

# The Broadway Is My Beat Radio Program Biographies

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**Anthony Ross**  
**[Meyer Charles Rosenthal]**  
**(Danny Clover)**  
Stage, Radio,  
Television and Film  
Actor  
(1909-1955)

**Birthplace:** New  
York City, New York,  
U.S.A.

**Education:**  
Brown University;  
The Sorbonne, Paris;  
Nancy-Université,  
Lorraine, France

**Radiography:**  
1948 The Uninvited  
1949 Mind In the  
Shadow  
1949 Broadway Is My  
Beat  
1950 Escape  
Editors' Report -  
Citizens Committee  
On Displaced  
Persons  
An American With A  
Mission - Citizens  
Committee On  
Displaced Persons



*Anthony Ross in the 1945 Broadway Stage production of The Glass Menagerie*



*Anthony Ross with co-star Julie Haydon in 1945's The Glass Menagerie*

From the October 28th  
edition of the Lowell  
Sun:

*Anthony Ross,  
Actor, Dead at  
46;  
Portrayed  
Professor in Bus  
Stop*

*Broadway  
Performer Since  
'32  
Had Role in  
'Country Girl'  
Film and Many  
TV Dramas*

Anthony Ross, stage  
actor, died Tuesday  
night in his sleep at his  
home, 506 East Eighty-  
ninth Street,  
apparently of a  
coronary thrombosis, a  
few hours after playing  
his featured role, in  
"Bus Stop" at the Music  
Box Theatre. His age  
was 46.

Long recognized as a  
competent craftsman,  
Mr. Ross was often  
considered an  
impressive actor by  
critics who had  
followed his adventures  
through more than  
thirty plays as well as a  
number of Hollywood  
films and television  
dramas.



*Veteran Stage, Film, character actor and announcer  
Anthony Ross as Danny Clover in Broadway's My Beat*

When the comedy "Bus Stop" opened last March, Brooks Atkinson wrote in The New York Times: "In the part of the tipsy professor, Anthony Ross gives his richest performance—sardonically witty, pathetically self-critical, always fluent in the stream of expression." A few days later Mr. Atkinson observed further. "There is a mad brilliance about his conversation. He is learned, cultivated, and damned. In Anthony Ross' skillful acting he [the boozy professor] is funny and pathetic, at the same time--the grand manner tempered with self-deprecating irony."

Other successes enjoyed by Mr. Ross were "Arsenic and Old Lace," 1941; "Winged Victory," 1943; "The Glass Menagerie," 1945, and "Season in the Sun," 1950. Mr. Ross played the part of the heartless producer in "The Country Girl," probably his outstanding film role.

He made his debut on Broadway in 1932, appearing in "Whistling in the Dark." Thereafter he persevered- through seven years of variable fortune, mostly bad. But in 1940, Mr. Ross appeared with Maurice Evans in "King Richard 11" and "Twelfth Night." During World War II he left the theatre for military

intelligence work, save  
for a hitch on tour with  
"This Is the Army."

Ten years ago luck  
really ran his way. He  
walked right out of the  
Army into a featured  
role--that of The  
Gentleman Caller in  
"The Glass Menagerie."  
In 1946, he married the  
former assistant stage  
manager of that  
production, Mary Jean  
Copeland.

Mr. Ross was born in  
New York. He  
graduated from Brown  
University and studied  
at the Sorbonne in  
Paris and the  
University of Nancy,  
France. An  
accomplished linguist,  
he played the piano  
and, in his earlier days,  
was devoted to long  
canoe trips and cross-  
country hitch-hiking  
expeditions.

Members of the cast of  
"Bus Stop" and others  
associated with him  
reported that Mr. Ross  
had seemed to be in  
good health Tuesday  
night.

Surviving are his  
widow and a son,  
Stephen. Mr. Ross, who  
changed his name  
legally, was son of  
Charles M. Rosenthal  
and the late Mrs. Cora  
S. Rosenthal.

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**Larry Thor**  
**[Arnleifur**  
**Lawrence**  
**Thorsteinson]**  
**(Danny Clover)**

Stage, Screen, Radio,  
and Television Actor  
(1916-1976)

**Birthplace:**

Lundar, Manitoba,  
Canada

**Radiography:**

1947 Bill Leyden  
Music Hall  
1948 Tomorrow  
Calling  
1948 Rocky Jordan  
1949 It's Fun To Be  
Young  
1949 Suspense  
1949 The Green  
Lama  
1949 Broadway Is My  
Beat  
1949 Young Love  
1950 Pursuit  
1952 The Whistler  
1952 The Record  
Collectors (Audition)  
1953 Escape!  
1953 Crime Classics  
1953 Yours Truly,  
Johnny Dollar  
1953 The Railroad  
Hour  
1953 On Stage  
1954 Hallmark Hall  
Of Fame  
1955 I Cover the  
Waterfront  
1956 Romance  
1956 CBS Radio  
Workshop  
1973 Hollywood  
Radio Theatre



*Canadian-born announcer and character actor Larry  
Thor voiced Danny Clover in Broadway's My Beat  
from the Summer of 1949 forward*

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