

I have stretched my scope. When we traveled I could fit 161 to 196 on a regular CD. So when on walks, waiting in the airport, ... I listened and made notes. Start and stop times of each which proves VERY useful. I have made use of them many times. I have listened to all items I have typed out below in about 2 hours. Impossible without the times. The times are very close – all if not exact should be plus a second or minus a second, but not both for same time. Then I could zero in on the times when back at a computer. Hope you find this easy to follow.

***** Report format *****

Titles – Certification Document to First Line Document to mp3 filename to mp3 tag name to OTTR Log.

The “OTTR Project Wiki Cert First Line” list I printed in December 2007 had the episode titles as just first & last name. I used a cut of that to start my note taking. I just looked (January 24, 2008) and it appears all files have the “The firstname lastname Murder Case” for the episode. I will not change my note files at this time so I can get this to you, but I will be giving notes on the expectation the episode names should typically start with “The” and end with “Case.” I will list issues I've identified after **title** for each episode. Many may have been fixed. ONE typical problem here – ALL mp3s in the Artist tag had “Broadway **IS** My Beat.” Also, the OTTR Project Wiki Cert First Line, the top link for BIMB has “IS”

Larry, I've decided to leave the mp3 tags as “Broadway **IS** My Beat” because this series has used that title through time. It was my initiative to change the episode titles to Broadways My Beat based on the spoken work. I've not been able to get a copy of an original script to resolve the issue. To me, the script title would be the “official” title. The cert doc discusses this issue as does a forum piece in the anthology section.

First line – Any issues are noted after **first line** for each episode. Most typical changes area adding or dropping an “s” which were changed after listening many times in different ways and on different days. Sometimes it was clear, sometimes not. May be an indication of the limits of mp3 and circuitry. Can't be my ears or brain!

Silence - Any issues are noted after **Start** at the very top of my episode notes and **End** at the very end for each episode. Just a few had issues on the disk you sent me.

Plot – Those in the Certification Document I can not argue with, but have never thought about plot statements. Sorry, not much help.

Audio – Shared what I considered the worst already. You will see some notes.

Commas – I have used commas to indicate the speech breaks/pauses. A really good example of what I am trying to say is episode 190. (NOTE: probably not totally consistent since I've never thought of writing notes like this before.)

Part of first line for 190 rewritten - The winds of November, race, and Broadway stands numb in their wake, days, chill ...”

Explanation of what you hear in 190 - The winds of November [pause] race [pause] and Broadway stands numb in their wake [pause] days [pause] chill ...”

Larry, I'm not an English major so I can't really comment on adding or removing punctuation of these first lines, especially from listening to a dramatic reading which doesn't necessarily reflect properly written grammar. The sole purpose of the first line is as a reference to identify an un-named or mis-labeled episode.

You sent out an email with a request to listen carefully to the first line or opening for clues to the month or season episode was aired. I started with that scope, but realized the announcements often gave very specific clues. I know these could have been spliced in for a different airing, so then need to work together at least for this type of production. For Fibber McGee and Molly you typically just flow into and out of the commercial. Anyway, what ever I found is in a **[NOTE:]** after each.

I found it a challenge to type out the Announcers words, advertisements, and a few others. From these I have made some words bold to call attention to things that are not typical. I also added notes below some to help tie the episode to a date. You said to listen to the first line. Some of these due to the announcements of new shows, events, tie the show to the air date the log gives. The Newspaper logs are a big help. Makes you listen to these differently when you are getting this information.

ANNOUNCER – Used for any non story line statement, e.g. Opening title, credits, announcements, advertisements, ... I didn't try to guess which were by the BIMB announcer.

BOLD NAMES or WORDS – Just to call attention to a program name, episode name, transcribed, change in stars in BIMB episode (episode 190 is one), time words (premier, bows-in, concludes, ...).

Suggestion. EVERY long mp3, 30 plus minutes, sounds slow. If you have the soft ware I would suggest trying to “speed” the play back so they are 30 minutes or less. I tried it with windows media player (just changed play speed). 10% is noticeably faster, but most would only be about 3%. My opinion is this would be a good step to try and the sound would be more normal.

I have tried to ensure the actor/actress names are correct spelling. Sent you my list earlier of all names in the Certification Document. A new list that I made of just “harder” is character names to

understand or unusual (to me at least). Found most names, those I didn't I have changed ALL occurrences to a sick green. Also, from past efforts (don't want to make fun of prior efforts or anything like that) there are some very interesting errors. In 191 I heard several. Prior work had Bob E not Bobby, Corbell not Cordell, S E not Essie (sp still). For some of these it would be best to careful listen to how the different charters say the names.

With the typed announcements there could be "evidence" the current episode names may not be correct. At least they do not match the announced CBS Radio title.

To the very best of my ability each typed text is word for word. I've checked actor/actress names to ensure the spelling. Checked newspaper Logs & OTR database logs for shows (spelling and run dates). Some of these were type like the first lines. Sure easier to proof an others work. Listened to typed announcements and relistened. With headphones and with speakers. From the computer and from mp3 player. I've noticed that the computer can sometimes hide or add "static." I think the speakers/headphones are also causing some sounds to be heard better or "hiding" them. But I also think that what we have may be as good or better than the original radio listener also!

Not perfect, but a good effort.

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1953-04-18 161 Wanted for Murder

mp3 file, 128 kbps, mono, 30:15 long

Start ok

Title – ok except as noted at top of this review. BUT not the same format as most titles.

0:10 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the lonest mile in the world."

0:22 to 0:26 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:40 to 1:10 First Line:

Cert Doc.- I think the 5th word should be changed from "Springtime" to "springtime," (lower case & comma at end) and near the end "blessing" should be "blessings"

Wiki- Same changes as Cert Doc and "B'way" should be

"Broadway"

Changes above made

12:08 to 12:16 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

12:17 to 12:48 ANNOUNCER – "Tomorrow night, CBS Radio's, **Hall of Fame Playhouse**, pays tribute to its host narrator, Lionel Barrymore, celebrating his 60th year in the drama field and his 75th birthday. Don't miss this special Hall of Fame Playhouse tomorrow night. And on the same evening, on most of these same stations, don't miss Claire Trevor on **Theater of Stars**. Miss Trevor, an Academy Award winner, appears in "**Taos Incident**." A suspenseful story that begins with an innocent truck ride and culminates in a killing."

[NOTE: OTTR database only lists a series titled "The Hallmark Hall of Fame," but nothing closer to the title given in the announcement. This lists an episode for April 19, 1953 titled "William Dunlap." So no connection using the title. Lionel was born April 28, 1878 and would have been 75 years old on April 28, 1953. So the 19th airing would have been 9 days prior to his actual 75th."

Theater of Stars, Taos Incident, is shown in the logs as air on April 19, 1953. Good evidence show has correct air date.]

27:55 to 28:21 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Charlotte Lawrence was heard as Myra, and James McCallion as Denison. Featured in the cast were Georgia Ellis, Howard McNear and Clayton Post. **Bill Anders** speaking."

NOTE: Not sure of spelling of "Denison" - *Denison has 4 variant forms: Den, Dennison, Dennyson and Tennyson*. Denison will be used.]

28:33 to 28:59 ANNOUNCER - "This Monday night, on CBS Radio, **Suspense**, Frank Lovejoy stars as a murderer, who finds himself being defended in court by the husband of the woman he killed. It's "**Public Defender**," a tale well calculated to keep you in suspense. This Monday night, over most of these same stations. Don't miss Frank Lovejoy's thrilling performance in a play that's power packed with emotional drama and tension, on CBS Radio's, Suspense."

[NOTE: OTRR database log shows title of Suspense episode for April 20, 1953 was titled Public Defender. Correct air date.]

29:11 to 29:19 ANNOUNCER - "And remember, the top dramatic show of all, **The Lux Radio Theater**, is heard Monday nights, on the CBS Radio Network."

End - OK
Above added to the Anthology

1953-04-25 162 Harry Gray

mp3 file, 32 kbps, mono, 29:44 long

Start ok

Title – ok except as noted at top of this review.
This is an **AFRS program**

0:09 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:25 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:37 to 1:08 First Line:

Cert Doc. - Small change based on spoken phrasing.

Change "... April ..." to "... April, ..."

Wiki – Same as Cert Doc and "B'way" should be "Broadway"

NOTE: Near start, during the words "... and the twilight sighs briefly, Broadway assumes the starting position, ..." the sound is "muffled" and lower in volume.

11:40 to 11:47 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

11:49 to 13:01 ANNOUNCER – "Now supposing you moved into this suburb, -- [laugh] – Uh-oh, I'm sorry. I didn't mean to rush in this way unannounced, but I have a thought on my mind. Now as I started to say before, supposed you moved into a suburb, and you moved in the same time others did. We'll say it is a tract, a big tract. But this neighborhood you moved into with your wife and family is different. Every one of the families has a different background, different education, language, taste in music, ideas of fairness and justice. Different in all respects. Even down to their ideas of what type of trees, should line the street. What would you do to make this a friendly community? Not necessarily the type of community where everyone would have to conform to one set of ideas. But a community that would work well together, and where the people would not go around hitting each other over the head with shovels or throw each other into cement mixers. Would you suggest everyone get together to try and understand each other? Of course, you would. And how long do you think it would take? Certainly, many years. This is what the United Nations is trying to do in the community of nations. It is man's best hope for peace and justice."

27:36 to 28:02 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Mary Jane Croft was heard as Della, and Whitfield Connor as Mark. Featured in the cast were James McCallion, Lillian Buyeff, Hy Averbach, and William Johnstone. **Bill Anders** speaking."

Additions to credits

28:22 to 28:28 ANNOUNCER - "Broadway IS my Beat, has come to you thru the world wide facilities of the United States Armed Forces Radio and Television Service. "

[**NOTE:** Above is as close as I've heard IS from 161 to end of series. This is an AFRS person speaking.]

28:34 Music splice.

28:38 to 28:55 ANNOUNCER - "For the past 55 minutes, you've been listening to the best in radio drama, with Theater Five and Broadway's My Beat. Join us again Monday night at the same time, 9:05, when F.E.N. presents Dragnet and X-Minus One. "

[**NOTE:** FEN = The Far East Network (FEN) was a network of American military radio and television stations, primarily serving U.S Forces in Japan, Okinawa, the Philippines, and U.S. Territory of Guam.]

29:15 to 29:44 ANNOUNCER - "If you're considering for applying for either a hardship discharge or compassionate reassignment, be smart. Get it right the first time, by visiting you're local Red Cross field director. Red Cross can save you time and trouble by advising both you and your family on what documents you'll need and what information they should contain. Your local Red Cross field representative, is a good person to know. Serving American forces everywhere, the American National Red Cross."

End – OK [But comes during the end of "Cross."]

Corrections and additions made from above

1953-05-02 163 Margaret Royce

mp3 file, 64 kbps, mono, 29:24 long

Start ok

Title – ok except as noted at top of this review.

0:09 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:25 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:37 to 1:10 First Line:

Cert Doc. - Small change. "... spectaculars ..." is spoken as "... spectacular ..." Think you have changed this already.

Wiki – Error noted above and "B'way" should be "Broadway"

13:02 to 13:10 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

13:11 to 13:35 ANNOUNCER – "Tomorrow night, don't miss Lionel Barrymore, as a star and host on exciting historical dramas. Original stories about little known heroes of America's early days. Learn about our history makers. Men and women with dreams they themselves made come true. Hear a new colorful true story each week, on your Sunday night **Hall Of Fame Playhouse**, over most of these same stations. Presented by CBS Radio."
[NOTE: Little value in determining air date.]

26:50 to 27:16 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Norma Varden was heard as Lila, and Sam Edwards as Donny. Featured in the cast were Martha Wentworth, Jerry Hausner and Hal Gerard. **Bill Anders** speaking."

27:16 to 27:36 ANNOUNCER - "In the movie, Gone with the Wind, it cost \$472, 000 to burn down Atlanta. On **Lux Radio Theater** it costs \$27 plus the imagination of the listeners to 105 million radio sets. If you'd like to burn down a city to attract an audience, do it on radio and save \$471, 973.

27:37 to 27:43 And speaking of the **Lux Radio Theater**, don't forget to hear it this Monday night on most of these same stations."

28:26 to 28:33 ANNOUNCER - "And remember, radio's outstanding theater of thrills, **Suspense**, is heard Monday evenings on the CBS Radio Network."

End – OK

Additions and correction made

1953-05-09 164 Sybil Crane

mp3 file, 64 kbps, mono, 29:27 long

Start ok

Title – ok except as noted at top of this review.

0:09 to 0:16 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:24 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:37 to 1:14 First Line:

Cert Doc. - For spoken phrasing this needs 2 commas. "... May books passage through Broadway and ..." should be "... May, books passage through Broadway, and ..."

Wiki - OK, except "B'way" should be "Broadway"

The comma before and set off my grammar checker, but I put it in anyway since I don't know.

11:32 to 11:40 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

11:41 to 12:11 ANNOUNCER – "Savings bonds are a gift to appreciate. If you have received one, you can be happy for yourself, and proud of the giver. Because United States Savings Bonds guarantee interest at 3%, if left to maturity. They offer security, because they help Uncle Sam fight inflation and pay for defense, they are a patriotic gesture as well. Now, and in the future, United States Savings Bonds can be the difference between security and uncertainty in the lives of the loved ones. Buy them regularly where you work or where you bank."

27:17 to 27:42 ANNOUNCER - " Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Joseph Kerns was heard as Woodly. Featured in the cast, were Martha Wentworth, Sandra Gould, Paul Richards and **Joe Granvey (sp?)**. **Bill Anders** speaking."

27:53 to 28:18 ANNOUNCER - "This coming Monday night, CBS Radio's, **Suspense**, completes radio's first dramatization of Shakespeare's tragic masterpiece Othello. Starring Richard Widmark and Cathy and Elliott Lewis. Remember, it's "**Othello**," brought to life in a gripping radio adaptation, by those masters of high tension drama, the producers of Suspense. Hear it this coming Monday night on most of these same CBS Radio stations.

Suspense.”

[NOTE: This advertisement says “... **completes** radios first ... Othello.” Logs show Othello, part 2 of 2 being on May 11, 1953. Two days after this program. Correct air date.]

28:32 to 28:37 ANNOUNCER - "America's 45 million radio families listen most to the CBS Radio Network.”

End – OK

Corrections made and all added to anthology

1953-05-16 165 Barbara Hunt

mp3 file, 64 kbps, mono, 29:32 long

Start ok

Title – ok except as noted at top of this review.

0:10 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:25 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover.”

0:37 to 1:08 First Line:

Cert Doc. - Add one comma. "... almost here Broadway ..." to "... almost here, Broadway ..."

Wiki – Change above and "B'way" should be "Broadway"

12:59 to 13:06 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover.”

13:07 to 13:26 ANNOUNCER - "Later tonight on most of these stations, CBS Radio invites you to adventure with **Tarzan, Lord of the Jungle**. Also, later tonight, listen for **Gang Busters**, and the case of "**The Crimson Seasoner**." A fact crime story taken from the actual police records. Remember on CBS Radio later this evening, Tarzan and Gang Busters, for more thrills.”

[NOTE; looked on OTRR log (http://otrr.org/FILES/Logs_txt/Gang%20Busters.txt), BUT find no episode titled "The Crimson Seasoner" in the log. Not even one with Crimson in the title. Title in the log for this date is "53/05/16 789 The Case Of Kuhnhausen & Williams"]

27:44 to 28:06 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and

directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Lurene Tuttle was heard as Billie and Sheldon Leonard as Nick. Featured in the cast were Hy Averbach, Marion Richmond and George Neise. **Bill Anders** speaking."

28:07 to 28:29 ANNOUNCER - "All aboard for Chicago, Philadelphia, Los Angeles, Detroit, Baltimore, Cleveland, St. Louis, Washington and Boston. Nine of the ten biggest cities in the United States, and yet more people listen to **Jack Benny** on radio every week, than the total of their combined populations. Like to move in on them? Take the radio special! 'bo . o . o ard!

28:31 to 28:37 ANNOUNCER - "And remember, Radio's outstanding theater of thrills, **Suspense**, is heard Monday evenings, on the CBS Radio Network."

End – music ends at 29:28 and mp3 ends at 29:32

Corrections and additions made

1953-05-23 166 Robin Forrest

mp3 file, 64 kbps, mono, 29:28 long

Start ok

Title – mp3 has "The Robin Forrest Murder Case" but the first line document AND the Rev 0.9 Certification Document has "The Joan Tracy Murder Case" Checked first line January 24, 2008.

0:10 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:25 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:37 to 1:09 First Line:

Cert Doc. - One comma. Change "... waits for death ..." to "... waits, for death ..."

Wiki – As above and "B'way" should be "Broadway"

10:34 to 10:42 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

10:43 to 11:07 ANNOUNCER - "Thanks to careless people, forest fires have a long season. That season has begun again with the coming of warm weather. In the interest of preserving our natural resources, we are all asked to be especially careful when in or near our woodlands. Nine fires out of ten are man made. Every fire makes a dent in our natural defences. To keep our woodlands open and free for enjoyment, eliminate forest fires!"

27:10 to 27:36 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Sammie Hill was heard as Joan and Whitfield Connor as Hal. Featured in the cast were D.J. Thompson, Jerry Hausner and Harry Bartell. **Bill Anders** Speaking."

27:58 to 28:18 ANNOUNCER - "This Monday night, on CBS Radio's **Suspense**, Dick Haymes stars in "**Pigeon in the Cage**." It concerns a man who was trapped in an elevator between floors, but who dares not call for help because his only possible rescuers are murders. With this story, CBS Radio once again hopes once again, to keep you in, Suspense! This Monday night on most of these same stations."

[NOTE: OTTR database for Suspense shows the following "53/05/25, 514 Pigeon in the Cage. " Correct air date.]

28:28 to 28:34 ANNOUNCER - "And remember, the top dramatic show of all, **The Lux Radio Theater** is heard Monday nights on the CBS Radio Network."

End – OK

Corrections and additions made

1953-05-30 167 Ruth Shay

mp3 file, 64 kbps, mono, 29:25 long

Start ok

Title – ok except as noted at top of this review.

0:09 to 0:16 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:20 to 0:24 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:33 to 1:02 First Line:

Cert Doc. - Word change. Change "... it comes to ..." to "... it comes through ..."

Disagree with to/through change

Wiki – As above and "B'way" should be "Broadway"

10:54 to 11:01 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

11:02 to 11:36 ANNOUNCER - "Next Tuesday, is **Coronation Day** in Great Britain. CBS Radio has been planning for months to bring you all out coverage of the actual ceremonies. The parades and the processions. You'll hear hours and hours of color, background and pageantry. Reported by Edward R Murrow, Robert Trout, Howard K Smith, Paul Niven, Alexander Kendrick and many other noted CBS Radio newsmen. CBS Radio goes on the air at 5:30 am Eastern Daylight Time, next Tuesday, to begin coverage of the Coronation. Coverage that will make this great event a vivid reality for listeners from coast to coast."

[NOTE: June 2, 1953 was the day of Coronation for Queen Elizabeth II. Correct air date.]

27:34 to 27:57 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Lamont Johnson was heard as Robert. Featured in the cast were Truda Marson, Lawrence Dobkin, and Steve Roberts. **Bill Anders** speaking."

28:28 to 28:34 ANNOUNCER - "And remember, the stars still shine on the **Lux** summer theater on Monday nights, on the CBS Radio Network."

[NOTE: Didn't find any indication that Lux was different during the summer. Just indicating Lux will be heard during the summer.]

End – OK (music is cut as it fades)

1953-06-06 168 John Nelson

mp3 file, 64 kbps, mono, 29:25 long

Start ok

Title – ok except as noted at top of this review.

0:09 to 0:16 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:20 to 0:24 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:33 to 1:08 First Line:

Cert Doc. - Add comma. Change "When it's June the breeze ..." to "When it's June, the breeze ..."

Wiki - OK, except "B'way" should be "Broadway"

10:41 to 10:48 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

10:50 to 11:17 ANNOUNCER - "**Family Skeleton. Premier** performance, Monday night. Yes, this coming Monday, CBS Radio premieres a new five a we-[sic] day week dramatic series. Starring Academy Award winner Mercedes McCambridge as Sara Spence (sp? Many variations). You'll find yourself a complete captive of the day-to-day adventures of this small town school teacher, who became a community scandal, by eloping. Monday through Friday evenings, over most of these same stations, enjoy CBS Radio's new dramatic series, Family Skeleton."

[NOTE: Newspaper shows Family Skeletons actual premier was as stated, Monday, June 8, 1953 on WCBS at 7:15p.m. – 7:30p.m. Also, minor speaking error " .. five a we - day week ..." Correct air date.]

27:40 to 28:03 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Herb Butterfield was heard as Lionel Foster. Featured in the cast were Irene Tedrow, Ben Wright, Hal Gerard, and Tom Tully. **Bill Anders** speaking."

28:05 to 28:25 ANNOUNCER - "**The Johnny Mercer Show bows in** over CBS Radio this coming Monday evening, songs, music and conversation of tin pan alley. We know you'll want to get next to the Johnny Mercer Show starring one of the top personalities of the singing and song writing trades. He'll be on most of these same stations starting this coming Monday. CBS Radio's new Johnny Mercer Show. Come and get it!"

[NOTE: OTTR database does not list The Johnny Mercer Show. The Johnny Mercer Music Shop OTTR database ends long before 1953. The phrase "bows in" could indicate the performer bowing at the start of a performance OR it is the start of the program. NY Times, for June 8, 1953 shows "Johnny Mercer Show" airing at 7:30 with (Premiere) after it. Announcement is for FIRST show. Correct air date.]

28:27 to 28:32 ANNOUNCER - "And remember, for thrilling dramas of **Escape**, listen Sunday nights to the CBS Radio Network."

End – OK

1953-06-13 169 George Lane

mp3 file, 80 kbps, mono, 29:25 long

Start ok

Title – ok except as noted at top of this review.

0:09 to 0:16 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:20 to 0:24 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:40 to 1:12 First Line:

Cert Doc. - Add two commas. Change "... of June and ..." to "... of June, and ..." and change "... wind and wear ..." to "... wind, and wear ..."

Wiki – Above changes and "B'way" should be "Broadway"

12:52 to 12:59 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

13:00 to 13:17 ANNOUNCER - "Tomorrow night, where you will be expecting your date with Dick Powell as **Richard Diamond, Private Detective**, listen for a special program starring Dick Powell and **Amos & Andy**. Hear the dramatic feature titled "**The Iron Mortar**," describing four generations of progress in the drug field. This Sunday night on most of these same CBS Radio stations."
[NOTE: Newspaper log from NY Times, Sunday, June 14, 1953 has the following in Leading Events Today, 8:30-8 Salute to American Druggists: Drama, "The Iron Mortar": Dick Powell, Amos 'n' Andy; others – WCBS." Correct air date.]

27:27 to 27:52 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Barbara Eiler was heard as Sylvia and Herb Butterfield as Harry. Featured in the cast were Paula Winslowe, Irene Tedrow, James McCallion, and Lou Merrill. **Bill Anders** speaking."

28:00 to 28:23 ANNOUNCER - "This coming Monday night, where CBS Radio has been bringing you its production of **Suspense**, listen for the **new mystery series** called **Crime Classics**. This Monday on Crime Classics, you will hear a report on the crime of Bathsheba Spooner, the complete story of the first woman tried for murder in the United States. Crime Classics' premier performance this Monday on most of these same CBS Radio stations."
[NOTE: on June 15, 1953 the first episode of Crime Classics was run and its title matches what is said above. OTRR logs have the following title "Crime of Bathsheba Spooner." Show date is correct.]

28:26 to 28:30 ANNOUNCER - "And remember, for thrilling dramas of **Escape**, listen Sunday nights to the CBS Radio Network."

End – OK

1953-06-20 170 Joan Stanley (?)

mp3 file, 80 kbps, mono, 29:24 long

START - OK,

Title – The OTTR Project Wiki Cert First Line has "The Joan **Stanley** Murder Case," the mp3 file name is "The Joan **Parker** Murder Case" Some confusion to sort out and then make sure all sources agree or have a note.

0:09 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:25 ANNOUNCER: "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:37 to 1:09 First Line:

Cert Doc. - OK

Wiki - OK, except "B'way" should be "Broadway"

11:11 to 11:18 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

11:19 to 11:44 ANNOUNCER - "American's, men and women from teenage up, you are urged to enroll for Ground Observer Corps Service in your locality. You are needed immediately, and the job to be filled is an important one. Write or telephone, your nearest Civil Defence Center, or write to, Ground Observer Corps, Air Force, Washington 25 DC. That's your own Civil Defence Center or Ground Observer Corps, Air Force, Washington 25 DC."

27:18 to 27:42 ANNOUNCER: "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story, Paula Winslowe was heard as Helen and Jay Novello as Mark Nelson. Featured in the cast were Charlotte Lawrence, Clayton Post, and Hy Averbach. George Walsh Speaking."

27:53 to 28:18 ANNOUNCER: "Later tonight, **Tarzan, Lord of the**

Jungle, faces the wrath of a powerful enemy in a city gripped by fear. Also, tonight on most of these same stations, **Gang Busters** brings us "**The Give Away, Part 2.**" It's the story of the slickest jail break ever pulled off and what followed when police recovered from their surprise. Tonight, on CBS Radio, hear Gang Busters and Tarzan. For thrills of fact and of fiction."

[**NOTE:** OTTR database for Tarzan, Lord of the Jungle does not list any shows in this time. NY Times log shows Tarzan airing at 8:30. Other papers offer no better detail. Jerry H's log lists title as "Tarzan And The Long Journey" No help to verify air date from this title & description above.

OTTR database for Gang Busters calls the episode for this date, June 20, 1953, "The Case of Fred Whittaker, Part 2." Searching the database for "give" and then "away" both come up empty. Jerry H's log lists no episode for June 20th. NY Times log shows Gang Busters airing at 9:00. No description. No help in verifying air date.]

28:24 to 28:30 ANNOUNCER: "Sunday nights, is Dick Powell as rough, tough, **Richard Diamond, Private Detective**, on the CBS Radio Network."

End - OK

1953-06-27 171 Sophie Brettin

mp3 file, 80 kbps, mono, 29:17 long

Start ok

Title – ok except as noted at top of this review.

0:10 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:25 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:40 to 1:12 First Line:

Cert Doc. - Suggest adding comma. Change "Soft night of June and ..." to "Soft night of June, and ..." Also, another small fix, current line ends in period, but statement continues. Change end from "... with promise." to "... with promise and ..."

Wiki - OK, except "B'way's" should be "Broadway's" and same end correction as above for Cert Doc.

10:15 to 10:23 ANNOUNCER - "You are listening to Broadway's my Beat. Written by Morton Fine and David Friedkin and starring

Larry Thor, as Detective Danny Clover.

10:24 to 10:48 ANNOUNCER - "**The checkered life and sudden death of Colonel James Fisk Jr.** is a long title for a fascinating, **Crime Classic**. A subject for a CBS radio interest this coming Monday. Join that estimable man about criminology, Thomas Highland, weighing the astounding facts of the life and death of Colonel Fisk, who's end came suddenly in 1872. For the details hear Crime Classics over most of these same CBS Radio stations, this Monday night."

[NOTE: OTTR database lists the following for Crime Classics on June 29, 1953, "**The Checkered Life and Sudden Death of Colonel James Fisk**". Seems that OTTR database should have "Jr" added to end of the title. Correct air date.]

27:00 to 27:21 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Clayton Post was heard as Harry, Roy Glenn as Remson(?), and Hal Gerard as McGruder. George Walsh speaking.

27:43 to 28:06 ANNOUNCER - "A reminder to all able bodied mystery fans. Tuesday night, on most of these same stations those devil may care amateur detectives, Pam and Jerry North, run afoul of a **coat of arms** in their search for clues to a baffling murder. They may need every bit of help you can rally from your arm chair to aid **Mr. and Mrs. North**, this Tuesday night on most of these same stations, when CBS Radio turns them loose on their latest case."

[NOTE: OTTR database lists the the June 30, 1953 episode as "**Coat of Arms** (First Denning & Britton episode). Correct air date.]

28:07 to 28:12 ANNOUNCER - "Stay tuned now for the **Vaughn Monroe Show** which follows immediately over most of these same stations."

[NOTE: NY Times for this June 27, 1953 shows BIMB at 7:00 and Vaughn Monroe **Orchestra** at 7:30.]

28:17 to 28:24 ANNOUNCER - "And remember, John Lund as **Your's Truly, Johnny Dollar** brings you colorful mystery, Tuesday nights, on the CBS Radio Network."

End - OK

1953-07-04 172 John Rand

mp3 file, 128 kbps, mono, 29:31 long

Start ok

Title – ok except as noted at top of this review.

0:10 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:25 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:37 to 1:12 First Line:

Cert Doc.-OK.

Wiki - Needs two corrections.

Change "slumps" to "**plumps**," and change "... Broadway's feet and Broadway loves it. The ... are warm..." to "... Broadway's **cheek** and Broadway loves it. The **minutes** are warm..."

11:19 to 11:26 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

11:27 to 11:45 ANNOUNCER - "Next Tuesday, CBS Radio invites you to attend the opening of a hard hitting new series titled, **21st Precinct**. Meet Captain Kenelly and learn directly from him, the operations of the largest police force in the world. Next Tuesday night, on most of these same CBS Radio stations, hear 21st Precinct."

[**NOTE:** Logs show this show started July 7, 1953. Three days after date of this episode. Correct air date.]

26:52 to 27:15 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Lurene Tuttle was heard as Louise Rand, Herb Ellis as Tom, Irene Tedrow as Angela and Truda Marson as Bonnie. George Walsh speaking."

27:26 to 28:12 ANNOUNCER - "Collage man, you now have an opportunity to build your future in the exciting new field of jet aviation. Prepare for leadership in the jet age by serving as an Air Force Aviation Cadet. You'll get 18 months of thorough training in all phases in jet operation. Learning under the finest instructors in the worlds most advanced air force. Jets are easy and safe to fly when you learn the aviation cadet way. The training is rugged and intensive. The discipline rigid. But you come out a skilled jet pilot, with a lieutenants commission in the Air Force and earnings more than \$5,000 a year. These are things worth working for. To qualify, you must be between the ages of 19 and 26 1/2, single and have a college education. Visit your nearest Air Force base or recruiting station for details. Act today!"

28:13 to 28:18 ANNOUNCER - "Stay tuned now for The **Gene Autry Show** which follows immediately over most of these same stations."

[NOTE: NY Times and Washington Post logs both this was the first (recent week) BIMB at 7:30 and Gene Autry Show was right after at 8:00. June airing of BIMB are shown at 7:00, Vaughn Monrow Show at 7:30 and Gene Autry Show at 8:00. Couldn't see BIMB in June or July 1953 logs for LA Times. BIMB was not in Chicago Daily Tribune until this date (aired at 6:30). Correct air date.]

28:27 to 28:34 ANNOUNCER - "And remember, John Lund as **Your's Truly, Johnny Dollar**, brings you colorful mystery Friday nights on the CBS Radio Network."

End - sound ends about 29:27 but mp3 ends at 29:32

1953-07-11 173 Harry Brian

mp3 file, 32 kbps, mono, 29:34 long, background tape hiss from start to end, sound limited as would be expected for 32 kbps

Start – about 4.5 seconds before music starts

[NOTE: If trimmed and the following are used the times also need adjusting. Generally the introduction comes at 0:09 to 0:10 seconds. This is at 0:14]

Title – ok except as noted at top of this review.

0:14 to 0:21 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:26 to 0:29 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:41 to 1:16 First Line:

Cert Doc. - Couple of commas. "Scarlet flows ..." to "Scarlet, flows ..." and "... time is on the run and ..." to "... time is on the run, and ..."

Wiki – Change above and "B'way" should be "Broadway"

10:40 to 10:48 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

14:33-34 Bad Audio burst

27:16 to 27:43 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Mary Jane

Croft was heard as Marva and Herb Butterfield as Selak. Featured in the cast were Lillian Via, Roy Glenn, and Jack Moyles. **Bill Anders** speaking."

[NOTE: Marva was called Marv a few times. Marva was specifically listened for to ensure Marva during the credits wasn't a misheard Marla. Selak's full name during the cast was John Selak but only Selak is used the credits.]

28:05 to 28:26 ANNOUNCER – "Tomorrow night, Dick Powell as **Richard Diamond, Private Detective**, takes on the "**Pete Rocco Case**." He takes the case strictly in self defence, since Rocco just out of jail has vowed to kill Diamond, who originally sent him there. Don't miss a minute of their thrilling battle of wits and weapons, on Richard Diamond, Privet Detective, on most of these same CBS Radio Stations, tomorrow night."

[NOTE: OTTR database has the following for Richard Diamond, Private Detective, July 12, 1953, **Pete Rocco Case** (repeat 50-10-04)(repeat 51-10-05). Since advertisement for Crime Classics followed and didn't start regularly until June, 1953, this is the correct air date.]

28:30 to 28:37 ANNOUNCER - "And remember, for suspense all summer, hear **Crime Classics**, Monday nights, on the CBS Radio network."

[NOTE: OTTR database shows an Audition December 03, 1952 and regular airing starting June 15, 1953. See note directly above.]

End - sound ends about 29:30 but mp3 ends at 29:34

1953-07-18 174 Ted Lawrence

mp3 file, 32 kbps, mono, 30:35 long, background tape hiss from start to end, sound limited as would be expected for 32 kbps

Start – OK

Title – ok except as noted at top of this review.

0:10 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the lonest mile in the world."

0:21 to 0:25 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:39 to 1:13 First Line:

Cert Doc. - Change "... color is gone ..." to "... color's gone ..."

Wiki – As above and "B'way" should be "Broadway"

10:18 to 10:26 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring

Larry Thor, as Detective Danny Clover.”

10:27 to 10:47 ANNOUNCER - “Later tonight, don't miss CBS Radio's, **Gang Busters** program. When a fugitive makes a deal with a shady character to hide him out. He learns that some things can be worse than prison. It's an actual case history taken from police records. One that will hold your interest all the way. So listen for Gang Busters, later tonight, on most of these same CBS Radio stations.

[NOTE: Could not find any information to support air date.]

28:34 to 29:00 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Herb Ellis was heard as Johnny. Featured in the cast were Mary Jane Croft, Charlotte Lawrence, Hy Averbach and Sam Edwards. **Bill Anders** speaking.”

29:04 to 29:23 ANNOUNCER – Tomorrow night, you have an appointment, for lightening action with Dick Powell as **Richard Diamond, Private Detective**. Hear this danger loving sleuth as he wades into “**The Chapel Hill Case**.” A killing in a quiet community that take place while police are in convention there. Remember on most of these same CBS Radio stations tomorrow night as Richard Diamond, Privet Detective.”

[NOTE: OTTR database lists Chapel Hill Police Officer Symposium Speech as airing on July 19, 1953. Not the same title, BUT both have “Chapel Hill,” advertisement says “police are in convention” and title has “police officer symposium.” This is good evidence this episode has correct air date.]

29:24 to 29:28 ANNOUNCER - “Now stay tuned for the **Gene Autry Show** which follows immediately over most of these same stations.”

[NOTE: Gene Autry Show is listed in NY Times and Washington Post Saturday night at 8:00 during July of 1953 and right after BIMB. BIMB then moved into the Gene Autry was in previously. Can't locate after August 1, 1953 in Washington Post. Good indication this is in correct time period.]

29:34 to 29:40 ANNOUNCER - “And remember, for thrilling dramas of **Escape**, listen Sunday nights to the CBS Radio Network.”

30:00 slight drag or slowing of an original tape.

End - OK

1953-07-25 175 Stacey Parker

mp3 file, 24 kbps, mono, 27:46 long, background tape hiss from start to end (more noticeable with headphones), static, sound

limited as would be expected for 10 kbps

Start-OK

NOTE: General sound: repeated static like artifact (damaged record). Worst from about 8:00 to 10:00, 12:00 to 16:30, and 27:00 +. Also, 19:43-19:45 Audio dropout.

Title – ok except as noted at top of this review.

0:09 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world." [NOTE: has a "hic" during word Broadway's]

0:20 to 0:25 ANNOUNCER - "Broadway's My Beat, **transcribed** with Larry Thor, as Detective Danny Clover.

0:36 to 1:13 First Line:

Cert Doc. - OK

Wiki – OK, except "B'way" should be "Broadway"

11:28 to 11:35 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

11:36 to 12:09 ANNOUNCER - "Going somewhere? To the beach? To the mountains? Maybe a joy ride on a lovely summer evening? Guess your thinking of getting out your old or new jalopy and hitting the road. Just remember when you do that millions of other people will have exactly the same idea. So be sure you make it a joy ride. Don't be a road hog and never let another car pass you. Don't be a neck craner and turn around and keep turning around to talk to your passengers. As you really want to enjoy your ride, keep within the speed limits, keep your eyes on the car ahead, and don't try any nip-ups on the highways."

[NOTE: "nip-ups" has never been heard by anyone I have asked. Guessing it is "taking cuts" in a line of traffic backed up on the highway.]

19:43-19:45 Audio dropout. Likely an old tape splice.

25:01 Beep/ding like a "windows error beep." This is out of place. This is so close to the windows tones I would guess it was added during conversion or editing. Emailed this error to you in early January 2008. Repaired per your reply.]

27:16 to 27:43 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is **transcribed** and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Mary Jane Croft was heard as Anne Lynn and Hy Averbach as Johnny Lynn. Featured in the cast were Byron Kane, Edger Barrier, and Bob Bruce. **Bill Anders** speaking."

[NOTE: This episode is **missing the normal announcements and advertisements**. Also, one of the shorter running episodes.]

End - OK, but obviously cut off in middle of a note.

1953-08-01 176 Joyce Tyler's Husband

mp3 file, 64 kbps, mono, 30:05 long

Start-OK

Note especially at the start program the sound seems "muffled"

Title – ok except as noted at top of this review.

0:10 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:26 ANNOUNCER - "Broadway's My Beat, **transcribed** with Larry Thor, as Detective Danny Clover.

0:39 to 1:17 First Line:

Cert Doc. - OK

Wiki – OK, except "B'way" should be "Broadway"

10:20 to 10:28 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

10:28 to 11:02 ANNOUNCER - "Just sit back and relax. And watch the cars roll by. Watch the heavy traffic on the highways in the summer time. Watch the traffic jams and the road blocks and the tired hot drivers sitting behind the wheels of their cars, trying to make time and get somewhere fast. Just help yourself to a nice, refreshing, cool drink. Sit on your chair on your porch or stoop or lawn, under the shade of a big elm tree with your radio tuned to some nice sweet music or a thrilling who-done-it on CBS Radio. And watch the summer, rush on the roadways. Gosh! You're smart!"

28:27 to 28:52 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is **transcribed** and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story **Shawneth Lawrence** was heard as Ann. Featured in the case were Mary Ship, Harry Bartell, Ben Wright and Lou Merrill. **Bill Anders** speaking."

29:02 to 29:10 ANNOUNCER - "And remember, it's merry and

magic widget [bloop] **Wizard of Odds** starring Walter O'Keefe weekdays on the CBS Radio Network."

[NOTE: Wizard of Odds ran Monday thru Friday at 3:45 – 4:00 in NY Times and Washington Post. (NY Times calls it the Walter O'Keefe Show on Mondays. LA Times calls it Wizard Odds, ran at 2:45.) In Chicago it ran at 2:45. The Premiere is listed as Walter O'Keefe Show in the NY Times on June 8, 1953 in the featured radio programs to the top and lists time as 3:45-4. On June 9th it is listed a Wizard of Odds. Other three newspaper logs all call and show Wizard of Odds starting Monday, June 8, 1953. Good evidence of time period this episode is dated.]

End - OK

1953-08-08 177 Jimmy Bruce's Mother

[NOTE: Original file sent out in December was not correct. Should be replaced in your set. These comments are on the new file emailed.]

mp3 file, 32 kbps, mono, 29:43 long

Start-OK BUT Starts with Clover's introduction without the normal music and then street noise that come before. This equals about 10 seconds cut off.

Title – MIXED UP? **This was covered in emails.**

MP3 has "The Jimmy Bruce Murder Case" I would take this as a wrong name based on naming of episodes. Jimmy was not murdered, it was his mother that was murdered/killed.

Certification Document has "The Jimmy Bruce Murder Case"

Otter Project Wiki has "Jimmy Bruce's Mother"

Jerry Haendiges Logs has "Jimmy Bruce's Mother"

SHOULD BE "The Jimmy Bruce's Mother's Murder Case"
OR The Hilda Bruce Murder Case." **My opinion.**

We know the dead woman's name is Hilda since that is what Clover and Harry March (her ex-husband) call her. Listen at following range to hear Hilda spoken many times 9:09 to 10:15.

0:00 to 0:07 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:11 to 0:15 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:27 to 1:08 First Line:

Cert Doc. - OK

Wiki – Change "pool" to "pools" and "B'way" should be "Broadway"

13:05 to 13:12 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

13:14 to 13:42 ANNOUNCER - "Wherever polio menaces a single child, blood is needed. The gamma globulin in blood, can blunt the effects of the disease. Wherever disaster of any kind strikes, blood must be rushed to save lives. The Red Cross warns us that blood donations have fallen off alarmingly, as they tend to, whenever the weather calls us away in large numbers. The national blood program is vital to us all. Call your local chapter and make an appointment to give a pint of blood. Don't let a disaster catch America napping."

27:40 to 28:05 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Sheldon Leonard was heard as Harry March and George Pirrone as Jimmy Bruce. Featured in the case were Truda Marson, Martha Wentworth, and Lawrence Dobkin. **Bill Anders** speaking."

28:10 to 28:35 ANNOUNCER - "Every Sunday night a two fisted he-man takes you down the danger studded road to mystery adventure [tape drag] on CBS Radio. Meet Dick Powell as **Richard Diamond**, [tape drag] **Private Detective**, Sunday evening, on most of these [tape drag] same stations. You'll thrill every minute as action [tape drag] loving Diamond comes to grips with criminals and killers, cutting thru subterfuge, putting his neck in a gangland noose, in interest of justice. Richard Diamond, Sunday evening, on CBS Radio. Don't miss it!"
[NOTE: Not much other than "Sunday night." Not enough for an argument, however, it only ran on Sundays from May 31, 1953 thru September 20, 1953.]

28:42 to 28:48 ANNOUNCER - "And remember, for thrilling dramas of **Escape**, listen Sunday nights to CBS Radio Network."

End - OK

1953-08-15 178 Mrs Webb's Dream

mp3 file, 64 kbps, mono, 29:31 long

Start-OK

Sound – This show has more static than other episodes near it. This is most notable during the music. Also, the music is more distorted.

Title – The mp3 file name could be "The Mrs Webb's Murder

Case" unless the "possessive apostrophe " ' " is avoided. The mp3 artist tag is missing the " 's"

0:10 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:25 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:37 to 1:13 First Line:

Cert Doc. - OK

Wiki – OK, except "B'way" should be "Broadway"

11:27 to 11:34 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

11:36 to 11:58 ANNOUNCER - "Americans have always been noted for their know how. And you young men in search of a career, you can put this practical talent to excellent use, in one of our nations many engineering schools. At the present time we need engineers. We need them to maintain our scientific and engineering superiority. So look to your future, to America's future. Plan now to become an engineer."

27:11 to 27:37 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis with musical score composed and conducted by Alexander Courage. In tonight's story Irene Tedrow was heard as Vera [? 27:27] and Lamont Johnson as Joe. Featured in the cast were Charlotte Lawrence, Barney Phillips and Herb Vigran. **Bill Anders** speaking."

28:00 to 28:28 ANNOUNCER - "Every Sunday night, a two fisted he-man, takes you down the danger studded road to mystery adventure on CBS Radio. Meet Dick Powell, as **Richard Diamond, Private Detective**, Sunday nights on most of these same stations. You'll thrill every minute as action loving Diamond comes to grips with criminals and killers, cutting thru subterfuge, putting his neck in a gangland noose, in the interest of justice. Richard Diamond, Sunday nights, on CBS Radio. Don't miss it!" **[NOTE:** Not much other than "Sunday night." Not enough for an argument, however, it only ran on Sundays from May 31, 1953 thru September 20, 1953.]

28:30 to 28:34 ANNOUNCER - "And remember, for thrilling dramas of **Escape**, listen Sunday nights, to the CBS Radio Network."

End – a little long 2 – 3 seconds from music fade to file end.

1953-08-22 179 Joey, Herbie and Beebe

mp3 file, 32 kbps, mono, 29:42 long

Start-OK

Title – **Is there a basis for name of this episode?** Cert Doc & mp3 have title as Joe. But throughout the episode Joey is used. Herb & Herbie are used interchangeably by the actors, so from usage either would be reasonable. Beebe -The **boy's name Beebe** \be(e)-be\ is of Old English origin, and its meaning is "bee farmer". "The **girl's name Bebe** \b(e)-be\ is a variant of Barbara, Beatrice and Bibi. The character involved in this case is definitely a girl. Maybe it was an unusual girls spelling. ??

Also, Nancy Lee is the one that was killed. Most titles use names of the one killed. But not all. Maybe they are writers choice. ??]

0:09 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:24 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:40 to 1:13 First Line:

Cert Doc. - Add a comma. Change "... sunny August and ..." to "... sunny August, and ..."

Wiki - Needs corrections. needs "B'way" should be "Broadway"

10:49 to 10:56 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

10:58 to 11:21 ANNOUNCER - "Do you know the facts of death? The simple truth is that unsafe driving is an open invitation to the grim reaper. It's amazing how many otherwise sensible, and even brilliant people, permit themselves to lose their perspectives to the point where a moment's speed, an instant's poor driving judgement, can result in disaster. Driver, if it is a gamble, don't take it. Be a pessimist and live!"

28:00 to 28:22 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Mary Jane Croft was heard as Beebe, Tony Barrett as Joey, **GiGi Pearson** as Mrs Morrie and Hy Averbach as Herb. **Bill Anders** speaking."

28:23 to 28:43 ANNOUNCER - "Later tonight, CBS Radio's **Gang Busters**, brings you an authentic story of diamond smuggling and operations, that started on the Belgium diamond mart, paused briefly in Canada and reached a surprising and lethal windup in

New York City. Remember tonight and every Saturday night, the program that brings you exciting mysteries of real life, brings you your latest Gang Busters adventures on most of these same stations."

[NOTE: Can't tie OTTR database name and diamonds to anything.]

28:44 to 28:49 ANNOUNCER - "And remember, for thrilling dramas of **Escape**, listen Sunday nights, to the CBS Radio Network."

PLOT: NEEDS CORRECTION At 7:00, 18:12, 19:42 and 22:00 all state 3 years, not 4 as in the Cert Doc, Rev 0.9, plot. Only 4 spoken is "4 days before 3 years" Believe these are the only times the number of years is spoken.

End – OK

1953-08-29 180 Clair Scott

mp3 file, 64 kbps, mono, 30:19 long

Start-OK

Title – ok except as noted at top of this review.

0:10 to 0:18 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:22 to 0:26 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:40 to 1:17 First Line:

Cert Doc. Add one comma. Change "... empty avenue there ..." to "... empty avenue, there ..."

Wiki – As above.

11:21 to 11:28 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

11:31 to 11:53 ANNOUNCER - "Two teenage youths play a spine tingling game with violent death, tomorrow night, on the CBS Radio dramatic program called, **Escape**. Listen to the fascinating story of "**The Game**," on most of these same stations. When the stars address pulls out all stops for thrills for another smashing edition of Escape. Yes, tomorrow night, where America listens most for drama too, on CBS Radio."

[NOTE: OTTR database shows The Game is the title of the Escape episode aired on August 30, 1953. Correct air date.]

NOTE: More noticeable static sound in about 17:00 to 19:00 and again in about the 26:00 to 27:00 range and last minutes.

27:49 to 28:14 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Sammie Hill was heard as Claire Scott, Betty Lou Gerson as Janet, Eddie Fields as Mr. Miller and Bill Bouchey as Robert Hill. **Bill Anders** speaking."

28:39 to 29:03 ANNOUNCER - "Later tonight on **Gang Busters**, get the true details of Chicago's narcotic squad activities, to nail illusive dope peddlers. You'll agree it takes nerve, plus brains, to snap the trap on illegal drug pushers. When you've heard the cat-and-mouse game played by cops against the hook pusher. Remember it's the "**The Case of the Unanswered Phone**" on Gang Busters, later tonight on most of these same CBS Radio Stations."

[NOTE: OTTR database lists the title of the Gang Busters episode for August 29, 1953 as "The Case of Shennault, Alexander & Anderson." From Escape advertisement above this is the correct air date. Would appear the Gang Buster titles being used are not the same as they may have been given. ??]

29:17 to 29:24 ANNOUNCER - "America now rides, to the tune of 26 million auto radios, and listens most to the CBS Radio Network."

End – OK

1953-09-05 181 Larry Burdette Stabbed

mp3 file, 64 kbps, mono, 29:32 long

Start-OK

Title – ok except as noted at top of this review.

0:09 to 0:17 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:22 to 0:25 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:37 to 1:08 First Line:

Cert Doc. - OK

Wiki - Needs corrections. needs "B'way" should be "Broadway" also "... bravely with the browns ..." should be "...

bravely with the gray and brown of flannel ...”

11:54 to 12:02 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover.”

12:03 to 12:16 ANNOUNCER - "There is too much evidence, for Dick Powell, as **Richard Diamond, Private Detective**, tomorrow night on most of these same CBS Radio stations. When Dick investigates "**The Steak Knife Case**." Don't miss it tomorrow night on that stars address.”

[NOTE: OTTR database has not Richard Diamond episode with Steak or knife in the title. Title of the episode for September 6, 1953 is “ The George Lexington Murder Case (repeat 50-09-13).” No good evidence without listening to this episode to see if “the Steak Knife Case” makes sense.]

27:28 to 27:55 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Paula Winslowe was heard as Ester, and Herb Butterfield as Chet. Featured in the case were Truda Marson, Eve McVey, Anne Whitfield, and Junius Matthews. **Bill Anders** speaking.”

28:00 to 28:23 ANNOUNCER - "Again, this Monday night CBS Radio will invites you along as it dips into forgotten annals of crime. And dramatizes **Crime Classics**. Your host, Thomas Highland, a man about murders, will be ready to take you back many years, for a recital of the ins and outs, of still another case history taken from real life. Remember, on most of these same CBS Radio stations this Monday night, Crime Classics.”
[NOTE: Not enough to go on other than day.]

28:35 to 28:39 ANNOUNCER -“America now rides, to the tune of 26 million auto radios, and listens most to the CBS Radio Network.”

End – OK

1953-09-12 182 Michael Austin

mp3 file, 32 kbps, mono, 28:49 long

Start-OK

Title – ok except as noted at top of this review.

0:09 to 0:16 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world.”

0:21 to 0:24 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:36 to 1:20 First Line:

Cert Doc. - I believe it needs 2 commas & "s" added. Should be "... done now, and ..." another after "...of Broadway, ..." and change "... summer conquest, ..." to "... summer conquests, ..."

Wiki – As Cert Doc AND needs "B'way" should be "Broadway"

11:47 to 11:54 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

11:55 to 12:20 ANNOUNCER - "Common forms of blindness, can be prevented. This month, **Sight Saving Month**, resolve to do something to achieve better understanding of the preservation of sight. One of mans most precious senses. Send for the free booklet "Eye Facts," by writing Prevention of Blindness, Box 426, Radio City Station, New York 19, New York. Let Eye Facts, spare you and yours, unnecessary eye discomforts, or worse."
[NOTE: Found the following from a newspaper in web search, Washington Post, "Sight-Saving Month To Open Sept. 1." Good support the air date is in correct month at a minimum.]

26:35 to 26:59 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Charlotte Lawrence was heard as Sylvia, Sheldon Leonard as Johnny, Leo Cleary as Benny and Vito Scotti as Mr. Scarpia. **Bill Anders** speaking."

27:00 to 27:26 ANNOUNCER - "CBS, CBS, CBS, Radio's gonna follow you, follow you, radio that's best ... praise-o, praise-o, praise that CBS, Radio-o-o-o. [jingle] **Jack Benny, Lionel Barrymore**, and the **Quiz Kids** all return tomorrow. The stars, the shows America listens to most, they're back or on the way. So keep tuned to the stars address."

27:50 to 28:56 ANNOUNCER - "And remember, the comedy treat that can't be beat, is **Jack Benny** time, Sundays on the CBS Radio Network."

End – OK

1953-09-19 183 William Jackson

[Not available]

1953-09-26 184 Paul Tracy

mp3 file, 32 kbps, mono, 28:06 long NOTE: Some of the speaking is much faster than "normal." I think this could be stretched (slowed) so play time is 29:00+ minutes and the speaking rate would be more normal. I've not played with that. Would have to verify it didn't mess something else up.

Start-OK

Title – ok except as noted at top of this review.

0:09 to 0:16 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:21 to 0:24 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:34 to 1:06 First Line:

Cert Doc. OK

Wiki - OK

12:38 to 12:45 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

12:46 to 13:09 ANNOUNCER – "In military hospitals here and abroad, even though the war is over, life and death battles are still being waged against hemorrhage and infection. You are needed in these quiet and all important battles, for fallen fighting men need blood. In America, there is no other way to get it than for you to give it. Won't you call your Red Cross and be a Red Cross blood donor. Help a wounded boy back on his feet again."

26:09 to 26:29 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Lillian Buyeff was heard as Ellen. Featured in the cast were Herb Butterfield, Billy Halop and Junius Matthews." [NOTE: Didn't end as normal with "X person speaking." Believe it is [Bill Anders](#).]

26:33 to 26:56 ANNOUNCER – "The weather will be perfect for a hoe-down tonight, no matter what it is doing outside, provided you take said hoe-down via CBS Radio. It's Saturday night **Country Style**, from coast to coast, when the stars address takes you to Dallas for the Big Jamboree, and to Knoxville for the Tennessee **Barn Dance**. Don't be a square, be a square dancer tonight over most of these same stations, when CBS Radio cuts loose with Saturday night Country Style."

[NOTE: NY Times for September 26, 1953 lists Country Style starting at 9:30 (no other listing until 10:30) but no listing of "Barn

Dance'. LA Times has Country Style at 7:00 (no 7:30 listing) and Barn dance at 10:00 (different stations). Chicago Daily Tribune has Barn Dance at 8:00, but no listing of Country Style. Can't check Washington Post since Friday listing is linked to Saturday (January 2008). Weeks before and after September 26, 1953 varied with each of the 4 papers. Without more tracking it appears these may not have been fully carried by stations Does not appear to be useful in verifying air date.]

27:06 to 27:15 ANNOUNCER - "Tonight's program was **transcribed**. And remember, you'll find western adventure in music with **Gene Autry**, Sunday evenings, on the CBS Radio Network."

[NOTE: No value in air date.]

End – OK

Duplicate: Repeated as Episode Number 132, 52/09/27
"The Paul Tracy Murder Case"

1953-10-03 185 Frankie Spain

mp3 file, 32 kbps, mono, 31:27 long, Tape is really dragging at the start and sounds slow. Parts sound ok, but I think this show could be compress to a little less than 30:00 minutes and it would sound much better.

Start-OK

Title – ok except as noted at top of this review.

0:10 to 0:18 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:22 to 0:26 ANNOUNCER - "Broadway's My Beat, with Larry Thor, as Detective Danny Clover."

0:39 to 1:14 First Line:

Cert Doc. Change "... leaves, swirl clings the yellow of street lamps and ..." to

"... leaves, swirl, cling, to yellow of street lamp, and ..."

Wiki – Same as above.

12:54 to 13:01 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

13:02 to 13:32 ANNOUNCER – "Who said America has lost her last frontier? Not so! And it won't be so while CBS Radio stars Bill Conrad in **Gunsmoke** every Saturday night on most of these same stations. Gunsmoke, a truly grown up western drama, gives

exciting accounts of America's frontier struggles. Taking us back to early Dodge City when even a minor dispute could lead to – Gunsmoke. Later tonight, at the stars address, enjoy Gunsmoke on CBS Radio. It's listening dynamite.”

[NOTE: No specifics. No value in determining air date.]

29:30 to 29:57 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's story Joan Banks was heard as Jean, and Lou Merrill as Vincent. Featured in the cast were Sammie Hill, Florence Walcott and Sam Edwards. Bill Anders speaking.”

30:01 to 30: 23 ANNOUNCER – "A reminder, your date with detective with Danny Clover will come on **Wednesday nights, starting next week.** Mystery fans who enjoy following Danny's cases and throwing in clues from arm chair sleuthing range, you'll want to make a note of Danny's change of night and time and each Wednesday thereafter. Stop and listen for Broadway's my Beat. Thrilling as ever at its new night and time.”

[NOTE: OTTR database for BIMB shows the next show as October 7, 1953, Wednesday. Radio logs show same. Correct air date.]

30:26 to 30:32 ANNOUNCER -“The top dramatic show of all, **The Lux Radio Theater**, is heard Monday nights on the CBS Radio Network.”

[NOTE: Not much use. Lux Radio Theater was on Monday for a long time.]

End – OK

EPS Broadcast changes to Wednesday - 9:30 p.m.
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1953-10-07 186 Harriet Temple [1st Wednesday time]

mp3 file, 80 kbps, mono, 29:27 long

Start-OK

Title – ok except as noted at top of this review.

0:14 to 0:22 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world.”

0:26 to 0:30 ANNOUNCER - "Broadway's My Beat, **transcribed** with Larry Thor, as Detective Danny Clover."

0:40 to 1:12 First Line:

Cert Doc. OK

Wiki - OK, except "B'way" should be "Broadway"

12:42 to 12:50 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

12:51 to 13:14 ANNOUNCER – "Look around the house. Everything snug and secure? Look more carefully. If there are frayed wires in your house, on lamps, or on any electrical fixture, things are less secure than they seem. If there's rubbish anywhere accumulating in your house, things aren't secure at all. The time you take to prevent a fire before it can happen, is worth your life and property. This week, **Fire Prevention Week**, clean up for fire safety."

[NOTE: Information from <http://www.nfpa.org> "Fire Prevention Week was established to commemorate the Great Chicago Fire, ... The fire began on October 8, In 1920, ... President Woodrow Wilson issued the first National Fire Prevention Day proclamation, and since 1922, Fire Prevention Week has been observed on the Sunday through Saturday period in which October 9 falls." Correct week for air date.]

28:00 to 28:27 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's **transcribed** story Frank Gerstle was heard as Mr. Temple and Junius Matthews as Mr. Kentner. Featured in the cast were Martha Wentworth, Eve McVey, Earl Ross, and Shepard Menken. **Bill Anders** speaking."

28:35 to 28:59 ANNOUNCER – "There's fun afoot when you **Meet Millie** and **Meet Mr. McNutley** Thursday nights on CBS Radio. Elena Verdugo plays Millie Brunson in the wacky comic strip come alive, that CBS Radio sends your way whenever you Meet Millie. Ray Milland as Professor McNutley brings us more laughs when he buys a dress for a girl, a girl not his wife tomorrow night. Yes, Meet Millie and Meet Mr. McNutley for Thursday night laughs on most of these same stations."

[NOTE: Radio log for NY Times & LA Times, 8:00 pm, Meet, Millie, with Elena Verdugo & Meet, Mr. McNutley at 9:00 pm in NY Times and at 6:00 in LA Times. Meet Mr. McNutley premiered on September 17, 1953 per NY Times. This would be an advertisement for the 4th airing. Between this and the Fire Prevention Week, it is clear this airing is in the right week and year.]

29:06 to 29:10 ANNOUNCER - "Hear **The American Way**, starring Horace Heidt, Thursday nights on the CBS Radio Network."
[NOTE: Radio log for NY Times shows this at 10:00 pm. LA Times lists Horace Heidt at 7:00 pm, guessing this is The American Way which starred Horace. No value to judge air date.]

End – music ends at 29:23 and mp3 at 29:27

1953-10-14 187 Cora Lee

mp3 file, 128 kbps, mono, 30:13 long

Start-OK

Title – ok except as noted at top of this review.

0:11 to 0:19 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:23 to 0:27 ANNOUNCER - "Broadway's My Beat, **transcribed** with Larry Thor, as Detective Danny Clover."

0:42 to 1:15 First Line:

Cert Doc. - Comma needed. Change "... over the city and ..." to "... over the city, and ..." Also, change end from "in colors" to "in colors ..."

Wiki – same as above.

9:51 to 9:58 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

10:00 to 10:57 ANNOUNCER – "Would you like to go behind the foot lights of the theater? Would you like to say hello to some of the fabulous names up in the bright lights? Then you will enjoy **Stage Struck**. It's CBS Radio's great and glamorous new program that takes you front row center, and back stage behind the scenes, to meet Broadway and Hollywood stars. Yes, you'll meet the stars, the producers, the men and women of the theater who are little known, but key figures in the success of curtain calls all over America. You'll hear the singing stars of Broadway musicals. You'll hear dramatic stars reenact the scenes from the plays that audiences are cheering. You'll meet the fabulous composers of hits. The dramatists of Pulitzer Prize fame. The Scenic artists. The stage hands. All the talent that makes up the fabric of the theater. Just a few of the theater greats who have been heard on Stage Struck are Rodgers & Hammerstein, Yul Brynner, Alfred Drake, Ezio Pinza, Cab Calloway, and you'll meet a host of others when you get Stage Struck Friday nights on CBS Radio."

[NOTE: Looking at NY Times for Friday, October 2, 1953, the highlights show Stage Struck in the 8:30 - 9:30 pm time slot. Also, has (premiere) at end of entry. OTTR database log (January 2008)

shows the first show as October 9, 1953 (seems to be in error).
Good evidence of correct air date.]

28:34 to 29:03 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's **transcribed** story Jean Bates was heard as Anne Brady. Featured in the cast were Julie Bennett, Jack Edwards, Whitfield Connor, and Tyler McVey. **Bill Anders** speaking."

29:23 to 29:41 ANNOUNCER – "Friday night again, mystery fans are invited to match wits with **Mr. Keen, Tracer of Lost Persons**. As CBS Radio presents his latest thrilling murder case on most of these same stations. Mr. Keen's powers of deduction and your armchair assistance, will go well together Friday night at the stars address."

[**NOTE:** No value in determining air date.]

29:52 to 29:57 ANNOUNCER -"You hear America's favorite shows, on the CBS Radio Network."

End – music ends about 30:10 and file ends at 30:13.

1953-10-21 pre emptied

Pre-empted by Middleweight Title Fight - Turpin vs. Olsen

1953-10-28 188 Lois Burtin

mp3 file, 128 kbps, mono, 29:22 long

Start-OK

Title – Title I got from the wiki first line doc in December 2007 has "Burtin" as the last name. The mp3 file name is "Burton", but the artist tag has "Burtin" Need to determine the correct way probably by listening. Not sure if someone has solved this.

0:09 to 0:16 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:20 to 0:24 ANNOUNCER - "Broadway's My Beat, **transcribed** with Larry Thor, as Detective Danny Clover."

0:39 to 1:15 First Line:

Cert Doc. - Little changes. Change first word from "Drifts" to "Drift" change "... Broadway and ..." to "... Broadway, and ..." change "... summons its mist, its ..." to "... summons its mists, its

...

Wiki – Same corrections as Cert Doc and “B'way” should be “Broadway”

11:56 to 12:03 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover.”

12:04 to 12:32 ANNOUNCER - "The little red schoolhouse of by gone days was something to be proud of. But in many parts of the country today its become the shabby schoolhouse. Too little to house its current crop of students, its equipment outdated and inadequate, its teachers too few and too underpaid. If your schools are like that, act now with others in your community before the cost of repair and replacements get astronomical. Act now in the interest of tomorrows leaders and tomorrows American's.”

28:01 to 28:25 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's **transcribed** story Paula Winslowe was heard as Jessica Anderson and **Lee Malar** as Frank Anderson. Featured in the cast were Hy Averbach, Herb Butterfield, and Mary Jane Croft. **Bill Anders** speaking.”

28:33 to 29:00 ANNOUNCER – "Edward R Morrow on CBS Radio. Lowell Thomas on CBS Radio. Robert Trout on CBS Radio. Allen Jackson on CBS Radio. These and many other familiar names in news reporting and commentary, are why America listens most to CBS Radio, for the latest news, day time or night time. The place to get it right and get it fastest, is CBS Radio, feed by its crop of over seas and nation spanning observers, witness observers reporting first hand.”

29:04 to 29:08 ANNOUNCER -“You hear America's favorite shows, on the CBS Radio Network.”

End – OK

EPS Broadcast changes to Wednesday 10:00 p.m.

1953-11-04 189 Paul Holland

mp3 file, 128 kbps, mono, 30:02 long, sound not what the 128 kbps would indicate may be expected. Muffled, static,

Start-OK

Title – ok except as noted at top of this review.

0:13 to 0:21 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:25 to 0:29 ANNOUNCER - "Broadway's My Beat, **transcribed** with Larry Thor, as Detective Danny Clover."

0:42 to 1:16 First Line:

Cert Doc. - One comma. Change " ... into winter and ..." to " ... into winter, and ..."

Wiki – As above and "B'way" should be "Broadway"

9:56 to 10:04 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

10:05 to 10:33 ANNOUNCER - "In about a weeks time, six new plays opened along Broadway. And this Friday night, **Stage Struck** rounds them all up in one big broadcast. You'll meet Janet Blair the star, F. Hugh Herbert the author of "A Girl Can Tell," You'll get the inside stories on "**Gently Sea Does**" Sherlock Holmes, "The Trip to Bountiful," and "The Solid Gold Cadillac." All on this Friday night, when your host Mike Wallace give you the chance to be Stage Struck on most of these same CBS Radio stations."

[**NOTE:** NY Times for November 6, 1953 lists that Janet Blair and F. Hugh Herbert will be with Mike Wallace the host. Good evidence of correct air date.]

28:24 to 28:49 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's **transcribed** story Jane Webb was heard as Ruth Holland, and James McCallion as Glenn Gilbert. Featured in the cast Paul Frees, Betty Lou Gerson and Jean Howell."

28:50 to 29:01 ANNOUNCER – "Broadway's My Beat moves to a **new time starting next week**. Join Danny Clover **Friday night** on most of these same CBS Radio stations. Consult your local newspaper for the time. **Bill Anders** Speaking."

[**NOTE:** NY Times for November 4 and November 13, 1953, show air date moved from Wednesday (10:30 pm) to Friday (8:30). Correct air date.]

29:11 to 29:33 ANNOUNCER - "Tomorrow night, Professor McNutley, played by Ray Milland, gets a serious offering of romantic poetry in the mail. When the well intentioned thought takes steps to cure the secret admirer over her crush, he gets into a comedy of errors up to his surprised eyebrows. **Meet Mr. McNutley** tomorrow night on most of these same CBS radio

stations. It's a Thursday night riot!"

[NOTE: No information accessible to use this for air date verification.]

29:42 to 29:46 ANNOUNCER - "You meet comedy when you **Meet Millie** Thursday night on the CBS Radio Network."

[NOTE: Too generic to be of any value for verifying air date.]

End – OK

1953-11-13 190 Donald Jordan

mp3 file, 128 kbps, mono, 31:02 long,

Start – About 3 seconds of extra at start. Again this can be seen on the first words 0:13 instead of the typical 0:09 to 0:10.

Title – ok except as noted at top of this review.

0:13 to 0:21 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:25 to 0:29 ANNOUNCER - "Broadway's My Beat, **transcribed** with Larry Thor, as Detective Danny Clover."

0:42 to 1:24 First Line: Based on listening I would write the first line as follows – commas and words. Change "... a doorway ..." to "... of doorway..." and last word from "walls" to "wall". See full line written in Cert Doc below.

Cert Doc. - "They race. The winds of November, race, and Broadway stands numb in their wake, days, chill at their touch, then moves to shelter of doorway, a jut of stone wall....."

Wiki – "B'way" should be "Broadway" and otherwise same as above.

12:38 to 12:46 ANNOUNCER - "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

12:47 to 10:43 ANNOUNCER - "For music, for drama, for news, for sports, CBS Radio is right with you, day time, night time, all the time. Yes, CBS Radio brings you superlative entertainment. Entertainment that follows you where ever you go. While you dine, while you work, in the kitchen, in the living room, whether you are traveling in your car, it doesn't matter where or when, for CBS Radio can be a constant companion. An amusing and delightful friend who is always versatile, always adaptable. It can provide the best in background music when you entertain, and it can provide the best comedy, drama, variety, when you want to be entertained.

Nowhere, but on radio, can you find such a wide choice of programs. No entertainer, but radio can go where ever you go, and no place, but on CBS Radio can you find America's favorite stars, and favorite shows. Day in, day out, there is no place like radio. And no radio like CBS Radio."

28:54 to 29:25 ANNOUNCER - "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and **James McCallion as Denison**. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's **transcribed** story Cathy Lewis was heard as Ethel Taylor, with Tom Tully as Harry Dixon, Irene Tedrow as Grace Flanders, Lamont Johnson as Frank Taylor. **Bill Anders** Speaking."

30:08 to 30:36 ANNOUNCER – "Frajudians play comedy roles, comedians interpret the dra – ama, tonight, as CBS Radio Stage Struck introduces that exclusive theatrical pretenative, **The Player**. Participants will be Franklin P Adams, Gene Hershall, James Cagney, Bobby Clark, Charles Coburn, Cedric Hardwicke, Bert Lahr, Charles Laughton, and hosts more of The Players. It's tonight, on CBS Radio's, Stage Struck, on most of these same stations."

[NOTE: NY Times for November 13, 1953 lists the following that would appear – Ray Bolger, James Cagney, Bobby Clark, Sir Cedric Hardwicke, Charles Laughton, Sir Laurence Olivier, Clark Gable, others. The similarity would seem good evidence of air date.

This announcement has several "made up" words. Took a good shop at how to spell them – frajudians, dra-ama, and pretentative.]

30:40 to 30:45 ANNOUNCER -"Your news is always accurately reported when it comes from CBS Radio Network."

End-OK could edit out needle "lift off" and there is a little extra silence.

1953-11-20 191 Lou Martin

mp3 file, 128 kbps, mono, 31:17 long

Start-OK

Title – ok except as noted at top of this review.

0:10 to 18 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:22 to 0:26 ANNOUNCER - "Broadway's My Beat, **transcribed** with Larry Thor, as Detective Danny Clover."

0:37 to 1:05 First Line:

Cert Doc. – "... the timecard people ... " should be "... the timeclock people ... "

Wiki – as above and "B'way" should be "Broadway"

12:58 to 13:06 ANNOUNCER – "You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover."

13:08 to 14:17 This message, comes to you from CBS Radio. Where day and night, every day and every night, America listens most. We're proud of our responsibility for broadcasting news, entertainment and public service programming to more people. And we're constantly trying to make our programming worthy of more and more listeners. For instance, have you heard some of our most recent new comers, brought to you by most of these stations? There's **Les Paul and Mary Ford at Home**, two talented instrumentalists, vocalists who prove on their round the week visits that good things come in small packages. And have you been listening to the **Julius La Rosa Show**? Now three evenings a week at the stars address. This brilliant young man has gone straight to America's heart, with his voice, and with his personality. We hope you have been enjoying too, those visits with the **Choraliers**, our much expanded barbershop quartet, with a singing style that's won them loads of friends. So, keep tuned to the stars address, keep listening to CBS Radio."

[NOTE: Les Paul - Mary Ford at Home - November 9, 1953 the NY Times lists in the "featured block" at 7:30 – 7:35 - Les Paul - Mary Ford -WCBS – (Premiere). NY Times shows Monday, Wednesday & Friday at 7:30. Wording indicates listener has had several opportunities to hear this program. Good indication air date is correct.

Julius La Rosa Show November 9, 1953 the NY Times lists in the "featured block" at 7:35 – 7:45 – Julius La Rosa Show -WCBS – (Premiere). NY Times shows Monday, Wednesday & Friday at 7:35. Same logic as above in support of air date.

Choraliers - Were on Tuesday and Thursday from 7:30 to 7:45. They filled the entire 15 minute block the above two entertainers shared. A quick look indicates this program started September 29, 1953 and was about 15 minutes long.]

28:54 to 29:33 "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's **transcribed** story Herb Ellis was heard as Ray Cordell, Mary Jane Croft as Virginia Cordell, Jean Bates as **Essi Goodhew**, Jack Edwards as **Bobby**

Goodhew, Howard McNear as Mr. Ramsay, and Eve McVey as Angela. Bill Anders speaking.”

30:22 to 30:51 ANNOUNCER – “Doctors estimate there are more than a million undiscovered diabetics in America who are living and working below par because of their ailment. This week, annually observed as **Diabetes Week**, a campaign is underway to locate undiscovered diabetics for their own present and future well being. If yours is one of over 800 communities making diabetes tests available, take advantage of the occasion to test yourself and your family, to be sure.”

[NOTE: Found the following from NY Times, November 15, 1953 (Sunday), “National Week Challenges Million Unknown Diabetics; Care and Control After Diagnosis From Simple Tests Assure Saving of Lives, by HOWARD A. RUSK, M. D.” Good support for air date.]

30:58 to 31:03 “Your news is always accurately reported when it comes from CBS Radio Network.”

End-OK

1953-11-27 192 Janice Bennett

mp3 file, 128 kbps, mono, 29:38 long

Start-OK

Title – ok except as noted at top of this review.

0:10 to 18 Clover - "Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."

0:22 to 0:27 ANNOUNCER - "Broadway's My Beat, **transcribed** with Larry Thor, as Detective Danny Clover."

0:41 to 1:18 First Line:

Cert Doc. – 2 commas. Change "... neon alley and ..." to "... neon alley, and ..." and "... of night and ..." to "... of night, and ..." and dropping an "s." Change "... bites its lips, ..." to "... bites its lip, ..."

Wiki – “B'way” should be “Broadway”

13:15 to 13:22 ANNOUNCER – “You are listening to Broadway's My Beat. Written by Morton Fine and David Friedkin and starring Larry Thor, as Detective Danny Clover.”

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13:23 to 13:47 ANNOUNCER – “**Beginning next Friday** at this time, CBS Radio brings you the exciting assignments of big city

police, in the **21st Precinct. Formerly Tuesday evenings.** The 21st Precinct dramatizes day to day, hour to hour, activities of men who constantly court danger and death in the line of duty. Remember, starting this time next Friday, The 21st Precinct, on most of these same stations."

[NOTE: Radio logs show BIMB on this broadcast date and 21st Precinct on December 4th. Correct air date.]

27:51 to 28:20 "Broadway's my Beat. Stars Larry Thor, as Detective Danny Clover, with Charles Calvert as Tartaglia and Jack Kruschen as Muggavan. The program is produced and directed by Elliott Lewis, with musical score composed and conducted by Alexander Courage. In tonight's **transcribed** story Edgar Barrier was heard as Emery Fulsom and Herb Butterfield as John Nowlan. Featured in the cast were Shepard Menken, Hy Averbach, and Cathy Lewis. **Bill Anders** speaking."

28:45 to 29:10 ANNOUNCER – "Tonight's broadcast **concludes this present series** of Broadway's my Beat. At this time, Larry Thor, Charles Calvert and Jack Kruschen, our stars, Morton Fine and David Friedkin, our writers, Elliot Lewis, our producer-director, Alexander Courage, our musical director, and the staff of the program, thank all of you for your kind attention. We hope to rejoin you soon. **Next week at this time, 21st Precinct.**"

[NOTE: Radio logs show BIMB on this broadcast date and 21st Precinct on December 4th. Correct air date. OTTR database and the January 2008 OTRR certification show this was last show until July 1954. Correct air date.]]

29:17 to 29:21 "America listens most to the CBS Radio Network."

End-music fades out at 29:35 and mp3 ends at 29:38

EPS	Returned to the air after an almost seven month hiatus with the last four episodes and a sponsor. Sunday - 6:30 p.m.
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000	New introductions for # 193 through #196. Commercial; Doublemint Gum then: Music, street sounds, car horns, etc. Detective Clover: <i>"Broadway's my beat. From Times Square to Columbus Circle, the gaudiest, the most violent, the lonest mile in the world."</i> Music, then Announcer: <i>"Broadway's My Beat, the thrilling drama of murder and mystery and the people that walk the great white way, with Larry Thor as Detective Danny Clover."</i>
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54/07/11 193 Broadway's My Beat. July 11, 1954

"The Peg Miller Murder Case"

Sponsored by: Doublemint Gum.

First Line: *"It comes to every street and it comes to Broadway. The single moment before the nighttime dies, when tomorrow is just a sigh away..."*

Plot: Peg Miller is missing, presumed by some dead, but what is the connection between a 2-bit newspaper columnist, Floyd Garrett, and a petty crook, Johnny Palmer that has bailed Peg out of jail on many occasions? Pegs neighbor Miss Smallwood, challenges Floyd Garrett in Pegs apartment with an empty gun that gets the police involved.

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Jack Edwards as Floyd, Jerry Hausner as Johnny, Shodeth Laurens , Martha Wentwood, Julius Matthews, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

54/07/18 194 Broadway's My Beat. July 18, 1954.
"The Julie Roland Murder Case"

Sponsored by: Doublemint Gum.

First Line: *"July boils up out of the river, falls hotly against Broadway. Moistens the shop window and the chrome and lips and newspapers and collars..."*

Plot: A letter threatening suicide and a man unable to find its writer leads the same Mr. Lloyd to think his inability to find her makes him responsible for her actions. Who is Julie Roland? And what is it that leads Mr. Lloyd to describe her as ruthless...?

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Irene Tedrow as Phyllis, Whitfield Connor as Alan, Joseph Kerns as Artie, Tony Barrett as Johnny, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

54/07/25 195 Broadway's My Beat. July 25, 1954
"The Katy Lane Murder Case"

Sponsored by: Doublemint Gum.

First Line: *"When shadows drift through the canyon streets and the beginning Moon starts to ride, Broadway sends up its manufactured stars, giving notice that night..."*

Plot: A simple slip at the pool uncovers the complex murder of Katy Lane. A hysterical Mr. Anderson has pushed Marty Lane and fractured his skull. Was it the result of a simple misunderstanding over an alleged petty theft or is it something much more serious? Why would two friends try to kill each other?

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Barney

Phillips as Marty, Lou Merrill as Jessie, Irene Tedrow, Cathy Lewis, Tep Decorsia, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

54/08/01 196 Broadway's My Beat. August 1, 1954.
"The Floyd Decker Murder Case"

Sponsored by: Doublemint Gum.

First Line: *"Beginning of August, the month of the steam heat and Broadway staggers up to a corner and leans against a lamp post bewildered..."*

Plot: Mike Paules, a former associate of Floyd Decker comes to police headquarters requesting protective custody because of the alleged murder of Floyd 3 days ago. A man called Mike seems concerned that he clears himself from any connection with the murder of Floyd Decker. An argument several days earlier and the sudden death of Floyd is enough to make any man feel guilty by coincidence in the eyes of the law.

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Cathy Lewis as Alma, Lee Malar as Edwin, Sheldon Lenard as Mike, Leo Cleary as Benny, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

000	Last known broadcast of this series. There is no end of series acknowledgement at the end of the broadcast.
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