

[Broadway's My Beat: All Episodes](#)

## From February 27, 1949 through August 1, 1954:

### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
02/27/49	05/29/49	CBS	Sunday	5:30 p.m

The New York produced Series begins on February 27, 1949 Sunday - 5:30pm. All broadcasts are on CBS. Only one episode of the NY series is currently in circulation. The title for that episode is not known and has been chosen arbitrarily as "A Fixed Prize Fight".

Date Aired: 1949/02/27

Episode  
Number: 001 NY

Available: NO

Title: TITLE UNKNOWN

Description:

Credits:

First Line:

Notes:

Date Aired: 1949/03/06

Episode  
Number: 002 NY

Available: NO

Title: TITLE UNKNOWN

Description: A missing hick from Indiana named Andrew Jenkins leads Lt. Clover to "Golden" Gold.

Credits: Anthony Ross (introduced), Charlotte Holland, Frank Butler, Jean Carson, John Dietz (director), John Forsythe, Maurice Gosfield, Peter Lyon (writer), Robert Stringer (composer, conductor), Tom Hoyer, Bern Bennett (announcer).

First Line:

Notes:

Date Aired: 1949/03/13

Episode  
Number: 003 NY

Available: NO

Title: The Gordon Ellis Murder Case

Description:

Credits:

First Line:

Notes: Possible duplicate November 12, 1949

Date Aired: 1949/03/20

Episode  
Number: 004 NY

Available: NO

Title: The Val Dane Murder Case

Description:

Credits:

First Line:

Notes: Possible duplicate August 25, 1949

Date Aired: 1949/03/27

Episode  
Number: 005 NY

Available: Yes

Title: A Fixed Prize Fight

Description: Danny suspects a fix when the odds on a welterweight fight swing suddenly in the wrong way. Terrible Terry Rogan has a ring in his nose instead of his nose in the ring. At the last minute he has a change of mind.

Credits: Anthony Ross as Danny Glover, Jean Carson as Sally, Julie Stevens as Louise, Bill Quinn as Terry, Gilbert Mack as Terry's Manager, with James Goss, Peter Chapel, Paul Luther and Ted Jowett. Peter Lyons (writer), John Dietz (produced and directed) Robert Stringer (musical

score). Vern Bennett (announcer)

First Line: "...where you're safest bet is on the time of day. And even that they'll fix if they can figure an angle."

Notes: AKA: "The Eugene Bullock Murder Case"

Date Aired: 1949/04/03

Episode  
Number: 006 NY

Available: NO

Title: The Jimmy Dorn Murder Case

Description:

Credits:

First Line:

Notes: Possible duplicate July 7, 1949

Date Aired: 1949/04/10

Episode  
Number: 007 NY

Available: NO

Title: The Otto Prokosh Murder Case

Description:

Credits:

First Line:

Notes: Possible duplicate July 14, 1949

Date Aired: 1949/04/17

Episode  
Number: 008 NY

Available: NO

Title: Title Not Known

Description:

Credits:

First Line:

Notes:

Date Aired: 1949/04/24

Episode  
Number: 009 NY

Available: NO

Title: The Henry Baker Murder Case

Description:

Credits:

First Line:

Notes: Possible duplicate December 17, 1949

Date Aired: 1949/05/01

Episode  
Number: 010 NY

Available: NO

Title: The Mary Murdock Murder Case

Description: An out-of-towner from Arkansas is blackmailed by a redhead, but he's not telling all.

Credits:

First Line:

Notes: Possible duplicate January 7, 1950

Date Aired: 1949/05/08

Episode  
Number: 011 NY

Available: NO

Title: The Joan Gale Murder Case

Description:

Credits:

First Line:

Notes: Possible duplicate January 21, 1950

Date Aired: 1949/05/15

Episode  
Number: 012 NY

Available: NO

Title: TITLE UNKNOWN - Not broadcast on KNX this day.

Description:

Credits:

First Line:

Notes:

Date Aired: 1949/05/22

Episode  
Number: 013 NY

Available: NO

Title: The Julie Dixon Murder Case

Description: Danny needs the Wisdom of Solomon to solve the problems of a young girl and her ex-con father.

Credits: Anthony Ross, Art Carney, Jean Carson, Nancy Franklin, Charles Penman, Julian Noa, Paul Luther, John Dietz (producer), Bruno Zirato Jr. (director), Robert Stringer (composer, conductor), Bern Bennett (announcer), Joseph Ruscoll (writer).

First Line:

Notes: Possible duplicate February 10, 1950

Date Aired: 1949/05/29

Episode  
Number: 014 NY

Available: NO

Title: The Rhonda Lynn Murder Case

Description:

Credits:

First Line:

Notes:

The following two log entries, 015 NY and 016 NY are listed on Terry Salomonson's Audio Classics' Archive, but there is no supporting evidence that they were broadcast in the major markets on these dates. <http://www.audio-classics.com>  
There are newspaper reports of "The Green Lama" broadcast in the time slot on CBS 49/06/05 and 49/06/12.

Date Aired: 1949/06/05

Episode Number: 015 NY  
Available: NO  
Title: The Joe Quito Murder Case  
Description:  
Credits:  
First Line:  
Notes:

Date Aired: 1949/06/12  
Episode Number: 016 NY  
Available: NO  
Title: The Eddie Amboy Murder Case  
Description:  
Credits:  
First Line:  
Notes:

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
02/27/49	05/29/49	CBS	Sunday	5:30 p.m
07/07/49	07/21/49	CBS	Thursday	8:00 p.m

Production moves to Hollywood. The Hollywood Produced Summer Series begins on July 7, 1949 Thursday - 8:00 pm. CBS

Introduction for shows [# 001](#) through [# 192](#) includes Music, street sounds, car horns, etc. Detective Clover opens with: *"Broadway's my beat. From Times Square to Columbus Circle, the gaudiest, the most violent, the loneliest mile in the world."* More street sounds, music, then Announcer: *"Broadway's My Beat, with Larry Thor as Detective Danny Clover."* Introduction occasional includes opening commercial. Back to Detective Clover for the First Line Narrative.

Date Aired: 1949/07/07

Episode Number: 001

Available: NO

Title: The Jimmy Dorn Murder Case

Description: An ex-carnival performer named Jimmy Dorn wins \$17,000 in the Irish Sweepstakes and promptly “commits suicide.”

Credits: David Friedkin (writer), Gordon T. Hughes (producer, director), Larry Thor, Lud Gluskin (music director), Morton Fine (writer). Charles Calvert, Jack Kruschen.

First Line: “Broadway, where a pale and hungry girl walks like a Queen. Because Broadway’s a dream street.”

Notes: 

1. AKA: “The Jimmy Dean Murder Case”
2. Possible duplicate April 3, 1949, same title.

#### 49/07/14 Pre-empted

Date Aired: 1949/07/21

Episode Number: 002

Available: Yes

Title: The Otto Prokosh Murder Case

Description: A good story about multiple murders in a vaudeville theatre, starting with Otto Prokosh, an athlete from Vienna.

Credits: David Friedkin (writer), Gordon T. Hughes (producer, director), Larry Thor, Lud Gluskin (music director), Morton Fine (writer). Charles Calvert, Jack Kruschen.

First Line: “Broadway where night slips over the canyon streets like a black silk stocking splashed with spangles.”

Notes: AFRTS and possible duplicate April 10, 1949, same title

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
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07/07/49	07/21/49	CBS	Thursday	8:00 p.m
07/28/49	08/25/49	CBS	Thursday	7:00 p.m

Date Aired: 1949/07/28

Episode Number: 003

Available: Yes

Title: The Paul Thomas Murder Case

Description: Paul Thomas, a young colored ex-convict who once helped Danny, is accused of a \$100,000 jewel robbery.

Credits: Larry Thor, Lud Gluskin (music), Gordon T. Hughes (producer, director), Morton Fine (writer), David Friedkin (writer), Jack Kruschen, Charles Calvert, Joe Walters (announcer).

First Line: "Broadway, it's an enchanted island or a prison, a crazy happy dance, or a funeral march in blues time."

Notes: Opening Announcement: "The 'FBI in Peace and War', ordinarily heard at this time throughout the year is taking it's usual summer vacation and will return to CBS five weeks from tonight on September 1st".

Date Aired: 1949/08/04

Episode Number: 004

Available: Yes

Title: The Dr. Robbie McClure Murder Case

Description: Dr. Robbie McClure dies of a gunshot in Danny's office; his last words were warning Danny of an unsolved murder from a month ago. Ms Dorothy Rivers was telling the story of Martin James party when she was shot through the window. Who's killing whom?

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Gordon T. Hughes (producer, director), Lud Gluskin (music director).

First Line: "Broadway, it's a promise you make to yourself in some dismal part of your life or it's a name you say like a curse. It's a place of golden women..."

Notes: 1. Opening Announcement: "The 'FBI in Peace and War',



ordinarily heard at this time throughout the year is taking it's usual summer vacation and will return to CBS four weeks from tonight on September 1st".

2. Lt. Danny Clover, Broadway Special Detail. One of the few times Clover announces his title.

Date Aired: 1949/08/11

Episode  
Number: 005

Available: Yes

Title: The Jane Darnell Murder Case

Description: Newspaper reporter, Jed Stacey receives a letter that Jane Darnell is going to be killed. Jane Darnell is strangled with a silk stocking. Police determine the letter is typed on a Corona portable. The murderer calls Danny with a follow-up threat that night for Mary Smith, but he calls the reporter with all the details. A third victim is tied to the others at a war plant. Jane's wrecked car is a lead to the revenge killings.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Gordon T. Hughes (producer, director), Lud Gluskin (music director), Gerald Mohr as the reporter, Jed Stacey.

First Line: "Broadway, It's a journey some people have to make, a journey that ends in a screaming, blinding furnace of light."

Notes:

1. Opening Announcement: "The 'FBI in Peace and War', ordinarily heard at this time throughout the year is taking it's usual summer vacation and will return to CBS three weeks from tonight on September 1st".
2. Spoken Word Correction: Jed Stacey initially pronounces the victims name as Jane Darwell. All other spoken references are to Jane Darnell.

Date Aired: 1949/08/18

Episode  
Number: 006

Available: Yes

Title: The Silks Bergen Murder Case

Description: \$100,000, a dead jockey (Silks Bergen 'about 5 hands high'), a locker key and murderous bookies on Broadway.

Credits: Gordon T. Hughes (producer, director), Lud Gluskin (music director),

Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

First Line: "Broadway, where you can take a bus ride into the summer evening and make believe it's a dreamboat."

Notes: Opening Announcement: "The 'FBI in Peace and War', ordinarily heard at this time throughout the year is taking it's usual summer vacation and will return to CBS two weeks from tonight on September 1st".

Date Aired: 1949/08/25

Episode Number: 007

Available: Yes

Title: The Val Dane Murder Case

Description: Val Dane, a universally hated author, is found dead of starvation in a room full of food! The room is locked from the outside, no windows, only a 30' skylight.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Cliff Howell (director), Lud Gluskin (music director).

First Line: "Broadway. It's a swamp that'll drag you breath by breath into its shadowed pools. Or it's a meadow shining with golden light. It's a place and a time and a loneliness that reaches out for you, then beckons you into an airless room and locks the door..."

Notes: Announcer Opening: "The FBI in Peace and War" ordinarily heard at this time throughout the year is taking its usual summer vacation and will return to CBS one week from tonight on September 1st."

This is the last show in the summer replacement series produced in Hollywood. The rest of the episodes are considered regular season episodes for four seasons although there are some exceptions.

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
07/28/49	08/25/49	CBS	Thursday	7:00 p.m

11/05/49	01/21/50	CBS	Saturday	9:30 p.m
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Regular season resumes broadcasting on Saturday at 9:30pm. New York Times reports on 10/18 that Broadway's My Beat will resume on 11/05. It should also be noted that the 11/05 broadcast was pre-empted in New York for a political speech by John Foster Dulles. This speech did not pre-empt the rest of the country.

Date Aired:	1949/11/05
Episode Number:	008
Available:	Yes
Title:	The Mei Ling Murder Case
Description:	Mai Ling sends a telegram to friend Lee Ki that reads "terror follows me." The \$100,000 Guan Yin statuette has been stolen; Mai Ling and Professor Lee Ki are both killed.
Credits:	Larry Thor, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Wilbur Hatch (music director) Mary Jane Croft, Charles Calvert, William Johnstone, Barton Yarborough, William Contrad, Junius Matthews, and Jerry Hausner.
First Line:	"Broadway, it's a neon lighted revival meeting that screams for the joy and the salvation ..."
Notes:	Sounds like an adaption from "I Love a Mystery" script. - Anonymous source
Date Aired:	1949/11/12
Episode Number:	009
Available:	Yes
Title:	The Sgt. Gordon Ellis Murder Case
Description:	Tommy Mannon, a hoodlum about to blow the whistle on some big shots, is attacked on the street right in front of Danny Clover. A cop named Sergeant Gordon Ellis is killed on the spot.
Credits:	Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director), Jane Morgan, Peggy Webber, Doris Singleton, Joseph Kearns, Herb Butterfield, Sidney Miller.
First Line:	"Broadway, it's a journey to the end of all the streets in the world. You turn a corner and you're there. You walk more slowly...."

Notes: This is an AFRTS episode.

Date Aired: 1949/11/19

Episode Number: 010

Available: Yes

Title: The Eugene Bullock Murder Case

Description: Eugene Bullock from Iowa is found dead in a crummy Sanitarium, his \$5000 missing.

Credits: Jerry Hausner, Bea Benaderet, Alan Reed, Tony Barrett, Joseph Kearns, Georgia Ellis, Larry Thor, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Elliott Lewis (producer, director), Jack Kruschen, Charles Calvert.

First Line: "Broadway, it's a jagged dream of concrete and steel and twisted faces. Where the vision of beauty stands in the doorway at the end of night."

Notes: This is an AFRTS episode.

Date Aired: 1949/11/26

Episode Number: 011

Available: Yes

Title: The Mary Gilbert Murder Case

Description: Danny opens a closed case. He finds a coat that is the evidence that saves an innocent person about to be executed in two days for a crime he didn't commit.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Elliott Lewis (producer, director), Jack Kruschen, Charles Calvert.

First Line: "Broadway, it's a place you drift to because the other promises you made to yourself never happened. It's a place where you leave your life behind. ..."

Notes:

1. AKA: "Morrie Brandeis"
2. Duplicate First Line: Very similar to 50/08/21 ep048 "Tom and Alice Corey Suicide Pact." That episode First Line is spoken as "Broadway, it's 'THE' place....." (Note: the episode plots are different)

Date Aired: 1949/12/03

Episode Number:	012
Available:	Yes
Title:	The Sherman Gates Murder Case
Description:	Sherman Gates is found poisoned in the loge of a movie theatre, which leads to a murdered photographer.
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paul Dubov, Junius Matthews, Mary Jane Croft.
First Line:	“Broadway, it’s the glittering center of a glittering universe that’s propped against the shadows and its desolation. ...”
Notes:	
Date Aired:	1949/12/10
Episode Number:	013
Available:	Yes
Title:	The Tori Jones Murder Case
Description:	An action packed murder story set in the garment district. A beautiful model named Tori Jones is found hanged.
Credits:	Larry Thor, Virginia Gregg, Ed Begley, Elliott Reid, Elliott Lewis (producer, director), Jack Kruschen, Jay Novello, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Charles Calvert, Michael Ann Barrett.
First Line:	“Broadway, where the nighttime explodes into the canyon streets like some passion screaming to be rid of the day. And the night is a backdrop for a million fragments neon and roar and melting shapes shocks and the clock the crowd. It’s a fury that holds you up and close...”
Notes:	
Date Aired:	1949/12/17
Episode Number:	014
Available:	Yes
Title:	The Henry Baker Murder Case
Description:	A nice guy named Henry Baker is trying to give away \$50,000, while his brother is trying to stop him.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer), Wilbur Hatch (conductor), Jerry Hausner, Rolfe Sedan, Byron Kane, Lou Merrill, Joan Banks, Joe Walters (announcer).

First Line: “Broadway, it’s a tinsel wilderness of steel and of stone and the foliage of darkness is thick and unyielding. You make circles and pretend...”

Notes: Possible duplicate (same title) April 24, 1949 Episode 009 NY.

Date Aired: 1949/12/24

Episode Number: 015

Available: Yes

Title: Nick Norman and Santa Claus

Description: A Christmas show. Nick Norman is just out of Sing Sing after fifteen years and is scheduled to play Santa Claus for the P. A. L. The day before the big day, Santa takes a powder, while a miserly landlord demands his rent!

Credits: Howard McNear, Elliott Lewis (producer, director), Gil Stratton, Shepard Menken, Peggy Webber, Larry Thor, Charles Calvert, Alexander Courage (composer), Wilbur Hatch (conductor), Morton Fine (writer), David Friedkin (writer), Hal March, Bert Holland, Estelle Dodge, Joe Walters (announcer).

First Line: “Broadway, on Christmas eve Broadway’s natives dance their Christmas dance to the music of carols flowing out of tinsel loud speakers.”

Notes:

Date Aired: 1949/12/31

Episode Number: 016

Available: Yes

Title: The John Lomax Murder Case

Description: Everybody seems happy that John Lomax died, except John Lomax when he died again.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Jeanette Nolan, Jay Novello, Elliott Lewis (producer, director), Wilbur Hatch (music director).

First Line: “Broadway, it’s a time and a place, and a state of mind where you’ll

bang your head against the wall for the lights will be brighter, the..."

Notes:

Date Aired: 1950/01/07

Episode  
Number: 017

Available: Yes

Title: The Mary Murdock Murder Case

Description: Mary Murdock is poisoned and dies right in Danny's office. Her husband, just out of Sing Sing after twenty years, is still living in the 1920's.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

First Line: "Broadway, it's a memory and a want that makes a bitter flame inside you. You poke through the ashes; you can't find what it is that....."

Notes: Possible duplicate (same title) May 1, 1949 Episode 010 NY.

50/01/14 Pre-empted but still scheduled in newspapers, reason unknown

Date Aired: 1950/01/21

Episode  
Number: 018

Available: Yes

Title: The Joan Gale Murder Case

Description: Joan Gale is found shot dead in a flower shop...with the burglar alarm still ringing.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Irene Tedrow, Howard McNear, Jack Kruschen, Edgar Barrier, Herb Vigran, Alexander Courage (composer), Wilbur Hatch (conductor), Elliott Lewis (producer, director), Charles Calvert, Jerry Hausner.

First Line: "Broadway, it's a bet you make against the dealers at night on the blood red of neon, on the black of the searching winds, and the circle...."

Notes: Possible duplicate (same title) May 8, 1949 Episode 011 NY. Also an AFRTS episode.

**BROADCAST SCHEDULE:**

From:	To:	Network:	Day:	Time:
11/05/49	01/21/50	CBS	Saturday	9:30 p.m
01/31/50	01/31/50	CBS	Tuesday	10:30 p.m

Date Aired: 1950/01/31

Episode  
Number: 019

Available: Yes

Title: The Roberto Segura Murder Case

Description: Robert Segura is found knifed, while his girl plays a guitar nearby.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Elliott Lewis (producer, director), Charles Calvert, Tony Barrett, Jeanette Nolan, Herb Butterfield, Michael Ann Barrett, Armando Coran, Joe Walters (announcer).

First Line: "Broadway, it's the end of a dream and the start of a wilderness. The dumping ground of odds and ends and beginnings and leftovers."

Notes:

**BROADCAST SCHEDULE:**

From:	To:	Network:	Day:	Time:
01/31/50	01/31/50	CBS	Tuesday	10:30 p.m
02/03/50	06/23/50	CBS	Friday	9:30 p.m

Date Aired: 1950/02/03

Episode  
Number: 020

Available: Yes



Title: The Lt. Jimmy Hunt Murder Case

Description: Jimmy Hunt has committed suicide, but not really. Could it have been done by the father of his blind girlfriend?

Credits: Larry Thor, Charles Calvert, Gordon T. Hughes (director), Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Peggy Webber, Theodore Von Eltz, Mary Jane Croft, Georgia Ellis, Jerry Hausner, Jack Edwards.

First Line: "Broadway, it's a mob and a big voice that darts from doorways and screams in your face then skirls off into the quiet street"

Notes:

Date Aired: 1950/02/10

Episode Number: 021

Available: Yes

Title: The Julie Dixon Murder Case

Description: A "Cinderella Girl" named Julie Dixon has gone missing. Her wealthy fiancé, a high class attorney, doesn't seem perturbed.

Credits: Alexander Courage (composer, conductor), Charles Calvert, David Friedkin (writer), Elliott Lewis, Gordon T. Hughes (producer, director), Jay Novello, Junius Matthews, Larry Thor, Lawrence Dobkin, Morton Fine (writer), Virginia Gregg, Vivi Janis, William Johnstone.

First Line: "Broadway, it's the journey you have to make because all the other streets you ever walked never paid off. But Broadway's different...."

Notes: Possible duplicate (same title) May 22, 1949 Episode 013 NY.

Date Aired: 1950/02/17

Episode Number: 022

Available: Yes

Title: The Dion Hartley Murder Case

Description: Dion Hartley invites Danny Clover to visit his exquisite apartment. He tells Danny that he's going to be murdered. He knows who's going to kill him, but won't tell Danny who it is. After the murder takes place, Danny seems to be falling for a suspect! Danny gets himself arrested after a fistfight in a restaurant. The guy he fights with is then murdered!

Credits: Larry Thor, Charles Calvert, Anne Stone, Virginia Gregg, Elliott Reid, Ted Osborne, Bert Holland, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Joe Walters (announcer), Elliott Lewis (producer, director).

First Line: "Broadway, where the measured screaming of the spectaculars echoes into the wilderness of the night. And their cadence is the beat of a metallic and mechanical heart...."

Notes:

Date Aired: 1950/02/24

Episode  
Number: 023

Available: Yes

Title: The Ben Elliot Murder Case

Description: Rhoda Lynn asks Danny Clover repeatedly to find out who poisoned her father. The story features a most unique murder weapon!

Credits: Larry Thor, Charles Calvert, Howard McNear, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Jack Kruschen, Lou Merrill, Joyce McCluskey, Betty Lou Gerson, Jack Edwards.

First Line: "Broadway, where the fury of the night races against the time of dawn. It needs those hours to prove itself..."

Notes: AFRTS

Date Aired: 1950/03/03

Episode  
Number: 024

Available: Yes

Title: The Joe Quito Murder Case

Description: A tough guy just out of prison named Joe Quito is knifed in the subway, just after talking to Danny.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Charles Calvert.

First Line: "Broadway, it's the marketplace for the vendors of laughter and agony, of terror and decay."

Notes: Possible duplicate (same title) June 5, 1949 Episode 015 NY and (same title) May 10, 1952 Episode 112, episodes not available to confirm.

Date Aired: 1950/03/10  
Episode Number: 025  
Available: Yes  
Title: The Dr. Robert Stafford Murder Case  
Description: Elevator man Eddie Amboy's passenger dies of a bullet wound in the stomach. The next day, Eddie himself is crushed beneath his elevator.  
Credits: Larry Thor, Charles Calvert, Howard McNear, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor).  
First Line: "Broadway, it's an enchanted island or a prison cut off from the rest of the world. It all depends on the mood you're in."

Notes:

Date Aired: 1950/03/17  
Episode Number: 026  
Available: Yes  
Title: The Charles and Jane Kimball Murder Case  
Description: Mr. and Mrs. Charles Kimball, a newlywed couple on their honeymoon, are found in a car in the river...shot to death. Who killed them, and how did the car get into the river?  
Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).  
First Line: "Broadway, it's a neon shriek of despair that claws across the face of night..."

Notes:

Date Aired: 1950/03/24  
Episode Number: 027  
Available: Yes  
Title: The Francie Green Murder Case  
Description: Who has been trying to kill Francine Green, a nightclub cigarette girl?  
Credits: Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage

	(composer, conductor).
First Line:	“Broadway, it’s a time and a place, and a fury that beckons with a blinking eye, then reaches out and hugs you close.....”
Notes:	
Date Aired:	1950/03/31
Episode Number:	028
Available:	Yes
Title:	The Hope Anderson Murder Case
Description:	Murder in Greenwich Village. Hope Anderson has been found shot in a fountain, her boyfriend has been found shot in Montauk...and so is Danny Clover.
Credits:	Herb Butterfield, Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Frances Chaney, Jody Gilbert, Don Orrick, Morton Fine (writer), David Friedkin (writer), Eda Reiss Merin.
First Line:	“Broadway, where darkness drains to the scarlet of neon before its called night. And the crowd gathers, the people of twilight ‘til dawn...”
Notes:	
Date Aired:	1950/04/07
Episode Number:	029
Available:	Yes
Title:	The Ernie Caldwell Murder Case
Description:	Jimmy Webster has confessed to the murder of Ernie Caldwell, but Mrs. Webster tells Danny she’s sure he didn’t do it.
Credits:	Larry Thor, Charles Calvert, Barton Yarborough, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).
First Line:	“Broadway, where the torrent of night races through the neon chasm and you’re caught up in it and boiled and crushed against the shrieking of shadows...”
Notes:	
Date Aired:	1950/04/14
Episode Number:	030

Available:	Yes
Title:	The Tommy Stafford Murder Case
Description:	Tommy Stafford is found stabbed to death on the Coney Island roller coaster, and \$100,000 in jewels is missing.
Credits:	Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).
First Line:	"In the sunlight of April, Broadway shimmers like an enchanted garden. It's a place where golden women drive past..."
Notes:	The scene in the "hall of mirrors" is very similar to the "Richard Diamond, Private Detective" program of March 30, 1951.
Date Aired:	1950/04/21
Episode Number:	031
Available:	Yes
Title:	The Elaine Hill Murder Case
Description:	Beautiful Elaine Hill is found dead in a hotel room. As Danny tracks the killer, another corpse is found in the hotel barbershop.
Credits:	Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).
First Line:	"Broadway, it's a marketplace for the wanderers, the displaced. A glittering bazaar where the stalls are lighted in neon."
Notes:	
Date Aired:	1950/04/28
Episode Number:	032
Available:	Yes
Title:	The Max Wendell Murder Case
Description:	A druggist named Max Wendell is shot...right in front of Danny...who promptly kills Frank Howard, the killer. But where's the \$100,000 in stolen narcotics?
Credits:	Sylvia Syms, Howard McNear, Jeanette Nolan, Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).
First Line:	"Broadway, it's the one dream left because the other dreams didn't happen, the corner of the world where a million performers do their..."

Notes:

Date Aired: 1950/05/05

Episode  
Number: 033

Available: Yes

Title: The Thelma Harper Murder Case

Description: Janet Guilford has committed suicide...or has she? Then Thelma Harper is found murdered in the park. Also found was a picture of Thelma with Mark Guilford, husband of Janet. A bird gets the murderer.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Jane Webb, Sheldon Leonard. Elliott Lewis (producer, director), Alexander Courage (composer),

First Line: "Broadway, it's the neon avenue of the beggars, the gleaming ally of the scavengers who dart and search and revel in the blaze of fury. Then gather in the gutters at night. There they count and catalog and compare the spoils salvaged from the litter of darkness....."

Notes:

1. Rare appearance by Sheldon Leonard, who played Mark Guilford
2. Duplicate First Line: Similar first line opening as spoken on "The Laura Burton Murder Case", 50-11-03 ep052.

Date Aired: 1950/05/12

Episode  
Number: 034

Available: Yes

Title: The Marcia Dean Murder Case

Description: A bank teller named Harry Dean has stolen \$20,000 to ransom back his kidnapped wife Marcia. It didn't work.

Credits: Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer), Jack Kruschen, Howard McNear, Joseph Granby, Virginia Gregg, Hal March.

First Line: "The sunlight that drifts into police headquarters has a different texture to it. That's because it touches concrete and iron....."

Notes:

Date Aired: 1950/05/19

Episode Number:	035
Available:	Yes
Title:	The Jane Arnold Murder Case
Description:	Jane Arnold has been poisoned and dies while working as a magician's assistant at a meeting of The International Order of Fuzzy Bears.
Credits:	Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Stan Waxman, Hy Averbach, Jerry Hausner, Alexander Courage (composer, conductor), Elliott Reid, Mary Lansing, Herb Butterfield.
First Line:	"Broadway's fury shrieks through the chasm of the city, and finally the edge of fury washes against the doorway on a side street."
Notes:	
Date Aired:	1950/05/26
Episode Number:	036
Available:	Yes
Title:	The Ann Cornell Murder Case
Description:	A music student from Iowa named Ann Cornell is strangled in her room and seen being killed from a tour bus!
Credits:	Larry Thor, Charles Calvert, Joseph Kearns, Sam Edwards, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Norma Varden, Florence Ravenal, Jack Kruschen, Bert Holland.
First Line:	"There are several ways to consider the moon over Broadway; it depends upon your job or the company you keep."
Notes:	
Date Aired:	1950/06/02
Episode Number:	037
Available:	Yes
Title:	The Mario LaVecchia Murder Case
Description:	Mario LaVecchia, a retired cop on a disability pension, is found dead. A suicide?
Credits:	Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur

Hatch (music director). Georgia Ellis, Byron Kane, Jay Novello.

First Line: "The scream of the neon carnival rises high above Broadway, explodes then scatters over the city."

Notes:

Date Aired: 1950/06/09

Episode Number: 038

Available: Yes

Title: The Ted Forstek and Ruth Ballard Murder Case

Description: Ruth Ballard is murdered and Ted Forstek critically shot in his car when they were in Lover's Lane. The clues lead to a cleaner and his girlfriend.

Credits: Lillian Buyeff, Bea Benaderet, Jerry Hausner, Lou Merrill, Tony Barrett, Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Jack Kruschen.

First Line: "The sound that eddies upward from Broadway is the sound of shock, a thing composed of laughter, trumpets, the clack of heels, the cry from a lonely bed....."

Notes:

Date Aired: 1950/06/16

Episode Number: 039

Available: Yes

Title: The Morris Bernstein Murder Case

Description: Morris Bernstein, a bread delivery man, is beaten to death...and his girlfriend Leah Goldin is beaten too!

Credits: Larry Thor, Charles Calvert, Harry Bartell, Barney Phillips, Maria Palmer, Howard McNear, Billy Halop, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer), Joe Walters (announcer), Jack Kruschen.

First Line: "There's a time on Broadway when the fury dies, the revelers give up and the street is an empty corner of a far away world."

Notes:

Date Aired: 1950/06/23



Episode Number: 040

Available: Yes

Title: The Steve Courtney Murder Case

Description: A very wealthy old man named Stephen Courtney has been murdered...a horsey set killing. Clover suspects a double murder at the stables.

Credits: Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Junius Matthews, Francis X. Bushman, Joan Banks, Mary Lansing, Elliott Reid, Elliott Lewis (producer, director), Florence Lake, Alexander Courage (composer, conductor), Joe Walters (announcer).

First Line: "There's a thing about Broadway, it mixes well with the sunlight. On a noon day at summertime the concrete strikes silver glints....."

Notes: End of Show Announcement: The program will be changing time period; the next broadcast is July 3, 1950. "Songs for Sale" will debut in this time slot next week.

**BROADCAST SCHEDULE:**

From:	To:	Network:	Day:	Time:
02/03/50	06/23/50	CBS	Friday	9:30 p.m
07/03/50	08/21/50	CBS	Monday	8:30 p.m

**Summer Replacement for *Arthur Godfrey's Talent Scouts***

Date Aired: 1950/07/03

Episode Number: 041

Available: Yes

Title: The Frank Conway Murder Case

Description: A cowboy named Frank Conroy is found dead Henry Sherwood's room with a roulette wheel in the Olympian Hotel. Where is Eddie Donald?

Credits: (Producer/Director) Elliott Lewis, (Music) Wilbur Hatch (Writers) Morton Fine, David Friedkin, (Announcer) Bill Anders. Larry Thor,

Charles Calvert Jack Kruschen. Peggy Webber, Jay Novello, Tony Barrett, Herb Butterfield.

First Line: "In the morning a kind of silence touches Broadway, the color has been squeezed from it. Drained..."

Notes:

Date Aired: 1950/07/10

Episode Number: 042

Available: Yes

Title: The Frank Briscoe Murder Case

Description: Frank Briscoe has been shot in his apartment, interrupted while talking on the telephone. Eddie Cutler was holding on the phone during the murder. There's \$100,000 behind it.

Credits: (Producer/Director) Elliott Lewis, (Music) Wilbur Hatch (Writers) Morton Fine, David Friedkin, (Announcer) Bill Anders. Larry Thor, Charles Calvert Jack Kruschen.

First Line: "The sea mist covers the Sun, hangs a veil over Broadway. For a time Broadway is dimly seen, dimly heard..."

Notes: AFRTS

Date Aired: 1950/07/17

Episode Number: 043

Available: Yes

Title: The Amelia Ramirez Murder Case

Description: Emilio Ramirez is knifed in the barrio of Spanish Harlem. A detective named Johnny Parada is killed by one of the gangs while investigating the murder. The local citizens avenge the killings.

Credits: (Producer/Director) Elliott Lewis, (Music) Wilbur Hatch (Writers) Morton Fine, David Friedkin, (Announcer) Bill Anders. Larry Thor, Charles Calvert Jack Kruschen. Lou Merrill, Herb Butterfield, Tony Barrett.

First Line: "At twilight the solitude that is Broadway leans against an open door and abandons itself to the cooling fingers of the evening wind ..."

Notes: Sponsored by Wrigley's Spearmint Gum.

Date Aired: 1950/07/24

Episode Number:	044
Available:	Yes
Title:	The Celia Jordan Murder Case
Description:	Celia Jordan has disappeared. Her apartment has been trashed by someone being blackmailed. Her last date, Cliff Moore (section 8) is interviewed and suggests Paul Chelsea beat her up. She later calls Danny and dies of poison right in front of him. Next Clover discovers Chelsea beaten to death.
Credits:	Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Jack Kruschen, Irene Tedrow, Joyce McCluskey, Earle Ross, Jack Edwards, Tom Holland, Bob Stevenson (announcer).
First Line:	“In the summer’s heat Broadway is a wasteland, sullen, a place of regret. It’s a time when the breeze puffs in from the river, dies suddenly....”
Notes:	Sponsored by Wrigley’s Spearmint Gum.
Date Aired:	1950/07/31
Episode Number:	045
Available:	Yes
Title:	The Harry Brett Murder Case
Description:	This is not from the movie “Shoot the Piano Player” but someone shot Harry Brett at the 34 Club. Then the murderer shot the drummer and dumped him in the river. There’s a vivid description of the mounted police working crowd control at the dock in the hot summer sun. Surprise ending.
Credits:	Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).
First Line:	“A time comes finally to Broadway when the emptiness is big. When solitude walks the street, arrogant and brazen.”
Notes:	Sponsored by Wrigley’s Spearmint Gum.
Date Aired:	1950/08/07
Episode Number:	046
Available:	Yes

Title: The Jack Jorno Murder Case

Description: A young boxer named Jack Jorno is found dead in an alley. His sweetheart is also murdered.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

First Line: "Broadway where the twilight lies against the city like grey speckled gauze ripples off into another world ..."

Notes:

Date Aired: 1950/08/14

Episode Number: 047

Available: Yes

Title: The Mary Demming Murder Case

Description: Mary Deming, the girl voted "Most Likely to Succeed" in high school, is found murdered in her rooming house.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Jay Novello, Lou Merrill, Sammie Hill, Hy Averbach, Peggy Webber, Bob Stevenson (announcer).

First Line: "Broadway, it's the streaking edge of a numb universe that lies in the shadows and licks its wounds. Its wasteland, a tinselled wasteland....."

Notes: Show Opening: This episode begins with an announcement that Arthur Godfrey will return to this time slot in two weeks, August 28th.

Date Aired: 1950/08/21

Episode Number: 048

Available: Yes

Title: Tom and Alice Corey Suicide Pact

Description: Mr. and Mrs. Corey call the police on the telephone about their murder-suicide pact.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Herb Butterfield, Anne Stone, Byron Kane, Janet Logan, Junius Matthews, Bob Stevenson (announcer).

- First Line: "Broadway, it's the place you drift to because the other promises you made to yourself never happened. You leave your life behind ..."
- Notes:
1. Show Opening: This episode begins with an announcement that Arthur Godfrey will return to this time slot in one week, August 28th.
  2. Duplicate First Line: Very similar to 49-11-26 ep011 "The Mary Gilbert Murder Case." That episode First Line is spoken as: "Broadway, it's 'A' place." (Note: the episode plots are different)
  3. End of Show Announcement: Announced as the last show of the series. (The program would continue on the air another four years) Arthur Godfrey returns to this time next week.

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
07/03/50	08/21/50	CBS	Monday	8:30 p.m
10/13/50	12/08/50	CBS	Friday	9:30 p.m

#### Begin second season

- Date Aired: 1950/10/13
- Episode Number: 049
- Available: Yes
- Title: The Helen Carrol Murder Case
- Description: Linda Arnold is wandering in a daze, not remembering her name, and with a blood covered letter opener in her purse.
- Credits: Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Joyce McCluskey, Herb Butterfield, Peggy Webber, Lou Krugman, David Ellis, Jack Kruschen, Dan Cubberly (announcer), Morton Fine (writer), David Friedkin (writer).
- First Line: "Broadway, where you walk through the October evening and hold close the things you want to save for memories."

Notes:

Date Aired: 1950/10/20

Episode  
Number: 050

Available: Yes

Title: The John Webster Murder Case

Description: John Webster has been knifed in the throat in a funeral parlor.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Jeanette Nolan, Francis X. Bushman, Ted Osborne, Peggy Webber, Stan Waxman.

First Line: "Broadway, where you walk through the October evening and hold close the things you want to save for memories. Then Broadway's ..."

Notes:

Date Aired: 1950/10/27

Episode  
Number: 051

Available: Yes

Title: The Harold Clark Murder Case

Description: Harold Clark has been shot in the heart by Lloyd Ramey. Henry Gaynor is then poisoned.

Credits: Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer), Cathy Lewis, Vivi Janis, Edwin Max, Jack Kruschen, Dan Cubberly (announcer), Leo Cleary, Tony Barrett.

First Line: "It's the journey to the end of all the other streets in the world, this Broadway, you turn a corner and you're there. You walk slowly....."

Notes:

Date Aired: 1950/11/03

Episode  
Number: 052

Available: Yes

Title: The Laura Burton Murder Case

Description: The body of Laura Burton is found in a waterfront hotel room, strangled with half a sash from a bathrobe. Laura Burton was very wealthy; her husband is the main suspect. But then, a second woman is

	found strangled with the other half of the bathrobe sash.
Credits:	Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Clayton Post, Jerry Hausner, Dan Clobberly (announcer), Lawrence Dobkin, Betty Lou Gerson, Edwin Max, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).
First Line:	“Broadway, it’s the neon avenue of beggars, the gleaming ally where you dart and search and revel in the blaze of fury. You sidestep the gutters at night; try to close your heart against the carnival scream that rises high above Broadway.
Notes:	Duplicate First Line: Similar first line opening as spoken on “The Thelma Harper Murder Case”, 50–05–05 ep033.
Date Aired:	1950/11/10
Episode Number:	053
Available:	Yes
Title:	The Johnny Hill Murder Case
Description:	“ Nick Joiner, is found murdered in a cheap hotel by room service’s Allan Finch. Johnny Hill, “King of the Chicago Hooligans” is then found dead in the same hotel. Clover looks for leads in the Manhattan theater district.
Credits:	Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Howard McNear, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Jack Kruschen, GeGe Pearson, Dan Clobberly (announcer), Marlowe Dwyer, Adrian Marden, Lou Merrill.
First Line:	“Broadway takes its nighttime out of the river, the autumn mists rise from the water, skirls down the furious avenues of the City and .....”
Notes:	
Date Aired:	1950/11/17
Episode Number:	054
Available:	Yes
Title:	The Joan Fuller Murder Case
Description:	The body of Joan Fuller has been found floating in the lake in Central Park. Her employer, the wealthy Gladys Hampton, is then found in her mansion with a knife in her heart.
Credits:	Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin

(writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Irene Tedrow, Jack Kruschen, Dan Clobberly (announcer), Richard Crenna, Bob Bruce, Stan Waxman, Peggy Webber.

First Line: "At one O'clock in the morning solitude whispers its invitation, and the derelicts of night run from it, beat on the door, plead for a refuge from the offered emptiness but no door opens to them..."

Notes:

Date Aired: 1950/11/24

Episode Number: 055

Available: Yes

Title: The Shorty Dunne Murder Case

Description: Mrs. Clara Bryan is missing. A Bowery bum is stabbed in a flop house. What's the connection?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Lou Merrill, Lillian Buyeff, Byron Kane.

First Line: "November night slips down on Broadway, a gust of blackness, and at once Broadway is a neon lighted revival meeting that screams for the joy and the salvation...."

Notes:

Date Aired: 1950/12/01

Episode Number: 056

Available: Yes

Title: The Kenneth Mitchell Murder Case

Description: Ken Mitchell is found stabbed to death, Ruth Corey is waiting in the next room...and she's dying too!

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

First Line: "It glitters on Broadway, the glint of pavement, the brilliance of steel, the scarlet neon. It glitters, then shatters against the black of winters wind....."

Notes:

Date Aired: 1950/12/08



Episode Number: 057

Available: Yes

Title: The Ben Justin Murder Case

Description: Ben Justin has been shot twice in the back. Found in an alley, he dies in the ambulance. His wife seems unconcerned. Shortly thereafter, the wife is killed by a bomb!

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Elliott Lewis (producer, director), Tony Barrett, Jack Kruschen, Michael Ann Barrett, Alexander Courage (composer, conductor), Dan Clobberly (announcer), Sam Edwards, Virginia Gregg, Sidney Miller.

First Line: "When it's December and the winter has caught hold, Broadway comes up with a miracle. Silver trees grow out of the sidewalk, men with....."

Notes: End of Show Announcement: "Report to the Nation" with Edward R. Murrow is introduced as filling this Friday time slot beginning next week on most CBS stations.

Last Show of Current Series. Broadway's My Beat went off the air after this broadcast until April 7, 1951.

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
10/13/50	12/08/50	CBS	Friday	9:30 p.m
04/07/51	06/30/51	CBS	Saturday	9:30 p.m

Date Aired: 1951/04/07

Episode Number: 058

Available: NO

Title: The Fred Bayer Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1951/04/14

Episode  
Number: 059

Available: Yes

Title: The Thomas Hart Murder Case

Description: Thomas Hart's body is found in the garment district with a pair of scissors in his back. A second victim is scissored to death, and then Lieutenant Danny Clover is knifed in the back!

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Charles Calvert, Irene Tedrow, Herb Butterfield, Sidney Miller, Alexander Courage (composer, conductor), Joe Walters (announcer), Jack Kruschen, Sylvia Sims, Mary Shipp.

First Line: "The day without color is only six hours old and the restlessness begins to eat at Broadway, the waiting, the longing for the nighttime."

Notes:

Date Aired: 1951/04/21

Episode  
Number: 060

Available: Yes

Title: The Philip Hunt Murder Case

Description: Phillip Hunt has been shot at a party attended by Hunt's niece, a soldier and a bunch of strangers. A cigarette lighter found at the scene provides a clue. A second murder follows.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Cathy Lewis, Peggy Webber, Joe Walters (announcer), Jack Kruschen, Charles Calvert, Alexander Courage (composer, conductor), Lee Millar, Russell Simpson, Michael Ann Barrett.

First Line: "In Springtime's early morning Broadway depends upon the mood you're in. Now the seesaw color is gone the riot of night sounds is..."

Notes:

Date Aired: 1951/04/28

Episode  
Number: 061

Available: Yes

Title: The Georgia Gray Murder Case

Description: Georgia Gray has been knifed in a taxi dance ballroom. She was killed by a guy who bought \$5 worth of tickets

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Tony Barrett, Frances Chaney, Martha Wentworth, Lawrence Dobkin, Joy Terry, Leo Cleary, Junius Matthews, Morton Fine (writer), David Friedkin (writer), Elliott Lewis, Alexander Courage (composer, conductor), Joe Walters (announcer).

First Line: "The carnival scream rises high on Broadway, carried high on plumes of neon light, and its shape is of many things. The metallic anguish...."

Notes:

Date Aired: 1951/05/05

Episode  
Number: 062

Available: Yes

Title: The Harry Foster Murder Case

Description: Harry Foster has been stabbed in the park. The witnesses include a small boy and "The Looker," an insane cripple.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Lamont Johnson, Cathy Lewis, Virginia Gregg, Herb Vigran, John McGovern, Lou Krugman, Joe Walters (announcer). Elliott Lewis (producer, director), Alexander Courage (composer),

First Line: "In the early twilight, Broadway is dappled with beginning shadows. It's the time of the small shop, the springtime's day starts it's....."

Notes:

Date Aired: 1951/05/12

Episode  
Number: 063

Available: Yes

Title: The Charles Crandall Murder Case

Description: Charles Crandall is found murdered in an alley. He has no wallet, but he does have an expensive watch and a parking ticket! Charlie Crandall proves to be very much alive.

Credits: Larry Thor, Elliott Lewis (producer, director), Alexander Courage

(composer, conductor), Charles Calvert, Morton Fine (writer), David Friedkin (writer), Jack Kruschen, Lou Merrill, Jeanette Nolan, Joe Walters (announcer), Adam Williams, Peggy Webber, Joy Terry.

First Line: "In the mid afternoon light of May time Broadway shimmers and languor walks the street. The dream walk, rhythm to the pulse of the...."

Notes:

51/05/19 Pre-empted by Bush Creek Follies

Date Aired: 1951/05/26

Episode  
Number: 064

Available: Yes

Title: The Eleanor Corbett Murder Case

Description: Al Martin has been found stabbed. Eleanor Corbett has been thrown out of a window. What's the connection?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

First Line: "There's a special Moon over Broadway, it dips low and mixes with the laughter, the clack of heels and the lights flung downwards from ....."

Notes:

Date Aired: 1951/06/02

Episode  
Number: 065

Available: Yes

Title: The Francesca Brown Murder Case

Description: Francesca Brown, the wife of a blind man, has been knifed in an apartment house.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Lamont Johnson, Lou Merrill, Cathy Lewis, Herb Butterfield, Bea Benaderet.

First Line: "In the soft night of June, Broadway's heart beats fast. The girls clothed in summer wear the glow of neon in their hair, on their lips."

Notes:

Date Aired:	1951/06/09
Episode Number:	066
Available:	Yes
Title:	The Earl Lawson Murder Case
Description:	A wealthy man named Earl Lawson has been murdered in Times Square by a man with only a month to live
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Peggy Webber, Ted Osborne, Don Diamond, Tony Barrett, Morton Fine (writer), David Friedkin (writer). Bill Anders (announcer).
First Line:	"When the rumor gets around that summer has begun Broadway is beside itself with glee. Somebody notices the sunlight and tells....."
Notes:	Duplicate First Line: Similar to 53/5/16, ep165 "The Barbara Hunt Murder Case"
Date Aired:	1951/06/16
Episode Number:	067
Available:	Yes
Title:	The Frank Dunn Murder Case
Description:	A bartender named Frank Dunn is found shot to death. Frank was very appealing to the ladies.
Credits:	Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Jack Kruschen, Mary Jane Croft, Joseph Granby, Gladys Holland, Bill Anders (announcer), Herb Butterfield, Edgar Barrier.
First Line:	"The Summer evening flows gently over Broadway and the carousel sounds of the streets carnival begin. The brazen trumpets scream, calling....."
Notes:	
Date Aired:	1951/06/23
Episode Number:	068
Available:	Yes
Title:	The Ruth Larson Murder Case

Description: A fourteen year old girl named Ruth Larson is killed by a blow from a pistol butt, followed by two other murders in the same way.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Joseph Kearns, Martha Wentworth, Harry Bartell, Morton Fine (writer), David Friedkin (writer), Charles Davis.

First Line: "The nighttime starts at the river before it closes over Broadway, a wind drifts in with the moistened shadows, flings them into the street....."

Notes: Show Opening: The program is preceded by a Korean War cease-fire CBS News bulletin.

Date Aired: 1951/06/30

Episode Number: 069

Available: Yes

Title: The Pablo Molari Murder Case

Description: Pablo Molari has been found murdered in front of a boy's clubhouse.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Richard Crenna, William Tracy, Peggy Webber, Michael Ann Barrett, Bill Anders (announcer).

First Line: "In the time before dawn, Broadway is an island of silence torn from that blazing neon, the midnight sun of the spectaculars."

Notes: End of Show Announcement: The announcement of a new day, Sunday, July 8th for Broadway's My Beat starting next week.

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
04/07/51	06/30/51	CBS	Saturday	9:30 p.m
07/08/51	08/26/51	CBS	Sunday	9:00 p.m

Summer Replacement For *Meet Corliss Archer*

Date Aired:	1951/07/08
Episode Number:	070
Available:	Yes
Title:	The Joe Gruber Murder Case
Description:	An armed robber is a killer. He's holed up in a second floor apartment, but when the cops break in, he's gone. He's escaped inside a coffin!
Credits:	Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer), Barbara Whiting, Irene Tedrow, Lou Krugman, Martha Wentworth, Norman Field, Jerry Hausner, Bob Stevenson (announcer).
First Line:	"When it's July and the heat puffs up from the river, Broadway's a place of regret, the winter dreams made for the summer are blurred...."
Notes:	Sponsored by Wrigley's Spearmint Gum.
Date Aired:	1951/07/15
Episode Number:	071
Available:	NO
Title:	The Alice Gleason Murder Case
Description:	
Credits:	
First Line:	
Notes:	
Date Aired:	1951/07/22
Episode Number:	072
Available:	Yes
Title:	The David Blaine Murder Case
Description:	David Blaine threatened to blow his brains out, and seems to have done just that.
Credits:	Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer).

First Line: "In July the night slips down over Broadway like a black silk stocking, and you drift to it because the other promises you made to yourself ..."

Notes: Sponsored by Wrigley's Spearmint Gum.

Date Aired: 1951/07/29

Episode  
Number: 073

Available: No

Title: The Jimmy Sloan Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1951/08/05

Episode  
Number: 074

Available: Yes

Title: The Howard Crawford Murder Case

Description: Howard Crawford has drowned in a city swimming pool.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Bob Hope, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer), Mary Jane Croft, Hy Averbach, Stan Waxman, Michael Ann Barrett, Bob Stevenson (announcer).

First Line: "When the summer becomes August, Broadway pauses for awhile, considers. What happened to the springtime dreams to be fulfilled...?"

Notes:

1. Sponsored by Wrigley's Spearmint Gum.
2. Special Opening: The program is delayed for two minutes during an appeal by Bob Hope for assistance to aid the victims of flooding near Topeka, Kansas

Date Aired: 1951/08/12

Episode  
Number: 075

Available: NO



Title: The Richard Folger Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1951/08/19

Episode  
Number: 076

Available: NO

Title: The Roget, The Giant Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1951/08/26

Episode  
Number: 077

Available: Yes

Title: The Elizabeth Price Murder Case

Description: Elizabeth Price has a heart attack...someone has put poison in with her heart pills. Her step-son rushes to New York from Vermont.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

First Line: "The time comes to Broadway when the August night summons its mist, its trumpet, its banners of neon, departs the avenue littered....."

Notes:

**BROADCAST SCHEDULE:**

From:	To:	Network:	Day:	Time:
07/08/51	08/26/51	CBS	Sunday	9:00 p.m

09/15/51

05/24/52

CBS

Saturday

9:30 p.m

Date Aired: 1951/09/15

Episode Number: 078

Available: Yes

Title: The Anna Compton Murder Case

Description: Anna Compton has been found shot dead in a car registered to Edward Bishop...the trail leads to her very strange husband.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Howard McNear, Billy Halop, Lou Krugman, Bill Anders (announcer), Joe Forte, Frances Chaney, Morton Fine (writer), David Friedkin (writer).

First Line: "When it's September and the summer sighs away, Broadway is festooned with the colors of fall. The pastel of the cotton dresses mixed with the brown and grey of the flannel..." "The pastels of the cotton dresses mix sadly with the browns....."

Notes: Duplicate First Line: Very similar to 53/09/05 ep181 "The Larry Burdette Murder Case". That episode First Line is spoken as "...cotton dresses mix **bravely** with ..."

Date Aired: 1951/09/22

Episode Number: 079

Available: Yes

Title: The Tom Keeler Murder Case

Description: Tom Keeler has been found dead with two different sized bullets in him...he was murdered twice!

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Tony Barrett, Lillian Buyeff, Bob Bruce, Paul Frees, Bill Anders (announcer), Edgar Barrier, Morton Fine (writer), David Friedkin (writer).

First Line: "In Autumn sunlight the September day trots out its promises for Broadway's considering, displays them in doorways, in pushcarts....."

Notes: AKA: "Killed Twice."

Date Aired: 1951/09/29

Episode Number:	080
Available:	Yes
Title:	The Lars Nielsen Murder Case
Description:	Poly Morgan feels like she must have a gun for protection. Danny's first reaction suspects it's for publicity. Lars Nielsen is identified by his hotel manager. Lars is shot in Poly's apartment. Both parties have ties back to Black River Falls WI some 15 years ago.
Credits:	Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).
First Line:	"It happens faster on Broadway now, the coming of the night. When the time clock people go home to dinner in shadows....."
Notes:	
Date Aired:	1951/10/06
Episode Number:	081
Available:	Yes
Title:	The Lily Nelson Murder Case
Description:	A famous actress named Lily Nelson is found with her wrists slashed.
Credits:	Alexander Courage (composer, conductor), Bill Anders (announcer), Charles Calvert, Clayton Post, Edwin Max, Elliott Lewis, Jack Kruschen, Jay Novello, Joyce McCluskey, Larry Thor, Paul Frees.
First Line:	"Broadway's glitter is soft, easy on the eyes. The glint of pavement has not yet reached its nighttime sheen ..."
Notes:	AFRTS
Date Aired:	1951/10/13
Episode Number:	082
Available:	Yes
Title:	The Ed Koster Murder Case
Description:	A cop named Ed Koster is found burned in a Broadway fire, alongside the body of the arsonist!
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Tony Barrett,

	Michael Ann Barrett, Paula Winslowe, Herb Butterfield, Edwin Max, Bill Anders (announcer).
First Line:	“When it’s October and the night has slipped down over Broadway the street is spangled with autumn strollers, they come here, the seekers...”
Notes:	
Date Aired:	1951/10/20
Episode Number:	083
Available:	Yes
Title:	The Kurt Bower Murder Case
Description:	Dale Hansen suspects his wife will soon be killed, but it’s the young and handsome ski instructor who’s found dead with a ski pole in his chest.
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Betty Lou Gerson, Ted Osborne, Mary Ship, Irene Tedrow, Robert Boone, Bill Anders (announcer).
First Line:	“In the sunlight of an October morning Broadway stands on its street corner and breathes deep of the autumn filtered air, presses out of.....”
Notes:	
Date Aired:	1951/10/27
Episode Number:	084
Available:	Yes
Title:	The Ricardo Miguel Murder Case
Description:	A double murder takes place in the barrio of Spanish Harlem. A boy from the bakery, Ricardo Miguel, is found dead in the basement of a club. A knife in the alley, a shot through the window.
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Richard Crenna, Sam Edwards, Harry Bartell, Lillian Buyeff, Bill Anders (announcer), Marvin Miller, Herb Butterfield, Edgar Barrier.
First Line:	“When October dies and the river wind takes over, Broadway is arranged in tops of crowd and coldness. There’s a new quality on Broadway,...”

Notes:

Date Aired: 1951/11/03

Episode  
Number: 085

Available: Yes

Title: The Joe Blair Murder Case

Description: Joe Blair, a vagrant hitchhiker spending the night in a swank hotel, is found knifed. Another body is found in the alley soon afterward.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Cathy Lewis, Hy Averbach, Edwin Max, Paula Victor, Billy Halop, Bill Anders (announcer).

First Line: "The November night has a good hold on Broadway now. Broadway purrs in its embrace, rubs its cheek against the cool touch, then stops....."

Notes:

Date Aired: 1951/11/10

Episode  
Number: 086

Available: Yes

Title: The Joey Macklin-John Howard Murder Case

Description: A good story about a wealthy man, John Howard, who made a bet he could live on the Bowery. He was poisoned by rotgut alcohol with his new neighbor, Joey Macklin.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen. Irene Tedrow, Lou Merrill, Steve Roberts, Leo Cleary, Bill Anders (announcer).

First Line: "When November settles down over Broadway everybody's got a lot to cheer about. It's the time of the hot dog, it's the season of the ....."

Notes: AKA: The Poisoning.

Date Aired: 1951/11/17

Episode  
Number: 087

Available: Yes

Title: The Alex Raymond Murder Case

Description: A toy designer named Stanley Lawson has killed his boss Alex Raymond. Now, he's going to kill his other boss!

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

First Line: "The November morning sits down over Broadway, and for a time the swarm stands bewildered, stares at its empty hands. The solitude begins to shape itself....."

Notes:

Date Aired: 1951/11/24

Episode  
Number: 088

Available: Yes

Title: The Paul Clark Murder Case

Description: A dead young boy named Paul Clark is pulled out of Central Park Lake. Danny is mugged while staked out in the park.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Whitfield Connor, Sammie Hill, Ted Osborne, Junius Matthews, Howard McNear, Lou Merrill, Morton Fine (writer), David Friedkin (writer).

First Line: "When night comes to Broadway it drains through neon before it scatters the street, and everywhere shadows are tinged with scarlet....."

Notes:

Date Aired: 1951/12/01

Episode  
Number: 089

Available: NO

Title: The Clinton Pace Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1951/12/08

Episode  
Number: 090

Number:

Available: Yes

Title: The Mary Smith Murder Case

Description: Mary Smith has been found murdered at the cheap Hotel Savannah.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Betty Lou Gerson, Stan Waxman, Steve Roberts, David Wolfe, Bill Anders (announcer).

First Line: "When the winter moon dips low over Broadway and hides again behind the scudding mist, Broadway is numbed. The years' ending is too swift...."

Notes:

Date Aired: 1951/12/15

Episode Number: 091

Available: Yes

Title: The Lucille Baker Murder Case

Description: A drunk named Bob reports the death of Lucille Baker. She's been strangled.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Bill Anders (announcer), William Conrad, Harry Bartell, Peggy Webber, Lou Merrill, Herb Butterfield.

First Line: "From somewhere beyond the threshold of neon the happy holidays beckoned to Broadway, and the wilderness of plastic and chrome....."

Notes:

Date Aired: 1951/12/22

Episode Number: 092

Available: Yes

Title: Buddy Malpaugh and the Jeweled Scimitar

Description: A Christmas fantasy of Sergeant Tartaglia as Danny Clover assists him (for a change) recover the missing scimitar of Genghis Khan.

Credits: Alexander Courage (composer, conductor), Bill Anders (announcer), Charles Calvert, David Friedkin (writer), Elliott Lewis, George Neise,

Georgia Ellis, Howard McNear, Jack Kruschen, Lamont Johnson, Larry Thor, Morton Fine (writer).

First Line: "On the days before Christmas Broadway dances alone to carols that flow from sequined loudspeakers. The kids mash their noses against....."

Notes:

Date Aired: 1951/12/29

Episode Number: 093

Available: Yes

Title: The Ted Ebberly Murder Case

Description: Ross Locke, a retired prize fighter, is the prime suspect in an alley mugging murder case of shoe salesman Ted Ebberly. The main witness, Carol Bennett, also winds up dead. Blackmail leads to murder.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Clayton Post, Roy Glenn, Herb Butterfield, Charlotte Lawrence, Jenny Lagone, Jester Harriston, Bill Anders (announcer).

First Line: "(partial episode copy) [fx..Knocking] Man answers knock on door. "Yes?" CLOVER: "You Ross Locke?" LOCKE: "That's right, and you?" CLOVER: "Police.""

Notes:

Date Aired: 1952/01/05

Episode Number: 094

Available: Yes

Title: The John Dobson Murder Case

Description: John Dobson is found poisoned, the second husband of Mrs. Dobson to die within two years!

Credits: Alexander Courage (composer, conductor), Bill Anders (announcer), Bill Bouchey, Charles Calvert, David Friedkin (writer), Earle Ross, Elliott Lewis (producer, director), Florence Lake, Irene Tedrow, Jack Kruschen, Jean Tatum, Larry Thor, Morton Fine (writer).

First Line: "In the first week of the new year Broadway is beside itself with promises, the new leaves have been turned over, the resolutions made...."



Notes:

Date Aired: 1952/01/12

Episode  
Number: 095

Available: Yes

Title: The Larry Moore Murder Case

Description: Soon after John Welch is acquitted of killing his wife, he swears he's going to get the real killer. Larry Moore is soon found beaten up by John Welch, and later that day is found dead!

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Bill Anders (announcer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Harry Bartell, Mary Shipp, Sheppard Menken, Steve Roberts, Jerry Hausner.

First Line: "The still brilliant light of a new January drifts down over Broadway and the pattern it reveals is unchanged."

Notes:

Date Aired: 1952/01/19

Episode  
Number: 096

Available: Yes

Title: The Lynn Halstead Murder Case

Description: Lynn Halstead's body is found in the river. Her father identifies the body at the morgue, but it's not really Lynn Halstead. The real Lynn Halstead's body is later found.

Credits: Larry Thor, William Conrad, Charles Calvert, Jack Kruschen, Herb Butterfield, Hy Averbach, Joyce McCluskey, Bob Bruce, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).

First Line: "Broadway settles down to another year's living, the days begin to drift backward again, away from you like they did last year."

Notes:

1. AKA: "Dead or Alive"
2. Newspaper References: THE PROGRESS, Clearfield PA: "Dead or Alive." And from WISCONSIN STATE JOURNAL, "dead girl comes to life."

Date Aired: 1952/01/26

Episode  
Number: 097

Number:  
Available: Yes  
Title: The Russ Warner Murder Case  
Description: Russ Warner gets wounded in the “cribbage room” in the back of Henry’s Bar. Someone else finishes the job the next day. Greed seems to corrupt.  
Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Mary Jane Croft, Anthony Barrett, Jack Moyles, Hal March, Herb Butterfield; Music composed and conducted by Alexander Courage, Bill Anders, announcer  
First Line: “The winds of January begin their unraveling and Broadway shivers in doorways.”

Notes:

Date Aired: 1952/02/02  
Episode Number: 098  
Available: NO  
Title: The Herbie Jensen Murder Case

Description:

Credits:

First Line:

Notes: 1. AKA: “Murder on 52nd Street”  
2. Newspaper References: THE PROGRESS, Clearfield PA: “Murder on 52nd Street.”

Date Aired: 1952/02/09

Episode Number: 099

Available: NO

Title: The Mary Stewart Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/02/16

Episode  
Number: 100

Available: Yes

Title: The Raymond Grant Murder Case

Description: A milkman named Raymond Grant has been beaten to death. Why?

Credits: Elliott Lewis (producer, director), Larry Thor, Charles Calvert, Jack Kruschen. Paula Winslow, Howard McNear, Mary Lansing, Charlotte Lawrence, Shepherd Mencken; Bill Anders, announcer; music composed and conducted by Alexander Courage

First Line: "Winter begins its long dying and Broadway reacts to the process about the same as anywhere else."

Notes:

Date Aired: 1952/02/23

Episode  
Number: 101

Available: NO

Title: The Jessica Howard Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/03/01

Episode  
Number: 102

Available: NO

Title: The Maria Osborne Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/03/08  
 Episode Number: 103  
 Available: Yes  
 Title: The Eve Hunter Murder Case  
 Description: A dwarf guitar player/sword carrier (Spanish picador) in Spanish Harlem is playing over the dead body of Eve Hunter, a beautiful brunette. The dwarf is part of the entourage of Wan Cinto, the famous bull fighter.  
 Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Paul Frees, Whitfield Conner, Virginia Gregg, Edgar Barrier, Anthony Barrett, Harry Bartell; music composed and conducted by Alexander Courage.  
 First Line: "The pallor of a long day ebbs finally from Broadway, and what had been sallow and grey is a sudden scarlet, where drabness was."  
 Notes: Bill Stephenson speaking for AFRS  
 Date Aired: 1952/03/15  
 Episode Number: 104  
 Available: Yes  
 Title: The Gordon Merrick Murder Case  
 Description: Gordon Merrick, the Broadway producer, has been killed in his hotel room on a rainy night.  
 Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paul Richards, Rita Johnson, Herb Butterfield, Martha Wentworth.  
 First Line: "When Broadway leaps into the nighttime the sound is a thing compounded of trumpet and machine and hiss and a gaudy laugh."  
 Notes: Burt Lancaster promos Lux Radio Theater.  
 Date Aired: 1952/03/22  
 Episode Number: 105  
 Available: Yes  
 Title: The John Mooney Murder Case  
 Description: Mr. Grace purchased a \$1,000 bill for \$250 from Les Cheney. Only

problem, it was registered from a past payroll robbery where a man had been killed. A new suspect is needed when pick pocket John Mooney comes home and dies in Clover's arms. Joan Carson, suspected of murdering John Mooney, is murdered while under police surveillance. You almost need a scorecard.

Credits: Elliott Lewis (producer, director), Larry Thor, Charles Calvert, Jack Kruschen, Georgia Ellis, Howard McNear, Leo Cleary, Bill Anders, announcer; Marlon Skiles conducted music composed by Alexander Courage, Charlotte Lawrence, Anthony Barrette.

First Line: "Springtime begins to search through Broadway and its gentle winds feel out the places to set up shop. The pushcarts of the flower vendors...."

Notes:

Date Aired: 1952/03/29

Episode  
Number: 106

Available: NO

Title: The Celia Mason Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/04/05

Episode  
Number: 107

Available: Yes

Title: The John Elgin Murder Case

Description: John Elgin has committed suicide...or was he pushed off the roof of his building?

Credits: Billy Halop, Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Louise Lewis, Bill Bouchey Charlotte Lawrence, Steve Roberts, Bill Anders, announcer.

First Line: "The time comes to Broadway when the April day summons its warmth, its wind, its plumed sprays of sunlight, departs the avenue littered...."

Notes:

Date Aired: 1952/04/12

Episode  
Number: 108

Available: Yes

Title: The Lois Conrad Murder Case

Description: The murder of student Lois Conrad was reported at The Globe Secretarial School by the Dean, Sylvia Hewitt. Dean Hewitt later confesses to the stabbing death to protect her husband, the girls professor.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer), Wilbur Hatch (music director). Paula Winslow, Ted Osborne, Lou Merrill, Truda Marson, Shep Mencken.

First Line: "In the time of April, Broadway walks the streets dappled with sunlight, the time of the breeze sighing in from the river, touching your cheek....."

Notes: Burt Lancaster promos Lux Radio Theater.

Date Aired: 1952/04/19

Episode  
Number: 109

Available: NO

Title: The Mark Allison Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/04/26

Episode  
Number: 110

Available: NO

Title: The Dave Selby Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/05/03

Episode  
Number: 111

Available: NO

Title: The Louis Webster Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/05/10

Episode  
Number: 112

Available: NO

Title: The Joe Quito Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/05/17

Episode  
Number: 113

Available: Yes

Title: The Irene Hall Murder Case

Description: Irene Hall and another beautiful woman have been killed, two suspects are being held. Who did what and to who?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Hy Averbach, Herb Butterfield, Martha Wentworth, Ed Max, Juliette Mathews.

First Line: "It comes to every street and it comes to Broadway, the single moment when daytime dies. When night is just across the street."

Notes:

Date Aired: 1952/05/24

Episode  
Number: 114

Available: Yes

Title: The Alice Mayo Murder Case

Description: Alice Mayo has been shot through the door of her apartment.  
Why...and who?

Credits: Betty Lou Gerson, Lamont Johnson, Joe Forte, Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Whitfield Connor.

First Line: "In the soft night of May Broadway's heart beats fast. The winds of twilight have scattered the street with her promises and drifted back....."

Notes: Broadcast changes to Monday - 9:30 p.m.

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
09/15/51	05/24/52	CBS	Saturday	9:30 p.m
06/02/52	07/28/52	CBS	Monday	9:30 p.m

Date Aired: 1952/06/02

Episode  
Number: 115

Available: Yes

Title: The Harry Moore Murder Case

Description: Harry Moore has been killed...but what about his strange wife playing her baffling game of innocence?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sammy Hill, Clayton Post, Shep Lincoln, Lou Merrill.

First Line: "The miracle of June slips down over Broadway like a golden gauze and the street slows down for the burst of Sun. It's the time of



vacation....”

Notes:

Date Aired: 1952/06/09

Episode  
Number: 116

Available: NO

Title: The Wanda Korvat Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/06/16

Episode  
Number: 117

Available: Yes

Title: The Lila Hunter Murder Case

Description: Murder suspect Lila Hunter is found in the river.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

First Line: “There comes a time on Broadway, a little known time when night takes its hour to die. When neon buzzes fitfully, dies. When the spectaculars....”

Notes:

Date Aired: 1952/06/23

Episode  
Number: 118

Available: Yes

Title: The Joey Croft Murder Case

Description: An operator with no identification is murdered at Coney Island. It is determined he was Joey Croft.

Credits: Produced and directed by Elliott Lewis, music by Alexander Courage, written by Morton Fine and David Friedkin, Larry Thor as Detective

	Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Alvina Temple as Lettie, Lew Merrill as Mr. Zabrowski, Paula Victor as Nora Forest, Herb Vigran as Ray Kendall.
First Line:	"Afternoon Sun strikes glints on Broadway's pavements and the perfumes of summer drift in from meadows never known."
Notes:	
Date Aired:	1952/06/30
Episode Number:	119
Available:	NO
Title:	The Mason Victor Murder Case
Description:	
Credits:	
First Line:	
Notes:	Newspaper References: THE BISMARK TRIBUNE and THE PROGRESS, Clearfield PA: "Fatal Threat."
Date Aired:	1952/07/07
Episode Number:	120
Available:	Yes
Title:	The Stacy Parker Murder Case
Description:	A man is found in an apartment owned by Johnny and Anna Linn. He was Stacey Parker, Jeweler to the Discriminating. Murder show with a twist. Greedy people get their rewards.
Credits:	Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Mary Jane Croft as Anna Linn, Hy Averbach as Johnny Linn, Byron Cane, Edgar Barrier, Bob Bruce.
First Line:	"In the high noon blaze of July, Broadway walks soft, Broadway walks slow, the dream walk, the careful walk. Driven to a regret for things that have not yet been because other summers have flowed in this street..."
Notes:	<ol style="list-style-type: none"> <li>1. AKA: "Mission House Crime"</li> <li>2. Repeated 53/07/25 as ep 175</li> <li>3. Newspaper References: LOWELL SUN "Mission House</li> </ol>

## Crime”

Date Aired: 1952/07/14

Episode  
Number: 121

Available: NO

Title: The Joe Dane Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/07/21

Episode  
Number: 122

Available: NO

Title: The Leo Bruce Murder Case

Description:

Credits:

First Line:

Notes: Newspaper References: LOWELL SUN “The Designing Designer.”

Date Aired: 1952/07/28

Episode  
Number: 123

Available: NO

Title: The Paul Tudor Murder Case

Description:

Credits:

First Line:

Notes:

BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
06/02/52	07/28/52	CBS	Monday	9:30 p.m
08/02/52	10/03/53	CBS	Saturday	9:30 p.m

#### Fourth Season Begins

Date Aired: 1952/08/02  
 Episode Number: 124  
 Available: Yes  
 Title: The Georgie Beck Murder Case  
 Description: A pickpocket named Georgie Beck is killed soon after completing a strange Park Avenue mission.  
 Credits: Larry Thor, Irene Tedrow, Herb Butterfield, Ben Wright, Jack Kruschen, Elliott Lewis (producer, director), Morton Fine (writer), David Friedkin (writer), Elliott Reid, Charles Calvert, Alexander Courage (composer, conductor), Michael Ann Barrett, Leo Cleary.  
 First Line: "The time comes to Broadway when summer is an early evening, the wings of twilight begin their drifting and in their wake the leading edge of night...."  
 Notes: Newspaper References: Although the 52-08-02 episode is not in the daily listing, it is in the Sunday thru Saturday listing. Looks like a New York Times typo on 52-08-02 because Broadways My Beat switched from 8pm to 9:30pm on this date.  
 Date Aired: 1952/08/09  
 Episode Number: 125  
 Available: NO  
 Title: The Ralph Walker Murder Case  
 Description:  
 Credits:  
 First Line:  
 Notes:

Date Aired: 1952/08/16  
Episode Number: 126  
Available: NO  
Title: The Joan Howard Murder Case  
Description:  
Credits:

First Line:

Notes:

Date Aired: 1952/08/23

Episode Number: 127

Available: NO

Title: The Dr. Lyle Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/08/30

Episode Number: 128

Available: NO

Title: The Althea Cornish Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/09/06

Episode Number: 129

Available: NO

Title: The Herbie Ford Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/09/13

Episode  
Number: 130

Available: NO

Title: The Joe Nelson Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1952/09/20

Episode  
Number: 131

Available: Yes

Title: The Tony Blair Murder Case

Description: A beautiful ballerina named Sylvia Douglas expects to be killed...but her dancing master, Tony Blair, is found hung instead!

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sidney Miller, Martha Wentworth, Truda Marson, Sheldon Leonard.

First Line: "When you walk the sunny September morning on Broadway walk slow. Give yourself time to gather up the things you want to save for memories...."

Notes:

Date Aired: 1952/09/27

Episode  
Number: 132

Available: Yes

Title: The Paul Tracy Murder Case

Description: Dead man found in a jewelry shop. He was identified as Paul Tracy. Murder and robbery show. Daughter of the victim calls, angry because he was late for supper. A twist as to the murderer at the end.

Credits: Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Lillian Buyeff as Ellen, featured in the cast Junius Matthews, Herb Butterfield, Billy Halop.

First Line: "The time of September was too swift; it whirls now in pools of chilled twilight scans the rivers for the waters where it will die."

Notes: Repeated as Episode Number 184, 53/09/26 "The Paul Tracy Murder Case"

Date Aired: 1952/10/04

Episode Number: 133

Available: Yes

Title: The Marty Connell Murder Case

Description: A dock foreman is found shot, drowned, and his feet in concrete. Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Charlotte Lawrence, Hy Averbach, Edgar Barrier.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

First Line: "When Broadway turns into October the happy trumpet gleams gold and makes its Autumn music, and the sound of it spreads across the beginning..."

Notes:

Date Aired: 1952/10/11

Episode Number: 134

Available: Yes

Title: The Ruth Nelson Murder Case

Description: In a rooming house, a woman was knifed. She had rented the room that day, her name, Ruth Nelson. The woman was released from prison that same morning after 30 years incarceration.

Credits: Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia,

Jack Kruschen as Muggavan, Mary Jane Croft as Vicky, Jay Novello as Jonathon, Featured in the cast were Irene Tedrow, Harry Bartell, Paul Frees

First Line: "On the flow of October dusk, the sounds of Broadway are softer, fall gently on the ear. Through loudspeakers the autumn songs filtered by electronics...."

Notes:

Date Aired: 1952/10/18

Episode  
Number: 135

Available: Yes

Title: The Robert Turk Murder Case

Description: Robert Turk is found dead in his house that had been converted into a cult house. Was it suicide or murder?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen,

First Line: "With Autumn, twilight is of a new texture on Broadway. The faces of women are paler, their walk no more languid, not slow now. The swirls of ....."

Notes:

Date Aired: 1952/10/25

Episode  
Number: 136

Available: Yes

Title: The Mary Trevor Murder Case

Description: Mary Trevor has been knifed in the subway. What was her strange relationship to a millionaire?

Credits: Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Betty Lou Gerson as Joan, Ben Wright as Robert. Featured in the cast were Jeanne Bates, Tom Tully, Byron Kane.

First Line: "The wind of October begins its departure from Broadway. Scatters the brown leaves of regret before it. Piles them high at this corner and that."

Notes:



Date Aired: 1952/11/01  
Episode Number: 137  
Available: Yes  
Title: The Amelia Lane Murder Case  
Description: Who killed Amelia Lane, spinster librarian?  
Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Barbara Whiting, Herb Butterfield, Sam Edwards, Edgar Barrier. 1/2 hour. Audio condition: Very good to excellent. Complete.  
First Line: "The dawn mists of November are drifting, slow swirling, clinging to street lamp, and Broadway is stone and stillness. The desolate time night has....."

Notes:  
Date Aired: 1952/11/08  
Episode Number: 138  
Available: Yes  
Title: The Bob Foster Murder Case  
Description: Bob Foster's skeleton is found beneath the cellar floor of a building being torn down, along with \$1000 in cash. Foster was shot twice, by two different guns!  
Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Sheldon Leonard, Charles Calvert, Jack Kruschen, Martha Wentworth, Bill Anders (announcers), Peter Leeds, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Mary Jane Croft, James McCallion, Ted Bliss.  
First Line: "'Nighttime of November'. A special time on Broadway, sense it! It's a new time. When the after images of early autumn are dying, cloaked already in...."

Notes:  
Date Aired: 1952/11/15  
Episode Number: 139  
Available: Yes  
Title: The Kenny Purdue Murder Case

Description: Kenny Perdue, jazz musician, has been murdered. The clues lie in a haze of marijuana smoke from a new widow.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paul Frees. Sammy Hill as Karen, Whitfield Conner, Jerry Osner, Charlotte Lawrence, Paul Frees

First Line: “November night holds for another instant, then slips out of Broadway’s embrace. Picks up its whispering, its promises, its shadows, drifts the streets...”

Notes:

Date Aired: 1952/11/22

Episode  
Number: 140

Available: Yes

Title: The Grace Cullen Murder Case

Description: A middle aged woman named Grace Cullen is found dead after a date with a campus football hero.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

First Line: “The night that begins to curtain Broadway in late November is a thing of gauze, gray stuff that touches autumn to December and the moon pocks.....”

Notes:

Date Aired: 1952/11/29

Episode  
Number: 141

Available: Yes

Title: The Johnny Clark Murder Case

Description: Johnny Clark has been shot while burglarizing a home. He turns out to be an ex-con shoe salesman with a lot of loot.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

First Line: “The death of autumn passes not unobserved on Broadway. There’s the tolling of bells by thin shivering fellows in white wigs and baggy Santa Claus....”

Notes:

Date Aired:	1952/12/06
Episode Number:	142
Available:	Yes
Title:	The Blanche Dermitt Murder Case
Description:	A sniper has been shooting at women and has missed five times...the sixth time, his aim improves.
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Hy Averbach, Elvia Allman, Morton Fine (writer), David Friedkin (writer).
First Line:	"Broadway flips the calendar, stares at the word 'December,' holds chin between thumb and forefinger and wonders. What happened?"
Notes:	
Date Aired:	1952/12/13
Episode Number:	143
Available:	NO
Title:	The Donald Wayne Murder Case
Description:	
Credits:	
First Line:	
Notes:	
Date Aired:	1952/12/20
Episode Number:	144
Available:	Yes
Title:	The Charles Ralston Murder Case
Description:	James Brady is a good-looking street guy. He was hit accidentally by a car that Charles Ralston was driving. The Ralston's had lost their son in Korea. Mrs. Ralston showered James with presents. Mr. Ralston got fed up with it and beat James to a pulp. She wanted be James' mother! At the end, she finds out what kind of a jerk he really is.
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen,

First Line: "They squeeze the Christmas carols through sequined loud speakers on Broadway to get all the happy out, and the crowd walks in holiday cadence...."

Notes: AKA: "The James Barton Murder Case"

Date Aired: 1952/12/27

Episode  
Number: 145

Available: NO

Title: The Paul Clark Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1953/01/03

Episode  
Number: 146

Available: NO

Title: The Douglas Hayden Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1953/01/10

Episode  
Number: 147

Available: Yes

Title: The Lona Hanson and the Fighter Murder Case

Description: Lorna Hanson has disappeared, prize fighter Julio Rio is suspected.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Tom Tully, Charlotte Lawrence, Jeanette Nolan, Herb Butterfield.

First Line: "In the early morning of January, a kind of winter stillness lies against Broadway. The squall of night sounds has been twisted from it,

drained, spent.....”

Notes:

Date Aired: 1953/01/17

Episode  
Number: 148

Available: Yes

Title: The Joseph Brady Murder Case

Description: Danny is knocked out while arresting a murderer...but then the proverbial sweet little old lady confesses.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslowe, Martha Wentworth, Benny Rubin, Paul Frees, Morton Fine (writer), David Friedkin (writer).

First Line: “This is January now, Broadway’s settled down to another year’s worth of living. The days have begun to drift backward again, away from you.....”

Notes: AFRTS

Date Aired: 1953/01/24

Episode  
Number: 149

Available: Yes

Title: The Joey Condon Murder Case

Description: Clover gets a call from Joey Condon asking him to come and watch him die. Clover misses his dinner invite and get to the rooming house just in time to see musician Joey die by a knife wound.

Credits: Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Mary Jane Croft as Laura, Whifield Connor as Charles Wood. Featured in the cast were Sidney Miller, James McCallion. Bill Anders was the announcer.

First Line: “The quick twilight of Winter has drained off Broadway, flowed into side streets, for an instant lingered on the sea edge of the steel island.....”

Notes:

Date Aired: 1953/01/31

Episode  
Number: 150

Number:

Available: Yes

Title: The Helen Selby Murder Case

Description: Helen Selby has been murdered; the clue lies with the old men.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Herb Butterfield, Hy Averbach.

First Line: "In the cold of winter, Broadway is seen through a misty chill, and it's that time again, make the big wish. Palm beach and the fifteen day tour to ....."

Notes:

Date Aired: 1953/02/07

Episode Number: 151

Available: Yes

Title: The Peggy Warner Murder Case

Description: Peggy Warner has been found poisoned in an alley.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Irene Tedrow, Herb Butterfield, Sam Edwards, Marvin Miller, Peggy Webber.

First Line: "The February winds spin, dance, race in the morning avenue, and Broadway lurches in their wake, and hands are frozen to early editions of newspaper..."

Notes:

Date Aired: 1953/02/14

Episode Number: 152

Available: Yes

Title: The Artie Blanchard Murder Case

Description: Artie Blanchard has been found dead on top of a theatre marquee. His pockets stuffed with money.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Tony Barrett, Bob Sweeney, Benny Rubin, Barbara Eiler, Louise Louis, James McCallion, Bill Anders (announcer), George Pirrone, Morton Fine

	(writer), David Friedkin (writer).
First Line:	"Into February on Broadway now, near the tail end of the winter winds, the frantic wind that drifts and whips around corners, that gathers itself ...."
Notes:	
Date Aired:	1953/02/21
Episode Number:	153
Available:	Yes
Title:	The Joe Turner Murder Case
Description:	A rookie cop has been stabbed. His wife goes berserk and tries to kill the cop's sailor friend.
Credits:	Larry Thor, Charles Calvert, Jack Kruschen, Herb Ellis, Elliott Lewis (producer, director), Alexander Courage (composer).
First Line:	"Briefly the white frozen sky of February holds and Broadway cups twilight in its hands in curve of evening edition. In contours of quick walking women...."
Notes:	<ol style="list-style-type: none"> <li>1. AFRTS</li> <li>2. This episode, 153, is an unusual case where a modern re-broadcaster of OTR has used an AFRTS version. "For the last 55 minutes you've been listening to the best in radio drama with Theater 5 and Broadway Is My Beat. Join us again Monday night at the same time, 9:05, when FEN (Far East Network) will present Dragnet and X Minus 1"</li> </ol>
Date Aired:	1953/02/28
Episode Number:	154
Available:	Yes
Title:	The John Perry Murder Case
Description:	John Perry is found dying from a knife wound on the floor of his vandalized pet store.
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen,
First Line:	"There's a time on Broadway when the splinters of night melt into dawn. It's a small time. A time that's slept through. The hour or so before the....."

Notes: AFRTS

Interesting, the format of the following episode titles deviate from the usual "The (victim name) Murder Case" for the next three episodes. Writers are the same.

Date Aired: 1953/03/07

Episode  
Number: 155

Available: Yes

Title: Spring Death Is 'Round The Corner

Description: Harry Carson is a disturbed old man, living in a squalid furnished room. What does he do with the money his wealthy son sends him each week, and who has he killed with his .38 caliber pistol?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Herb Butterfield, Whitfield Connor, Jerry Hausner, James McCallion, Lurene Tuttle, Eddie Fields, Bill Anders (announcer).

First Line: "March, and the young winds of spring begin their reconnaissance of Broadway. The probing action for places to set up shop, pushcart or the flower....."

Notes: AFRTS

Date Aired: 1953/03/14

Episode  
Number: 156

Available: Yes

Title: Laugh-A-Minute Tyler

Description: A practical joker named Tyler Gosden is found beaten to death in an alley. Diana Sipher frequently called Tyler on the phone and refers to him as "Laugh-A-Minute Tyler." Diana also tells Clover about ex-roommate Valerie Moore whose found hanging in her apartment. Arthur Ellison shows an interest in Valerie when he visits NY. Mr. Dorsey also shows an interest in Valerie, alias Mary, when he visits NY.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Howard McNear, Paul Frees, Rye Billsbury, Mary Jane Croft, Morton Fine (writer), David Friedkin (writer), Bill Anders (announcer), Byron



	Kane.
First Line:	“When the trade winds blow in from the Hudson and springtime nuzzles against Broadway. It’s a season of promise. It’s the time for weather talk....”
Notes:	
Date Aired:	1953/03/21
Episode Number:	157
Available:	Yes
Title:	Joan Ellen’s Body
Description:	Robert Ellen, a wealthy, urbane, sophisticated man is told that his wife Joan has been found murdered in a car trunk of friend Ann Martin.
Credits:	Larry Thor, Charles Calvert, Jack Kruschen, Bill Anders (announcer), Elliott Lewis (producer, director), Ben Wright, Alexander Courage (composer, conductor), Mary Shipp, Peter Leeds, Hy Averbach, Lawrence Dobkin, Morton Fine (writer), David Friedkin (writer).
First Line:	“Late afternoon of March and Broadway moves in tired languor. The time of waking spectaculars and slow staining of color and twisted neon tubes.”
Notes:	AKA: “Joan Allen’s Body”
Date Aired:	1953/03/28
Episode Number:	158
Available:	Yes
Title:	The John Stewart Murder Case
Description:	A man who expects to be killed named John Stewart has been collecting strange things.
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslowe, Herb Butterfield, Billy Halop, Morton Fine (writer), David Friedkin (writer), James McCallion, Steve Roberts, Lou Merrill, Bill Anders (announcer).
First Line:	“The nighttime of early spring hugs close to Broadway. Whispers. There in the shadow pool the promises, the dreams you’ve dreamed shut off from....”
Notes:	AKA: “John Stewart Stabbed”

Date Aired: 1953/04/04  
Episode Number: 159  
Available: Yes  
Title: The Barton Russell Murder Case  
Description: Shortly after a deserted boat is found, the body of the boat's owner, Barton Russell, is also found, both in the waters of New York City.  
Credits: Larry Thor, Charles Calvert, Jack Kruschen, Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Morton Fine (writer), David Friedkin (writer), Howard McNear, Mary Jane Croft, James McCallion, Edgar Barrier, Alan Reed, June Whitley, Bill Anders (announcer).  
First Line: "The interval comes to Broadway when a nighttime of April summons it's Spring warmth, it's sprayed winds, it's broken plumes of light, begins the slow drift...."  
Notes: Announcer claims America now has 25 million car radios.

Date Aired: 1953/04/11  
Episode Number: 160  
Available: Yes  
Title: The Frank Dayton Murder Case  
Description: A wealthy real estate owner named Frank Dayton is murdered with a letter opener.  
Credits: Larry Thor, Charles Calvert, Jack Kruschen, Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Morton Fine (writer), David Friedkin (writer), Bill Anders (announcer), Sammie Hill, Betty Lou Gerson, Charlotte Lawrence, James McCallion, Lamont Johnson, Jan Arvan.  
First Line: "When April comes to Broadway the street is wise enough for everybody. Blonds in convertibles, Pekinese and taxies and sailors and college fellows....."  
Notes:

Date Aired: 1953/04/18  
Episode Number: 161  
Available: Yes

Title: Wanted For Murder  
 Description: Myra Fuller is in love with Ernie Lane, but the cops tell her that Ernie is wanted for murder!  
 Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin, Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Charlotte Lawrence, James McCallion, Bill Anders (announcer), Howard McNear, Georgia Ellis, Clayton Post.  
 First Line: "Of an afternoon in springtime, Broadway stands on a street corner, sips its seltzer and takes note of its blessings, baseball scores to discuss...."  
 Notes: AFRTS  
 Date Aired: 1953/04/25  
 Episode Number: 162  
 Available: Yes

Title: The Harry Gray Murder Case  
 Description: Harry Gray has been murdered...a most unusual veteran with shrapnel in his neck.  
 Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Mary Jane Croft, Whitfield Connor, Lillian Buyeff, Hy Averbach, William Johnstone, James McCallion, Bill Anders (announcer).  
 First Line: "When it's April, and the twilight sighs briefly, Broadway assumes the starting position and chalk line marking the beginning of the race is....."  
 Notes: Duplicate: AFRTS via The Far East Network (FEN), a network of American military radio and television stations, primarily serving U.S. Forces in Japan, Okinawa, the Philippines, and U.S. Territory of Guam.]  
 Date Aired: 1953/05/02  
 Episode Number: 163  
 Available: Yes

Title: The Margaret Royce Murder Case  
 Description: Margaret Royce is missing...as reported by her very strange sister and her even stranger companion.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Norma Varden, Sam Edwards, Jerry Hausner, Martha Wentworth, and Hal Gerard. Bill Anders (announcer).

First Line: “Broadway moves quickly to main times coming, the spectacular spin, reverse themselves and their light is flung downward into the seekers....”

Notes: End-of-Show: In the movie, Gone with the Wind, it cost \$472, 000 to burn down Atlanta. On Lux Radio Theater it costs \$27 plus the imagination of the listeners to 105 million radio sets. If you’d like to burn down a city to attract an audience, do it on radio and save \$471,973.

Date Aired: 1953/05/09

Episode Number: 164

Available: Yes

Title: The Sybil Crane Murder Case

Description: Sybil Crane has been knifed and her body dumped on the street...but there was more to Sybil than met the eye.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Joseph Kearns, Martha Wentworth, Sandra Gould, Paul Richards, Joe Granvey, Bill Anders (announcer).

First Line: “A nighttime of May, books passage through Broadway, and crowds stands on banks of pavement waving it through the neon shoals, and the ports of.....”

Notes: America’s 45 million radio families listen most to CBS

Date Aired: 1953/05/16

Episode Number: 165

Available: Yes

Title: The Barbara Hunt Murder Case

Description: Barbara Hunt is eccentric and murdered. There are many suspects to choose from...crippled husband, best friend, former tenant or perhaps a stranger. A prospective tenant, Mr. Adams, calls the police when he discovers she is dying on the floor of her “memories” apartment from a gunshot.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Lurene Tuttle as Billie, Sheldon Leonard as Nick Hunt, Hy Averbach, Marion Richmond, George Neise, Bill Anders (announcer).

First Line: “When the rumor gets around that summer is almost here, Broadway is beside itself with glee. Somebody notices the Moonlight of May, shouts about it...”

Notes: Duplicate First Line: Similar to 51/06/09, ep066 “The Earl Lawson Murder Case”

Date Aired: 1953/05/23

Episode Number: 166

Available: Yes

Title: The Joan Tracy Murder Case

Description: A meek obedient wife named Joan Tracy is found drunk with a bloody knife after picking up Robin Forrest at the Crocodile Club. Her husband Hal comes to get her out of jail the next morning and she tries to kill him.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sammie Hill, Whitfield Connor, D.J. Thompson, Jerry Hausner, Harry Bartell and Bill Anders (announcer).

First Line: “When it’s May and the nighttime sighs briefly, begins the weaving of mist into silken fabric of it’s dying, Broadway is still, Broadway waits, for death of night....”

Notes: AKA: “Robin Forrest”

Date Aired: 1953/05/30

Episode Number: 167

Available: Yes

Title: The Ruth Shay Murder Case

Description: A fat redhead named Ruth Shea is found on the waterfront with seven bullets in her body.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Lamont Johnson, Lawrence Dobkin, Truda Marson, Bill Anders (announcer), Steve Roberts.

First Line: "It comes to every street and it comes to Broadway, The single instant when summer nighttime hits the skids. When tomorrow starts coming in."

Notes:

Date Aired: 1953/06/06

Episode  
Number: 168

Available: Yes

Title: The John Nelson Murder Case

Description: Why did Victor Sutro, husband of big game hunter Leila allow the world to think he was killed on a hunt in Tibet only to later be stabbed to death as John Nelson?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Herb Butterfield was heard as Lionel Foster. Featured in the cast were Irene Tedrow, Ben Wright, Hal Gerard, and Tom Tully, Bill Anders (announcer).

First Line: "When it's June, the Breeze that sticks against Broadway is straight from the geographical belt of romance ..."

Notes: Mid show promotion announcement for the premier of Family Skeleton next week. Actual premier was as stated, Monday, June 8, 1953 on WCBS at 7:15p.m. - 7:30p.m.

Date Aired: 1953/06/13

Episode  
Number: 169

Available: Yes

Title: The George Lane Murder Case

Description: George Lane is a powerful and dynamic businessman who thrives on destroying others...Now the tables have turned. He is found in a transient hotel, mortally wounded with a knife in the back and \$500 in his wallet.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Barbara Eiler was heard as Sylvia and Herb Butterfield as Harry. Featured in the cast were Paula Winslowe, Irene Tedrow, James McCallion, and Lou Merrill. Bill Anders (announcer).

First Line: "The soft fall of June, and Broadway's heart beats fast, the girls press gently against currents of summer wind, and wear the glimmer of

morning Sun in.....”

Notes:

Date Aired: 1953/06/20

Episode  
Number: 170

Available: Yes

Title: The Joan Parker Murder Case

Description: Mr. Mark Nelson comes to the station after he was mugged but has no memory of the incident. Then he remembers it was done by Joan Parker who later turns up dead. Son Richard Nelson is questioned. Helen Nelson is questioned. Mark confesses to his wife who finally believes him.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslow, Jay Novello as Mark Nelson. Featured in the cast were Charlotte Lawrence, Clayton Post, and Hy Averbach. George Walsh (announcer).

First Line: “When it’s evening and the summer moon starts its circuit over Broadway, the mob scurries to its favorite cooling places, the bars fling wide their gates....”

Notes: AKA: “Joan Stanley”

Date Aired: 1953/06/27

Episode  
Number: 171

Available: Yes

Title: The Sophie Brettin Murder Case

Description: Sophie Brettin was thought of as a “helper of lost souls” by the people of her neighborhood. However, one lost soul thought she was a phony!

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Hal Gerard, Clayton Post, George Walsh (announcer).

First Line: “Soft night of June, and Broadway’s heart loses the beat, pounds to a secret rhythm. Because the winds of summer have sown the pavement with promise and ...”

Notes:

Date Aired: 1953/07/04

Episode Number:	172
Available:	Yes
Title:	The John Rand Murder Case
Description:	John Rand has been poisoned with an alkaloid substance. Bonnie Ward, his private nurse is suspected.
Credits:	Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Lorene Tuttle, Herb Ellis, Irene Tedrow, Truda Marson, George Walsh (announcer).
First Line:	"In the midday of summer the Sun plumps down and kisses Broadway's cheek, and Broadway loves it. The minutes are warm at the lunch counter and the salami..."
Notes:	Mid-Show Announcement: The premier of the new show 21st Precinct is announced for next Tuesday night on CBS.
Date Aired:	1953/07/11
Episode Number:	173
Available:	Yes
Title:	The Harry Brian Murder Case
Description:	On March 8th, 1952, Harry Brian beat a man to death with his fists in a boxing ring. A year and four months later, his nearly lifeless body was fished out of the East River. Is there a connection between the two events? And if there is, what is it?
Credits:	Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Mary Jane Croft, Herb Butterfield, Lillian Via, Roy Glenn, and Jack Moyles, Bill Anders (announcer).
First Line:	"Scarlet flows out of neon, stains the summer night that ebbs from Broadway and time is on the run, and far down the street a woman, who for a moment..."
Notes:	
Date Aired:	1953/07/18
Episode Number:	174
Available:	Yes
Title:	The Ted Lawrence Murder Case



Description: Wealthy Theodore Lawrence has been found shot. A watch implicates an athletic friend. His girlfriend Grace Austin is also found murdered.

Credits: Morton Fine (writer), David Friedkin (writer), Charles Calvert, Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Jack Kruschen, Herb Ellis, Mary Jane Croft, Charlotte Lawrence, Hy Averbach, Bill Anders (announcer), Sam Edwards.

First Line: "In Summer's deep night, Broadway has gone home. The seesaw color's gone and the riot of night sounds is still. The sleeping dream is the order of the..."

Notes:

Date Aired: 1953/07/25

Episode  
Number: 175

Available: Yes

Title: The Stacy Parker Murder Case

Description: Stacy Parker, "Jeweler to the Discriminating," has been murdered. His body has been found in the apartment of Mr. Johnny and Mrs. Anna Lynn. Mrs. Lynn may be a killer and is definitely a kleptomaniac.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Elliot Lawrence (transcriber, director), Bill Anders (announcer), Alexander Courage (composer, conductor), Mary Jane Croft, Hy Averbach, Byron Kane, Edgar Barrier, Bob Bruce.

First Line: "In the high noon blaze of July, Broadway walks soft. Broadway walks slow. The dream walk, the careful walk."

Notes: Repeated 52/07/07 as ep 120

Date Aired: 1953/08/01

Episode  
Number: 176

Available: Yes

Title: The Joyce Tyler Murder Case

Description: Phillip Tyler is found shot in the back. Tyler was married, but has a strange relationship with Ann Martin.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Bill Anders (announcer), Shawneth Lawrence, Mary Shipp, Harry Bartell, Lou Merrill, Ben Wright.

First Line: "A twilight of August folds itself into ebb of daytime, and Broadway reacts, languor walks the street. The after work walk, the beginning dream walk..."

Notes: AKA: "Joyce Tyler's Husband"

Date Aired: 1953/08/08

Episode Number: 177

Available: Yes

Title: The Hilda Bruce Murder Case

Description: Hilda Bruce is found murdered with her young son stunned by her side. Charlotte Lane may be a witness.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sheldon Leonard, Lawrence Dobkin, George Pirrone Truda Marson, Martha Wentworth, Bill Anders (announcer).

First Line: "Flow of an August nighttime. Drift and ebb of an August nighttime through the narrow channels of Broadway, and where surge was the great pools of silence..."

Notes: AKA: "The Jimmy Bruce's Mother Murder Case" or "Jimmy Bruce's Mother" or "The Jimmy Bruce Murder Case" Because of the wide variance of episode names for this episode, Hilda Bruce was chosen because it fits 98% of the episode naming schemes, i.e. the name of the murder victim. In this case, Hilda Bruce.

Date Aired: 1953/08/15

Episode Number: 178

Available: Yes

Title: The Mrs. Webb's Murder Case

Description: Mrs. Joe Webb has nearly been smothered...was it Joe or a dream?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Irene Tedrow, Lamont Johnson, Charlotte Lawrence, Barney Phillips, Herb Vigran.

First Line: "When the summer melts into August, Broadway suddenly stops in the middle of a step, considers. What happened to the springtime dreams to be..."

Notes: AKA: "Mrs. Webb Can't Breathe" or "Mrs. Webb's Dream"

Date Aired: 1953/08/22

Episode Number: 179

Available: Yes

Title: The Joe, Herbie and Beebe Murder Case

Description: Nancy Lee has promised to die within three years. She beats her deadline by four days...helped by poison and an auto wreck.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Mary Jane Croft, Tony Barrett, Hy Averbach, GiGi Pearson, Bill Anders (announcer).

First Line: "When it's sunny August and you've walked the morning on Broadway, walk slow. Give yourself time to gather up the things you want to save for memories...."

Notes: What's in a name. Title – Is there a basis for name of this episode? Cert Doc & mp3 have title as Joe. But throughout the episode Joey is used. Herb & Herbie are used interchangeably by the actors, so from usage either would be reasonable. Beebe -The boy's name Beebe \be(e)-be\ is of Old English origin, and its meaning is "bee farmer". "The girl's name Bebe \b(e)-be\ is a variant of Barbara, Beatrice and Bibi. The character involved in this case is definitely a girl. Maybe it was an unusual girls spelling. Also, Nancy Lee is the one that was killed. Most titles use names of the one killed. But not all. Maybe they are writers choice.

Date Aired: 1953/08/29

Episode Number: 180

Available: Yes

Title: The Claire Scott Murder Case

Description: The Kroger's, father and son, have been murdered...a double killing. Claire Scott is wearing a blood-splattered-dress.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sammie Hill, Betty Lou Gerson, Eddie Fields, as Mr. Miller and Bill Bouchey, Bill Anders (announcer).

First Line: "The spill of August nighttime is beyond crest now, has broken, begun it's down surge and in the empty avenue, there are trailings of phosphorescence..."

Notes:

Date Aired: 1953/09/05

Episode Number: 181

Available: Yes

Title: The Larry Burdette Murder Case

Description: Larry Burdette, a recently-divorced “lady’s man,” is stabbed to death on a subway platform after attending a baseball game. Danny Clover’s investigation uncovers a tangled web of deceit that leads him to Burdette’s killer.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslow and Herb Butterfield. Truda Marsden, Eve McVey, Anne Whitfield, Junius Matthews, Bill Andrews (announcer).

First Line: “When it’s September and the summer sighs away, Broadway is festooned with the colors of fall.” “The pastels of the cotton dresses mix bravely with the gray and brown of flannel...”

Notes: 

1. AKA: “Larry Burdette Stabbed”
2. Duplicate First Line: Very similar to 51/09/15 ep078 “The Anna Compton Murder Case.” That episode First Line is spoken as: “...cotton dresses mix **sadly** with ...”

Date Aired: 1953/09/12

Episode Number: 182

Available: Yes

Title: The Michael Austin Murder Case

Description: Wealthy Michael Austin has been shot in the back and paralyzed. Danny Clover tries to find out who and why. Sylvia Austin is distraught.

Credits: Larry Thor, Sheldon Leonard, Charles Calvert, Jack Kruschen, Charlotte Lawrence, Leo Cleary, Vito Scotti, Morton Fine (writer), David Friedkin (writer), Bill Anders (announcer), Alexander Courage (composer, conductor), Elliott Lewis (producer, director, Bill Andrews (announcer).

First Line: “The campaigns of summer, done now, and on stony terrain of Broadway, litter and debris of strategies and memory. Of summer conquests, summer defeats...”

Notes:

Date Aired: 1953/09/19

Episode  
Number: 183

Available: NO

Title: The William Jackson Murder Case

Description:

Credits:

First Line:

Notes:

Date Aired: 1953/09/26

Episode  
Number: 184

Available: Yes

Title: The Paul Tracy Murder Case

Description: An old jeweler named Paul Tracy has been robbed and murdered. He turns out to have had a young girlfriend...who is also found dead!

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Lillian Buyeff, Billy Halop, Herb Butterfield, Junius Matthews.

First Line: "The time of September was too swift; it whirls now in pools of chilled twilight scans the rivers for the waters where it will die."

Notes: Repeated as Episode Number 132, 52/09/27 "The Paul Tracy Murder Case"

Date Aired: 1953/10/03

Episode  
Number: 185

Available: Yes

Title: The Frankie Spain Murder Case

Description: An unidentified man is found dead in Central Park, beaten to death with a rock and robbed. He's identified as Frankie Spain, an aspiring tennis pro with a number of admirers, one of whom may be his murderer. Or was it an accident?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Joan Banks as Jean and

Lou Merrill as Vincent. Sammie Hill, Florence Walcott and Sam Edwards. Bill Anders (announcer).

First Line: "The mists rise from where September is dead, drift in the mound of fallen leaves, swirl, cling to yellow of street lamp, and Broadway is October and..."

Notes: Broadcast changes to Wednesday - 9:30 p.m. announced.

**BROADCAST SCHEDULE:**

From:	To:	Network:	Day:	Time:
08/02/52	10/03/53	CBS	Saturday	9:30 p.m
10/07/53	10/28/53	CBS	Wednesday	9:30 p.m

Date Aired: 1953/10/07

Episode  
Number: 186

Available: Yes

Title: The Harriet Temple Murder Case

Description: Mrs. Harriet Temple was strangled to death in her apartment while her husband Carl was away on business. After responding to an advertisement that Mrs. Temple

had placed in the paper, a man named Al Whittier strangled Mrs. Temple; he was shot by a police officer and later died in hospital. Six and a half years earlier, Carl Temple had been involved in the death of an entertainer under mysterious circumstances, and Danny Clover wants to know: was there a connection between these two deaths?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Frank Driscoll, Junius Matthews, Martha Wentworth, Eve McVey, Earl Ross, Shepherd Mencken, Bill Anders (announcer).

First Line: "When September fades and autumn has caught hold, Broadway comes up with a miracle. The tumbling leaves of red and gold are pasted in flight...."

Notes:

Date Aired: 1953/10/14

Episode Number: 187

Available: Yes

Title: The Cora Lee Murder Case

Description: Cora Lee is found with a bruise on her head and her head under water. When she recovers, a knife finishes the job.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Jean Bates, Julie Bennett, Whitfield Connor, Jack Edwards, Tyler McVey and Bill Anders (announcer).

First Line: "It's the time that was saved up for, nighttime on Broadway. The time when the great explosion flings itself out over the city, and the lights plume in colors..."

Notes:

Episode 188 scheduled for October 21, 1953 was pre-empted by the Middleweight Title Fight - Turpin vs. Olsen

Date Aired: 1953/10/28

Episode Number: 188

Available: Yes

Title: The Lois Burton Murder Case

Description: Two public stenographers, Joy Richards and Lois Burton, have been murdered...a strange son is questioned.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslowe, Hy Averbach, Herb Butterfield, Mary Jane Croft, Bill Anders (announcer), Lee Malar.

First Line: "Drift of autumn on Broadway, and another time, time when night summons its mist, its trumpets, its banners of neon. Begins the withdrawal from the...."

Notes: AKA Spelling Lois Burtin

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
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10/07/53	10/28/53	CBS	Wednesday	9:30 p.m
11/04/53	11/04/53	CBS	Wednesday	10:00 p.m

Date Aired: 1953/11/04

Episode Number: 189

Available: Yes

Title: The Paul Holland Murder Case

Description: Danny Clover investigates the case of the murder of Paul Holland, the alcoholic husband of Ruth Holland, who had attempted suicide on the night before her husband was found shot to death in Central Park. Clover and Muggavan must untangle a complex knot of relationships involving Mr. Holland, a shiftless alcoholic, Mrs. Holland, a former high-society university student, and her college boyfriend Glen Gilbert, to discover who the murderer actually was. Glen Gilbert – an old university friend of Mrs. Holland. Paul Holland is an alcoholic. Ruth Holland's mother, socially and civically prominent. Paul Holland is found shot to death in Central Park after this incident.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paul Frieze, Jane Webb, James McCallian, Betty-Lou Gerson, Jean Howell, Bill Anders (announcer).

First Line: "Its October's passing on Broadway, the time that drifts down into winter and now there's the wind, the searching wind."

Notes: Broadcast changes to Friday 8:30 p.m.

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
11/04/53	11/04/53	CBS	Wednesday	10:00 p.m
11/13/53	11/27/53	CBS	Friday	8:30 p.m

Date Aired: 1953/11/13

Episode Number: 190



Number:

Available: Yes

Title: The Donald Jordon Murder Case

Description: Frank Taylor comes home to his apartment one night badly beaten, and his wife Ethel calls Clover and his cohorts to investigate. Taylor's business partner is found dead in Central Park the next morning. All evidence points to him as the murderer. But the coroner's report reveals that all is not as it first appears.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Written by Morton Fine (writer), David Friedkin (writer), James McCallian, Cathy Lewis, Tom Tully, Irene Tedrow, Lamont Johnson, Bill Anders (announcer).

First Line: "They race. The winds of November race, and Broadway stands numb in their wake, days chill at their touch, then moves to shelter of doorway, a jut of stone walls..."

Notes:

Date Aired: 1953/11/20

Episode Number: 191

Available: Yes

Title: The Lou Martin Murder Case

Description: Lou Martin is the victim of a deadly attack by Ray Corbell; his defence: Ray broke into Mrs Corbell's room. But what exactly was he doing there in the first place?

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Herb Ellis as Ray Cordell , Mary Jane Croft as Virginia Cordell, Jeanne Bates as Essi Goodhew, Jack Edwards as Bobby Goodhew, Howard McNear as Mr. Ramsay, Eve Mcvey as Angela, Bill Anders announcer

First Line: "The days pass quickly on Broadway now. It's November and the timeclock people go home in shadows. Even autumn is slipping away and it's got to be...."

Notes: Closing Public Service Announcement: "Doctors estimate there are more than a million undiscovered diabetics in America who are living and working below par because of their ailment. This week, annually observed as Diabetics Week, a campaign is underway to locate

undiscovered diabetics for their own present and future well being. If yours is one of over 800 communities making diabetic tests available, take advantage of the occasion to test yourself and your family, to be sure.”

Date Aired: 1953/11/27

Episode Number: 192

Available: Yes

Title: The Janice Bennett Murder Case

Description: A woman is dead, murdered? But is the prime suspect, holed up in a seedy hotel, really responsible? Her father, Dr. John Nolan, must tell friend Emory Folsom, that Janice Bennett is dead he also claims his son-in-law, Lou Bennett is the murderer.

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Edgar Barrier as Emory Folsom, Herb Butterfield as John Nolan, Featured in the cast: Shep Menken, Hy Averbach and Cathy Lewis, Bill Anders announcer

First Line: “Swift blood of nighttime into the neon alley, and Broadway bites its lip, makes the plunge, leaps into crosscurrents of night and the gutters flow with the...”

- Notes:
1. Mid-Show Announcement: A promotional announcement is provided for the show 21st Precinct, moving into this time slot beginning next week.
  2. End of Show Announcement: “Tonight’s broadcast concludes this present series of Broadway’s My Beat. At this time, Larry Thor, Charles Calvert and Jack Kruschen (our stars), Morton Fine and David Freedkin (our writers), Elliot Lewis (our producer-director), Alexandra Courage (our musical director) and the staff of the program, thank all of you for your kind attention. We hope to rejoin you soon, next week at this time: *21st Precinct*”.

#### BROADCAST SCHEDULE:

From:	To:	Network:	Day:	Time:
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11/13/53	11/27/53	CBS	Friday	8:30 p.m
07/11/54	08/01/54	CBS	Sunday	6:30 p.m

Returns to the air after an almost seven month hiatus with the last four episodes and a sponsor. Sunday - 6:30 p.m.

New introductions for episodes [#193](#) through [#196](#). Commercial; Doublemint Gum then: Music, street sounds, car horns, etc. Detective Clover: *"Broadway's my beat. From Times Square to Columbus Circle, the gaudiest, the most violent, the loneliest mile in the world."* Music, then Announcer: *"Broadway's My Beat, the thrilling drama of murder and mystery and the people that walk the great white way, with Larry Thor as Detective Danny Clover."*

Date Aired: 1954/07/11

Episode Number: 193

Available: Yes

Title: The Peg Miller Murder Case

Description: Peg Miller is missing, presumed by some dead, but what is the connection between a 2-bit newspaper columnist, Floyd Garrett, and a petty crook, Johnny Palmer that has bailed Peg out of jail on many occasions? Pegs neighbor Miss Smallwood, challenges Floyd Garrett in Pegs apartment with an empty gun that gets the police involved.

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Jack Edwards as Floyd, Jerry Houser as Johnny, Shodeth Laurens , Martha Wentwood, Julius Matthews, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

First Line: "It comes to every street and it comes to Broadway. The single moment before the nighttime dies, when tomorrow is just a sigh away..."

Notes: Sponsored by Doublemint Gum.

Date Aired: 1954/07/18

Episode Number: 194

Available: Yes

Title:	The Julie Roland Murder Case
Description:	A letter threatening suicide and a man unable to find its writer leads the same Mr Lloyd to think his inability to find her makes him responsible for her actions. Who is Julie Roland? And what is it that leads Mr Lloyd to describe her as ruthless...?
Credits:	Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Irene Tedrow as Phyllis, Whitfield Connor as Alan, Joseph Kerns as Artie, Tony Barrett as Johnny, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)
First Line:	"July boils up out of the river, falls hotly against Broadway. Moistens the shop window and the chrome and lips and newspapers and collars..."
Notes:	Sponsored by Doublemint Gum.
Date Aired:	1954/07/25
Episode Number:	195
Available:	Yes
Title:	The Katy Lane Murder Case
Description:	A simple slip at the pool uncovers the complex murder of Katy Lane. A hysterical Mr. Anderson has pushed Marty Lane and fractured his skull. Was it the result of a simple misunderstanding over an alleged petty theft or is it something much more serious? Why would two friends try to kill each other?
Credits:	Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Barney Phillips as Marty, Lou Merrill as Jessie, Irene Tedrow, Cathy Lewis, Tep Decorsia, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)
First Line:	"When shadows drift through the canyon streets and the beginning Moon starts to ride, Broadway sends up its manufactured stars, giving notice that night..."
Notes:	Sponsored by Doublemint Gum.
Date Aired:	1954/08/01
Episode Number:	196

Available: Yes

Title: The Floyd Decker Murder Case

Description: Mike Paules, a former associate of Floyd Decker comes to police headquarters requesting protective custody because of the alleged murder of Floyd 3 days ago. A man called Mike seems concerned that he clears himself from any connection with the murder of Floyd Decker. An argument several days earlier and the sudden death of Floyd is enough to make any man feel guilty by coincidence in the eyes of the law.

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Cathy Lewis as Alma, Lee Malar as Edwin, Sheldon Lenard as Mike, Leo Cleary as Benny, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

First Line: “Beginning of August, the month of the steam heat and Broadway staggers up to a corner and leans against a lamp post bewildered...”

Notes:

1. Sponsored by Doublemint Gum.
2. Last known broadcast of this series. There is no end of series acknowledgement at the end of the broadcast.

**End of Series.**