

Weekly Theater Review

"Way of a Gaucho," new Technicolor spectacle starting at the Paramount Sunday, shows the Argentine Army in action for the first time in an American motion picture. The film, which stars Rory Calhoun and Gene Tierney, shows the crack 16th Mountain Brigade as they charge down steep shale slopes, unmindful of the hazardous footing. Colonel Landa, commander of the brigade, assisted Producer Philip Dunne as military technical advisor on the photoplay which has its setting in the Argentine of 1875. Under the directorship of Jacques Tourneur, the entire production was filmed in Argentina. Featured in major supporting roles are Richard Boone, Hugh Marlowe and Everett Sloane.

Psychological suspense is on the bill at the Paramount Tuesday with the opening of "Night Without Sleep," starring Linda Darnell, Gary Merrill and Hildegard Neff. Merrill plays an alcoholic composer whose all-night binge leaves him uncertain which of the women in his evening has been the victim of murder.

"Night Without Sleep," which has been described as the "rich man's 'Lost Weekend'" because it is centered on the drink-muddled actions of one man but utilizes upperclass New York backgrounds in place of the earlier picture's Third Avenue slums, is strongly adult in tone.

Linda Darnell returns to the Twentieth Century-Fox banner in the new picture under a contract calling for one picture a year, leaving her free to take such outside assignments as her recently successful "Island of Desire."

"The Miracle of Our Lady of Fatima," Warner Bros.' stirring story drama of the famous miracle that occurred 35 years ago in the little town of Fatima, Portugal, opens at the Paramount Thursday. It is filmed in color by Warner-Color.

The story of the miracle goes back to May 13, 1917, when three shepherd children reported they had seen a vision in a field near the village.

The children declared the vision had promised to appear to them five more times on the same date in succeeding months. In these later meetings, the children reported, the vision had prophesied that World War I, then raging, would end shortly. Also there would be a World War II. The apparition also predicted that two of the three children, Jacinta and Francisco, would die and that the third, Lucia dos Santos, their cousin, would live.

Some of the prophecies came true. Jacinta and Francisco died a few years later of influenza. Lucia lived and is now a nun in an Italian convent. World War I ended the year following the visions, and World War II occurred.

Richard Widmark and six-year-old George Winslow, whose performances are reminiscent of the Jackie Coogan days, are the stars of "My Pal Gus" which opens at the Sterling Sunday.

The film tells the story of a millionaire candy manufacturer who is too preoccupied with making money to take much notice of his young son, Gus, whom he loves very much, a young school teacher, who understands children, and a scheming wife, who sells her so-called mother love for a million dollars.

Richard Widmark as the candy tycoon has an entirely different characterization in "My Pal Gus"

from his previous pictures and he gives a smooth and effective reading of the part. Although "My Pal Gus" marked Widmark's first comedy, he contends that in the picture he meets the toughest guy he has ever faced in movie work. He refers, of course, to six-year-old George Winslow, the youth with a fog-horn voice who plays his problem son. No matter how the actor tried, he couldn't outdo the amazing juvenile.

Widmark co-stars in "My Pal Gus" with Joanne Dru and Audrey Totter.

Paris, world capital of beauty and romance, also is the world capital of suspenseful intrigue in Columbia Pictures' "Assignment: Paris," which opens at the Sterling Thursday. The film stars Dana Andrews, George Sanders, Marta Toren and Audrey Totter.

Filmed where, when and the way it happened—in Paris—the new Columbia drama is the story of an American newspaperman who travels from the boulevards and bistros of Paris to the back-alleys of Budapest, following a hunch and a girl in a plunging neckline, to emerge with a story that can change the course of history. "Assignment: Paris" is based on Paul Gallico's magazine story, "Trial By Terror."

Andrews is the reporter of the film; so, too, are his fellowstars. Sanders appears as the editor of the Paris edition of the N. Y. Herald-Tribune, on which Andrews works as a rash, brash newcomer from New York; Miss Toren plays a Budapest newspaper woman whose figure has a French accent, and Miss Totter is seen as a fashion expert. Sandro Giglio heads the featured cast of the film.

MOVIE CALENDAR

PARAMOUNT

Sunday-Monday
"Way of a Gaucho" starring Rory Calhoun, Gene Tierney with Richard Boone, Hugh Marlowe, Everett Sloane; "Candid Mike"; "Captain Courageous"; and a late Paramount news.

Tuesday-Wednesday
"Night Without Sleep" with Linda Darnell, Gary Merrill and Hildegard Neff; "Little Witch"; "Rugged Rangers" and a late Paramount news.

Thursday-Friday
"The Miracle of Our Lady of Fatima"; comedy and a late Paramount news.

STERLING
Sunday-Wednesday
"My Pal Gus" starring Richard Widmark, Joanne Dru and George Winslow; "Wise Quack."

Thursday-Saturday
"Assignment: Paris" with Dana Andrews, George Sanders and Marta Toren; "Hollywood Fun Festival" with Dean Martin and Jerry Lewis.

STATE
Sunday-Monday
"African Queen" with Humphrey Bogart and Katherine Hepburn; "Sock-a-Doodle Doo."

Tuesday-Thursday
"Go for Broke" with Van Johnson; "Talk About a Stranger."

Friday-Saturday
"N a v a j o"; "Mother-in-law's Day"; "Helpful Geni"; "Zombies of the Stratosphere" Chapter 3.

RADIO PROGRAMS

NEW YORK — On Saturday night list: NBC-7 Bob and Ray; 7:30 Reuben, Reuben, records; 8:30 Grand Ole Opry; 9:30 Duke Ranch Jam-boree; 9:30 Music Variety. CBS-6:30 Vaughn Monroe music; 7:30 Gene Autry western; 7:30 Tar-

zan; 8:30 Gangbusters; 8:30 Gun-smoke western (new time); 9:30 Steve Allen; 9:30 Country Style, Tennessee barn dance.

ARC — 6:30 Dinner Music; 7:30 Dancing Party two hours; 9:30 Music Variety Hour.

MBS — 6:30 Down You Go; 7:30 Twenty Questions; 7:30 Theater of Air; 8:30 Guy Lombardo; 9:30 Chicago Theater "Carmen."

Sunday forums: MBS-10:30 a. m. Reviewing Stand "Immigration"; CBS 11 Middle East story; NBC 12:30 p. m. Chicago Round-table; Radio and TV—NBC, NBC-TV 12 noon Youth Wants to Know, Jackie Robinson; NBC-TV 1:30 American Forum "The Free World"; NBC-TV 9:30 Meet the Press Dr. Harold C. Urey.

Sunday other: NBC-3 The Chase "Meet Dangerous Game"; 4:30 Counter Spy "Errant Heir-ess"; 5:30 Juvenile Jury; 6:30 Henry Aldrich; 7:30 Phil and Alice; 7:30 Richard Widmark in "Liliom"; 8:30 Dragnet Mystery; 9:30 Barrie Craig "Cause for Murder."

CBS-12 noon UN report; 1:30 N. Y. Philharmonic; 4:30 Godfrey recordings; 5:30 December Bride; 6:30 Jack Benny; 7:30 Edgar Bergen and Charlie; 8:30 Playhouse "The Secret Road"; 9:05 Choraliers.

ABC-8 a. m. Opera Album; 11:30 Piano Playhouse; 2 p. m. Marines in Review; 4:30 Greatest Story "Let Your Light So Shine"; 6:30 Time Capsule; 7:30 Marlene Cooke; 9:45 Looking Into Space.

MBS 11 Standand USA; 3 Under Arrest "Fugitive Witness"; 4 The Shadow; 5 Nick Carter observes 65th anniversary of creation; 6 Peter Salem Affairs; 7 Hawaii Calls; 8:30 John J. Anthony; 9 Oklahoma City Symphony.

Monday expectations: NBC — 10:30 a. m. Bob and Ray; 1:45 p. m. Kukla, Fran and Ollie; 4:15 Front Page Farrell...CBS-9 a. m. (also TV) Godfrey due back; 12:45 p. m. Guiding Light; 3:30 Sec. of Labor Tobin to CIO Convention...ABC-10 a. m. Live Like a Millionaire; 1 p. m. Mary Margaret McBride; 4:15 (Midwest repeat 5:15) Fun Factory...MBS 10:30 a. m. Queen for a Day; 1 p. m. Say It With Music; 3:30 Lucky U Ranch.

S. Dakota Requires No Driver Licenses

SOUTHBRIDGE, Mass. (AP)—South Dakota is the only state that requires no examination, issues no license and sets no legal standard for automobile drivers, according to the 1952 edition of a survey of state requirements for motor vehicle operators. All that is required is that the driver be at least 15.

The survey, published by the American Optical Co., says that all other states require licenses and have driver examinations. Age requirements for drivers range from 14 in Arkansas, Idaho, New Mexico, North Dakota, South Carolina and Texas to a high of 17 in New Jersey.

DANCE TONIGHT at Service Men's Club BLOOMING PRAIRIE Music by Dixielanders



LONLIEST LIFER TO WED — Ernest "Ole" Lindquist, 62, of Omaha, Neb., on parole from life sentence for the slaying of a policeman in 1909, discusses wedding plans with Mrs. Addie L. Jackson, Indianola, Ia., after learning Iowa Parole Board had given them permission to marry. Their romance began in 1949 when Mrs. Jackson started to write to Lindquist after reading news story telling how Lindquist, called Iowa's "Lonliest Lifer" had received no mail in more than 30 years. He was paroled last April. (AP Wirephoto)

Outdoor Life Award to Be Made Tuesday

ST. PAUL — With state conservation officials, outdoor writers and some of the leading conservationists of Minnesota as spectators, Gov. C. Elmer Anderson will confer a nationally coveted honor, the Outdoor Life Conservation Award, on one of the state's most active sportsmen's groups, the Sherburne County Conservation Club, at the Capital Tuesday morning.

The governor will present the award, on behalf of Outdoor Life magazine, to President Lawrence Nordvall and other officers and members of the club, for the organization's achievement in carrying out a conservation program that has won high praise from Commissioner of Conservation Chester S. Wilson and other state officials.

The award, consisting of a bronze-and-mahogany plaque of America's conservation pledge and a cash contribution, is a national "oscar" conferred for outstanding service to the conservation cause.

It has been won previously by individuals or organizations in Florida, Michigan, California, Wisconsin, Rhode Island, Ohio, Pennsylvania, Missouri and other states. The Sherburne County Club, 15th in the state to receive it, is the first Minnesota group to be so acclaimed.

The club at present numbers

CALL 2976 When You Need Broken Window Glass Replaced Austin Millwork Max Proctor, Prop. 206 Lansing

BASKETBALL TONIGHT — 8:00 P. M. ST. PAUL MURRAY VS. ST. AUGUSTINE SHAMROCKS ST. AUGUSTINE GYM

STATE THEATRE NOW SHOWING "TWO FLAGS WEST" In Color with Joseph Cotton and Linda Darnell SHOWING SUNDAY - MONDAY

HUMPHREY BOGART KATHARINE HEPBURN The AFRICAN QUEEN Technicolor Plus — "SOCKADODDLE DOO" in Color SHOWS SUNDAY — 1 - 3 - 5 - 7 - 9

Trade, Not Aid Hits Grants to Other Nations

NEW YORK — Facing the United States is the decision as to what policies will be most conducive to an orderly and not too painful transition from the regime of "aid" to one of "trade," declares the Guaranty Survey in its current issue. The editorial's title, "Trade-Not Aid," is a summary phrase used in current discussions of what the foreign economic policy should be under the incoming Eisenhower administration.

The Guaranty Survey is the monthly publication of the Guaranty Trust Company of New York.

"Trade-Not Aid" sloganizes what seems to be a consensus in business and governmental circles here and abroad that further continuation of the practice of subsidizing American exports by means of dollar grants to other nations would be unsound and mutually disadvantageous in the long run.

U. S. Creditor Nation "Foreigners (and some Americans) stress that the United States has become a creditor nation, yet has clung to attitudes and practices appropriate to a debtor nation," comments the Guaranty Survey. "As evidence they cite the reluctance to accept larger imports and the disinclination of most Americans to invest abroad."

"Americans (and some foreigners) reply that the United States has made substantial foreign investments, that it is creating enough dollar exchange by importing to pay for about twice as much in exports as before the war, that industrial production in western Europe in 1951 was about a third greater than in 1938, and that the apparent dollar deficit is due in large measure to arbitrary insistence upon standards of living which national economies cannot support, and especially upon social programs that governments find politically difficult to give up."

DANCE TONIGHT F.O.E. CLUB ROOMS ROY HARLAND ORCH. FUN FOR ALL

EAGLES DISTRICT MEETING SUNDAY, NOV. 30 at 2:00 P. M. SHARP BIG INITIATION and FEED FOR EVERYONE!

DANCE "WHOOPEE" JOHN at OASIS BALLROOM AUSTIN, MINN. DEC. 7 SUNDAY EVE.

STUDENT'S MAT.—Tues., Dec. 2, 4:00 P. M.—Adm. 60c, tax inc. They're All Shouting About HOLIDAY ESCAPADES A Fun-Filled, Home Talent Musical Revue and Minstrel Show Tuesday - Wednesday, Dec. 2, 3 Austin High School Auditorium

"Why?" asked Magistrate Hilda Schwartz, who is not related to 8-year-old Stanley.

"Because he is good to children," stammered Stanley. It happened yesterday. "Santa," 50-year-old Sidney Meyers who does the Kris Kringle honors each season at a Bronx department store, came to court from work. He was attired in his Santa Claus suit.

An upstairs neighbor had complained about Meyers, said he talked too loud nights when she was trying to sleep. "Santa" laughed and said, "Stanley Schwartz was in court with his mother, a witness in another case."

But Stanley couldn't stand seeing Santa in trouble. He made his impulsive plea.

After listening to Stanley, Magistrate Schwartz told Meyers: "If you give me your assurance that you will moderate your tones, you can return to the North Pole or wherever you come from."

Santa agreed, and beamed at little Stanley. It took only a slight motion by Meyers for Stanley to leap on his lap and whisper: "A horse on wheels and a car with headlights."

The average American motorist uses more than 40 gallons of gasoline per month.

Boy Becomes 'Santa's Helper' in Courtroom

NEW YORK (AP)—Of all things, "Santa Claus" was in trouble, and saucer-eyed Stanley Schwartz told a Bronx magistrate: "Please don't hurt Santa Claus."

SORRY WEATHER CAUSED CANCELLATION OF SHAMROCK BALL NEW DATE Thurs., Dec. 4 TERP BALLROOM JULES HERMAN, ORCH.

MINNESOTA'S WONDER SHOW PLACE TERP AUSTIN, MINNESOTA

TONITE — SATURDAY IN PERSON BILL LAWRENCE Star of Arthur Godfrey Radio Show Featured with JULES HERMAN ADM. \$1.33, Plus Tax SUNDAY Melody Ramblers

ON STAGE—IN PERSON Positively FAREWELL TOUR Latend Hayward presents ★TOD ANDREWS★ and the New York Company in "Mister Roberts" Comedy by THOMAS HEGGEN & JOSHUA LOGAN 3 RECORD SMASHING MAYO CIVIC Auditorium Theatre One Day Only Sat., Nov. 29

HAPPY HOLIDAY SEASON A BONANZA OF THEATRE ENTERTAINMENT! Last Times Tonight, 7:00-9:00 P. M.

DAMON RUNYON'S BLOODHOUNDS OF BROADWAY TECHNICAL MITZI GAYNOR - SCOTT BRADY

PARAMOUNT STARTS MIDNIGHT SHOW TONIGHT at 11:15 P. M. and SHOWING SUN. - MON.

"A Gaucho never surrenders what is his!"

WAY OF A GAUCHO Technicolor 20th Century-Fox RORY CALHOUN GENE TIERNEY

Plus — Novelty - Cartoon - News Shows Sun. 1 - 3 - 5 - 7 - 9 P. M. Last Day—Shows 7-9 P. M. THE BOWERY BOYS in "NO HOLDS BARRED"

AUSTIN PHONE 5152 SHOWING SUNDAY - MONDAY Cont. Sunday from 1:00

BELA LUGOSI and BROOKLYN GORILLA DANE MITCHELL-SAMMY PETRILO

RIVIERA DRIVE-IN NOW OPEN FRIDAY - SATURDAY - SUNDAY 5 to 12 P. M. Now Serving French Fried Chicken Orders Prepared to Take Out PHONE 9312

NOTICE The Grand Meadow Rod and Gun Club Shoot originally scheduled for Sunday, Nov. 30 Has Been CANCELLED

Sterling Southern Minnesota's Finest LAST TIMES TONITE Randolph Scott in "Hangman's Knot" STARTS TONITE "LATE OWL SHOW" 11:15 SHOWING SUNDAY - MONDAY - TUESDAY - WEDNESDAY MY PAL GUS RICHARD WIDMARK JOANNE DRU AUDREY TOTTER Plus — "WISE QUACK"