

Radio In Review

By JOHN CROSBY

The Best Actors On Television

CLEM MCCARTHY, an amiable and much beloved sports announcer, was once the best horse caller in the business. That is no small compliment. Horse calling is as rare and specialized a profession as diamond-cutting. But, like diamond cutting, you can't afford to make any mistakes. Lately Mr. McCarthy has been making quite a few.

The McCarthy call of the Kentucky Derby disagreed wildly with the charts of the race and also with my own observation of it by film on television the day after the race. Mr. McCarthy seemed to have trouble remembering the name of the California favorite, Your Host, and even referred to the winner, Middleground, as Middleburg.

His stunned observation—"Ladies and gentlemen, believe it or not, the winner is—Middleground"—didn't sit at all well with this horse player (who was betting on Middleground and wasn't nearly so surprised as Mr. McCarthy that he won).

MR. MCCARTHY'S explanation that Middleground had caught and passed Mr. Trouble in the last 50 yards simply isn't true. Middleground had passed Mr. Trouble way ahead of that.

Neither Mr. McCarthy nor his assistant, Mel Allen, who took over after the race was run, bothered to tell the horse players how far Middleground had won by and we had no way of knowing whether it was by a city block or by a whisker. That is inexcusable.

I repeat: Horse calling is a tough racket. But the Kentucky

Hours are Portsmouth time (Eastern Standard) Brackets unless if any are due to last-minute changes by stations and WPAV programs daily from 3 to 11:15 p.m.

COLUMBIA WPAV 1400 NATIONAL WLV 700 MUTUAL WGN 720 AMERICAN WJZ 770

FRIDAY NIGHT

6:00 News	Sports Review	Hurligh-News	News-News
6:15 Waite Hoyt	News	Talent Digest	News-News
6:30 Sports Review	Easy Listening	Chicago Heat	News-News
6:45 Ohio-Go-Round	Star Extra	Behind the Story	News-News
7:00 Tune-O	Light Up Time	Bandstand USA	Pat Man
7:15 Club 16	Dixieland Limited	Eddy Duchin	Your FBI
7:30 News-Murrow	Kalterberg		
8:00 Show Goes On	Halls of Ivy	Fulton Lewis Jr	Ozzie & Harriet
8:15 " " "	" " "	" " "	" " "
8:30 " " "	" " "	" " "	" " "
8:45 " " "	" " "	" " "	" " "
9:00 Listening Glass	Playhouse	" " "	" " "
9:15 " " "	" " "	" " "	" " "
9:30 " " "	" " "	" " "	" " "
9:45 " " "	" " "	" " "	" " "
10:00 Escape	Life of Riley	Preston Bradley	News
10:15 " " "	" " "	" " "	" " "
10:30 Capitol Cook	Bill Stern	" " "	" " "
10:45 " " "	" " "	" " "	" " "
11:00 CBS News	Ryan & Griffin	Frank Edwards	Record Shop
11:15 Music	Barbershop	Teddy Powell	Symphony Sid
11:30 Al Donahue	Melody Trail	Griff Williams	" " "
11:45 " " "	" " "	" " "	" " "
12:00 " " "	" " "	" " "	" " "

SATURDAY MORNING

6:00 Sunrise Roundup	News	Farm Hour	News
6:15 " " "	Midwest Roundup	" " "	" " "
6:30 " " "	News	Rise and Shine	" " "
6:45 Sunrise Roundup	Chordtime	Nichols-News	" " "
7:00 News	News	Bill Evans	News
7:15 Musical Clock	Cadie Tabernacle	" " "	" " "
7:30 " " "	News	" " "	" " "
7:45 Musical Clock	Travelers	" " "	" " "
8:00 News	Morning Star	Hurligh-News	No School Today
8:15 Birthday Club	More From Life	Week-End Report	" " "
8:30 Barnyard Follies	Morning Matinee	" " "	" " "
8:45 Call To Worship	" " "	" " "	" " "
9:00 CBS News	Nichols-News	" " "	" " "
9:15 Barnyard Follies	More From Life	" " "	" " "
9:30 Market Calling	Juvenile Story	Eddy Arnold	" " "
9:45 Garden Gate	" " "	Spots of Music	" " "
10:00 RFD 1400	Fred Waring	Beautiful Home	Record Shop
10:15 Farm News	Novelty Show	" " "	" " "
10:30 County Fair	Mary Lee Taylor	To Be Announced	" " "
10:45 " " "	" " "	" " "	" " "
11:00 CBS News	Funny People	Kate Smith	Home Gardener
11:15 Airline Trio	Ed McConnell	Virginia Gale	" " "
11:30 Junior Mitz	" " "	More From Life	American Farmer
11:45 " " "	" " "	Nichols-News	" " "

SATURDAY AFTERNOON

12:00 Theater of Today	Man on the Farm	Man on the Farm	Navy Hour
12:15 " " "	" " "	" " "	" " "
12:30 News	Everybody's Farm	Sugar Bowl	Roger Dunn Show
12:45 Voice of Army	" " "	" " "	" " "
1:00 Hollywood Star	Farm and Home	Sat. Serenade	To The Opera
1:15 " " "	" " "	" " "	" " "
1:30 Grand Central	Everybody's Farm	Fifth Band	" " "
1:45 " " "	" " "	" " "	" " "
2:00 Musical Varieties	Family Fair	Adventure	" " "
2:15 " " "	" " "	" " "	" " "
2:30 Dave Stephens	Linn Callings	Fantasy Hall	There's Music
2:45 " " "	" " "	" " "	" " "
3:00 Overseas Report	Linn Callings	Allen-News	Horse Racing
3:15 Science Trivia	" " "	More From Life	Listening Time
3:30 CBS Farm News	" " "	Sports	Treasury Band
3:45 Cross Section	" " "	" " "	" " "
4:00 Treasury Band	Linn Callings	Baker's Spotlight	Tea & Crumpets
4:15 Cross Section	Green Cross	Marshall Kent	" " "
4:30 Stan Daugherty	Adventure Exps	Collector's Corner	" " "
4:45 " " "	" " "	" " "	" " "
5:00 Health Report	Americana Chor's	" " "	News
5:15 Neighbor	" " "	" " "	Roger Renner
5:30 Gene Autry	Melody Trail	Radie Harris	Harry Wismer
5:45 Golden Vespers	Cloppings	Hollywood Quiz	Rendezvous

SATURDAY NIGHT

6:00 News	News	Siegrist-News	Rendezvous
6:15 Waite Hoyt	Midwest Hayride	Comedy of Errors	Chapado
6:30 Sports Review	" " "	" " "	" " "
6:45 News	" " "	" " "	" " "
7:00 Young Love	" " "	Twenty Questions	Your Likes
7:15 " " "	" " "	" " "	" " "
7:30 Purple Sage	Famous Houses	Take A Number	Byline
7:45 " " "	" " "	" " "	" " "
8:00 Gene Autry	Dimension "X"	True Or False	Ryburn & Finch
8:15 " " "	" " "	" " "	" " "
8:30 Salute to Reserve	Truth or Com.	Lombardland	" " "
8:45 " " "	" " "	" " "	" " "
9:00 Gunz Sisters	Hit Parade	Theater of Air	Shamrock
9:15 " " "	" " "	" " "	" " "
9:30 Godfrey Digest	Dennis Day	" " "	Voice That Live
9:45 " " "	" " "	" " "	" " "
10:00 Sing It Again	Judy Canova	Jan Garber	News
10:15 " " "	" " "	" " "	" " "
10:30 " " "	Grand Ol' Opry	Siegrist-News	Orin Tucker
10:45 " " "	" " "	Chicago Nights	" " "
11:00 News CBS	News	Teddy Powell	Symphony Sid
11:15 RKO News	Morton Downey	Barbershop	" " "
11:30 Oscar Dumont	Barbershop	Melody Trail	" " "
11:45 " " "	" " "	" " "	" " "
12:00 " " "	" " "	" " "	" " "
12:15 " " "	" " "	" " "	" " "
12:30 " " "	" " "	" " "	" " "
12:45 " " "	" " "	" " "	" " "

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JANET WALDO stars as teen-ager Corlis Archer on "Meet Corlis Archer" at 9 p.m. Sunday over WPAV-CBS. This week's program will be a special Mother's Day broadcast, being repeated by request.

presents the Kentucky Derby?

SMALL, OMINOUS portent: A quiz program called Tello-Test telephones housewives here and there, as is the wont of quiz programs, between 1:45 and 2 in the afternoon.

Recently the quizmasters, Bruce Elliot and Dan McCullough, placed six calls and were taken aback when five of the people on the other end turned out to be men, one of whom had to ring off in a hurry because he was tending a baby.

Mr. Elliot and Mr. McCullough have been brooding about the social structure ever since, wondering what the devil is going on in the battle of the sexes.

Incidentally, the question they asked that day was: "Who is the author of the line: 'It is later than you think.'" No one knew. It's Robert W. Service, men, and it is later than you think. (Copyright, 1950, New York Tribune)

On The Airlines

THE observance of Mother's Day on Sunday will be the occasion for a special "Holiday Hour" broadcast on WPAV.

A cast of Broadway and Hollywood stars will be heard in the major roles of Philip Barry's "The Philadelphia Story" at 5 p.m., on WPAV-CBS. The hour-long show is a polished satire on the private lives of a distinguished Main Line family, whose inner conflicts break into the open when a national magazine moves in on a group to report a wedding.

Dorothy McGuire will portray Tracy Lord, the central figure in the story, while other members of the cast include Rosalind Russell, Jane Cowl, John Garfield, Otto Kruger, Margaret O'Brien, Dick Powell, John Lund and Burt Lancaster.

FRIDAY

9:30 p.m.—WPAV-CBS: A meek, mild little bank clerk, with 30 years of meritorious service behind him, confesses to Danny Clover that he has stolen \$20,000 from the bank to pay off his wife's kidnappers on "Broadway Is My Beat." When the wife is discovered a murder victim, Clover finds a recipe for a perfect murder.

9 p.m.—NBC: Broderick Crawford returns to Damon Runyon's Broadway-land when the "Screen Director's Playhouse" presents an adaptation of the film in which he starred some years ago, "Butch Minds the Baby."

This Runyon tale is the one about a sentimental kind-hearted felon back from his third Sing Sing holiday and on his best behavior because a fourth offense will put him there for life. A baby ogles the felon into minding him and his widowed mother. While the mother is away, Butch is forced to crack a safe for a pair of old pals who have forgotten how.

SATURDAY

12 noon—WPAV-CBS: The station's Saturday afternoon of dramatic programs gets underway at this time with "Theater of Today." At 1 p.m. Donna Reed plays the lead in "Letter from Reno" on "Stars Over Hollywood." She is cast as Joan Howard who, in Reno in the last hours before her divorce, writes a final wife-to-husband letter. In it, she reviews their married life, the early joys and eventual trou-

T-V HIGHLIGHTS

WSAZ ... TV Channel 5

5:45 Western Theater

7:30 Bob Howard

8:30 6th St. Revue

9:30 Boxing Matches

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Pike 4-H Meet To Be May 24 At Waverly

WAVERLY, May 12—A motion picture, "Ohio's Waters," showing scenes along Sunfish Creek, will be shown at the annual meeting of the Pike County 4-H officers and advisers' conference at Waverly-High School on May 24 at 10 a.m.

The film will be obtained through the state division of wildlife conservation. County activities will be announced at the conference and discussion groups during the morning will be led by the following:

Dr. Paul Jones, county health commissioner, for club advisers; L. P. Valley of Pike County, for presidents and vice presidents; Harriet Smythe of Ross County, for secretaries and treasurers; Barbara Kalis of Pike County, for news reporters, and Kenneth Moore of Scioto County, for recreation leaders.

Mamie Coriell and Jack LaRue will be in charge of recreation for the children-after the lunch hour, while the advisers' business meeting is in session. Demonstrations will be given during the assembly of all workers, followed by the movie.

Members of the present Advisory Council are Charles Wyckoff, chairman; Virginia Brunner, Wyle Leedom, J. W. Lightle, Bernice Over and Nellie Pettit.

Nearby Courts

At Jackson

In the matter of the Congregational Church of Oak Hill. Conveyance of cemetery land to village of Oak Hill approved.

Martha Jane Denney vs. Walter Earl Denney: Plaintiff granted divorce, custody of child and support.

Dorothy Dyson vs. Howard R. Dyson: Action dismissed.

Pete McCain vs. George McCain and others: Partition of real estate ordered and Wendell P. Horton, Edgar Lewis and D. W. Lewis appointed to make partition or appraisal.

Charles W. Coon vs. Willard Houser and others: Plaintiff granted right to possession of real estate and judgment for \$78.38. H. W. Ankrom, administrator of estate of Jacob L. Tucker, vs. Lillie M. Snowden and others: Public sale of real estate to Lewis A. Clark for \$600 confirmed.

Universal CIT Credit Corp. vs. Maurice Daniel: For recovery of automobile.

Estate of Charles Montgomery of Wellston: M. M. Carlisle appointed under \$1,000 bond as administrator; Hollis Parry, Clyde E. Mayhew and T. L. Carlisle appointed to appraise estate, estimated to consist of \$500 in realty.

Estate of Martha V. Seurlock: Inventory filed by Martha V. Gillis as administratrix and listing \$600 in accounts and debts receivable.

Estate of Adah Jones Carrigan of Jackson: Brother, Charles H. Jones of Jackson, appointed without bond as executor; J. H. Newvahr, John Thomas and John M. Martin appointed to appraise estate, estimated to consist of \$100 in personal property and \$6,500 in realty.

Estate of William Gettles of Wellston: Inheritance tax set at \$16.31 on succession of \$5,130.54 to son, Frank Gettles of Jackson.

Estate of Anna Swanson of Los Angeles, Calif.: Inventory and appraisal made by Hollis Parry, T. L. Carlisle and C. E. Carlisle and listing \$475 in realty, approved.

Estate of Bridget McCourt of Wellston: Inventory and appraisal made by Hollis Parry, T. L. Carlisle and C. E. Carlisle and listing \$200 in realty, approved.

R. E. LEE STILL POPULAR

ATLANTA (UP)—The Atlanta telephone directory shows 10 men listed as R. E. Lee and three listings for G. Washington. No telephone subscribers, however, would admit to the names of U. S. Grant or W. T. Sherman.

GETS NEWMAN AWARD

CLEVELAND, May 12—(AP)—Myron C. Taylor, presidential representative at the Vatican from 1944 until early this year, will receive the first annual Cardinal Newman award here June 17.

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How To Play Canasta

By OSWALD JACOBY

How To Play If Cards Run Out

"WHAT happens," asks a reader, "when you take the last of the undealt cards? Does the hand come to an end, or does it go on in some way? This has happened to us a few times, and each time we have come up with a different answer."

I'm not surprised that there has been some misunderstanding of this point. The actual rule isn't hard to understand, but it has its complications.

Let's suppose that you are the player who draws the last of the undealt cards. Perhaps you then meld, and perhaps you don't. That makes no difference. What does make a difference is your discard.

IF YOU DISCARD can be taken by the next player entirely by the melds that he already has on the table, he must take that discard. At the same time he must take the rest of the discard pile (if any).

If your discard can be taken by the next player only by means of cards that are still in his hand, he has a choice. He may take your discard, or not—whichever he prefers.

For example, suppose you discard an ace. The other side has a mixed canasta of aces on the table. If the deck is not frozen, your discarded ace can (and therefore must) be taken by the next player entirely by the meld that he has on the table. There is no choice in the matter; the next player must pick up your ace.

TAKE THE SAME example, and suppose that the deck is frozen. When you discard your ace, the next player cannot take it unless he has a pair of aces in his own hand. He has a choice. If he has a pair of aces in his hand, he may take your ace (with the rest of the pile, as always), or he may refuse.

Let's carry this one step further. You discard an ace, and the next player picks it up. He makes his meld and then discards. (If he melds out, the hand ends as it always does in the case of a meltdown.)

Suppose he discards a king. If your side has a meld of kings, your partner is obliged to take that king and meld it. If your partner can take that king only by using cards from his own hand (a pair of kings, or a king and a wild card), he may take it or not—as he chooses.

IN OTHER WORDS, the situation is the same for your partner that it was for the player at your left. He is forced to pick up the discard if he can do so entirely by means of melds that are down on the table; he has a choice if he can pick up the discard only by means of cards that are in his hand.

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How To Play Canasta

By OSWALD JACOBY

How To Play If Cards Run Out

This remains true if the play continues. As each discard is made, the next player is bound by the same rule.

Sooner or later the hand may end because somebody melds out. Or a player may make a discard that the next player cannot pick up. Sometimes it ends because a player makes a discard that the next player can legally refuse to pick up.

IF NOBODY MELTS out, and play comes to an end, nobody gets credit for the cards that he has left in his hand.

Before leaving the subject entirely, I'd like to point out that this is the only situation in canasta in which a player is obliged to meld. At all other times a player who holds meldable cards may legally refuse to meld.

Q: The original turn-up card is a joker. The dealer turns up the next card, which is a red three. What happens then?

A: The dealer must turn up still another card. He keeps turning until he comes to a card he prefers.

For example, suppose you discard an ace. The other side has a mixed canasta of aces on the table. If the deck is not frozen, your discarded ace can (and therefore must) be taken by the next player entirely by the meld that he has on the table. There is no choice in the matter; the next player must pick up your ace.

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(NEA Service Correspondence)

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