

Broadway's My Beat Anthology

Broadway Is My Beat	1
From Wikipedia, the free encyclopedia	1
Broadway Is My Beat Special Edition.....	2
eBay Offering: The other "Beat"	2
Pre-emptive Events:	3
Radios Census	3
"Broadway is My Beat" Streeter Click	3
OLD RADIO TIMES.....	4
Broadway's My Beat Cast and Crew	5
From Times Square to Columbus Circle	6

Broadway Is My Beat

From Wikipedia, the free encyclopedia

Anthony Ross as Detective Danny Clover in *Broadway Is My Beat*

Broadway Is My Beat, a [radio crime drama](#), ran on [CBS](#) from [February 27, 1949](#) to [August 1, 1954](#). With music by Robert Stringer, the show originated from [New York](#) during its first three months on the air, with [Anthony Ross](#) portraying [Times Square](#) Detective Danny Clover. John Dietz directed for producer Lester Gottlieb.

Beginning with the July 7, 1949 episode, the series was broadcast from [Hollywood](#) with producer [Elliott Lewis](#) directing a new cast in scripts by Morton Fine and David Friedkin. The opening theme of "I'll Take Manhattan" introduced Detective Danny Clover (played by Larry Thor), a hardened [New York City](#) cop who worked [homicide](#) "from [Times Square](#) to [Columbus Circle](#) -- the gaudiest, the most violent, the loneliest mile in the world."

Danny Clover narrated the tales of the Great White Way to the accompaniment of music by [Wilbur Hatch](#) and [Alexander Courage](#), and the recreation of [Manhattan](#)'s aural tapestry required the talents of three sound effects technicians (David Light, Ralph Cummings, Ross Murray). Bill Anders was the show's announcer.

The supporting cast included regulars Charles Calvert (as Sgt. Gino Tartaglia) and [Jack Kruschen](#) (as Sgt. Muggavan), with episodic roles filled by such radio actors as [Irene Tedrow](#), Barney Phillips, Lamont Johnson, Herb Ellis, [Hy Averbach](#), Edgar Barrier, [Betty Lou Gerson](#), [Harry Bartell](#), [Sheldon Leonard](#), Martha Wentworth, [Lawrence Dobkin](#) and [Mary Jane Croft](#).

Stories came to a climax in the lonely hours just before dawn:

Broadway is sleeping now... the furious avenues of the night are still... only the sleepwalkers are there... the seekers, the sodden...

From Radio Archives - <http://www.radioarchives.org/sets/PC36.htm>

Visit this site for more information and to purchase extraordinarily high quality reproductions of specific episodes in cda quality.

Actor Anthony Ross did not make the trip west to continue in his role as Danny Clover, and so he was replaced by a veteran actor-announcer named Larry Thor who, upon joining CBS in 1948, had carved out a niche for himself as the mysterious voice opening both *Suspense* and *Escape*. Thor received solid support from the "usual suspects" of Hollywood's Radio Row, including Charles Calvert (who played Sgt. Gino Tartaglia, the program's comic relief)



Broadway's My Beat Anthology

and Jack Kruschen (heard as both police physician Dr. Simsky and Detective Muggavan). Broadway's My Beat soon developed a reputation for gritty, hard-hitting drama that explored topics previously unheard in crime dramas of that period, such as juvenile delinquency and anti-Semitism.

Broadway's My Beat was a sustained program throughout its five-year run, though on occasion it did secure sponsorship from the likes of Wrigley's Gum and Lux Soap. Like Escape, it was often bounced around on CBS's schedule as both a regular and summer replacement series; from February 27, 1949 to August 1, 1954 it aired in at least fifteen different time slots. (For a brief period in 1954, Broadway was scheduled on Sunday nights, preceding On Stage and Crime Classics - all three of these series produced and directed by the multi-talented Lewis.) Of the 212 shows originally broadcast, nearly 100 are extant today, allowing OTR fans to revel in a truly splendid crime drama from the Golden Age of Radio.

Broadway Is My Beat Special Edition

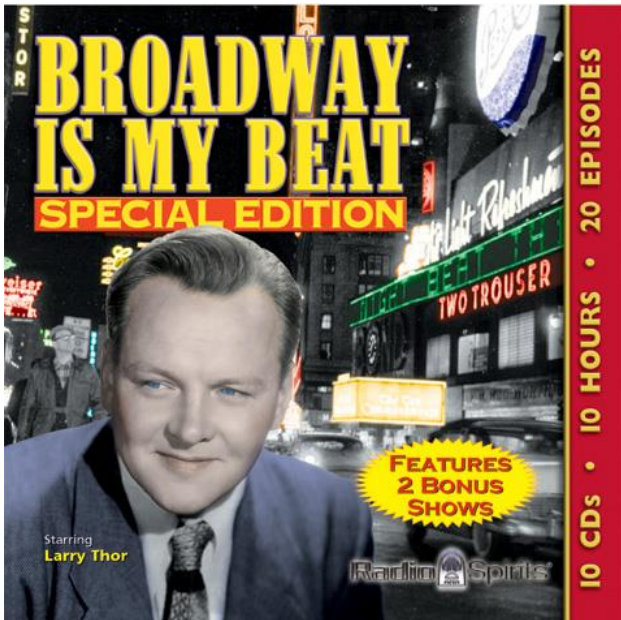
Category: Detective

Duration: 10 hours

Media: (10) CDs

Catalog Number: 48052

Was: \$39.98 Now: \$27.99



Return to the mean streets of New York City for 20 gritty tales of life on the dark side. From Times Square to Columbus Circle, NYPD detective Danny Clover's beat was the Great White Way, and all the seedy characters that lived there. Listen in as he investigates murders, suicides, and worse and tackles the criminals responsible for them. Complete with realistic city noises and starring Larry Thor, these shows bring you into the heart of a detective's life on the streets. Dr. Robbie McClure 08-04-49; Jane Darnell 08-11-49; Silks Bergen 08-18-49; Mei Ling 11-05-49; Mary Gilbert 11-26-49; Sherman Gates 12-03-49; Tori Jones 12-10-49; John Lomax 12-31-49; Hope Anderson 03-31-50; Marcia Dean 05-12-50; Morris Bernstein 06-16-50; Steve Courtney 06-23-50; Celia Jordan 07-24-50; Harry Brett 07-31-50; Tom and Alice Corey Suicide Pact 08-21-50; Helen Carrol 10-13-50; Harold Clark 10-27-50; Laura Burton 11-03-50. Includes two bonus cases: Kurt Bower 10-21-51 and Larry Burdette 09-05-53.

eBay Offering: The other "Beat"

Michel Legrand LP Broadway Is My Beat Philips 200 Mono



POSTAGE rates are: (Priority \$7.95) or (Media mail \$3.95 takes 10-14 days). Buy more & save on postage. Overseas write for rates. An original vinyl record album by MICHEL LEGRAND"BROADWAY IS MY BEAT"....PHILIPS 200 MONO. The record is in (VG++) condition. The cover in (VG++) condition. Here is a listing of the song titles

- On The Street Where You Live
- A Wonderful Guy
- Yesterdays
- Make Believe
- The Surrey With The Fringe On Top
- Bewitched
- I Got Plenty O Nuttin
- If I Loved You
- Oh What A Beautiful Mornin
- Old Devil Moon

Broadway's My Beat Anthology

- Smoke Gets In Your Eyes

Please check my other record listings. Check my feedback and bid with confidence. GOOD LUCK.

Pre-emptive Events:

Best information is that the Broadway's My Beat broadcast was pre-empted five times in the course of its production run.

1. 49/07/14 Pre-empted While the majority of radio listing do not include Broadway's My Beat for July 14, 1949. Seven affiliate stations have kept the listing in their radio log. These are most probably editing changes that did not get made on the schedule.
2. 49/11/05 Pre-empted in NY for a political speech by John Foster Dulles. This speech did not pre-empt the rest of the country.
3. 50/01/14 Pre-empted but still scheduled in newspapers, reason unknown. Historical events of the day included:
 - The Mig-17 flew for the first time, and the U.S. recalled all consular officials from Communist China.
 - Ho Chi Minh proclaims DRV (Democratic Republic of Vietnam).
 - the Brinks armored truck robbery in Boston
 - President Truman ordered the development of the hydrogen bomb in response to the detonation of the USSR's first atomic bomb in 1949.
 - The last Kuomintang troops surrendered to the Maoists in continental China.
4. 51/05/19 Pre-empted Newspaper references cited below:
 - [n] 51-05-19 [n] BIMB Sa 930 WCBS - NIS (Bush Creek Follies).pdf
 - [c] 51-05-19 [c] BIMB Sa 830 WBBM - NIS (Bush Creek Follies).pdf
 - [w] 51-05-19 [w] BIMB Sa 930 WTOP - NIS (Bush Creek Follies).pdf
5. 53/10/21 Pre-empted
 - by Middleweight Title Fight - Turpin vs. Olsen

Radios Census

53/02/14 152 Broadway's My Beat. February 14, 1953. "The Artie Blanchard Murder Case"

End of Story: America now listens on 105 million radio sets

Extra Entries in David Goldin's Log

It should be noted, there are newspaper title listings for Broadway's My Beat that do not tie back to the logged titles. i.e, 16224. Broadway's My Beat. September 21, 1951.

First Line: ""

Plot: Polly Morgan, the famous torch singer, gets out a pistol permit and shoots the man annoying her. The date is subject to correction.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Cathy Lewis.

"Broadway is My Beat" Streeter Click

<http://www.grubstreet.ca/articles/otr/broadwayismybeat.htm>

Unusual approach to crime drama from the early 1950s. The stories are dark, and the production aurally, "Broadway Is My Beat" was a labyrinth of sounds. The result was often befuddling, sometimes disturbing and always complex.

"Detective Danny Clover" was a "Times Square Detective," when the show originated from New York. After production moved to Los Angeles, in July 1949, "Clover" worked homicide. "From Times Square to Columbus

Broadway's My Beat Anthology

Circle," said the announcer as he set the tone, "the gaudiest, the most violent, the loneliest [sic] mile in the world."

"Broadway Is My Beat" (BIMB) premiered at 5:30 pm on Sunday the 27th of February 1949. Dunning reports the show aired "in at least 15 different timeslots [on CBS]; heard virtually every night of the week, at some point." CBS ran BIMB as "sustaining programming," that is, without a regular sponsor, even during its two full seasons. Think filler, and transcribed for release at convenient times.

Antony Ross portrayed Clover, while the show originated from New York. John Dietz directed, Lester Gottlieb produced. Music was by Robert Stringer.

For the full run of the show, from New York City and Los Angeles, the theme was, "I'll Take Manhattan." The lyric was by Lorenz Hart, with music by Richard Rogers. "I'll Take Manhattan" premiered, in 1925, in the "The Garrick Gaieties," and was much too innocent to frame this lurid melodrama.

When BIMB moved to Los Angeles, beginning 7 July 1949, Elliot Lewis got his first directing credit, and also produced. Wilbur Hatch was musical director. No writings credits are available for the New York production, but in Los Angeles, Morton Fine and David Friedkin wrote.

Larry Thor took over the "Danny Clover" role. "Sergeant Gino Tartaglia" was played by Charles Calvert. "Sergeant Muggavan" was Jack Kruschen. Most every character actor of the day appeared on BIMB, including Hy Averbach, Ben Wright, Lou Gerson and Mary Jane Croft, to name three that define a wide range.

"Danny Clover" narrated each story, weaving himself in and out of the action. Dunning suggests Fine and Friedkin liked to stretch metaphors. "The still of August [night time]," they wrote, "is beyond crest now, has broken, begun its down surge, and in the empty avenue there are trailings of phosphorescence and tricklings of stillness ... time before dawn." Every show ended with a version of, "Broadway is sleeping now ... the furious avenues of the night are still ... only the sleepwalkers are there ... the seekers, the sodden"

In the episode, which aired Tuesday, 8 August 1953, Fine and Friedkin weren't lyrical. Killer, "Joe Webb," pleads his innocence. "I didn't do it! I wasn't born, yet. I mean it, officer; he was dead when I got here." After confirming "Webb" is guilty, "Clover" segues into "Broadway is sleeping now"

The crimes "Clover" described tended to the gruesome, always less than glamorous and usually seedy. "Philip Marlowe" dealt with classy, often complex, crimes. "Richard Diamond" was pure whimsy. "Sam Spade" solved silly crimes and misadventures. "Clover" trolled the lurid side of life, and New York City, implied the Los Angeles writers, was a most lurid place.

BIMB is an unusual show. Dunning writes that it "was noisy," and he's right. The show was performed in what amounts to a sound chamber, perhaps to convey a sense of cavernous crime scenes among the skyscrapers. New York is a noisy city, but not hollow, as BIMB portrays it, and never has been.

From 7 July 1949 to 25 August 1949, BIMB ran as a "Summer Series," on CBS. The show aired sporadically before getting two full seasons, 9 September 1951 to October 1953, and sporadically, again, until 1 August 1954.

OLD RADIO TIMES

The Official Newsletter of the Old-Time Radio Researchers. December 2005 Number 1.

Making Headway on Broadway by David Oxford

As part of the Great Cassette Project, I was listening to about 100 cassettes and comparing them to already available mp3s of these same recordings. I had volunteered to take Yours Truly, Johnny Dollar, Broadway Is My Beat, and Let George Do It, mainly because these are some of my favorite shows.

Broadway's My Beat Anthology

First, I found a mess of misinformation on many of these commercially sold cassettes. The most common problem with the Broadway Is My Beat cassettes was incorrect air dates. The air dates given on several cassettes were actually during the time period that Anthony Ross did the shows — 2/27/1949 thru 6/12/1949. However, the recordings all starred Larry Thor. I could not find any files with the Anthony Ross dates on the OTR Hub or the commercial FTP sites. These shows are supposedly "available" according to Jay Hickerson's 3rd "Ultimate History." However, one of the cassettes I received was from Making Headway on Broadway Radio Yesteryear #373 and dated 1991. The label read: 3/27/1949, "A Fixed Prize Fight." A check on the web at Radiogoldindex gave this information: 8672. Broadway Is My Beat. March 27, 1949. CBS net. Sustaining. Danny suspects a fix when the odds on a welterweight fight swing suddenly in the wrong way. Anthony Ross. 1/2 hour. Audio condition: Excellent. Complete.

In listening to the tape, I found reference to two other shows being broadcast later that night. One of these was Our Miss Brooks and concerned a "raiding party" from arrival high school using as bait a handsome male teacher. A second reference was to The Electric Theater starring Helen Hayes in "The Farmer Takes a Wife." I could not find any reference to this show. Again a check at Radiogoldindex for Our Miss Brooks gave: 17909. Our Miss Brooks. March 27, 1949. CBS net origination, AFRTS rebroadcast. An attempt is made to steal Miss Brooks to Clay City High School with a "secret weapon." Mr. Boynton tries a "Sam Spade" technique to keep her at Madison. Frank Nelson plays the part of Mr. Brill, the competing principal. See cat. #49756 for a network, sponsored, quality upgrade version of this broadcast. Eve Arden, Frank Nelson, Jane Morgan, Richard Crenna, Gloria McMillan, Gale Gordon, Jeff Chandler, Gerald Mohr, Larry Berns(producer), Al Lewis (writer, director), Wilbur Hatch (music). 1/2 hour. Audio condition: Very good. Complete.

I tried to find a log to corroborate this air date. The usually reliable Jerry Haendiges' site did not list the Anthony Ross run but began with the Larry Thor 7/7/1949 date. The Frank Passage site did not list the series at all. It was only at Terry Salmonson's Audio Classic Archive that I could find a log. Here's what was listed: 03/27/49 # 5 The Eugene Bullock Murder Case. What???? As I listened to the Larry Thor episode dated 11/19/1949, it was apparent this was an entirely different story. So, the date of 3/27/1949 seems to be correct. This would make Terry Salmonson's log entry incorrect. There is no official title for this episode.

Of course, I'm now on the trail of the elusive Anthony Ross episodes and trying to confirm the correctness of Terry's Log. Without a radio log or some other primary source, there will never be a definitive answer. Perhaps some of the shows might give references to their dates by announcing other programs broadcast that night. Any help or additional information would be appreciated.

Broadway's My Beat Cast and Crew

Director:

John Dietz (New York)

Producer:

Lester Gottlieb (New York)

Producer / Director (Hollywood):

Elliott Lewis

Music:

Robert Stringer (New York), Wilbur Hatch (Hollywood)

Writers (Hollywood):

Morton Fine, David Friedkin

Announcer (Hollywood):

Bill Anders

Sound Effects (Hollywood):

David Light, Ralph Cummings, Ross Murray

Theme: (I'll Take) Manhattan

Cast:

Broadway's My Beat Anthology

Anthony Ross as Detective Danny Clover (New York)

From Hollywood:

- Larry Thor as Detective Danny Clover
- Charles Calvert as Sergeant Gino Tartaglia
- Jack Kruschen as Sergeant Muggavan

Cast also includes:

- Irene Tedrow, Barney Phillips, Lamont Johnson, Charlotte Lawrence,
- Herb Vigran, Herb Ellis, Hy Averbach, Sam Edwards, Tony Barrett, GeGe Pearson,
- Byron Kane, Edgar Barrier, Sammie Hill, Betty Lou Gerson, Bill Bouchee, Eddie Fields,
- Mary Shipp, Harry Bartell, Ben Wright, Sheldon Leonard, Martha Wentworth,
- Lawrence Dobkin, Paula Winslowe, Eve McVeagh, Anne Whitfield, Truda Marson,
- Herb Butterfield, Junius Matthews, Mary Jane Croft

From Times Square to Columbus Circle

