

The Sunday Spotlight: A Guest Column

Pro Arte and Schoenberg

By STAN WILLIAMS

(State Journal Staff Writer)

The death of Arnold Schoenberg, internationally famous composer of atonal music, recalled two pleasant meetings with the composer for Ernst Friedlander, cellist of the Pro Arte quartet.

Schoenberg died July 13 at his home in Los Angeles, Calif., after a two-year illness.

The first meeting, Friedlander said, was in 1946, when the Pro Arte toured the west coast. After playing in Los Angeles, the members of the quartet were invited to the composer's home, where they played his third string quartet for him.

After this they played the Schubert string quartet in A minor. "Schoenberg enjoyed this very much," Friedlander said. "I found this interesting, because the Schubert quartet, which is very melodic, is about as different from Schoenberg's music as anything that can be imagined."

The composer, Friedlander continued, said that he found the parts of the third movement of his own quartet strange. Evidently, the cellist believed, he had not heard it for a long time.

The second meeting was in Chicago several years later. Schoenberg was invited to celebrate his



ARNOLD SCHOENBERG

birthday at the University of Chicago by the music faculty there, who also asked the Pro Arte to come.

This time the Pro Arte performed Schoenberg's "Transfigured Night."

"Schoenberg was a very interesting man to meet and a very pleasant host," Friedlander said.

"He had a friendly and natural manner. If we hadn't known who he was we wouldn't have thought he was a celebrity of any kind."

The Pro Arte quartet, Friedlander explained, has had not only a high regard for Schoenberg's music but also a personal interest in it and the composer as well, resulting from those meetings.

Rudolph Kolisch, director and first violinist of the quartet, was a student of the composer in Vienna and is a brother of Schoenberg's widow. With Vienna musical organizations he played many first performances of the composer's music.

No other quartet, Friedlander said, has played as much of Schoenberg's chamber music as the Pro Arte, and Kolisch has won a reputation as a foremost interpreter of Schoenberg's works.

The composer's music was featured in Madison two years ago when the quartet played a series of Schoenberg concerts.

Last year the Pro Arte recorded the third string quartet and "Transfigured Night" for the Dial Recording Co. of New York.

At the time they also recorded works of several of Schoenberg's students, he added, the foremost of whom were Alban Berg and Anton von Webern.

Uncle Ray's Corner

Hammerheads Aren't Normal

In past years I have written about adventures which people have had with hammerhead sharks, but have told only a little about the formation of this fish. It is one of the strangest objects in the ocean.

When someone speaks of a shark, our minds turn to an ugly and vicious fish with heads which can be called "normal." Most sharks have heads which are normal enough, however mean their natures may be.

Looking at the hammerhead, we see something different. Its head is far from normal, and seems to be from out of this world. The head forms a kind of mallet, very much like the head of a croquet mallet.

Has Wide Head

A large hammerhead may be 16 feet long, and the head, or mallet, may be 2 feet wide, or more. At each end of the mallet is an eye. We may wonder how a fish hap-

pens to have a head of such shape. Experts have failed to figure out the reason, but it must have something to do with eyesight. Perhaps this fish can see its enemies more clearly because its eyes are in that position. If it had any friends, it might catch sight of them more rapidly.

We hardly could expect the hammerhead to have friends. It is a fierce and deadly monster. On the under side of its head is a good-sized mouth, and the jaws are armed with strong, sharp teeth.

Center in Torrid Zone

Most of the world's oceans have hammerheads, but these fish center in the Torrid Zone. They seem to be most common in the Indian Ocean, but the Pacific and Atlantic also have many of them.

Although hammerheads like warm water, they appear in parts of the North temperate zone. They are captured from time to time

along the shores of the United States, as far north as Massachusetts. Sometimes they are caught off the coasts of southern Europe. Some kinds of sharks eat people and some don't. The hammerhead is one which does.

People are scarce in most waters where hammerheads swim, and these greedy fellows want for more food than they can obtain by capturing human beings. They spend the greater part of their time in hunting and eating various kinds of fish.

The fish called stingrays are classed in the shark family. This makes them relatives of hammerheads.

Hammerheads could hardly be expected to know that they are related to stingrays, and I doubt that such knowledge would make any difference to them if they had it. In any case, they attack any small stingray which they may

Religion

9:15 a. m. — Bethel Lutheran (WIBA): "First in the Ranks of God," the Rev. L. A. Benson; anthem, "Father, in Thy Mysterious Presence Kneeling."

10:30 a. m. — Madison Catholic Hour (WKOW): "Have We Believed to No Purpose?", the Rev. Andrew Breines.

11 a. m. — First-University Methodist (WISC): "Missions," Dr. Don Holter, Garrett Biblical Institute; "Christ Presbyterian (WKOW): "The Mind of Christ," Dr. J. D. Armentrout, College of Religious Education.



MAGNUSON

FLANDERS

Discussion

9:15 a. m. — Civil Defense (WKOW): Gov. Walter J. Kohler, Maj. Gen. Ralph J. Olson.

9:30 a. m. — Reviewing Stand (WGN): "Problems of a Changing Africa."

9:35 a. m. — Invitation to Learning (WBBM): "Heeda Gabler," Eva Le Gallienne, Louis Kronenberger.

12 m. — Peoples Platform (WKOW): "Should Spain Be in the Western Alliance?" Sens. W. G. Magnuson (D-Wash.) and R. E. Flanders (R-Vt.).

5:30 p. m. — Pilgrimage to Plymouth (WIBA): "Basic American Principles," Sen. Robert A. Taft (R-O.).

9:30 p. m. — American Forum (WIBA): "Will Controls Cure Inflation?" Sens. Blair Moody (R-Utah) and Wallace Bennett (D-Utah).



KATIMS

MERRILL

Drama

3 p. m. — World Theater (WHA): "Canterbury Cathedral."

6:30 p. m. — New Theater (WIBA): "Goodbye, Mr. Chips."

7:30 p. m. — Family Theater (WGN): "The Four Chaplains."

8 p. m. — Broadway's My Beat (WKOW): Danny Clover probes assault on young veteran.

4:30 p. m. — Summer in St. Louis (WBBM): "Bohemian Girl" excerpts.

6 p. m. — Guy Lombardo (WKOW): and Janis Paige.

6:30 p. m. — Peggy Lee (WKOW): with Larry Douglas, Mel Powell.

7 p. m. — Mario Lanza (WKOW): all-Jerome Kern program.

Opera Center (WGN): Pauli Pickens and Norma Kelly in operetta tunes.

7:30 p. m. — NBC Symphony (WIBA): with Robert Merrill, baritone; Milton Katims, conductor; "Colas Breugnot" overture; "Deep River," "On the Road to Mandalay," "Der Rosenkavalier" waltzes; "Battleground," "Claire de Lune," "Ballad of the Unhatched Chicks," "Rondo" from Dohány's "Suite in F-Sharp Minor," "Toreador Song," "Romanian Rhapsody No. 1."

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8:30 p. m. — Music by Roth (WIBA): "On the Sunny Side of

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10:30 p. m. — Kiwanis Concert (WISC): high school and alumni cappella choir of Battle Creek, Mich., high school.

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