Lauren Bacall

The following is edited from Wikipedia: Lauren Bacall (born Betty Joan Perske, September 16, 1924) is an American film and stage actress and model, known for her distinctive husky voice and sultry looks.

She first emerged as leading lady in the Humphrey Bogart film To Have And Have Not (1944) and continued on in the film noir genre, with appearances in Bogart movies The Big Sleep (1946), Dark Passage (1947), and Key Largo (1948), as well as a comedienne in How to Marry a Millionaire (1953) with Marilyn Monroe and Designing Woman (1957) with Gregory Peck. Bacall has also worked on Broadway in musicals, gaining Tony Awards for Applause in 1970 and Woman of the Year in 1981. Her performance in the movie The Mirror Has Two Faces (1996) earned her a Golden Globe Award and an Academy Award nomination.

During screen tests for To Have and Have Not (1944), Bacall was nervous. To minimize her quivering, she pressed her chin against her chest and to face the camera, tilted her eyes upward. This effect became known as "The Look", Bacall's trademark.

On the set, Humphrey Bogart, who was married to Mayo Methot, initiated a relationship with Bacall some weeks into shooting and they began seeing each other. They later married the same year.

On a visit to the National Press Club in Washington, D.C. on February 10, 1945, Bacall's press agent, chief of publicity at Warner Bros. Charlie Enfield, asked the 20-year-old Bacall to sit on the piano which was being played by Vice-President of the United States Harry S. Truman. The photos caused controversy and made worldwide headlines.