

RADIO NOTES and COMMENT
By NADINE SUBOTNIK

AS A SURPRISE to nobody, "America's Town Meeting" has run into difficulty in arrangements for its projected world tour. "Town Meeting" wanted to broadcast from Warsaw, Poland. But the first secretary of the Polish embassy has written "Town Meeting" bossman George Denny "I am sorry to inform you that it would be impossible to arrange for such a project at this time. Thank you for your interest."

And from Russia and Yugoslavia, where "Town Meeting" has also hoped to stop, has come absolute silence.

THEY must be having a time finding fill-in programs these days. The shows get on the air practically before a radio set is notified they're even being thought of.

"Dragnet," drama series based on records of the Los Angeles police department, went in on NBC Friday night, taking the spot vacated by William Bend Sin's "Life of Riley." "My Good Wife," comedy series starring Arlene Francis and John Conte (both of Broadway and radio), debuted on the same net the same evening.

"The Green Lama," a mystery-adventure series obviously, will open on CBS late this afternoon, replacing the very short-lived "Broadway's My Beat." "Young Love," comedy teaming Janet Waldo of many an air show and Jimmy Lyon of the movies, will debut on the same net July 4 in the "Talent Scouts" spot.

"Curt Massey Time with Martha Tilton" will sub for the Herb Shriner five-a-week CBS show as of Broadway and radio), debuted on the same net the same evening.

Advertisement
1600 On Your Dial KCRG Mutual Network

For your baseball listening to-day, there's the Cubs-Philadelphia game at 12 noon and the Rockies-Keokuk game at 3. Bert Wilson will report the National League game and KCRG-KCRK Sports Director Bob Brooks reports for the Rockies.

KCRG's Sunday morning church services, 11-12 noon, will originate at St. John's Episcopal Church this week and each Sunday during the month.

Senator Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

NICK CARTER'S case for solving tonight at 5:30 on KCRG-KCRK is called "The Case Of The Coffee Killers." Coffee is responsible for the death involved and it is coffee that catches the murderers, with some assistance from Carter, of course.

June, Father Dominic Loferski is the pastor.

SENATOR Margaret Chase Smith, the first woman ever elected to the United States senate, will be interviewed on the "Homemakers" half hour Monday morning at 10:00. Mrs. Mellen talked with Senator Smith yesterday and transcribed a program for presentation tomorrow.

ation, in which teachers will be contestants, will open on CBS tonight, in the Helen Hayes spot. It will be heard for about six weeks, when "Meet Corliss Archer" will take over.

"Yours Truly, Johnny Dollar," mystery fare of course, will turn to the same net July 1 in the "F. B. I. in Peace and War" niche.

THIS is show business! Two years ago Les Brown's band filled a date at Chicago's Oriental theater. Doris Day, band vocalist, drew a salary of \$250 a week.

Now Miss Day, who soared to the big time in the movies and is also heard on radio, has been offered \$25,500 for a three-week engagement at the same theater.

She'll fill it if Hollywood is willing.

KATE SMITH will set up summer shop at her home at Lake Placid, N. Y., again this week. She'll do her regular Mutual programs from there. Vocalists Marjorie Hughes and Stuart Foster and Bandman Russ Case will share the honors on "Your Parade on Parade," which opens today as summer replacement for Jack Benny. Report is that sponsors are not rushing to sign up the big stars for next season and that some of the big-timers may have to cut prices.

A situation comedy series starring Met Warblers Lauritz Melchior and Helen Traubel is being readied by ABC. Arthur, for instance, Tibbets is reported seeking a sponsor for a "pop" opera show on television. Joan Crawford liked her "Suspense" vehicle so well, they do say, that she'll be doing it for the movies.

USUALLY "The Telephone Hour" sticks to stars. But Monday it will do something different. A young fellow described "as better looking than Nelson Eddy and sounding something like John Charles Thomas and built like a football star" will be the guest. Lee Fairfax is the name.

EVERY OTHER minute there's a new story on television. This from Arkansas, for instance, seems that someone spied a store owner looking out his front window with a pair of binoculars. Why? He was watching a wrestling match on the television set across the street.

New Hampshire Boy's Story Told in Film
CONWAY, N. H. (UP)—The government is spending approximately \$50,000 to document the daily activities of a 14-year-old Conway boy in a Voice of America film with which they hope to penetrate the Iron Curtain.

The non-professional star is green-eyed Richard "Pee-Wee" French, picked at random from 25 freshman high school students in this New Hampshire hamlet to act in a film which will be distributed in Europe.

Jack Rowles, in charge of the picture's production for the state department, says the five-foot, three-inch youth is a natural actor "because he never mugs or hams it up. He seems always to be at ease."

The picture, which also features the boy's parents, Mr. and Mrs. Edwin French, his elder brother, Edwin, Jr., his younger sister, Joyce, and his girl friend, Joanna Smith, 14, will be one of a series on typical American families.

The film is being shot entirely under natural conditions—no settings, no make-up, nothing which would not occur in the family's normal life.

Others, Too.
This prominence of new productions at New Hope is reflected in other summer circuit schedules. So far about 30 plays have been slated for such try-outs with a view to possible Broadway appearances later.

This is the first summer season since before the war in which there has been any considerable amount of new production in the Strawhats.

Helen Hayes, for example, will try out her new vehicle, "Good Housekeeping," by William McCleery, at Richard Aldrich's Cape Playhouse, Dennis, Mass., in August. The Theater Guild is to sponsor it on Broadway in the fall. Miss Hayes' daughter, Mary MacArthur, will appear in it, too.

Riggs.
The Guild is going to have a summer production of Lynn Riggs' "Out of Dust" at the Westport Playhouse in Connecticut. Lawrence Langner, co-director of the Guild, operates this theater, and it was there that the Guild's only 1948-49 success, "The Silver Whistle," had its inception last summer.

One of the more ambitious undertakings is planned by the Olney (Md.) theater for the week of Aug. 5-10, when Jose Ferrer is scheduled to appear there in "Hamlet."

At this stage of the game Berle needs a celebrity night like he needs a headache. It wasn't until a few days before the event that Davis learned that the comedian had turned down a \$10,000 one-nighter to appear as the honored guest of the club.

With Berle as the center of attraction, business at Leon and Eddie's was like New Year's eve. Reservations had swamped the place as soon as the event was announced. Davis was a harassed man that night as friends dropped in and couldn't be accommodated. He said he felt that for the time being he was the most hated man in town.

Performers of all types and reputations turned up sometime during the long evening to pay their respects and do a bit of gratis entertaining. Berle, of course, provided a major share of the fun himself.

RALPH WATKINS' Bop City, the huge be-bop temple which he opened to replace his former small Royal Roost club, is doing better these days. This was the place that had such a disastrous opening night in April when a combination of no cooling system and a 40-piece semi-symphonic orchestra led by Arlie Shaw did much to blight the enjoyment of even the most ardent be-bop fans.

The Shaw engagement was only a short one, fortunately for Watkins, who had misjudged the value of this type of splurge. Since then he has been hewing more closely to the line of be-bop entertainment. Nat (King) Cole and his small combination did well there recently and now Charlie Barnett, who has one of the leading bands featuring "progressive jazz," and Singer Billy Eckstine have really put the place in the groove.

Barnet is a be-bopper with a difference. He doesn't feel that he should play this "new" and undanceable music exclusively. "Changing tastes and standards in all phases of music should be recognized and taken into consideration," he said. "We are trying to put fresh enthusiasm into the dance field as well as the concert field. For this reason we keep two libraries—one for dancing and one for concerts."

Using a double-purpose band such as Barnet's is a smart move on Watkins' part. He has a large and expensive operation on his hands, and the be-boppers alone might not carry him through. By giving dancers a break, he can draw on a much larger public.

NOW that he is playing the role of a detective in "Detective Story" at the Hudson theater, Ralph Bellamy finds that he is never off duty.

He was riding along Park avenue in a taxicab the other night when two automobiles collided at an intersection.

Bellamy had his driver stop and he got out and ran to the scene.

About the same time a prowler arrived and the policeman recognized the actor, who has been visited backstage by scores of members of the police department since the play opened.

Their Work Surely Was Star's Pleasure
HOLLYWOOD (AP)—Ethel Barrymore soon will be 70. But makeup artists had to work on her for hours to make her look old and extremely ill for her role in "Pinky."

They said she looked too much like 50.

ONE of the biggest show business events of the year was the "Celebrity Night" given Milton Berle at Leon and Eddie's last Sunday. Its inception was one of those minor Broadway miracles that do happen now and then.

Berle, who is practically Mr. Show Business these days, approached Eddie Davis, owner and star of the 20-year-old club, early in May and said:

"By the way, Eddie, since the Memorial day weekend is usually dull in your business, how about letting me have a celebrity party on the 20th?"

At this stage of the game Berle needs a celebrity night like he needs a headache. It wasn't until a few days before the event that Davis learned that the comedian had turned down a \$10,000 one-nighter to appear as the honored guest of the club.

With Berle as the center of attraction, business at Leon and Eddie's was like New Year's eve. Reservations had swamped the place as soon as the event was announced. Davis was a harassed man that night as friends dropped in and couldn't be accommodated. He said he felt that for the time being he was the most hated man in town.

Circus in C.R. June 17



...there's something about a circus...

ARENA champions of all nations will join forces in Cedar Rapids Friday, June 17, to help the Exchange club raise money for its child welfare fund, the "Sunshine Special."

The Exchange club is bringing the Mills Brothers three-ring circus, horse show and menagerie to Hawkeye Downs that day for afternoon and evening performances.

Exchange Club President Leroy King and Circus Chairman Norman Lipsky have announced that the ticket drive is now under way. The club, and through it local children, benefits most from the advance sales.

Featured in this year's edition of the show are many foreign artists making their first American tour.

These include England's Wallace Girls, 10 beautiful acrobats who have appeared on Milton Berle's television show and gave a command performance before the King and Queen of England.

The Valencianos, from Zurich, Switzerland, do daring feats on the trampoline. The Dobas are high-perch artists from Poland, the Cathalas are handsome young rolling-globe precisionists from Denmark and the Rosettis are gasp-provokers from Paris.

son since before the war in which there has been any considerable amount of new production in the Strawhats.

Helen Hayes, for example, will try out her new vehicle, "Good Housekeeping," by William McCleery, at Richard Aldrich's Cape Playhouse, Dennis, Mass., in August. The Theater Guild is to sponsor it on Broadway in the fall. Miss Hayes' daughter, Mary MacArthur, will appear in it, too.

Riggs.
The Guild is going to have a summer production of Lynn Riggs' "Out of Dust" at the Westport Playhouse in Connecticut. Lawrence Langner, co-director of the Guild, operates this theater, and it was there that the Guild's only 1948-49 success, "The Silver Whistle," had its inception last summer.

One of the more ambitious undertakings is planned by the Olney (Md.) theater for the week of Aug. 5-10, when Jose Ferrer is scheduled to appear there in "Hamlet."

At this stage of the game Berle needs a celebrity night like he needs a headache. It wasn't until a few days before the event that Davis learned that the comedian had turned down a \$10,000 one-nighter to appear as the honored guest of the club.

With Berle as the center of attraction, business at Leon and Eddie's was like New Year's eve. Reservations had swamped the place as soon as the event was announced. Davis was a harassed man that night as friends dropped in and couldn't be accommodated. He said he felt that for the time being he was the most hated man in town.

Performers of all types and reputations turned up sometime during the long evening to pay their respects and do a bit of gratis entertaining. Berle, of course, provided a major share of the fun himself.

RALPH WATKINS' Bop City, the huge be-bop temple which he opened to replace his former small Royal Roost club, is doing better these days. This was the place that had such a disastrous opening night in April when a combination of no cooling system and a 40-piece semi-symphonic orchestra led by Arlie Shaw did much to blight the enjoyment of even the most ardent be-bop fans.

The Shaw engagement was only a short one, fortunately for Watkins, who had misjudged the value of this type of splurge. Since then he has been hewing more closely to the line of be-bop entertainment. Nat (King) Cole and his small combination did well there recently and now Charlie Barnett, who has one of the leading bands featuring "progressive jazz," and Singer Billy Eckstine have really put the place in the groove.

Barnet is a be-bopper with a difference. He doesn't feel that he should play this "new" and undanceable music exclusively. "Changing tastes and standards in all phases of music should be recognized and taken into consideration," he said. "We are trying to put fresh enthusiasm into the dance field as well as the concert field. For this reason we keep two libraries—one for dancing and one for concerts."

Using a double-purpose band such as Barnet's is a smart move on Watkins' part. He has a large and expensive operation on his hands, and the be-boppers alone might not carry him through. By giving dancers a break, he can draw on a much larger public.

NOW that he is playing the role of a detective in "Detective Story" at the Hudson theater, Ralph Bellamy finds that he is never off duty.

He was riding along Park avenue in a taxicab the other night when two automobiles collided at an intersection.

Bellamy had his driver stop and he got out and ran to the scene.

About the same time a prowler arrived and the policeman recognized the actor, who has been visited backstage by scores of members of the police department since the play opened.

Their Work Surely Was Star's Pleasure
HOLLYWOOD (AP)—Ethel Barrymore soon will be 70. But makeup artists had to work on her for hours to make her look old and extremely ill for her role in "Pinky."

They said she looked too much like 50.

ONE of the biggest show business events of the year was the "Celebrity Night" given Milton Berle at Leon and Eddie's last Sunday. Its inception was one of those minor Broadway miracles that do happen now and then.

Berle, who is practically Mr. Show Business these days, approached Eddie Davis, owner and star of the 20-year-old club, early in May and said:

"By the way, Eddie, since the Memorial day weekend is usually dull in your business, how about letting me have a celebrity party on the 20th?"

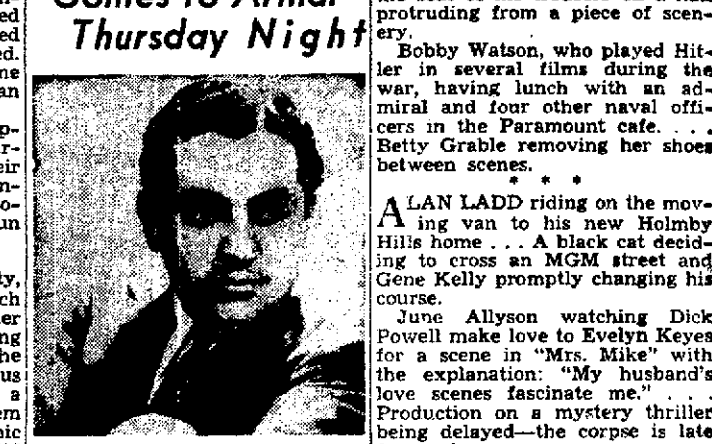
At this stage of the game Berle needs a celebrity night like he needs a headache. It wasn't until a few days before the event that Davis learned that the comedian had turned down a \$10,000 one-nighter to appear as the honored guest of the club.

With Berle as the center of attraction, business at Leon and Eddie's was like New Year's eve. Reservations had swamped the place as soon as the event was announced. Davis was a harassed man that night as friends dropped in and couldn't be accommodated. He said he felt that for the time being he was the most hated man in town.

Performers of all types and reputations turned up sometime during the long evening to pay their respects and do a bit of gratis entertaining. Berle, of course, provided a major share of the fun himself.

RALPH WATKINS' Bop City, the huge be-bop temple which he opened to replace his former small Royal Roost club, is doing better these days. This was the place that had such a disastrous opening night in April when a combination of no cooling system and a 40-piece semi-symphonic orchestra led by Arlie Shaw did much to blight the enjoyment of even the most ardent be-bop fans.

Blue Barron Band Comes to Armar Thursday Night



Blue Barron, the bandman who offers the "Music of Yesterday and Today," will come to the Armar ballroom Thursday night.

The Barron orchestra offers sweet music, as the nation's radio and record fans know well.

Some of their recent platters: "Cruising Down the River" and "You're So Understanding."

Featured with the band are Bobby Beers, Betty Clark, George Nolan, Helen Lowe, Jimmy McDonald and the Three Blue Notes.

Another name orchestra, Sherman Hayes, will be back on the Armar bandstand tonight.

Movie Colony Presents Its Own Newsreel
By Erskine Johnson.

HOLLYWOOD (NEA)—Hollywood newsreel: Howard Hughes, one of the richest men in America, making a \$2 bet on a horse. Gloria Swanson laughing at a joke told by Bill Holden while a makeup man blows menthol into her eyes for a crying scene. Roy Rogers riding his horse into the interstellar still gallery to pose for still pictures.

Prop men nailing down grass on a movie set. Artificial grass, laid down like a carpet, looks more like grass to a movie camera than real grass.

Ava Gardner, the glamor queen, wearing a farmer's straw hat and overalls and driving a station wagon. Cary Grant snagging the seat of his trousers on a nail protruding from a piece of scenery.

Bobby Watson, who played Hitler in several films during the war, having lunch with an admiral and four other naval officers in the Paramount cafe. Betty Grable removing her shoes between scenes.

ALAN LADD riding on the moving van to his new Holmby Hills home. A black cat deciding to cross an MGM street and Gene Kelly promptly changing his course.

June Allyson watching Dick Powell make love to Evelyn Keyes for a scene in "Mrs. Mike" with the explanation: "My husband's love scenes fascinate me." Production on a mystery thriller being delayed—the corpse is late for Robert.

Taylor, mouth ajar, watching a window washer at work high up on the Beverly Wilshire hotel. A valet brushing off George Raft's clothes after a fight scene in "The Ball Bond Story."

Edward Arnold bending in pontifical dignity to stroke the head of a goat tethered outside a Paramount sound stage.

GREER GARSON buying hairnets at the five and ten. Lionel Barrymore sound asleep in his wheel chair. Jimmy Cagney, the Irishman, telling a friend the correct way to pronounce some Yiddish words.

Movie Indians in warpaint and feathers reading the racing form between scenes. Clark Gable avoiding autograph hunters via the back door of his Beverly Hills bank.

Laraine Day and Robert Ryan dancing inside a wire hoop to keep them within camera range on a ballroom set. Shirley Temple reading a cook book between scenes of "Always Sweethearts." Adolphe Menjou getting mustard on his shirt front during an exciting moment at the Hollywood Legion fights. Marie Wilson picking up her dog and carrying it across the intersection of Hollywood and Vine.

WRITER TOO.
S. Z. "Cuddles" Sakall was a writer before becoming an actor. In every script he wrote a part for himself but was always overlooked.

It's time for adventure—time for thrills! It's time to "CALL THE POLICE" SUNDAY AT 6:30 P.M. WMT 600 on the dial CBS Station for Eastern Iowa

Everyone Is Welcome! PLAN NOW TO ATTEND THE PARISH FESTIVAL

ALL SAINT'S PARISH GROUNDS MT. VERNON AVENUE AT THIRTIETH STREET SE SUNDAY, JUNE 26

DON AMECHE Will Be There In Person!

To award 100 gifts during the afternoon and evening, which have been donated by the following famous personages: (Only a few listed here)

DON AMECHE . . . New 1949 Chevrolet JACK BENNY . . . Engraved Gold Cuff Links

IRENE DUNNE . . . Amara Frozen Food Locker loaded with food FRANK LEAHY . . . Autographed Notre Dame Football

BOB HOPE . . . Autographed copy of his latest book

NO ADMISSION CHARGE --- ALL WELCOME Fun -- Food -- Entertainment for All!

Come See and Enjoy the Festival With Movie Star Don Ameche

BENEFIT FOR PARISH BUILDING FUND of All Saint's . . Cedar Rapids' Newest Catholic Parish

The new school building is now complete, and the All Saint's reception committee will conduct tours through it.

EVERYTHING

For Students and Professional Musicians INSTRUMENTS ACCESSORIES MUSIC

TAYLOR MUSIC CO.
Exclusive Dealers for KING Band Instruments 223 1/2 First Avenue SE Dial 2-2598

1600 • 1600 • 1600 • 1600

WESTERN MUSIC
by Cowboy Dallas Turner Will now be heard twice daily, Monday thru Saturday 6:45 A.M. ON 11:45 A.M. KCRG 1600 • 1600 • 1600 • 1600

RADIO SERVICE
One-Day Service On Any Make or Model Communications Engineering Co. 508 Third Ave. SE Dial 5345