

SMALL GRIPES DEPARTMENT

Petty Annoyances Drag Us Down

By CYNTHIA LOWRY
(AP Newsfeatures Writer)

It's the petty annoyances of life, not the great, big important things, which are apt to drag you down.

For instance, why don't the people who manufacture women's blouses give us blouse-tails long enough to stay inside our suit skirts? I think there's a national conspiracy to keep us eternally busy tucking our blouses back or maybe it's that blouse designers have an idea that all American women have waistlines somewhere just under our chins.

Another group which I suspect of conspiring against me is the hosiery manufacturers. By some

particularly adroit and fiendish method, my stockings are so constructed that they invariably spring a run at the most inconvenient time. With perversely almost human, my hose elects to ladder at moments when I'm all dressed up, wanting to appear impeccable and am absolutely denied by circumstances access to a substitute pair. On the other hand, if it's not a matter of concern to me I can walk through brambles, scrub floors, skin my knee in a fall—and my stockings take the punishment as though made of cast iron.

With all the improvements the engineers have made in automobiles, it does seem as though

some one might come up with a design which would permit passengers to reach and leave the rear seats of two-door sedans and particularly convertibles without first taking lessons in acrobatics. Slithering and squeezing through low doors, negotiating the front-seat booby trap is a wonderful exercise. But anyone who can get out without almost ripping his clothes off, denting his hat, spraining an ankle and almost fracturing his skull can only be a child under eight.

Nothing much has happened to shoes in a few generations, either. I understand that roughly two out of three people complain, with varying degrees of frequency, that their feet hurt. Why can't someone invent a woman's shoe with a high heel which not only is broken in, but which stays the same comfortable shape throughout its life-time? Goodness knows how many of life's annoyances are really based on the discomfort engendered by new, pretty, chic shoes.

I would suggest that dress designers do some further study of the human anatomy and apply their knowledge in the convenient placement of pockets. Too often, buttons and slide fasteners are located at points reachable only by a professional contortionist and requiring exertions completely contrary to the human structure—particularly when the fastener sticks.

Fasteners are like stockings: they seem to do their most stubborn sticking when their owner is in a hurry or isolated from aid.

There are other nagging irritants, too. There are all those eye-brow tweezers which fail to tweeze. There are the tight earrings that squeeze the wearer into a headache and the comfortable earrings which you lose one of. There are the non-washable gloves which must go to the cleaner who doesn't like to clean gloves. There are the bubble baths which don't bubble. There is never the right sized nail or screw in the tool chest for an emergency, there is never a washer of the correct size around when the sink faucet begins to drip. That funny noise in the car motor disappears the minute you face the garage mechanic. Flat tires only occur in Sunday night traffic or on lonely roads. Umbrellas slide up on the ribs only in the middle of a driving rainstorm, never a light sprinkle.

And finally, what a lovely thing life would be if only the best and most brilliant dialogue would occur to me during a conversation, instead of hours later when I'm all alone.

TV Coast-to-Coast

Duet's Not Enough for Mike and Buff

By RICHARD KLEINER
NEW YORK—(NEA)—Mike and Buff find it tough to get enough single stuff. Or, to put it another way, Mike Wallace and Buff Cobb find that being a husband-and-wife team never gives them much chance to be by themselves.

"We're together 24 hours a day," says handsome Mike.

"We never have a chance to meet each other and tell each other what's happened since we've seen each other last," says handsome Buff.

"We have to make up excuses to get away from each other," says Mike.

"Saturdays I go out with the girls and Mike goes to the gym," says Buff.

But that's purely a social problem. From an artistic standpoint, according to the CBS stars, being a duet instead of a single provides for more advantages than disadvantages. Viz and to wit:

"There are two of us to ask questions and—," said Mike, pausing.

"—finish each other's sentences," said Buff, unpausing.

They act as foils for each other in their interviews. As Buff says, one of them will zig while the other zags. They know their reactions so well that they can anticipate questions they'll ask.

LIKE EACH OTHER
But that unavoidable around-the-clock personal contact makes it essential that they get along. It would be, say both of them, impossible for two people who didn't like each other too well to work together on TV daily.

"When we were on radio in Chicago," says Mike, "the show was late at night. Once in a while, when we were tired, we'd start snapping at each other for an hour or so before broadcast time. Then we'd go on and try to be nice and polite. It didn't work; the audience could tell."

"And the strange thing," says Buff, "is they got a kick out of it."

Never underestimate the power of puppets: puppeteers Bill and Cora Baird now pull strings in five different media. They're on TV ("The Whistling Wizard"); the stage (supervising puppet sequences in the new musical "Jollyanna"); books (a children's volume based on their TV show); records (from the program's background music); and movies (a puppet short they made some years ago with Burl Ives).

Color to Accent Fall Foundations

Foundation garments are taking to color, this fall, and come ready to blend or contrast directly with fashions worn above.

In following the trends set by outer apparel, foundations are also offering extra high waistlines for molded midriff fashions and are paying special attention, in many instances, to hipline molding in order to provide a smothering curve for new torso-clinging middies. There are also an increasing number of foundation designs, available, that offer a maximum of all-over control with a minimum of weight.

Keeping close pace with the deeper tones of the fall fashion season are the foundation garments featured in black, navy and even brown. Some foundations come dressed up with touches of color in the trim, like embroidery, ribbons, insets and stitching.

Many foundations are now available without boning or with lighter and more flexible substitutes for boning used, in an effort to provide lighter weight beneath it all.

Versatility Marks New Knit Fashion

The textured look of fall '52's fashion fabrics, almost a "natural" for knitted designs, is a feature news point for the new season's creations along with newly popular midline lines and knitted ensembles that come in two versatile parts.

Feather-light, lacy textures, ribs that widen gradually, tightly woven surface stitching and nubby chenilles are all used to achieve the softened textures of the season. Midline lines, in new knit fashions, are reflected in overblouse styles, that often are belted, as well as classic midline-top patterns. One style, for example, has a torso midline top with a small turtle neck and an easy going four-gore skirt.

Newest ensembles mean added versatility for fall wardrobes, for tops and jackets of these knitted styles can often be teamed with other skirts or worn over contrasting tops. Typical instances are muddy tops, cardigan jackets, overblouses and slim fitting tuck-in tops.

STUDY MODERN FARMING
SAN FRANCISCO (AP)—The Chinese Communists have set up 87 stations in Manchuria to teach modern farming methods, says a Peking broadcast heard here.

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NIXON TALK

(Continued from Page 1)

dena attorney and fund trustee.

Conley Makes Report

Elmo H. Conley, a partner in the firm, gave this opinion to Gov. Sherman Adams of New Hampshire, Eisenhower's campaign chairman:

"It is our conclusion that Sen. Nixon did not obtain any financial gain from the collection or disbursement of the fund by Dana C. Smith."

"That Sen. Nixon did not violate any federal or state law by reason of the operation of the fund."

"And that neither the portion of the fund paid by Smith to third persons, nor the portion paid directly to Sen. Nixon to reimburse him for designated office expenses, constituted income to the senator which was either reportable or taxable as income under applicable tax laws."

Accompanying the legal opinion was a letter of solicitation which Smith sent out Sept. 25, 1951. It read in part: "We have limited contributions to a minimum of \$100 a year and a maximum of \$500. The reason for the maximum was so that it can never be charged that anyone is contributing so much that he is entitled to special favors."

25 to 1 Ratio
Smith, incidentally, said he is getting mail supporting Nixon at a 25 to 1 ratio and banked \$559 received Monday for Nixon's campaign.

In revealing his personal finances, Nixon disclosed:

In addition to his salary as congressman and later senator since 1946, he had received a total of \$1,000 from estates in his law firm; \$1,500 a year from lectures; and he and his wife had inherited \$4,500.

For four years they lived in an \$80 a month apartment, then they bought a Washington, D. C. home for \$41,000, which has a \$20,000 mortgage. They also own a \$13,000 home in Whittier, on which the senator first said he owed \$3,000. Later he said the mortgage was \$10,000.

He also said he owed \$4,500 to the Riggs Bank in Washington and \$3,500 to his parents, and was paying interest on both loans.

The Nixons own a 1950 Oldsmobile, their furniture, but no stocks or bonds, and only \$4,000 in life insurance, plus his GI policy which runs out in two years.

Nixon's radio-TV presentation brought immediate statements of approval from Sens. William F. Knowland of California and Karl Mundt of South Dakota.

"I have full confidence in the integrity of my colleague, Dick Nixon," Knowland said.

Mundt called Nixon's statement "a complete vindication against one of the greatest smears in American history."

Deeper Colors Will Tinge Autumn Styles
It's one against one or one with one serving to achieve an exciting new outlook for the fashion color chart this fall.

Black, for example, will be used to underscore colors in all ways and on all fabrics. It may be used as an accent mark. It may be an important part of the pattern or it may even be woven into a fabric in a tweedy effect. Usually it will be combined with such rich shades as emerald green, coppery brown or ruby red.

Hose Shades Cued By Fashions Above
There's a clear tang to hosiery shades featured for fall. These take their cue from footwear offered for the new season in deeper shades, like ruby red, emerald green, the brown tones and black tones complementary to fashions worn above.

To blend with the many deeper shades on hand, there are such new hosiery casts as illusion tones that match with black, exciting browns and a tawny beige created to go with ginger and spice tones; brown taupes and deep neutrals with raisin casts that go with new grape purples.

Lighter hosiery shades are also available to contrast with costume colors. These include such tones as beige taupe, gently natural shades, shades with rosy over-casts, neutral buff tones and misty taupes.

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Hospitals of the Future to Feature Scenic Views and Homey Furniture

BY BERT GOLDRATH
CHICAGO—(NEA)—The hospital of the future will look very much like a university campus, with small buildings grouped around a stretch of pleasantly landscaped green. And there'll be homelike furnishing so the patient won't feel so "institutionalized."

At least that's the opinion of Chicago architect Norman J. Schlossman, a vice-president of the American Institute of Architects. He feels today's hospitals have been largely outmoded by recent medical advances and need a good deal of renovating.

"Most U. S. hospitals," he declares, "are functionally dead but refuse to lie down. Hundreds of them are now more than 50 or 60 years old and changes and new developments in medical techniques have been so great that they cannot fill their present-day functions satisfactorily."

"They are just not physically equipped to exploit new fields of medicine such as geriatrics (the

treatment of the aged) and psychiatry. And the growth of hospital insurance plans has placed a premium on two-bed rooms and made anything over a four-bed room undesirable."

As his own answer to what should be done, Schlossman cites the award-winning Psychiatric and Psychosomatic Institute of the Michael Reed hospital in Chicago, and a new ultramodern project being planned for Lincoln, Ill. The designers of the \$2,500,000 Chicago building sought to create a warm, homelike atmosphere, thus eliminating the gloomy "institutional" feeling, encouraging group activities and smoothing the path to social adjustment.

Mental patients are provided with bright dayrooms where they can develop an interest in occupational therapy. For economy's sake, these rooms double as dining areas. Tables are arranged for eating, working and playing in small, friendly groups rather than in long, impersonal rows.

room where he and his wife Mamie had viewed the Nixon presentation on TV, Eisenhower announced he was throwing away a prepared speech on inflation.

"I have been a warrior and I like courage," the general told the suddenly hushed audience. "Tonight I saw an example of courage."

He compared Nixon with the late Gen. George Patton, who was disciplined by Eisenhower for slapping a wounded enlisted man. Of Patton, the presidential candidate said:

"He was my lifelong friend. We were very intimate. He committed an error. It was a definite error. There was no question about it. I believed that the worth of that man was too great to sacrifice."

Previously Rep. George Bender of Ohio, presiding, had asked the spectators to say whether they wanted Nixon to continue as the vice presidential nominee.

They gave a thunderous "Yes" in reply. When Bender asked if any wanted Nixon removed, a scattered few replied they did.

Although he said he is reserving his decision until he hears more facts from Nixon in their proposed conference, Eisenhower left little doubt of his verdict.

"When a man, in further answer of what he believes to be correct and right, stands up in front of all of the American people and bares his soul—brings his family with him and tells the truth and brings in every bit of evidence he can get hold of, to substantiate his story to bare the secrets of his economic and financial life—he is a courageous man," Eisenhower declared.

Some of the gold mines of South Africa are 9,000 feet deep.

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PTA Schedules Social With Meeting

A pie and ice cream social is planned for the first regular meeting of the Grand Meadow PTA Monday, Oct. 13.

The meeting date was set by the Executive Council last week. The council also voted to pay expenses of delegates to the state convention in Duluth Oct. 14-16.

Under arrangements made for this year, teachers will be in their rooms prior to the meetings to consult with the parents.

Executive Council meetings will be held on the Monday following regular PTA sessions.

Jack Need to Get Boy Out of Tree

NEWARD, N. J. (AP)—A woman called police when she heard Gerald Grande Jr. screaming from his 12-foot-high perch in a nearby tree. When the emergency squad arrived they found Gerald's right knee securely wedged into a crotch of the tree.

After pulling and tugging efforts had failed the youngster was freed when a small hydraulic jack finally forced the branches apart.

RADIO PROGRAMS

NEW YORK (AP)—On the air tonight Wednesday, NBC Vaudeville musical: 7:30 Great Gildersleeve; 8 Groucho Marx quiz; 8:30 Big Story "Hotter Case"; 9 Barrie Craig "Night Alarm"; 9:30 Portrait of a City.

CBS 7 Hearsthouse mystery; 7:30 Dr. Christian "For the Sake of Honor"; 8 The Blue Op drama; 8:30 What's My Line; 9:05 Featherweight bout at Washington; Charlie Reilly vs. Fabela Chavez.

ABC 7:30 Lone Ranger; Postmark USA, quiz; 8:30 Valentino songs; 8 Mr. President; 9:30 Crossfire interview, Sen. Earl Clements of Kentucky.

MBS Music for half-hour; 7:30 Great Day quiz; 8:30 Salute to Nation; 9:30 Family Theater "The Bid was Four Hearts"; 9:30 National Kids Day program.

Thursday items NBC 10 a. m. Strike It Rich; 1:15 P. M. Meredith Willson music; 2:30 Lorenzo Jones; CBS 9 a. m. Godfrey time; 12:45 p. m. Guiding Light; 2:15 House Party; ABC 10:30 a. m. Break the Bank; 1:35 p. m. Tennessee Ernie; 3:30 Dean Cameron program; MBS 8:30 a. m. MacGillivray show; 10:50 Queen for a Day; 1 p. m. set. It with Music; 8:00 a. m. MacGillivray game of day network 12:55 New York at Boston.

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Also very interesting.
So the M-G-M studio made a movie about that lad and his pet lion named "Fearless Fagan", and how they went into the Army together when the boy was drafted.
And in the cast you'll see Janet Leigh.
We predict that "Fearless Fagan" will be the Life of the Party on local screens because it's so unusual and so much fun. Don't miss it.
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