Tuesday Radio Highlights

The Washington Post and Times Herald (1954-1959); Aug 3, 1954; ProQuest Historical Newspapers The Washington Post (1877)

Tuesday Radio Highlights

11:30 a.m.—WTOP. Fashion and sewing expert Mary Brooks Pickens helps to make Up Your Mind.

8 p.m.—WRC. "The Gab" is a story about a free lance writer who travels to Hollywood to find his place in life.
8:30 p.m.—WTOP. Sus-

pense presents the story of a woman who stops at a friendly cafe for dinner and finds serious trouble.

8:30 p.m.—WRC. "For Love of Murder" is a case for Barrie Craig. He finds a loving

couple plotting a murder behind his back.

9 p.m.—WMAL. "Has the 83rd Congress Achieved Its Objectives?" is the question for America's Town Meeting of the Air.

9 p.m.—WTOP. "The Jefarious Supply Boat Matter" takes Johnny Dollar to a shipboard explosion in search of a missing man.

9 p.m.—WRC. A street shooting fires up Sergt. Joe Friday, working out of homicide, to spring the Dragnet.

FM STATIONS

WRC-FM (93.9 mc.)—5:30 a. m. to 1 W./DC-FM (101.1 mc.)—7 s. m. to 2 m. m. words for the midnight.

WBUZ-FM (95.5 mc.)—7 a. m. to 9 p. m. wol-FM (98.7 mc.)—5 a. m. to 10 p.m. wol-FM (98.7 mc.)—5 a. m. to 10 p.m. wol-FM (98.7 mc.)—5 a. m. to 9 p. m. word (100.2 mc.)—5 a. m. to 9 p. m. word (100.2 mc.)—5 a. m. to 9 p. m. word (100.2 mc.)—5 a. m. to 9 p. m. word (100.2 mc.)—6 a. m. to 12:30 word (100.2 mc.)—5 a. m. to 9 p. m. word (100.2 mc.)—6 a. m. to 12:30 word (100.2 mc.)—6 a.

WGMS—570 kc.—7 a. m. to 6:45 p. m. | WOK—1340 kc.—5 a. m. to 1 a. m. | WOK—1340 kc.—7 a. m. to 6:45 p. m. | WOK—1390 kc.—6 a. m. to 1 a. m. | WAEL—780 kc.—7 a. m. to 6:45 p. m. | WOK—1450 kc.—5:30 a. m. to 1 a. m. | WGAY—1050 kc.—7 a. m. to 6:45 p. m. | WOK—1450 kc.—9 a. m. to 6:45 p. m. | WDON—1540 kc.—9 a. m. to 6:45 p. m. | WPGC—1380 kc.—Daylight Only*. | WFAX—1220 kc.—7 a. m. to 6:45 p. m. | WINX—1600 kc.—Daylight Only*. | *Daylight only hours for August: 6:30 a. m. to 9 p. m. |

Programs printed here conform to information furnished by stations at time of publication