

# "Broadway's My Beat" Episodic Log

"Broadway's My Beat"

Released January, 2008

The Episodic Log prepared by Edward Sehlhorst, ed\_sehlhorst at yahoo.com

Series Name Description: This series has been produced with two different spellings of the main title. "Broadway's My Beat" and "Broadway Is My Beat". Both spellings are substantiated by various documents including scripts. "Broadway's My Beat" will be used as the primary series name for this certification document because it is how the title was spoken in each broadcast episode. The arguments for both spellings are contained in the "What's in a Name" document in the Anthology folder. Please note however, the episode abbreviated filenames use BIMB for the convenience of so many who are comfortable with this acronym.

Disclaimer: Many supporting documents in this certification set use the series name of Broadway Is My Beat. There has been no attempt to change any of these to the name chosen for the series, Broadway's My Beat.

From Wikipedia: a radio crime drama ran on CBS from February 27, 1949 to August 1, 1954. With music by Robert Stringer, the show originated from New York during its first three months on the air, with Anthony Ross portraying Times Square Detective Danny Clover. John Dietz directed for producer Lester Gottlieb.

Beginning with the July 7, 1949 episode, the series was broadcast from Hollywood with producer Elliott Lewis directing a new cast with scripts by Morton Fine and David Friedkin. The opening theme of "I'll Take Manhattan" introduced Detective Danny Clover (played by Larry Thor), a hardened New York City cop who worked homicide *"from Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."* (The rest of the wiki article and a map of the Broadway area are available in anthology.doc)

In Recognition: Welcome to this work. It has been a collaborative effort, put together with work from the many volunteers within the OTR Researchers Group and others in the OTR Community. I have mixed emotions about listing their names for fear of missing some of them. No Fear, we proceed. A special acknowledgement is made for the work done by Ben Kibler collecting most of the radio logs presented in the Radio Schedules folder. There is a special acknowledgement also due for Astor56. That person did an outstanding job of filling in the wiki first lines and comments before this certification project was launched.\*

Allan George	Larry Wales	Jim Witteveen	Mark Cooper
Clorinda Thompson	Dale Beckman	David Oxford	Ed Mulligan
Jim Beshires	Sue Sieger	Ben Kibler	*Astor56
Larry Brist	Brian Johnson	Mike Galbreath	Bob Hicks
Larry Maupin	Fred Eldridge	Jim Wallace	Daniel Clark
Thomas Manderville	Jess Oliver	Kathy Hammel	Allan Foster
Tony Adams	Marc Olane	Ed Fangle	Menachem Shapiro

## Using This Document – Conventions:

- Because all episodes were broadcast on CBS, network notation on individual episode descriptions will not be repeated.
- The format style of the Broadway's My Beat series opens with the blunt description of the show's setting, *"Broadway's My Beat. From Times Square to Columbus Circle -- the gaudiest, the most violent, the loneliest mile in the world."* This opening statement is followed by an announcer who is then followed by the lead character reciting the First Line.
- Next will be the "First Line:" The first sentence or two at the beginning of the actual drama that leads directly into the story. At times the "First Line" may amble into a long diatribe. For convenience, only the first couple lines are captured.
- The "Plot:" provides a brief subjective description of the plot highlights. Any reference to Danny will mean the police lieutenant, Danny Clover, the title character.
- Some episodes may include a section, "Duplicate:" to identify known rebroadcast of the same show such as AFRTS or reuse of the script or reuse of the title. On a few occasions, the "First Line" is reused for other episodes.
- The "End of Show" items include information provided by the announcer or a public service announcement beyond the end of the drama.

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- Comments: is used to denote various details about the episode that can't be resolved from current research.
- Special Notice - Episode filenames are as accurate as available research information allows. When there is a dispute on a filename, then "AKA" filenames will be reported. Sometimes, for cases when the episode is not available, a short reference synopsis may be made from the available plot information of the episode.

- Title line for episodes that are NOT AVAILABLE will be boxed as this example.

- Sequential Episode Numbers: There always seems to be a general lack of consensus for episode numbers in the majority of series. The episode numbers used with this collection are those used in the current version of Otter:




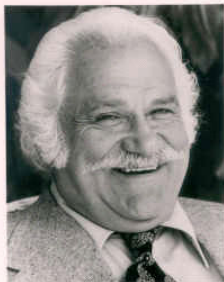
[http://otrr.org/FILES/Logs\\_txt/Broadway%20Is%20My%20Beat.txt](http://otrr.org/FILES/Logs_txt/Broadway%20Is%20My%20Beat.txt).

- Series Name for this work will be Broadway's My Beat. See the Naming section in the included anthology for additional details. This information is made available through the special research of Joe Webb.
- The left margin column is used for broadcast play dates. Followed by assigned episode numbers when available. Other left margin markers are EPS, which identifies the changes in Episode broadcast information and 000, which mark pieces of support information.
- Transcribed first lines of the spoken word are included with this collection and are also available at Wiki-On-Line:  
<http://www.otrr.org/pmwiki/CertFirstLines/BroadwayIsMyBeat>
- All times quoted are Eastern unless noted.
- Any information collected for this certification that did not seem appropriate for this log has been placed in the Broadway's My Beat Anthology document.

Total of original broadcasts produced in NY	14	Total Number of repeat broadcasts	*4
Total of original broadcasts produced in Hollywood	196	Total Net Number of episodes	210
Total of scripts used twice	*2	Number of episodes in Certified Set	167
*All episodes are not available to confirm this value			

# "Broadway's My Beat" Episodic Log

## Lead Actors Tenure:

		From:	To:
<p>Anthony Ross as Detective: Danny Clover</p> <p>Starts off with the lead role in the series broadcast from New York.</p>	 <p>1909 - 1955</p>	<p>February 27, 1949 Premiere Through May 29, 1949</p>	<p>June 30, 1949 is the last date of two undocumented episodes that probably have not been broadcast.</p>
<p>Larry Thor as Detective: Danny Clover</p> <p>Takes over the lead role in the series from the Hollywood broadcasting facilities of CBS.</p>	 <p>1916 - 1976</p>	<p>July 7, 1949 Through the last broadcast</p>	<p>August 1, 1954</p>
Supporting Actors, Sustaining			
<p>Charles Calvert As Sergeant: Gino Tartaglia</p>		<p>July 7, 1949 Through the last broadcast</p>	<p>August 1, 1954</p>
<p>Jack Kruschen As Sergeant Muggavan and Dr. Simsky</p> <p>Jack Kruschen was nominated for an Oscar in 1961</p>	 <p>1922-2002</p>	<p>July 7, 1949 Through the last broadcast</p>	<p>August 1, 1954</p>

# "Broadway's My Beat" Episodic Log

<b>Broadcast History:</b>				
<b>Network:</b>	CBS			
From New York				
14 episodes	02/27/49	to	05/29/49	Sunday 5:30
From Hollywood				
1 - 7	07/07/49	to	08/25/49	Summer Series
8 - 48	11/05/49	to	08/21/50	First Season
49 - 57	10/13/50	to	12/08/50	Second Season
58 - 69	04/07/51	to	06/30/51	Second Season
70 - 77	07/08/51	to	08/26/51	Replacement for Meet Corliss Archer
78 - 123	09/15/51	to	07/28/52	Third Season
124 - 192	08/02/52	to	11/27/53	Fourth Season
193 - 196	07/11/54	to	08/01/54	Last 4 Shows

**EPS** The New York produced Series begins on February 27, 1949 Sunday - 5:30pm. All broadcasts are on CBS. Only one episode of the NY series is currently in circulation. The title for that episode is not known and has been chosen arbitrarily as "A Fixed Prize Fight".

49/02/27	001 NY	Broadway's My Beat, February 27, 1949	Title
Unknown			

49/03/06	002 NY	Broadway's My Beat, March 6, 1949	Title
Unknown			

Synopsis: A missing hick from Indiana named Andrew Jenkins leads Lt. Clover to "Golden" Gold.

Credits: Anthony Ross (introduced), Charlotte Holland, Frank Butler, Jean Carson, John Dietz (director), John Forsythe, Maurice Gosfield, Peter Lyon (writer), Robert Stringer (composer, conductor), Tom Hoyer, Bern Bennett (announcer).

49/03/13	003 NY	Broadway's My Beat, March 13, 1949	"The Gordon Ellis Murder Case"
<u>Duplicate:</u> Possible duplicate November 12, 1949			

49/03/20	004 NY	Broadway's My Beat, March 20, 1949	"The Val Dane Murder Case"
<u>Duplicate:</u> Possible duplicate August 25, 1949			

49/03/27	005 NY	Broadway's My Beat, March 27, 1949	"A Fixed Prize Fight"
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AKA incorrectly: "The Eugene Bullock Murder Case"

First Line: "...where you're safest bet is on the time of day. And even that they'll fix if they can figure an angle."

Plot: Danny suspects a fix when the odds on a welterweight fight swing suddenly in the wrong way. Terrible Terry Rogan has a ring in his nose instead of his nose in the ring. At the last minute he has a change of mind.

Credits: Anthony Ross as Danny Glover, Jean Carson as Sally, Julie Stevens as Louise, Bill Quinn as Terry, Gilbert Mack as Terry's Manager, with James Goss, Peter Chapel, Paul Luther and Ted Jowett. Peter Lyons (writer), John Dietz (produced and directed) Robert Stringer (musical score). Vern Bennett (announcer)

# "Broadway's My Beat" Episodic Log

49/04/03	006 NY	Broadway's My Beat, April 3, 1949	"The Jimmy Dorn Murder Case"
<u>Duplicate:</u> Possible duplicate July 7, 1949			
49/04/10	007 NY	Broadway's My Beat, April 10, 1949	"The Otto Prokosh Murder Case"
<u>Duplicate:</u> Possible duplicate July 14, 1949			
49/04/17	008 NY	Broadway's My Beat, April 17, 1949	Title Not Known
49/04/24	NY009	Broadway's My Beat, April 24, 1949	"The Henry Baker Murder Case"
<u>Duplicate:</u> Possible duplicate December 17, 1949			
49/05/01	010 NY	Broadway's My Beat. May 1, 1949	"The Mary Murdock Murder Case"
<u>Duplicate:</u> Possible duplicate January 7, 1950			
<u>Synopsis:</u> An out-of-towner from Arkansas is blackmailed by a redhead, but he's not telling all.			
49/05/08	011 NY	Broadway's My Beat, May 8, 1949	"The Joan Gale Murder Case"
<u>Duplicate:</u> Possible duplicate January 21, 1950			
49/05/15	012 NY	Broadway's My Beat, May 15, 1949	Title Not Known – Not broadcast on KNX this day.
49/05/22	013 NY	Broadway's My Beat. May 22, 1949	"The Julie Dixon Murder Case"
<u>Duplicate:</u> Possible duplicate February 10, 1950			
<u>Synopsis:</u> Danny needs the Wisdom of Solomon to solve the problems of a young girl and her ex-con father.			
<u>Credits:</u> Anthony Ross, Art Carney, Jean Carson, Nancy Franklin, Charles Penman, Julian Noa, Paul Luther, John Dietz (producer), Bruno Zirato Jr. (director), Robert Stringer (composer, conductor), Bern Bennett (announcer), Joseph Ruscoll (writer).			
49/05/29	014 NY	Broadway's My Beat, May 29, 1949	"The Rhonda Lynn Murder Case"
EPS	The following two log entries, 015 NY and 016 NY are listed on Terry Salomonson's Audio Classics' Archive, but there is no supporting evidence that they were broadcast in the major markets on these dates. <a href="http://www.audio-classics.com">http://www.audio-classics.com</a> There are newspaper reports of "The Green Lama" broadcast in the time slot on CBS 49/06/05 and 49/06/12.		
49/06/05	015 NY	Broadway's My Beat, June 5, 1949	"The Joe Quito Murder Case"
49/06/12	016 NY	Broadway's My Beat, June 12, 1949	"The Eddie Amboy Murder Case"
EPS	Production moves to Hollywood. The Hollywood Produced Summer Series begins on July 7, 1949 Thursday - 8:00 pm. CBS		

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000	Introduction for shows # 001 through #192 includes Music, street sounds, car horns, etc. Detective Clover opens with: <i>"Broadway's my beat. From Times Square to Columbus Circle, the gaudiest, the most violent, the loneliest mile in the world."</i> More street sounds, music, then Announcer: <i>"Broadway's My Beat, with Larry Thor as Detective Danny Clover."</i> Introduction occasional includes opening commercial. Back to Detective Clover for the First Line Narrative.
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49/07/07	001	Broadway's My Beat. July 7, 1949	"The Jimmy Dorn Murder Case"
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AKA: - The Jimmy Dean Murder Case

First Line: *"Broadway, where a pale and hungry girl walks like a Queen. Because Broadway's a dream street."*

Plot: An ex-carnival performer named Jimmy Dorn wins \$17,000 in the Irish Sweepstakes and promptly "commits suicide."

Credits: David Friedkin (writer), Gordon T. Hughes (producer, director), Larry Thor, Lud Gluskin (music director), Morton Fine (writer). Charles Calvert, Jack Kruschen.

Duplicate: Possible duplicate April 3, 1949, same title.

49/07/14	Pre-empted
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49/07/21	002	Broadway's My Beat. July 21, 1949	"The Otto Prokosh Murder Case"
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First Line: *"Broadway where night slips over the canyons streets like a black silk stocking splashed with spangles."*

Plot: A good story about multiple murders in a vaudeville theatre, starting with Otto Prokosh, an athlete from Vienna.

Credits: David Friedkin (writer), Gordon T. Hughes (producer, director), Larry Thor, Lud Gluskin (music director), Morton Fine (writer). Charles Calvert, Jack Kruschen.

Duplicate: AFRTS and possible duplicate April 10, 1949, same title

EPS	Broadcast changes to Thursday - 7:00 pm
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49/07/28	003	Broadway's My Beat. July 28, 1949.	"The Paul Thomas Murder Case"
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Opening Announcement: *"The 'FBI in Peace and War', ordinarily heard at this time throughout the year is taking it's usual summer vacation and will return to CBS five weeks from tonight on September 1<sup>st</sup>".*

First Line: *"Broadway, it's an enchanted island or a prison, a crazy happy dance, or a funeral march in blues time."*

Plot: Paul Thomas, a young colored ex-convict who once helped Danny, is accused of a \$100,000 jewel robbery.

Credits: Larry Thor, Lud Gluskin (music), Gordon T. Hughes (producer, director), Morton Fine (writer), David Friedkin (writer), Jack Kruschen, Charles Calvert, Joe Walters (announcer).

49/08/04	004	Broadway's My Beat. August 4, 1949	"The Dr. Robbie McClure Murder Case"
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Opening Announcement: *"The 'FBI in Peace and War', ordinarily heard at this time throughout the year is taking it's usual summer vacation and will return to CBS four weeks from tonight on September 1<sup>st</sup>".*

# "Broadway's My Beat" Episodic Log

First Line: *"Broadway, it's a promise you make to yourself in some dismal part of your life or it's a name you say like a curse. It's a place of golden women..."*

Plot: Dr. Robbie McClure dies of a gunshot in Danny's office; his last words were warning Danny of an unsolved murder from a month ago. Ms Dorothy Rivers was telling the story of Martin James' party when she was shot through the window. Who's killing whom?

000	Lt. Danny Clover, Broadway Special Detail. One of the few times Clover announces his title.
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Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Gordon T. Hughes (producer, director), Lud Gluskin (music director).

49/08/11      005      Broadway's My Beat. August 11, 1949      "The Jane Darnell Murder Case"

Opening Announcement: *"The 'FBI in Peace and War', ordinarily heard at this time throughout the year is taking it's usual summer vacation and will return to CBS three weeks from tonight on September 1<sup>st</sup>".*

First Line: *"Broadway, It's a journey some people have to make, a journey that ends in a screaming, blinding furnace of light."*

Plot: Newspaper reporter, Jed Stacey receives a letter that Jane Darnell is going to be killed. Jane Darnell is strangled with a silk stocking. Police determine the letter is typed on a Corona portable. The murderer calls Danny with a follow-up threat that night for Mary Smith, but he calls the reporter with all the details. A third victim is tied to the others at a war plant. Jane's wrecked car is a lead to the revenge killings.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Gordon T. Hughes (producer, director), Lud Gluskin (music director), Gerald Mohr as the reporter, Jed Stacey.

Spoken Word Correction: Jed Stacey initially pronounces the victims name as Jane Darwell. All other spoken references are to Jane Darnell.

49/08/18      006      Broadway's My Beat. August 18, 1949      "The Silks Bergen Murder Case"

Opening Announcement: *"The 'FBI in Peace and War', ordinarily heard at this time throughout the year is taking it's usual summer vacation and will return to CBS two weeks from tonight on September 1<sup>st</sup>".*

First Line: *"Broadway, where you can take a bus ride into the summer evening and make believe it's a dreamboat."*

Plot: \$100,000, a dead jockey (Silks Bergen 'about 5 hands high'), a locker key and murderous bookies on Broadway.

Credits: Gordon T. Hughes (producer, director), Lud Gluskin (music director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

49/08/25      007      Broadway's My Beat. August 25, 1949      "The Val Dane Murder Case"

Announcer Opening: *"The FBI in Peace and War" ordinarily heard at this time throughout the year is taking its usual summer vacation and will return to CBS one week from tonight on September 1<sup>st</sup>."*

First Line: *"Broadway. It's a swamp; that'll drag you breath by breath into its shadowed pools. Or it's a meadow shining with golden light. It's a place and a time and a loneliness that reaches out for you, then beckons you into an airless room and locks the door..."*

# "Broadway's My Beat" Episodic Log

Plot: Val Dane, a universally hated author, is found dead of starvation in a room full of food! The room is locked from the outside, no windows, only a 30' skylight.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Cliff Howell (director), Lud Gluskin (music director).

EPS This is the last show in the summer replacement series produced in Hollywood. The rest of the episodes are considered regular season episodes for four seasons although there are some exceptions.

EPS Regular season resumes broadcasting on Saturday at 9:30pm. NYTimes reports on 10/18 that BMB will resume on 11/05. It should also be noted that the 11/05 broadcast was pre-empted in NY for a political speech by John Foster Dulles. This speech did not pre-empt the rest of the country.

49/11/05      008      Broadway's My Beat. November 5, 1949      "The Mei Ling Murder Case"

First Line: *"Broadway, it's a neon lighted revival meeting that screams for the joy and the salvation ..."*

Plot: Mai Ling sends a telegram to friend Lee Ki that reads *"terror follows me."* The \$100,000 [Guan Yin](#) statuette has been stolen; Mai Ling and Professor Lee Ki are both killed.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director), Mary Jane Croft, Charles Calvert, William Johnstone, Barton Yarborough, William Conrad, Junius Matthews, and Jerry Hausner.

000 Sounds like an adaption from "I Love a Mystery" script. - Anonymous source

49/11/12      009      Broadway's My Beat. November 12, 1949.      "The Sgt. Gordon Ellis Murder Case"

First Line: *"Broadway, it's a journey to the end of all the streets in the world. You turn a corner and you're there. You walk more slowly...."*

Plot: Tommy Mannon, a hoodlum about to blow the whistle on some big shots, is attacked on the street right in front of Danny Clover. A cop named Sergeant Gordon Ellis is killed on the spot.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director), Jane Morgan, Peggy Webber, Doris Singleton, Joseph Kearns, Herb Butterfield, Sidney Miller.

Duplicate: AFRTS

49/11/19      010      Broadway's My Beat. November 19, 1949.      "The Eugene Bullock Murder Case"

First Line: *"Broadway, it's a jagged dream of concrete and steel and twisted faces. Where the vision of beauty stands in the doorway at the end of night."*

Plot: Eugene Bullock from Iowa is found dead in a crummy Sanitarium, his \$5000 missing.

Credits: Jerry Hausner, Bea Benaderet, Alan Reed, Anthony Barrett, Joseph Kearns, Georgia Ellis, Larry Thor, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Elliott Lewis (producer, director), Jack Kruschen, Charles Calvert.

Duplicate: AFRTS



# "Broadway's My Beat" Episodic Log

49/11/26      011      Broadway's My Beat. November 26, 1949      "The Mary Gilbert Murder Case"

AKA: Morrie Brandeis

First Line: *"Broadway, it's a place you drift to because the other promises you made to yourself never happened. It's a place where you leave your life behind. ..."*

Plot: Danny opens a closed case. He finds a coat that is the evidence that saves an innocent person about to be executed in two days for a crime he didn't commit.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Elliott Lewis (producer, director), Jack Kruschen, Charles Calvert.

Duplicate First Line: Very similar to 50/08/21 ep048 "Tom and Alice Corey Suicide Pact." That episode First Line is spoken as: *"Broadway, it's 'THE' place....."* (Note: the episode plots are different)

49/12/03      012      Broadway's My Beat. December 3, 1949      "The Sherman Gates Murder Case"

First Line: *"Broadway, it's the glittering center of a glittering universe that's propped against the shadows and its desolation. ..."*

Plot: Sherman Gates is found poisoned in the loge of a movie theatre, which leads to a murdered photographer.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paul Dubov, Junius Matthews, Mary Jane Croft.

49/12/10      013      Broadway's My Beat. December 10, 1949.      "The Tori Jones Murder Case"

First Line: *"Broadway, where the nighttime explodes into the canyon streets like some passion screaming to be rid of the day. And the night is a backdrop for a million fragments neon and roar and melting shapes and shocks and the clots of crowds. It's a fury that holds you close..."*

Plot: An action packed murder story set in the garment district. A beautiful model named Tori Jones is found hanged.

Credits: Larry Thor, Virginia Gregg, Ed Begley, Elliott Reid, Elliott Lewis (producer, director), Jack Kruschen, Jay Novello, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Charles Calvert, Michael Ann Barrett.

49/12/17      014      Broadway's My Beat. December 17, 1949.      "The Henry Baker Murder Case"

First Line: *"Broadway, it's a tinsel wilderness of steel and of stone and the foliage of darkness is thick and unyielding. You make circles and pretend..."*

Plot: A nice guy named Henry Baker is trying to give away \$50,000, while his brother is trying to stop him.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer), Wilbur Hatch (conductor), Jerry Hausner, Rolfe Sedan, Byron Kane, Lou Merrill, Joan Banks, Joe Walters (announcer).

Duplicate: Possible duplicate (same title) April 24, 1949 Episode 009 NY.

49/12/24      015      Broadway's My Beat. December 24, 1949.      "Nick Norman and Santa Claus"

# "Broadway's My Beat" Episodic Log

First Line: *"Broadway, on Christmas eve Broadway's natives dance their Christmas dance to the music of carols flowing out of tinseled loud speakers."*

Plot: A Christmas show. Nick Norman is just out of Sing Sing after fifteen years and is scheduled to play Santa Claus for the P. A. L. The day before the big day, Santa takes a powder, while a miserly landlord demands his rent!

Credits: Howard McNear, Elliott Lewis (producer, director), Gil Stratton, Shepard Menken, Peggy Webber, Larry Thor, Charles Calvert, Alexander Courage (composer), Wilbur Hatch (conductor), Morton Fine (writer), David Friedkin (writer), Hal March, Bert Holland, Estelle Dodge, Joe Walters (announcer).

49/12/31      016      Broadway's My Beat. December 31, 1949      "The John Lomax Murder Case"

First Line: *"Broadway, it's a time and a place, and a state of mind where you'll bang your head against the wall for the lights will be brighter, the..."*

Plot: Everybody seems happy that John Lomax died, except John Lomax when he died again.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Jeanette Nolan, Jay Novello, Elliott Lewis (producer, director), Wilbur Hatch (music director).

50/01/07      017      Broadway's My Beat. January 7, 1950.      "The Mary Murdock Murder Case"

First Line: *"Broadway, it's a memory and a want that makes a bitter flame inside you. You poke through the ashes; you can't find what it is that....."*

Plot: Mary Murdock is poisoned and dies right in Danny's office. Her husband, just out of Sing Sing after twenty years, is still living in the 1920's.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

Duplicate: Possible duplicate (same title) May 1, 1949 Episode 010 NY.

50/01/14	Pre-empted but still scheduled in newspapers, reason unknown
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50/01/21      018      Broadway's My Beat. January 21, 1950.      "The Joan Gale Murder Case"

First Line: *"Broadway, it's a bet you make against the dealers at night on the blood red of neon, on the black of the searching winds, and the circle...."*

Plot: Joan Gale is found shot dead in a flower shop...with the burglar alarm still ringing.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Irene Tedrow, Howard McNear, Jack Kruschen, Edgar Barrier, Herb Vigran, Alexander Courage (composer), Wilbur Hatch (conductor), Elliott Lewis (producer, director), Charles Calvert, Jerry Hausner.

Duplicate: Possible duplicate (same title) May 8, 1949 Episode 011 NY. Also an AFRTS episode.

EPS	Broadcast changes to Tuesday – 10:30 p.m.
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50/01/31      019      Broadway's My Beat. January 31, 1950.      "The Roberto Segura Murder Case"

First Line: *"Broadway, it's the end of the dream and the start of a wilderness. The dumping ground of odds and ends and beginnings and leftovers."*

Plot: Robert Segura is found knifed, while his girl plays a guitar nearby.

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Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Elliott Lewis (producer, director), Charles Calvert, Anthony Barrett, Jeanette Nolan, Herb Butterfield, Michael Ann Barrett, Armando Coran, Joe Walters (announcer).

EPS	Broadcast changes to Friday - 9:30 p.m.
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50/02/03	020	Broadway's My Beat. February 3, 1950.	"The Lt. Jimmy Hunt Murder Case"
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First Line: *"Broadway, it's a mob and a big voice that darts from doorways and screams in your face then skirls off into the quiet streets"*

Plot: Jimmy Hunt has committed suicide, but not really. Could it have been done by the father of his blind girlfriend?

Credits: Larry Thor, Charles Calvert, Gordon T. Hughes (director), Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer), Wilbur Hatch (conductor), Peggy Webber, Theodore Von Eltz, Mary Jane Croft, Georgia Ellis, Jerry Hausner, Jack Edwards.

50/02/10	021	Broadway's My Beat. February 10, 1950.	"The Julie Dixon Murder Case"
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First Line: *"Broadway, it's the journey you have to make because all the other streets you ever walked never paid off. But Broadway's different...."*

Plot: A "Cinderella Girl" named Julie Dixon has gone missing. Her wealthy fiancé, a high class attorney, doesn't seem perturbed.

Credits: Alexander Courage (composer, conductor), Charles Calvert, David Friedkin (writer), Elliott Lewis, Gordon T. Hughes (producer, director), Jay Novello, Junius Matthews, Larry Thor, Lawrence Dobkin, Morton Fine (writer), Virginia Gregg, Vivi Janis, William Johnstone.

Duplicate: Possible duplicate (same title) May 22, 1949 Episode 013 NY.

50/02/17	022	Broadway's My Beat. February 17, 1950.	"The Dion Hartley Murder Case"
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First Line: *"Broadway, where the measured screaming of the spectaculars echoes into the wilderness of the night. And their cadence is the beat of a metallic and mechanical heart...."*

Plot: Dion Hartley invites Danny Clover to visit his exquisite apartment. He tells Danny that he's going to be murdered. He knows who's going to kill him, but won't tell Danny who it is. After the murder takes place, Danny seems to be falling for a suspect! Danny gets himself arrested after a fistfight in a restaurant. The guy he fights with is then murdered!

Credits: Larry Thor, Charles Calvert, Anne Stone, Virginia Gregg, Elliott Reid, Ted Osborne, Bert Holland, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Joe Walters (announcer), Elliott Lewis (producer, director).

50/02/24	023	Broadway's My Beat. February 24, 1950.	"The Ben Elliot Murder Case"
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First Line: *"Broadway, where the fury of the night races against the time of dawn. It needs those hours to prove itself..."*

Plot: Rhoda Lynn asks Danny Clover repeatedly to find out who poisoned her father. The story features a most unique murder weapon!

Credits: Larry Thor, Charles Calvert, Howard McNear, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer,

# "Broadway's My Beat" Episodic Log

conductor), Jack Kruschen, Lou Merrill, Joyce McCluskey, Betty Lou Gerson, Jack Edwards.

Duplicate: AFRTS

50/03/03      024      Broadway's My Beat. March 3, 1950.      "The Joe Quito Murder Case"

First Line: *"Broadway, it's the marketplace for the vendors of laughter and agony, of terror and decay."*

Plot: A tough guy just out of prison named Joe Quito is knifed in the subway, just after talking to Danny.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Charles Calvert.

Duplicate: Possible duplicate (same title) June 5, 1949 Episode 015 NY and (same title) May 10, 1952 Episode 112, episodes not available to confirm.

50/03/10      025      Broadway's My Beat. March 10, 1950.      "The Dr. Robert Stafford Murder Case"

First Line: *"Broadway, it's an enchanted island or a prison cut off from the rest of the world. It all depends upon the mood you're in."*

Plot: Elevator man Eddie Amboy's passenger dies of a bullet wound in the stomach. The next day, Eddie himself is crushed beneath his elevator.

Credits: Larry Thor, Charles Calvert, Howard McNear, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor).

Duplicate: AFRTS

50/03/17      026      Broadway's My Beat. March 17, 1950.      "The Charles and Jane Kimball Murder Case"

First Line: *"Broadway, it's a neon shriek of despair that claws across the face of night..."*

Plot: Mr. and Mrs. Charles Kimball, a newlywed couple on their honeymoon, are found in a car in the river...shot to death. Who killed them, and how did the car get into the river?

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

50/03/24      027      Broadway's My Beat. March 24, 1950.      "The Francie Green Murder Case"

First Line: *"Broadway, it's a time and a place, and a fury that beckons with a blinking eye, then reaches out and hugs you close....."*

Plot: Who has been trying to kill Francie Green, a nightclub cigarette girl?

Credits: Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor).

50/03/31      028      Broadway's My Beat. March 31, 1950.      "The Hope Anderson Murder Case"

First Line: *"Broadway, where darkness drains to the scarlet of neon before its called night. And the crowd gathers, the people of twilight 'til dawn....."*

Plot: Murder in Greenwich Village. Hope Anderson has been found shot in a fountain, her boyfriend has been found shot in Montauk...and so is Danny Clover.

# "Broadway's My Beat" Episodic Log

Credits: Herb Butterfield, Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Frances Chaney, Jody Gilbert, Don Orrick, Morton Fine (writer), David Friedkin (writer), Eda Reiss Merin.

50/04/07          029          Broadway's My Beat. April 7, 1950          "The Ernie Caldwell Murder Case"

First Line: *"Broadway, where the torrent of night races through the neon chasm and you're caught up in it and whirled and crushed against the shrieking of shadows....."*

Plot: Jimmy Webster has confessed to the murder of Ernie Caldwell, but Mrs. Webster tells Danny she's sure he didn't do it.

Credits: Larry Thor, Charles Calvert, Barton Yarborough, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).

50/04/14          030          Broadway's My Beat. April 14, 1950.          "The Tommy Stafford Murder Case"

First Line: *"In the sunlight of April, Broadway shimmers like an enchanted garden. It's a place where golden women drive fast....."*

Plot: Tommy Stafford is found stabbed to death on the Coney Island roller coaster, and \$100,000 in jewels is missing.

Credits: Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).

Duplicate: AFRTS

000	The scene in the "hall of mirrors" is very similar to the "Richard Diamond, Private Detective" program of March 30, 1951.
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50/04/21          031          Broadway's My Beat. April 21, 1950. [Program #22]          "The Elaine Hill Murder Case"

First Line: *"Broadway, it's a marketplace of the wanderers, the displaced. A glittering bazaar where the stalls are lighted in neon."*

Plot: Beautiful Elaine Hill is found dead in a hotel room. As Danny tracks the killer, another corpse is found in the hotel barbershop.

Credits: Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).

50/04/28          032          Broadway's My Beat. April 28, 1950.          "The Max Wendell Murder Case"

First Line: *"Broadway, it's the one dream left because the other dreams didn't happen, the corner of the world where a million performers do their..."*

Plot: A druggist named Max Wendell is shot...right in front of Danny...who promptly kills Frank Howard, the killer. But where's the \$100,000 in stolen narcotics?

Credits: Sylvia Syms, Howard McNear, Jeanette Nolan, Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).

50/05/05          033          Broadway's My Beat. May 5, 1950.          "The Thelma Harper Murder Case"

First Line: *"Broadway, it's the neon avenue of the beggars, the gleaming ally of the scavengers who dart and search and revel in the blaze of fury. Then gather in the gutters at night. There they count and catalog and compare the spoils salvaged from the litter of darkness....."*

Plot: Janet Guilford has committed suicide...or has she? Then Thelma Harper is found murdered in the park. Also found was a picture of Thelma with Mark Guilford, husband of Janet. A bird gets the murderer.

# "Broadway's My Beat" Episodic Log

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Jane Webb, Sheldon Leonard as Mark Guilford. Elliott Lewis (producer, director), Alexander Courage (composer),

Duplicate First Line: Similar first line opening as spoken on "The Laura Burton Murder Case", 50-11-03 ep052.

50/05/12          034      Broadway's My Beat. May 12, 1950.                      "The Marcia Dean Murder Case"

First Line: *"The sunlight that drifts into police headquarters has a different texture to it. That's because it touches concrete and iron....."*

Plot: A bank teller named Harry Dean has stolen \$20,000 to ransom back his kidnapped wife Marcia. It didn't work.

Credits: Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer), Jack Kruschen, Howard McNear, Joseph Granby, Virginia Gregg, Hal March.

50/05/19          035      Broadway's My Beat. May 19, 1950.                      "The Jane Arnold Murder Case"

First Line: *"Broadway's fury shrieks through the chasm of the city, and finally the edge of fury washes against the doorway on a side street."*

Plot: Jane Arnold has been poisoned and dies while working as a magician's assistant at a meeting of The International Order of Fuzzy Bears.

Credits: Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Stan Waxman, Hy Averbach, Jerry Hausner, Alexander Courage (composer, conductor), Elliott Reid, Mary Lansing, Herb Butterfield.

50/05/26          036      Broadway's My Beat. May 26, 1950.                      "The Ann Cornell Murder Case"

First Line: *"There are several ways to consider the moon over Broadway; it depends upon your job or the company you keep."*

Plot: A music student from Iowa named Ann Cornell is strangled in her room and seen being killed from a tour bus!

Credits: Larry Thor, Charles Calvert, Joseph Kearns, Sam Edwards, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Norma Varden, Florence Ravenal, Jack Kruschen, Bert Holland.

50/06/02          037      Broadway's My Beat. June 2, 1950.                      "The Mario LaVecchia Murder Case"

First Line: *"The scream of the neon carnival rises high above Broadway, explodes then scatters over the city."*

Plot: Mario LaVecchia, a retired cop on a disability pension, is found dead. A suicide?

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director), Georgia Ellis, Byron Kane, Jay Novello.

50/06/09          038      Broadway's My Beat. June 9, 1950.                      "The Ted Forstek and Ruth Ballard Murder Case"

First Line: *"The sound that eddies upward from Broadway is the sound of shock, a thing composed of laughter, trumpets, the clack of heels, the cry from a lonely bed....."*

# "Broadway's My Beat" Episodic Log

Plot: Ruth Ballard is murdered and Ted Forstek critically shot in his car when they were in Lover's Lane. The clues lead to a cleaner and his girlfriend.

Credits: Lillian Buyeff, Bea Benaderet, Jerry Hausner, Lou Merrill, Anthony Barrett, Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Jack Kruschen.

50/06/16      039      Broadway's My Beat. June 16, 1950.      "The Morris Bernstein Murder Case"

First Line: *"There's a time on Broadway when the fury dies, the revelers give up and the street is an empty corner of a far away world."*

Plot: Morris Bernstein, a bread delivery man, is beaten to death...and his girlfriend Leah Goldin is beaten too!

Credits: Larry Thor, Charles Calvert, Harry Bartell, Barney Phillips, Maria Palmer, Howard McNear, Billy Halop, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer), Joe Walters (announcer), Jack Kruschen.

50/06/23      040      Broadway's My Beat. June 23, 1950.      "The Steve Courtney Murder Case"

First Line: *"There's a thing about Broadway, it mixes well with the sunlight. On a noon day at summertime the concrete strikes silver glints....."*

Plot: A very wealthy old man named Stephen Courtney has been murdered...a horsey set killing. Clover suspects a double murder at the stables.

Credits: Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Junius Matthews, Francis X. Bushman, Joan Banks, Mary Lansing, Elliott Reid, Elliott Lewis (producer, director), Florence Lake, Alexander Courage (composer, conductor), Joe Walters (announcer).

End of Show: The program will be changing time period; the next broadcast is July 3, 1950. "Songs for Sale" will debut in this time slot next week.

EPS	Broadcast changes to Monday - 8:30 p.m. - Summer Replacement for Arthur Godfrey's Talent Scouts
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50/07/03      041      Broadway's My Beat. July 3, 1950.      "The Frank Conway Murder Case"

First Line: *"In the morning a kind of silence touches Broadway, the color has been squeezed from it. Drained..."*

Plot: A cowboy named Frank Conroy is found dead Henry Sherwood's room with a roulette wheel in the Olympian Hotel. Where is Eddie Donald?

Credits: (Producer/Director) Elliott Lewis, (Music) Wilbur Hatch (Writers) Morton Fine, David Friedkin, (Announcer) Bill Anders. Larry Thor, Charles Calvert Jack Kruschen. Peggy Webber, Jay Novello, Anthony Barrett, Herb Butterfield.

50/07/10      042      Broadway's My Beat. July 10, 1950.      "The Frank Briscoe Murder Case"

First Line: *"The sea mist covers the Sun, hangs a veil over Broadway. For a time Broadway is dimly seen, dimly heard..."*

Plot: Frank Briscoe has been shot in his apartment, interrupted while talking on the telephone. Eddie Cutler was holding on the phone during the murder. There's \$100,000 behind it.

# "Broadway's My Beat" Episodic Log

Credits: (Producer/Director) Elliott Lewis, (Music) Wilbur Hatch (Writers) Morton Fine, David Friedkin, (Announcer) Bill Anders. Larry Thor, Charles Calvert Jack Kruschen.

Duplicate: AFRTS

50/07/17      043      Broadway's My Beat. July 17, 1950.      "The Amelia Ramirez Murder Case"

Sponsored by: Wrigley's Spearmint Gum.

First Line: *"At twilight the solitude that is Broadway leans against an open door and abandons itself to the cooling fingers of the evening wind ..."*

Plot: Emilio Ramirez is knifed in the barrio of Spanish Harlem. A detective named Johnny Parada is killed by one of the gangs while investigating the murder. The local citizens avenge the killings.

Credits: (Producer/Director) Elliott Lewis, (Music) Wilbur Hatch (Writers) Morton Fine, David Friedkin, (Announcer) Bill Anders. Larry Thor, Charles Calvert Jack Kruschen. Lou Merrill, Herb Butterfield, Anthony Barrett.

50/07/24      044      Broadway's My Beat. July 24, 1950.      "The Celia Jordan Murder Case"

Sponsored by: Wrigley's Spearmint Gum.

First Line: *"In the summer's heat Broadway is a wasteland, sullen, a place of regret. It's a time when the breeze puffs in from the river, dies suddenly...."*

Plot: Celia Jordan has disappeared. Her apartment has been trashed by someone being blackmailed. Her last date, Cliff Moore (section 8) is interviewed and suggests Paul Chelsea beat her up. She later calls Danny and dies of poison right in front of him. Next Clover discovers Chelsea beaten to death.

Credits: Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Jack Kruschen, Irene Tedrow, Joyce McCluskey, Earle Ross, Jack Edwards, Tom Holland, Bob Stevenson (announcer).

50/07/31      045      Broadway's My Beat. July 31, 1950.      "The Harry Brett Murder Case"

Sponsored by: Wrigley's Spearmint Gum.

First Line: *"A time comes finally to Broadway when the emptiness is big. When solitude walks the street, arrogant and brazen."*

Plot: This is not from the movie "Shoot the Piano Player" but someone shot Harry Brett at the 34 Club. Then the murderer shot the drummer and dumped him in the river. There's a vivid description of the mounted police working crowd control at the dock in the hot summer sun. Surprise ending.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

50/08/07      046      Broadway's My Beat. August 7, 1950.      "The Jack Jorno Murder Case"

First Line: *"Broadway where the twilight lies against the city like grey speckled gauze ripples off into another world ..."*

Plot: A young boxer named Jack Jorno is found dead in an alley. His sweetheart is also murdered.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).



# "Broadway's My Beat" Episodic Log

50/08/14      047      Broadway's My Beat. August 14, 1950.      "The Mary Demming Murder Case"

Show Opening: This episode begins with an announcement that Arthur Godfrey will return to this time slot in two weeks, August 28th.

First Line: *"Broadway, it's the streaking edge of a numb universe that lies in the shadows and licks its wounds. Its wasteland, a tinsel wasteland....."*

Plot: Mary Deming, the girl voted "Most Likely to Succeed" in high school, is found murdered in her rooming house.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Jay Novello, Lou Merrill, Sammie Hill, Hy Averbach, Peggy Webber, Bob Stevenson (announcer).

50/08/21      048      Broadway's My Beat. August 21, 1950.      "Tom and Alice Corey Suicide Pact"

Show Opening: This episode begins with an announcement that Arthur Godfrey will return to this time slot in one week, August 28th.

First Line: *"Broadway, it's the place you drift to because the other promises you made to yourself never happened. You leave your life behind ..."*

Plot: Mr. and Mrs. Corey call the police on the telephone about their murder-suicide pact.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Herb Butterfield, Anne Stone, Byron Kane, Janet Logan, Junius Matthews, Bob Stevenson (announcer).

Duplicate First Line: Very similar to 49-11-26 ep011 "The Mary Gilbert Murder Case." That episode First Line is spoken as: *"Broadway, it's 'A' place."* (Note: the episode plots are different)

End of Show: Announced as the last show of the series. (The program would continue on the air another four years) Arthur Godfrey returns to this time next week.

EPS	Begin Second Season	Broadcast changes to Friday - 9:30 p.m.
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50/10/13      049      Broadway's My Beat. October 13, 1950.      "The Helen Carrol Murder Case"

First Line: *"Broadway, where you walk through the October evening and hold close the things you want to save for memories."*

Plot: Linda Arnold is wandering in a daze, not remembering her name, and with a blood covered letter opener in her purse.

Credits: Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Joyce McCluskey, Herb Butterfield, Peggy Webber, Lou Krugman, David Ellis, Jack Kruschen, Dan Clobberly (announcer), Morton Fine (writer), David Friedkin (writer).

50/10/20      050      Broadway's My Beat. October 20, 1950.      "The John Webster Murder Case"

First Line: *"Broadway, where you walk through the October evening and hold close the things you want to save for memories. Then Broadway's ..."*

Plot: John Webster has been knifed in the throat in a funeral parlor.

# "Broadway's My Beat" Episodic Log

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Jeanette Nolan, Francis X. Bushman, Ted Osborne, Peggy Webber, Stan Waxman.

50/10/27          051      Broadway's My Beat. October 27, 1950.          "The Harold Clark Murder Case"

First Line: *"It's the journey to the end of all the other streets in the world, this Broadway, you turn a corner and you're there. You walk slowly....."*

Plot: Harold Clark has been shot in the heart by Lloyd Ramey. Henry Gaynor is then poisoned.

Credits: Larry Thor, Charles Calvert, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer), Cathy Lewis, Vivi Janis, Ed Max, Jack Kruschen, Dan Clobberly (announcer), Leo Cleary, Anthony Barrett.

50/11/03          052      Broadway's My Beat. November 3, 1950.          "The Laura Burton Murder Case"

First Line: *"Broadway, it's the neon avenue of beggars, the gleaming ally where you dart and search and revel in the blaze of fury. You sidestep the gutters at night; try to close your heart against the carnival scream that rises high above Broadway..."*

Plot: The body of Laura Burton is found in a waterfront hotel room, strangled with half a sash from a bathrobe. Laura Burton was very wealthy; her husband is the main suspect. But then, a second woman is found strangled with the other half of the bathrobe sash.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Clayton Post, Jerry Hausner, Dan Clobberly (announcer), Lawrence Dobkin, Betty Lou Gerson, Edwin Max, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).

Duplicate First Line: Similar first line opening as spoken on "The Thelma Harper Murder Case", 50-05-05 ep033.

50/11/10          053      Broadway's My Beat. November 10, 1950.          "The Johnny Hill Murder Case"

First Line: *"Broadway takes its nighttime out of the river, the autumn mists rise from the water, skirts down the furious avenues of the City and ....."*

Plot: "Nick Joiner, is found murdered in a cheap hotel by room service's Allan Finch. Johnny Hill, "King of the Chicago Hooligans" is then found dead in the same hotel. Clover looks for leads in the Manhattan theater district.

Credits: Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Howard McNear, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Jack Kruschen, GeGe Pearson, Dan Clobberly (announcer), Marlowe Dwyer, Adrian Marden, Lou Merrill.

50/11/17          054      Broadway's My Beat. November 17, 1950          "The Joan Fuller Murder Case"

First Line: *"At one O'clock in the morning solitude whispers its invitation, and the derelicts of night run from it, beat on the door, plead for a refuge from the offered emptiness but no door opens to them..."*

Plot: The body of Joan Fuller has been found floating in the lake in Central Park. Her employer, the wealthy Gladys Hampton, is then found in her mansion with a knife in her heart.

Credits: Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Irene

# "Broadway's My Beat" Episodic Log

Tedrow, Jack Kruschen, Dan Clobberly (announcer), Richard Crenna, Bob Bruce, Stan Waxman, Peggy Webber.

50/11/24      055      Broadway's My Beat. November 24, 1950.      "The Shorty Dunne Murder Case"

First Line: *"November night slips down on Broadway, a gust of blackness, and at once Broadway is a neon lighted revival meeting that screams for the joy and the salvation....."*

Plot: Mrs. Clara Bryan is missing. A Bowery bum is stabbed in a flop house. What's the connection?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Lou Merrill, Lillian Buyeff, Byron Kane.

50/12/01      056      Broadway's My Beat. December 1, 1950.      "The Kenneth Mitchell Murder Case"

First Line: *"It glitters on Broadway, the glint of pavement, the brilliance of steel, the scarlet neon. It glitters, then shatters against the black of winters wind....."*

Plot: Ken Mitchell is found stabbed to death, Ruth Corey is waiting in the next room...and she's dying too!

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

50/12/08      057      Broadway's My Beat. December 8, 1950.      "The Ben Justin Murder Case"

First Line: *"When it's December and the winter has caught hold, Broadway comes up with a miracle. Silver trees grow out of the sidewalk, men with....."*

Plot: Ben Justin has been shot twice in the back. Found in an alley, he dies in the ambulance. His wife seems unconcerned. Shortly thereafter, the wife is killed by a bomb!

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Elliott Lewis (producer, director), Anthony Barrett, Jack Kruschen, Michael Ann Barrett, Alexander Courage (composer, conductor), Dan Clobberly (announcer), Sam Edwards, Virginia Gregg, Sidney Miller.

End of Show Announcement: Larry Thor gives a thanks and goodbye, *"Ladies and Gentlemen, tonight's broadcast concludes the present series of Broadway's My Beat. We thank you for listening and hope to return to the air in the near future when Danny Clover will bring you more adventures along 'The Great White Way'."* Announcer provides comment "Report to the Nation" with Edward R. Murrow is introduced as filling this Friday time slot beginning next week on most CBS stations.

EPS	Last Show of Current Series: Broadway's My Beat went off the air after this broadcast until April 7, 1951.
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EPS	Broadcast changes to Saturday - 9:30 p.m.
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<u>51/04/07</u>	<u>058</u>	<u>Broadway's My Beat. April 7, 1951</u>	<u>"The Fred Bayer Murder Case"</u>
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51/04/14      059      Broadway's My Beat. April 14, 1951.      "The Thomas Hart Murder Case"

First Line: *"The day without color is only six hours old and the restlessness begins to eat at Broadway, the waiting, the longing for the nighttime."*

# "Broadway's My Beat" Episodic Log

Plot: Thomas Hart's body is found in the garment district with a pair of scissors in his back. A second victim is scissored to death, and then Lieutenant Danny Clover is knifed in the back!

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Charles Calvert, Irene Tedrow, Herb Butterfield, Sidney Miller, Alexander Courage (composer, conductor), Joe Walters (announcer), Jack Kruschen, Sylvia Sims, Mary Shipp.

51/04/21          060          Broadway's My Beat. April 21, 1951.          "The Philip Hunt Murder Case"

First Line: *"In Springtime's early morning Broadway depends upon the mood you're in. Now the seesaw color is gone the riot of night sounds is..."*

Plot: Phillip Hunt has been shot at a party attended by Hunt's niece, a soldier and a bunch of strangers. A cigarette lighter found at the scene provides a clue. A second murder follows.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Cathy Lewis, Peggy Webber, Joe Walters (announcer), Jack Kruschen, Charles Calvert, Alexander Courage (composer, conductor), Lee Millar, Russell Simpson, Michael Ann Barrett.

51/04/28          061          Broadway's My Beat. April 28, 1951.          "The Georgia Gray Murder Case"

First Line: *"The carnival scream rises high on Broadway, carried high on plumes of neon light, and its shape is of many things. The metallic anguish...."*

Plot: Georgia Gray has been knifed in a taxi dance ballroom. She was killed by a guy who bought \$5 worth of tickets

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Anthony Barrett, Frances Chaney, Martha Wentworth, Lawrence Dobkin, Joy Terry, Leo Cleary, Junius Matthews, Morton Fine (writer), David Friedkin (writer), Elliott Lewis, Alexander Courage (composer, conductor), Joe Walters (announcer).

51/05/05          062          Broadway's My Beat. May 5, 1951.          "The Harry Foster Murder Case"

First Line: *"In the early twilight, Broadway is dappled with beginning shadows. It's the time of the small shop, the springtime's day starts it's...."*

Plot: Harry Foster has been stabbed in the park. The witnesses include a small boy and "The Looker," an insane cripple.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Lamont Johnson, Cathy Lewis, Virginia Gregg, Herb Vigran, John McGovern, Lou Krugman, Joe Walters (announcer). Elliott Lewis (producer, director), Alexander Courage (composer),

51/05/12          063          Broadway's My Beat. May 12, 1951.          "The Charles Crandall Murder Case"

First Line: *"In the mid afternoon light of May time Broadway shimmers and languor walks the street. The dream walk, rhythm to the pulse of the...."*

Plot: Charles Crandall is found murdered in an alley. He has no wallet, but he does have an expensive watch and a parking ticket! Charlie Crandall proves to be very much alive.

Credits: Larry Thor, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Charles Calvert, Morton Fine (writer), David Friedkin (writer), Jack Kruschen, Lou Merrill, Jeanette Nolan, Joe Walters (announcer), Adam Williams, Peggy Webber, Joy Terry.

# "Broadway's My Beat" Episodic Log

51/05/19	Pre-empted by Bush Creek Follies		
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51/05/26	064	Broadway's My Beat. May 26, 1951.	"The Eleanor Corbett Murder Case"
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First Line: *"There's a special Moon over Broadway, it dips low and mixes with the laughter, the clack of heels and the lights flung downwards from ....."*

Plot: Al Martin has been found stabbed. Eleanor Corbett has been thrown out of a window. What's the connection?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

51/06/02	065	Broadway's My Beat. June 2, 1951.	"The Francesca Brown Murder Case"
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First Line: *"In the soft night of June, Broadway's heart beats fast. The girls clothed in summer wear the glow of neon in their hair, on their lips."*

Plot: Francesca Brown, the wife of a blind man, has been knifed in an apartment house.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Lamont Johnson, Lou Merrill, Cathy Lewis, Herb Butterfield, Bea Benaderet.

51/06/09	066	Broadway's My Beat. June 9, 1951.	"The Earl Lawson Murder Case"
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First Line: *"When the rumor gets around that summer has begun Broadway is beside itself with glee. Somebody notices the sunlight and tells....."*

Plot: A wealthy man named Earl Lawson has been murdered in Times Square by a man with only a month to live

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Peggy Webber, Ted Osborne, Don Diamond, Anthony Barrett, Morton Fine (writer), David Friedkin (writer). Bill Anders (announcer).

Duplicate First Line: Similar to 53/5/16, ep165 "The Barbara Hunt Murder Case"

51/06/16	067	Broadway's My Beat. June 16, 1951.	"The Frank Dunn Murder Case"
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First Line: *"The Summer evening flows gently over Broadway and the carousel sounds of the streets carnival begin. The brazen trumpets scream, calling....."*

Plot: A bartender named Frank Dunn is found shot to death. Frank was very appealing to the ladies.

Credits: Larry Thor, Charles Calvert, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Jack Kruschen, Mary Jane Croft, Joseph Granby, Gladys Holland, Bill Anders (announcer), Herb Butterfield, Edgar Barrier.

51/06/23	068	Broadway's My Beat. June 23, 1951.	"The Ruth Larson Murder Case"
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Opening Show: The program is preceded by a Korean War cease-fire CBS News bulletin.

First Line: *"The nighttime starts at the river before it closes over Broadway, a wind drifts in with the moistened shadows, flings them into the street, flattens them against the gutter... .."*

# "Broadway's My Beat" Episodic Log

Plot: A fourteen year old girl named Ruth Larson is killed when a blow from a pistol butt fractures her skull. Closely following, two more murdered women are found, killed by similar beatings.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Joseph Kearns, Martha Wentworth, Harry Bartell, Morton Fine (writer), David Friedkin (writer), Charles Davis.

51/06/30      069      Broadway's My Beat. June 30, 1951.      "The Pablo Molari Murder Case"

First Line: *"In the time before dawn, Broadway is an island of silence torn from that blazing neon, the midnight sun of the spectaculars."*

Plot: A young man, Pablo Molari has been found murdered in front of a neighborhood clubhouse located in a tenement basement.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Richard Crenna, William Tracy, Peggy Webber, Michael Ann Barrett, Bill Anders (announcer).

End of Show Announcement: The announcement of a new day, Sunday, July 8<sup>th</sup> for Broadway's My Beat starting next week.

EPS Broadcast changes to Sunday - 9:00 p.m. - Summer Replacement For Meet Corliss Archer
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51/07/08      070      Broadway's My Beat. July 8, 1951.      "The Joe Gruber Murder Case"

Sponsored by: Wrigley's Spearmint Gum. (Commercials included).

First Line: *"When it's July and the heat puffs up from the river, Broadway's a place of regret, the winter dreams made for the summer are blurred, the golden girls fan themselves with newspapers ...."*

Plot: An armed robber is a killer. He's holed up in an empty second floor apartment, but when the cops break in, he's gone. He's escaped inside a coffin!

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer), Barbara Whiting, Irene Tedrow, Lou Krugman, Martha Wentworth, Norman Field, Jerry Hausner, Bob Stevenson (announcer).

51/07/15      071      Broadway's My Beat. July 15, 1951      "The Alice Gleason Murder Case"
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51/07/22      072      Broadway's My Beat. July 22, 1951.      "The David Blaine Murder Case"

Sponsored by: Wrigley's Spearmint Gum. (Commercials included)

First Line: *"In July the night slips down over Broadway like a black silk stocking, and you drift to it because the other promises you made to yourself never happen ..."*

Plot: David Blaine threatened to blow his brains out, and seems to have done just that.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer).

# "Broadway's My Beat" Episodic Log

51/07/29	073	Broadway's My Beat. July 29, 1951	"The Jimmy Sloan Murder Case"
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51/08/05	074	Broadway's My Beat. August 5, 1951.	"The Howard Crawford Murder Case"
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Sponsored by: Wrigley's Spearmint Gum. (Commercials Included).

Special Opening: The program is delayed for two minutes during an appeal by Bob Hope for assistance to aid the victims of flooding near Topeka, Kansas

First Line: *"When the summer becomes August, Broadway pauses for awhile, considers. What happened to the springtime dreams to be fulfilled in the middle of July, at the latest ....?"*

Plot: Howard Crawford has drowned in an outdoor city swimming pool. It may be more than a tragic accident; the dead man's locker has been broken into and his belongings stolen.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Morton Fine (writer), David Friedkin (writer), Mary Jane Croft, Hy Averback, Stan Waxman, Michael Ann Barrett, Bob Stevenson (announcer).

51/08/12	075	Broadway's My Beat. August 12, 1951	"The Richard Folger Murder Case"
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51/08/19	076	Broadway's My Beat. August 19, 1951	"The Roget, The Giant Murder Case"
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51/08/26	077	Broadway's My Beat. August 26, 1951.	"The Elizabeth Price Murder Case"
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First Line: *"The time comes to Broadway when the August night summons its mist, its trumpet, its banners of neon, departs the avenue littered with its conquests ...."*

Plot: Elizabeth Price dies in Danny's arms from a heart attack...someone has put poison in with her heart pills. Her 17-year-old step-son, Johnny, rushes to New York from Vermont.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen. Morton Fine (writer), Larry Friedkin (writer).

EPS	Third Season	Returns Saturday - 9:30 p.m.
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51/09/15	078	Broadway's My Beat. September 15, 1951.	"The Anna Compton Murder Case"
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First Line: *"When it's September and the summer sighs away, Broadway is festooned with the colors of fall. The pastels of the cotton dresses mix **sadly** with the brown and grey of the flannel..."*

Plot: Anna Compton has been found shot dead in a car registered to Edward Bishop...the trail leads to her very strange husband, an auction house and a skid row mission.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Howard McNear(Leo Compton), Billy Halop, Lou Krugman, Bill Anders (announcer), Joe Forte, Frances Chaney, Morton Fine (writer), David Friedkin (writer).

Duplicate First Line: Very similar to 53/09/05 ep181 "The Larry Burdette Murder Case". That episode First Line is spoken as "...cotton dresses mix **bravely** with ..."

# "Broadway's My Beat" Episodic Log

51/09/22      079      Broadway's My Beat. September 22, 1951.      "The Tom Keeler Murder Case"

AKA: "Killed Twice."

First Line: *"In Autumn sunlight the September day trots out its promises for Broadway's considering, displays them in doorways, in pushcarts, in gutters....."*

Plot: Tom Keeler has been found dead with two different sized bullets in him...he was murdered twice!

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Tony Barrett, Lillian Buyeff, Bob Bruce, Paul Frees, Bill Anders (announcer), Edgar Barrier, Morton Fine (writer), David Friedkin (writer).

51/09/29      080      Broadway's My Beat. September 29, 1951      "The Lars Nielsen Murder Case"

First Line: *"It happens faster on Broadway now, the coming of the night. When the time clock people go home to dinner in shadows....."*

Plot: Polly Morgan tells Danny she must have a gun for protection from a stalker. The next day Polly calls Danny in a panic. She says the stalker is coming towards her apartment. By the time Danny arrives, Polly has shot, dead, a man identified as Lars Nielsen.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

51/10/06      081      Broadway's My Beat. October 6, 1951. [Program #60]      "The Lily Nelson Murder Case"

First Line: *"Broadway's glitter is soft, easy on the eyes. The glint of pavement has not yet reached its nighttime sheen ..."*

Plot: A famous actress named Lily Nelson is found with her wrists slashed. . Is it suicide... or murder?

Credits: Alexander Courage (composer, conductor), Bill Anders (announcer), Charles Calvert, Clayton Post, Edwin Max, Elliott Lewis (producer/director), Jack Kruschen, Jay Novello, Joyce McCluskey, Larry Thor, Paul Frees.

Duplicate: AFRTS

51/10/13      082      Broadway's My Beat. October 13, 1951.      "The Ed Koster Murder Case"

First Line: *"When it's October and the night has slipped down over Broadway the street is spangled with autumn strollers, they come here, the seekers..."*

Plot: A cop named Ed Koster is found burned in a Broadway fire, alongside the body of the arsonist!

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Anthony Barrett, Michael Ann Barrett, Paula Winslowe, Herb Butterfield, Edwin Max, Bill Anders (announcer).

51/10/20      083      Broadway's My Beat. October 20, 1951.      "The Kurt Bower Murder Case"

First Line: *"In the sunlight of an October morning Broadway stands on its street corner and breathes deep of the autumn filtered air, presses out of....."*

Plot: Dale Hansen suspects his wife will soon be killed, but it's the young and handsome ski instructor who's found dead with a ski pole in his chest.



# "Broadway's My Beat" Episodic Log

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Betty Lou Gerson, Ted Osborne, Mary Ship, Irene Tedrow, Robert Boone, Bill Anders (announcer).

51/10/27        084        Broadway's My Beat. October 27, 1951.        "The Ricardo Miguel Murder Case"

First Line: *"When October dies and the river wind takes over, Broadway is arranged in tops of crowd and coldness. There's a new quality on Broadway..."*

Plot: A double murder takes place in the barrio of Spanish Harlem. A boy from the bakery, Ricardo Miguel, is found dead in the basement of a club. A knife in the alley, a shot through the window.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Richard Crenna, Sam Edwards, Harry Bartell, Lillian Buyeff, Bill Anders (announcer), Marvin Miller, Herb Butterfield, Edgar Barrier.

51/11/03        085        Broadway's My Beat. November 3, 1951.        "The Joe Blair Murder Case"

First Line: *"The November night has a good hold on Broadway now. Broadway purrs in its embrace, rubs its cheek against the cool touch, then stops....."*

Plot: Joe Blair, a vagrant hitchhiker spending the night in a swank hotel, is found knifed. Another body is found in the alley soon afterward.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Cathy Lewis, Hy Averbach, Edwin Max, Paula Victor, Billy Halop, Bill Anders (announcer).

51/11/10        086        Broadway's My Beat. November 10, 1951.        "The Joey Macklin-John Howard Murder Case"

AKA: "The Poisoning".

First Line: *"When November settles down over Broadway everybody's got a lot to cheer about. It's the time of the hot dog, it's the season of the ....."*

Plot: A good story about a wealthy man, John Howard, who made a bet he could live on the Bowery. He was poisoned by rotgut alcohol with his new neighbor, Joey Macklin.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Irene Tedrow, Lou Merrill, Steve Roberts, Leo Cleary, Bill Anders (announcer).

51/11/17        087        Broadway's My Beat. November 17, 1951.        "The Alex Raymond Murder Case"

First Line: *"The November morning sits down over Broadway, and for a time the swarm stands bewildered, stares at its empty hands. The solitude begins to shape itself....."*

Plot: A toy designer named Stanley Lawson has killed his boss Alex Raymond. Now, he's going to kill his other boss!

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

51/11/24        088        Broadway's My Beat. November 24, 1951.        "The Paul Clark Murder Case"

First Line: *"When night comes to Broadway it drains through neon before it scatters the street, and everywhere shadows are tinged with scarlet....."*

# "Broadway's My Beat" Episodic Log

Plot: A dead young boy named Paul Clark is pulled out of Central Park Lake. Danny is mugged while staked out in the park.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Whitfield Connor, Sammie Hill, Ted Osborne, Junius Matthews, Howard McNear, Lou Merrill, Morton Fine (writer), David Friedkin (writer).

51/12/01	089	Broadway's My Beat. December 12, 1951.	"The Clinton Pace Murder Case"
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51/12/08	090	Broadway's My Beat. December 8, 1951.	"The Mary Smith Murder Case"
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First Line: *"When the winter moon dips low over Broadway and hides again behind the scudding mist, Broadway is numbed. The years' ending is too swift...."*

Plot: Mary Smith has been found murdered at the cheap Hotel Savannah.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Betty Lou Gerson, Stan Waxman, Steve Roberts, David Wolfe, Bill Anders (announcer).

51/12/15	091	Broadway's My Beat. December 15, 1951.	"The Lucille Baker Murder Case"
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First Line: *"From somewhere beyond the threshold of neon the happy holidays beckoned to Broadway, and the wilderness of plastic and chrome....."*

Plot: A drunk named Bob reports the death of Lucille Baker. She's been strangled.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Bill Anders (announcer), William Conrad, Harry Bartell, Peggy Webber, Lou Merrill, Herb Butterfield.

51/12/22	092	Broadway's My Beat. December 22, 1951.	"Buddy Malpaugh And The Jeweled Scimitar"
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First Line: *"On the days before Christmas Broadway dances alone to carols that flow from sequined loudspeakers. The kids mash their noses against....."*

Plot: A Christmas fantasy of Sergeant Tartaglia as Danny Clover assists him (for a change) recover the missing scimitar of Genghis Khan.

Credits: Alexander Courage (composer, conductor), Bill Anders (announcer), Charles Calvert, David Friedkin (writer), Elliott Lewis, George Neise, Georgia Ellis, Howard McNear, Jack Kruschen, Lamont Johnson, Larry Thor, Morton Fine (writer).

51/12/29	093	Broadway's My Beat. December 29, 1951.	"The Ted Ebberly Murder Case"
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First Line: "(partial episode copy) [fx..Knocking] Man answers knock on door. "Yes?" CLOVER: "You Ross Locke?" LOCKE: "That's right, and you?" CLOVER: "Police.""

Plot: Ross Locke, a retired prize fighter, is the prime suspect in an alley mugging murder case of shoe salesman Ted Ebberly. The main witness, Carol Bennett, also winds up dead. Blackmail leads to murder.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Clayton Post, Roy Glenn, Herb Butterfield, Charlotte Lawrence, Jenny Lagone, Jester Harriston, Bill Anders (announcer).

52/01/05	094	Broadway's My Beat. January 5, 1952.	"The John Dobson Murder Case"
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# "Broadway's My Beat" Episodic Log

First Line: *"In the first week of the new year Broadway is beside itself with promises, the new leaves have been turned over, the resolutions made...."*

Plot: John Dobson is found poisoned, the second husband of Mrs. Dobson to die within two years!

Credits: Alexander Courage (composer, conductor), Bill Anders (announcer), Bill Bouchey, Charles Calvert, David Friedkin (writer), Earle Ross, Elliott Lewis (producer, director), Florence Lake, Irene Tedrow, Jack Kruschen, Jean Tatum, Larry Thor, Morton Fine (writer).

52/01/12          095      Broadway's My Beat. January 12, 1952.          "The Larry Moore Murder Case"

First Line: *"The still brilliant light of a new January drifts down over Broadway and the pattern it reveals is unchanged."*

Plot: Soon after John Welch is acquitted of killing his wife, he swears he's going to get the real killer. Larry Moore is soon found beaten up by John Welch, and later that day is found dead!

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Bill Anders (announcer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Harry Bartell, Mary Shipp, Sheppard Menken, Steve Roberts, Jerry Hausner.

52/01/19          096      Broadway's My Beat. January 19, 1952. Program #72.      "The Lynn Halstead Murder Case"

AKA: "Dead or Alive"

First Line: *"Broadway settles down to another year's living, the days begin to drift backward again, away from you like they did last year."*

Plot: Lynn Halstead's body is found in the river. Her father identifies the body at the morgue, but it's not really Lynn Halstead. The real Lynn Halstead's body is later found.

Credits: Larry Thor, William Conrad, Charles Calvert, Jack Kruschen, Herb Butterfield, Hy Averback, Joyce McCluskey, Bob Bruce, Elliott Lewis (producer, director), Alexander Courage (composer, conductor).

Newspaper Reference: THE PROGRESS, Clearfield PA: "Dead or Alive." And from WISCONSIN STATE JOURNAL, "dead girl comes to life."

52/01/26          097      Broadway's My Beat. January 26, 1952.          "The Russ Warner Murder Case"

First Line: *"The winds of January begin their unraveling and Broadway shivers in doorways."*

Plot: Russ Warner gets wounded in the "cribbage room" in the back of Henry's Bar. Someone else finishes the job the next day. Greed seems to corrupt.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Mary Jane Croft, Anthony Barrett, Jack Moyses, Hal March, Herb Butterfield; Music composed and conducted by Alexander Courage, Bill Anders, announcer

<u>52/02/02          098      Broadway's My Beat. February 2, 1952.          "The Herbie Jensen Murder Case"</u>
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AKA: Murder on 52nd Street

Newspaper Reference: THE PROGRESS, Clearfield PA: "Murder on 52nd Street."

# "Broadway's My Beat" Episodic Log

52/02/09	099	Broadway's My Beat. February 9, 1952.	"The Mary Stewart Murder Case"
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52/02/16	100	Broadway's My Beat. February 16, 1952.	"The Raymond Grant Murder Case"
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First Line: *"Winter begins its long dying and Broadway reacts to the process about the same as anywhere else."*

Plot: A milkman named Raymond Grant has been beaten to death. Why?

Credits: Elliott Lewis (producer, director), Larry Thor, Charles Calvert, Jack Kruschen. Paula Winslow, Howard McNear, Mary Lansing, Charlotte Lawrence, Shepherd Mencken; Bill Anders, announcer; music composed and conducted by Alexander Courage

52-02-23	101	Broadway's My Beat. February 23, 1952	"The Jessica Howard Murder Case"
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52-03-01	102	Broadway's My Beat. March 1, 1952	"The Maria Osborne Murder Case"
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52-03-08	103	Broadway's My Beat. March 8, 1952	"The Eve Hunter Murder Case"
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First Line: *"The pallor of a long day ebbs finally from Broadway, and what had been sallow and grey is a sudden scarlet, where drabness was."*

Plot: A dwarf guitar player/sword carrier (Spanish picador) in Spanish Harlem is playing over the dead body of Eve Hunter, a beautiful brunette. The dwarf is part of the entourage of Wan Cinto, the famous bull fighter.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Paul Frees, Whitfield Conner, Virginia Gregg, Edgar Barrier, Anthony Barrett, Harry Bartell; music composed and conducted by Alexander Courage.

Duplicate: Bill Stephenson speaking for AFRS

52/03/15	104	Broadway's My Beat. March 15, 1952.	"The Gordon Merrick Murder Case"
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First Line: *"When Broadway leaps into the nighttime the sound is a thing compounded of trumpet and machine and hiss and a gaudy laugh."*

Plot: Gordon Merrick, the Broadway producer, has been killed in his hotel room on a rainy night.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paul Richards, Rita Johnson, Herb Butterfield, Martha Wentworth.

Special Promotion: Burt Lancaster promotes Lux Radio Theater.

52/03/22	105	Broadway's My Beat. March 22, 1952.	"The John Mooney Murder Case"
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First Line: *"Springtime begins to search through Broadway and its gentle winds feel out the places to set up shop. The pushcarts of the flower vendors...."*

Plot: Mr. Grace purchased a \$1,000 bill for \$250 from Les Chenney. Only problem, it was registered from a past payroll robbery where a man had been killed. A new suspect is needed when pick pocket John Mooney comes home and dies in Clover's arms. Joan Carson, suspected of murdering John Mooney, is murdered while under police surveillance. You almost need a scorecard.

# "Broadway's My Beat" Episodic Log

Credits: Elliott Lewis (producer, director), Larry Thor, Charles Calvert, Jack Kruschen, Georgia Ellis, Howard McNear, Leo Cleary, Bill Anders, announcer; Marlon Skiles conducted music composed by Alexander Courage, Charlotte Lawrence, Anthony Barrette.

52/03/29	106	Broadway's My Beat. March 29, 1952.	"The Celia Mason Murder Case"
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52/04/05	107	Broadway's My Beat. April 5, 1952.	"The John Elgin Murder Case"
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First Line: *"The time comes to Broadway when the April day summons its warmth, its wind, its plumed sprays of sunlight, departs the avenue littered...."*

Plot: John Elgin has committed suicide...or was he pushed off the roof of his building?

Credits: Billy Halop, Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Louise Lewis, Bill Bouchey Charlotte Lawrence, Steve Roberts, Bill Anders, announcer.

Special Promotion: Burt Lancaster promos Lux Radio Theater.

52/04/12	108	Broadway's My Beat. April 12, 1952.	"The Lois Conrad Murder Case"
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First Line: *"In the time of April, Broadway walks the streets dappled with sunlight, the time of the breeze sighing in from the river, touching your cheek....."*

Plot: The murder of student Lois Conrad was reported at The Globe Secretarial School by the Dean, Sylvia Hewitt. Dean Hewitt later confesses to the stabbing death to protect her husband, the girls professor.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer), Wilbur Hatch (music director). Paula Winslow, Ted Osborne, Lou Merrill, Truda Marson, Shep Mencken.

52/04/19	109	Broadway's My Beat. April 19, 1952.	"The Mark Allison Murder Case"
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52/04/26	110	Broadway's My Beat. April 26, 1952.	"The Dave Selby Murder Case"
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52/05/03	111	Broadway's My Beat. May 3, 1952.	"The Louis Webster Murder Case"
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52/05/10	112	Broadway's My Beat. May 10, 1952.	"The Joe Quito Murder Case"
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52/05/17	113	Broadway's My Beat. May 17, 1952.	"The Irene Hall Murder Case"
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First Line: *"It comes to every street and it comes to Broadway, the single moment when daytime dies. When night is just across the street."*

Plot: Irene Hall and another beautiful woman have been killed, two suspects are being held. Who did what and to who?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Hy Averback, Herb Butterfield, Martha Wentworth, Ed Max, Juliette Mathews.

# "Broadway's My Beat" Episodic Log

52/05/24 114 Broadway's My Beat. May 24, 1952. "The Alice Mayo Murder Case"

First Line: *"In the soft night of May Broadway's heart beats fast. The winds of twilight have scattered the street with her promises and drifted back...."*

Plot: Alice Mayo has been shot through the door of her apartment. Why...and who?

Credits: Betty Lou Gerson, Lamont Johnson, Joe Forte, Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Whitfield Connor.

EPS Broadcast changes to Monday - 9:30 p.m.
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52/06/02 115 Broadway's My Beat. June 2, 1952. "The Harry Moore Murder Case"

First Line: *"The miracle of June slips down over Broadway like a golden gauze and the street slows down for the burst of Sun. It's the time of vacation...."*

Plot: Harry Moore has been killed...but what about his strange wife playing her baffling game of innocence?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sammy Hill, Clayton Post, Shep Lincoln, Lou Merrill.

52/06/09 116 Broadway's My Beat. June 9, 1952. "The Wanda Korvat Murder Case"
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52/06/16 117 Broadway's My Beat. June 16, 1952. "The Lila Hunter Murder Case"

First Line: *"There comes a time on Broadway, a little known time when night takes its hour to die. When neon buzzes fitfully, dies. When the spectaculars...."*

Plot: Murder suspect Lila Hunter is found in the river.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

52/06/23 118 Broadway's My Beat. June 23, 1952. "The Joey Croft Murder Case"

First Line: *"Afternoon Sun strikes glints on Broadway's pavements and the perfumes of summer drift in from meadows never known."*

Plot: An operator with no identification is murdered at Coney Island. It is determined he was Joey Croft.

Credits: Produced and directed by Elliott Lewis, music by Alexander Courage, written by Morton Fine and David Friedkin, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Alvina Temple as Lettie, Lew Merrill as Mr. Zabrowski, Paula Victor as Nora Forest, Herb Vigran as Ray Kendall.

52/06/30 119 Broadway's My Beat. June 30, 1952. "The Mason Victor Murder Case"
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Newspaper References: THE BISMARK TRIBUNE and THE PROGRESS, Clearfield PA: "Fatal Threat."

52/07/07 120 Broadway's My Beat. July 7, 1952. "The Stacy Parker Murder Case"

AKA: "Mission House Crime"

# "Broadway's My Beat" Episodic Log

First Line: *"In the high noon blaze of July, Broadway walks soft, Broadway walks slow, the dream walk, the careful walk. Driven to a regret for things that have not yet been because other summers have flowed in this street..."*

Plot: A man is found in an apartment owned by Johnny and Anna Linn. He was Stacy Parker, Jeweler to the Discriminating. Murder show with a twist. Greedy people get their rewards.

Credits: Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Mary Jane Croft as Anna Linn, Hy Averback as Johnny Linn, Byron Cane, Edgar Barrier, Bob Bruce.

Duplicate: Repeated 53/07/25 as episode 175

Newspaper References: LOWELL SUN "Mission House Crime"

52/07/14	121	Broadway's My Beat. July 14, 1952.	"The Joe Dane Murder Case"
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52/07/21	122	Broadway's My Beat. July 21, 1952.	"The Leo Bruce Murder Case"
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Newspaper References: LOWELL SUN "The Designing Designer."

52/07/28	123	Broadway's My Beat. July 28, 1952.	"The Paul Tudor Murder Case"
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EPS	Fourth Season Begins	Saturday - 9:30 p.m.
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52/08/02 124 Broadway's My Beat. August 2, 1952. Program #78. "The Georgie Beck Murder Case"

First Line: *"The time comes to Broadway when summer is an early evening, the wings of twilight begin their drifting and in their wake the leading edge of night...."*

Plot: A pickpocket named Georgie Beck is killed soon after completing a strange Park Avenue mission.

Credits: Larry Thor, Irene Tedrow, Herb Butterfield, Ben Wright, Jack Kruschen, Elliott Lewis (producer, director), Morton Fine (writer), David Friedkin (writer), Elliott Reid, Charles Calvert, Alexander Courage (composer, conductor), Michael Ann Barrett, Leo Cleary.

Newspaper Reference: Although the 52-08-02 episode is not in the daily listing, it is in the Sunday thru Saturday listing. Looks like a NYTimes typo on 52-08-02 because BIMB switched from 8pm to 9:30pm on this date.

52/08/09	125	Broadway's My Beat. August 9, 1952.	"The Ralph Walker Murder Case"
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52/08/16	126	Broadway's My Beat. August 16, 1952.	"The Joan Howard Murder Case"
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52/08/23	127	Broadway's My Beat. August 23, 1952.	"The Dr. Lyle Murder Case"
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52/08/30	128	Broadway's My Beat. August 30, 1952.	"The Althea Cornish Murder Case"
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# "Broadway's My Beat" Episodic Log

52/09/06	129	Broadway's My Beat. September 6, 1952.	"The Herbie Ford Murder Case"
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52/09/13	130	Broadway's My Beat. September 13, 1952.	"The Joe Nelson Murder Case"
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52/09/20	131	Broadway's My Beat. September 20, 1952.	"The Tony Blair Murder Case"
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First Line: *"When you walk the sunny September morning on Broadway walk slow. Give yourself time to gather up the things you want to save for memories...."*

Plot: A beautiful ballerina named Sylvia Douglas expects to be killed...but her dancing master, Tony Blair, is found hung instead!

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sammy Hill, Sidney Miller, Martha Wentworth, Truda Marson, Sheldon Leonard.

52/09/27	132	Broadway's My Beat. September 27, 1952	"The Paul Tracy Murder Case"
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First Line: *"The time of September was too swift; it whirls now in pools of chilled twilight scans the rivers for the waters where it will die."*

Plot: Dead man found in a jewelry shop. He was identified as Paul Tracy. Murder and robbery show. Daughter of the victim calls, angry because he was late for supper. A twist as to the murderer at the end.

Credits: Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Lillian Buyeff as Ellen, featured in the cast Junius Matthews, Herb Butterfield, Billy Halop.

Duplicate: Repeated as Episode Number 184, 53/09/26 "The Paul Tracy Murder Case"

52/10/04	133	Broadway's My Beat. October 4, 1952.	"The Marty Connell Murder Case"
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First Line: *"When Broadway turns into October the happy trumpet gleams gold and makes its Autumn music, and the sound of it spreads across the beginning..."*

Plot: A dock foreman is found shot, drowned, and his feet in concrete. Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Charlotte Lawrence, Hy Averbach, Edgar Barrier.

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Wilbur Hatch (music director).

52/10/11	134	Broadway's My Beat. October 11, 1952.	"The Ruth Nelson Murder Case"
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First Line: *"On the flow of October dusk, the sounds of Broadway are softer, fall gently on the ear. Through loudspeakers the autumn songs filtered by electronics...."*

Plot: In a rooming house, a woman was knifed. She had rented the room that day, her name, Ruth Nelson. The woman was released from prison that same morning after 30 years incarceration.

Credits: Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Mary Jane Croft as Vicky, Jay Novello as Jonathon, Featured in the cast were Irene Tedrow, Harry Bartell, Paul Frees



# "Broadway's My Beat" Episodic Log

52/10/18          135      Broadway's My Beat. October 18, 1952          "The Robert Turk Murder Case"

First Line: *"With Autumn, twilight is of a new texture on Broadway. The faces of women are paler, their walk no more languid, not slow now. The swirls of ....."*

Plot: Robert Turk is found dead in his house that had been converted into a cult house. Was it suicide or murder?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen,

52/10/25          136      Broadway's My Beat. October 25, 1952.          "The Mary Trevor Murder Case"

First Line: *"The wind of October begins its departure from Broadway. Scatters the brown leaves of regret before it. Piles them high at this corner and that."*

Plot: Mary Trevor has been knifed in the subway. What was her strange relationship to a millionaire?

Credits: Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Betty Lou Gerson as Joan, Ben Wright as Robert. Featured in the cast were Jeanne Bates, Tom Tully, Byron Kane.

52/11/01          137      Broadway's My Beat. November 1, 1952.          "The Amelia Lane Murder Case"

First Line: *"The dawn mists of November are drifting, slow swirling, clinging to street lamp, and Broadway is stone and stillness. The desolate time night has ....."*

Plot: Who killed Amelia Lane, spinster librarian?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Barbara Whiting, Herb Butterfield, Sam Edwards, Edgar Barrier. 1/2 hour. Audio condition: Very good to excellent. Complete.

52/11/08          138      Broadway's My Beat. November 8, 1952.          "The Bob Foster Murder Case"

First Line: *"'Nighttime of November'. A special time on Broadway, sense it! It's a new time. When the after images of early autumn are dying, cloaked already in...."*

Plot: Bob Foster's skeleton is found beneath the cellar floor of a building being torn down, along with \$1000 in cash. Foster was shot twice, by two different guns!

Credits: Larry Thor, Morton Fine (writer), David Friedkin (writer), Sheldon Leonard, Charles Calvert, Jack Kruschen, Martha Wentworth, Bill Anders (announcers), Peter Leeds, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Mary Jane Croft, James McCallion, Ted Bliss.

52/11/15          139      Broadway's My Beat. November 15, 1952.          "The Kenny Purdue Murder Case"

First Line: *"November night holds for another instant, then slips out of Broadway's embrace. Picks up its whispering, its promises, its shadows, drifts the streets..."*

Plot: Kenny Purdue, jazz musician, has been murdered. The clues lie in a haze of marijuana smoke from a new widow.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paul Frees. Sammie Hill as Karen, Whitfield Conner, Jerry Osner, Charlotte Lawrence, Paul Frees

52/11/22          140      Broadway's My Beat. November 22, 1952.          "The Grace Cullen Murder Case"

# "Broadway's My Beat" Episodic Log

First Line: *"The night that begins to curtain Broadway in late November is a thing of gauze, gray stuff that touches autumn to December and the moon pocks....."*

Plot: A middle aged woman named Grace Cullen is found dead after a date with a campus football hero.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

52/11/29      141      Broadway's My Beat. November 29, 1952.      "The Johnny Clark Murder Case"

First Line: *"The death of autumn passes not unobserved on Broadway. There's the tolling of bells by thin shivering fellows in white wigs and baggy Santa Claus...."*

Plot: Johnny Clark has been shot while burglarizing a home. He turns out to be an ex-con shoe salesman with a lot of loot.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen.

52/12/06      142      Broadway's My Beat. December 6, 1952.      "The Blanche Dermit Murder Case"

First Line: *"Broadway flips the calendar, stares at the word 'December,' holds chin between thumb and forefinger and wonders. What happened?"*

Plot: A sniper has been shooting at women and has missed five times...the sixth time, his aim improves.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Hy Averback, Elvia Allman, Morton Fine (writer), David Friedkin (writer).

52/12/13      143      Broadway's My Beat. December 13, 1952.      "The Donald Wayne Murder Case"

52/12/20      144      Broadway's My Beat. December 20, 1952.      "The Charles Ralston Murder Case"

AKA    "The James Barton Murder Case"

First Line: *"They squeeze the Christmas carols through sequined loud speakers on Broadway to get all the happy out, and the crowd walks in holiday cadence...."*

Plot: James Brady is a good-looking street guy. He was hit accidentally by a car that Charles Ralston was driving. The Ralston's had lost their son in Korea. Mrs. Ralston showered James with presents. Mr. Ralston got fed up with it and beat James to a pulp. She wanted be James' mother! At the end, she finds out what kind of a jerk he really is.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen,

52/12/27      145      Broadway's My Beat. December 27, 1952.      "The Paul Clark Murder Case"

53/01/03      146      Broadway's My Beat. January 3, 1953.      "The Douglas Hayden Murder Case"

53/01/10      147      Broadway's My Beat. January 10, 1953.      "The Lona Hanson And The Fighter Murder Case"

First Line: *"In the early morning of January, a kind of winter stillness lies against Broadway. The squall of night sounds has been twisted from it, drained, spent....."*

Plot: Lorna Hanson has disappeared, prize fighter Julio Rio is suspected.

# "Broadway's My Beat" Episodic Log

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Tom Tully, Charlotte Lawrence, Jeanette Nolan, Herb Butterfield.

53/01/17          148      Broadway's My Beat. January 17, 1953.          "The Joseph Brady Murder Case"

First Line: *"This is January now, Broadway's settled down to another year's worth of living. The days have begun to drift backward again, away from you....."*

Plot: Danny is knocked out while arresting a murderer...but then the proverbial sweet little old lady confesses.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslowe, Martha Wentworth, Benny Rubin, Paul Frees, Morton Fine (writer), David Friedkin (writer).

Duplicate: AFRTS

53/01/24          149      Broadway's My Beat. January 24, 1953.          "The Joey Condon Murder Case"

First Line: *"The quick twilight of Winter has drained off Broadway, flowed into side streets, for an instant lingered on the sea edge of the steel island....."*

Plot: Clover gets a call from Joey Condon asking him to come and watch him die. Clover misses his dinner invite and get to the rooming house just in time to see musician Joey die by a knife wound.

Credits: Produced and directed by Elliot Lewis, music by Alexander Courage, Larry Thor as Detective Danny Clover, Charles Calvert as Tartaglia, Jack Kruschen as Muggavan, Mary Jane Croft as Laura, Whiffled Connor as Charles Wood. Featured in the cast were Sidney Miller, James McCallion. Bill Anders was the announcer.

53/01/31          150      Broadway's My Beat. January 31, 1953.          "The Helen Selby Murder Case"

First Line: *"In the cold of winter, Broadway is seen through a misty chill, and it's that time again, make the big wish. Palm beach and the fifteen day tour to ....."*

Plot: Helen Selby has been murdered; the clue lies with the old men.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Herb Butterfield, Hy Averback.

53/02/07          151      Broadway's My Beat. February 7, 1953.          "The Peggy Warner Murder Case"

First Line: *"The February winds spin, dance, race in the morning avenue, and Broadway lurches in their wake, and hands are frozen to early editions of newspaper..."*

Plot: Peggy Warner has been found poisoned in an alley.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Irene Tedrow, Herb Butterfield, Sam Edwards, Marvin Miller, Peggy Webber.

53/02/14          152      Broadway's My Beat. February 14, 1953.          "The Artie Blanchard Murder Case"

First Line: *"Into February on Broadway now, near the tail end of the winter winds, the frantic wind that drifts and whips around corners, that gathers itself ...."*

Plot: Artie Blanchard has been found dead on top of a theatre marquee. His pockets stuffed with money.

# "Broadway's My Beat" Episodic Log

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Anthony Barrett, Bob Sweeney, Benny Rubin, Barbara Eiler, Louise Lewis, James McCallion, Bill Anders (announcer), George Pirrone, Morton Fine (writer), David Friedkin (writer).

53/02/21      153      Broadway's My Beat. February 21, 1953.      "The Joe Turner Murder Case"

First Line: *"Briefly the white frozen sky of February holds and Broadway cups twilight in its hands in curve of evening edition. In contours of quick walking women...."*

Plot: A rookie cop has been stabbed. His wife goes berserk and tries to kill the cop's sailor friend.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Herb Ellis, Elliott Lewis (producer, director), Alexander Courage (composer).

Duplicate: AFRTS

000      This episode, 153, is an unusual case where a modern re-broadcaster of OTR has used an AFRTS version. *"For the last 55 minutes you've been listening to the best in radio drama with Theater 5 and Broadway Is My Beat. Join us again Monday night at the same time, 9:05, when FEN (Far East Network) will present Dragnet and X Minus 1"*

53/02/28      154      Broadway's My Beat. February 28, 1953.      "The John Perry Murder Case"

First Line: *"There's a time on Broadway when the splinters of night melt into dawn. It's a small time. A time that's slept through. The hour or so before the....."*

Plot: John Perry is found dying from a knife wound on the floor of his vandalized pet store.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen,

Duplicate: AFRTS

000      Interesting, the format of the following episode titles deviate from the usual "The (victim name) Murder Case" for the next three episodes. Writers are the same.

53/03/07      155      Broadway's My Beat. March 7, 1953.      "Spring Death Is 'Round The Corner"

First Line: *"March, and the young winds of spring begin their reconnaissance of Broadway. The probing action for places to set up shop, pushcart or the flower....."*

Plot: Harry Carson is a disturbed old man, living in a squalid furnished room. What does he do with the money his wealthy son sends him each week, and who has he killed with his .38 caliber pistol?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Herb Butterfield, Whitfield Connor, Jerry Hausner, James McCallion, Lurene Tuttle, Eddie Fields, Bill Anders (announcer).

Duplicate: AFRTS

53/03/14      156      Broadway's My Beat. March 14, 1953.      "Laugh-A-Minute Tyler"

First Line: *"When the trade winds blow in from the Hudson and springtime nuzzles against Broadway. It's a season of promise. It's the time for weather talk...."*

Plot: A practical joker named Tyler Gosden is found beaten to death in an alley. Diana Sipher frequently called Tyler on the phone and refers to him as "Laugh-A-

# "Broadway's My Beat" Episodic Log

Minute Tyler." Diana also tells Clover about ex-roommate Valerie Moore whose found hanging in her apartment. Arthur Ellison shows an interest in Valerie when he visits NY. Mr. Dorsey also shows an interest in Valerie, alias Mary, when he visits NY.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Howard McNear, Paul Frees, Rye Billsbury, Mary Jane Croft, Morton Fine (writer), David Friedkin (writer), Bill Anders (announcer), Byron Kane.

53/03/21          157      Broadway's My Beat. March 21, 1953.          "Joan Ellen's Body"

AKA Joan Allen's Body

First Line: *"Late afternoon of March and Broadway moves in tired languor. The time of waking spectaculars and slow staining of color and twisted neon tubes."*

Plot: Robert Ellen, a wealthy, urbane, sophisticated man is told that his wife Joan has been found murdered in a car trunk of friend Ann Martin.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Bill Anders (announcer), Elliott Lewis (producer, director), Ben Wright, Alexander Courage (composer, conductor), Mary Shipp, Peter Leeds, Hy Averback, Lawrence Dobkin, Morton Fine (writer), David Friedkin (writer).

53/03/28          158      Broadway's My Beat. March 28, 1953.      "The John Stewart Murder Case"

AKA: "John Stewart Stabbed"

First Line: *"The nighttime of early spring hugs close to Broadway. Whispers. There in the shadow pool the promises, the dreams you've dreamed shut off from...."*

Plot: A man who expects to be killed named John Stewart has been collecting strange things.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslowe, Herb Butterfield, Billy Halop, Morton Fine (writer), David Friedkin (writer), James McCallion, Steve Roberts, Lou Merrill, Bill Anders (announcer).

53/04/04          159      Broadway's My Beat. April 4, 1953.          "The Barton Russell Murder Case"

First Line: *"The interval comes to Broadway when a nighttime of April summons it's Spring warmth, it's sprayed winds, it's broken plumes of light, begins the slow drift...."*

Plot: Shortly after a deserted boat is found, the body of the boat's owner, Barton Russell, is also found, both in the waters of New York City.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Morton Fine (writer), David Friedkin (writer), Howard McNear, Mary Jane Croft, James McCallion, Edgar Barrier, Alan Reed, June Whitley, Bill Anders (announcer).

000      Announcer claims America now has 25 million car radios.
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53/04/11          160      Broadway's My Beat. April 11, 1953.      "The Frank Dayton Murder Case"

First Line: *"When April comes to Broadway the street is wise enough for everybody. Blonds in convertibles, Pekinese and taxies and sailors and college fellows....."*

Plot: A wealthy real estate owner named Frank Dayton is murdered with a letter opener.

# "Broadway's My Beat" Episodic Log

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Morton Fine (writer), David Friedkin (writer), Bill Anders (announcer), Sammie Hill, Betty Lou Gerson, Charlotte Lawrence, James McCallion, Lamont Johnson, Jan Arvan.

53/04/18      161      Broadway's My Beat. April 18, 1953.      "Wanted For Murder"

First Line: *"Of an afternoon in springtime, Broadway stands on a street corner, sips its seltzer and takes note of its blessings, baseball scores to discuss...."*

Plot: Myra Fuller is in love with Ernie Lane, but the cops tell her that Ernie is wanted for murder!

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin, Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Charlotte Lawrence, James McCallion, Bill Anders (announcer), Howard McNear, Georgia Ellis, Clayton Post.

Duplicate: AFRTS

53/04/25      162      Broadway's My Beat. April 25, 1953.      "The Harry Gray Murder Case"

First Line: *"When it's April, and the twilight sighs briefly, Broadway assumes the starting position and chalk line marking the beginning of the race is...."*

Plot: Harry Gray has been murdered...a most unusual veteran with shrapnel in his neck.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Mary Jane Croft, Whitfield Connor, Lillian Buyeff, Hy Averbach, William Johnstone, James McCallion, Bill Anders (announcer).

Duplicate: AFRTS via The Far East Network (FEN) was a network of American military radio and television stations, primarily serving U.S Forces in Japan, Okinawa, the Philippines, and U.S. Territory of Guam.]

53/05/02      163      Broadway's My Beat. May 2, 1953.      "The Margaret Royce Murder Case"

First Line: *"Broadway moves quickly to main times coming, the spectacular spin, reverse themselves and their light is flung downward into the seekers...."*

Plot: Margaret Royce is missing...as reported by her very strange sister and her even stranger companion.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Norma Varden, Sam Edwards, Jerry Hausner, Martha Wentworth, and Hal Gerard, Bill Anders (announcer).

End of Show Announcement: In the movie, "Gone with the Wind", it cost \$472,000 to burn down Atlanta. On Lux Radio Theater it costs \$27 plus the imagination of the listeners to 105 million radio sets. If you'd like to burn down a city to attract an audience, do it on radio and save \$471,973.

53/05/09      164      Broadway's My Beat. May 9, 1953.      "The Sybil Crane Murder Case"

First Line: *"A nighttime of May, books passage through Broadway, and crowds stands on banks of pavement waving it through the neon shoals, and the ports of....."*

Plot: Sybil Crane has been knifed and her body dumped on the street...but there was more to Sybil than met the eye.

# "Broadway's My Beat" Episodic Log

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Joseph Kearns, Martha Wentworth, Sandra Gould, Paul Richards, Joe Granvey, Bill Anders (announcer).

000	America's 45 million radio families listen most to CBS. This statement spins an earlier statement that restates the stats as 105 million radio listeners. Conclusion, 2.3 people in a radio family.
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53/05/16      165      Broadway's My Beat. May 16, 1953.      "The Barbara Hunt Murder Case"

First Line: *"When the rumor gets around that summer is almost here, Broadway is beside itself with glee. Somebody notices the Moonlight of May, shouts about it..."*

Plot: Barbara Hunt is eccentric and murdered. There are many suspects to choose from...crippled husband, best friend, former tenant or perhaps a stranger. A prospective tenant, Mr. Adams, calls the police when he discovers she is dying on the floor of her "memories" apartment from a gunshot.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Lurene Tuttle as Billie, Sheldon Leonard as Nick Hunt, Hy Averbach, Marion Richmond, George Neise, Bill Anders (announcer).

Duplicate First Line: Similar to 51/06/09, ep066 "The Earl Lawson Murder Case"

000	More census information. Chicago, Philadelphia, Los Angeles, Detroit, Baltimore, Cleveland, St. Louis, Washington and Boston are nine of the ten biggest cities in the United States.
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53/05/23      166      Broadway's My Beat. May 23, 1953.      "The Joan Tracy Murder Case"

AKA: Robin Forrest

First Line: *"When it's May and the nighttime sighs briefly, begins the weaving of mist into silken fabric of it's dying, Broadway is still, Broadway waits, for death of night...."*

Plot: A meek obedient wife named Joan Tracy is found drunk with a bloody knife after picking up Robin Forrest at the Crocodile Club. Her husband Hal comes to get her out of jail the next morning and she tries to kill him.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sammie Hill, Whitfield Connor, D.J. Thompson, Jerry Hausner, Harry Bartell and Bill Anders (announcer).

53/05/30      167      Broadway's My Beat. May 30, 1953.      "The Ruth Shay Murder Case"

First Line: *"It comes to every street and it comes to Broadway, The single instant when summer nighttime hits the skids. When tomorrow starts coming in."*

Plot: A fat redhead named Ruth Shea is found on the waterfront with seven bullets in her body.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Larry Thor, Charles Calvert, Jack Kruschen, Lamont Johnson, Lawrence Dobkin, Truda Marson, Bill Anders (announcer), Steve Roberts.

53/06/06      168      Broadway's My Beat. June 6, 1953.      "The John Nelson Murder Case"

First Line: *"When it's June, the Breeze that sticks against Broadway is straight from the geographical belt of romance ..."*

# "Broadway's My Beat" Episodic Log

Plot: Why did Victor Sutro, husband of big game hunter Leila allow the world to think he was killed on a hunt in Tibet only to later be stabbed to death as John Nelson?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Herb Butterfield was heard as Lionel Foster. Featured in the cast were Irene Tedrow, Ben Wright, Hal Gerard, and Tom Tully, Bill Anders (announcer).

000 Mid show promotion announcement for the premier of Family Skeleton next week. Actual premier was as stated, Monday, June 8, 1953 on WCBS at 7:15p.m. – 7:30p.m.

53/06/13          169          Broadway's My Beat. June 13, 1953.          "The George Lane Murder Case"

First Line: *"The soft fall of June, and Broadway's heart beats fast, the girls press gently against currents of summer wind, and wear the glimmer of morning Sun in....."*

Plot: George Lane is a powerful and dynamic businessman who thrives on destroying others...Now the tables have turned. He is found in a transient hotel, mortally wounded with a knife in the back and \$500 in his wallet.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Barbara Eiler was heard as Sylvia and Herb Butterfield as Harry. Featured in the cast were Paula Winslowe, Irene Tedrow, James McCallion, and Lou Merrill. Bill Anders (announcer).

53/06/20          170          Broadway's My Beat. June 20, 1953.          The Joan Parker Murder Case"

AKA: Joan Stanley

First Line: *"When it's evening and the summer moon starts its circuit over Broadway, the mob scurries to its favorite cooling places, the bars fling wide their gates...."*

Plot: Mr. Mark Nelson comes to the station after he was mugged but has no memory of the incident. Then he remembers it was done by Joan Parker who later turns up dead. Son Richard Nelson is questioned. Helen Nelson is questioned. Mark confesses to his wife who finally believes him.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslowe, Jay Novello as Mark Nelson. Featured in the cast were Charlotte Lawrence, Clayton Post, and Hy Averbach. George Walsh (announcer).

53/06/27          171          Broadway's My Beat. June 27, 1953.          "The Sophie Brettin Murder Case"

First Line: *"Soft night of June, and Broadway's heart loses the beat, pounds to a secret rhythm. Because the winds of summer have sown the pavement with promise and..."*

Plot: Sophie Brettin was thought of as a "helper of lost souls" by the people of her neighborhood. However, one lost soul thought she was a phony!

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Hal Gerard, Clayton Post, George Walsh (announcer).

53/07/04          172          Broadway's My Beat. July 4, 1953.          "The John Rand Murder Case"

First Line: *"In the midday of summer the Sun plumps down and kisses Broadway's cheek, and Broadway loves it. The minutes are warm at the lunch counter and the salami..."*



# "Broadway's My Beat" Episodic Log

Plot: John Rand has been poisoned with an alkaloid substance. Bonnie Ward, his private nurse is suspected.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Lorene Tuttle, Herb Ellis, Irene Tedrow, Truda Marson, George Walsh (announcer).

Mid-Show Announcement: The premier of the new show 21<sup>st</sup> Precinct is announced for next Tuesday night on CBS.

53/07/11            173    Broadway's My Beat. July 11, 1953.            "The Harry Brian Murder Case"

First Line: *"Scarlet flows out of neon, stains the summer night that ebbs from Broadway and time is on the run, and far down the street a woman, who for a moment..."*

Plot: On March 8th, 1952, Harry Brian beat a man to death with his fists in a boxing ring. A year and four months later, his nearly lifeless body was fished out of the East River. Is there a connection between the two events? And if there is, what is it?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Mary Jane Croft, Herb Butterfield, Lillian Via, Roy Glenn, and Jack Moyles, Bill Anders (announcer).

53/07/18            174    Broadway's My Beat. July 18, 1953.            "The Ted Lawrence Murder Case"

First Line: *"In Summer's deep night, Broadway has gone home. The seesaw color's gone and the riot of night sounds is still. The sleeping dream is the order of the..."*

Plot: Wealthy Theodore Lawrence has been found shot. A watch implicates an athletic friend. His girlfriend Grace Austin is also found murdered.

Credits: Morton Fine (writer), David Friedkin (writer), Charles Calvert, Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Jack Kruschen, Herb Ellis, Mary Jane Croft, Charlotte Lawrence, Hy Averbach, Bill Anders (announcer), Sam Edwards.

53/07/25            175    Broadway's My Beat. July 25, 1953.            "The Stacy Parker Murder Case"

First Line: *"In the high noon blaze of July, Broadway walks soft. Broadway walks slow. The dream walk, the careful walk."*

Plot: Stacy Parker, "Jeweler to the Discriminating," has been murdered. His body has been found in the apartment of Mr. Johnny and Mrs. Anna Lynn. Mrs. Lynn may be a killer and is definitely a kleptomaniac.

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Elliot Lawrence (transcriber, director), Bill Anders (announcer), Alexander Courage (composer, conductor), Mary Jane Croft, Hy Averbach, Byron Kane, Edgar Barrier, Bob Bruce.

Duplicate: Repeated 52/07/07 as episode 120

53/08/01            176    Broadway's My Beat. August 1, 1953.            "The Joyce Tyler Murder Case"

AKA "Joyce Tyler's Husband"

First Line: *"A twilight of August folds itself into ebb of daytime, and Broadway reacts, languor walks the street. The after work walk, the beginning dream walk..."*

Plot: Phillip Tyler is found shot in the back. Tyler was married, but has a strange relationship with Ann Martin.

# "Broadway's My Beat" Episodic Log

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Alexander Courage (composer, conductor), Elliott Lewis (producer, director), Bill Anders (announcer), Shawneth Lawrence, Mary Shipp, Harry Bartell, Lou Merrill, Ben Wright.

53/08/08      177      Broadway's My Beat. August 8, 1953.      "The Hilda Bruce Murder Case"

AKA "The Jimmy Bruce's Mother Murder Case" or "Jimmy Bruce's Mother" or "The Jimmy Bruce Murder Case" Because of the wide variance of episode names for this episode, Hilda Bruce was chosen because it fits 98% of the episode naming schemes, i.e. the name of the murder victim. In this case, Hilda Bruce.

First Line: *"Flow of an August nighttime. Drift and ebb of an August nighttime through the narrow channels of Broadway, and where surge was the great pools of silence..."*

Plot: Hilda Bruce is found murdered with her young son stunned by her side. Charlotte Lane may be a witness.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sheldon Leonard, Lawrence Dobkin, George Pirrone Truda Marson, Martha Wentworth, Bill Anders (announcer).

53/08/15      178      Broadway's My Beat. August 15, 1953.      "The Mrs. Webb's Murder Case"

AKA "Mrs. Webb Can't Breathe" or "Mrs. Webb's Dream"

First Line: *"When the summer melts into August, Broadway suddenly stops in the middle of a step, considers. What happened to the springtime dreams to be...."*

Plot: Mrs. Joe Webb has nearly been smothered...was it Joe or a dream?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Irene Tedrow, Lamont Johnson, Charlotte Lawrence, Barney Phillips, Herb Vigran, Bill Anders (announcer).

53/08/22      179      Broadway's My Beat. August 22, 1953.      "The Joe, Herbie and Beebe Murder Case"

First Line: *"When it's sunny August and you've walked the morning on Broadway, walk slow. Give yourself time to gather up the things you want to save for memories...."*

Plot: Nancy Lee has promised to die within three years. She beats her deadline by four days...helped by poison and an auto wreck.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Mary Jane Croft, Tony Barrett, Hy Averbach, GiGi Pearson, Bill Anders (announcer).

000	What's in a name. Title – Is there a basis for name of this episode? Cert Doc & mp3 have title as Joe. But throughout the episode Joey is used. Herb & Herbie are used interchangeably by the actors, so from usage either would be reasonable. Beebe -The boy's name Beebe \be(e)-be\ is of Old English origin, and its meaning is "bee farmer". "The girl's name Bebe \b(e)-be\ is a variant of Barbara, Beatrice and Bibi. The character involved in this case is definitely a girl. Maybe it was an unusual girls spelling. Also, Nancy Lee is the one that was killed. Most titles use names of the one killed. But not all. Maybe they are writers' choice.
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53/08/29      180      Broadway's My Beat. August 29, 1953.      "The Claire Scott Murder Case"

# "Broadway's My Beat" Episodic Log

First Line: *"The spill of August nighttime is beyond crest now, has broken, begun it's down surge and in the empty avenue, there are trailings of phosphorescence..."*

Plot: The Kroger's, father and son, have been murdered...a double killing. Claire Scott is wearing a blood-splattered-dress.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Sammie Hill, Betty Lou Gerson, Eddie Fields, as Mr. Miller and Bill Bouchey, Bill Anders (announcer).

53/09/05      181      Broadway's My Beat. September 5, 1953.      "The Larry Burdette Murder Case"

AKA: "Larry Burdette Stabbed"

First Line: *"When it's September and the summer sighs away, Broadway is festooned with the colors of fall. The pastels of the cotton dresses mix **bravely** with the gray and brown of flannel..."*

Plot: Larry Burdette, a recently-divorced "lady's man," is stabbed to death on a subway platform after attending a baseball game. Danny Clover's investigation uncovers a tangled web of deceit that leads him to Burdette's killer.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslowe and Herb Butterfield. Truda Marsden, Eve McVey, Anne Whitfield, Junius Matthews, Bill Andrews (announcer).

Duplicate First Line: Very similar to 51/09/15 ep078 "The Anna Compton Murder Case." That episode First Line is spoken as: "...cotton dresses mix **sadly** with ..."

53/09/12      182      Broadway's My Beat. September 12, 1953.      "The Michael Austin Murder Case"

First Line: *"The campaigns of summer, done now, and on stony terrain of Broadway, litter and debris of strategies and memory. Of summer conquests, summer defeats..."*

Plot: Wealthy Michael Austin has been shot in the back and paralyzed. Danny Clover tries to find out who and why. Sylvia Austin is distraught.

Credits: Larry Thor, Sheldon Leonard, Charles Calvert, Jack Kruschen, Charlotte Lawrence, Leo Cleary, Vito Scotti, Morton Fine (writer), David Friedkin (writer), Bill Anders (announcer), Alexander Courage (composer, conductor), Elliott Lewis (producer, director) Bill Andrews (announcer).

<u>53/09/19      183      Broadway's My Beat. September 19, 1953.      "The William Jackson Murder Case"</u>
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53/09/26      184      Broadway's My Beat. September 26, 1953.      "The Paul Tracy Murder Case"

First Line: *"The time of September was too swift; it whirls now in pools of chilled twilight scans the rivers for the waters where it will die."*

Plot: An old jeweler named Paul Tracy has been robbed and murdered. He turns out to have had a young girlfriend...who is also found dead!

Credits: Larry Thor, Charles Calvert, Jack Kruschen, Morton Fine (writer), David Friedkin (writer), Elliott Lewis (producer, director), Alexander Courage (composer, conductor), Lillian Buyeff, Billy Halop, Herb Butterfield, Junius Matthews.

Duplicate: Repeated as Episode Number 132, 52/09/27 "The Paul Tracy Murder Case"

53/10/03      185      Broadway's My Beat. October 3, 1953.      "The Frankie Spain Murder Case"

# "Broadway's My Beat" Episodic Log

First Line: *"The mists rise from where September is dead, drift in the mound of fallen leaves, swirl, cling to yellow of street lamp, and Broadway is October and..."*

Plot: An unidentified man is found dead in Central Park, beaten to death with a rock and robbed. He's identified as Frankie Spain, an aspiring tennis pro with a number of admirers, one of whom may be his murderer. Or was it an accident?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Joan Banks as Jean and Lou Merrill as Vincent. Sammie Hill, Florence Walcott and Sam Edwards. Bill Anders (announcer).

EPS	Broadcast changes to Wednesday - 9:30 p.m.
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53/10/07	186	Broadway's My Beat. October 7, 1953.	"The Harriet Temple Murder Case"
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First Line: *"When September fades and autumn has caught hold, Broadway comes up with a miracle. The tumbling leaves of red and gold are pasted in flight...."*

Plot: Mrs. Harriet Temple was strangled to death in her apartment while her husband Carl was away on business. After responding to an advertisement that Mrs. Temple had placed in the paper, a man named Al Whittier strangled Mrs. Temple; he was shot by a police officer and later died in hospital. Six and a half years earlier, Carl Temple had been involved in the death of an entertainer under mysterious circumstances, and Danny Clover wants to know: was there a connection between these two deaths?

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Frank Driscoll, Junius Matthews, Martha Wentworth, Eve McVey, Earl Ross, Shepherd Mencken, Bill Anders (announcer).

53/10/14	187	Broadway's My Beat. October 14, 1953.	"The Cora Lee Murder Case"
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First Line: *"It's the time that was saved up for, nighttime on Broadway. The time when the great explosion flings itself out over the city, and the lights plume in colors..."*

Plot: Cora Lee is found with a bruise on her head and her head under water. When she recovers, a knife finishes the job.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Jean Bates, Julie Bennett, Whitfield Connor, Jack Edwards, Tyler McVey and Bill Anders (announcer).

53/10/21	Pre-empted	by Middleweight Title Fight - Turpin vs. Olsen
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53/10/28	188	Broadway's My Beat. October 28, 1953.	"The Lois Burton Murder Case"
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AKA: "The Lois Burtin Murder Case"

First Line: *"Drift of autumn on Broadway, and another time, time when night summons its mist, its trumpets, its banners of neon. Begins the withdrawal from the...."*

Plot: Two public stenographers, Joy Richards and Lois Burton, have been murdered...a strange son is questioned.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paula Winslowe, Hy Averbach, Herb Butterfield, Mary Jane Croft, Bill Anders (announcer), Lee Malar.

EPS	Broadcast changes to Wednesday 10:00 p.m.
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53/11/04	189	Broadway's My Beat. November 4, 1953.	"The Paul Holland Murder Case"
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# "Broadway's My Beat" Episodic Log

First Line: *"Its October's passing on Broadway, the time that drifts down into winter, and now there's the wind, the searching wind."*

Plot: Danny Clover investigates the case of the murder of Paul Holland, the alcoholic husband of Ruth Holland, who had attempted suicide on the night before her husband was found shot to death in Central Park. Clover and Muggavan must untangle a complex knot of relationships involving Mr. Holland, a shiftless alcoholic, Mrs. Holland, a former high-society university student, and her college boyfriend Glen Gilbert, to discover who the murderer actually was. Glen Gilbert – an old university friend of Mrs. Holland. Paul Holland is an alcoholic. Ruth Holland's mother, socially and civically prominent. Paul Holland is found shot to death in Central Park after this incident.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Jack Kruschen, Paul Frieze, Jane Webb, James McCallian, Betty-Lou Gerson, Jean Howell, Bill Anders (announcer).

EPS	Broadcast changes to Friday 8:30 p.m.
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53/11/13	190	Broadway's My Beat. November 13, 1953.	"The Donald Jordon Murder Case"
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First Line: *"They race. The winds of November race, and Broadway stands numb in their wake, days chill at their touch, then moves to shelter of doorway, a jut of stone walls..."*

Plot: Frank Taylor comes home to his apartment one night badly beaten, and his wife Ethel calls Clover and his cohorts to investigate. Taylor's business partner is found dead in Central Park the next morning. All evidence points to him as the murderer. But the coroner's report reveals that all is not as it first appears.

Credits: Elliott Lewis (producer, director), Alexander Courage (composer), Larry Thor, Charles Calvert, Written by Morton Fine (writer), David Friedkin (writer), James McCallian, Cathy Lewis, Tom Tully, Irene Tedrow, Lamont Johnson, Bill Anders (announcer).

53/11/20	191	Broadway's My Beat. November 20, 1953.	"The Lou Martin Murder Case"
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First Line: *"The days pass quickly on Broadway now. It's November and the timeclock people go home in shadows. Even autumn is slipping away and it's got to be...."*

Plot: Lou Martin is the victim of a deadly attack by Ray Corbell; his defence: Ray broke into Mrs Corbell's room. But what exactly was he doing there in the first place?

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Herb Ellis as Ray Cordell, Mary Jane Croft as Virginia Cordell, Jeanne Bates as Essi Goodhew, Jack Edwards as Bobby Goodhew, Howard McNear as Mr. Ramsay, Eve Mcvey as Angela, Bill Anders announcer

Closing Public Service Announcement: *"Doctors estimate there are more than a million undiscovered diabetics in America who are living and working below par because of their ailment. This week, annually observed as Diabetics Week, a campaign is underway to locate undiscovered diabetics for their own present and future well being. If yours is one of over 800 communities making diabetic tests available, take advantage of the occasion to test yourself and your family, to be sure."*

53/11/27	192	Broadway's My Beat. November 27, 1953	"The Janice Bennett Murder Case"
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# "Broadway's My Beat" Episodic Log

First Line: *"Swift blood of nighttime into the neon alley, and Broadway bites its lip, makes the plunge, leaps into crosscurrents of night and the gutters flow with the..."*

Plot: A woman is dead, murdered? But is the prime suspect, holed up in a seedy hotel, really responsible? Her father, Dr. John Nolan, must tell friend Emory Folsom, that Janice Bennett is dead he also claims his son-in-law, Lou Bennett is the murderer.

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Edgar Barrier as Emory Folsom, Herb Butterfield as John Nolan, Featured in the cast: Shep Menken, Hy Averback and Cathy Lewis, Bill Anders (announcer).

Mid-show Announcement: A promotional announcement is provided for the show 21<sup>st</sup> Precinct, moving into this time slot beginning next week.

End of Show Announcement: *"Tonight's broadcast concludes this present series of Broadway's My Beat. At this time, Larry Thor, Charles Calvert and Jack Kruschen (our stars), Morton Fine and David Freedkin (our writers), Elliot Lewis (our producer -director), Alexandra Courage (our musical director) and the staff of the program, thank all of you for your kind attention. We hope to rejoin you soon, next week at this time: 21<sup>st</sup> Precinct".*

EPS	Returns to the air after an almost seven month hiatus with the last four episodes and a sponsor. Sunday - 6:30 p.m.
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000	New introductions for episodes #193 through #196. Commercial; Doublemint Gum then: Music, street sounds, car horns, etc. Detective Clover: <i>"Broadway's my beat. From Times Square to Columbus Circle, the gaudiest, the most violent, the loneliest mile in the world."</i> Music, then Announcer: <i>"Broadway's My Beat, the thrilling drama of murder and mystery and the people that walk the great white way, with Larry Thor as Detective Danny Clover."</i>
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54/07/11	193	Broadway's My Beat. July 11, 1954	"The Peg Miller Murder Case"
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Sponsored by: Doublemint Gum.

First Line: *"It comes to every street and it comes to Broadway. The single moment before the nighttime dies, when tomorrow is just a sigh away..."*

Plot: Peg Miller is missing, presumed by some dead, but what is the connection between a 2-bit newspaper columnist, Floyd Garrett, and a petty crook, Johnny Palmer that has bailed Peg out of jail on many occasions? Pegs neighbor Miss Smallwood, challenges Floyd Garrett in Pegs apartment with an empty gun that gets the police involved.

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Jack Edwards as Floyd, Jerry Houser as Johnny, Shodeth Laurens, Martha Wentwood, Julius Matthews, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

54/07/18	194	Broadway's My Beat. July 18, 1954.	"The Julie Roland Murder Case"
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Sponsored by: Doublemint Gum.

First Line: *"Julie boils up out of the river, falls hotly against Broadway. Moistens the shop window and the chrome and lips and newspapers and collars..."*

# "Broadway's My Beat" Episodic Log

Plot: A letter threatening suicide and a man unable to find its writer leads the same Mr Lloyd to think his inability to find her makes him responsible for her actions. Who is Julie Roland? And what is it that leads Mr Lloyd to describe her as ruthless...?

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Irene Tedrow as Phyllis, Whitfield Connor as Alan, Joseph Kerns as Artie, Tony Barrett as Johnny, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

54/07/25          195          Broadway's My Beat. July 25, 1954          "The Katy Lane Murder Case"

Sponsored by: Doublemint Gum.

First Line: *"When shadows drift through the canyon streets and the beginning Moon starts to ride, Broadway sends up its manufactured stars, giving notice that night..."*

Plot: A simple slip at the pool uncovers the complex murder of Katy Lane. A hysterical Mr. Anderson has pushed Marty Lane and fractured his skull. Was it the result of a simple misunderstanding over an alleged petty theft or is it something much more serious? Why would two friends try to kill each other?

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Barney Phillips as Marty, Lou Merrill as Jessie, Irene Tedrow, Cathy Lewis, Tep Decorsia, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

54/08/01          196          Broadway's My Beat. August 1, 1954.          "The Floyd Decker Murder Case"

Sponsored by: Doublemint Gum.

First Line: *"Beginning of August, the month of the steam heat and Broadway staggers up to a corner and leans against a lamp post bewildered..."*

Plot: Mike Paules, a former associate of Floyd Decker comes to police headquarters requesting protective custody because of the alleged murder of Floyd 3 days ago. A man called Mike seems concerned that he clears himself from any connection with the murder of Floyd Decker. An argument several days earlier and the sudden death of Floyd is enough to make any man feel guilty by coincidence in the eyes of the law.

Credits: Larry Thor as Detective Danny Clover, Charles Calvert as Sgt. Gino Tartaglia, Jack Kruschen as Sgt. Muggavan, Cathy Lewis as Alma, Lee Malar as Edwin, Sheldon Lenard as Mike, Leo Cleary as Benny, Bill Anders announcer, Produced and Directed by Elliott Lewis, Musical Score composed and conducted by Alexander Courage, Written by Morton Fine (writer), David Friedkin (writer)

000	Last known broadcast of this series. There is no end of series acknowledgement at the end of the broadcast.
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