

CBS Radio Workshop  
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Robert A. Heinlein's short story "The Green Hills of Earth" was adapted to the CBS Radio Workshop on July 21, 1957.

The CBS Radio Workshop was an experimental dramatic radio anthology series that aired on CBS from January 27, 1956, until September 22, 1957. Subtitled "radio's distinguished series to man's imagination," it was a revival of the earlier Columbia Workshop, broadcast by CBS from 1936 to 1947, and it used some of the same writers and directors employed on the earlier series.

The premiere broadcast was a two-part adaptation of Aldous Huxley's *Brave New World*, introduced and narrated by Huxley. It took a unique approach to sound effects, as described in a review that week in *Time* (February 6, 1956):

It took three radio sound men, a control-room engineer and five hours of hard work to create the sound that was heard for less than 30 seconds on the air. The sound consisted of a ticking metronome, tom-tom beats, bubbling water, air hose, cow moo, boing! (two types), oscillator, dripping water (two types) and three kinds of wine glasses clicking against each other. Judiciously blended and recorded on tape, the effect was still not quite right. Then the tape was played backward with a little echo added. That did it. The sound depicted the manufacturing of babies in the radio version of Aldous Huxley's *Brave New World*. [1]

Music for the series was composed by Bernard Herrmann, Jerry Goldsmith, Amerigo Moreno, Ray Noble and Leith Stevens. Other writers adapted to the series included Robert A. Heinlein, Sinclair Lewis, H. L. Mencken, Edgar Allan Poe, Frederik Pohl, James Thurber and Thomas Wolfe.