles for a Murderer

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/12/14

Episode
Number: 063

Available: NO

Title: Holiday for Murder

Description: Blackmailing blonde meets death

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/12/21

Episode
Number: 064

Available: NO

Title: Polka-Dotted Noose

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 52/12/28

Episode
Number: 065

Available: NO

Title: A Coffin to Spare

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/01/04

Episode
Number: 066

Available: YES

Title: Crimson Queen

Description: Peter Hanson tries to hire Craig to find his murderer but dies first. The only clue is a crimson queen chess piece clutched in his hand.

Cast: William Gargan, Louis Vittes (writer), Barbara Weeks, Carl Caruso (announcer).

First Line
Narrative: "The major trouble with murder as a career is that it has no future. You come pretty quickly to the end of your rope...and usually it's around your neck."

First Line: "Barrie Craig speaking. Wintertime and the nights may be longer but if you're a confidential investigator like I am, this does you very little good, except that it gets you out of your office that much quicker."

Notes:

1. Sponsored by: Bromo Seltzer
2. End of Show: Current show title confirmed. Next week's title is announced as "The Vanished Lady" and described by Barrie Craig "Next week, a laughing killer finds the laugh is on himself. A blonde turns grey when a corpse comes to life and a gunsmith finds that shooting off his mouth can be fatal. Good night folks, see you next week.
3. Unusual personal introduction to the Bromo commercial by Bill Gargan.

Date Aired: 53/01/11

Episode
Number: 067

Available: NO

Title: The Vanished Lady

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 53/01/18

Episode 068

Number:

Available: NO

Title: Money to Burn

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/01/25

Episode 069

Number:

Available: NO

Title: The Lady is a Liar

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/02/01

Episode 070

Number:

Available: NO

Title: The Corpse Wouldn't Talk

Description:

Cast:

First Line

Narrative:

First Line:

Notes:
Date Aired: 53/02/08
Episode Number: 071
Available: NO
Title: Night Incident

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/02/15

Episode Number: 072

Available: YES

Title: The Girl on the Doorstep

Description: Craig witnesses an accidental death from someone slipping on ice after being pushed by a beautiful redhead. Was it the perfect murder?

Cast: William Gargan, Louis Vittes (writer), Carl Caruso (announcer).

First Line Narrative: "I wonder if murderers, like other people, worry about their income taxes. When they make a killing, for example, do they always report it, or do they just list their victims under 'buried assets'?"

First Line: "Barrie Craig speaking. I'd been to a movie. It was about a private eye who pinned a wreath on a murderer after an hour and a half of swallowing dry martinis, wrestling amorously with beautiful blonds, and wearing a succession of the best pressed suits ever seen off a tailors dummy."

Notes:

1. Sponsored by: Bromo Seltzer.
2. End of Show: Current show title confirmed. Next week's title is announced as "Plotters Beware" and described by Barrie Craig "Next week, an underworld king tries to deal yours truly the ace of spades. Only thing, the grave digger digs the hole measured to fit himself. Good night folks, see you next week."
3. AKA: "The Redhead"

Date Aired: 53/02/22

Episode Number: 073
Available: NO
Title: Plotters Beware

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 53/03/01

Episode Number: 074

Available: YES

Title: Behold a Corpse

Description: Ralph Connor disappears for five years. When he returns, his wife suspects he is not her husband. Then the husband's private eye kidnaps the wife's private eye.

Cast: William Gargan, John Roeburt (writer), Barbara Weeks, Carl Caruso (announcer).

First Line Narrative: "There's a familiar saying which goes...give a rogue enough rope and he'll hang himself. The theory holds fine except in one instance, what if the chap doling out the rope happens to be the hangman?"

First Line: "Barrie Craig speaking. A confidential investigator isn't always hired on his merit. His merits as a fact finder I mean. Some clients choose you because they hope you're stupid. They don't want a cop, they want a stooge."

Notes:

1. Sponsored by: Bromo Seltzer.
2. End of Show: Current show title confirmed. Next week's title is announced as "The Sinister Snowman" and described by Barrie Craig "Next week, I find that murder on skis is twice as romantic and deadly as murder on foot when a skiing champion gets permanently stiff in the joints. Not so much from the cold weather as the icy chill in the ladies eyes. Good night folks, see you next week.

Date Aired: 53/03/08

Episode 075

Number:
Available: NO
Title: The Sinister Snow Man
Description:
Cast:
First Line
Narrative:
First Line:
Notes:
Date Aired: 53/03/15
Episode
Number: 076
Available: NO
Title: Death's Small Brother
Description:
Cast:
First Line
Narrative:
First Line:
Notes:
Date Aired: 53/03/22
Episode
Number: 077
Available: NO
Title: Jeweled Corpse
Description:
Cast:
First Line
Narrative:
First Line:
Notes:
Date Aired: 53/03/29
Episode
Number: 078

Available: NO
Title: Confession of Murder

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/04/05

Episode 079

Number:

Available: NO

Title: Loving Landlady

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/04/12

Episode 080

Number:

Available: NO

Title: Case of the Corpse Out of the Past

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/04/19

Episode 081

Number:

Available: NO

Title: Love's Sweet Murder

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/04/26

Episode 082

Number:

Available: NO

Title: Killing Pace

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/05/03

Episode 083

Number:

Available: YES

Title: Beware the Walking Dog

Description: Seems the client turns out to be a killer.

Cast: William Gargan, Louis Vittes (writer), Rex Marshall (commercial announcer)

First Line Narrative: "Murder can be a very <skip> have one consolation. It's not you who comes home at the end of the days work and says to the wife and kiddies 'people are dead'."

First Line: "Barrie Craig speaking. You're confidential investigator. To prove it, you've got more kinds of headaches than even physiatrists have counted."

Notes:

1. Sponsored by: Esquire Boot Polish and Bromo Seltzer
2. End of Show: Current show title confirmed. Next week's title is announced as "Sniper's Bullet" and described by Barrie Craig "Next week, a bakery worker who's absolutely crazy about

dough, becomes a problem to his never loving family when his death catches them totally unprepared with an alibi. Good night folks, see you next week.

3. AKA: "Target for Today" (from newspaper) BC is in trouble when a gunman designates him 'target for today'

Date Aired: 53/05/10

Episode
Number: 084

Available: NO

Title: Sniper's Bullet

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 53/05/17

Episode
Number: 085

Available: NO

Title: Love's Sweet Murder

Description: Husband masterminds blackmail of his wife

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 53/05/24

Episode
Number: 086

Available: NO

Title: Dead Beyond Recall

Description: Four people pursue a card sharp for different reasons

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/05/31

Episode 087

Number:

Available: NO

Title: The Hollow Man

Description: The case begins when the client drops dead in Craig's office

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 53/06/07

Episode 088

Number:

Available: NO

Title: Zero Hour

Description:

Cast:

First Line

Narrative:

First Line:

Notes: Title taken from newspaper is a duplicate of Episode 122, February 2, 1954

Date Aired: 53/06/14

Episode 089

Number:

Available: YES

Title: The Lost Lady

Description: Switching wives without using divorce court.

Cast: William Gargan, Louis Vittes (writer), Joan Loring

First Line Narrative: "Buying yourself a murder can run into pretty big money but after that, you've got nothing to worry about. The only charge for the chair you're invited to sit in is electrical."

First Line: "Barrie Craig speaking. When you've been a confidential investigator for long enough, you don't surprise easy anymore. A man named Adolph Beck hands you a couple of hundred bucks to help his wife buy a hat and you don't lift an eyebrow. You take the couple of hundred and you meet Mrs. Beck the next morning at the Beck apartment."

Notes: End of Show: Current show title confirmed. Next week's title is announced as "The Jade Bracelet" and described by Barrie Craig "Next week, an imported picture bride finds that marriage is murder when her future husband to be connives to make her set up housekeeping in the state penitentiary. Good night folks, see you next week."

Date Aired: 53/06/21

Episode Number: 090

Available: NO

Title: The Jade Bracelet

Description:

Cast:

First Line Narrative:

First Line:

Notes:

Date Aired: 53/06/28

Episode Number: 091

Available: NO

Title: TITLE UNKNOWN

Description:

Cast:

First Line Narrative:

First Line:

Notes:

Date Aired: 53/07/05

Episode Number: 092
Available: NO
Title: Death Has a Number

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 53/07/12

Episode Number: 093

Available: NO

Title: The Case of the Divided Man

Description: A frightened client hires the private eye to assume his identity

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 53/07/19

Episode Number: 094

Available: YES

Title: Scream for Murder

Description: Staged murder attempts on the husband are to cover up his murder of her. Barrie has to arrest his client.

Cast: William Gargan, Fran Carland

First Line
Narrative: "A squabbling couple can always bury their differences. The question is which of them doesn't mind the underground shelter."

First Line: "Barrie Craig speaking. Marriages can be made in heaven, but they sometimes can end in the city morgue. I know one that did, almost that is. The bridegroom the lucky wife loved so passionately, she kept trying to exterminate him."

Notes: End of Show: Current show title confirmed. Next week's title is announced as "Murder in Three Acts" and described by Barrie Craig: "Next week a blonde, a bookie and a gentleman of no distinction form a partnership in crime, only to find that the road to the hot seat is paved with bad intentions. Good night folks, see you next week."

Date Aired: 53/07/26

Episode
Number: 095

Available: NO

Title: Murder in Three Acts

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 53/08/02

Episode
Number: 096

Available: NO

Title: TITLE UNKNOWN

Description: Beautiful woman's eagerness to confess to murder puzzles Barrie Craig

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 53/08/09

Episode
Number: 097

Available: YES

Title: The Thirteenth Guest

Description: Merriment turns to murder at a costume party where Barrie Craig is an unwelcome guest. Plot dialog confirms title.

Cast: William Gargan, Jane Webb, Don Pardo (announcer)

First Line Narrative: "There's one chap around who never fails to electrify you. He sure can turn it on and turn it off. Am I referring to the state executioner?"
 First Line: "Barrie Craig speaking. A confidential cop enjoys a certain public popularity. He get's haberdasher's circulars in the mail, anonymous threatening letters scented with perfume and he gets invited to parties."
 Notes: End of Show: Usual title confirmation and following week narrative was not given. Short credit list given.
 Date Aired: 53/08/16
 Episode Number: 098
 Available: NO
 Title: TITLE UNKNOWN
 Description:
 Cast:
 First Line Narrative:
 First Line:
 Notes:
 Date Aired: 53/08/23
 Episode Number: 099
 Available: NO
 Title: Dig Another Grave
 Description: A long shot gamble holds the answer to a murder
 Cast:
 First Line Narrative:
 First Line:
 Notes:
 Date Aired: 53/08/30
 Episode Number: 100
 Available: NO
 Title: Murder to Music
 Description: An old tweed suit hold the answer to a deadly riddle OR hunts down

valuable sweepstakes ticket

Cast:

First Line

Narrative:

First Line:

Notes:

To Continue:

[*Barrie Craig, Confidential Investigator: Introduction*](#)

[*Barrie Craig, Confidential Investigator: Episodes Listed by Date*](#)

[*Barrie Craig, Confidential Investigator: Episodes Listed by Title*](#)

[*Barrie Craig, Confidential Investigator: Episodes 001 - 050*](#) (October 3, 1951 - September 9, 1952)

Barrie Craig, Confidential Investigator: Episodes 051 - 100 (September 24, 1952 - August 30, 1953) (current page)

[*Barrie Craig, Confidential Investigator: Episodes 101 - 150*](#) (September 6, 1953 - August 17, 1954)

[*Barrie Craig, Confidential Investigator: Episodes 151 - 192*](#) (August 24, 1954 - June 30, 1955)

Or:

[*Barrie Craig, Confidential Investigator: All Episodes Together*](#)

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From August 24, 1954 through June 30, 1955:

Date Aired:	54/08/24
Episode Number:	151
Available:	YES
Title:	Blood Money
Description:	A fellow investigator asks Barrie to help him find Anatole Barber, a missing rug dealer. Barrie finds him... murdered!
Cast:	William Gargan, Marvin Miller, Betty Lou Gerson, Jack Moyles, Paul Richards, John Laing (announcer), John Roeburt (writer), Arthur Jacobson (director), James Nusser.
First Line Narrative:	"Over exertion can be dangerous folks, but no exercise at all is even worse. Complete inactivity can either mean you're muscle bound or dead."
First Line:	"Barrie Craig speaking. Every profession has its system of reciprocal favors among colleagues. A doctor consults a fellow practitioner, lawyers put their heads together, and even private police operatives requisition each others time and brain power."
Notes:	End of Show: Current show title confirmed. Next week's title is announced as "Hay Is for Homicide" and described by Barrie Craig: "Next weeks story is titled 'Hay is for Homicide' and the reason for this has something to do with a hay ride and a farmer's daughter. With that combination, how could it help being murder? Good night folks, see you next week."
Date Aired:	54/08/31
Episode Number:	152
Available:	YES
Title:	Hay is for Homicide
Description:	While on vacation in Vermont, Barrie comes upon a corpse in a mound of hay.
Cast:	William Gargan, Parley Baer, Jack Moyles, Joyce McCluskey, Vivi Janis, Louis Vittes (writer), Arthur Jacobson (director), John Laing (announcer).

First Line Narrative: "Someone once said that murder is a fine art. There's a catch though. If you're a successful artist, they hang your painting. If you're a successful murderer, they hang you."

First Line: "Barrie Craig speaking. Even confidential investigators need a vacation. Sometimes they've been known to take one. The place I'd chosen was Vermont. The main reason for that was Jake. He was on vacation too."

Notes: End of Show: Current show title confirmed. Next week's title is announced as "Ghosts Don't Die in Bed" and described by Barrie Craig: "We call next week's story, 'Ghosts Don't Die in Bed' which is a true saying. It's also true of course that they don't die anywhere else because they're already dead. All except for one I run into when, when!"

Date Aired: 54/09/07

Episode Number: 153

Available: YES

Title: Ghosts Don't Die in Bed

Description: A strange house on a stormy night, and a corpse in the library. The corpse is from an eighty year old murder!

Cast: William Gargan, Betty Lou Gerson, Virginia Gregg, Jack Moyles, Charlie Lung, Louis Vittes (writer), Arthur Jacobson (director), John Laing (announcer)

First Line Narrative: "Murderers by and large probably live very dull lives, but there's no doubt about the way most of them wind up. It's electrifying!"

First Line: "Barrie Craig speaking. An office in a shabby old building on Madison Ave isn't the ideal place to spend the summer. It isn't ideal for fall, winter and spring either. But if you're a confidential investigator, you settle for considerably less than the ideal."

Notes: End of Show: Current show title confirmed. Announcer: "We regret that with the program you've just heard, we conclude the present Barrie Craig series. We hope you've enjoyed them..."

Research has failed to explain the closing announcement in episode 153 which claims the end of the series. But then noted on the script on Oct 3 "Program returns to the air - new time and day. Today and hereafter Sundays 8:30-9:00 pm"

BROADCAST SCHEDULE CHANGE:

From:	To:	Network:	Day:	Time:
10/19/52	09/07/54	NBC	Sunday	10:00 p.m.
10/03/54	12/26/54	NBC	Sunday	8:30 p.m.

Date Aired: 54/10/03
Episode Number: 154
Available: NO
Title: The Corpse That Couldn't Swim

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 54/10/10

Episode Number: 155

Available:

NO

Title: The Murder Man

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 54/10/17

Episode Number: 156

Available:

NO

Title: The Devil's Jest

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 54/10/24

Episode
Number: 157

Available: NO

Title: Murder in Grease Paint

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 54/10/31

Episode
Number: 158

Available: NO

Title: The Tearless Widow

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 54/11/07

Episode
Number: 159

Available: YES

Title: Life Line

Description: Barrie gets involved in trying to help a young couple and winds up closing down a local crime ring run out of the barbershop. The double feature at the Odeon Theater was "Death in Spades" and "Girl of the

	Manitoba Trail” (all fictitious).
Cast:	William Gargan, Arthur Jacobson (director), John Roeburt (writer), Vivi Janis, Lee Millar, Marvin Miller, Edward King (announcer).
First Line Narrative:	(Probable): “The chap who goes from his bed to the parlor isn’t always enjoying the comforts of home.”
First Line:	“Barrie Craig speaking. Some cases don’t show at all in your monthly cash receipts. Your only compensation is the warm feeling you get deep inside. Case that would be, say in the public good and welfare.”
Notes:	<ol style="list-style-type: none"> 1. End of Show: Not Available 2. AKA: “Case of the Barbershop”
Date Aired:	54/11/14
Episode Number:	160
Available:	NO
Title:	Complaint from a Corpse
Description:	
Cast:	
First Line Narrative:	
First Line:	
Notes:	
Date Aired:	54/11/21
Episode Number:	161
Available:	YES
Title:	The Sneak Assassin
Description:	Conservative Harry marries a singer and everything is down hill from there. Moe asks friend Craig to help find Harry. It’s looking like Harry is dead. How does Harry’s clothes get to jail without Harry. Barrie and the Sherriff leak a rumor that someone knows where Harry’s buried. The killer comes to jail to kill the witness.
Cast:	William Gargan, John Roeburt (writer), Arthur Jacobson (director), Parley Baer, Herb Ellis, Betty Lou Gerson, Marvin Miller, Joe Cranston, Edward King (announcer).
First Line Narrative:	“Hear a guy called ‘The Deep Type,’ it might be more a matter of geography than mentality. How deep is his grave?”

First Line: "Barrie Craig speaking. Work is where you find it. When the case of Harry Jarvis fell into my lap, I was 900 miles from home base, motoring south along the Florida highway. My destination, Miami."

Notes:

1. End of Show: Current show title confirmed. Announces the next broadcast will be "Sweet Goddess of Murder" In a change of format, the announcer speaks for what Barrie Craig would say, "In next weeks story, 'Sweet Goddess of Murder' the fur flies thick and homicidally when a love sick furrier designs a dream jacket for his ever hating wife, a straight jacket that would be."
2. AKA: "Moe and Harry" also "Moe and Larry"

Date Aired: 54/11/28

Episode
Number: 162

Available: NO

Title: Sweet Goddess of Murder

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 54/12/05

Episode
Number: 163

Available: NO

Title: The Wife Who Was a Gift

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 54/12/12

Episode
Number: 164

Available: NO
Title: The Fatal Punch

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 54/12/19

Episode
Number: 165

Available: YES

Title: Dead Bull in a China Shop

Description: The damsel in distress has lost her bow fiddle (double base). Then the fiddle was returned and the case was stolen and used to hide a dead body. Bootleggers are just part of the problem. The damsel is not really in distress.

Cast: William Gargan, Louis Vittes (writer), Arthur Jacobson (director), Herb Vigran, Betty Lou Gerson, Paul Dubov, Lou Krugman, Joe Forte.

First Line
Narrative: (Probable): "Murder as a steady occupation has its handicaps; the hours are irregular, the conditions under which you work aren't always ideal, and there's no Social Security. Of course, the pay is high, but so are the gallows from which, sooner or later, they'll hang you!"

First Line: "Barrie Craig speaking. If you're a confidential investigator and if you're smart you'll put yourself on a schedule. You'll get to the office at 9 and get out of it at 5. You eat a leisurely dinner and spend the rest of the evening with a book you hope is good. That is if you're smart."

Notes: 1. End of Show: Not Available
2. AKA: "Bull Fiddle"

Date Aired: 54/12/26

Episode
Number: 166

Available: NO

Title: Death Hires a Hurricane

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

BROADCAST SCHEDULE CHANGE:				
From:	To:	Network:	Day:	Time:
10/03/54	12/26/54	NBC	Sunday	8:30 p.m.
01/05/55	04/27/55	NBC	Wednesday	8:30 p.m.

Date Aired: 55/01/05

Episode
Number: 167

Available: YES

Title: Angel of Death

Description: Barrie spots Richie Stimson in the river and pulls him to shore. He married money, but is having neurotic episodes leading to accidents. Craig is hired to baby sit for a month. Blackmail is discovered.

Cast: William Gargan, John Roeburt (writer), Arthur Jacobson (director), Paul Dubov, Betty Lou Gerson, Jack Carroll, Jack Moyles, John Laing (announcer).

First Line
Narrative: "It's okay to cut a competitor down a few notches, but never cut him six feet lower than the soles of his feet! That's no longer fair competition, folks, that's murder!"

First Line: "Barrie Craig speaking. One way of landing a client is to fish him out of the river, which is exactly how I commenced my confidential file on a character named Richie Stimson."

Notes: 1. End of Show: Current show title confirmed. Announces the next broadcast will be "The Man Who Died by Himself" In a change of format, the announcer speaks for what Barrie Craig would say. "We call next weeks story 'The Man Who Died by Himself.' Among other things and corpses, it deals with a fortune teller, a fortune and a beautiful girl. And of course the man who died by himself, except he wasn't entirely alone. He had a killer for company."

2. AKA: "Rich Richie"

Date Aired: 55/01/12
Episode Number: 168
Available: NO
Title: The Man who Died by Himself
Description:
Cast:
First Line Narrative:
First Line:
Notes:
Date Aired: 55/01/19
Episode Number: 169
Available: NO
Title: Diamonds Can Be Beautiful
Description:
Cast:
First Line Narrative:
First Line:
Notes:
Date Aired: 55/01/26
Episode Number: 170
Available: NO
Title: The Money Man
Description:
Cast:
First Line Narrative:
First Line:

Notes:
Date Aired: 55/02/02
Episode Number: 171
Available: NO
Title: Fools Choice

Description:

Cast:

First Line

Narrative:

First Line:

Notes:
Date Aired: 55/02/09

Episode Number: 172

Available: YES

Title: Nobody Lives There Any More

Description: It's the old story of the couple registering at a hotel. She goes out shopping and when she returns, the desk clerk tells her she has no room there nor has her husband ever been there. All Barrie gets is the girl.

Cast: William Gargan, Louis Vittes (writer), Andrew C. Love (director), Jerry Hausner, Joan Banks, Stanley Farrar, Doris Singleton.

First Line Narrative: "One nice thing about being a murderer, you don't have to worry about being included in the old age pension fund...you're not going to have an old age."

First Line: "Barrie Craig speaking. I was drinking myself to death this particular evening. Not liquor, at Willies Wagon, it's the coffee that's fatal. Also I was finding out from the newspapers that chorus girls were still busy suing elderly millionaires. That a hood named Ben Moran had knocked off an armored car and disappeared. That the police were questioning his girl friend Penny Lane".

Notes: 1. End of Show: Current show title confirmed. Announces the next broadcast will be "The Moving Target" In a change of format, the announcer speaks for what Barrie Craig would say. "In next weeks story, 'The Moving Target' a high flying globetrotter finds that sheer elbow room is no insurance for survival when a felonious blond makes a passionate effort to bring him down to earth. Really deep down, that is."

2. AKA: "Missing Hotel Room"

Date Aired: 55/02/16
Episode Number: 173
Available: YES
Title: The Moving Target
Description: A high-flying globe trotter finds that sheer elbow room is no insurance for survival when a felonious blonde makes a passionate effort to bring him down to earth... really deep down that is."
Cast: William Gargan, John Roeburt (writer), Howard McNear, Andrew C. Love (director), Lynn Allen, Jerry Hausner.
First Line Narrative: "A tempestuous blond wants a care free Romeo to slow up and settle down. It isn't always sweet surrender. Not if she emphasizes her demands with hot lead."
First Line: "Barrie Craig speaking. In any national poll where voters where asked to elect the prize chump of 1955, I know one candidate who'd walk away with the title."
Notes: End of Show: Current show title confirmed. Announces the next broadcast will be "Hour of Reckoning." In a change of format, the announcer speaks for what Barrie Craig would say. "In Hour of Reckoning, a manicurists and a playboy find the rocky road to romance is a dead end street. But a certain ill-wisher contributes a corpse to the brides' trousseau."
Date Aired: 55/02/23
Episode Number: 174
Available: NO
Title: Hour of Reckoning
Description:
Cast:
First Line Narrative:
First Line:
Notes:
Date Aired: 55/03/02
Episode Number: 175

Number:

Available: YES

Title: Sweet Larceny

Description: Barrie receives a cable gram requesting he meet the shipment with an armored truck. That sets a series of events in motion. The importer has either arranged or anticipates the holdup of the truck before it is delivered to the vault. The truck was a decoy and the Egyptian relics are actually on a banana boat. Craig makes an off hand reference to the police as Joe Tuesday. All an elaborate scheme to sell trash as treasure.

Cast: William Gargan, John Roeburt (writer), Andrew C. Love (director), Edith Terry, Lou Krugman, Jan Arlen, Jonathan Hole.

First Line Narrative: "Exercise can be beneficial or it can kill you. One guy I know walked himself to death, but still it figured, seeing that the walk he took was 'the last mile'."

First Line: "Barrie Craig speaking. In these supersonic times with the great wide world shrinking to the size of a pretzel, crime, crime is global. Chase a hood across New Jersey and you're likely to catch him in Botany Bay..."

Notes:

1. End of Show: Current show title confirmed. Announces the next broadcast will be "Corpse on the Town" In a change of format, the announcer speaks for what Barrie Craig would say. "In 'Corpse on the Town', death rewrites the script of a Broadway show when a bachelor producer becomes a widower in two easy stages, marriage and murder."
2. AKA: "Barberi/Barbery Collection"

Date Aired: 55/03/09

Episode Number: 176

Available: YES

Title: Corpse on the Town

Description: A dishonest Broadway producer is saved by marrying his main investor. The new Mrs. Stanton Bishop is found dead almost immediately thereafter... with a broken neck!

Cast: William Gargan, Frank Gerstle, Vivi Janis, Parley Baer, Joe Forte, John Roeburt (writer), Andrew C. Love (director)

First Line Narrative: "Refer to a guy as a ghost of his former self, look twice at the get-up he's wearing. He might be sporting a bed sheet.

First Line: "Barrie Craig speaking. There's generally a lot more to show business

than what people finally get to see from the \$4.80 seats. The backstage behind the scenes shenanigans are what is delicately referred to as the preproduction phases. Brother can it get wild.”

Notes: End of Show: Current show title confirmed. Announces the next broadcast will be “The Golden Touch.” In a change of format, the announcer speaks for what Barrie Craig would say. “In the ‘Golden Touch’ a doll with amnesia forgets everything but her alibi when her partner in unholy matrimony takes a second fatal leap out of her arms and into eternity.”

Date Aired: 55/03/16
Episode Number: 177
Available: NO
Title: The Golden Touch

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 55/03/23
Episode Number: 178
Available: NO
Title: Patsy for a Pinball

Description:

Cast:

First Line
Narrative:

First Line:

Notes:

Date Aired: 55/03/30
Episode Number: 179
Available: YES
Title: Never Murder a Mummy

Description: An Egyptian mummy is delivered to Craig's office, but why? Then the mummy goes missing and winds up back in the museum. The triangle is solved at the end.

Cast: William Gargan, Andrew C. Love (director), Jonathan Hole, Vivi Janis, James Nusser, Henry Hunter, Howard Culver, Louis Vittes (writer).

First Line Narrative: "The trouble with leading a life of crime is that you can never rest on your laurels. What you usually wind up resting on is a prison cot."

First Line: "Barrie Craig speaking. Have you ever tried reading Confidential Investigator backward? It can be done if it's on a glass door you're sitting behind but it doesn't get you anywhere."

- Notes:
1. End of Show: Current show title confirmed. Announces the next broadcast will be "Butlers Can Be Innocent" In a change of format, the announcer speaks for what Barrie Craig would say. "Butlers can be innocent. Maybe this is a little hard to believe but the butler in question proves that the hard way."
 2. AKA: "The Mummy's Sister"

Date Aired: 55/04/06

Episode Number: 180

Available: NO

Title: Butlers Can Be Innocent

Description:

Cast:

First Line Narrative:

First Line:

Notes:

Date Aired: 55/04/13

Episode Number: 181

Available: NO

Title: Wizard of Death

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 55/04/20

Episode 182

Number:

Available: NO

Title: Corpse in a Cage

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 55/04/27

Episode 183

Number:

Available: NO

Title: The Mark of Judas

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

BROADCAST SCHEDULE CHANGE:

From:	To:	Network:	Day:	Time:
01/05/55	04/27/55	NBC	Wednesday	8:30 p.m.
05/05/55	06/30/55	NBC	Thursday	9:00 p.m.

Date Aired: 55/05/05

Episode Number:	184
Available:	YES
Title:	Confession of Murder
Description:	A dollar switchblade knife is against the law and a start to interrogation.
Cast:	William Gargan, John Roeburt (writer), Andrew C. Love (director), Jack Edwards, Barney Phillips, Jane Webb, Noreen Gammill, Stanley Farrar, Paul Richards
First Line Narrative:	"A lady killer is sometimes the worst dressed guy around. How much of a figure can he cut in prison dress?"
First Line:	"Craig speaking. You meet odd exhibits in the human jungle. Walk down any street, especially when the hour is late, the species that creep by night. Call them neurotic. Call them throwbacks to the time when man stalked his prey with a club."
Notes:	<ol style="list-style-type: none"> 1. End of Show: Confirmation of show title. 2. Notice major format changes; change in opening theme music and end of show no longer announces the next week's show title nor the usual cryptic comment relating to the next show's plot.
Date Aired:	55/05/12
Episode Number:	185
Available:	YES
Title:	Visitor at Midnight
Description:	Craig's midnight visitor puts forth a theory for a perfect murder. The next morning, the murder is reported in the paper. The victim's lawyer was "spatted" (dresses with spats). Seems like everyone who knows the victim, stands to benefit from the death.
Cast:	William Gargan, Louis Vittes (writer), Andrew C. Love (director), Ken Christy, Kay Stewart, Jack Carroll, Byron Kane, Jack Kruschen
First Line Narrative:	"It never pays to be friendly with murderers. Give them an inch and they'll take a yard...usually rope, tied around your throat and attached to the nearest rafter."
First Line:	"Craig speaking. If I try hard I can remember back at the days before I was in this business, when on going to bed I would look under my bed, no not for a blonde, a burglar, there never was one though..."
Notes:	<ol style="list-style-type: none"> 1. End of Show: Confirmation of show title.

2. AKA: "Unsolvables Murder"

Date Aired: 55/05/19
Episode Number: 186
Available: NO
Title: Terror in the Ball Park
Description:

Cast:
First Line
Narrative:
First Line:

Notes:
Date Aired: 55/05/26
Episode Number: 187
Available: NO
Title: Crime Against the People
Description:

Cast:
First Line
Narrative:
First Line:
Notes:

Date Aired: 55/06/02
Episode Number: 188
Available: NO
Title: Trial Murder
Description:

Cast:
First Line
Narrative:
First Line:

Notes:

Date Aired: 55/06/09

Episode Number: 189

Available:

YES

Title: Sucker Bait

Description: Why is the top seeded basketball team loosing to unranked teams lately? Have the gamblers found their way into college basketball. The newspaperman has a personal vendetta to get the coach.

Cast: William Gargan, Andrew C. Love (director), John Roeburt (writer) Norman Field, John Stevenson, Gloria Ann Simpson, Jess Kirkpatrick, Joe Forte.

First Line Narrative: "Give a man enough rope and he'll hang himself. An old proverb but don't believe it too imperviously. Give a man enough rope and he might hang you. A switch but all in the line of work. After all a hangman also..."

First Line: "Craig speaking. There's nothing like a college education. The hallowed halls of ivy is the perfect cure for moss on the brain. I had my own wits nicely sharpened a case or two ago."

Notes: 1. End of Show: Confirmation of show title.
2. AKA: "The Big Fix"

Date Aired: 55/06/16

Episode Number: 190

Available:

NO

Title: Brainwashed

Description:

Cast:

First Line

Narrative:

First Line:

Notes:

Date Aired: 55/06/23

Episode Number: 191

Available:

YES

Title: Two Dead Men

Description: Hilda, one of the rich and famous, likes to collect young tennis players. Beware of the woman scorned.

Cast: William Gargan, Virginia Gregg, Herb Ellis, George Neisse, Tony Barrett, Andrew C. Love (director), John Roeburt (writer)

First Line Narrative: "For that charge to cure that tired, listless feeling, apply to a switch artist named Max. Max of course being the state electro-cutioner."

First Line: "Barrie Craig speaking. Any formula for mixing dynamite is good enough providing the end result is an explosion. What is the Craig formula for dynamite? Okay, two ingredients are required."

Notes:

1. End of Show: Confirmation of show title.
2. AKA: "Tennis Anyone"

Date Aired: 55/06/30

Episode Number: 192

Available: NO

Title: The Man Who Didn't Get Them Wholesale

Description:

Cast:

First Line Narrative:

First Line:

Notes:

End of Series.

To Continue:

[*Barrie Craig, Confidential Investigator: Introduction*](#)

[*Barrie Craig, Confidential Investigator: Episodes Listed by Date*](#)

[*Barrie Craig, Confidential Investigator: Episodes Listed by Title*](#)

[*Barrie Craig, Confidential Investigator: Episodes 001 - 050*](#) (October 3, 1951 - September 9, 1952)

[*Barrie Craig, Confidential Investigator: Episodes 051 - 100*](#) (September 24, 1952 - August 30, 1953)

[Barrie Craig, Confidential Investigator: Episodes 101 - 150](#) (September 6, 1953 - August 17, 1954)

Barrie Craig, Confidential Investigator: Episodes 151 - 192 (August 24, 1954 - June 30, 1955)
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Or:

[Barrie Craig, Confidential Investigator: All Episodes Together](#)

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