

The Episodic Log prepared by Edward Sehlhorst

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Research Log:

Cavalcade of America is an anthology drama series that was sponsored by the DuPont Company. It was initially broadcast on radio from 1935 to 1953, and later on television from 1952 to 1957. Originally on CBS, then later changing to NBC, the series pioneered the use of anthology drama for company audio advertising.

Cavalcade of America documented historical events using stories of individual courage, initiative and achievement, often with feel-good dramatizations of the human spirit's triumph against all odds. This was consistent with DuPont's overall conservative philosophy and legacy as an American company dating back to 1802. The company's motto, "Maker of better things for better living through chemistry," was read at the beginning of each program, and the dramas emphasized humanitarian progress, particularly improvements in the lives of women, often through technological innovation.

http://en.wikipedia.org/wiki/Cavalcade_of_America

Martin Grams, Jr. is the author of the highly-acclaimed publication, *The History of the Cavalcade of America*, the authorized guide to the history of the popular radio/television series. The 500 page book is available from all major bookstores, including Amazon.com and Borders.com. This book comes highly recommended. It features a more extensive episode guide than what is available here. His conclusion regarding episodes: [Article010](#)

Of the 781 Cavalcade of America broadcasts, five are not in circulation yet, one was never really broadcast, and seventeen are considered "lost."

Additional Site of Interest:

<http://www.otrrpedia.net/getprogram.php?item=1650>

Volunteers Hall of Fame

Paul Urbahns	R. Steven Smith	Kathy Hammel
Anne Rimmer	Brian A	Peter Cavallo
Mark Cooper	Thomas Mandeville	Toby G Levy
Michael Harron	Scott Carpenter	Nick Wilcox
Kay Lahota	Geoff Loker	Bruce Williams
Kurt Schriever	David Taylor	John Liska
Hank Smith	Matthew Elliff	Robert Johnson
Mike Arendt	Doug Ebert	William Varin
Daniel Clark	Larry Brist	Arsena McIntire
David Oxford	Jim Beshires	Stan Cromlish
Rod Gowen	John Gassman	Larry Gassman
Lew Krieger	Dale Beckman	David Shipman
Bob Hicks	Tony Adams	George Wagner
Andrew Steinberg		
Special Recognition for Michael Harron, Sue Sieger and David Oxford without whose contribution this series would not have reached the quality it represents.		

Using This Document – Conventions:

- Series Name for this work will be under the umbrella of Cavalcade of America, in Otter: AKA CALV.
- AKA: The "Also Know As" name of the episode.
- Network Affiliation is CBS and NBC split for the duration of the series and will not be identified in each episode.
- Sponsored by: All episodes are sponsored by DuPont or a product line of the company.

- First Line: The first spoken dramatic line of the available recordings. For this series, usually 10 or more words are transcribed for each episode. Transcribed first lines are also duplicated at Wiki-On-Line.
<http://www.otrr.org/pmwiki/FirstLines/HomePage>
- Plot: provides a brief subjective description of the plot highlights.
- Credits: Listed from the announced cast and crew plus other sources when available.
- End of Show: items include information provided by the performers or announcers or a public service announcement (PSA) beyond the end of the drama. Sometimes the next episode is announced.
- Comment: is used to denote various details about the episode or issues that can't be resolved from current research including some episodes to identify known rebroadcast of the same show such as AFRS, AFRTS, or reuse of the script or reuse of the first line or reuse of the title.
- Title line and other information for episodes that are NOT AVAILABLE will be boxed as this example. Some titles will include Grams Missing Episode # and some Grams "Un Circ" designation.
- The left margin column is used for broadcast play dates. Followed by assigned episode numbers when available. Other left margin markers are EPS, which identifies changes in Episode broadcast information.
- All times quoted are Eastern Standard unless noted.

Network Schedule						
Start	Episode	End	Episode	Network	Day	Time
Oct 9, 1935	1	Jun 29, 1938	141	CBS	Wednesday	8:00 p.m.
Dec 5, 1938	142	May 29, 1939	167	CBS	Monday	8:00 p.m.
Jan 2, 1940	168	Jun 25, 1940	193	Blue	Tuesday	9:00 p.m.
Oct 2, 1940	194	Mar 26, 1941	219	Red	Wednesday	7:30 p.m.
Mar 31, 1941	220	Jun 27, 1949	618	Red / NBC	Monday	8:00 p.m.
Aug 30, 1949	619	Mar 31, 1953	781	NBC	Tuesday	8:00 p.m.

EPS A recording exists of a probable audition Premiere Episode of Cavalcade of America. The major differences between the audition show and the actual Premiere are significant. The most obvious is that the audition show is a one hour episode. Next, it is sponsored by Bell Telephone. Finally, the scripts for the audition and the Premiere are the same only the Premiere script was time-edited to fit in the 30 minute time available.

EPS First show of the series. Broadcast on CBS

35/10/09 001 Cavalcade of America "No Turning Back"

First Line: (female voice) *"Why has Master Bradford called us together do you suppose Master Winslow? When I first heard the sound of the drum..."*

Plot: Two dramatizations; "The Return of the Mayflower." The Pilgrims all decide to stay in the new world, despite the hardships. AND "The Grasshopper Plague." A farming family in 1931 North Dakota battles a plague of grasshoppers.

Credits: Walter Hampden, Arthur Pryor (producer), Harold Levey (composer, conductor), Kenneth Webb (writer, director), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Walter Hampden, Ruth Woodman (writer).

End of Show: "Next Wednesday evening at this same time, Franchot Tone, one of Hollywood's brightest stars, will appear when DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System."

35/10/16 002 Cavalcade of America "The Will To Conquer Distance"

First Line: (lengthy music medley intro followed by announcer) *"You're cold aren't you (unintelligible) Let me wrap the blanket around you."*

Plot: Part one: "Theodore Judah and Pass through the Sierras." Part two: "First Airmail across Sierras."

Credits: Ruth Woodman (writer), Kenneth Webb (writer), Homer Fickett (writer), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Harold Levey (composer, conductor), Arthur Pryor (producer), Kenneth Webb (director).

End of Show: "Next Wednesday evening at this same time, DuPont will again present The Cavalcade of

America. This is the Columbia Broadcasting System.”

35/10/23 003 Cavalcade of America "The Spirit Of Competition"

First Line: [lengthy music medley intro followed by announcer] *"Anna, Charles look here. What is it? Somebody dead? The President? President Harrison? Dead? No, no of course not."*

Plot: Part one: "The Oklahoma Land Run." Part two: "Mississippi Steamboat Race."

Credits: Franchot Tone, Ruth Woodman (writer), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levey (composer, conductor).

End of Show: “Next Wednesday evening at this same time, Frank Craven, well known playwright, director and popular star of stage and screen, will be our guest star when DuPont presents The Cavalcade of America. This is the Columbia Broadcasting System.”

35/10/30 004 Cavalcade of America "The Will To Rebuild"

First Line: *"What's the idea of curbstones as high as a man's head? Well that's to keep the water from washing the buildings away."*

Plot: Part one: "The Sacramento Fire." Part two: "The Dust Storm."

Credits: Frank Craven, Ruth Woodman (writer), Homer Fickett (writer), Kenneth Webb (writer, director), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Harold Levey (composer, conductor), Arthur Pryor (producer).

End of Show: “Next week at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.”

35/11/06 005 Cavalcade of America "Faith In Education"

First Line: *"Mother. Aye Jeremy, You're squeezing my hand awful tight. Awk am I now?"*

Plot: Part one: "The Bound Boy in Colonial Massachusetts." Part two: "The Story of Horace Mann."

Credits: Henry Fisk Carlton (writer), Dixon Ryan Fox (writer), Kenneth Webb (writer, director), Arthur Pryor (producer), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Harold Levey (composer, conductor)

End of Show: “Next Wednesday evening at this time, the leading part will be played by that distinguished star of the theater, Fay Bainter, when DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.”

35/11/13 006 Cavalcade of America "Woman's Emancipation"

First Line: *"Do forgive me for disturbing you Judge Cady, but I saw a light in your office window and I...."*

Plot: Part one: "The Story of Elizabeth Cady Stanton." – Thirty years before the Civil War a woman fights for the right of women to legally own the assets of their late husband's and for the end of their subjugation by men.

Credits: Fay Bainter, Kenneth Webb (writer, director), Arthur Pryor (producer), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Harold Levey (composer, conductor)

End of Show: “Tune in again next Wednesday when DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.”

35/11/20 007 Cavalcade of America "Willingness To Share"

First Line: *"It's outrageous! Abominable Sir! Let the innocent suffer. Why things like these (corrupted file) to force and the people will starve."*

Plot: Part one: "The Boston Port Bill." – Incensed by the Boston Tea Party, the British close the Port of Boston but the Colony of Virginia is resolute on sending Boston provisions. Part two: "American Red Cross Incidents." In the first of several mini-stories, The Red Cross opens a local society in New York which attempts to provide respite for those suffering in neighboring Michigan.

Credits: Ruth Woodman (writer), Kenneth Webb (writer, director), Arthur Pryor (producer), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Harold Levey (composer, conductor)

End of Show: Next Wednesday at this time, DuPont will again present the Cavalcade of America. This is the

Columbia Broadcasting System. WABC New York.

35/11/27 008 Cavalcade of America "Community Self Reliance"

First Line: *"Captain Jones, Captain Jones! What is the meaning of this? Putting back, Master Thomas. Putting back to England?"*

Plot: Part one: "The Mayflower Compact." – The good ship Mayflower endures an arduous 66 day crossing to Cape Cod carrying onboard pilgrims in this narrative of early American colonization. Part two: "The Vermont Flood." – A couple struggles to sleep during a ferocious downpour of rain which threatens to destroy their hopes of realizing a success from their farm.

Credits: Ruth Woodman (writer), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levey (composer, conductor).

End of Show: Next Wednesday at this same time, DuPont will again present the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

35/12/04 009 Cavalcade of America "Heroism In Medical Science"

First Line: (Orchestra plays a medley of Stephen Foster melodies) *"No wonder they don't take you seriously making fantastic claims like that."*

Plot: Part one: "The Lewis and Clark Expedition." – Captain's Lewis and Clark and 40 expedition members embark on an epic expedition to the Pacific coast and back again. Part two: "Greeley Polar Expedition." – A party of 25 men set sail for the Arctic Region under the command of Lt Greeley.

Credits: Kenneth Webb (writer, director), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Harold Levey (composer, conductor).

End of Show: "It seems appropriate on this program dedicated to medical science that we remind you of the annual sale of Christmas stamps by the National Tuberculosis Association. Those stamps pay for direct care and research, not only in tuberculosis but in other communicable diseases. This splendid work should be supported by everyone, so remember, buy Christmas stamps."

35/12/11 010 Cavalcade of America "The Will To Explore"

First Line: *"Wish I was young enough to go with you Captain Lewis."*

Plot: Part one: "Long and Discovery of Anesthesia." – 1842, Jefferson, Georgia, and a pair of doctors discuss a wonderful new procedure which would allow a patient to be treated by physicians without pain. Part two: "Gorgas and The Panama Canal." – In August 1904 the army struggles against illness and pestilence whilst attempting to build a remarkable new canal.

Credits: Kenneth Webb (writer, director), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Harold Levey (composer, conductor)

End of Show: Next Wednesday at this time, DuPont will again present the Cavalcade of America. This is the Columbia Broadcasting System. WABC New York.

35/12/18 011 Cavalcade of America "Defiance Of Nature"

Opening of Show: A couple of listener's comments are read out.

First Line: *"Oh, Pa? Ma? Now look at all that mud you're a-trackin' in".*

Plot: Part one: "Erie Canal." A tribute to American Engineers who built a canal that linked Lake Erie to the Hudson River in New York City. Part two: "Holland Tunnel." Set in the nineteen twenties, this story covers the building of an automobile tunnel under the Hudson River, linking Jersey City and New York City.

Credits: Ruth Woodman (writer), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Harold Levey (composer, conductor)

End of Show: DuPont commercial. This is the Columbia Broadcasting System. WABC, New York.

35/12/25 012 Cavalcade of America "The Humanitarian Urge"

Opening of Show: A Merry Christmas from everyone at Cavalcade.

First Line: [Voice 1] *"Isn't there something I can do? No messages to send to relatives?"* [Voice 2] *I have no relatives."*

Plot: Part one: "The Mary Ellen Case." Set in 1874, the story focuses on the need to protect children from abuse and led to the establishment of the SPCC. Part two: "The Juvenile Court Story." Deals with how the juvenile legal system works with delinquent minors and their parents to refocus their lives.

Credits: Ann Barley (writer), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director)

End of Show: DuPont commercial. This is the Columbia Broadcasting Company. WABC, New York.

36/01/01 013 Cavalcade of America "The Declaration of Independence"

Opening of Show: Happy New Year's greetings to all for 1936. Announcer requests listener comments should be mailed to the show or radio station.

First Line: *"Hardly an evening goes by without a gathering such as that one yonder."*

Plot: A summary of events in the Continental Congress in Philadelphia leading up to the proclamation of the Declaration of Independence in July 1776 and the subsequent signing of the declaration in August 1776.

Credits: William Aires (music), Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Cavalcade shows will be presented by DuPont on Wednesday nights at 8pm EST on the Columbia Broadcasting System.

36/01/08 014 Cavalcade of America "Women in Public Service"

Opening of Show: A listener's letter of appreciation is read out.

First Line: *"If folks in Cedarville could only understand what you and Ellen are up to Jane."*

Plot: Part one: The story of Nobel Prize winner Jane Addams and the establishment of the Hull House Social Center in the slums of Chicago in the eighteen nineties. Part two: Deals with the work of frontier nurses ministering to mountain men and their families in the hills of Kentucky.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. This is the Columbia Broadcasting System. WABC, New York.

36/01/15 015 Cavalcade of America "Building and Architecture"

Opening of Show: Message for schoolteachers to stay tuned at the end of the show for a special announcement.

First Line: *"Order! It is now in order to hear from the special commission for building a state house."*

Plot: Part one: The story tells about the building of what would later become the Pennsylvania State Legislature in Philadelphia. It also covers the building of the bell tower and installation of the bell that would be known as the Liberty Bell following the War of Independence. Part two: A tribute to steel and steel builders in the construction of the Empire State Building.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Special message for schoolteachers urging them to recommend next week's show "Speed of Words" to students, which will deal with improvements made in communications. This is the Columbia Broadcasting System. Special news bulletin from the Press Radio Bureau concerning a fire in the Bronx that has disrupted subway traffic. WABC, New York.

36/01/22 016 Cavalcade of America "Speed of Words"

Opening of Show: Many complimentary letters have been received by school teachers. As a result, copies of the 'Declaration of Independence' show are being made available to those who would like them.

First Line: [Voice 1] *"The Flood side is beginning to slacken Captain Frazier".* [Voice 2] *"Alright, Mr. Delano".*

Plot: This show reviews the remarkable progress of communications from letters carried on clipper ships, through the Pony Express, to telegraph, wireless and finally radio.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer),

Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Next Wednesday at this same time, DuPont will again present the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/01/29 017 Cavalcade of America "Enterprise"

Opening of Show: Very encouraging letters have been received from listeners.

First Line: [Voice 1] *"Have a care Sam. Don't fall in!"* [Voice 2] *"There's good thick ice on this pond Mr. Tudor."*

Plot: Two stories are presented. In the first, Frederic Tudor introduces Massachusetts ice to the tropics in 1805. In the second, airbases are established at Honolulu, Midway, Wake and Guam to enable cross-Pacific air travel.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Next Wednesday at this same time, DuPont will present a program that pays tribute to the courage and loyalty of American womanhood, shown both in pioneer times and today, in the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/02/05 018 Cavalcade of America "Loyalty to Family"

Opening of Show: DuPont thanks everyone who has written in expressing their appreciation for the show.

First Line: *"I cannot see how you and Dorothy can remain so calm, Elizabeth, when your husbands are in there planning your whole futures, and that of your dependents."*

Plot: This episode presents historical stories of American mothers' courage and devotion in overcoming hardships in support of their families.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Next Wednesday evening at this same time, DuPont will again present the Cavalcade of America. Since next Wednesday is February 12th, the birthday anniversary of Abraham Lincoln, it is fitting that our program for that evening should dramatize some of the less familiar incidents from the life of the great emancipator. This is the Columbia Broadcasting System. WABC, New York.

36/02/12 019 Cavalcade of America "Abraham Lincoln"

First Line: (Sounds of a farm with woman calling) *"Here chick, chick, chick. Here chick, chick, chick"*. [Voice 2] *"Morning Mrs. Crawford"*. [Voice 1] *"Lands sakes if it isn't Abraham."*

Plot: Interesting anecdotes of experiences in the life of Abraham Lincoln, which helped shape his character and destiny.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Teachers are encouraged to send for a transcript of this broadcast for use in the classroom. Next week at this same time, DuPont will again present the Cavalcade of America. Our next broadcast will dramatize the conquest of rivers by American bridge builders. This is the Columbia Broadcasting System. WABC, New York.

36/02/19 020 Cavalcade of America "The Bridge Builders"

First Line: (*Wind Howling*) [Voice 1] *"Listen to that wind, Jamie"*. [Voice 2] *"Aye a fine night it is to be close by a hot stove."*

Plot: The story of the Roeblings' determination to overcome the many difficulties involved in the construction of the Brooklyn Bridge. The recently completed George Washington Bridge is also described, and finally the building of the Golden Gate Bridge, which was still under construction at the time of the broadcast.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Next Wednesday evening at this same time, DuPont will present "Heroes

of the Sea," another dramatic episode in the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/02/26 021 Cavalcade of America "Heroes of the Sea"

First Line: *(Cavalcade Orchestra performs for 5 minutes following the introduction.)* [dialog] *"So the Flying Cloud is ready for the sea, Donald. Ready and eager to be gone."*

Plot: This episode offers a duet of sea stories.

Part one. It's 1851. Captain Josiah Kreasey risks storms and near mutiny to sail a new ship, the Flying Cloud around the horn - a treacherous route - to San Francisco's Gold Fields. His goal is to sail from New York to San Francisco in an unheard of 100 days.

Part two. It's January, 1926 and a small British sea-going freighter with a damaged steering gear is floundering in a blowing snow storm. They send out an SOS. An American vessel, the Roosevelt, acknowledges the SOS and speeds through the blinding snow hoping to reach the freighter's last known position in time to save the crew.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Next week at this same time you will hear the stories and melodies of songs that inspired the nation, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/03/04 022 Cavalcade of America "Songs That Inspire the Nation"

Opening of Show: *This evening's broadcast in the Cavalcade of America, brought to you by DuPont, is a tribute to American Music and American Composers.*

First Line: (Crowd applause) *"It is my pleasure Ladies and Gentlemen, to introduce the speaker of the day, member of the state legislature, our esteemed friend, neighbor and fellow citizen, William B. Foster."*

Plot: Brief sketches of early American composers act as a springboard for spotlighting their unique songs and music. Composers noted are Stephen Collins Foster (The Swanee River), Dan Decatur Emmett (Dixie), John Philip Sousa (Stars and Stripes Forever), Irving Berlin (Alexander's Ragtime Band), and Carrie Jacobs Bond (I Love You Truly).

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Invitation for listeners to send in their comments on the show. Perseverance, a dramatization of incidents in the lives of American inventors, will be heard next Wednesday evening at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/03/11 023 Cavalcade of America "Perseverance"

Opening of Show: *A letter is read out from a high school teacher in Michigan.*

First Line: *"Land sakes Elias, you make me nervous staring at me so."*

Plot: *(DuPont orchestra opens with a musical selection)* The trials and tribulations of Elias Howe, inventor of the sewing machine, are described, followed by the tale of another pair of inventors: Orville and Wilbur Wright.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. They Also Serve, stories of the fortitude and bravery of American womanhood, will be heard next week at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/03/18 024 Cavalcade of America "They Also Serve"

First Line: *"Oh, if they don't stop that terrible horn I'll go out of my mind."*

Plot: *(DuPont orchestra opens with a musical selection)* The Cavalcade offers two vignettes. First a story of the suffering and worries of the women who keep the home fires burning while their men go off in fishing boats. Will the fickle sea claim their husbands, sons and sweethearts, or bring them home again? Next, is the

dramatization of the woes of the wives of a police officer and a firefighter as their men go into danger.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Conservation, which tells the curious and interesting story of Johnny Appleseed and an exciting story of forest rangers, will be heard next week at this same time, when DuPont again presents the Cavalcade of America". This is the Columbia Broadcasting System. WABC, New York.

36/03/25 025 Cavalcade of America "Conservation"

First Line: "Whoa, whoa there Snowbell. Looks to all the world like a bit of little old Rhode Island, doesn't it?"

Plot: A brief play gives the story of how John Chapman, AKA Johnny Appleseed, earned his nickname. A second sketch illustrates the job of Forest Ranger, and how these brave men risk their own safety to protect our timber lands from the ravages of fires.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Winning Fame in American Literature, stories of Mark Twain and Louisa May Alcott, will be told next Wednesday evening at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/04/01 026 Cavalcade of America "Winning Fame for American Literature"

First Line: (Sounds of swimming) "Good old Mississippi. Hey Johnny, Johnny swim out here. (Shout in background) "Sam! You come on back closer to shore"

Plot: The DuPont Cavalcade Orchestra opens the program with 'Father of Waters' & 'Huckleberry Finn'. The lives of Samuel Clemens & Louisa May Alcott are dramatized.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Opportunity, a subject that includes some interesting stories of Benjamin Franklin, will be the title of the broadcast next week at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/04/08 027 Cavalcade of America "Opportunity"

First Line: [Voice 1] "Whoa. Whoa now. Whoa! Hiya (unintelligible), want a ride?" [Voice 2] "Most certainly sir, if you can take a passenger."

Plot: The DuPont Cavalcade Orchestra opens the program with 'Sylvia'. The lives of Benjamin Franklin & Silas Curtis are dramatized.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Railroad Builders, stories of the building of the Hoosac Tunnel and the first transcontinental railroad, will be broadcast next week at this time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/04/15 028 Cavalcade of America "Railroad Builders"

First Line: "Oh Herman dear, I'm almost exhausted. Couldn't we rest for a few minutes?"

Plot: The DuPont Cavalcade Orchestra opens with three railroad songs (beginning with 'The railroad cars are coming'. The Building of the Hoosac Tunnel and the meeting at Promontory Point are dramatized.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Safety First, stories which trace the interesting development of firefighting, will be broadcast next week at this time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/04/22 029 Cavalcade of America "Safety First"

First Line: (Sound of people in the street and bells ringing) *"What's the matter? What are they ringing the church bells for?"*

Plot: The DuPont Cavalcade Orchestra plays an overture based on some of the original themes used during the broadcasts of the Cavalcade of America. Stories of the Mutual Assurance Company, the first steam fire engine, and NYC's Finest are dramatized.

Credits: Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Daylight Savings Time goes into effect next Sunday morning, so Self Reliance, the story of courageous American women, will be heard next week at 8 p.m. Daylight Saving Time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/04/29 030 Cavalcade of America "Self Reliance"

First Line: [Voice 1] *"Father...Father are you still up?"* [Voice 2] *"Your mother and I are in the library Elisa."*

Plot: The DuPont Cavalcade Orchestra opens with 'Nobody Knows the Trouble I've Seen'. Stories of Eliza Lucas and a fictitious teacher by the name of Helen Maitland are dramatized.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. The Artistic Impulse, interesting dramatic episodes about famous American painters, will be heard next week at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/05/06 031 Cavalcade of America "The Artistic Impulse"

Opening of the Show: This is Art Week in Delaware and many other communities.

First Line: *"What are you doing Waicoma? Can I watch? Will you show me how to do that?"*

Plot: The orchestra plays a musical Mothers Day tribute: Dvorak's 'Songs My Mother Taught Me' and Brahms' 'Lullaby.' The story starts in 1738 with the birth of Benjamin West. In 1744 he learns to draw from an Indian named Waicoma. As an adult in England, West founds the Royal Academy of Art. A second story tells of James Abbott McNeill Whistler painting a portrait of his mother and then later suing a British art critic for libel.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial for a product called Fabricoid, used to cover books and other objects. Tillers of the Soil, a story of American farming, will be heard next week at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/05/13 032 Cavalcade of America "Tillers of the Soil"

Opening of Show: A Farm Chemurgic Council is meeting this week in Dearborn Michigan.

First Line: [Voice 1] *"(Shouting) Priscilla. Jennie...Come on out here"*. [Voice 2] *"Yes Jonathan what do you want?"*

Plot: The Orchestra plays 'My Little Gray Home in the West' and 'In the Gloaming.' The story starts in the spring of 1790 as Jonathan, Pricilla and their son Daniel plant corn. An Indian shows them a better way to do it. In 1831 Daniel on his farm watches Cy McCormack use his newly invented reaping machine. Agricultural colleges are founded. In 1862 Lincoln signed the Homestead Act.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial for industrial uses of Corn and Soybean. Hardiness, stories of logging camps and oil fields, will be heard next week at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/05/20 033 Cavalcade of America "Hardiness"

Opening of Show: Excerpts from two letters are read, one from a businessman and one from a housewife.

First Line: "(Shouting) *Steve....Steve! Oh, why you sit out there alone?*"

Plot: The orchestra plays 'By the Shores of the Minnetonka.' The first story opens in the spring of 1842 and tells the story of Steven Hawks as he moves a forest of logs down the Mississippi to a St Louis lumber mill. The second story takes place in 1898 near Beaumont Texas. Captain Anthony Lucas, a geologist, is instrumental in the beginning of the oil drilling boom in Texas.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: The DuPont commercial tells how DuPont makes products that increase the efficiency of petroleum in engine fuel using anti-oxidants. Resourcefulness will be the title of the program next week at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/05/27 034 Cavalcade of America "Resourcefulness"

Opening of Show: An announcement is made that a survey showed that the Cavalcade of America was listened to by several million people a week, 81 per cent of whom are adults.

First Line: "(Shouting) *Faster men! Faster! We got to get to California while there is still some gold left.*"

Plot: 'The orchestra plays "Pan American" by Victor Herbert. The first story takes place in 1849 and tells how John Judson Ames struggles to bring a printing press to San Francisco. The second story takes place in modern times and tells how a dedicated Coast Guard official rescued two boys who fell into an icy sea.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: The DuPont commercial tells of items from cellulose, including artificial sponges, cellophane and rayon. Songs of Home, several interesting stories of American songs we all love, will be heard next week at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/06/03 035 Cavalcade of America "Songs of Home"

Opening of Show: Announcement that this episode was produced due to requests that another show be produced similar to episode 22, Songs that Inspire the Nation.

First Line: [Voice 1] *"Good Evening Doctor Knotts".* [Voice 2] *"Good Evening, Henderson. Young Payne arrived?"* [Voice 1] *Yes Sir."*

Plot: The first story tells of John Howard Payne who wrote "No Place like Home" while in England working on a play in 1823. It tells of his death as American Council General of Tunis, North Africa in 1851. The second story tells how Stephen Foster created "My Old Kentucky Home" while on his honeymoon in Kentucky in 1851. A third story tells of James Bland writing "Carry Me Back to Old Virginnie." The last story tells how David Guyan transcribed "Home on the Range" from listening to cowboys singing folk songs.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: The DuPont commercial states that air conditioning will be essential in the future. Heroes of Texas will be the title of the broadcast next week at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/06/10 000 Pre-empted by the Republican National Convention

36/06/17 036 Cavalcade of America "Heroes of Texas"

Opening of Show: Today is Texas Day on Cavalcade. June 6th marked the opening of the Texas Centennial exhibit in Dallas.

First Line: *"Your Excellency, All I ask as you can see by the petition is a grant of land."*

Plot: Moses and then his son Stephen Austen guide Texas to become a free republic.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Arthur Pryor (producer), Kenneth Webb (director), Harold Levy (composer, conductor)

End of Show: DuPont commercial. Steamboat Builders, stories of John Fitch, Robert Fulton and Eliphalet Nott, will be the title of the broadcast next week at this same time, when DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/06/24 037 Cavalcade of America "Steamboat Builders"

First Line: *(Farm sounds with birds chirping and hammering)* [Voice 1] *"Friend John, John!"* [Voice 2] *"Yes Joshua what is it?"* [Voice 1] *"I've been looking everywhere for thee."*

Plot: Three stories about the steamboat builders. John Fitch invents the Steamboat. Robert Fulton makes it practical. Eliphalet Nott and the anthracite engine.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Harold Levey (composer, conductor), Edward Longstreth, Arthur Pryor (producer), Kenneth Webb (director)

End of Show: DuPont commercial. American Journalism will be the title of the broadcast when next week at this same time, DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/07/01 038 Cavalcade of America "American Journalism"

First Line: *"Hey, Good morning young man. Mind stepping to one side while I unlock this door?"*

Plot: Two dramatic stories about events that reach us every day through journalism. In story #1, we follow the Horace Greeley as he attempts to become a printer. In story #2, Henry Mortimer Stanley goes to Africa to search for Dr. David Livingstone. The orchestra plays selections from 'Maytime'.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Ann Barley (writer), Arthur Pryor (producer), Kenneth Webb (director), Harold Levey (composer, conductor)

End of Show: DuPont commercial. Victor Herbert, master of melody will be the title of the broadcast when next week at this same time, DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/07/08 039 Cavalcade of America "Victor Herbert: Master of Melody"

First Line: *(Sound of piano practicing)* [Voice 1] *"What are you doing Victor?"* [Voice 2] *"Trying to play one of grandfather's songs."*

Plot: A musical biography of the famous composer, Victor Herbert.

Credits: Dwight Weist (announcer), Frank Singiser (commercial spokesman), Kenneth Webb (writer, director), Arthur Pryor (producer), Harold Levey (composer, conductor)

End of Show: The DuPont commercial deals with 'soapless soap' (the word 'detergent' is used) such as 'Dreft' and 'Drene'. Next week at this time, DuPont will present the first of a special summer series, The Cavalcade of American in Music. The first group of shows will feature Arthur Pryor and his band. This is the Columbia Broadcasting System. WABC, New York.

EPS Episodes 40 through 45 are actually titled "Development of Band Music in America Part 1, Part 2... The titles listed here are the subtitles of each episode.

36/07/15 040 Cavalcade of America "The Small Bands: Sousa, Gilmore and Pryor"

Opening of Show: *"This evening, the Cavalcade of America, presented by DuPont, inaugurates a special summer series and welcomes as its musical conductor the world's foremost bandmaster, Arthur Pryor."*

First Tune: The first selection is *Semper Fidelis* (Latin for Always Faithful.)

Plot: The program features music popularized by (John Phillip) Sousa, Gilmore and (Arthur) Pryor.

Credits: Frank Singiser (announcer), Arthur Pryor (producer, conductor), Kenneth Webb (writer, director)

End of Show: DuPont commercial. Next week, at this same time, Arthur Pryor and his band will again be heard when DuPont continues with its summer series of the Cavalcade of America. This is the Columbia Broadcasting System.

36/07/22 041 Cavalcade of America "From the Gay Nineties On"

First Tune: . The first tune is *Washington Post March*.

Plot: In program #2 of the summer series, *From the Gay Nineties On*, bands find additional venues with the development of amusement parks following the hit made by the midway entertainments at the 1899 Chicago World's Fair, where Sousa introduces the audience sing-along. Band instrumentation adds woodwinds and their repertoire expands to include tunes from popular operettas and descriptive tone poems written especially for concert band orchestration.

Credits: Frank Singiser (announcer), Kenneth Webb (writer, director), Arthur Pryor (producer, conductor)

End of Show: The DuPont commercial deals with a discussion of how chemical research has led to the development of cheaper, longer-lasting automobile tires. Next week, at this same time, Arthur Pryor and his band will again be heard when DuPont continues with its summer series of the Cavalcade of America. This is the Columbia Broadcasting System.

36/07/29 042 Cavalcade of America "American Bands Travel"

First Tune: The first tune is *El Capitan March*.

Plot: In program #3 of the summer series, mention is made of the adoption and further popularization of band music by high school and collegiate musicians as the bands start to travel, and of the great success of Sousa's 1900 European tour. However, the program is almost entirely devoted to musical performances and has no real organizing storyline.

Credits: Frank Singiser (announcer), Kenneth Webb (writer, director), Arthur Pryor (producer, conductor)

End of Show: The DuPont commercial deals with the difficulty of obtaining natural camphor from Formosa, essential to medicinal and industrial uses, which spurs DuPont researchers to develop a means of synthesizing the substance from turpentine obtained from forests in the American South. Next week, at this same time, Arthur Pryor and his band will again be heard when DuPont continues with its summer series of the Cavalcade of America. This is the Columbia Broadcasting System. WABC, New York.

36/08/05 043 Cavalcade of America "Bands Today"

Opening of Show: A congratulatory telegram to Arthur Pryor, from the Bandmasters Association meeting in Interlochen, Michigan, is read out.

First Tune: The first tune is a new Arthur Pryor composition, *Will Rogers, America's Cowboy Philosopher*.

Plot: In program #4 of the summer series, the focus is on bands of today. The program includes a playing of *My Country 'Tis of Thee* on a set of squeeze bulb horns, as a seal would perform it. No indication is given as to whether a real animal or a human performer is used. The program ends with the most famous band tune, *The Stars and Stripes Forever*. The program also features a tribute to circus bands, a medley from the Victor Herbert operetta *Algeria*, some amusing anecdotes from Arthur Pryor's experiences touring with concert bands, and the finale of Sibelius' tone poem *Finlandia*.

Credits: Frank Singiser (announcer), Kenneth Webb (writer, director), Arthur Pryor (producer, composer, conductor).

End of Show: The DuPont commercial discusses the many industrial uses of sodium silicate, commonly known as 'water glass. Next week, at this same time, Arthur Pryor and his band will again be heard when DuPont continues its summer series of the Cavalcade of America in music. This is the Columbia Broadcasting System.

36/08/12 044 Cavalcade of America Lost Episode #1 "The Development of Band Music in America"
ref: <http://www.audio-classics.com/mgarticle010.html>

36/08/19 045 Cavalcade of America Lost Episode #2 "The Development of Band Music in America"
ref: <http://www.audio-classics.com/mgarticle010.html>

36/08/26 046 Cavalcade of America "The Evolution of Dance Music in America"

Opening of Show: "*Beginning this evening the Cavalcade of America will bring you a series of four weekly musical half hours featuring one of radio's distinguished conductors, Don Voorhees and his Orchestra*".

First Tune: The first tune is *Turkey in the Straw*.

Plot: A musical survey covering the period from 1834 to the latest in swing.

Credits: Frank Singiser (announcer), Harold Sanford (writer), Arthur Pryor (producer), Kenneth Webb

(director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week, at this same time, the Cavalcade of America In Music, presented by DuPont, will bring you another program with Don Voorhees and his Orchestra, this one to be the tuneful development of American musical comedy and operetta. This is the Columbia Broadcasting System.

36/09/02 047 Cavalcade of America "American Music Comedy and Operetta"

First Tune: The first tune is *Tell Me Pretty Maiden*.

Plot: A musical trip tracing the tuneful development of American operetta and musical comedy from the turn of the century to the present time.

Credits: Frank Singiser (announcer), Harold Sanford (writer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. You're invited to join us again next Wednesday at this same time for another program in this summer series of the Cavalcade of America in music, presented by DuPont. Don Voorhees and his Orchestra will trace the development of modern orchestral music. This is the Columbia Broadcasting System.

36/09/09 048 Cavalcade of America Lost Episode #3 "Modern American Orchestral Music"

ref: <http://www.audio-classics.com/mgarticle010.html>

36/09/16 049 Cavalcade of America "The Orchestra of Today and How It Grew"

First Tune: The first tune is *Let's Face the Music and Dance*.

Plot: A portrait of how the modern pop music orchestra has evolved in the last fifteen years, and how radio has contributed to these changes.

Credits: Donald Voorhees (composer, conductor), Harold Sanford (writer), Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director)

End of Show: DuPont commercial. Next week, *The Cavalcade of America in Music*, presented by DuPont, will bring you Don Voorhees and his Orchestra playing *Music of the Movies*, and two weeks from tonight, *The Cavalcade of America* resumes its popular fall and winter series, reenacting authentic episodes from the brilliant pageant of American progress. The first episode will be about P.T. Barnum. This is the Columbia Broadcasting System.

Comment: The program has an interesting and prophetic DuPont commercial.

36/09/23 050 Cavalcade of America "Music of the Movies"

Opening of Show: *"Another chapter in the Cavalcade of America in music, presented by DuPont, featuring Don Voorhees and his distinguished orchestra. Music of the Movies is the title of this evening's story and what progress the movies have made."*

First Tune: The first tune is *The Way You Look Tonight*, a song by Jerome Kern from the movie *Swing Time*.

Plot: A survey of the high points of movie music in the first eight years of sound films.

Credits: Donald Voorhees (composer, conductor), Harold Sanford (writer), Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director)

End of Show: DuPont commercial. This evening completes the summer series of The Cavalcade of America in Music. Next week at this same time, DuPont will resume its popular fall and winter series, reenacting authentic episodes from the brilliant pageant of American history. The first of this dramatic series will tell the interesting story of that master showman, P. T. Barnum. This is the Columbia Broadcasting System.

36/09/30 051 Cavalcade of America "Showmanship"

Opening of Show: *"We welcome you to the first program in the fall and winter series of the Cavalcade of America, presented by DuPont, dramatizing historical episodes of American life. This evening we present the story of that colorful character, daddy of the American circus, P.T. Barnum."*

First Line: *"The future is gleaming with hope Mrs. Barnum. Our fortune is made. In one year you will be dressed in fine silks."*

Plot: The story of P. T. Barnum is dramatized. Barnum leaves the grocery business to buy a one hundred and sixty year old slave, who claims to have raised George Washington. Barnum and General Tom Thumb meet Queen Victoria. Jenny Lind is a success and Barnum teams up with Bailey to form *The Greatest Show on Earth*. The first tune is a medley from *Jumbo*.

Credits: Frank Singiser (announcer), Katherine Seymour (writer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: The DuPont commercial describes how the lives of many elephants were saved by inventing plastics that can be substituted for natural ivory. Next week's program will feature a pair of stories demonstrating that a willingness to help others is a trait of Americans. This is the Columbia Broadcasting System.

36/10/07 052 Cavalcade of America "A Helping Hand"

Opening of Show: *"This evening, forty-one members of the orchestra and cast of the Cavalcade of America, presented by DuPont, give you a program that is in the nature of a birthday party, for this evening's performance of the Cavalcade of America is its fifty-second, ending a full year on the air."*

First Line: [Louisa Schuyler] [woman crying in the background] *"Georgina, what's the matter? Why are you crying? Won't you tell me?"* [Georgina Schuyler] *"Someone has to, I suppose"*.

Plot: Two separate stories of Good Samaritans: The first story tells of Louisa Lee Schuyler, an outstanding American volunteer who would later found the first training school for nurses. The second story tells of the work of the Traveler's Aid Society.

Credits: Frank Singiser (announcer), Ann Barley (writer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: During the DuPont commercial, the spokesman tells of his visit to the Texas Centennial Exposition in Dallas, TX and the wonders of manufacturing he saw there. The episode for next week will feature stories of the guardians of our coast – those working in lighthouses and lightships. This is the Columbia Broadcasting System.

36/10/14 053 Cavalcade of America "Sentinels of the Deep"

First Line: *"We'll be lucky if we arrive tonight, Captain. Helmsman reports they're loggy in the head."*

Plot: Tells of the dangers faced by ships as they neared the rocky coast in a time before there were any warning systems, followed by two tales of the heroism of those serving on lighthouses and lightships.

Credits: Frank Singiser (announcer), Jerry McGill (writer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: The DuPont commercial tells how autumn is used as an example of how color has effected the world, and how chemists have developed reliable dyes. Next week's show will tell the story of John Winthrop, the pioneer American chemist. This is the Columbia Broadcasting System.

36/10/21 054 Cavalcade of America "John Winthrop, Pioneer of Chemical Science"

First Line: [Elizabeth Winthrop] *"'Tis hard to keep the house clean, John, with all those kettles and pots lying around."* [John Winthrop] *"Uh, bear with me a little, Elizabeth. In time, I'll have a place for such things."*

Plot: The early career of John Winthrop is dramatized, as a way of telling about the challenges faced by pioneer chemists working in the 1600's.

Credits: Frank Singiser (announcer), Lawrence Hammond (writer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: The DuPont commercial tells how chemistry has been of particular benefit over the last few years. Next week's show will be a dramatization of incidents from the life of Edward Mac Dowell, American musician and composer. This is the Columbia Broadcasting System.

36/11/04 055 Cavalcade of America "Edward MacDowell, Pioneer in American Music"

Opening of Show: *"The story that will be told in music and drama this evening on the Cavalcade of America, presented by DuPont, is the story of a pioneer in American music, Edward McDowell, and we are privileged to have with this evening Mrs. McDowell, widow of the composer-musician, who has given us much valuable*

assistance in the preparation of our story" Mrs. Mac Dowell speaks briefly to the audience.

First Line: [Grandfather] "Edward?" [Edward Mac Dowell] "Oh! Hello, grandfather. I just finished practicing." [Grandfather] "We-e-e-l, that's good. It's time I had a talk with you."

Plot: This episode tells the biographic story of American musician and composer Edward McDowell. In part the story line is credited to the wife of the late man.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: The DuPont commercial discusses research chemistry's role in pest control in the preservation of wood. Next week's show will contrast old versus modern methods of transcontinental travel. This is the Columbia Broadcasting System.

36/11/11 056 Cavalcade of America "Transcontinental Journeys"

First Line: [Announcer] "Just as the stories in tonight's program are about two journeys across the nation, so the whole series of programs in the Cavalcade of America, presented by DuPont, takes our listeners through the pageant of American progress".

Plot: An 88 year old woman is asked to recall her trip across the country by covered wagon in 1859, as she travels in an airplane.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: In the DuPont commercial, Frank Singiser addresses the audience regarding the advances DuPont has made regarding transportation. The story of Charles Goodyear and his discovery of the process for vulcanizing rubber will be heard next week at this same time when DuPont presents the Cavalcade of America. This is the Columbia Broadcasting System.

36/11/18 057 Cavalcade of America Lost Episode #4 "The Story of Rubber"

ref: <http://www.audio-classics.com/mgarticle010.html>

A copy of the script is available in the Scripts folder

36/11/25 058 Cavalcade of America "Songs of Sentiment"

First Line: [Announcer] "As the Cavalcade of America opens this evening, we want to remind our listeners that tomorrow, Thanksgiving Day, the 1936 Annual Red Cross Roll Call ends."

Plot: The tales behind some of the "good old tunes that have marched down through the years" are told through drama and music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: In the DuPont commercial, Frank Singiser discusses the optimism of America. The Seeing Eye, a dramatic story of the training of German Shepherd dogs as guides for the blind, will be the subject of our next broadcast when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

36/12/02 059 Cavalcade of America "The Seeing Eye"

First Line: "You should be feeling very grateful this morning, Mrs. Dean. The young man's life is no longer in danger".

Plot: The story of how the Seeing Eye dog program came to Morristown, NJ.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: Sarah Eustace of the Seeing Eye program addresses the audience. DuPont commercial. Next week's show will be *The Story of Christmas Seals*. This is the Columbia Broadcasting System.

Comment: This show is repeated November 17, 1937.

36/12/09 060 Cavalcade of America "The Story of Christmas Seals"

Opening of Show: [Announcer] "The story that will be dramatized this evening on the Cavalcade of America, presented by DuPont, is the story of the Christmas Seals." Emily Bissell is in the audience and will

Speak at the end of the show.

First Line: [Voice 1] *"Good morning Mrs. Lang"* [Voice 2] *"Oh, Miss Bissell. Come right in. I was hoping you'd get here."*

Plot: A devoted Red Cross worker, Emily Bissell, and her idea to raise funds to keep a children's camp open in the fight against tuberculosis.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: Emily Bissell discusses the importance and success of Christmas Seals. DuPont commercial. Next week's show will be The Man Who Had Two Careers, the story of Samuel F. B. Morse. This is the Columbia Broadcasting System.

36/12/16 061 Cavalcade of America "The Man Who Had Two Careers"

<Synopsis> the varied life of artist-inventor Samuel F B Morse

Script for this episode is available in the Scripts Folder.

36/12/23 062 Cavalcade of America "A Tribute To Ernestine Schumann-Heink"

Opening of Show: [Announcer] *"Here it is, almost Christmas, and what a holiday season it is... happier than we've had for some time, because this year more people are able to enjoy more of the good things of life"*. A Merry Christmas to everyone from DuPont.

First Line: *"I have shivers running up and down my back, Herr Labatt"*

Plot: A tribute to Ernestine Schumann-Heink who died November 17, 1936. This is a dramatization of her life story, from poverty and initial rejection to stardom in Europe, and adoption of America as her home and continued stardom.

Credits: Jeanette Nolan, Helen Oldheim (prima donna contralto of the Metropolitan Opera), Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: Next week at this same time, DuPont will again present *The Cavalcade of America*. This is the Columbia Broadcasting System.

Comment: This show was repeated on 37/12/29.

36/12/30 063 Cavalcade of America "Yankee Independence"

First Line: *"Gentlemen, I have called you here to consider a matter of grave importance to the life of this colony"*.

Plot: Story of Connecticut's Charter Oak. Dramatization of the English Crown's efforts in 1686 and 1687 to consolidate all of the New England colonies under one Royal Governor with supreme power. Connecticut resisted turning over its Charter (constitution) to the new governor.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Winning Prestige for the American Stage, the story of Joseph Jefferson, will be the subject of our broadcast next This is the Columbia Broadcasting System.

37/01/06 064 Cavalcade of America "Winning Prestige for the American Stage"

First Line: [Announcer] *"Prior to the American Revolution, English players held a monopoly on theatrical entertainment in this country."*

Plot: Joseph Jefferson, first great American comedian. He became famous for his role as Rip Van Winkle, based on Washington Irving's short story.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. John W Hyatt, the father of plastics, will be the subject of our broadcast, when next week at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcast System.

Comment: Jefferson's birth date should be 1829 not 1929.

37/01/13 065 Cavalcade of America "John Hyatt, Father of Plastics"

First Line: *"Well Jim, it's almost time for us to get back to work".*

Plot: Account of John Hyatt who was a type setter by trade, but his curiosity and a \$10,000 reward for an ivory substitute were the keys that lead to his discovery of the first plastic.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Songs of the Sea, amusing stories of the men who go down to the sea in ships, will be the subject of the broadcast, when next week at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcast System.

37/01/20 066 Cavalcade of America "Songs of the Sea"

First Line: [Announcer] *"In bringing you the sweeping, ever changing panorama of the Cavalcade of America, we have presented tales of heroism and daring in many walks of life and many periods of American History."*

Plot: Story of John Lawson, who signs on as a sailor, and undergoes initiation with King Neptune. Also, included are several old sea songs.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Elizabeth Blackwell, pioneer woman physician and her struggles for recognition of a woman's place in a medical profession will be the subject of our broadcast when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting system.

37/01/27 067 Cavalcade of America "Pioneer Woman Physician"

AKA: Elizabeth Blackwell: Pioneer Woman Physician

First Line: [Announcer] *"This evening the Cavalcade of America brings you a story about a valiant young woman who braved all opposition to gain a place in the world of science."*

Plot: Don Voorhees & the DuPont Cavalcade Orchestra open the program with "Time on My Hands". English born, but Kentuckian, Elizabeth Blackwell, overcomes obstacles to gain entrance to a medical school and graduate. Later she founded the New York Infirmary and College for Women & Children.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Minute Men of The Air, the story of amateur radio operators and their contribution in time of national disaster, will be the subject of the broadcast, when next week at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting system.

37/02/03 068 Cavalcade of America "Minute Men of the Air"

First Line: [Announcer] *"This evening the Cavalcade of America brings you the story of the Minutemen of the Air, the 60,000 licensed amateur radio operators who have given so freely of their time and effort in local and national emergencies."*

Plot: Don Voorhees & the DuPont Cavalcade Orchestra open the program with Irving Berlin's *Soft Lights and Sweet Music*. The important role played by amateur radio operators (hams) and the founding of the American Radio Relay League in May 1914 are dramatized.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. The Cavalcade has question for listeners, "Do you want us to continue with these Cavalcade of America programs as we have for 68 weeks, or would you prefer to have us sponsor another type of radio entertainment?" And we hope you will tune in again next Wednesday, when we present the story of an interesting American, Peter Cooper, *The Man who Refused to Grow Old*. This is the Columbia Broadcasting system.

37/02/10 069 Cavalcade of America "The Man Who Couldn't Grow Old"

AKA: The Man Who Refused Grow Old

First Line: [Announcer] *"This evening the Cavalcade of America brings you the story of Peter Cooper, industrialist, philanthropist and educator."*

Plot: Don Voorhees & the DuPont Cavalcade Orchestra open the program with Jerome Kern's *Babes in the Woods*. Peter Cooper refuses to allow the lack of a primary education to hinder him. He had an inventive mind and a desire to help others. He developed the first good American glue iron, designed and built the first useful steam engine, worked on laying the Atlantic cable and more, allowing him to found a school for the teaching the sciences and engineering skills.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. An ounce of prevention, the story of inoculation as first practiced in America as a small pox preventive, will be the subject of the broadcast when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting system.

37/02/17 070 Cavalcade of America "The Ounce of Prevention"

First Line: [Announcer] *"This evening the Cavalcade of America, presented by DuPont, brings you a story telling how a courageous clergyman and a physician fought and won a battle that has meant much to the health and happiness of our country."*

Plot: Don Voorhees & the DuPont Cavalcade Orchestra open the program with Jerome Kern's *You are Loved*, from *Showboat*. Story about the early fight against small pox. A slave, given to Cotton Mather, was from an African tribe that practiced inoculation to prevent this plague and the scarring that followed. Cotton Mather learns of this and inoculates himself, and battles for acceptance of this in Boston and New England.

Credits: Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. The story of Lillian Nordica, episodes in the life of the great American prima donna, will be the subject of the broadcast, when next week at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/02/24 071 Cavalcade of America "Winning Recognition for American Singers"

AKA: The Story of Lillian Nordica

First Line: [Announcer] *"This evening we present high spots from the career of one of the first American operatic stars to gain prestige for native-born American singers, Madame Lillian Nordica."*

Plot: Story of Lillian Nordica's efforts to become an American born, world class opera singer and her efforts to help train American singers.

Credits: Agnes Davis (soprano), Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. National Park Pioneers, episodes from the men that discovered and helped develop our great system of national playgrounds, thereby conserving natural wonders of our country for posterity, will be the subject of the broadcast when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/03/02 072 Cavalcade of America "National Parks Pioneers"

First Line: [Announcer] *"Each year, increasing thousands of eager Americans travel by rail, automobile and airplane to the numerous national parks of the United States to stand in awe before natural wonders thousands of years old."*

Plot: Story of how the wonders of Yellowstone were found and preserved.

Credits: Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. The Life of Stephen Girard, little known episodes from the life of one of America's philanthropists and merchants, will be the subject of the broadcast when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/03/10 073 Cavalcade of America "Stephen Girard"

First Line: [Announcer] *"In the long line of noble and distinguished men and women in the Cavalcade of*

America, there's one who has been called a perfect citizen."

Plot: Life story of Stephen Girard from cabin boy to banker to philanthropist and patriot.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. The life of James Fenimore Cooper, pioneer among American novelists, with dramatic scenes from one of his most famous stories, will be the subject of the broadcast when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/03/17 074 Cavalcade of America "James Fenimore Cooper, First American Novelist"

AKA: The Life of James Fenimore Cooper, and James Fenimore Cooper.

First Line: [Announcer] *"This evening, DuPont presents episodes from the life of America's first great novelist, James Fenimore Cooper."*

Plot: Story of James Fenimore Cooper and the challenge from his wife that lead to his development as a novelist that wrote American based stories.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: On Sunday, March 21st, winter is officially over. DuPont commercial. Next week, "The House of Glass." Incidents in the romantic and colorful life of Henry William Stiegel, first American manufacture of glass, will be the subject of the broadcast, when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/03/24 075 Cavalcade of America "The House of Glass"

First Line: [Announcer] *"In the onward march of events, there is a place of honor in the Cavalcade of America for the men whose vision and courage give America new industries."*

Plot: Story of Henry William Stiegel who improved Franklin's stove, expanded steel production, started the American glass industry and builds the first large-scale glassworks factories in Colonial America..

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next Wednesday evening we will present The Story of the Famous McGuffey Readers, among the first official school books of the nation. Our story will picture forcefully the difficulties of obtaining an education in the old days, and it offers interesting contrast with the varied educational facilities available to everyone today. This particular comparison has a pertinent relationship of another feature of next week's program in announcing an educational chemical exhibit with demonstrations which will open in New York at Museum of Science and Industry in Rockefeller Center; we will have three guests on our program. Dr F. B. Jewitt, president of the trustees for the museum, Lamont DuPont, president of DuPont company, and Dr C. M. A. Stein, vice president responsible for DuPont broad research program. We hope you will join us to hear the story and meet these distinguished guests when next week, at this same time DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/03/31 076 Cavalcade of America "The McGuffey Readers"

First Line: [Announcer] *"This evening marks the opening of a DuPont exhibit in the New York Museum of Science and Industry in Rockefeller Center, New York City."*

Plot: Story of William Holmes McGuffey and how he came to write the McGuffey readers used in schools from about 1836 into the 1900s.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor); Edward Smith and Tom Robins (tell story); Dr F. B. Jewitt, President of the Bell Telephone Laboratories and President of the trustees for the museum; Lamont DuPont, President of DuPont Company; and Dr C. M. A. Stein, vice president responsible for DuPont broad research program

End of Show: DuPont commercial. The discovery of the North Pole by Commander Robert E Peary will be the subject of our broadcast, when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/04/07 077 Cavalcade of America "Admiral Peary Discovers the Pole"

AKA: "The Discovery of the North Pole by Robert E Peary"

First Line: [Announcer] *"This evening, the DuPont Cavalcade pays tribute to another gallant American pioneer, a man whose stubborn tenacity of purpose triumphed over years of heartbreaking failures, carrying him to the fulfillment of a dream."*

Plot: Story of Robert E Peary's persistent determination over 23 years to reach the North Pole.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor). Captain Bob Bartlet (accompanied Perry in the last dash to the pole up to the 88th meridian)

End of Show: DuPont commercial. Next week at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

Comment: The trumpeter blows a sour note just before the first line is spoken...

37/04/14 078 Cavalcade of America "Songs of the Gay Nineties"

First Line: [Announcer] *"In our chronicle of the passing scene which we call the Cavalcade of America, you have heard stories of pioneers in government, in industry, in art and in science."*

Plot: Songs of the colorful period of the Gay 90's (1890s).

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor), Gladys Rith (singer), Mary Hopple (singer), Alden Edkins (singer), Charles Harrison (singer) Wallace McGill (Singer), Everett Clark (singer)

End of Show: DuPont commercial. The Golden Touch, a story of John A Sutter and the discovery of gold in California, will be the subject of our broadcast, when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/04/21 079 Cavalcade of America "The Golden Touch"

First Line: [Announcer] *"Among America's well-known men are many who came from Europe to try their fortunes and make their homes in this land of opportunity."*

Plot: Story of John A Sutter's emigration to the United States, settlement in California and the discovery of gold on his land in 1848.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. George Washington – Scientific Farmer, will be the subject of next week's broadcast. This coming Sunday, April 25th, many communities will change to daylight saving time. If your city or town does not adopt daylight saving time, remember that The Cavalcade of America, presented by DuPont, will come to you one hour earlier. This is the Columbia Broadcasting System.

Comments: DuPont announces the development a new rayon yarn called Cordura http://www2.dupont.com/Heritage/en_US/related_topics/condura.html

37/04/28 080 Cavalcade of America "George Washington, Scientific Farmer"

First Line: [Announcer] *"One hundred and forty-eight years ago this week, George Washington was inaugurated as the first President of the United States."*

Plot: This story isn't about his life in general, but focuses on his desire to improve farming production, consistency and continual use of the land. Story of George Washington's scientific approach to farming for soil care and crop rotation.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Songs of the South, the development of folk music, and stories of how some of the old melodies came into being, will be the subject of our broadcast, when next week, at the same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/05/05 081 Cavalcade of America "Songs of the South"

First Line: [Announcer] *"This evening the DuPont Cavalcade of America presents a tribute to National*

Music Week."

Plot: Influence of African slaves on the development of music in the American South is explored from work songs of the slaves, Negro spirituals, and minstrel shows, through the songs of Stephen Foster and Jerome Kern's Showboat. W.C. Handy personally appears in the studio to perform a blues trumpet solo.

Credits: Maria Sivera (soprano), Abby Mitchell (contralto) and The Southern Airs, Don Voorhees (composer, conductor) and the DuPont Cavalcade Orchestra, Professor W. C. Handy (Negro composer of Memphis Blues) Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees

End of Show: DuPont commercial. The Story of Dynamite, incidents in the life of its inventor, Alfred Nobel, and its development in America, will be the subject of our broadcast, when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

Comments: Next week in Memphis Tennessee, the Annual Cotton Carnival will be celebrated.

37/05/12 082 Cavalcade of America "The Story of Dynamite"

First Line: [Announcer] *"History is studded with the names of men and women who turned to America in their hour of need and won recognition."*

Plot: Story of Alfred Nobel and his interest in using nitroglycerin as an explosive; efforts to make use of nitroglycerin safer; the development of dynamite; immigration to America from Sweden and efforts to gain acceptance of dynamite as a safe and stable explosive. Also discussed are some large-scale civil engineering projects in progress at the time of the broadcast, which rely on the use of dynamite.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) and the DuPont Cavalcade Orchestra

End of Show: DuPont commercial. Thomas A Edison – The Man. Little known human incidents in the life of America's foremost inventor, will be the subject of our broadcast, when next week at this same time, DuPont again presents, The Cavalcade of America. This is the Columbia Broadcasting System.

37/05/19 083 Cavalcade of America "Thomas A Edison, The Man"

First Line: [Announcer] *"Every American knows something of the life and works of Thomas Alva Edison."*

Plot: Story covering Thomas A Edison's inventive spirit when his efforts are surpassed and his use of this inventive spirit to help those he loved. Vignettes reveal the human side of Edison, including his improvised inventions to aid the sickroom recovery of his assistant's daughter Charlotte Mallory.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) and the DuPont Cavalcade Orchestra

End of Show: DuPont commercial. Songs of the American Indian, the music and customs of primitive America, will be the subject of our broadcast, when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/05/26 084 Cavalcade of America "Songs of the American Indian"

First Line: [Announcer] *"This evening, the DuPont Cavalcade brings you a program which salutes in song and story the Indian, the original American."*

Plot: Lone Bear, Pawnee chieftain and Juilliard-trained musicologist, performs traditional and modern adaptations of tribal songs and stories.

Credits: Lone Bear (Indian vocalist), Helen Denton (contralto), Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) with the DuPont Cavalcade Orchestra

End of Show: DuPont commercial. The story of dyes, the development of a great new American industry and its daily benefit to modern living, will be the subject of our broadcast, when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/06/02 085 Cavalcade of America "The Story of American Dyes"

First Line: [Announcer] *"In the past century, the chemical industry in the United States has helped raise the standard of living to a higher level than ever before."*

Plot: The story is told of the development of the American chemical dye industry and its influence, from

textiles to medicine, from the viewpoint of a typical American family.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) and the DuPont Cavalcade Orchestra

End of Show: DuPont commercial. The Eighth Wonder of the World, the story of the building of the Grand Coulee Dam, will be the subject of the broadcast, when next week at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/06/09 086 Cavalcade of America "The Eighth Wonder of the World"

First Line: [Announcer] *"History is studded with the names of those who have dreamed fine dreams and helped transform them into great realities."*

Plot: The story of the building of the Grand Coulee dam, which was half-completed at the time of the broadcast.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) and the DuPont Cavalcade Orchestra

End of Show: DuPont commercial. Stars of Destiny, the story of David Rittenhouse and his contribution to many sciences, including astronomy, will be the subject of our broadcast, when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/06/16 087 Cavalcade of America "Stars of Destiny"

First Line: [Announcer] *"Among the practical men of vision in our country's history is one who left the career of science for his duty to his country, and became great in both."*

Plot: A biography of David Rittenhouse, colonial American astronomer, clockmaker, scientific instrument maker, surveyor, and the first director of the United States Mint.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) and the DuPont Cavalcade Orchestra

End of Show: DuPont commercial. The Pine Tree Shilling, the story of the coining of the first money in the American Colonies, will be the subject of our broadcast, when next week, at this same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/06/23 088 Cavalcade of America "The Pine Tree Shilling"

First Line: [Announcer] *"This evening the DuPont Cavalcade brings you the story of the Pine Tree Shilling, the first coin to be minted in America."*

Plot: The story of John Hull and the first coinage in the American Colonies. (Actually, the Pine Tree design was not Hull's first coin. It was preceded by Willow and Oak shillings, as well as three and six pence coins.)

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) and his DuPont Cavalcade Orchestra

End of Show: DuPont commercial. Luther Burbank, the story of the plant wizard and his contributions to horticulture, will be the subject of the broadcast, when next week, at the same time, DuPont again presents The Cavalcade of America. This is the Columbia Broadcasting System.

37/06/30 089 Cavalcade of America "Luther Burbank"

First Line: [Announcer] *"Luther Burbank is known as the Plant Wizard, although he himself never liked the phrase."*

Plot: A dramatization of some of the most impressive highlights of Luther Burbank's career.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) and the DuPont Cavalcade Orchestra

End of Show: DuPont commercial. The story of Luther Burbank, heard this evening, brings to a close the series of dramatic type broadcasts DuPont has been presenting on its Cavalcade of America program. For the summer months, we have prepared a series of musical broadcasts. Each Wednesday, Don Voorhees and the DuPont Cavalcade Orchestra will present songs of such outstanding contributors to our light music as George Gershwin, Cole Porter, Vincent Youmans and Jerome Kern, with anecdotes describing how some of their songs came to be written. For the first four broadcasts, we will have as our guest, Conrad Tebow, distinguished radio baritone. All of us, who take part in these programs and those who write and produce

them, appreciate the many letters we've had from you. For it is only when you take the trouble to write, that we get the stimulation and lift which comes from direct applause in the theater. Such encouragement inclines us to feel that you'd like more Cavalcade of America dramatizations in the fall. Tune in at the same time next Wednesday evening for a program of Irving Berlin's melodies. Don Voorhees conducting the Cavalcade Orchestra, Conrad Tebow the guest soloist, the first broadcast in DuPont's summer Cavalcade of Music Series. This is the Columbia Broadcasting System.

37/07/07 090 Cavalcade of Music "Music Of Irving Berlin"

Opening of Show: *"This evening, DuPont begins a new series of programs that takes the place of the Cavalcade of America's dramatizations during the summer months."*

First Tune: *Alexander's Ragtime Band.*

Plot: (Music only, no dramatized story.) A program of Irving Berlin's written words and music.

Credits: Conrad Thibault (Baritone), Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) and the DuPont Cavalcade Orchestra

End of Show: Next Wednesday evening, Don Voorhees and his Cavalcade DuPont Orchestra, with Conrad Tebow again our guest, will present a program of songs by Richard Rogers and his lyric writing partner Lorenz Hart. For instance, (music sample played). That melody and many others, next Wednesday evening, at the same time, when DuPont again presents Conrad Thibault, Don Voorhees and the DuPont Cavalcade Orchestra in the Cavalcade of Music. This is the Columbia Broadcasting System.

37/07/14 091 Cavalcade of Music "Music of George Gershwin"

Opening of Show: *"This evening, the DuPont Cavalcade of Music had scheduled a program of the songs of Richard Rodgers."*

First Tune: *Swanee.*

Plot: (Music only, no dramatized story.) A program of George Gershwin's written words and music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor), Conrad Thibault.

End of Show: DuPont commercial. Next week, at this same time, The DuPont Cavalcade of Music will present the program originally scheduled for this evening, the music of Richard Rodgers, Conrad Thibault, guest soloist, with Don Voorhees and the DuPont Cavalcade Orchestra. This is the Columbia Broadcasting System."

Comments: Episode was broadcast 2 days after Gershwin had died unexpectedly, and was probably the first tribute to him. Thus the last minute rescheduling of the program order.

37/07/21 092 Cavalcade of Music "Music of Richard Rodgers"

Opening of Show: *"This summertime series, DuPont's Cavalcade of Music, presents songs written by composers who have made, and are making, America sing and dance."*

First Tune: *Mountain Greenery.*

Plot: (Music only, no dramatized story.) A program of Richard Rogers' written words and music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor), Conrad Thibault (baritone).

End of Show: Next Wednesday evening, Don Voorhees and his DuPont Cavalcade Orchestra, with Conrad Thibault here to sing, will have a program of Vincent Youmans' music for us. For instance, (musical sample). Yes, a full program of Youmans' numbers including the one you've just heard, 'Without a Song,' next Wednesday evening, at the same time, when DuPont again presents the Cavalcade of Music. This is the Columbia Broadcasting System.

37/07/28 093 Cavalcade of Music "Music of Vincent Youmans"

Opening of Show: *"Each Wednesday, the DuPont Cavalcade of Music presents a program of songs written by a composer whose contributions to the lighter music of our country have been important."*

First Tune: *I Want To Be Happy.*

Plot: (Music only, no dramatized story.) A program of Vincent Youmans' written words and music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor), Conrad Thibault (baritone).

End of Show: Next week, Cavalcade will present operetta star Francia White from California. Yes, a full program of music by Rudolf Friml, next Wednesday at the same time, when DuPont again presents The Cavalcade of Music. This is the Columbia Broadcasting System.

Comment: Conrad Thibault's last appearance.

37/08/04 094 Cavalcade of Music "Music of Rudolf Friml"

Opening of Show: *"Each Wednesday, during the summer months, the DuPont Company presents this Cavalcade of Music, embracing the compositions of some once outstanding contributor to lighter American melody. This evening we will hear a program of music by Rudolf Friml."*

First Tune: *Song of the Vagabonds.*

Plot: (Music only, no dramatized story.) A program of Rudolph Friml's written words and music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor), Francia White (soprano).

End of Show: Next Wednesday evening, a whole program of Jerome Kern music, played by Don Voorhees and the orchestra and sung by Francia White. Same time, same station, when The DuPont Company again presents The Cavalcade of Music. This is the Columbia Broadcasting System."

37/08/11 095 Cavalcade of Music Lost Episode #5 "Music of Jerome Kern"

ref: <http://www.audio-classics.com/mgarticle010.html>

37/08/18 096 Cavalcade of Music "Music of Sigmund Romberg"

Opening of Show: *"Each Wednesday, the DuPont Cavalcade of Music presents compositions of one well-known contributor to America's lighter music."*

First Tune: *When I Grow Too Old To Dream.*

Plot: (Music only, no dramatized story.) A program of Sigmund Romberg's written words and music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor), Francia White (soprano).

End of Show: Next week we will hear music by Arthur Schwartz. So we hope you'll join Don Voorhees and the DuPont Cavalcade orchestra, with Franchot White, next Wednesday at this same time, when The DuPont Company of Wilmington, Delaware, again presents The Cavalcade of Music. This is the Columbia Broadcasting System.

37/08/25 097 Cavalcade of Music "Music of Arthur Schwartz"

Opening of Show: *"Next Tuesday evening at the Center Theater in Rockefeller Center, New York, an audience of some 3000 people will see the opening performance of a new American musical romance called 'Virginia'."*

First Tune: *I Guess I'll Have To Change My Plans.*

Plot: (Music only, no dramatized story.) A program of Arthur Schwartz's written words and music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor), Francia White (soprano), Arthur Schwartz (composer).

End of Show: You'll hear Miss Francia White sing many of the lovely Herbert melodies next Wednesday at this same time with Don Voorhees and The DuPont Cavalcade Orchestra, when The DuPont Company of Wilmington, Delaware, again presents The Cavalcade of Music. This is the Columbia Broadcasting System.

37/09/01 098 Cavalcade of Music "Music of Victor Herbert"

Opening of Show: *"The great steelmaker and philanthropist Andrew Carnegie has been quoted as saying, 'My idea of heaven is to be able to sit and listen to all the Victor Herbert music I want to'."*

First Tune: *The Waltz, from Sweetheart.*

Plot: (Music only, no dramatized story.) A program of Victor Herbert's written words and music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees

(composer, conductor), Francia White (soprano).

End of Show: That's 'The Pagan Love Song' by Nacio Herb Brown, and we'll hear a full program of his tunes next Wednesday, same time and station, when The DuPont Company of Wilmington, Delaware, again presents The Cavalcade of Music. This is the Columbia Broadcasting System.

Comment: Francia White's last appearance.

37/09/08 099 Cavalcade of Music "Music of Nacio Herb Brown"

Opening of Show: *"Twenty years ago, few people dreamed that someday the movies would talk and sing, that music would be specially written for the film, and that Hollywood would have a Tin Pan Alley all its own."*

First Tune: *Singin' In The Rain.*

Plot: (Music only, no dramatized story.) A program of Nacio Herb Brown's written words and music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's show will feature music of Cole Porter. Here's news. We've had so many nice letters about radio's ace baritone Conrad Thibault, when he appeared on this series earlier in the summer, that we've asked him to return. So tune in next Wednesday, same time and station, for Conrad Thibault with Don Voorhees and The DuPont Cavalcade Orchestra, when The DuPont Company of Wilmington, Delaware, will again present The Cavalcade of Music. This is the Columbia Broadcasting System.

Comment: Announcement that Nacio means 'first born'.

37/09/15 100 Cavalcade of Music "Music of Cole Porter"

Opening of Show: *'The DuPont Company received so many letters complimenting the singing of Conrad Thibault, when he was our guest artist on previous programs in this summer series, that we invited him to join us again.'* Cable from Cole Porter is read out.

First Tune: *An Old Fashioned Garden.*

Plot: The life story of Cole Porter and a tribute to his music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) and, by special listener request, singer Conrad Thibault.

End of Show: Next week will be a special program, in which Don Voorhees will be given a free hand to do as he wishes. It will complete the summer series of broadcasts. Two weeks from tonight the fall series will start. This is the Columbia Broadcasting System.

37/09/22 101 Cavalcade of Music "Don Voorhees' Own Program"

Opening of Show: American Legion Auxiliary award is made to DuPont, the Cavalcade sponsor, by Mrs. William H. Corwith.

First Tune: Introduction by Don Voorhees, followed by *'Whispering'*.

Plot: Don was given free rein to write the script, make the announcements and select the music.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor).

End of Show: DuPont commercial. Thanks to Don Voorhees and his orchestra for the music, and Conrad Thibault and Francia White for their singing throughout the summer series. Next week's show will be about Edwin Booth. Daylight Saving Time will end next Sunday. This is the Columbia Broadcasting System.

37/09/29 102 Cavalcade of America "Edwin Booth, Pioneer American Actor"

AKA: Edwin Booth

Opening of Show: Announces the resumption of the fall and winter schedule of broadcasts of Cavalcade of America.

First Line: [Man's voice] *"Well Ted, have you got the answer?"* [Boy's voice] *"Here it is Mr. Dugard, 98%".*

Plot: This program tells the story of Edwin Booth, called by many the greatest of American actors. Through his continued efforts and his intentional reputation, the stage in this country was elevated to its rightful prominence in the English speaking world. In all walks of life, Americans have been recognized for their perseverance and their ability to succeed against odds. As with Edwin Booth, the artist, so it is with the practical man and the scientist.

Credits: Frank Singiser (announcer), Dwight Weist (commercial announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor), John Driscoll (writer).

End of Show: DuPont commercial announces the opening of a new plant in Iowa. Mary Lyon will be the subject of next week's program. This is the Columbia Broadcasting System.

37/10/06 103 Cavalcade of America "Mary Lyon, Pioneer Woman Educator"

Opening of Show: 1937 marked the one hundredth anniversary of the founding of Mount Holyoke Seminary, the first endowed, permanent institution for the education of women in the United States.

First Line: "You and your father have been so kind to me this year, Amanda. It's hard to say goodbye."

Plot: The program presents highlights in the career of Mary Lyon, whose pioneering work paved the way for our American women's colleges of today.

Credits: Frank Singiser (announcer), Dwight Weist is the commercial announcer. Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor) Written by Katherine Seymour.

End of Show: DuPont commercial. Next week's show will be about William Penn, founder of Pennsylvania and the Holy Experiment. This is the Columbia Broadcasting System.

EPS A dramatization of Cotton Mather and Zabdiel Boylston, two doctors who believed that they found an inoculate against small pox and wanted to test their serum, was originally scheduled for this date, 10/06/1937.

Plot: Stubbornness and obstinacy could not prevail against the objections of New Englanders, and one by one, they overcame the objections of the people. Finally one of the selected men stood forth and offered himself as a test case. He was successfully treated, and the public won him over, on the strength of the experiment.

This script was never broadcast.

37/10/13 104 Cavalcade of America "William Penn and the Holy Experiment"

First Line: [King Charles II]. "Master Penn". [Penn] "Yes, your majesty?"[KCII] "My brother James has given me your petition regarding the debts we owed our friend the Admiral, your late father".

Plot: How William Penn came to America in the 17th century and founded Pennsylvania, the colony that contributed much towards the achievement of our independence.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week, we will present the dramatization of the story of Elmer Ambrose Sperry, last of the old time inventors. Same time, same station. This is the Columbia Broadcasting System.

Comments: There are two versions of this broadcast; the presentations vary from East Coast and the West Coast. Attending the opening ceremonies for the East Coast broadcast was Mr. Henry Butler Allen, Director of the Franklin Institute, Mr. Lamont du Pont, President of the DuPont Company and Dr. C.M.A. Stine, Vice President of the DuPont Company. All three spoke from Philadelphia, heard after the dramatization. In order to make up the time for the speeches, Donald Voorhees and his orchestra did not play any opening song.

For the West Coast production, however, these men did not give any speeches, so Voorhees and his Orchestra played "Here in Your Arms," from the motion picture *Dearest Enemy*. This filled in the time frame that would have been used for the speeches heard on the East Coast production

EPS There is no information to explain why the story of Elmer Ambrose Sperry was rescheduled for 10/27/1937

and not broadcast on 10/20/1937 as advertised on the previous week's show.

37/10/20 105 Cavalcade of America "John Jacob Astor"

AKA: Pioneer in American Commerce. Script actually contained both legitimate titles.

First Line: (Flute plays in background). [1st man]. "*Are you John Jacob Astor?*" [2nd man]. "*I am*". [1st man]. "*Astor, the passengers are complaining to me about your flute playing.*"

Plot: This program tells the story of John Jacob Astor, a man typical of so many foreign born pioneers, whose loyalty to his adopted homeland helped its growth to greatness. John Jacob Astor, in the early days of the young republic, saw the vision of American commerce taking an equal place with that of the other nations of the world.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Clara Louise Kellogg will be the subject of our broadcast next week. This is the Columbia Broadcasting System.

37/10/27 106 Cavalcade of America "Clara Louise Kellogg"

AKA: First American Prima Donna. Script actually contained both legitimate titles.

First Line: [voice 1] "*Come in Colonel. I'm glad to see you.*" [voice 2] "*Welcome to New York, Kellogg.*"

Plot: The story of the first American born, totally American trained, opera Prima Donna, who blazed the trail for other American singers, pioneering in presenting grand opera in English.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's show will be about Elmer Ambrose Sperry. This is the Columbia Broadcasting System.

37/11/03 107 Cavalcade of America "Elmer Ambrose Sperry"

AKA: The Last of the Old-Time Inventors. Script actually contained both legitimate titles.

Opening of Show: "We are pleased to welcome among the studio audience, Mr. Elmer Ambrose Sperry Jr., son of the inventor".

First Line: "*Hey sonny, get that thing off the track. There's a train coming*".

Plot: A tribute to Sperry, prolific inventor and entrepreneur, who founded the Sperry Electric Company in Chicago. Gaining fame at the age of 21, as the inventor of the electric street car, electric car, gyroscope, gyrocompass and gyro (auto) pilot.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's show will be about Bartram's Garden. This is the Columbia Broadcasting System.

37/11/10 108 Cavalcade of America "John Bartram's Garden"

Opening of Show: PSA reminding listeners about the 1937 annual Red Cross Roll Call.

First Line: [Voice 1] "*Go on there. Go on.*" [Voice 2] "*John. John!*" [Voice 1] "*Whoa boy, whoa! Well Mary, what does thee out here in the field?*"

Plot: The story of John Bartram, America's first natural botanist, and the establishment of America's oldest living botanical garden at the Bartram Homestead in Philadelphia during the mid 18th century.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. An announcement that due to listener requests, next week's show will be a repeat of 'The Seeing Eye'. This is the Columbia Broadcasting System.

37/11/17 109 Cavalcade of America "The Seeing Eye"

Comments: (Script Repeat of 36-12-02) Confirmed in newspaper files, see: coa37-11-17 [x] CoA We 900

KSFO - (AKA) Dogs Against Darkness (repeat of 36-12-02) [San Mateo CA].PDF Also confirmed in EoS announcement in show 108.

37/11/24 110 Cavalcade of America "Sarah Josepha Hale"

First Line: *"And they say you're studying Geology, Sara. And mineralogy, whatever that is".*

Plot: A tribute to Sara Josepha Hale, famous editor of Godey's Ladies Book and ardent advocate of female education in early 19th century America.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Tune in next week for the story of Ottmar Mergenthaler, the inventor of linotype. This is the Columbia Broadcasting System.

37/12/01 111 Cavalcade of America "Ottmar Mergenthaler"

AKA: The Invention of the Linotype. Script actually contained both legitimate titles.

First Line: [Voice 1] *"Oh Mr. Halle".* [Voice 2] *"Yea Joe".* [Voice 1] *"There's a young man outside asking for you. He doesn't speak very good English".*

Plot: The invention of the linotype, by Ottmar Mergenthaler, made practical such things as inexpensive books, modern newspapers and other printed material that we use today.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Dec 7th will be the 150th anniversary of the first state to ratify the constitution of the United States. Delaware was that state and in honor of this event, the story of the Constitution of the United States and its inception will be the subject of the broadcast when next week, December 8th, at the same time, DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System.

37/12/08 112 Cavalcade of America "The Constitution of the United States"

First Line: [Voice 1] *"Well, I guess we've out-distanced them son".* [Voice 2] *"Looks like it father. Ha! Did you notice old Grimes' face when we passed him?"*

Plot: It's the 1780s and some of the individual states are treating one another as if each is a separate country. For example, a few are charging import duties on products from neighboring states, and each State had a separate system of money. The Articles of Confederation only loosely aligned the states to a central government. To strengthen the ties, a constitutional convention was convened and a true United States, with George Washington at the helm, is born.

Credits: Parker Fennelly, Kenneth Webb (writer, director), Arthur Pryor (producer), Donald Voorhees (composer, conductor).

End of Show: Not available. The recording ends while the DuPont end of show commercial is still running.

37/12/15 113 Cavalcade of America "The Glory of the Vanquished"

First Line: [Voice 1] *"Well Dr. Janeway?"* [Voice 2] *"I....I find it hard to tell you".* [Voice 1] *"Then...there is something the matter".*

Plot: This is the story of Dr. Edward Livingstone Trudeau, research pioneer in the fight against tuberculosis and founder of the Adirondack Cottage Sanitarium in Saranac Lake, New York.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: Short talk by Dr. Francis B. Trudeau, son of the researcher and current director of the sanitarium. Short promo for Christmas Seals. Next week's show will be The Master Navigator, the life story of Nathaniel Bowditch, mathematician and practical navigator and what was called his *Christmas Miracle*, will be the subject of our broadcast when next week, at the same time, DuPont again presents the Cavalcade of America.. This is the Columbia Broadcasting System.

37/12/22 114 Cavalcade of America "The Master Navigator"

First Line: [voice 1] (Boy crying) *"Mother, mother"*. [Voice 2] *"Nathaniel. Nathaniel. Come here dear. Tell mother what's happened"*.

Plot: This program tells the story of dramatic incidents in the life of one of New England's most illustrious men, the famous mathematician Nathaniel Bowditch. Bowditch exercised careful precision in developing accurate navigational processes and is credited by many as being the founder of modern maritime navigation.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. The commercial announcer then tells of the opening of the Lincoln Tunnel, which connects New Jersey with New York. The tube takes traffic under the Hudson River and takes 4 minutes to make the underwater crossing. One tube is open, but another is planned to open in 1940, at which time each tube will accommodate one way traffic. A third tunnel is also planned. Even though its a few days early, all of us connected with the Cavalcade of America wish our radio audience a Merry, Merry Christmas. Because of many requests, we will celebrate the holiday season next Wednesday by repeating the story of the beloved singer, Ernestine Schumann-Heink, with the same cast as last year, including Miss Helen Oldheim, famous contralto of the Metropolitan Opera House, singing the role. Be listening when next week, at the same time, DuPont again presents the Cavalcade of America. This is the Columbia Broadcasting System.

37/12/29 115 Cavalcade of America "Ernestine Schumann-Heink"

<Synopsis> The life story of Opera Prima Donna Madame Ernestine Schumann-Heink (Repeat of #62, Broadcast on 12/23/1936)

38/01/05 116 Cavalcade of America "James Buchanan Eads"

First Line: [Voice 1] *"Hiya Jim, Hi"*. [Voice 2] *"Hello Sammy"*. [Voice 1] *"I thought you'd be here at the pond today"*.

Plot: The story of James Buchanan Eads, a bridge engineer. Eads won acclaim throughout the civilized world for his work on river currents and water control, which were accepted everywhere as masterpieces of their kind. Eads was also one of the first American engineers to be consulted by European engineers.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Recording ends.

38/01/12 117 Cavalcade of America "Blazing Trails for Science"

First Line: [Voice 1] *"Oh Robert"*. [Voice 2] *"Yes?...Why Professor Woodhouse. Well, I'm glad to see you"*.

Plot: The story this week covers the life highlights of the industrious pioneer research chemist and scientific philosopher, Robert Hare, who was the inventor of the gas blowpipe.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's show will be about 'The Big Brothers', the story of the great humanitarian movement. This is the Columbia Broadcasting System.

38/01/19 118 Cavalcade of America "The Big Brothers"

Opening of Show: Mr. Martin Lewis, Assistant Editor of Radio Guide Magazine, presents the RGM medal to honor to the Cavalcade of America program.

First Line: [Voice 1] *"Oh, it's you Joe"*. [Voice 2] *"What have we got for supper Mom? I'm hungry"*.

Plot: Tonight's story tells of the Big Brothers, an organization that has brought new life and happiness to their little brothers, allowing for a productive, service based life instead of a wasted existence and a life of crime.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's show will be 'The Pathfinder', episodes in the life of John C. Freemont, scientific explorer. This is the Columbia Broadcasting System.

38/01/26 119 Cavalcade of America Lost Episode #6 "The Pathfinder"

ref: <http://www.audio-classics.com/mgarticle010.html>

38/02/02 120 Cavalcade of America "Francis Scott Key"

AKA: Francis Scott Key and The Story of the Star Spangled Banner

First Line: [Sounds of children laughing] *"What's you chillin' doin' out here? Didn't your pappy done told you not to play on this here verandah today?"*

Plot: A biography of the lawyer who wrote our national anthem, and how the composition came to be written.

Credits: House Jameson, Bill Adams, John Driscoll (writer), John Driscoll (writer), Arthur Pryor (producer), Kenneth Webb (director), Frank Singiser (announcer), Donald Voorhees (composer, conductor).

End of Show: DuPont commercial. The story of Oliver Wendell Holmes will be the subject of next week's broadcast. This is the Columbia Broadcasting System.

38/02/09 121 Cavalcade of America "Oliver Wendell Holmes"

First Line: *"We've been talking about pleas and abatements, actions and trover, assumpsit and tort for the last hour or so..."*

Plot: A biography of the many-talented American, Oliver Wendell Holmes.

Credits: John Driscoll (writer), Arthur Pryor (producer), Kenneth Webb (director), Frank Singiser (announcer), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's show will be about the Louisiana Purchase. This is the Columbia Broadcasting System.

38/02/16 122 Cavalcade of America "The Louisiana Purchase"

First Line: (Trumpet sounds) *"Envoy from Napoleon's first council of the Republic of France"*.

Plot: This story tells about the annexation of one of the largest areas of American territory, including the city of New Orleans. The Louisiana Purchase provided for the assimilation of old French culture into the American way of life.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Noah Webster, the nation's schoolmaster, will be the subject of next week's broadcast. This is the Columbia Broadcasting System.

38/02/23 123 Cavalcade of America "Noah Webster"

First Line: *"Let the boy alone I tell you. He knows what he wants to do and it's not our right to disturb him"*.

Plot: Tells the story of a man whose name has become a symbol of authority in every home, office and classroom in America – the schoolmaster to a nation and America's first lexicographer, Noah Webster.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. A 32 page booklet, 'Chemistry and You', is available by writing in. Next week's show will be about Anne Sullivan Macy and how she taught Helen Keller a method of communication with the outside world. This is the Columbia Broadcasting System.

38/03/02 124 Cavalcade of America "Anne Sullivan Macy"

First Line: *"See then, I've told you all I know Annie. Now leave off asking and let me get something done"*.

Plot: The story of Anne Sullivan Macy, who though blind and abandoned as a young girl, went on to become one of the foremost of educators and to teach Helen Keller, herself blind and deaf, to communicate.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. William F. Cody, AKA Buffalo Bill, will be the subject of next week's story. This is the Columbia Broadcasting System.

Start of Show: Announcement regarding National Used Car Exchange Week.

First Line: [Voice 1] *"Well, Lou darlin', afraid?"* [Voice 2] *"Afraid, what's there to be afraid of?"*

Plot: The life story of William F. Cody, AKA Buffalo Bill, Indian Fighter, Pony Express Rider, Buffalo Hunter and Army Scout.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's show will be about Robert Gray, American navigator. This is the Columbia Broadcasting System.

First Line: *"Come in Captain Kendrick. Come in Captain Gray. I want you to meet these gentlemen".*

Plot: Captain Robert Gray of the Boston Marine Company, while otherwise engaged in trading sea otter furs, undertakes two historic expeditions. In 1789-90, after hauling pelts from the Pacific Northwest to China, he elects for purely practical reasons to return to Massachusetts via the Cape of Good Hope, unintentionally becoming the first American to circumnavigate the globe. Then, in an adventure that will have important ramifications for the negotiations for U.S. control of the Northwest Territory a half century later, he braves rough coastal breakers that have intimidated prior explorers and in 1792 discovers the mouth of the Columbia River, claiming it and all the land it drains for America.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. In honor of the coming celebration of National Wildlife Week, the next Cavalcade of America broadcast will feature the story of John James Audubon. This is the Columbia Broadcasting System.

First Line: *"Miss Bakewell. Who do you think is ridin' up the road fast as ever you please?"*

Plot: French émigré John James Audubon experiences years of adversity while trying simultaneously to provide for his young family and to follow his natural talents and inclinations as a naturalist and painter in the eastern North American woodlands. A failure as a storekeeper and a commercial artist in the Kentucky of the early 19th century, his wife ultimately persuades him to follow his dreams wholeheartedly while she carves out a barebones existence for the children as a Cincinnati schoolteacher. Audubon prowls the Southeast in search of subjects and eventually finds himself in New Orleans, where a sympathetic Army officer suggests that he would find his audience in Europe. Financed by his wife's savings, Audubon travels to England in 1820 and his paintings are at last exhibited to tremendous acclaim and his fortune secured.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: In the commercial, we hear about DuPont's development of synthetic camphor, derived from turpentine using American wood. Next week, the story of Charlotte Cushman, early star of American theater and opera, will be the subject of our broadcast. This is the Columbia Broadcasting System.

First Line: [Voice 1] *"Susan, is he here yet?"* [Voice 2] *"I don't know, Charlotte. I've looked for Mr. Mater everywhere".*

Plot: The story of America's first great actress, Charlotte Cushman. Born to a poor Massachusetts home, in 1835, in an effort to earn money for her family she invites the manager of an opera company to hear her sing in church, and shortly thereafter debuts in *The Marriage of Figaro* in Boston. A burgeoning singing career is suddenly destroyed when her voice becomes damaged from overwork while touring. A drama coach persuades her that with study she could become a fine actress instead, and for many years thereafter she dominates the New York stage and takes London by storm with a daring presentation of *Romeo and Juliet*, in which she and her sister assume the two leading roles.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees

(composer, conductor)

End of Show: The commercial discusses how DuPont enhances perfumes and the odors of many other products through the production of synthetic aromatic essences. Next week, the history of the search for iron in Minnesota, will be the subject of our broadcast. This is the Columbia Broadcasting System.

38/04/06 129 Cavalcade of America "The Search for Iron"

First Line: *"Well, Charlie, it looks as though it might be goin' to blow up a little trouble".*

Plot: The Merritt family moves to the wildernesses surrounding northern Lake Superior in 1857 to operate a sawmill, but one day a decade later the father informs the family that he believes that in his travels in the Mesabi district he has detected signs of large iron deposits to be found there. The search encompasses many years, and when the patriarch's health fails, his numerous sons persevere. Their eventual success fuels a need for rail transportation to the area, and the subsequent shipment of massive quantities of ore from the Mesabi Range ushers in the "Age of Steel".

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: The DuPont commercial discusses how the largest open pit mine in the Mesabi Range by 1938 had required an amount of excavation equivalent to the Panama Canal and produced twice as much iron as the rest of America put together—thanks to a significant contribution from the dynamite products developed by DuPont. Next week's show will feature Thomas Jefferson, his influence on American education, and his friendship with a DuPont ancestor. This is the Columbia Broadcasting System.

38/04/13 130 Cavalcade of America "Thomas Jefferson and American Education"

First Line: [Voice 1] *"Your Excellency, Chancellor Wythe"*. [Voice 2] *"Welcome Chancellor"*. [Voice 3]. *"Thank you, sir. Did I hear you playing as I came along the passageway?"*

Plot: The story of the University of Virginia, founded by Thomas Jefferson. As a young student from the rural plantations of western Virginia taking instruction at the College of William and Mary, Jefferson is already forming a lifelong commitment to the notions that education and self-improvement are a right rather than a privilege and that free speech and religious tolerance are key elements of democratic liberty. Over the course of his career, he applies these principles through the codification and publication of Virginia law, the fight for passage of a law supporting religious freedom in the colony and then state, and a continuing interest in furnishing schools to all parts of Virginia. Central to the development of his thoughts on education is a treatise he commissions from his friend, the Frenchman Pierre Samuel du Pont de Nemours, on the development of the perfect university. His last great accomplishment in this field is the founding of the University of Virginia in Charlottesville.

Credits: Donald Voorhees (composer, conductor), Edward Longstreth, Kenneth Webb (writer, director), Arthur Pryor (producer), Frank Singiser (announcer)

End of Show: Current DuPont chairman of the board Pierre F. du Pont speaks of his interest in raising the educational standards in the state of Delaware through school building projects, and posits that education is the key to the American standard of living. Next week, the story of the 4-H clubs will be the subject of our broadcast. This is the Columbia Broadcasting System.

38/04/20 131 Cavalcade of America "The 4-H Club Movement"

First Line: *"Whoa! Whoa boy! Whoa, whoa! Hello Pa, what are you and Sis doing out here at the gate?"*

Plot: This story is about 4H Clubs, which were founded in the latter part of the 19th century to give boys and girls in rural areas a deep realization of the opportunities afforded as the farmers of tomorrow in American agriculture. In addition, 4H Clubs have the objective of restoring and conserving America's wildlife.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Announcement about the availability of a folder entitled 'DuPont partnership with the farmer'. Announcement about DST beginning next Sunday. Next week's show will be The Stargazer, a story about America's first woman astronomer. This is the Columbia Broadcasting System.

38/04/27 132 Cavalcade of America "Maria Mitchell"

First Line: “Do you see her, Abigail? She’s at that desk in the corner”.

Plot: The story of Maria Mitchell, the American Quaker girl that shocked the world with her ability to stargaze and gained fame as America’s first woman astronomer.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Songs of the Mississippi, the story of Old Man River, will be the topic of next week’s show. This is the Columbia Broadcasting System.

38/05/04 133 Cavalcade of America "Songs of the Mississippi"

Start of Program: Announcement that the Cotton Carnival will be celebrated next week in Memphis, TN.

First Line: “At last the river, Commander Desoto. Is it not a wonderful sight?”

Plot: In 1541, the lower waters of the Mississippi were discovered by a team of Spanish explorers near what we now call Memphis, TN. In 1673, the upper waters of the river were found by French explorers Louis Joliet and Jacques Marquette. This program traces these discoveries along with stories, legends, folksongs and music associated with Old Man River.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor), Everett Clark, Charles Harrison, Phil Dewey, Olga Nedkins (singers).

End of Show: DuPont commercial. The colonization of California, the history of the California Missions and the story of Fra Junipero Serra will be the subject of next week’s program. This is the Columbia Broadcasting System.

38/05/11 134 Cavalcade of America "Junipero Serra"

First Line: (Angelus bells tolling) “Ad ressurectionis gloriam perducamur. Per eumdem Christum dominum nostrum. Amen”.

Plot: This story traces the life of Franciscan friar Junipero Serra. Born Miguel Jose Serra in Mallorca, Spain in 1713, he was educated by, and eventually became a Franciscan Friar, taking the name Junipero in honor of one of St. Francis’ disciples. Traveling to New Spain in 1749, through the use of reason and logic he convinced the Viceroy to conduct a civilian takeover of California by establishing mission settlements rather than conquering it militarily. Once in California, he worked with the military and the native Indians to live together peacefully and not resort to fighting. He was responsible for the establishment of missions throughout California and is regarded as one of the great pioneers.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Benjamin Franklin, first American citizen, will be the subject of next week’s show. This is the Columbia Broadcasting System.

38/05/18 135 Cavalcade of America "Benjamin Franklin"

Start of Show: This week marks the dedication in Philadelphia of a statue honoring Benjamin Franklin.

First Line: [Voice 1] “Look here Ben, another letter from Mistress Silas Dogoode”. [Voice 2] “Leave it on the ground for my brother to find”.

Plot: The program traces the life story of Benjamin Franklin from his early days in Boston and Philadelphia, where he became the publisher of the Gazette as well as Poor Richard’s Almanac. He immersed himself in research of electricity using lightening rods and kites. Becoming involved with the Taxation issue, he went to England in 1764 to argue the case. While there, he was feted by royalty and other society and became a member of the Royal Academy. Returning to his home in 1775, finding his wife had died, he became involved in the independence movement. He was elected as a representative to the Continental Congress and became Postmaster General. Following the declaration of independence, he was made special commissioner to France and served there until 1785. Upon his return from France, he was declared America’s first citizen and was elected three times as President of the Pennsylvania Executive before his death in 1790.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Child Welfare will be the subject of next week’s show. This is the

38/05/25 136 Cavalcade of America "Child Welfare in the United States"

First Line: *"It is so dark, even my good mare cannot see the way." "It is only a little farther. And these little ones must be given shelter before the morning breaks."*

Plot: This episode follows the evolution of child care and child welfare in the United States between 1729 and 1938. From nuns in a convent caring for orphans to the formation of the Child Welfare League of America in 1921 and beyond.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's show will be about Samuel Slater, Father of American Manufacturers. This is the Columbia Broadcasting System.

38/06/01 137 Cavalcade of America "Samuel Slater"

First Line: [Voice 1] *"Eh! Samuel."* [Voice 2] *"Oh! Why, Mr. Strutter. Hey, you startled me."*

Plot: This episode follows the life and career of Samuel Slater from his apprenticeship in the 1780's, where he memorized the machines of the cotton industry in England, to his leaving England for America with the plans for the machines in his head in 1789. He then begins to build machines and helping to promote the textile industry in America from hand powered machines to steam powered plants in 1827.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. King Coal will be the subject of next week's show. This is the Columbia Broadcasting System.

Comments: This show aired during National Cotton Week in the US.

38/06/08 138 Cavalcade of America "King Coal"

First Line: [Voice 1] *"There. The fire is out my Father."* [Voice 2] *"Then we'll get the canoe and paddle further down the river."*

Plot: The story of coal in America from 1679 along the Illinois River to 1938. Shows the development of anthracite or hard coal, how it was first found and came into broad use to further industry and transportation the world over.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Doctor John Gorrie and the first mechanical ice refrigerating machine is up next week. This is the Columbia Broadcasting System

38/06/15 139 Cavalcade of America "Doctor John Gorrie"

First Line: [Voice 1] *"How is she this afternoon, Miss Williams?"* [Voice 2] *"About the same Dr. Gorrie. I've just taken her temperature"*.

Plot: The story of Dr. John Gorrie, whose quest for a way to manufacture ice on demand follows his career in medicine, as he treated tropical fever victims in Florida in the early 1800's, until he perfects his ice making machine in 1850, giving the world a way to produce ice anywhere, anytime.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. The landing of the Swedes in Delaware will be the subject of next week's show. This is the Columbia Broadcasting System.

38/06/22 140 Cavalcade of America "The Landing of the Swedes in Delaware"

First Line: *"And the governor ends his letter this way, 'it is your responsibility to strengthen our positions along the river.'"*

Plot: The story of the coming of the Swedish settlers to America. The Swedish traders arrive in America in 1609 to settle and trade and the Dutch East India Company traders object. In 1638 a new expedition was sent to America which included some colonists from Finland. Later, the Swedes were forced to surrender to the

Dutch, but were allowed to live in peace. Sweden was the first country to recognize the newly formed United States.

Credits: Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Announcement that due to popular requests, the Cavalcade of America will present the story of the founder of DuPont in next week's program. Also announces it will be the last show of the series. This is Columbia Broadcasting System.

Comment: This evening's broadcast is being broadcast by shortwave to the steamer, Kung Pung at sea, where the Crown Prince of Sweden and his party are en route to attend the Swedish tercentenary celebrations in America.

38/06/29 141 Cavalcade of America "Eleuthère Irénée du Pont"

First Line: *"My father, I bring my brother Irénée, to receive from your hand the first investiture of knighthood"..*

Plot: The story of Eleuthère Irénée du Pont de Nemours, founder of the DuPont Company.

Credits: Donald Voorhees (composer, conductor), Frank Singiser (announcer), Arthur Pryor (producer), Kenneth Webb (director)

End of Show: DuPont commercial. A general thanks to all former cast and crew. A promise is made to listeners who write to support the show that they will receive information about any series revival. This is the Columbia Broadcasting System.

Comments: Last show of the season. Announced as the 141st and final show of the series unless... Script was reused for another "final" show, 167 on May 29, 1939.

38/12/05 142 Cavalcade of America "Knute Rockne"

Opening of Show: The DuPont Company brings back to the air the Cavalcade of America. Cavalcade is welcomed back to the air with Newscaster Gabriel Heatter speaking for the DuPont Company.

First Line: (Boys playing football) *"Signals 8, 38, 12. Hey get out of the way cotton top".*

Plot: This is the story of famous Notre Dame Football coach Knute Rockne.

Credits: Kingsley Colton, Frank Readick, Thomas Chalmers (narrator), Gabriel Heatter (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week, at the same time, DuPont will present The Cavalcade of America. This is the Columbia Broadcasting System.

Comments: Show is brought back to life in response to listener requests.

38/12/12 143 Cavalcade of America "Peter Stuyvesant"

First Line: *"We are men in a free colony, and Peter Stuyvesant will come to know it. He is no one to order me around".*

Plot: The story of New Amsterdam governor Peter Stuyvesant.

Credits: Dwight Weist, Agnes Moorehead, Thomas Chalmers (narrator), Gabriel Heatter (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's show will be about Will Rogers. This is the Columbia Broadcasting System.

38/12/19 144 Cavalcade of America "Will Rogers"

First Line: *"Hello Folks, All I know is just what I read in the papers".*

Plot: The story of great American Humorist Will Rogers

Credits: Frank Readick, Agnes Moorehead, Thomas Chalmers (narrator), Gabriel Heatter (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week, DuPont will again present The Cavalcade of America. A Pretty Girl Is Like a Melody, from Ziegfeld Follies of 1919. This is the Columbia Broadcasting System.

Comment: There is no explanation why next weeks program was changed to Paul Bunyan.

38/12/26 145 Cavalcade of America "Paul Bunyan"

First Line: [Tom Chalmers] *Now Janet, You'd like to hear a regular American Legend would you?* [Janet] *"Yes, Mr. Chalmers, I would".*

Plot: The story of the legendary Paul Bunyan.

Credits: Bill Pringle, Sara Fussell, Thomas Chalmers (narrator), Gabriel Heatter (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week the Cavalcade will feature the story of John Honeyman. This is the Columbia Broadcasting System.

39/01/02 146 Cavalcade of America "John Honeyman"

First Line: [General Washington:] *"Honeyman, the people of New Jersey do not realize that we are fighting for complete freedom".*

Plot: The story of a butcher from New Jersey who acted as a Tory, and his role in the American Revolution.

Credits: Bill Adams, Frank Readick, Thomas Chalmers (narrator), Gabriel Heatter (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week's story will be about the immigrant, Edward Bok. News Year's greeting from DuPont. This is the Columbia Broadcasting System.

39/01/09 147 Cavalcade of America "Edward Bok"

First Line: [William:] *"I don't know what the word is in English Edward, but that is bread and those are rolls".*

Plot: The impact that the compassionate immigrant editor Edward Bok has on America, through his magazines.

Credits: Gabriel Heatter (announcer), Arthur Pryor (producer), Kenneth Webb (director), Donald Voorhees (composer, conductor)

End of Show: Gabriel Heatter does a long PSA/commercial for the Delaware Aqueduct. Next week, at the same time, DuPont will again present The Cavalcade of America. This is the Columbia Broadcasting System.

39/01/16 148 Cavalcade of America "Stephen Foster"

First Line: [William Foster:] *"Ladies and Gentlemen, I give you a toast to Lafayette, distinguished friend of America, and of universal liberty".*

Plot: The biography of America's beloved song writer.

Credits: Ted Jewett, Agnes Moorehead, Kenny Delmar, Edwin Jerome, Elliott Reid, Frank Readick, Dwight Weist, Ted de Corsia, Abby Lewis, William Pringle, John Driscoll (writer), Robert Tallman (writer), Louis Mason (producer), Homer Fickett (director), Thomas Chalmers (announcer), Basil Ruysdael (commercial spokesman), Donald Voorhees (composer, conductor)

End of Show: DuPont commercial. Next week, Cavalcade will present the story of Alexander Graham Bell. This is the Columbia Broadcasting System.

39/01/23 149 Cavalcade of America "Alexander Graham Bell"

First Line: [Alexander:] *"Now, if we're going to be a scientific society, we've got to be professors, so Willie, you be professor of botany".*

Plot: The program starts with Bell as a boy in Edinbrough Scotland. His first experiment was to teach his dog to speak. The Bell's moved to Boston for health reasons when he was in his 20's. Bell's obsession with voice and speech grew out of his fathers' interest. The telephone concept came forward near the completion on the telegraph.

Credits: Junior O'Day, Kinsley Colton, William Johnstone, Agnes Moorehead, Kenny Delmar, Ted de Corsia, Kenny Delmar, Frank Readick, Ima Phillips, Homer Fickett, and Ruth Adams Knight (writers), John Driscoll, Louis Mason (producer), Homer Fickett (director), Thomas Chalmers (announcer), Donald Voorhees (composed and conducted)

End of Show: DuPont commercial. Next week's show will be about Mark Twain. This is the Columbia Broadcasting System.

39/01/30 150 Cavalcade of America "Mark Twain"

First Line: [Man:] "*Steam Boat a'comin, Steam Boat a'comin, Steam Boat roundin the point*".

Plot: The life of the American humorist, Samuel Clemens, or as he is better known, Mark Twain. Early in life, Twain came in contact with the lusty amusing folk who lived along the Mississippi River. He never forgot them, and even in writing done many years later, the quaint humor of the river characters enlivened his stories. From *Huckleberry Finn* to *Innocents Abroad*, Twain took the broad, rich and zestful humor of the New World and forged it into immortal literature.

Credits: Junior O'Day, Ted de Corsia, Agnes Moorehead, Bill Adams, Elliott Reid, Joan Tetzl, Ted Jewett, Ann Barley (writer), Homer Fickett (produced and directed), Thomas Chalmers (announcer), Basil Ruysdael (commercial announcer), Donald Voorhees (music composed and conducted)

End of Show: DuPont commercial. Thanks to Harold Sherman, who has the exclusive rights to dramatize the life of Mark Twain. Next week's show will be the story of Nathan Hale. This is the Columbia Broadcasting System.

39/02/06 151 Cavalcade of America "Nathan Hale"

First Line: "*All right, young masters. Suppose we have today's memory lesson. Book 10 of Pope's Iliad*".

Plot: Nathan Hale and his immortal words, "I only regret that I have but one life to lose for my country," have become an American legend, but in American history he was no legendary figure. Hale was a man, devoted to the mission entrusted him during the days of the American Revolution, when he offered up his life to the service of our country. He was a schoolmaster who was called from his quiet path to assume the role of a spy for the American Army and to complete a mission which, while it failed, nevertheless has enshrined Nathan Hale as one of America's great patriots.

Credits: Elliott Reid, Junior O'Day, Kingsley Colton, Gene O'Donnell, Ted de Corsia, Alfred Shirley, Agnes Moorehead, Frank Readick, Kenny Delmar, Ray Collins, Kenny Delmar, Ted Jewett, Henry Fisk Carlton (writer), John Driscoll (writer), Homer Fickett (producer, director), Thomas Chalmers (announcer), Basil Ruysdael (commercial announcer), Donald Voorhees (composer, conductor).

End of Show: DuPont commercial. Next week's story will be about Allan Pinkerton. This is the Columbia Broadcasting System.

39/02/13 152 Cavalcade of America "Allan Pinkerton"

First Line: [Voice 1] "*Come hurry*". [Voice 2] "*Aye, what do you want?*" [Knocking on door] [Voice 1] "*Aye, laddie, tell your mam we're on our way to the square*".

Plot: The maintenance of constitutional liberty in America has always implied the preservation of law and order among free men. In principle, the struggle for American freedom did not strictly end with Lord Cornwallis' surrender at Yorktown. Many have been the patriots who devoted their lives - and are doing so today - to enforcing the guarantee of justice to our citizens. Allan Pinkerton was one of these. He founded the Pinkerton Detective Agency and his organization played an important part in assisting President Lincoln during the days of the Civil War.

Credits: Kingsley Colton, Bill Pringle, Ed Jerome, Bill Adams, Agnes Moorehead, Ted de Corsia, Ted Jewett, Kenny Delmar, Frank Readick, William Johnstone, Bierstad (writer), Larry Harding (producer), Homer Fickett (director), Thomas Chalmers (announcer), Basil Ruysdael (commercial announcer), Donald Voorhees (composer, conductor).

End of Show: DuPont commercial. Next week's program will be the story of Kit Carson. This is the Columbia Broadcasting System.

39/02/20 153 Cavalcade of America "Kit Carson"

Opening of Show: This week, the San Francisco 1939 World's Fair opened in California and as a salute to that state, *Cavalcade* presents a drama based on a man who spent his life opening trails to the west.

First Line: [Voice 1] "*Kit, Kit lad*". [Voice 2] "*Yes Pa? I thought you was...*" [Voice 1] "*I've just come to tell you something Sonny*".

Plot: Kit Carson was a man whose whole life was devoted to opening trails between the East and the Western

frontier of our country which led to the development of California and other great states west of the Mississippi. The explorations of this man helped commerce and civilization to grow as our country expanded westward like many other pioneers in the middle of the nineteenth century. Carson was born with a wanderlust and a yearning to explore the vast regions stretching to the shores of the Pacific. To this end he left home, and spent the rest of his life, often in association with some of the greatest explorers of the day, blazing new trails throughout our western territory.

Credits: Bill Adams, Ted de Corsia, Elliott Reid, Kenny Delmar, Ted Jewett, Frank Readick, William Johnstone, Tom Collins, Agnes Moorehead, Philo Higley (writer), Emily Neff (writer), Larry Harding (producer), Homer Fickett (director), Thomas Chalmers (announcer), Basil Ruysdael (commercial spokesman), Donald Voorhees (composer, conductor).

End of Show: DuPont commercial. Next week's program will be the story of George Gershwin. This is the Columbia Broadcasting System.

39/02/27 154 Cavalcade of America "George Gershwin"

First Line: (player piano) [male voice] "*Hey kid! What'ya do there?*" [Kid] "*I'm not hurting anything*". [male voice] "*Well you might. Keep away from the piano*".

Plot: Born and brought up in Manhattan's lower East Side, Gershwin felt the pulsing heart-beat of humanity which he came to reflect so admirably in his music. He composed music and America sang it, whistled it, and loved it. To him, American music was more than popular songs of the day. He fashioned it into symphonic masterpieces like the *Rhapsody in Blue*, and into operatic triumphs like *Porgy and Bess*. For his contributions to the musical literature of our nation the name of George Gershwin belongs to the ages.

Credits: Kenny Delmar, Ed Jerome, Kingsley Colton, Bill Pringle, Agnes Moorehead, Ted de Corsia, Tom Collins, Ted Jewett, Frank Readick, John Driscoll (writer), Robert Tallman (writer). Larry Harding (producer) Homer Fickett (director), Thomas Chalmers (announcer), Basil Ruysdael (commercial spokesman), Donald Voorhees (composer, conductor).

End of Show: DuPont commercial. Next week at this time, DuPont will again present The Cavalcade of America. This is the Columbia Broadcasting System.

39/03/06 155 Cavalcade of America "The Texas Rangers"

First Line: [Voice 1] "*Supper. Supper. Supper's ready*". [Voice 2] "*Pa and Ned are coming right up Ma*".

Plot: One of the most adventurous and romantic traditions of the Southwest is the organization of law and order in the Lone Star State - the Texas Rangers. This is the story of Tom Dawson, one man who symbolizes all Texas Rangers. The story is developed in the days when our Southwestern frontier was being threatened by lawlessness and terror. The Texas Rangers, like the Canadian Northwest Mounted Police, formed a vital chapter in the development of our Southwest along the lines of order, peace and prosperity.

Credits: Agnes Moorehead, Ted de Corsia, Bill Adams, Kenny Delmar, Ted Jewett, written by John Driscoll and Mann Page, Frank Readick, Bill Pringle, Tom Collins, Gene O'Donnell, Tom Collins, Produced by Larry Harding and directed by Homer Fickett. Thomas Chalmers (announcer), Basil Ruysdael (commercial announcer), Music composed and conducted by Donald Voorhees.

End of Show: DuPont commercial. Next week's program will be the story of Marie Dressler. This is the Columbia Broadcasting System.

39/03/13 156 Cavalcade of America "Marie Dressler"

First Line: "*Dear Mother, here it is almost a whole year since I left home. I still miss you but I'm glad I can help out*".

Plot: Born without beauty or obvious talent but with a fierce determination to succeed in her adopted profession, Marie Dressler struggled long and desperately and finally succeeded. She became a star on Broadway in *Tilly's Punctured Romance*. But after a time she was reduced to poverty and oblivion. A world that forgot Marie Dressler rose in universal acclaim when, well past middle age, she again, through a talent and genius that she had developed for characterization, made a sensational comeback in the motion picture "*Anna Christie*." The name of Marie Dressler rightly belongs to the great tradition of the American theatre.

Credits: Agnes Moorehead, Frank Readick, Ted de Corsia, Bill Adams, Joan Tetzl, Sarah Fussell, Abby Lewis, Ed Jerome, Frank Readick, Barley and John Driscoll (writers), Larry Harding (producer), Homer Fickett (director), Thomas Chalmers (announcer), Basil Ruysdael (commercial announcer), Donald Voorhees

(composer, conductor).

End of Show: DuPont commercial. Next week's show will be about the American Clipper Ships. This is the Columbia Broadcasting System

39/03/20 157 Cavalcade of America "The American Clipper"

First Line: *"Nine o'clock Peter. Where do you suppose Josiah is?"*

Plot: The speed of airplanes and the speed of ocean liners; the speed of express trains and the speed of automobiles; the speed of the telegraph, the telephone, the radio - all the flashing, dynamic force in modern communication and transportation, is part of the American heritage of foresight and enterprise. And one of the greatest manifestations of this heritage occurred about the middle of the last century when, captained by young men, the American Clipper Ships carried the American flag, American commerce and ideas to every port in the seven seas.

Credits: Agnes Moorehead. Frank Readick, Tom Collins, Bill Pringle, John Driscoll (writer), Philo Higley (writer), Larry Harding (producer), Homer Fickett (director), Thomas Chalmers (announcer), Basil Ruysdael (commercial announcer), Donald Voorhees (composer, conductor).

End of Show: DuPont commercial. Next week's program will be the story of the Iroquois Long House. This is the Columbia Broadcasting System.

Comment: Title taken from Grams' reference.

39/03/27 158 Cavalcade of America "The League of the Long House"

First Line: *"Through the six nights which darkens the history of our subjugation. Through all the degradation and reproach which has been heaped upon us...."*

Plot: The story of the rise and fall of an Indian confederacy in North America which was democratic in principle, antedating the patriotic movement in the colonies which led to our Declaration of Independence and the founding of American Democracy.

Credits: Ted Jewett, Bill Pringle, Ted de Corsia and Kenny Delmar, L Bierstadt and John Driscoll (writers), Larry Harding (producer), Homer Fickett (director), Thomas Chalmers (announcer), Basil Ruysdael (commercial announcer), Donald Voorhees (composer, conductor).

End of Show: DuPont commercial. Next week's program will be the story of Eliza Ann Brooks. Samuel Goldwyn granted rights for the broadcast tonight. This is the Columbia Broadcasting System.

39/04/03 159 Cavalcade of America "The Pioneer Mother, Elizabeth Ann Brooks"

First Line: *"Dear Elisa Ann, today marks the second year since I've seen you and the children".*

Plot: The characteristic American traits of family devotion and determination to succeed against odds and portrays them in the true story of a pioneer mother - Eliza Ann Brooks. Eliza was an inspiring woman who lived in an inspiring era - the era when America was developing westward beyond the Mississippi. She had an ideal and a motto which formed the basis of her story and which was the keynote of her life. "Where there is no vision, the people perish." The true story of this pioneer mother in a loner prairie schooner with her family of six children, who crossed the American frontier to California alone.

Credits: Agnes Moorehead, ? Keller, Abby Lewis, Kingsley Colton, Karl Swenson, Ted Jewett, Ted de Corsia, Sarah Fussell, Kenny Delmar, Joan Tetzl, Junior O'Day, Abby Lewis, Tom Collins, Ed Jerome, Tammy Grimes, Ann Barley (writer), Larry Harding (producer), Homer Fickett (director), Thomas Chalmers (announcer), Basil Ruysdael (commercial announcer), Donald Voorhees (composer, conductor).

End of Show: DuPont commercial. Next week's program will be the story of John Howard Payne. This is the Columbia Broadcasting System.

39/04/10 160 Cavalcade of America "John Howard Payne"

First Line: [Voice 1] *"John, read this review of James Fennell's Hamlet".* [Voice 2] *"Umm. The Thespian Mirror, eh?"*

Plot: The life of the American composer following his career as a child prodigy on the New York stage. His triumphs and failures in London and Paris and his wandering exile abroad inspired him to the nostalgic sentiment he wove into his song of the American song. "Home, Sweet, Home."

Credits: Ray Collins, Agnes Moorehead, Abby Lewis, William Johnstone, Kenny Delmar, Ted de Corsia,

Frank Readick, Ed Jerome, Ted Jewett, Elliott Reid, Bill Pringle, Elliott Reid, Ed Jerome, Written by John Driscoll and Philo Higley. Produced by Larry Harding and directed by Homer Fickett. Thomas Chalmers is the announcer and Basil Ruysdael is the commercial announcer. Music composed and conducted by Donald Voorhees.

End of Show: Next week will be the story of Patrick Henry. There will be a special guest speaker, James Truslow Adams. This is the CBS.

39/04/17 161 Cavalcade of America "Patrick Henry"

First Line: *Is there no other commandment but to obey and to suffer? It were never so ordered."*

Plot: Events in the life of the great American patriot climaxed by his utterance in the Virginia House of Burgesses of the clarion keynote of American freedom "Give Me Liberty or Give Me Death."

Credits: William Johnstone, Ted Jewett, Agnes Moorehead, Kingsley Colton, Ed Jerome, Kenny Delmar, Dwight Weist, Tom Collins, Ted de Corsia, Bill Pringle, Abby Lewis, Written by John Driscoll, Garrett Porter, and Katherine Seymour. Produced by Larry Harding and directed by Homer Fickett. Thomas Chalmers is the announcer and Basil Ruysdael is the commercial announcer. Music composed and conducted by Donald Voorhees.

End of Show: Next week is the Centenary tribute to Baseball. The story of Baseball. This is CBS.

Comment: Dr. James Truslow Adams, historical advisor, gives a small speech during broadcast.

39/04/24 162 Cavalcade of America "Baseball"

First Line: [Voice 1] *"Ah! This feels about the right size".* [Voice 2] *it's big enough for town ball*

Plot: In a glass-enclosed case of the British Museum is an ordinary object, small and round. Thirty centuries ago an Egyptian youth squeezed some papyrus and grass into a hard mass, wrapped two strips of leather around it and sewed the whole together to make the first ball, And down in the mud flats of the sluggish Nile River the Egyptian boy unwittingly laid the foundation for an American game which would bring enjoyment and the ideals of sportsmanship to generations of men, women and children - a game whose anniversary was celebrated this spring - the one hundredth birthday of our national game - baseball.

Credits: Elliott Reid, Kenny Delmar, Dwight Weist, Tom Collins, Ed Jerome, Frank Readick, Bill Adams, Ted de Corsia, Bill Pringle, Abby Lewis, Kingsley Colton, Written for by John Driscoll and Peter Lyon. Produced by Larry Harding and directed by Homer Fickett. Thomas Chalmers is the announcer and Basil Ruysdael is the commercial announcer. Music composed and conducted by Donald Voorhees.

End of Show: Suggests next week will be a little know story about Washington refusing the crown. PSA for Daylight Savings Time. This is the Columbia Broadcasting System.

39/05/01 163 Cavalcade of America "Washington and the Crown"

First Line: *"There can be no radical cure until Congress is vested by the several States with full and ample powers to enact laws for general purposes".*

Plot: How George Washington refused to become King George of America by defeating a plot among his officers which would have altered the course of American democracy.

Credits: Bill Adams, Ted de Corsia, Kenny Delmar, Dwight Weist, Ted Jewett, Frank Readick, Ed Jerome, Bill Pringle, Agnes Moorehead, Tom Collins, Written by John Driscoll and Garrett Porter. Produced by Larry Harding and directed by Homer Fickett. Thomas Chalmers is the announcer and Basil Ruysdael is the commercial announcer. Music composed and conducted by Donald Voorhees.

End of Show: Next week is the story of Juliette Low.

Comment: In conjunction with the hundred and fiftieth anniversary of the inauguration of George Washington as our first President, and as a salute to the opening of the New York World's Fair, *Cavalcade* presented a little-known drama about George Washington. This same script was later dramatized again, as the premiere episode of another radio series entitled *Inheritance*, under the title "George Washington Refuses the Crown."

39/05/08 164 Cavalcade of America "Juliette Low"

First Line: [Voice 1] *Marty, Marty!* [Voice 2] *What Daisy? Dare you to turn off at 26th street.*

Plot: Over a tired world today thoughtful men and women who have tried and failed are looking to youth to

save the future. In some lands, short-sighted leaders are regimenting youth - exploiting them with deliberate and selfish purpose - heedless that history inevitably repeats itself; it was in America that one of the most selfless and idealistic youth movements the world has ever known was founded. This is the story of Juliet Low who envisioned and organized the Girl Scouts of America.

Credits: Agnes Moorehead, Charita Baud, Joan Tetzl, Sandra Gould, Frances Heflin, Frances Cardin, Abby Lewis, Alfred Shirley, Written by Ann Barley and John Driscoll. Produced by Ann Harding and directed by Homer Fickett. Thomas Chalmers is the announcer and Basil Ruysdael is the commercial announcer. Music composed and conducted by Donald Voorhees.

End of Show: Next week's show is about the late Oliver Wendell Holmes. This is the Columbia Broadcasting System.

39/05/15 165 Cavalcade of America "Mr Justice Holmes"

First Line: *I've tried to find a meaning to the Universe, to become a philosopher, but I decided that the Universe is too great a swell to have a meaning.*

Plot: There were two great Americans who bore the name. Oliver Wendell Holmes. One was the famous New England poet - the physician called by men of his generation "The autocrat of the breakfast table." His son was perhaps even greater. And the story of the second Oliver Wendell Holmes is not so much the record of a man's life as the development of a man's mind. And it is this story of one of America's paramount legal philosophers and scholars that is told. The life and thought of America's great scholar and philosopher, Mr. Justice Holmes of the United States Supreme Court, showing how his Back Bay Boston and literary youth, his days in the Civil War and his brilliant career in the law developed his mind and character so that in the zenith of his maturity Oliver Wendell Holmes became the greatest single force in the liberal development of American jurisprudence.

Credits: William Adams, Ted de Corsia, Frank Readick, Dwight Weist, Charles Webster, Ed Jerome, Alfred Shirley, Kenny Delmar, Ted Jewett, Ray Collins, Agnes Moorehead, Written by John Driscoll and Robert Tallman. Produced by Larry Harding and directed by Homer Fickett. Thomas Chalmers is the announcer and Basil Ruysdael is the commercial announcer. Music composed and conducted by Donald Voorhees.

End of Show: Next weeks show will be Dolly Madison. This is the Columbia Broadcasting System.

39/05/22 166 Cavalcade of America "Dolly Madison"

First Line: *I'm not a gossiping woman, Dolly, yet 'tis natural that I hear much titter tatter*

Plot: Dolly Todd lost her husband as well as her only son in an epidemic of fever plague that swept Philadelphia in 1793. After a few years she married one of America's brilliant statesmen, James Madison, destined to become President of the United States. It was as his wife. Dolly Madison by her charm and incisive mind aided our nation during the critical days of the War of 1812. The famous story of how she saved Washington's portrait from the British who were about to burn the White House is dramatized. For many years afterwards she represented the spontaneity, the fashion and the authority of an era of youthful exuberant America.

Credits: Agnes Moorehead, Arlene Francis, Bill Adams, Frank Readick, Ray Collins, Ed Jerome, Kenny Delmar, Ted de Corsia. Written by Ann Barley and John Driscoll. Produced by Larry Harding and directed by Homer Fickett. Thomas Chalmers is the announcer and Basil Ruysdael is the commercial announcer. Music composed and conducted by Donald Voorhees.

End of Show: Next week will present a repeat broadcast of Eleuthère Irénée Du Pont, the founder of the DuPont Company. This is the Columbia Broadcasting System.

39/05/29 167 Cavalcade of America "Eleuthère Irénée Du Pont"

<status> One of five Un-Circulated episodes in the DuPont archive

EPS The previous show was the end of season show at which time DuPont had to decide if they wanted to continue the broadcast. The broadcast moves to and stays on NBC for the duration of the series.

40/01/02 168 Cavalcade of America "Amerigo Vespucci"

First Line: [Church singing in background] *"In nomine Patris, et Filii, et Spiritus Sancti. Amerigo, I baptize thee in the name of the Father, and of the Son and of the Holy Ghost" I swear by the virgin Piaro, the ship was doomed*

Plot: Drama of a great Italian dreamer, friend of the di Medicis, intimate of Paul the Philosopher who first

conceived the idea that there were lands beyond the Western Sea of Darkness, business associate of Christopher Columbus - the map scholar for whom this continent was named, Amerigo, Americus, America.

Credits: Burgess Meredith, Ed Jerome, Jackie Kelk, John McIntyre, Kenneth Delmar, Ted de Corsia, Paul Stewart, Elliott Reid, Bill Adams, Stephen Schnabel, Ian McCallister, Karl Swenson, Kingsley Colton, Alfred Shirley, Written by John Driscoll and Milward. Produced by Homer Fickett and directed by Bill Sweet. Ted Jewett was the narrator and commercial announcer. Music composed and conducted by Donald Voorhees.

End of Show: Dr. Monahan presents the closing message for the new series of Cavalcade of America and previews next weeks star, Walter Houston and a story about pilgrims.

40/01/09 169 Cavalcade of America "The Story of Sam Houston"

AKA: "Sam Houston, The Raven" was the original script title.

Opening of Show: Announcement changing the previously scheduled story about pilgrims to the story of Sam Houston.

First Line: (Crying sounds) *Eliza stop it I tell you, please stop it how can you behave this way*

Plot: Sam Houston battles Santa Ana after the fall of the Alamo. The somber, dramatic figure of Sam Houston - named "The Raven" by his adopted Cherokee Nation - stalks across the plains and fields of America. As Governor of Tennessee, intimate of President Andrew Jackson, Houston's tragic destiny led him first to renounce his citizenship in the United States and join the Cherokee Indians, then to political ruin in the nation's capitol at the hands of his enemies, and finally to the brink of his greatest adventure - the welding of the United States with the great empire of Texas.

Credits: Walter Huston, Marquis James (author), Donald Voorhees (music director), Basil Ruysdael (announcer), Kenny Delmar, Elliott Reid, Edwin Jerome, Ian MacAllister, Ted Jewett, Paul Stewart, Jeanette Nolan, Agnes Moorehead, Bill Adams, Alfred Shirley, Ted de Corsia, Helen Lewis, John McIntire, Stefan Schnabel, Homer Fickett (producer), Bill Sweet (director), Thomas Chalmers (announcer).

End of Show: Dr. Monahan previews next weeks show about a woman's famous ride.

Comment: Title confirmed on air. The story was continued on the program of March 12, 1940

40/01/16 170 Cavalcade of America "Mehitabel Wing"

First Line: *"Oyez, oyez, oyez, our sovereign lord the King strictly charges and commands all manner of persons to keep silence upon pain of imprisonment."*

Plot: Mehitabel Wing, a Quaker girl from the Hudson Valley, whose love for her fanner husband during an immature, but significant crisis before the Revolutionary War, has been a neglected anecdote in America's progress toward individual liberties. The colonies and the young nation had escaped most of the sharp class conflicts and violent resolutions that had shaken Europe, because America had but a few of the burdens that came from feudal institutions. The story dramatized is about one of these - the land-owning families whose feudal fiefs, tenanted by men who were virtually serfs, spread over much of the fertile Hudson River Valley.

Credits: Jeanette Nolan, John McIntire, Ted de Corsia, Bill Pringle, Elliott Reid, Dan Mac Laughlin, Kenny Delmar, Ed Jerome, Bill Adams, Stephen Schnabel, Alfred Shirley, Ian MacAllister, John Driscoll and Milward (writers), Produced by Homer Fickett and directed by Bill Sweet. Thomas Chalmers is the announcer and Basil Ruysdael is the commercial announcer. Music composed and conducted by Donald Voorhees.

End of Show: Next week's show will star Sam Jaffe in "The Strange Friend of the Pilgrims". This is the National Broadcasting Company.

40/01/23 171 Cavalcade of America "Tisquantum, Strange Friend of the Pilgrims"

First Line: [Voice 1] *Everything ready mate?* [Voice 2] *Aye Cap'n* [Voice 1] *Can't risk anything going wrong. We'll have to do this quick. Storm coming up,*

Plot: The story of an Indian who was captured by Spanish slave traders and who eventually came to live in London. He returned to America to teach the Pilgrims how to survive in the new world.

Credits: Sam Jaffe, Frank Monaghan (of Yale University, host, research), John Driscoll (adaptor), Garrett Porter (adaptor), Homer Fickett (producer), Bill Sweet (director), Thomas Chalmers (announcer), Donald Voorhees (composer, conductor)

End of Show: Not Available

Comments: This show was re-titled several times, ultimately becoming as above.

40/01/30 172 Cavalcade of America "Thomas Jefferson"

First Line: (Knocking on the door) [Voice 1] *Looks like a nice quiet house Jefferson* [Voice 2] *Yes it does, Mr. Lee*

Plot: "I am the most unimportant member of the Continental Congress," says Thomas Jefferson. "All I do is write memorandums for committees." Jefferson really believed what he said, yet from his pen came the Declaration of Independence, the world's classic statement of Democracy. The tall, red-headed young Virginian, a very human individual who played the violin to help himself concentrate and who moved to the outskirts of 1776 Philadelphia because the city was too noisy for him to think, set forth in the Declaration's great preamble the basic rights of all men everywhere.

Credits: Marquis James (author), John Beal, Bill Adams, Alfred Shirley, Kenny Delmar, Ted de Corsia, Gretchen Davidson, Edwin Jerome, John McIntire, Agnes Moorehead, Jeanette Nolan, William Pringle, Elliott Reid, Ted Jewett, Ian MacAllister, Bill Sweet (director), Thomas Chalmers, Basil Ruysdael (commercial spokesman), John Driscoll (adaptor), The Juano Hernandez Chorus, Donald Voorhees (composer, conductor).

End of Show: Next week's show will be about Jean Lafitte. This is the National Broadcasting Company.

40/02/06 173 Cavalcade of America "Jean Lafitte"

First Line: *By that tarnal Coffey, look at this, ha, this letter here, go on smell it*

Plot: The notorious French-born pirate is offered a large inducement to join forces with the British to fight against Andrew Jackson at the battle of New Orleans.

Credits: William Johnstone, Karl Swenson, Ted de Corsia, Charita Bauer, Frank Readick, John McIntire, Alfred Shirley, Bill Adams, Ted Jewett, Kingsley Colton, Edwin Jerome, Jeanette Nolan, Marquis James (author), John Driscoll (adaptor), Garrett Porter (adaptor), Kenneth Webb (adaptor), Homer Fickett (producer), Bill Sweet (director), Thomas Chalmers (announcer), Basil Ruysdael (commercial spokesman), Donald Voorhees (composer, conductor), Frank Monaghan (professor, Yale University: historical consultant, host).

End of Show: The Cavalcade of America is pleased to announce that next week's show will star Raymond Massey as Abraham Lincoln in 'Abraham Lincoln: The War Years. The broadcast will originate from the Pacific Opera House in Chicago, where Mr. Massey is currently performing. This is the National Broadcasting Company.

EPS On Feb. 13, 1940, the Cavalcade of America program performed a special program adopted from Carl Sandburg's Book "Lincoln, the War Years." It was performed in Chicago with Canadian born Raymond Massey playing Lincoln. Massey and a group of actors were already performing a play version deriving from the book in Chicago. At the end of the broadcast, DuPont announced that any listener that wanted a free copy of the script could write to DuPont. A copy of this mailing from DuPont is available in the Scripts folder.

40/02/13 174 Cavalcade of America "Abraham Lincoln: The War Years"

First Line: *Friends today I leave, I go to assume a task more difficult than that which devolved upon General Washington*

Plot: A portrait of the president, "I claim not to have controlled events, but confess plainly that events have controlled me." So spoke Abe Lincoln. Born near present-day Hodgenville, Kentucky, the man destined to become our sixteenth President overcame trials and tribulations to keep the country whole.

Credits: Raymond Massey, Robert Sherwood (adaptor), Carl Sandburg (author), Homer Fickett (producer, director), Donald Voorhees (composer, conductor), Louis Roen (announcer).

End of Show: Next week the Cavalcade of America's guest star will be Miss Ethel Barrymore playing the role of a female pioneer in American Journalism. (The name of the pioneer was not given as it was the subject of the week's audience question).

Comment: The script was used subsequently on February 12, 1941 and on February 9, 1942 Raymond Massey's most famous role.

40/02/20 175 Cavalcade of America "Anne Royall"

First Line: *My name is Anne Royall. Are we going to stand by while money changers fill their pockets out of the National Treasury?*

Plot: The story of the crusading female journalist at the start of the nineteenth century. Anne Newport Royall, a fiery, crusading journalist active during the first half of the 19th century, might have become the most famous woman editor in America had she lived a century later.

Credits: Ethel Barrymore, Basil Ruysdael (commercial spokesman), Bessie Rowland James (author), John Driscoll (adaptor), Edward Longstreth (adaptor), Kenneth Webb (adaptor), Homer Fickett (producer, director), Thomas Chalmers (announcer), Donald Voorhees (composer, conductor)

End of Show: Next week will be the story of Enoch Crosby – the spy. The role of Enoch will be played by Henry Hull. This is the National Broadcasting Company.

40/02/27 176 Cavalcade of America "Enoch Crosby - The Spy"

First Line: [Voice 1] *Mr. Jays did you ever have a plague of critics fighting you?* [Voice 2] *You mean this novel you've written James?*

Plot: Based on "The Spy," by James Fennimore Cooper. The story of how an itinerant shoemaker helped General Washington defeat to Cornwallis.

Credits: James F. Cooper (author), Henry Hull, Ian MacAllister, Frank Readick, Kenny Delmar, William Pringle, Alfred Shirley, Jeanette Nolan, Edwin Jerome, John McIntire, Ray Collins (triples), Dwight Weist, Ted Jewett (triples), John Driscoll (adaptor), Garrett Porter (adaptor), Frank Monaghan (researcher), Homer Fickett (producer, director), Thomas Chalmers (announcer), Basil Ruysdael (commercial spokesman), Donald Voorhees (composer, conductor)

End of Show: Next week's show will star John Garfield in the Stolen General. This is the National Broadcasting Company.

40/03/05 177 Cavalcade of America "The Stolen General"

First Line: [Voice 1] *Colonel, Colonel Stanton?* [Voice 2] *yes Barton* [Voice 1] *Private Coffin is outside just escaped the British,* [Voice 1] *Coffin have him come in*

Plot: The story of how Colonel William Barton celebrated the first 4th of July by kidnapping the British General Prescott in 1777. The names of several minor characters in the drama are the names of actors in the cast.

Credits: John Garfield, Basil Ruysdael (commercial spokesman), Ian MacAllister, Ted Jewett, Jeanette Nolan, Agnes Moorehead, Kenny Delmar, Ray Collins, Edwin Jerome, Frank Readick (triples), Elliott Reid (quadruples), Alfred Shirley, John McIntire, William Pringle, Marquis James (author), Robert Anderson (adaptor), John Driscoll (adaptor), Philo Higley (adaptor), Garrett Porter (adaptor), Homer Fickett (producer, director), Thomas Chalmers (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week's show will star Walter Huston as Sam Houston in 'The Raven Wins Texas'. This is the National Broadcasting Company.

40/03/12 178 Cavalcade of America "The Raven Wins Texas"

First Line: [Voice 1] *Sam remember you spoke to me a long time ago about Texas,* [Voice 2] *Yes I do Mr. President*

Plot: The story of the fall of Santa Ana, taken from the novel, "The Raven."

Credits: Walter Huston, Basil Ruysdael (commercial spokesman), Ted Jewett, Ray Collins, Ian MacAllister, Kenny Delmar, John McIntire, Kingsley Colton, Jeanette Nolan, Agnes Moorehead, Elliott Reid (triples), Edwin Jerome, Alfred Shirley, William Pringle, Frank Readick, Marquis James (author), John Driscoll (adaptor), Garrett Porter (adaptor), Milward (adaptor), Homer Fickett (producer, director), Thomas Chalmers (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week stars Elliot Reed in On Jordan's Banks. This is NBC.

Comment: The story is continued from the broadcast of January 9, 1940

40/03/19 179 Cavalcade of America "Jordan's Banks"

First Line: (Whistle sounds and hoof beats) [Voice 1] *that's him,* [Voice 2] *It's about time he was coming,*

[3rd voice] *alright men be quiet*

Plot: A young confederate spy named Sam Davis is captured, but refuses to divulge any information, even at the cost of his life.

Credits: Elliott Reid, Basil Ruysdael (commercial spokesman), Ted Jewett (triples), John McIntire, Kenny Delmar (triples), William Pringle, Frank Readick, Ian MacAllister, Howard Smith, Ray Collins, Edwin Jerome, Jeanette Nolan, Agnes Moorehead, Marquis James (author), John Driscoll (adaptor), Margaret Lewerth (adaptor), Garrett Porter (adaptor), Homer Fickett (producer, director), Thomas Chalmers (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week's show will be 'John Fitch' starring Thomas Mitchell. This is the National Broadcasting Company.

40/03/26 180 Cavalcade of America "The Story of John Fitch"

AKA: The script title is John Fitch; the spoken title is The Story of John Fitch.

First Line: *Johnny, Johnny Fitch what have you got in that bundle*

Plot: The story of the real inventor of the steamboat, his frustrations and his failures.

Credits: Thomas Mitchell, Basil Ruysdael (commercial spokesman), Elliott Reid, Jeanette Nolan, Frank Readick, Ian MacAllister, William Pringle, Ray Collins, Agnes Moorehead, Ted Jewett (triples), Edwin Jerome, Kenny Delmar, John McIntire, John Driscoll (writer), Sharp (writer), Homer Fickett (producer, director), Thomas Chalmers (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week's show will be 'Benedict Arnold', with Claude Rains in the title role. This is the National Broadcasting Company.

40/04/02 181 Cavalcade of America "Benedict Arnold"

AKA: "Benedict Arnold"

First Line: *Many historians now believe that the turning point in America's struggle for independence was the battle of Saratoga... [Punch:] Yes. Sir. That sure is a fine uniform General Arnold, it sure is.*

Plot: An account of General Arnold's treachery, and the reasons behind it.

Credits: Claude Rains, Juano Hernandez, Jeanette Nolan, Ian MacAllister, John McIntire, Alfred Shirley, Elliott Reid, Agnes Moorehead, Frank Readick, Kenny Delmar, Ray Collins, Edwin Jerome, Ted Jewett, William Pringle, Frank Monaghan (researcher), John Driscoll (writer), Milward (writer), Homer Fickett (producer, director), Thomas Chalmers (announcer), Basil Ruysdael (commercial spokesman), Donald Voorhees (composer, conductor).

End of Show: Next week will star Channing Pollack in a musical tribute to Stephen Foster. Cavalcade would like to thank the Clemons Library at the Univ. of Michigan for material used in tonight's play. Short piano interlude. This is the National Broadcasting Company.

40/04/09 182 Cavalcade of America "Songs of Stephen Foster, an American Legend"

AKA: "America Sings: The Songs of Stephen Foster." Songs of... is the spoken title.

First Line: *Channing Pollack: Sometimes I think the histories of peoples is written in their music... [Mother:] Close your eyes. That's a good boy. Go to sleep, honey. (singing) Beautiful Dreamer, wake unto me...*

Plot: The life of the great American composer, told in a story and his music. The first of Mr. Foster's songs heard is, "Beautiful Dreamer."

Credits: Agnes Moorehead, Elliott Reid, John McIntire, Jeanette Nolan, Frank Readick, Edwin Jerome, Ray Collins, Karl Swenson, John Driscoll, Channing Pollack (narrator), Basil Ruysdael (commercial spokesman), (writer), Robert Pollack (writer), Robert Tallman (writer), Homer Fickett (producer, director), Thomas Chalmers (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week will be the story of Daniel Boone, in which John McIntire will play the lead role. This is the National Broadcasting Company.

40/04/16 183 Cavalcade of America "Daniel Boone"

First Line: *In the year 1819, an artist named Chester Harding made his way through the wilderness of middle America to a place some 200 miles up the Missouri River from St. Louis...(Knocking on a door)*

[Maw:] *Well, morning mister.* [Harding:] *Good morning, ma'am. Could you tell me where I can find Colonel Daniel Boone?*

Plot: In 1819, a painter named Chester Harding went to Missouri to find and then paint the portrait of Daniel Boone, whose fame by then had spread throughout the world. Using this as the basic storyline, this program retraces the steps of Boone and his fellow settlers pushing west into Kentucky and then on to Missouri. Particular attention is given to the defending of the settlement of Boonesborough, Kentucky against attacks by the British and Shawnee Indians. This action prevented the British from stopping the gradual movement west that the new settlers and Boone desired.

Credits: John McIntire, Agnes Moorehead, Elliott Reid, Jeanette Nolan, Frank Readick, Edwin Jerome, Ray Collins, Karl Swenson, John Driscoll, Basil Ruysdael (commercial spokesman), (writer), Robert Pollack (writer), Robert Tallman (writer), Homer Fickett (producer, director), Thomas Chalmers (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week's show, on the 75th anniversary of the surrender of the Confederacy, will come from The Mosque Theater in Richmond, VA and will star Philip Merivale as Robert E. Lee. This is the National Broadcasting Company.

40/04/23 184 Cavalcade of America "Robert E. Lee"

First Line: *Robert E. Lee. A name that stirs the hearts of men, for it holds in it, the pride the world takes in honor and virtue...[Lee:] I left Arlington as soon as I received your message, Mr. Blair.*

Plot: A portrait of the southern general during the Civil War.

Credits: Basil Ruysdael (commercial spokesman), Donald Voorhees (composer, conductor), Phillip Merivale, Douglas Freeman (author), John Driscoll (adaptor), Robert Tallman (adaptor), Homer Fickett (producer, director), Thomas Chalmers (announcer)

End of Show: Next week, the Cavalcade returns to New York, when we present 'Thomas Paine. This is the National Broadcasting Company.

Comments: The program originates from "The Mosque," in Richmond, Virginia. Several descendants of General Lee as well as members of the Richmond Theatre Guild appear in the drama.

40/04/30 185 Cavalcade of America "The Story of Tom Paine"

First Line: *London, the year, 1774... [Oliver Goldsmith:] You say you were visiting the house of the Parliament this morning, Mr. Paine?*

Plot: The life of patriot Thomas Paine, his pamphlets, and dedication to freedom in all lands.

Credits: Frank Readick, Basil Ruysdael (announcer), Jeanette Nolan, Agnes Moorehead, John McIntire (quintuples), Ray Collins (triples), Ian MacAllister (quadruples), Elliott Reid (quadruples), Alfred Shirley (quadruples), Edwin Jerome (triples), William Pringle (quintuples), Ted Jewett (quadruples), Kenny Delmar, John Driscoll (writer), Garrett Porter (writer), Homer Fickett (producer, director), Donald Voorhees (producer, director)

End of Show: In the story of Nancy Hanks next week, the title role will be played by Agnes Moorehead.

40/05/07 186 Cavalcade of America "The Story of Nancy Hanks"

First Line: [Nancy:] *My name was Nancy Hanks; I was born in Virginia and brought up in the wilderness.*

Plot: The life story of the mother of Abraham Lincoln is dramatized.

Credits: Agnes Moorehead, Basil Ruysdael (announcer), John McIntire, Ted Jewett, Frank Readick, Sarah Fussell (as a baby), Helen Lewis, Jeanette Nolan, Elliott Reid, Kingsley Colton, John Driscoll (writer), Homer Fickett (writer, producer, director), Robert Tallman (writer), Donald Voorhees (composer, conductor), Carl Sandburg (author).

End of Show: Ray Collins will star in the title role of Roger Williams in next week's show. This is the National Broadcasting Company.

Comments: The DuPont commercial features a fascinating description of the DuPont exhibit at the New York World's Fair. Spoken title differs from the script title of "Nancy Hanks."

40/05/14 187 Cavalcade of America "Roger Williams"

First Line: *An Indian Summer day in Plymouth more than 300 years ago... [Mary Williams:] Roger, please be careful in your sermon this morning, [Roger:] Careful? [Mary:] You know what I mean.*

Plot: The guarantee that "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof," is one of America's proudest heritages. Roger Williams, apostle of soul liberty, whose beliefs ultimately found expression in the Constitution of the United States.

Credits: Ray Collins, Ted Jewett, Alfred Shirley, Jeanette Nolan, Elliott Reid, Bill Pringle, Kenny Delmar, Ian MacAllister, Frank Readick, Juano Hernandez. Written by John Driscoll and Garrett Porter. Produced and directed by Homer Fickett. Basil Ruysdael is the announcer. Music composed and conducted by Donald Voorhees.

End of Show: Not available. Circulating recording is cut short.

40/05/21 188 Cavalcade of America "Jane Addams of Hull House"

First Line: *In the town of Cedarville, Illinois one spring night in the late 1870's, and boy and a girl walk arm in arm down a quiet residential street... [Jane Addams:] Good night Charles and thank you for a delightful evening.*

Plot: The story of how the great Chicago social worker became involved with the problems of the poor.

Credits: Helen Hayes, Basil Ruysdael (announcer), John Driscoll (writer), Robert Tallman (writer), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Our listeners tonight will be interested to know that a motion picture on the life of Jane Addams of Hull House starring Irene Dunne is soon to be produced by Charles R. Rogers of Columbia Pictures, to whom we are deeply grateful for cooperation and research in preparing our broadcast.

Comments: The program originates from the Civic Auditorium, Milwaukee on the fiftieth anniversary of the death of Jane Addams and the fifth anniversary of the founding of "Hull House."

40/05/28 189 Cavalcade of America "Show Boat"

First Line: *Opening Chorus of 'Show Boat,' "Cotton Blossom."*

Plot: A hasty adaptation of the classic Jerome Kern and Oscar Hammerstein II Broadway musical, based on the Edna Ferber novel, "Show Boat."

Credits: Basil Ruysdael (announcer), Edna Ferber (author), Jerome Kern (author), Oscar Hammerstein (book and lyrics), The Ken Christie Choir, John Driscoll (adaptor), Sanford (adaptor), Homer Fickett (producer, director), Donald Voorhees (composer, conductor)

End of Show: Next week's show will be about Swiss immigrant John Sutter, and will star Edwin Jerome. This is the National Broadcasting Company.

40/06/04 190 Cavalcade of America "John Sutter"

First Line: *California in the year, 1849. California under Mexican sovereignty ... [Si:] Governor, the cattle plague is in the valley again.*

Plot: The story of the man from Switzerland who owned the entire Sacramento Valley until gold was discovered on the site of his saw mill.

Credits: Edwin Jerome, Basil Ruysdael (announcer), Gretchen Davidson (quadruples), Jeanette Nolan (triples), Alfred Shirley, J. Scott Smart (billed as "Jack Smart" quintuples), Ted Jewett (triples), William Pringle, Ray Collins (quadruples), Elliott Reid (quadruples), Kenny Delmar (quadruples), Frank Readick (quadruples), Ian MacAllister (triples), John McIntire (triples), William Pringle, Agnes Moorehead, John Driscoll (writer), Harris (writer), Garrett Porter (writer), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Next week will be a musical tribute to Victor Herbert. This is the National Broadcasting Company.

40/06/11 191 Cavalcade of America "Victor Herbert"

First Line: Woman singing "Kiss Me Again" from Mlle. Modiste."

Plot: The life of the famous composer, told in story and song.

Credits: John McIntire (narrator), Ray Collins, Jeanette Nolan, Elliott Reid, Edwin Jerome, J. Scott Smart (billed as "Jack Smart"), William Pringle, Kenny Delmar, Ted Jewett, Frank Readick, Homer Fickett (producer, director), Basil Ruysdael (announcer), Ken Christy (chorus director), Donald Voorhees (composer, conductor).

End of Show: Cavalcade of America's Historian, Dr. Frank Monahan of Yale University begins the intro to next week's topic by introducing the question; Are women evil? Next week, Cornelia Otis Skinner will star in the story of Susan B. Anthony. This is the National Broadcasting Company.

40/06/18 192 Cavalcade of America "Susan B Anthony"

First Line: *Susan you've had your nose buried in that newspaper for an hour*

Plot: The story of the early fighter for woman's rights.

Credits: Cornelia Otis Skinner, Basil Ruysdael (announcer), Elliott Reid (triples), Agnes Moorehead, Alfred Shirley, Edwin Jerome, Ian MacAllister, Kenny Delmar, Frank Readick (triples), Gretchen Davidson, Helen Lewis, John McIntire (triples), Jeanette Nolan (triples), Arlene Francis, William Pringle, Ray Collins, Dwight Weist (narrator), John Driscoll (writer), Eshenfelder (writer), Garrett Porter (writer), Robert Tallman (writer), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Invitation for listeners to visit the DuPont exhibit at the 1940 World's Fair. Next week's show will star John McIntire as Walter Reed. This is the National Broadcasting Company.

Comment: Opening of Show information and commercials fill 3 minutes and 20+ seconds before the beginning of the drama.

40/06/25 193 Cavalcade of America "Walter Reed"

First Line: (Snoring, "aah", buzzing, slapping sound) [Voice 1] *Ugh, what's that? Hey!* [Voice 2] *Huh what's that?* [Voice 1] *Ah Mosquitoes have been bothering me all night*

Plot: The story of how Doctor Reed risked his reputation and life to prove the cause of "Yellow jack" was a mosquito.

Credits: John McIntire, Basil Ruysdael (announcer), Ian MacAllister, Edwin Jerome, J. Scott Smart (billed as "Jack Smart" doubles), Jeanette Nolan, William Pringle, Elliott Reid, Frank Readick, Kenny Delmar, Agnes Moorehead, Ted Jewett, Ray Collins, Dwight Weist (narrator), John Driscoll (writer), Garrett Porter (writer), Robert Tallman (writer), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Invitation for listeners to visit the DuPont exhibit at the 1940 World's Fair. Goodbye and good luck until fall. This is the National Broadcasting Company.

EPS Following episode begins the next season. This season has a patriotic message and dedication of the program.

40/10/02 194 Cavalcade of America "The Lost Colony"

First Line: [Voice 1] *Eleanor*, [Voice 2] *Oh! Yes father*, [Voice 1] *day dreaming at the window again*, [Voice 2] *ah I guess I am*

Plot: The story of the first colony on Roanoke Island, Virginia, and the birth of the first white child in America.

Credits: Loretta Young, Jeanette Nolan, Karl Swenson, Ray Collins, John McIntire, Basil Ruysdael (announcer), Kenny Delmar (quadruples), Ted Jewett (quadruples), Edwin Jerome, Alfred Shirley, Paul Green (writer), Homer Fickett (producer, director), Clayton Collyer (commercial spokesman), William Spargrove (announcer), Donald Voorhees (composer, conductor).

End of Show: John McIntire introduces next week's show - 'Valley Forge', in which he will play the role of George Washington. This is the National Broadcasting Company.

40/10/09 195 Cavalcade of America "Valley Forge"

First Line: *ahh phew, I'd like to see anybody eat this filthy muck*

Plot: The story of the lowest point in the Revolutionary War, and of General Washington's decision to surrender!

Credits: John McIntire, Kenny Delmar, Ray Collins, Karl Swenson, Maxwell Anderson (author), Edwin Jerome, Jeanette Nolan, William Johnstone, Clayton Collyer (commercial spokesman), Ted Jewett, Ian

MacAllister, Sam Wanamaker, Alfred Shirley, Elliott Reid, Ian Martin, William Pringle, Brad Barker (as a dog!), Robert Tallman (adaptor), Homer Fickett (producer, director), William Spargrove (announcer), Donald Voorhees (composer, conductor).

End of Show: Karl Swenson introduces next week's show about Matthew Fontaine Maury, in which he will play the lead role. This is followed by a message reminding listeners to register to vote. This is the National Broadcasting Company.

40/10/16 196 Cavalcade of America "The Pathfinder of the Seas"

First Line: [Voice 1] *Oh Mister Lawson,* [Voice 2] *Yes sir,* [Voice 1] *have you the schedule of the "Tipper Sea Gull?"* [Voice 1] *ah yes, yes I have.*

Plot: The story of Matthew Fontaine Maury, who invented a new way to chart ocean currents and winds.

Credits: Karl Swenson, Jeanette Nolan, Kenny Delmar, Ray Collins, John McIntire, Edwin Jerome, Clayton Collyer (commercial spokesman), Sam Wanamaker, William Johnstone, Ted Jewett, Alfred Shirley, Elliott Reid, Ian MacAllister, William Pringle, Homer Fickett (producer, director), William Spargrove (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week's star, Jeanette Nolan, introduces next week's show about Ann Rutledge by reading from a poem by Edgar Lee Masters. This is followed by a message reminding American citizens to register to vote in states where there still is time to register. This is the National Broadcasting Company.

40/10/23 197 Cavalcade of America "Ann Rutledge and Lincoln"

First Line: [Girl singing] [Voice 1] *"Mother"* [Voice 2] *"Yes, Ann?"* [Voice 1] *"Can I ask you something important,* [Voice 2] *can it wait until we do the dishes?"*

Plot: The story of the president's first great love affair.

Credits: Jeanette Nolan, John McIntire, Norman Corwin (writer), Karl Swenson, Ray Collins, Agnes Moorehead, Ted Jewett, Kenny Delmar, Kingsley Colton, Edwin Jerome, Donald Voorhees (composer, conductor), William Spargrove (announcer), Clayton Collyer (commercial spokesman), Homer Fickett (producer, director).

End of Show: Next week's star, Edwin Jerome, introduces next week's show – 'Red Death'. This is the National Broadcasting Company.

Comments: The script was used subsequently on October 23, 1944

40/10/30 198 Cavalcade of America "The Red Death"

First Line: (Dog howling, sounds of breathing) *well granny I guess there is nothing more I can do here now.*

Plot: The story of how Dr. Joseph Goldberger discovered the cause and cure of Pellagra.

Credits: Edwin Jerome, Agnes Moorehead, Ray Collins, Jeanette Nolan, Elliott Reid, John McIntire, George Coulouris (narrator), Clayton Collyer (commercial spokesman), William Johnstone, Karl Swenson, Sam Wanamaker, Ted Jewett, Kenny Delmar, Juano Hernandez, Brad Barker (animal voices), Ruth Barth (writer), Homer Fickett (producer, director), William Spargrove (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week's star, Kenny Delmar, introduces next week's show about Will Bill Hickok, which will feature a special ballad written and sung by Woody Guthrie. This is the National Broadcasting Company.

40/11/06 199 Cavalcade of America "Wild Bill Hickok"

AKA: Wild Bill Hickok: The Last of Two Gun Justice. Program title is also spoken as Wild Bill Hickok. This shorter title will be used on the file for convenience and to limit characters in filename.

First Line: (Sing Hickok Ballad) [sound of a bullet] [Voice 1 whispering] *"Hey, come on down. Hey!"* [Voice 2] *"Lordsy that was a bullet Masta Jim"* [Voice 1] *Sounded like it.* [another bullet]

Plot: Hickok's adventures started when he was a mere lad in his hometown, helping fugitive slaves to get to Canada and freedom. How Jim Hickok came to be called "Wild Bill," his life on the frontier, and how he was killed playing poker.

Credits: Kenneth Delmar, Jeanette Nolan, William Pringle, John McIntire, Edwin Jerome, Agnes Moorehead, Clayton Collyer (commercial spokesman), Woody Guthrie (composer of "The Streets Of Laredo," which was written for this broadcast, and vocalist of the song during the program), Ray Collins,

William Johnstone, Karl Swenson, Juano Hernandez, Ted Jewett, Elliott Reid, Howard Smith, Brad Barker (animal voices), Homer Fickett (producer, director), William Spargrove (announcer), Donald Voorhees (composer, conductor)

End of Show: Next week's star, John McIntire, introduces next week's show 'Dr. Franklin Goes to Court'. This is the National Broadcasting Company.

40/11/13 200 Cavalcade of America "Dr Franklin Goes to Court"

First Line: [Announcer] *The Cavalcade of America presents the story of the greatest triumph in American diplomacy. Our radio play "Dr Franklin Goes to Court"...*

Plot: The adventures of Ben Franklin in the salons of France, and how he brought American diplomacy in through the front door.

Credits: John McIntire, Erik Barnouw (writer), Ray Collins, Karl Swenson, Sarah Fussell, Elliott Reid, George Coulouris, Kenny Delmar, William Spargrove (narrator), Clayton Collyer (commercial spokesman), Alfred Shirley, Ted Jewett, William Johnstone, Edwin Jerome, Agnes Moorehead, Jeanette Nolan, Frank Monaghan (writer), Homer Fickett (producer, director).

End of Show: Next week, Nancy Kelly, former Cavalcade of America child star from episode 18, will rejoin the Cavalcade of America cast to star in 'The Farmer Takes a Wife'. This is the National Broadcasting Company.

40/11/20 201 Cavalcade of America "The Farmer Takes a Wife"

First Line: [Announcer] *The Cavalcade of America presents for the first time on the air the famous Broadway, Hollywood success, "The Farmer Takes a Wife"...*

Plot: A story of romance along the Erie Canal.

Credits: Marc Connelly (playwright, adaptor), Nancy Kelly, William Johnstone, Agnes Moorehead, Ray Collins, Kenny Delmar, Howard Smith, John McIntire, Jeanette Nolan, Clayton Collyer (commercial spokesman), Edwin Jerome, Elliott Reid, Karl Swenson, Ted Jewett, Brad Barker (animal voices), Frank Elser (playwright), Walter Edmonds (author), Homer Fickett (producer, director), William Spargrove (announcer).

End of Show: Next week's star, Agnes Moorhead, introduces next week's show about Martha Berry, in which she will play the lead role. This is the National Broadcasting Company.

40/11/27 202 Cavalcade of America "Light in the Hills"

First Line: [Announcer] *On this program, The Cavalcade of America, honors a living person, a woman whose work has earned her an undisputed place in the history of our time, she is Martha Berry.*

Plot: The story of Martha Berry and the school she started in Georgia for poor boys in the South.

Credits: Agnes Moorehead, Karl Swenson, John McIntire, Ray Collins, Jeanette Nolan, Clayton Collyer (commercial spokesman), William Johnstone, Ted Jewett, Kenny Delmar, Edwin Jerome, Ronald Liss, Elliott Reid, Ann Starrett, Howard Smith, George Coulouris, Kingsley Colton, Virginia Routh, Sarah Fussell, Warren Colston, Frank Monaghan (writer), Homer Fickett (producer, director), Floyd Mack (announcer).

End of Show: Ted Jewett of the Cavalcade players announces that next week, Alexander Wolcott on his show, 'Town Crier' will collaborate with Deems Taylor in a special program about the birth of a beloved American song, 'The Battle Hymn of the Republic'. This is the National Broadcasting Company.

40/12/04 203 Cavalcade of America "The Battle Hymn of the Republic"

First Line: [Announcer] *Ladies and Gentleman, to our Cavalcade microphone, as special guest, comes Alexander Wolcott, who from time to time since the fall of 29, has as the town crier....*

Plot: A superb time-travel journey back in time to November, 1861, to a nation at war. The story of how Julia Ward Howe came to write the title hymn.

Credits: Alexander Wolcott (writer, performer, narrator), Deems Taylor (composer, conductor), Clayton Collyer (commercial spokesman), Homer Fickett (producer, director), Richard Stark (announcer).

End of Show: Next week's star, Ray Collins, introduces next week's show about Theodore Roosevelt in 'The Big Stick', in which he will play the lead role. This is the National Broadcasting Company.

Comment: Prior to next weeks broadcast, the show John Brown was substituted in the schedule. Reason

unknown.

40/12/11 204 Cavalcade of America "John Brown"

AKA: Program title is also spoken as John Brown of Osawatomie. The shorter title will be used on the file for convenience and to limit characters in filename.

First Line: [Announcer] *On this program, The Cavalcade of America presents "John Brown of Osawatomie" an original radio play written by Robert Coleman.*

Plot: The story of the fiery abolitionist who took the law into his own hands to free slaves shortly before the Civil War.

Credits: John McIntire, Clayton Collyer (commercial spokesman), Kenny Delmar (quadruples), Karl Swenson (triples), William Johnstone, Elliott Reid, Dwight Weist, Ray Collins, Juano Hernandez, Jeanette Nolan, Agnes Moorehead, William Pringle, George Coulouris, Ted Jewett, Howard Smith, Edwin Jerome, Charita Bauer, Bill Adams, Homer Fickett (producer, director).

End of Show: Ted Jewett of the Cavalcade players announces that next week, Raymond Massey will star in 'The Undefended Border' a story, written by Stephen Vincent Benet, of the three thousand mile border separating Canada and the U.S. This is the National Broadcasting Company.

40/12/18 205 Cavalcade of America "The Undefended Border"

First Line: [Announcer] *One of the most inspiring chapters in the Western hemisphere is the long peace that has existed between the United States and Canada.*

Plot: A portrait of the early relations between the United States and Canada.

Credits: Stephen Vincent Benet (writer), Raymond Massey, Clayton Collyer (commercial spokesman, performer), John McIntire, Jeanette Nolan, Karl Swenson, Kenny Delmar, Alfred Shirley, Dwight Weist (triples), Edwin Jerome, Ted Jewett, William Johnstone, Ray Collins (triples), William Pringle, Robin Cravin, Sarah Fussell, Ian Martin, Brad Barker (animal voices), Elliott Reid, Homer Fickett (producer, director), Richard Stark (announcer), The Ken Christy Choir.

End of Show: Ted Jewett of the Cavalcade players announces that next week will be a special Christmas presentation of 'The Green Pastures' by Marc Connelly, and will star the Hall Johnson Choir. This is the National Broadcasting Company.

Comment: As a special program, this performance of The Cavalcade of America is being broadcast via short-wave to South America.

40/12/25 206 Cavalcade of America "The Green Pastures"

First Line: [Announcer] *At a time of gift and sharing that makes all the world kin, The Cavalcade of America brings you as its gift, the simple and moving story of the beliefs of a devout people. One of America's most beloved plays "The Green Pastures".*

Plot: The first radio dramatization of the story, based on the Pulitzer Prize winning play. The story of the old testament, retold in simple terms from a Negro point of view.

Credits: Juano Hernandez, Marc Connelly (author, adaptor, director), The Hall Johnson Choir, Clayton Collyer (commercial spokesman), Dick Campbell, Valentine Alameda, Mercedes Gilbert, Muriel Rahn, Carrington Lewis, Christola Williams, Edna Thomas, John Garth, Gus Simons, Emory Richardson, Walter Whitfield, Paul Johnson, Tom Moseley, Robert Johnson, Orville Phillips, Juanita Hall, Dodo Green, Richard Huey, James Fuller, Viola Dean, Alanzo Bozan, Georgette Harvey, Paul Floyd, Frank Wilson, Homer Fickett (producer), Richard Stark (announcer).

End of Show: Christmas wishes to all from the 76,000 employees of DuPont. Next week's show will be the story of Will Rogers and will star his friend, Cal Tinney. This is the National Broadcasting Company.

Comment: Program is rebroadcast 12/22/41

41/01/01 207 Cavalcade of America "Will Rogers"

First Line: [Announcer] *Every era in American history has been sagely interpreted by its humorists. In the frantic era we've just passed thru it was "Will Rogers"*

Plot: A lively biography of the great American humorist.

Credits: Cal Tinney (writer, performer), Clayton Collyer (commercial spokesman), John McIntire, Peggy

Riley, Jeanette Nolan, Agnes Moorehead, William Johnstone, Karl Swenson, William Pringle, Kenny Delmar, Ray Collins, Ted Jewett (triples), Alfred Shirley, Elliott Reid, Warren Colston, Edwin Jerome, Homer Fickett (producer, director), Richard Stark (announcer), Clayton Collyer (commercial spokesman).

End of Show: William Johnstone introduces next week's show as being 'Mightier Than the Sword'. New Year's wishes to all. This is the National Broadcasting Company.

41/01/08 208 Cavalcade of America "Mightier Than the Sword"

First Line: [Announcer] *The Cavalcade of America present an original radio play, "Mightier Than the Sword", written by Robert Tallman and based on the life of the great American cartoonist, Thomas Nash.*

Plot: The story of how Thomas Nast used his political cartoons to end the reign of Boss Tweed in New York municipal politics.

Credits: William Johnstone, Clayton Collyer (commercial spokesman), Agnes Moorehead, Ted Jewett, Dwight Weist, John McIntire, Ray Collins, Elliott Reid, Kenny Delmar, Howard Smith, Edwin Jerome, William Pringle, Jeanette Nolan, Karl Swenson, Alfred Shirley, Frank Monaghan (writer), Homer Fickett (producer, director), Richard Stark (announcer), Clayton Collyer (commercial spokesman).

End of Show: Ted Jewett announces next week, Claude Rains will star in the story of Thomas Cooper. Pro American message. This is the National Broadcasting Company.

41/01/15 209 Cavalcade of America "As a Man Thinketh"

First Line: [Announcer] *The Cavalcade of America is proud at this time to welcome back to it's company, Claude Rains, the distinguished star of stage screen and radio, in an original drama written by Gareth Porter, "As A Man Thinketh".*

Plot: The story of Thomas Cooper, the man who tested the Sedition Act of President Adams, and went to jail to support his beliefs.

Credits: Claude Rains, William Johnstone, Jeanette Nolan, Agnes Moorehead, Karl Swenson, John McIntire, Ray Collins (triples), Ted Jewett (triples), William Pringle, Kenny Delmar, Edwin Jerome, Homer Fickett (producer, director), Richard Stark (announcer), Clayton Collyer (commercial spokesman).

End of Show: Ted Jewett of the Cavalcade players announces that next week will star Jean Muir in 'Wait for the Morning', a drama based on the life of Emily Dickinson. This is the National Broadcasting Company.

41/01/22 210 Cavalcade of America "Wait for the Morning"

First Line: [Announcer] *The Cavalcade of America presents an original play with verse, by Norman Watson, "Wait for the Morning". Interpreting the romance of Emily Dickenson, the New England Poet who's lyric voice....*

Plot: The biography of poet Emily Dickenson and of her great love.

Credits: Ann Sterrett, Clayton Collyer (commercial spokesman), Jeanette Nolan, John McIntire, Norman Rosten (adaptor), Genevieve Taggard (author), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: And now the star of next weeks program, John McIntire, of the Cavalcade Players. [John speaking] "Ladies and gentlemen, next weeks Cavalcade play is about a man who should have been everybody's grandfather, Benjamin Franklin. Not the signer of the Declaration or the great diplomat, but an amusing story told in a whimsical radio drama, "Doctor Franklin Takes It Easy," which highlights some of the good doctors amazing inventions during the early days of our country. Once more, I am happy to portray the role of Doctor Franklin when Cavalcade comes to you again next week. Thank you. For assistance in the preparation of our play, we wish to acknowledge with thanks, the biographer of Emily Dickenson, written by Genevieve Taggard, "The Life and mind of Emily Dickinson." On the Cavalcade of America your announcer is Clayton Collyer sending best wishes from DuPont.

Comment: This broadcast was advertised as starring Jean Muir, however Ann Sterrett, a stock player, was put into the role. No reason is given. Script repeated March 9, 1942, episode 269. Genevieve Taggard, "The Life and mind of Emily Dickinson." was printed in 1930.

41/01/29 211 Cavalcade of America "Dr Franklin Takes It Easy"

First Line: [Announcer] *The Cavalcade of America presents an original radio comedy, "Dr Franklin Takes It Easy", written by Erick Varno. A story of some of the amazing inventions of America's genial philosopher*

and beloved patriot, Benjamin Franklin.

Plot: How the "lazy" Ben Franklin was motivated to create his many inventions.

Credits: John McIntire, Sarah Fussell, Erik Barnouw (writer), Clayton Collyer (commercial spokesman), Jeanette Nolan, William Johnstone, Karl Swenson, Ronald Liss, Larry Robinson, Agnes Moorehead, Edwin Jerome, Ray Collins, Ted Jewett, Robert Readick, Gertrude Crippen, Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: And now Ray Collins of the Cavalcade players to tell you about next weeks program. [Ray Speaking] "Ladies and gentlemen, next week the Cavalcade of America presents a radio play, "Henry Clay of Kentucky." The story of a man remembered for his great slogan – No south, no north, no east, no west, and who said, "I'd rather be right, than president." Admiring any man who fought for unity in America, as he did, I am happy to play the part of Henry Clay, when Cavalcade comes to you next week. Thank you. This is the National Broadcasting Company.

41/02/05 212 Cavalcade of America "Henry Clay of Kentucky"

Opening of Show: A tribute to the citizens and country of America.

First Line: [Announcer] *In the Cavalcade Theater we present "Henry Clay of Kentucky". An original radio drama by Gareth Porter.*

Plot: Henry Clay tries to compromise once again to preserve the Union.

Credits: Garrett Porter (writer), Ray Collins, Clayton Collyer (commercial spokesman), Donald Voorhees (composer, conductor), William Johnstone, Juano Hernandez, Ted Jewett, John McIntire, Edwin Jerome, Jeanette Nolan, Agnes Moorehead, Karl Swenson, Ian MacAllister, William Pringle, Ann Starrett, Elliott Reid, Brad Barker (animal voices), Homer Fickett (producer, director), Richard Stark (announcer).

End of Show: Not available.

41/02/12 213 Cavalcade of America "Abraham Lincoln: The War Years"

Plot: A portrait of the president.

Credits: Raymond Massey, Carl Sandburg (author), Robert Sherwood (adaptor), Clayton Collyer (commercial spokesman), Dick Van Patten, Agnes Moorehead, William Johnstone, Ian MacAllister, Leslie Sweeney, Jeanette Nolan, Marjorie Harf, Kingsley Colton, George May, John Styles (triples), E. Keeling, Ted Jewett (triples), Andy Shaw, Hood Worthington, Karl Swenson, Ray Collins (triples), Elliott Reid, Frank Milano, Bob Roberts, John Sacks, Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

Comments: The program uses local talent from "The Little Theatre Group" in Wilmington, Delaware, from where the show originates. The script was used previously on February 13, 1940 and subsequently on February 9, 1942. This was Raymond Massey's most famous role. Abraham Lincoln: The War Years was published December 1, 1939.

41/02/19 214 Cavalcade of America "Plain Mr. President"

First Line: *The month of April, 1789. The hearts of four million people rejoicing with the spring. Grim years of fighting over.*

Plot: George Washington journeys from Mount Vernon to New York to wearily begin the tasks of the President of the United States.

Credits: John McIntire, George Coulouris, Karl Swenson, Jeanette Nolan, Clayton Collyer (commercial spokesman), William Johnstone, Richard Stark (narrator), Donald Voorhees (composer, conductor), Ted Jewett (quadruples), Elliott Reid, Agnes Moorehead, Juano Hernandez, William Pringle, Brad Barker (animal voices), Edwin Jerome, Paul Johnson, Ray Collins, Dwight Cooke (writer), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Our thanks to John McIntire and the Cavalcade Players, for their portrayal of George Washington's momentous journey that ended in New York with his inauguration as our Nation's first president. And now DuPont brings you news of chemistry at work in our world. And now the star of next weeks program, Karl Swenson, of the Cavalcade Players. [Karl speaking] Ladies and gentlemen, next week our play is taken from the life of the great American writer, Edgar Allan Poe. It's a story of dramatic walk through the rain, on a night in 1849, when this strange, talented genius, reviewed the story of his life. The life of shattered dreams, out of which he created his master pieces in poetry and the short story. We hope you will join us for this broadcast next week. This is the National Broadcasting Company.

EPS The following text is a partial transcription from an extended DuPont commercial in episode 214, End of Show: *Everyone has seen pictures of Mount Vernon, Washington's home, white and gracious among its stately trees. Its white paint was once a mark of distinction, but not a lasting one. For the paint of those days had to be replaced with discouraging frequency. Washington, the practical economist, would no doubt have been pleased with modern house paints, which actually clean themselves. DuPont chemists now make a paint for out of doors, which starts white and stays white, for it literally washes itself. You put it on and a few months later or a little longer if there are unusual climate or dirt conditions in your neighborhood, a fine white powder forms on the surface. The first heavy rain washes off the powder and takes the dirt along with it. Few people have any idea how much progress has been made in paint chemistry. Take a single color, ivory. Ivory is one of the simplest colors. Old fashion painters used to mix it by stirring a little raw umber into a bucket of white. Here's how DuPont Chemists mix interior gloss ivory. It is made from titanium oxide and calcium sulfate, in a mixture with of vegetable drying oils, lead naphthenate and a mineral solvent. A reaction product of lead and manganese with linoleic acid and a petroleum solvent, chrome yellow ground in linseed oil, chrome orange ... well that give you some idea. DuPont paint chemists have to be familiar with over 900 materials that are used in present day manufacture of paints.* [Continues for another 1 minute and 40 seconds, before] *... the DuPont pledge, better things, for better living, through chemistry.*

41/02/26 215 Cavalcade of America "Edgar Allan Poe"

First Line: [Announcer] *The Cavalcade of America brings you a drama inspired by the life of Edgar Allen Poe, the brooding genius, who's stories and poems left an authentic American imprint upon the literature of the world.*

Plot: A well-done biography of the somber, unhappy life of the poet and writer.

Credits: Karl Swenson, Norman Rosten (writer), Donald Voorhees (composer, conductor), Charita Bauer, Agnes Moorehead, Edwin Jerome, Clayton Collyer (commercial spokesman), John McIntire, William Johnstone, Jeanette Nolan, Brad Barker (animal voices), Ted Jewett, Kenny Delmar, Ray Collins, Richard Stark (announcer), Homer Fickett (producer, director).

End of Show: The Cavalcade of America thanks Karl Swenson and the Cavalcade Players for their performance of Edgar Allan Poe, America's first great literary genius. And now DuPont brings you news of chemistry in our world. [DuPont's chemical contribution to grain production, preservation from the field to the final product, and preservation of the final product – bread... ending with the DuPont slogan] ... the chemist who brings us, better things, for better living, through chemistry. Next week, the Cavalcade of America presents the distinguished American Actor, Henry Hull. Our Play, 'Voice in the Wilderness,' is the story of William Penn and the founding of Pennsylvania. An exciting chapter in American colonization, left to us by this man of peace. We hope you will join us, when we present Henry Hull, as William Penn, on the Cavalcade of America, next week. This is the National Broadcasting Company.

41/03/05 216 Cavalcade of America "Voice In The Wilderness"

First Line: [Announcer] *...radio play by Garris Porter...who founded one of great states of our nation, Pennsylvania. Cavalcade presents the distinguished ... Henry Hull...*

Plot: A brief biography of William Penn and the Quakers. The surprising revelation of just who Pennsylvania was named after.

Credits: Henry Hull, George Coulouris, Agnes Moorehead, Karl Swenson, Clayton Collyer (commercial spokesman), Jeanette Nolan, Alfred Shirley, William Johnstone, Ray Collins, Elliott Reid, John McIntire, Ian Martin, Kenny Delmar, Edwin Jerome, Garrett Porter (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: The Cavalcade of America thanks Henry Hull and the Cavalcade Players, for their performance of "Voice in the Wilderness." Our story of William Penn, founder of Pennsylvania. And now DuPont brings you news of chemistry in our world. [DuPont's products that support getting clean water or cleaning water for your home...] ... the DuPont pledge, better things, for better living, through chemistry. And now the star of next weeks program, William Johnstone, of the Cavalcade Players. [William speaking] Our play next week is called "Black Rust." It is the little known, but exciting story of a man named Mark Carlton, who single handed, wiped out a plague that was devastating the great wheat lands of America's Middle West. We hope you'll join us for this broadcast next week. This is the National Broadcasting Company.

41/03/12 217 Cavalcade of America "Black Rust"

First Line: [Announcer] *There once lived an American whose name is little known, but, it should be as familiar to us as the bread we eat, for he preserved the fertility of our vast American wheat land. He was Mark Carleton....*

Plot: The story of Mark Carleton's around the world search for a variety of wheat able to resist the "Black Rust" that was ruining America's wheat crop during the last century.

Credits: William Johnstone, Clayton Collyer (commercial spokesman), Stefan Schnabel, Agnes Moorehead, Ray Collins, Ted Jewett (triples), Kenny Delmar, Ann Starrett, Jeanette Nolan, Edwin Jerome, Elliott Reid, John McIntire, Karl Swenson, Howard Smith, Robert Tallman (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: John McIntire introduces next week's program 'I Sing a New World', the story of Walt Whitman. PSA for the Girl Scouts. This is the National Broadcasting Company.

41/03/19 218 Cavalcade of America "I Sing a New World"

AKA: "Walt Whitman."

First Line: [Announcer] *"I Sing A New World". Our play is a radio fantasy about Walt Whitman. Written for Cavalcade of America by Robert Tallman. Staring in the role of Walt Whitman is John McIntire of the Cavalcade Players.*

Plot: A radio fantasy about the spirit of Walt Whitman in America. Walt Whitman's spirit visits "modern" (i.e. - 1941) America to see the "new world" that he envisaged.

Credits: John McIntire, Clayton Collyer (commercial spokesman), William Johnstone, Pauline Preller, Jeanette Nolan, Ted Jewett, Karl Swenson, Kenny Delmar, Elliott Reid, Edwin Jerome, Agnes Moorehead, Stefan Schnabel, Howard Smith, Peggy Riley, Robert Tallman (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: William Johnstone introduces next week's show 'Down to the Sea'. This is the National Broadcasting Company.

41/03/26 219 Cavalcade of America "Down to the Sea"

First Line: [Announcer] *Among Americas most brilliant authors is Herman Melville, whose novel "Moby Dick" has become a world classic. And we now bring you his story in "Down to the Sea".*

Plot: The story of Herman Melville's adventures in the South Seas, aboard whaling ships and surprisingly ending his days as a New York Customs Inspector.

Credits: William Johnstone, Agnes Moorehead, William Pringle, Ray Collins, Peggy Riley, Edwin Jerome, Jeanette Nolan, Karl Swenson, Ted Jewett, Kenny Delmar, Alfred Shirley, John McIntire, Robert Tallman (writer), Homer Fickett (producer, director), Richard Stark (announcer), Clayton Collyer (commercial spokesman), Donald Voorhees (composer, conductor).

End of Show: Ted Jewett announces that Paul Muni will appear in the role of Edwin Booth. Reminder of the broadcast day changing to Monday, March 31st. This is the National Broadcasting Company.

EPS 41/03/06 A broadcast day schedule change is announced as changing to Monday.

41/03/31 220 Cavalcade of America "Edwin Booth"

First Line: [Announcer] *Tonight the Cavalcade of America comes to you on a different day and to many of you at a different time. To our old friends and new friends alike we say the Cavalcade is for you. If you will write and tell us which Cavalcade programs you have liked best in the past, or would like to hear in the future, it will help us to select the best subjects for our future broadcasts from among the great number we have under consideration. Just address your letters or postcards to The DuPont Company, Wilmington, Delaware. The Cavalcade of America presents the distinguished American actor Paul Muni in the role of one most renowned players in the history of the American stage, Edwin Booth.*

Plot: The story of the famous actor, brother of the man who shot Abraham Lincoln, and how the assassination affected his life.

Credits: Paul Muni, Clayton Collyer (commercial spokesman), William Johnstone, Jeanette Nolan, John McIntire, Karl Swenson, Ann Starrett, Agnes Moorehead, Kenny Delmar, Alfred Shirley, Elliott Reid, William Pringle, Ted Jewett, Ray Collins, Edwin Jerome, Norman Rosten (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week will be an original radio drama about John Keats. This is the National Broadcasting Company.

Comments: Repeat of previous presentation 9/29/37, Episode 102

41/04/07 221 Cavalcade of America "Ode to a Nightingale"

First Line: [Announcer] *The Cavalcade of America presents "Ode to a Nightingale". An original radio play about John Keats and America, especially written for the Cavalcade players, by the distinguished American dramatist, Maxwell Anderson.*

Plot: The story of John Keats, the great English poet, and his tragic life.

Credits: Maxwell Anderson (writer), Clayton Collyer (commercial spokesman), Agnes Moorehead, Peggy Riley, Kingsley Colton, Kenny Delmar, William Johnstone, Karl Swenson, John McIntire, Ted Jewett, Jeanette Nolan, Elliott Reid, Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Ted Jewett announces next week's show 'A Passage to Georgia', the story of James Oglethorpe. This is the National Broadcasting Company.

41/04/14 222 Cavalcade of America "A Passage to Georgia"

First Line: [Announcer] *The Cavalcade of America presents "A Passage To Georgia". A story of General James Oglethorpe, who in righting an old world wrong, founded the colony of Georgia with men who were to find new life in a new world.*

Plot: The story of James Oglethorpe, who started out to reform the British system of debtor's prisons, and wound up as the guiding force behind the American colony of Georgia.

Credits: Alfred Shirley, William Johnstone, Kenny Delmar, Ian Martin, John McIntire, Ian MacAllister, Jeanette Nolan, Ann Starrett, Ian Martin, Elliott Reid, Edwin Jerome, Karl Swenson, Agnes Moorehead, Garrett Porter (writer), Homer Fickett (producer, director), Ted Jewett (announcer), Clayton Collyer (commercial spokesman), Donald Voorhees (composer, conductor).

End of Show: Next week will be an original program covering the story of Henry Bergh, founder of the A.S.P.C.A. This is the National Broadcasting Company.

41/04/21 223 Cavalcade of America "Henry Bergh, Founder of the A.S.P.C.A."

First Line: [Announcer] *The Cavalcade of America in commemorating the 75th anniversary of the founding "The American Society For The Prevention Of Cruelty To Animals" presents the story of it's first president, Henry Bergh, prepared by America's distinguished writer of animal life, Albert Payson Terhune.*

Plot: The story of how the Society formed to prevent the mistreatment of animals. The drama includes an interesting insight into the Gerry Society for the prevention of cruelty to children.

Credits: Albert Payson Terhune (writer, narrator), Clayton Collyer (commercial spokesman), Stefan Schnabel, William Johnstone, Jeanette Nolan, Agnes Moorehead, Ian MacAllister, John McIntire, Ted Jewett, Kenny Delmar, Elliott Reid, Edwin Jerome, Karl Swenson, Brad Barker (animal sounds), Homer Fickett (producer, director), Richard Stark (announcer).

End of Show: Ted Jewett announces that next week, Madeleine Carroll will play the role of Margaret Fuller in 'The Heart and the Fountain'. This is the National Broadcasting Company.

41/04/28 224 Cavalcade of America "The Heart and the Foundation"

First Line: [Announcer] *The Cavalcade of America presents Madeleine Carroll, brilliant star of the American screen, in "The Heart And The Fountain", an original radio play written by Margaret Riley. The story of a woman of astonishing genius in American Journalism, Margaret Fuller*

Plot: The story of Margaret Fuller, a pioneering woman reporter and the first women foreign correspondent. Her coverage of Garibaldi's revolution and the love she found there is dramatized.

Credits: Madeleine Carroll, Clayton Collyer (commercial spokesman), Jeanette Nolan, Agnes Moorehead, William Pringle, Alfred Shirley, Stefan Schnabel, John McIntire, Ted Jewett, Kenny Delmar, Ray Collins, William Johnstone, Peggy Riley, Edwin Jerome (triples), Elliott Reid, Karl Swenson, Margaret Riley, Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Kenny Delmar introduces next week's show about the story of Horatio Alger. The Cavalcade

honors the centenary of the New York Herald Tribune. This is the National Broadcasting Company.

41/05/05 225 Cavalcade of America "Trials and Triumphs of Horatio Alger"

First Line: [Announcer] *The Cavalcade of America presents Kenneth Delmar in an original radio play by Robert Tallman, called "The Trials And Triumphs Of Horatio Alger". Horatio Alger struck an authentically American note in popular fiction....*

Plot: The life story of the literary inventor of the "rags to riches" formula used in over one hundred boy's books.

Credits: Kenny Delmar, Clayton Collyer (commercial spokesman), Kingsley Colton, Sarah Fussell, Agnes Moorehead, William Johnstone, Pauline Preller, Ray Collins, Ronald Liss, Jeanette Nolan, Karl Swenson, Jack Grimes, Edwin Jerome, Ted Jewett, Peggy Riley, Herbert Mayes (author), Robert Tallman (adaptor), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Ann Starrett introduces next week's show about Theodosia Burr. This is the National Broadcasting Company.

41/05/12 226 Cavalcade of America "Theodosia Burr"

First Line: [Announcer] *We'd like to tell you the story of a woman who worshiped a man who was wrong. The woman is Theodosia Burr, the man her father, Aaron Burr.*

Plot: The story of Aaron Burr's loyal daughter who supported her father's political views, even through his trial for treason.

Credits: Ann Starrett, Clayton Collyer (commercial spokesman), Alfred Shirley, Agnes Moorehead, Ray Collins, Edwin Jerome, Elliott Reid, William Johnstone, John McIntire, Larry Robinson, Ted Jewett, Kenny Delmar, Gertrude Crippen, Karl Swenson, Robert Tallman, Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: John McIntire announces next week's show about Davy Crockett. This is the National Broadcasting Company.

41/05/19 227 Cavalcade of America "David Crockett"

First Line: [Announcer] *We'd like to tell you tonight about a man named Davy Crockett, part history and part legend. He and men like him gave their lives to build this nation, where once the winds were lonely and the earth silent.*

Plot: The frontier legend tells his own life story to other legends in Heaven to gain admittance to the "Cloud Reserved for American Legends."

Credits: John McIntire, Clayton Collyer (announcer), William Johnstone (triples), William Pringle, Elliott Reid (triples), Ray Collins, Agnes Moorehead, Edwin Jerome (triples), Peggy Riley, William Pringle, Juano Hernandez, Ted Jewett, Kenny Delmar, Karl Swenson, Larry Robinson, Kingsley Colton, Peter Lyon, Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Karl Swenson talks about next week's show which will be the story of Johns Hopkins. This is the National Broadcasting Company.

41/05/26 228 Cavalcade of America "Johns Hopkins"

First Line: [Announcer] *Tonight we bring you the story of Johns Hopkins. The great university and world famous hospital in Baltimore, which bear his name...*

Plot: The story of the Quaker who was determined to amass a fortune and who founded a hospital and a university after he did so.

Credits: Karl Swenson, John McIntire, Agnes Moorehead, Clayton Collyer (commercial spokesman), William Johnstone, Pauline Preller, Charita Bauer, Ray Collins, Kenny Delmar, Ted Jewett, Elliott Reid, Edwin Jerome, Norman Rosten (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Agnes Moorehead introduces next week's show about a mystery woman, Anna Ella Carroll. This is the National Broadcasting Company.

41/06/02 229 Cavalcade of America "Anna Ella Carroll"

AKA: "Anna Ella Carroll: The Woman in Lincoln's Cabinet" and "The Woman in Lincoln's Cabinet" are both

titles that were listed on the script. Anna Ella Carroll was the spoken title.

First Line: [Announcer] *We bring you a story tonight, of "Anna Ella Carroll". The great un-recognized member of Abraham Lincoln's cabinet, who worked obscurely, but decisively for the President and for the principle of his great struggle, unity in America.*

Plot: The story of Anna Ella Carroll, who convinced Lincoln to appoint Grant to command the Union Army.

Credits: Agnes Moorehead, Robert Tallman (adaptor), Clayton Collyer (commercial spokesman), Kenny Delmar, Karl Swenson (triples), Edwin Jerome, William Pringle, John McIntire, Ann Starrett, William Johnstone, Elliott Reid (triples), Ted Jewett, Ray Collins, Marjorie Greenbie, Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: John McIntire talks about Andrew Jackson, who will be the subject of next week's story. Cavalcade gratefully acknowledges its obligation for new material which appeared in Marjorie Barstow Greenbie's 'My Dear Lady', published by Whittlesey House. This is the National Broadcasting Company.

41/06/09 230 Cavalcade of America "Andrew Jackson"

AKA: "Andrew Jackson" is the spoken title; Young Andrew Jackson is the script title.

First Line: [Announcer] *For our story tonight, we bring you Andrew Jackson as a hard-fisted young lawyer in the wilderness, and his fight for the American way of life, with equal justice under the law on the frontiers of our expanding Republic.*

Plot: Andy Jackson, a crusading lawyer in Tennessee, puts down an Indian uprising and captures a traitor.

Credits: John McIntire, Agnes Moorehead, Robert Tallman (writer), Erik Barnouw (writer), Karl Swenson, Ray Collins, Clayton Collyer (commercial spokesman), William Pringle, Edwin Jerome, Juano Hernandez, William Johnstone, Ted Jewett, Kenny Delmar, Howard Smith, Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor)

End of Show: Agnes Moorehead introduces next week's show about Annie Oakley. This is the National Broadcasting Company.

41/06/16 231 Cavalcade of America "Annie Oakley"

First Line: [Announcer] *Tonight we bring you a radio portrait of "Annie Oakley" and the legend of her crack marksmanship. Which to the men and women of her era became their national pride and to us, one of America's fondest memories.*

Plot: The story of the gallant lady marksman and her rise to fame.

Credits: Karl Swenson, Agnes Moorehead, Ray Collins, Clayton Collyer (commercial spokesman), Donald Voorhees (composer, conductor), Frank Readick, William Johnstone, Edwin Jerome, John McIntire, Agnes Young, Kenny Delmar, Brad Barker (animal voices), Ted Jewett, Elliott Reid, Robert L. Richards (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Karl Swenson introduces next week's show about Joel Chandler Harris. This is the National Broadcasting Company.

41/06/23 232 Cavalcade of America "Joel Chandler Harris"

First Line: [Announcer] *The Cavalcade of America presents Karl Swenson and the story of Joel Chandler Harris. An original radio play written by Arthur Miller. Joel Chandler Harris recognized through out the world as one of our nations great writer's of folklore.*

Plot: The story of the modest, self-effacing author of the "Uncle Remus" stories of the South.

Credits: Edwin Jerome, Ray Collins, Arthur Miller (writer), Karl Swenson, Agnes Moorehead (triples), Juano Hernandez, Junius Matthews, John McIntire, Agnes Young, Kenny Delmar, Ted Jewett, Frank Readick, Homer Fickett (producer, director), Richard Stark (announcer), Clayton Collyer (commercial spokesman), Donald Voorhees (composer, conductor).

End of Show: Edwin Jerome introduces the subject of next week's show – Jean Pierre Blanchard. This is the National Broadcasting Company.

41/06/30 233 Cavalcade of America "Jean Pierre Blanchard"

First Line: [Announcer] *Some years ago Cavalcade's historian, Dr. Frank Monahan of Yale University,*

discovered a little known story of amazing significance in the development civilization, and of particular interest to Americans.

Plot: The story of the ebullient Frenchman who ascended in a balloon for the first time, in front of General George Washington!

Credits: Edwin Jerome, Clayton Collyer (commercial spokesman), Larry Robinson, Howard Smith, Frank Readick, Ray Collins, John McIntire, Kenny Delmar, Ted Jewett, Agnes Young, Agnes Moorehead, Karl Swenson (triples), William Pringle, Brad Barker (animal sounds), Garrett Porter (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Ted Jewett introduces next week show about fighting Rocky Mountain Spotted Fever. This is the National Broadcasting Company.

41/07/07 234 Cavalcade of America "The Mystery Of The Spotted Death"

First Line: [Announcer] *For years and years the plague called Rocky Mountain Spotted Fever had ravaged the people living in the Bitter Root Valley of America's great mountain range The Rockies. To destroy it, a group of American scientists devoted the labor of their lives.*

Plot: The story of how the U. S. Public Health Service conquered Rocky Mountain Spotted Fever.

Credits: Agnes Moorehead, John McIntire, Kenny Delmar, Edwin Jerome, Karl Swenson, Juano Hernandez, William Pringle, Ray Collins, Frank Readick, Ted Jewett, Paul de Kruif (author), Erik Barnouw (adaptor), Homer Fickett (producer, director), Donald Voorhees (composer, conductor), Richard Stark (announcer), Clayton Collyer (commercial spokesman).

End of Show: Agnes Moorehead introduces next week's show about Anne Hutchinson. This is the Red Network of the National Broadcasting Company.

41/07/14 235 Cavalcade of America "Ann Hutchinson"

First Line: [Announcer] *In the city of Boston stands a statute, erected in the memory of a woman named Anne Hutchinson. It rises near the site of the old Massachusetts general court, which banished Anne Hutchinson in the year 1637...*

Plot: A dramatization of the trial and expulsion of the outspoken woman in her fight for religious freedom in the Massachusetts colony.

Credits: Agnes Moorehead, Clayton Collyer (commercial spokesman), William Johnstone, Ray Collins, Kenny Delmar, Edwin Jerome, Karl Swenson, Ted Jewett, Frank Readick, Pauline Preller, Joan Tetzl, Agnes Young, John McIntire, Peggy Riley, William Pringle, Larry Robinson, Robert Tallman (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week will be the story of O. Henry with Karl Swenson playing the lead role. Reminder to purchase defense bonds or stamps. This is the Red Network of the National Broadcasting Company.

41/07/21 236 Cavalcade of America "O. Henry"

First Line: [Announcer] *Tonight we bring you a play about a lazy man. He was a writer of stories. In fact he was America's greatest short story writer, Sidney Porter, known all over the world by his generation and ours as "O. Henry"*

Plot: A night with Sidney Porter (O. Henry), short story virtuoso and an intimate glimpse at his unusual creative process.

Credits: Karl Swenson, Clayton Collyer (commercial spokesman), Kenny Delmar, Agnes Young, William Johnstone, Betty Garde, Agnes Moorehead, Ted Jewett (triples), Kenny Delmar, John McIntire, Edwin Jerome, Frank Readick, Norman Rosten (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week's show will be the story of Clifford Holland. This is the Red Network of the National Broadcasting Company.

41/07/28 237 Cavalcade of America "Clifford Holland"

First Line: [Announcer] *Tonight we announce, with pride, that the Secretary of the Navy has awarded to the DuPont Company, the coveted Navy "E" for excellence... (At 0:58) And now we bring you our play for tonight. A story of Clifford Holland, the great tunnel builder.*

Plot: A well-done story about the six tunnels below water level that were built by Mr. Holland, and the methods he used to improve the safety of the sandhogs.

Credits: William Johnstone, Clayton Collyer (commercial spokesman), William Pringle, Agnes Moorehead, Ted Jewett (triples), Juano Hernandez, Karl Swenson, John McIntire, Howard Smith, Edwin Jerome, Kenny Delmar, Robert Tallman (writer), Homer Fickett (producer, director), Richard Stark (announcer), Donald Voorhees (composer, conductor).

End of Show: Agnes Moorehead will star in the role of Josephine Baker. Cavalcade wishes to thank officials of the Port of New York Authority for assistance provided in the technical preparation of this program. This is the Red Network of the National Broadcasting Company.

41/08/04 238 Cavalcade of America "Josephine Baker"

First Line: [announcer] *The most miraculous sound in the world, the cry of a newborn child. A lusty cry signifying health, for babies born in this year of 1941 will live 14 years longer than those born 25 years ago.*

Plot: The story of Dr. Josephine Baker, the public health doctor who handled the famous case of "Typhoid Mary," and who extended the life span of the poor.

Credits: Agnes Moorehead, Clayton Collyer (announcer), Adelaide Klein, William Johnstone, Edwin Jerome, Karl Swenson, Betty Garde, Kenny Delmar, John McIntire, Agnes Young, Florence Halop, Charita Bauer, Frank Readick, Ted Jewett, Josephine Baker (author), Robert Tallman (adaptor), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Next Monday night the Cavalcade players will present 'Red Lanterns on St. Michael's', the story of the first submarine exploit in the American Navy This is the Red Network of the National Broadcasting Company.

41/08/11 239 Cavalcade of America "Red Lanterns on St. Michael's"

First Line: [Music] *Thou America, thee, ever thee I sing. I can sing such grandeur and glories about you.*
[Music] *Come listen all. I tramp a perpetual round....*

Plot: The story of a daring plan to help the Southern cause during the Civil War, with the help of a submarine.

Credits: Erik Barnouw (adaptor), Thornwall Jacobs (author), William Johnstone, Agnes Moorehead (triples), John McIntire, Frank Readick, Clayton Collyer (commercial spokesman), Kenny Delmar, Edwin Jerome, Howard Smith (triples), Ted Jewett, William Pringle, Homer Fickett (producer, director), Carl Frank (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week's show will be about Stephen Arnold Douglas, the man who might have defeated Abraham Lincoln for the Presidency. It will star Kenny Delmar in the title role. Cavalcade gratefully acknowledges its obligation for material in the new historical novel, 'Red Lanterns On St. Michael's' written by Thornwall Jacobs, President of Oglethorpe University and published and copyrighted by E.P Dutton Inc. This is the Red Network of the National Broadcasting Company.

41/08/18 240 Cavalcade of America "Eve of Conflict"

AKA: "Stephen Arnold Douglas"

First Line: [Music] *Thou America, thee, ever thee I sing. I can sing such grandeur and glories about you.*
[Music] *I sing America. The prairie grass dividing, demanding the spiritual corresponding of men.*
Demanding the blades to rise, of words, acts, beings...

Plot: The story of Stephen A. Douglas, who debated Abraham Lincoln for the office of president.

Credits: Kenny Delmar, Clayton Collyer (commercial spokesman), William Pringle, Ian MacAllister (triples), Agnes Moorehead, Edwin Jerome, Ted Jewett, Frank Readick (triples), William Johnstone, John McIntire, Pauline Preller, Garrett Porter (adaptor), George Milton (author), Homer Fickett (producer, director), Carl Frank, Donald Voorhees (composer, conductor).

End of Show: Next week's show will star Jeanette Nolan as Sacajewea. This is the Red Network of the National Broadcasting Company.

41/08/25 241 Cavalcade of America "Sacajewea"

First Line: [Music] *Thou America, thee, ever thee I sing. I can sing such grandeur and glories about you.*

[Music] *What is this America? Land of the pastoral planes, the grass fields of the world. Land of the herds.*

Plot: The story of the Indian squaw who lead the Lewis and Clark expedition to find the "Western Ocean."

Credits: Edwin Jerome, Jeanette Nolan, John McIntire, Ted Jewett, William Johnstone, Carl Frank, Kenny Delmar, Brad Barker (animal sounds), Frank Readick, Karl Swenson, Ronald Liss, Robert L. Richards (writer), Homer Fickett (producer, director), Carl Frank (announcer), Clayton Collyer (commercial spokesman).

End of Show: Next week the Cavalcade presents Karl Swenson as Leif Ericsson. This is the Red Network of the National Broadcasting Company.

41/09/01 242 Cavalcade of America "Leif Ericsson"

First Line: [Music] *Thou America, thee, ever thee I sing. I can sing such grandeur and glories about you. (Music) These are thoughts of all men, of all races, and all ages and lands. The glory of the race of dreamers and adventures.*

Plot: The story of the first Viking to find the New World.

Credits: Karl Swenson, John McIntire, Frank Readick, Everett Sloane, Jeanette Nolan, Clayton Collyer (commercial spokesman), William Johnstone, Kenny Delmar, Edwin Jerome, Agnes Moorehead, Ted Jewett, Norman Rosten (writer), Homer Fickett (producer, director), Carl Frank (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week will star Kenneth Delmar as Geronimo. This is the Red Network of the National Broadcasting Company.

41/09/08 243 Cavalcade of America "Geronimo"

First Line: [Music] [Drums] *Indian drums, war drums, throbbing over the purple sage and cactus in the South West America of 1886. Throbbing with the voice of one man, Geronimo.*

Plot: The story of the famous Apache chieftain who battled General Miles of the Cavalry.

Credits: Kenny Delmar, Jeanette Nolan, Edwin Jerome, John McIntire, Everett Sloane (triples), Clayton Collyer (commercial spokesman), William Johnstone, Karl Swenson, Ted Jewett, Charita Bauer, Peter Lyon (writer), Homer Fickett (producer, director), Carl Frank (announcer), Donald Voorhees (composer, conductor).

End of Show: Agnes Moorehead will star in 'City of Illusion' next week. This is the Red Network of the National Broadcasting Company.

41/09/15 244 Cavalcade of America "City of Illusion"

First Line: [Announcer] [Music] [Door closing] *Ghost town. City of Illusion. Wind echoing in the yawning pitheads of abandoned mines. Winds shrieking among shadows that once were miners' shacks.*

Plot: The story of the fabulous Comstock silver mine in Virginia City, Nevada, and "The Queen of the Comstock."

Credits: Agnes Moorehead, Karl Swenson, Frank Readick, Kenny Delmar, William Johnstone, Edwin Jerome, Betty Garde, Pauline Preller, Everett Sloane, Howard Smith, John McIntire, William Pringle, Jeanette Nolan, Vardis Fisher (author), Robert Tallman (adaptor), Homer Fickett (producer, director), Carl Frank (announcer), Clayton Collyer (commercial spokesman), Donald Voorhees (composer, conductor).

End of Show: Next week, Carl Sandburg will star and Burgess Meredith will be the narrator in the first of two programs about 'Native Land'. PSA to buy Defense Bonds at your local bank or post office. This is the Red Network of the National Broadcasting Company.

41/09/22 245 Cavalcade of America "Native Land" Part 1

First Line: [Announcer] *On the Cavalcade of America, DuPont presents Burgess Meredith and Carl Sandburg, in Native Land.*

Plot: Carl Sandburg reads from his, "The People, Yes!" and "Abraham Lincoln, The War Years."

Credits: Burgess Meredith, Carl Sandburg (author, reader, performer), Everett Sloane (triples), Jeanette Nolan (triples), Kenny Delmar, Frank Readick (quadruples), John McIntire, Everett Sloane, Betty Garde (triples), William Johnstone (triples), Edwin Jerome, Larry Robinson, Karl Swenson, Ted Jewett (quadruples), Robert L. Richards (writer), Robert Tallman (writer), Homer Fickett (producer, director), Carl

Frank (announcer), Clayton Collyer (commercial spokesman), Donald Voorhees (composer, conductor).

End of Show: Burgess Meredith invites the audience back next week with him for the next part of this show starring Judith Anderson. This is the Red Network of the National Broadcasting Company.

41/09/29 246 Cavalcade of America "Native Land" Part 2

First Line: [Announcer] *DuPont presents Judith Anderson and Burgess Meredith in Native Land on the Cavalcade of America*

Plot: Stories about American women through the years, from the Revolutionary War to the "present."

Credits: Judith Anderson, Agnes Moorehead (triples), Burgess Meredith (narrator), Charita Bauer, Joan Tetzel, John McIntire (triples), Betty Garde (quadruples), Jeanette Nolan (quadruples), Edwin Jerome (triples), Kenny Delmar, Elliott Reid, Robert L. Richards (writer), Robert Tallman (writer), John Millington Synge (author), John Quinn (author), Edward Synge (author), Francis Stephens (author), L. F. Bassett (author), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Next week, Paul Muni will star in the story of Simon Bolivar. This is the Red Network of the National Broadcasting Company.

41/10/06 247 Cavalcade of America "Bolivar, the Liberator"

First Line: [Announcer] *DuPont, maker of better things for better living, through chemistry, presents the Cavalcade of America, starring Paul Muni. (Music) [Announcer] Tonight we have a story to tell you about a man who lived over 100 years ago. He was a man who foresaw the need for free men....*

Plot: The story of the liberator of Venezuela and hero in other parts of South America.

Credits: Paul Muni, Clayton Collyer (announcer), Robert Tallman (adaptor), Dudley Nichols (author), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Next week the Cavalcade will come from Radio City, in Hollywood. Kay Francis will be the star in 'Waters of the Wilderness'. Announcement regarding Cavalcade's appreciation to Radio Daily for the honor of receiving the first Harper and Brothers award for outstanding writing in the radio field. This is the Red Network of the National Broadcasting Company.

41/10/13 248 Cavalcade of America "Waters of the Wilderness"

First Line: (Music) [Announcer] *DuPont, maker of better things for better living, through chemistry, presents the Cavalcade of America, starring Kay Francis. (Music) [Announcer] Tonight The Cavalcade of America comes to you from Hollywood, to enable us to present our enchanting star of the evening, Miss. Kay Francis.*

Plot: The story of Col. George Rogers Clark of the Continental Army, during the American Revolution.

Credits: Kay Francis, Gale Gordon, Lou Merrill (triples), Gerald Mohr, Bea Benaderet (triples), Jack Mather (quadruples), Agnes Moorehead (triples), John Hiestand (announcer), Pat McGeehan (triples), Grace Leonard, Earle Ross, Gayne Whitman (performer, commercial spokesman), Catherine Cragen, Jerry Gale, Shirley Siefert (author), William Johnstone (adaptor), Robert L. Richards (adaptor), Homer Fickett (producer, director), Robert Armbruster (composer, conductor).

End of Show: Kay Francis gives some words of support for the Cavalcade show, and announces next week's show will be 'All That Money Can Buy' starring Edward Arnold and Walter Huston. This is the Red Network of the National Broadcasting Company.

Comments: This is the first "Cavalcade" show to originate from Hollywood.

41/10/20 249 Cavalcade of America "All That Money Can Buy"

First Line: [Music] [Announcer] *DuPont, maker of better things for better living, through chemistry, presents the Cavalcade of America. Tonight RKO's great new motion picture, "All That Money Can Buy", starring Edward Arnold....*

Plot: Jabez Stone makes a deal with the Devil, and then hires Daniel Webster to break the contract.

Credits: Edward Arnold, Stephen Vincent Benet (author), Walter Huston, James Craig, Jane Darwell, Anne Shirley, Wally Maher, Earle Ross, Lee Millar (as a dog), Sam Hearn, Phil Kramer, Virgil Reimer, Howard Teichmann (adaptor), Homer Fickett (producer, director), John Hiestand (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Edward Arnold and Walter Huston state what fun they've had having the Cavalcade with

them. Bit of chit-chat follows with Jane Darwell and Anne Shirley. Walter Huston announces next week's show about John Paul Jones starring Claude Rains. This is the Red Network of the National Broadcasting Company.

Comments: A story based on "The Devil and Daniel Webster," which was also released as a film in 1941.

41/10/27 250 Cavalcade of America "Captain Paul"

Beginning of Show: Salute to the 166th birthday of the US Navy when in 1775, the Continental Congress voted funds for two ships.

First Line: [female] *Oh John, my breath, let me get my breath.* [male] *One more kiss Dorothea and I'm ready to face a thousand fathers.*

Plot: A biography of the great American naval hero, John Paul Jones...a surprisingly tragic figure!

Credits: Claude Rains, John Driscoll (adaptation), Arthur Miller (adaptor), Clayton Collyer (announcer), Betty Garde, Frank Readick, Ted Jewett, Kenny Delmar, Horace Braham, Ann Starrett, Karl Swenson, Jeanette Nolan, John McIntire, William Johnstone, Edwin Jerome, Edward Ellsberg (author), Lucy Ellsberg (author), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Claude Rains talks about next week's show, 'One Foot in Heaven', in which Frederic March will star. Cavalcade gratefully acknowledges Dodd, Meade and Co. for the new material provided for tonight's show. This is the Red Network of the National Broadcasting Company.

41/11/03 251 Cavalcade of America "One Foot in Heaven"

First Line: [Parson] *"Good morning, Doc."* [Dr. Horrigan] *"Hello, parson. How's the business of pulling folks to heaven?"*

Plot: A heartwarming story about a small town pastor and his problems within the community.

Credits: Fredric March, Florence Eldridge, Norman Vincent Peale, Clayton Collyer (announcer), Betty Garde, Elliott Reid, Jeanette Nolan, John McIntire, Frank Readick, Edwin Jerome, Virginia Routh, Karl Swenson, Kenny Delmar, Gertrude Crippen, Hartzell Spence (author), Casey Robinson (screenwriter), Jean Holloway (adaptor), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Frederic March introduces Rev. Norman Vincent Peale who says a few words about the show. Next week will be Henry Fonda in 'Drums along the Mohawk'. Cavalcade thanks the New York Theatre Guild so the broadcast can be originated from their facilities.

Comments: Reverend Norman Vincent Peale is introduced as the technical advisor of the film of the same name and speaks after the drama.

41/11/10 252 Cavalcade of America "Drums Along the Mohawk"

First Line: [Gil:] *Whoa! Just a minute an' I'll help you down.* [Lana:] *All Right.* [Gil:] *Easy now.* [Lana:] *Um hmm* [Gil:] *Care for that mud hole.*

Plot: A pioneer's story about life in the Mohawk valley during the Indian uprisings.

Credits: Henry Fonda, Clayton Collyer (announcer), Donald Voorhees (composer, conductor), Howard Teichmann (adaptor), Jeanette Nolan, Walter Edmonds (author), Betty Garde, Ted Jewett, Karl Swenson, Frank Readick, Edwin Jerome, John McIntire, Kenny Delmar, Lamar Trotti (screenwriter), Sonya Levien (screenwriter), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Henry Fonda thanks the Cavalcade players and promos next weeks show. Next week's show will star Errol Flynn in 'They Died with Their Boots On'. This is the Red Network of the National Broadcasting Company.

41/11/17 253 Cavalcade of America "They Died with Their Boots On"

First Line: [Custer:] *"You look well, darling. Trip did you good."* [Wife:] *"Thank you, General Custer."*

Plot: The story of General George Custer, and the events leading up to the massacre at the Little Big Horn.

Credits: Errol Flynn, Clayton Collyer (announcer), Jeanette Nolan, Kenny Delmar, Edwin Jerome (triples), John McIntire, Karl Swenson, Ted Jewett, Frank Readick, Buster Wiles, Elliott Reid, Wally Klein (screenwriter), Aeneas MacKenzie (screenwriter), Robert Tallman (adaptor), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Errol Flynn says a few words about the show tonight and the film of the same name to be released shortly. Next week's show will star Joan Bennett in 'So Red the Rose'. This is the Red Network of the National Broadcasting Company.

Comments: The picture of the same name opened three days after this broadcast.

41/11/24 254 Cavalcade of America "So Red the Rose"

First Line: [Sally:] *"I hope you gentlemen don't mind if I join you for refreshments."* [Malcolm:] *"Quite the contrary, my dear."*

Plot: A fictitious Civil War romance set in rural Mississippi.

Credits: John Bennett, Jeanette Nolan, Karl Swenson, Clayton Collyer (announcer), Edwin Jerome, Juano Hernandez, Elliott Reid, John McIntire, Ted Jewett, Kenny Delmar, Frank Readick, Stark Young (author), Laurence Stallings (screenwriter), Edwin Mayer (screenwriter), Maxwell Anderson (screenwriter), William Dorsey (adaptor), Robert Tallman (adaptor), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Joan Bennett talks about the show. Next week will star Irene Dunne in a radio version of 'Cimarron', which will come from Hollywood. Short PSA for the 1941 Red Cross membership drive. This is the Red Network of the National Broadcasting Company.

41/12/01 255 Cavalcade of America "Cimarron"

First Line: [Sabra (reading):] *"By nightfall there wasn't an acre, Sabra. Not an acre left of the two million opened at noon."*

Plot: A story set in the early Oklahoma Territory. It's about a crusading newspaper editor who always had to move on to the next frontier.

Credits: Irene Dunne, Gale Gordon, Edna Ferber (author), John Hiestand (announcer), Paula Winslowe, Jack Mather, Dorothy Scott, Barbara Jean Wong, Jerry Hausner, Howard McNear, Lou Merrill, Paul Franklin (adaptor), Robert Tallman, Homer Fickett (producer, director), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Irene Dunne talks about the program and her role of Sabra Cravat. Next week will star Franchot Tone in 'Men in White'. This is the Red Network of the National Broadcasting Company.

Comments: The program originates from Hollywood.

41/12/08 256 Cavalcade of America "Men in White"

First Line: [Shorty:] *"Pete, sweetheart. Lend me your white tux vest for tonight. I got a date."* [Pete:] *"The answer is no."*

Plot: A dedicated surgeon loses the love of his fiancée because of his devotion to medicine.

Credits: Franchot Tone, Clayton Collyer (announcer), John McIntire, Frank Readick (triples), Elliott Reid, Jeanette Nolan, Ted Jewett, Sarah Fussell, Kenny Delmar, Betty Garde, Arlene Francis, Pauline Preller, Karl Swenson, Peggy Riley, Sidney Kingsley (author), Robert Tallman (adaptor), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Next week will star Orson Welles in 'The Great Man Votes'. PSA about the need to purchase US Defense Bonds and Stamps following the declaration of war. This is the Red Network of the National Broadcasting Company.

41/12/15 257 Cavalcade of America "The Great Man Votes"

First Line: [Reverie:] *"(drunken mumbling)...you attempt to tell me what Caesar got out his expedition to Britain."* [Grandkid:] *"Uh, he got pushed around by the pickets and the scotch."*

Plot: A drunken old man and his grandchildren are thrust into the spotlight during a crucial election when it's discovered that he's the only registered voter in his district.

Credits: Orson Welles, Ray Collins, Gordon Hillman (author), Peter Lyon (adaptor), Homer Fickett (producer, director), John Hiestand (announcer), Gayne Whitman (narrator), Robert Armbruster (composer, conductor).

End of Show: Orson Welles talks about next week's show 'The Green Pastures'. The show was performed last year and it seems appropriate to do it again at Christmas time. Short PSA for US Defense Bonds and

Stamps to push the war effort. This is the Red Network of the National Broadcasting Company.

Comments: The program marks the one hundred and fiftieth anniversary of the Bill Of Rights. The program originates from Hollywood.

41/12/22 258 Cavalcade of America "The Green Pastures"

First Line: [Mr. Deeshay:] *"And the seventh day, de Lawd rested. Now, chilluns, that's the general idea of what the Bible's like."*

Plot: The radio dramatization of the story, based on the Pulitzer Prize winning play. The story of the old testament, retold in simple terms from a Negro point of view.

Credits: Juano Hernandez, Marc Connelly (author, adaptor, director), The Hall Johnson Choir, Clayton Collyer (commercial spokesman), Dick Campbell, Valentine Alameda, Mercedes Gilbert, Muriel Rahn, Carrington Lewis, Christola Williams, Edna Thomas, John Garth, Gus Simons, Emory Richardson, Walter Whitfield, Paul Johnson, Tom Moseley, Robert Johnson, Orville Phillips, Juanita Hall, Dodo Green, Richard Huey, James Fuller, Viola Dean, Alanzo Bozan, Georgette Harvey, Paul Floyd, Frank Wilson, Homer Fickett (producer), Richard Stark (announcer).

End of Show: Seasons Greetings from the 60,000 employees of DuPont including a motivational message regarding the war effort. Next week stars Paulette Goddard in The Gorgeous Hussy. This is NBC.

Comment: Previously broadcast 12/25/40

41/12/29 259 Cavalcade of America "The Gorgeous Hussy"

First Line: [Andrew Jackson:] *Mr. Randolph, you're late, we'd almost given over expecting ya.* [Mr. Randolph:] *"Our coach was delayed, sir."*

Plot: A story of political intrigue within the Jackson administration. Peggy Eaton, a woman of humble beginnings, alienates Washington society while helping Andrew Jackson defeat his opponents.

Credits: Paulette Goddard, Frank Readick, Jeanette Nolan, Elliott Reid, Kenny Delmar, Arlene Francis, Karl Swenson, Ted Jewett, John McIntire, Betty Garde, Edwin Jerome, Samuel Hopkins (author), Robert Tallman (adaptor), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Paulette Goddard talks about the show. Next Monday will star Lionel Barrymore in 'Valley Forge'. This is the National Broadcasting Company.

42/01/05 260 Cavalcade of America "Valley Forge"

First Line: [Tent:] *"Gentlemen, attention. Commanding officer, General Washington. [Washington:] At ease, gentlemen. You'll forgive this delay. Now if you'll read the minutes, Mr. Tent."*

Plot: A portrait of hard times during that depressing winter when General Washington came close to surrendering to the British.

Credits: Lionel Barrymore, Maxwell Anderson (author), John Hiestand (announcer), Elliott Lewis, Jack Mather, Arthur Q. Bryan, Gordon Wallace, Joseph Du Val, James Eagles, Gerald Mohr, Norman Field, Earle Ross, Vernon Steele, Robert L. Richards (adaptor), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Lionel Barrymore briefly speaks about the show and its meaning at this present time. Next week will star Charles Boyer in 'The Gentleman from Paris'. This program came to you from Hollywood. This is the National Broadcasting Company.

Comment: Previously broadcast on 10/9/40.

42/01/12 261 Cavalcade of America "The Gentleman from Paris"

First Line: [Herald:] *Ladies and gentlemen of the court, Her Majesty, the Queen* [French Queen:] *Pray be at your ease Ladies, Gentlemen.*

Plot: The story of how the Marquis de Lafayette came to America to fight for Liberty with the army of General Washington.

Credits: Charles Boyer, Robert Tallman (writer), Robert Armbruster (composer, conductor), Gayne Whitman (performer, commercial spokesman), John Hiestand (announcer), Pat McGeehan, Howard McNear, Mary Shipp, William Farnum, Sharon Douglas, Charles Penman, Elliott Lewis, Homer Fickett (producer,

director), Robert Armbruster (composer, conductor), Erik Rolf.

End of Show: Charles Boyer talks about the show and the tradition of democracy. Next week will star Bette Davis in 'An American is Born'. This is the National Broadcasting Company.

42/01/19 262 Cavalcade of America "An American Is Born"

First Line: [Marta:] *Carl*, [Karl:] *Yes* [Marta:] *With the left foot first, please. That means we'll be back soon.*

Plot: A good story about a Czech couple in Mexico, awaiting an entry visa into the United States.

Credits: Bette Davis, Arch Oboler (adaptor, producer, director), Raymond Edward Johnson, Clayton Collyer (announcer), Fanya Foss (author), Peter Packer (author), Gordon Jenkins (composer), Donald Voorhees (conductor).

End of Show: Bette Davis talks about the background to the show. Next Monday will star Madeleine Carroll in 'Tomorrow and Tomorrow'. This is the National Broadcasting Company.

42/01/26 263 Cavalcade of America "Tomorrow and Tomorrow"

First Line: [Gale:] *Eve! Eve, Darling!* [Eve:] *Gale, is that you? You're back, oh, hello, hello.* [Gale]: *Darling. (pause) Oh, Lord it's good to be back.*

Plot: A story about a model wife who is bored to tears with her husband. When she has an opportunity to leave with her true love, her son proves a considerable complication.

Credits: Madeleine Carroll, John Hiestand (announcer), Gayne Whitman (commercial spokesman), Philip Barry (playwright), Peter Lyon (adaptor), Homer Fickett (producer, director), Robert Armbruster (composer, conductor).

End of Show: Madeleine Carroll talks about the show and her involvement in taking in French refugee children at the start of the war. Next week will star James Cagney in 'Captains of the Clouds'. Madeleine Carroll is currently starring in Bahamas Passage. Short PSA for Infantile Paralysis. This is the Red Network of the National Broadcasting Company.

Comments: The script was previously broadcast on "The Texaco Star Theatre" in 1938.

42/02/02 264 Cavalcade of America "Captains of the Clouds"

First Line: [Brian McLean:] *On your feet, men!* [Tiny:] *Brian!* [Scrounger:] *It's that pilot* [Tiny:] *Scrounger, you know McLean.* [Scrounger:] *Yes, I've met him and I don't like him!*

Plot: A good story about an old-time Canadian barnstorming bush pilot who tries to join the Canadian Air Force during the war.

Credits: James Cagney, Dennis Morgan, Alan Hale, Reginald Denny, Robert Tallman (adaptor), Arthur Horman (screenwriter), Richard MacAulay (screenwriter), Norman Raine (screenwriter), Homer Fickett (producer, director), John Hiestand (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: James Cagney greets the men of the RCAF and RAF and thanks them for their hospitality and help in the making of the film 'Captains of the Clouds'. Next week, Cavalcade will present Raymond Massey in the story of Abraham Lincoln The War Years in the week of Lincoln's birthday. This program came from Hollywood. This is the National Broadcasting Company.

42/02/09 265 Cavalcade of America "Abraham Lincoln in The War Years"

Comments: The script was previously used on February 13, 1940 and on February 12, 1941.

42/02/16 266 Cavalcade of America "The Dark Angel"

First Line: [Kitty:] *Mrs. Shannon, I can't wait. I can't just stand here and wait.* [Mrs. Shannon:] *"The train will be here in a moment"*

Plot: A wartime romance about a doctor who disappears after he loses his vision.

Credits: Merle Oberon, Karl Swenson, William Johnstone, Ted Jewett, Betty Garde, Kenny Delmar, Jeanette Nolan, John McIntire, Guy Bolton (playwright), Norman Rosten (adaptor), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Merle Oberon is introduced and speaks about her original screen role. Ms. Oberon is complimented for holding her career in order to allow time to support the war effort. 'Arrowsmith', starring

Tyrone Power, will be next week's show. This program came to you from New York. This is the National Broadcasting Company.

42/02/23 267 Cavalcade of America "Arrowsmith"

First Line: [Dr Arrowsmith:] *Leora!* [Leora:] *Hmmm?* [Dr Arrowsmith:] *Look here. What do you see on this microscope slide?* [Leora:] *Let me see.*

Plot: A dramatization from the famous novel, about a doctor's devotion to science and healing, and of heroism and faith.

Credits: Tyrone Power, Lurene Tuttle, Lou Merrill, Sinclair Lewis (author), John Hiestand (announcer), Harry Bartell, Dix Davis, Earle Ross, Wally Maher, Gail Patrick, Howard McNear, Howard McNear, Bea Benaderet, Jean Vander Pyl, Walt Snow, Richard Wallace, Catherine Cragen, Jack Mather, Harry Saz, Margaret Lewerth (adaptor), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Tyrone Power talks about his role. Next week will star Walter Pidgeon and Ellen Drew in 'Accent on Youth'. Tyrone Power will soon be seen in This Above All. The program came from Hollywood. This is the National Broadcasting Company.

42/03/02 268 Cavalcade of America "Accent on Youth"

<status> One of five Un-Circulated episodes in the DuPont archive

42/03/09 269 Cavalcade of America "Wait for the Morning"

<Synopsis> Script repeat of 41/01/22

42/03/16 270 Cavalcade of America Lost Episode #7 "Dear Brutus"

ref: <http://www.audio-classics.com/mgarticle010.html>

42/03/23 271 Cavalcade of America "Angels on Horseback"

First Line: [Jane:] *Well, George, what do you think of me now? Will I do?* [George:] *You were fine with Mr. Nathia but you shouldn't have laughed at Old Man Teakettle's mumps.*

Plot: The story of Dr. Mary Breckenridge and her creation of the "Frontier Nursing Service."

Credits: Myrna Loy, William Johnstone, Kenny Delmar, Robert Tallman (writer), Clayton Collyer (announcer), Homer Fickett (producer, director), Donald Voorhees (composer, conductor)

End of Show: Myrna Loy gives kudos to the Frontier Nursing Service. Next week stars Ingrid Bergman in The Silent Heart. This program came to you from New York. This is the National Broadcasting Company.

42/03/30 272 Cavalcade of America Lost Episode #8 "The Silent Heart"

ref: <http://www.audio-classics.com/mgarticle010.html>

<synopsis> based on an unpublished story of Jenny Linn.

42/04/06 273 Cavalcade of America "Yellow Jack"

Opening of Show: Acknowledgement of the day celebrating Army Day.

First Line: *(singing)* [First Soldier:] *Listen to 'em. How do they keep on singing in the middle of this horror?* [Second Soldier:] *Maybe they don't realize...they mustn't know how bad the Yellow Jack is.*

Plot: The story of how Walter Reed found the cure for Yellow Fever in Cuba.

Credits: Tyrone Power, Clayton Collyer (announcer), Ted Jewett, Betty Garde, Karl Swenson, Kenny Delmar, Ian Martin, William Johnstone, John McIntire, Paul Stewart, Jeanette Nolan, Edwin Jerome (double), William Pringle, Frank Readick, Sidney Howard (playwright), Peter Lyon (adaptor), Homer Fickett (producer, director), Donald Voorhees (composer, conductor)

End of Show: Tyrone Power salutes the troops on this Army Day. Next week stars Basil Rathbone in A Continental Uniform. Tyrone Power may soon be seen in This Above All. This program came to you from New York. This is the National Broadcasting Company.

42/04/13 274 Cavalcade of America "A Continental Uniform"

First Line: [Benedict Arnold:] *John Andre. Think of it, Peggy. A man has to be dead to have a shrine in Westminster Abbey. Yet Andre is more alive than I am.* [Peggy Arnold:] *You mustn't talk to yourself his way,*

Benedict.

Plot: The story of Benedict Arnold and his treason.

Credits: Basil Rathbone, Robert Tallman (author), Gale Gordon, Rosemary De Camp, Gerald Mohr, Lou Merrill, Erik Rolf, Elliott Lewis, Hans Conried, Homer Fickett (producer, director), John Hiestand (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor)

End of Show: Next week stars Claude Rains in 'In This Crisis.' This program came to you from Hollywood. This is the National Broadcasting Company.

42/04/20 275 Cavalcade of America "In This Crisis"

First Line: [Madam Bovee:] *(unintelligible female voice with French accent)* [Old Man:] *Yes, quite, Madame Bovee, quite, thank you* [Madame Bovee:] *(more unintelligible female voice with French accent)*

Plot: The story of Thomas Paine and his contributions to the freedoms of America.

Credits: Claude Rains, Agnes Moorehead, Ray Collins, Gale Gordon, John Hiestand (announcer), Don Costello, Erik Rolf, Gavin Gordon, John Lake, Elliott Lewis (triples), Jack Mather, Hans Conried, Robert L. Richards (writer), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Claude Rains gives tribute to Tom Paine. Next week stars Loretta Young in This Side of Hades. Claude Rains may soon be seen in Kings Row. Ray Collins may soon be seen in The Big Sleep.

42/04/27 276 Cavalcade of America Lost Episode #9 "This Side of Hades"

ref: <http://www.audio-classics.com/mgarticle010.html>

<synopsis> the story of the Revolutionary War heroine, Molly Prichard.

42/05/04 277 Cavalcade of America "The Printer Was A Lady"

First Line: *Penny a print! Penny a Print! Anne Royal's latest broadside. Just off the press!*

Plot: The story of Anne Royall, lady newspaper editor during the Jackson administration.

Credits: Lynn Fontanne, John McIntire, Larry Robinson, Frank Readick, Edwin Jerome, William Pringle (triples), Jeanette Nolan, William Johnstone, Kenny Delmar, Ted Jewett, Paul Stewart, Dwight Weist, Robert L. Richards (writer), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor)

End of Show: Lynn Fontanne does PSA for salvage recovery for the war effort. Next week stars Raymond Massey in A Tooth for Paul Revere. This program came to you from New York. This is the National Broadcasting Company.

Comments: Homer Fickett considered this program to be Lynn Fontanne's radio debut, but actually, she appeared on at least two early broadcasts ("The White Cliffs" of October 13, 1940 and "United China Relief" of April 13, 1942)

42/05/11 278 Cavalcade of America "A Tooth for Paul Revere"

First Line: [Lige:] *Ouch* [Hannah:] *Now, Lige, you just hold still and keep that bag of salt on your cheek. I got it real nice and hot again.* [Lige:] *Thanks, Hannah. Ayeh, you certainly got it hot.*

Plot: The amusing fantasy about how a Yankee with a toothache started the American Revolution!

Credits: Raymond Massey, Stephen Vincent Benet (author, adaptor), Jeanette Nolan, Frank Readick, Larry Robinson, Edwin Jerome (triples), William Johnstone, Ted Jewett, John McIntire, Karl Swenson, Brad Barker (animal noises), Peggy Riley, Kenny Delmar, Betty Garde, Paul Stewart, Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Raymond Massey salutes the character of the American people. Next week stars Claudette Colbert in Remember the Day. Raymond Massey can currently be seen in Reap the Wild Wind. This program came to you from New York. This is the National Broadcasting Company.

Comments: The script was subsequently used on "Adventures Ahead" on September 9, 1944 and on "Escape" on July 4, 1948.

42/05/18 279 Cavalcade of America "Remember the Day"

First Line: [Bill:] *Calling Senator Green, Captain Fairchild. Calling Senator Gre... (breaks off) Well, if*

isn't... [Miss Cornell:] *Why, Bill Tahr, how nice to see you*

Plot: A story about a teacher and her special student.

Credits: Claudette Colbert, Elliott Lewis, Tommy Cook, Gale Gordon, Louise Erickson, Herb Vigran, Erik Rolf, Janet Beecher, Conrad Binyon, Jack Mather, George Barraud (writer), Homer Fickett (producer, director), John Hiestand (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Claudette Colbert salutes the school teachers. Next week Tyrone Power will star in *Young Tom Jefferson*. Miss Colbert will soon be seen in *The Palm Beach Story*. This program came to you from Hollywood. This is the National Broadcasting Company.

42/05/25 280 Cavalcade of America "Young Tom Jefferson"

First Line: [Jefferson:] *you've been most kind and helpful to me, gentlemen* [Franklin:] *On the contrary, I should think, Mr. Jefferson.*

Plot: The story of how Mr. Jefferson was influenced to write the Declaration of Independence.

Credits: Tyrone Power, Ray Collins, John Hiestand (announcer), Jack Mather, Clarence Muse, Georgia Backus, Don Costello, Gale Gordon, Hans Conried, William Farnum, Joe Latham, Erik Rolf, Norman Field, Bob Mauch, Elliott Lewis, Robert L. Richards (writer), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Tyrone Power may now be seen in the production of *This Above All*. Ray Collins appeared through courtesy of RKO. This program came to you from New York. This is the National Broadcasting Company.

42/06/01 281 Cavalcade of America Lost Episode #10 "Clara Barton"
ref: <http://www.audio-classics.com/mgarticle010.html>

42/06/08 282 Cavalcade of America "The Colossus Of Panama"

First Line: [Senator Morgan:] *The name of this man, Mr. President, is God. I don't know this man. All I know is this...*

Plot: The story of how William Crawford Gorgas eliminated Yellow Fever from the Canal Zone and made possible the building of the Panama Canal.

Credits: Walter Huston, Robert Tallman (writer), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Walter Houston praises the work of William Crawford. Next week stars Paulette Goddard in *The Lady and the Flag*.

42/06/15 283 Cavalcade of America "The Lady and the Flag"
<status> One of five Un-Circulated episodes in the DuPont archive

42/06/22 284 Cavalcade of America "The Battle Of The Ovens"

First Line: [Kate:] *Christopher, Chris! Uh Christo.. Ach! Sitting by the open window again. Do you want to catch your death? Come to bed it is after midnight.*

Plot: The story of Christopher Ludwig, the elderly baker who helped General Washington win the war!

Credits: Jean Hersholt, Arthur Miller (writer), Clayton Collyer (announcer), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Jean Hersholt presents a salute to the resistance in Denmark. Next week starts Helen Hayes in *Hymn from the Night*, a story about Julia Ward Howe who wrote the Battle Hymn of the Republic. This program came to you from New York. This is the National Broadcasting Company.

42/06/29 285 Cavalcade of America "Hymn from the Night"
<synopsis> a story about Julia Ward Howe who wrote the Battle Hymn of the Republic

42/07/06 286 Cavalcade of America "The Gentleman from the Islands"

First Line: [Gen Hamilton:] *Who is it?* [Mr. Vinesse:] *I have the honor to call upon you, General Hamilton on behalf of a friend. May I come in?*

Plot: A story about the events leading to the Hamilton-Burr duel, and the reasons it was fought.

Credits: Alfred Lunt, Robert Tallman (writer), Clayton Collyer (announcer), Edwin Jerome, Ted Jewett, Karl Swenson, James McCallion, Frank Readick, Kenny Delmar, Will Geer, Arlene Francis, Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Alfred Lunt presents a short tribute to the armed forces. Next week stars Dean Jagger in Man of Iron. This program came to you from New York. This is the National Broadcasting Company.

Comments: Considered to be Alfred Lunt's first radio appearance, he appeared on at least two broadcasts, one before this date. ("The White Cliffs" on October 13, 1940 and "United China Relief" of April 13, 1943.

42/07/13 287 Cavalcade of America Lost Episode #11 "Man of Iron"
ref: <http://www.audio-classics.com/mgarticle010.html>

42/07/20 288 Cavalcade of America "The Wild Young Man"

First Line: [First Gaoler:] *Do you remember which cell they put him in?* [Second Gaoler:] *Of course, I don't. Why should I trouble to remember? This is what comes of the Bashar asking to see his prisoners.*

Plot: A drama about the adventures of Stephen Decatur, battling the pirates of Tripoli.

Credits: Dean Jagger, Peter Lyon (writer), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Dean Jagger does PSA for saving tin cans for the war effort. Next week stars Carl Swenson in Man of Design. This program came to you from New York. This is the National Broadcasting Company.

42/07/27 289 Cavalcade of America "Man of Design"

First Line: [Mr. Thomson:] *Hold still, please Eli!* [Whitney:] *Oh, I'm...I'm sorry* [Mr. Thomson:] *How you expect a man to tailor a good coat when you're forever fidgeting and waving your arms about.*

Plot: The story of how Eli Whitney invented the assembly line to mass produce muskets...each with interchangeable parts.

Credits: Karl Swenson, Paul Stewart (triples), Frank Readick (triples), Charita Bauer, Edwin Jerome, William Johnstone, Paul Stewart, Ted Jewett, Everett Sloane, Will Geer, Ian Martin, Kenny Delmar, Peter Lyon (writer), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Karl Swenson does PSA recruiting for the Coast Guard. Next week will start Madeleine Carroll in This, Our Exile. This program came to you from New York. This is the National Broadcasting Company.

42/08/03 290 Cavalcade of America "This Our Exile"

First Line: [Soldier:] *I have the following orders for your village. It is decreed that the village be evacuated by all its inhabitants, by nightfall.*

Plot: A drama based on "Evangeline," the famous poem of the north woods.

Credits: Madeleine Carroll, Henry Wadsworth Longfellow (author), Frank Readick, Everett Sloane, Betty Garde, Kenny Delmar (triples), Paul Stewart, Kenny Delmar, Edwin Jerome, Ted Jewett, Will Geer, Karl Swenson, Norman Rosten (adaptor), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Madeleine Carroll gives PSA for homeless. Next week will start Madeleine Carroll in I, Mary Washington. This program came to you from New York. This is the National Broadcasting Company.

42/08/10 291 Cavalcade of America "I, Mary Washington"

First Line: [Mary Washington:] *I, Mary Washington, of Fredericksburg in the county of Spotsylvania being in good health but calling to mind the uncertainty of this life...*

Plot: The story of the mother of George Washington and how she imparted the seed of greatness to her son.

Credits: Madeleine Carroll, Robert Tallman (writer), Clayton Collyer (announcer), Larry Robinson, Karl Swenson, Edwin Jerome, Ted Jewett, Sarah Fussell, Betty Garde, Kenny Delmar, Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Madeleine Carroll speaks to the hope of the future. Next week stars Edward Arnold in Man

of Action. This program came to you from New York. This is the National Broadcasting Company.

42/08/17 292 Cavalcade of America Lost Episode #12 "Theodore Roosevelt, Man of Action"
ref: <http://www.audio-classics.com/mgarticle010.html>

42/08/24 293 Cavalcade of America "The Giant In The Meadow"

First Line: [Boatswain:] *(starts, then repeats in the background)* All ashore that's going ashore! [Ted:] *Well fellows, I guess this is goodbye for the last time.* [Lillian:] *And don't forget, boys, the first dinner engagement when you get back is with us in our new home.*

Plot: Dr. Theobald Smith solves the puzzle of Texas Fever infecting cattle in 1893. He also sets the foundation for curing many other deadly fevers.

Credits: Ralph Bellamy, Milton Geiger (adaptor), Robert Tallman (adaptor), Paul de Kruif (author), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Ralph Bellamy does PSA for eating "Victory Food", food that can't be shipped overseas to the troops. Next week stars Charles Laughton in Prophet Without Honor. This program came to you from New York. This is the National Broadcasting Company.

42/08/31 294 Cavalcade of America "The Prophet Without Honor"

AKA: Script title Prophet Without Honor. Spoken title is The Prophet Without Honor

First Line: [Homer:] *Only one man guarding the gates of the forbidden city? The old tigress must be very sure of herself ... hmm?* [Guard:] *She is the daughter of heaven, my friend.*

Plot: The story of the neglected genius of Homer Lea, who among his many other amazing accomplishments, correctly predicted when and where the Japanese would attack the United States.

Credits: Charles Laughton, Robert Tallman (writer), Joshua Powers (author), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week will star Claude Rains in Soldier of Fortune. This program came to you from New York. This is the National Broadcasting Company.

42/09/07 295 Cavalcade of America "Soldier Of A Free Press"

First Line: [Friend:] *Well, what are you up to, Dick?* [Davis:] *Sending a cable back to New York. As usual, nothing happened in Cuba today except of a brutal and barbaric punitive nature.*

Plot: The story of Richard Harding Davis, America's first war correspondent.

Credits: Claude Rains, Peter Lyon (writer), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Next week will be Eagle to Britain. This program came to you from New York. This is the National Broadcasting Company.

EPS Comments from Martin Grams book, The History of the Cavalcade of America for Episode 296: This broadcast consisted of no drama, but of a speech by the former U.S. Ambassador to Japan, the Honorable Joseph C. Grew on the occasion of awarding the Army-Navy E Award at the Remington Arms Plant in Bridgeport, Connecticut.
The episode "Eagle to Britain" was originally scheduled for this date, but the thrilling story of the ferrying of a great bomber from America to the battles in the skies was postponed, so that he was able to give his speech.

42/09/14 296 Cavalcade of America "Honorable Joseph C Grew Speech"

First Line: [Sen. Walcott:] *Our guest of honor this evening has won his spurs on many fields of statecraft. A career man for thirty-eight consecutive years, he has served his country in Foreign Service.*

Plot: An address by Joseph Grew, former U. S. ambassador to Japan, on the occasion of the award of the Army-Navy "E" Award to the Remington Arms Company, Bridgeport, Connecticut. Mr. Grew speaks about our Japanese enemy.

Credits: Joseph Grew, C. K. Davis (President of Remington), Frederic Walcott (former Senator from Connecticut), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor).

End of Show: Notice a free pamphlet of tonight's show will be made available.

Comment: The broadcast originates from the Hotel Stratford, Bridgeport. The announcer and music originated from NBC's New York studios.

42/09/21 297 Cavalcade of America "Eagle To Britain"

First Line: [Sailor on phone:] *Look Dad, don't tell mom, but I'm flying Atlantic again. (pause) No, not yet. I'm still just a copilot (pause) Glen Williams, you remember him.*

Plot: A drama about the Air Transport Command, ferrying bombers to England.

Credits: Kenny Delmar, Milton Geiger (writer), Peter Lyon (writer), Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (composer, conductor), Harold Cargill (Lieutenant, Air Transport Command).

End of Show: A member of the Air Transport Command appears after the story. Next week will star Orson Wells in The Man Who Wouldn't be President. This program came to you from New York. This is the National Broadcasting Company.

42/09/28 298 Cavalcade of America "Thunder from the Mountain"

AKA: "Juarez" is the script title; however, "Thunder from the Mountain: The Story of Juarez" is the alternate script title and the spoken title.

First Line: [Prussian Ambassador:] *His Majesty, the King of Prussia, fervently desires that the President spare the life of His Highness, Maximilian* [Austrian Ambassador:] *His Majesty, the Emperor of Austria urgently beseeches Your Excellency to pardon His Highness, Maximilian.*

Plot: The life story of Benito Juarez, the Mexican patriot.

Credits: Orson Welles (narrator, performer), Arthur Miller (adaptor), Clayton Collyer (announcer), Ted Jewett, Stefan Schnabel, Karl Swenson (triples), Alfred Shirley, Arlene Francis, Frank Readick, Kenny Delmar, Paul Stewart, Edwin Jerome (triples), Nina Brown Baker (author), Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Next week will star Madeleine Carroll in the play titled "I Married in Bataan". This program came to you from New York. This is the National Broadcasting Company.

42/10/05 299 Cavalcade of America "I was Married on Bataan"

AKA: First spoken title is "I've Married on Bataan". The second spoken title is from the script; "I Was Married on Bataan"

First Line: [Dorothy:] *I know. I know what a man's chances were on Bataan after the lines broke. And yet, he is alive somewhere on those islands. He did not die*

Plot: The story of Army nurse Lieutenant Dorothea Engel, shortly after the Japanese attack on the Philippines.

Credits: Madeleine Carroll, Arthur Miller (writer), Arlene Francis, Edwin Jerome, Frank Readick, Karl Swenson, Ted Jewett, Betty Garde, Peggy Riley, Clayton Collyer (announcer, performer), Kenny Delmar, Homer Fickett (producer, director), Donald Voorhees (composer, conductor).

End of Show: Madeleine Carroll presents a PSA for nurses. Next week stars Orson Wells in Admiral of the Ocean Sea. This program came to you from New York. This is the National Broadcasting Company.

42/10/12 300 Cavalcade of America "Admiral of the Ocean Sea"

First Line: *Happy birthday. Maybe you'd forgotten. In Fourteen Hundred and Ninety Two, Columbus sailed the ocean blue.*

Plot: A humorous but factual look at some realities behind the legend of Christopher Columbus.

Credits: Orson Wells, Everett Sloane, Frank Readick (triples), Ted Jewett, Kenny Delmar, Ian Martin, Edwin Jerome, Eliot Morrison (author), Norris Houghton (adaptor), Robert Meltzer (adaptor), Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Next week will star Madeleine Carroll in 'That They Might Live'. This program came to you from New York. This is the National Broadcasting Company.

42/10/19 301 Cavalcade of America "That They Might Live"

First Line: [Voice 1] *Nurse?* [Voice 2] *Yes, Doctor.* [Voice 1] *We are finished; you may take the patient back*

now.

Plot: The story of Marie Zakshefska, a pioneering woman doctor.

Credits: Madeleine Carroll, Clayton Collyer (announcer), Jane Douglas (author), Norman Rosten (adaptor), Homer Fickett (producer, director), Arden Cornwell (compose), Donald Voorhees (conductor).

End of Show: Madeleine Carroll introduces Dr. Emily Dunning Barringer, who opened the door to women doctors in New York City. Dr. Barringer talks about the role of women in medicine and in the war effort. Next week will be a salute to the Navy in a broadcast entitled 'In the Best Tradition', starring Orson Welles. This program came to you from New York. This is the National Broadcasting Company.

42/10/26 302 Cavalcade of America "In The Best Tradition"

Opening of Show: A salute to Navy Day.

First Line: *Good evening, this is Orson Welles. Every now and then, an American is awarded the Navy Cross.*

Plot: A history of the early years of the U. S. Navy.

Credits: Orson Welles, Peter Lyon (writer), Carl Sandburg (author), Clayton Collyer (announcer), William Blandy, Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Next week, Cavalcade will star Madeleine Carroll as Amelia Earhart in 'Toward a Further Star'. This program came to you from New York. This is the National Broadcasting Company.

Comment: The program features an address by Rear Admiral Blandy (remote from Minneapolis).

42/11/02 303 Cavalcade of America" Toward a Farther Star"

First Line: *You want to know about Earhart? I know plenty about Earhart.*

Plot: The story of Amelia Earhart, who bravely devoted her life to show the world that flying was not just for men.

Credits: Madeleine Carroll, Clayton Collyer (announcer), Donald Voorhees (conductor), Frank Readick, George Putnam (author), Arthur Miller (adaptor), Addy Richton (adaptor), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Madeleine Carroll introduces Mrs. D.A. McNeil, the first woman air crew chief in America, who talks about the need for more women to become air mechanics and machine shop operators. Next week, Cavalcade will honor the Merchant Marine in a program called Torpedo Lane and will star Dean Jagger.

42/11/09 304 Cavalcade of America "Torpedo Lane"

First Line: *It is late afternoon. In a building near the New York waterfront, a dozen men are waiting in a large room which the seamen call the shipping hall... [Sailor's voice] he's gonna go have his picture took.*

Plot: A story of heroism in the tanker service of the Merchant Marine. A young sailor learns that you needn't wear a uniform to provide a valuable service to the country.

Credits: Dean Jagger (narrator), Ann Thomas, Edwin Jerome, Clayton Collyer (announcer), Madeleine Carroll, Stuart Hawkins (adaptor), Frederick Painton (author), Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor), John Grossman (third mate in the Merchant Marine).

End of Show: After the drama, Madeleine Carroll speaks on behalf of the United Seaman's Service. Dean Jagger introduces Madeleine Carroll, who is director of recreation for the United Seaman's Service. Madeleine Carroll then speaks to third mate John Grossman and makes an appeal for support. Next week will be 'Alaska Under Arms', starring Arlene Francis. Dean Jagger will soon be seen in the Broadway production of Yankee Point. This program came to you from New York. This is the National Broadcasting Company.

42/11/16 305 Cavalcade of America "Alaska Under Arms"

First Line: *Ladies and gentleman, four or five hundred years ago when the world was much smaller ...*

Plot: A portrait of the big land to the North and its immense value to America.

Credits: Arlene Francis (narrator), Clayton Collyer (announcer), Everett Sloane (quadruples), Edwin Jerome (sextuples), Karl Swenson (quadruples), Stefan Schnabel (triples), Kenny Delmar (quadruples), James McCallion (quadruples), Will Geer (quadruples), Betty Garde (triples), Chester Stratton (triples), Ted Jewett (sextuples), Juano Hernandez, Frank Readick (triples), Jean Potter (author), Peter Lyon (adaptor), Homer

Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: On Dec 1st, mileage rationing goes into effect. Drive your car only when absolutely necessary. NBC chimes, no announcement.

42/11/23 306 Cavalcade of America "Feast from the Harvest"

First Line: *This is the story of a family. And of a valley. And of a piece of land.*

Plot: A Thanksgiving play about the earth, the land and the American people, the foundation of everything, based upon Mr. Bromfield's book of the same name.

Credits: Louis Bromfield (author and story teller), James McCallion, Teresa Bower, Homer Fickett (producer, director), Clayton Collyer (announcer), Donald Voorhees (conductor).

End of Show: PSA to celebrate Thanksgiving. Next week, Cavalcade will present 'Sister Kenny' and will star Madeleine Carroll. This program came to you from New York. This is the National Broadcasting Company.

42/11/30 307 Cavalcade of America "Sister Kenny"

First Line: *The clouds of mystery covered disease. Mystery and fear.*

Plot: The story of the Australian nurse who developed a method of treating Polio.

Credits: Madeleine Carroll, Elizabeth Kenny (author, guest speaker), Betty Garde, Alfred Shirley, Kenny Delmar, Larry Robinson, Will Geer, Karl Swenson, Frank Readick, Adelaide Klein, Everett Sloane, Edwin Jerome, Ted Jewett, Norris Houghton (adaptor), Homer Fickett (producer, director), Clayton Collyer (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: After the drama, Madeleine Carroll introduces Sister Elizabeth Kenny who appears on the program, speaking from Minneapolis. Next week, Cavalcade will commemorate the first year of war in 'Road to Victory', narrated by Carl Sandburg. RKO will shortly produce a film based on the life and work of Sister Kenny. This is the National Broadcasting Company.

Comment: Nurses are called Sister in Australia.

42/12/07 308 Cavalcade of America Lost Episode #13 "Road to Victory"
ref: <http://www.audio-classics.com/mgarticle010.html>

42/12/14 309 Cavalcade of America "The Man Who Wouldn't Be President"

First Line: *Dan Webster they called him. And in the year 1839, widespread was his fame.*

Plot: Daniel Webster was a solid man. He could fight, and when he fought it was for peace. In the first half of the last century, he fought for compromise between the parties to the "irrepressible conflict" called the Civil War. But he could not stem the tide which brought it on. On another front he fought hard and won. His untiring effort and devotion to the cause of peace resulted in the famous Webster-Ashburton Treaty which wiped out many old causes of friction between America and England. It laid the basis for the firm friendship and unity so vital today for the two nations who face a common enemy. Did Webster know the vital importance of his work? Listen to his plea before a hostile Senate! But when you find out why he wouldn't be president, then you'll know the full measure of his devotion to the nation.

Credits: Edward Arnold, Agnes Moorehead, Hector Chevigny (writer), Joseph Kearns, William Farnum, Robert Armbruster (composer, conductor), John Hiestand (announcer), Homer Fickett (producer, director).

End of Show: Edward Arnold does a short PSA for War Bonds. Next week Cavalcade will present 'A Child Is Born', starring Lynn Fontanne and Alfred Lunt. Cavalcade announces this will be the first co-starring episode. This program came to you from Hollywood. This is the National Broadcasting Company.

42/12/21 310 Cavalcade of America "A Child Is Born"

First Line: *I'm your narrator. It's my task to say just where and how things happen in our play.*

Plot: The scene is an inn whose keeper loves the chink of money, loves it too well - the good sound thumping coin. For this he will make any compromise with the world. His wife, who has lost her only child prepares the sauces for a banquet, for the perfect has taken over the entire inn for a great celebration. The wife trembles with an inner joy, for she feels that a "something begins. Something is full of change and sparking stars. Something is loosed that changes the entire world." As she works two who strangers come to the door seeking shelter from the bitter cold. But there are no rooms. She takes pity on them and sends them

to a stable - and goes back to her work. Outside the inn there appear singing shepherds and kings and great lords - their eyes shining with good news.

Credits: Stephen Vincent Benet (author), Alfred Lunt, Lynn Fontanne, Clayton Collyer (announcer), Karl Swenson, Ted Jewett, Ann Thomas, Kenny Delmar, Carl Frank (narrator), Everett Sloane, Charita Bauer, Frank Readick, Homer Fickett (producer, director), Elizabeth Mulliner (vocalist), The Ken Christy Chorus, Arden Cornwell (conductor), Donald Voorhees (conductor).

End of Show: Christmas greetings to all listeners. Next week Paul Muni will star in 'The Eagle's Nest'. This program came to you from New York. This is the National Broadcasting Company.

42/12/28 311 Cavalcade of America "The Eagle's Nest"

First Line: [Song] *That is Garibaldi's song. It is not heard in Italy today.*

Plot: The story of Garibaldi's, the George Washington of Italy, attempt to unify Italy, as told from the perspective of Nazi-occupied Italy.

Credits: Will Geer, Arthur Miller (adaptor), Paul Muni, Ted Jewett, Everett Sloane, Kenny Delmar, Carl Frank, Karl Swenson, Junius Matthews, Betty Garde, Edwin Jerome, Frank Readick, Larry Robinson, Konrad Bercovici (author), Homer Fickett (producer, director), Clayton Collyer (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Next week the Cavalcade will present Nancy Kelly as Florrie in 'Between Them Both'. Best wishes for the New Year. This program came to you from New York. This is the National Broadcasting Company.

43/01/04 312 Cavalcade of America "Between Them Both"

First Line: *This is a fable of a girl named Florrie.*

Plot: A girl on the home front has the war brought home to her suddenly when her sister is killed in action overseas. This marks the beginning of a series of startling changes.

Credits: Nancy Kelly, Clayton Collyer (announcer), Virginia Rauth, Carl Frank, Frank Readick, Agnes Young, Kenny Delmar, Will Geer, Karl Swenson, Betty Garde, Everett Sloane, Ted Jewett, Edwin Jerome, Jackie Kelk, Ann Starrett, Kay Van Riper (writer), Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: The DuPont Company is presented with an award for distinguished service to safety from the National Safety Council. Next week will feature 'Diary on a Pig Boat', starring Ralph Bellamy. This program came to you from New York. This is the National Broadcasting Company.

43/01/11 313 Cavalcade of America "Diary on a Pig Boat"

First Line: *Zero, zero, zero, zero. Two zero four, zero, zero hours. Sea calm.*

Plot: An exciting submarine adventure, as an American sub takes on the Jap navy. The program includes a short talk by Lieutenant Commander Willard Saunders, a navy submarine commander.

Credits: Edwin Jerome, Frank Readick, Ted Jewett, Karl Swenson, Will Geer, Jackie Kelk, Carl Frank, Kenny Delmar, Everett Sloane, Willard Saunders, Frederick Painton (author), Stuart Hawkins (adaptor), Homer Fickett (producer, director), Clayton Collyer (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Edwin Jerome introduces Lt. Commander Willard A. Saunders, U.S.N. who gives his thoughts on the play. Special PSA message regarding nurse recruitment for women aged 18-35. Next week will be 'Soldiers of the Tide', starring Dennis Morgan. This program came from New York. This is the National Broadcasting Company.

43/01/18 314 Cavalcade of America "Soldiers of the Tide"

First Line: *Forgotten ages ago, volcanoes threw up out of the sea, a handful of slender piles of mud and lava.*

Plot: An exciting story of Marine heroism on Guadalcanal.

Credits: Dennis Morgan, Edwin Jerome, Everett Sloane, Kenny Delmar, Ted Jewett, Karl Swenson, Frank Readick, Peter Lyon (writer), Homer Fickett (producer, director), Clayton Collyer (announcer), Arden Cornwell (composer), Donald Voorhees (conductor), James Gorman (U. S. Marine Corps).

End of Show: Dennis Morgan talks about and introduces Marine Pvt. James Gorman. Pvt. Gorman talks about the fighting and his friends on Guadalcanal and asks listeners to share a bit of their discomfort. Next week will be Ralph Bellamy in 'Flying Tigers'. This program came from New York. This is the National Broadcasting Company.

43/01/25 315 Cavalcade of America "The Flying Tigers"

First Line: *One year ago, as a dazed and stunned America awoke to the full realization of the infamy of Pearl Harbor ...*

Plot: A story about the volunteer American squadron in Rangoon, fighting the Japs before the United States entering the war.

Credits: Ralph Bellamy, Karl Swenson, Ted Jewett, Carl Frank, Kenny Delmar, Lee Ya-Ching, Edwin Jerome, Everett Sloane, Frank Readick, Will Geer, Kenneth Gamet (screenwriter), Barry Trivers (screenwriter), Robert Whelan (author), Robert Sloane (adaptor), Homer Fickett (producer, director), Clayton Collyer (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: The show features an appearance by the first woman Chinese pilot. Ralph Bellamy introduces Lee Ya-Ching, who talks of the impact of the Flying Tigers on the Chinese people. Next week the Cavalcade will present Joseph Cotten in 'To the Shores of Tripoli'. This program came from New York. This is the National Broadcasting Company.

43/02/01 316 Cavalcade of America "To the Shores of Tripoli"

First Line: *Our play begins with a prologue. It is a bright sunny morning in the year Eighteen Hundred and Two.*

Plot: The young United States Marines flexes its muscles.

Credits: Joseph Cotten, Clayton Collyer (announcer), Peter Lyon (writer), Carl Carmer (author, researcher), Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Joseph Cotten talks briefly about the show. Next week will be 'The Perfect Tribute' and will star Edwin Jerome as Abraham Lincoln. This program has come to you from New York. This is the National Broadcasting Company.

43/02/08 317 Cavalcade of America "The Perfect Tribute"

First Line: *Who shall recognize and measure the stature of emperors, ministers, presidents?*

Plot: A story behind the writing of the "Gettysburg Address."

Credits: Edwin Jerome, Donald Voorhees (conductor), Mary Andrews (author), Clayton Collyer (announcer), Carl Frank (triples), Everett Sloane (triples), Will Geer, Kenny Delmar, Frank Readick, Ted Jewett (triples), Karl Swenson, Raphael Hayes (adaptor), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Next week will feature Elliott Nugent in 'The War Comes to Dr. Morgan'. Short PSA for War Stamps. This program came to you from New York. This is the National Broadcasting Company.

43/02/15 318 Cavalcade of America "War Comes to Dr. Morgan"

First Line: *Our story tonight begins in the shambles of what was once a native hut in the Solomons.*

Plot: A story about a small town doctor determined to go to war, despite the opposition of his friends and neighbors.

Credits: Elliott Nugent, Arlene Francis, Frank Readick, Adelaide Klein, Barbara Weeks, Karl Swenson, Kenny Delmar, Virginia Rauth, Will Geer, Edwin Jerome, Kay Van Riper (writer), Homer Fickett (producer, director), Clayton Collyer (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Elliott Nugent talks about relieving physicians for the battlefield. Next week Edmund Gwenn will star in 'The Plot to Kidnap General Washington'. This program has come to you from New York. This is the National Broadcasting Company.

43/02/22 319 Cavalcade of America "The Plot to Kidnap General Washington"

First Line: *The camp of General George Washington, West Point, in the year Seventeen Eighty.*

Plot: The story of Hercules Mulligan, a meek New York tailor who was one of George Washington's most

valuable spies.

Credits: Edmund Gwenn, Clayton Collyer (announcer), Adelaide Klein, Donald Voorhees (conductor), Kenny Delmar, Will Geer, Ian Martin, Juano Hernandez, Alfred Shirley, Barbara Weeks, Carl Frank, Ted Jewett, Edwin Jerome, Frank Readick, Karl Swenson, Carl Carmer (adaptor), Janet Ruscoll (adaptor), Joseph Ruscoll (adaptor), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Next week will star Joseph Schildkraut and Mildred Natwick in 'Diary of a Saboteur'. This program has come to you from New York. This is the National Broadcasting Company.

43/03/01 320 Cavalcade of America "Diary of a Saboteur"

First Line: *Psychologicus Laboratorium, the Psychological Laboratory of the Nazi Third Reich.*

Plot: A fifth columnist plans to burn down a defense plant with a booby trapped fountain pen!

Credits: Joseph Schildkraut, Mildred Natwick, Clayton Collyer (announcer), Donald Voorhees (conductor), Ted Jewett, Virginia Rauth, Kenny Delmar, Stefan Schnabel, Howard Smith, Edwin Jerome, Barbara Weeks, Karl Swenson, Carl Frank, Will Geer, Frank Readick, Michael Sayers (author), Albert Kahn (author), Peter Lyon (adaptor), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Next week will be the story of John Paul Jones starring Ralph Bellamy in 'The Eighteenth Captain'. Joseph Schildkraut is now starring in Uncle Harry.

Comment: Fifth Columnist definition: a group of people who act traitorously and subversively out of a secret sympathy with an enemy of their country.

43/03/08 321 Cavalcade of America "The Eighteenth Captain"

First Line: *Virgil L. Wheat, Pharmacist's Mate, First Class, United States Navy, awarded the Navy and Marine Corps medal for distinguished heroism in the battle of the Coral Sea.*

Plot: The story of John Paul Jones, the early days of the U.S. Navy and of Jones' theory of the offensive.

Credits: Ralph Bellamy, Clayton Collyer (announcer, narrator), Donald Voorhees (conductor), Carl Frank, Kenny Delmar, Will Geer, Barbara Weeks, Frank Readick, Ted Jewett, Edwin Jerome, Alfred Shirley, William Pringle, Lincoln Lorenz (author), Stuart Hawkins (adaptor), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Ralph Bellamy talks about women in Yorkshire, England who have made a plaque out of oak in honor of John Paul Jones. Next week will be 'A Case for the FBI' starring Edward G. Robinson. This program has come to you from New York. This is the National Broadcasting Company.

43/03/15 322 Cavalcade of America "A Case for the FBI."

First Line: *Evening, Miss Mead. Oh, hello. Got you working late too, huh?*

Plot: The FBI uses airplanes and radio communications to capture a kidnapper.

Credits: Edward G. Robinson, Clayton Collyer (announcer), Donald Voorhees (conductor), Virginia Routh, Everett Sloane, Karl Swenson, Frank Readick, Barbara Weeks, Ted Jewett, Edwin Jerome, Sarah Fussell, Carl Frank, Kenny Delmar, Will Geer, Stuart Hawkins (writer), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: PSA for Victory Gardens combined with a DuPont commercial. A message from J. Edgar Hoover about wartime juvenile delinquency is read. Next week's show will be 'Lifetide', starring Alfred Lunt as Dr. Norman Bethune. Our special guest will be Dr. James Carr McGee, Surgeon General of the US Army. This program has come to you from New York. This is the National Broadcasting Company.

Comment: Drama includes the universal phone number to connect to the FBI. Call National 7117 and any operator in the United States will connect you to the FBI. Investigative techniques included protecting fingerprint evidence, and other forensic techniques are emphasized. They also announced a perfect record for solving or thwarting kidnapping attempts where they were brought in before the kidnapping event.

43/03/22 323 Cavalcade of America "Lifetide"

First Line: [Heartbeats] *Listen. That sound is the first and last sound in your memory.*

Plot: The story of Dr. Norman Bethune, who invented the mobile blood bank and worked on the battlefields of Spain and China.

Credits: Alfred Lunt, Ted Allen (author), Robert Tallman (adaptor), Clayton Collyer (announcer), James Carr McGee (guest: Surgeon General), Donald Voorhees (conductor), Stefan Schnabel (triples), Will Geer, Kenny Delmar (triples), Adelaide Klein (triples), Frank Readick, Ian Martin, Edwin Jerome (triples), Sarah Fussell, Paul Stewart, Ted Jewett, Barbara Weeks, Karl Swenson, Carl Frank, Virginia Rauth, Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: The Surgeon General of the Army speaks (from Washington, D. C.) on behalf of blood contributions to the Red Cross. Next week William Bendix will star in 'The Cook on the PT Boat Writes Home'. This program came to you from Washington and New York. This is the National Broadcasting Company.

43/03/29 324 Cavalcade of America "The Cook on the P-T Boat Writes Home"

First Line: *Nick's Diner at Main and Front Streets, January, 1942. Hi ya, glamorous.*

Plot: A dumb cook sees plenty of action against the Japs, while thinking only about food.

Credits: William Bendix, Clayton Collyer (announcer), Donald Voorhees (conductor), Arden Cornwell (composer), Virginia Rauth, Frank Readick, Will Geer, Everett Sloane, Ian Martin, Ted Jewett, Karl Swenson, Carl Frank, Kenny Delmar, Howard Smith, Jackie Kelk, Edwin Jerome, Ann Thomas, Frank Gabrielson (writer), Homer Fickett (producer, director).

End of Show: William Bendix urges listeners to see the play 'It's Up to You'. Next week Ray Milland will star in 'Submarine Astern', a play about the Coast Guard. This program came to you from New York. This is the National Broadcasting Company.

Comment: PT Boats were a variety of motor torpedo boat (hull classification symbol "PT", for "Patrol Torpedo"), a small, fast vessel used by the United States Navy in World War II.

43/04/05 325 Cavalcade of America "Submarine Astern"

Opening of Show: A submarine tracking event using sonar is simulated.

First Line: *My name is Dan Harber, Gunner's Mate First Class on the submarine chaser Dewey.*

Plot: A story of deep-sea action with the Coast Guard battling a Nazi sub.

Credits: Ray Milland, Clayton Collyer (announcer), Donald Voorhees (conductor), William Johnstone, Carl Frank, Stefan Schnabel, Jackie Kelk, Everett Sloane, Barbara Weeks, Frank Readick, Edwin Jerome, Karl Swenson, Ted Jewett, Will Geer, Virginia Rauth, David Harmon (writer), Homer Fickett (producer, director), Arden Cornwell (composer), George Corston (guest).

End of Show: Ray Milland introduces and speaks with Chief Gunner's Mate George H. Corston, a sailor from the "Campbell." Next week we will celebrate Jefferson's birthday with Fredric March starring in 'The Lengthening Shadow'. Ray Milland will soon be seen in Lady in the Dark. PSA for budgeting 10% of wages to War Bonds. This program came to you from New York. This is the National Broadcasting Company.

43/04/12 326 Cavalcade of America "The Lengthening Shadow"

First Line: *Like a man, a shadow may be small at first.*

Plot: A drama of the life and accomplishments of Thomas Jefferson, on the two hundredth anniversary of his birth.

Credits: Fredric March, Clayton Collyer (announcer), Donald Voorhees (conductor), Virginia Routh, Barbara Weeks, Ted Jewett, Will Geer, Arlene Francis, Charita Bauer, Frank Readick, Everett Sloane, William Johnstone, Carl Frank, Ian Martin, Karl Swenson, Edwin Jerome, Alfred Shirley, Margaret Burening (writer), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Next week, Paul Lukas will star in a play about the freedom to worship called 'Listen for the Sound of Wings'. This program came to you from New York. This is the National Broadcasting Company.

43/04/19 327 Cavalcade of America "Listen For the Sound of Wings"

First Line: *Sunday morning in America, and the people come from their houses walking with holiday ease towards churches they've chosen.*

Plot: The story of Pastor Martin Niemoeller of Berlin, who dared to stand up to Hitler.

Credits: Paul Lukas, Arthur Miller (writer), Clayton Collyer (announcer), Donald Voorhees (conductor),

Edwin Jerome, Stefan Schnabel, Carl Frank, Barbara Weeks, Dwight Weist, Kenny Delmar (narrator), Karl Swenson, Will Geer, Frank Readick, Virginia Routh, Jackie Kelk, Ted Jewett, Everett Sloane, Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Not Available.

43/04/26 328 Cavalcade of America "Soldiers in High Boots"

First Line: *Your order: just to jump. Geronimo --. Jump one. Keep goin'. Fast now. Jump two. Geronimo --.*

Plot: A story of the paratroopers who are chosen for a sabotage mission in Norway, and of one of them who was afraid to jump.

Credits: Jonathan Hall, John Hiestand (announcer), Robert Armbruster (composer, conductor), Frank Nelson, Wally Maher, Bob Bruce, Hal Gerard, Frank Graham, Joseph Granby, Reed Hadley, Jim Bannon, Hans Conried, Peter Lyon (writer), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman), John Barry (paratrooper).

End of Show: Jon Hall introduces John Barry, A captain in the paratroops who had just returned from the African invasion, speaks from Washington, D. C. Next week Kay Francis, Martha Raye and Mitzi Mayfair will star in 'Soldiers in Greasepaint'. John Hall is currently starring in White Savage. This program came to you from Hollywood and Washington, D.C. This is the National Broadcasting Company.

43/05/03 329 Cavalcade of America "Soldiers in Greasepaint"

First Line: *Well, we crossed the Atlantic by plane. I can't tell you just how we went. But we were in that plane for five days and five nights.*

Plot: The story of the first USO Camp Show tour of the battlefronts.

Credits: Kay Francis, Martha Raye, Mitzi Mayfair, Wally Maher, Hans Conried, Hal Gerard, Virginia Gordon, Joseph Kearns, Bob Bruce, Frank Graham, Eustace Wyatt, Sheila Sheldon, Frank Nelson, Joseph Granby, George Corey (writer), Homer Fickett (producer, director), Jim Bannon (announcer), Georgia Backus (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Kay Francis gives a short PSA for student nurses to enlist. Next week 'Fat Girl' will be presented, starring Edward Arnold.

Comment: originating from Hollywood.

43/05/10 330 Cavalcade of America "Fat Girl"

First Line: *Her name was the USS Neosho, an auxiliary oil tanker attached to the Pacific Fleet.*

Plot: The heroic story of a Navy auxiliary oiler, the U. S. S. Neosho, which survived the attack on Pearl Harbor and served valiantly in the Pacific.

Credits: Edward Arnold, Hans Conried, Jim Bannon (announcer), Robert Armbruster (composer, conductor), Frank Graham, Leo Cleary, Bob Bruce (triples), Wally Maher, Edwin Mills (triples), Hal Gerard, William Sloan, John Lake, Erik Rolf, Isabel Leighton (author, speaking from New York), Charles Rawlings (author), Paul Peters (adaptor), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman), Georgia Backus, Pinky Parker, Noel Mills, John Phillips (U. S. Navy, speaking from New York).

End of Show: Edward Arnold introduces Isabel Leighton, who in turn introduces John S. Phillips, the captain of the USS Neosho who thanks his crew for their sacrifice. Next week will star Geraldine Fitzgerald in 'Nurses under Sealed Orders'. Short DuPont commercial for Speed Easy paint. This program came to you from New York and Hollywood. This is the National Broadcasting Company.

Comment: "Cavalcade" is announced as winning a radio drama award.

43/05/17 331 Cavalcade of America "Nurses under Sealed Orders"

First Line: *This is a story about a girl from Boston. Ann Macek was her name.*

Plot: Action story about the nurses left behind on Bataan and Corregidor.

Credits: Geraldine Fitzgerald, Clayton Collyer (announcer), Donald Voorhees (conductor), Arthur Arent (writer), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Geraldine Fitzgerald makes a pitch for student nurses to apply for jobs in support of the

armed forces. Next week Michael O'Shea and Alfred Drake will star in 'Pharmacist's Mate, First Class'. Short ad for DuPont Speed Easy paint. This program has come to you from New York. This is the National Broadcasting Company.

43/05/24 332 Cavalcade of America "Pharmacist's Mate, First Class"

First Line: *It is 1938. On the sidewalk, outside the Navy Recruiting Office, one of the two posters says, "The Navy, Your Opportunity to Learn a Trade," and the other, in brighter colors, "Join the Navy, See the World."*

Plot: A dramatization of a true story about a pharmacist's mate who performed emergency surgery aboard a submarine.

Credits: Michael O'Shea, Alfred Drake, Clayton Collyer (announcer), Donald Voorhees (conductor), Arden Cornwell (composer), Ted Jewett, Carl Frank, William Johnstone, Florence Halop, Frank Readick, Will Geer, Jackie Kelk, Karl Swenson, Edwin Jerome, Stuart Hawkins (writer), Homer Fickett (producer, director), Wheeler Lipes (U. S. Navy).

End of Show: Michael O'Shea introduces Wheeler Lipes of the USN, the pharmacist's mate who actually performed the operation. Next week's show will be 'Mr. Lincoln's Wife' starring Helen Hayes as Mary Todd. Short ad for DuPont Speed Easy paint. This program came to you from New York. This is the National Broadcasting Company.

43/05/31 333 Cavalcade of America "Mr. Lincoln's Wife"

First Line: *My name is Mary Todd. Do you know who I am?*

Plot: The tragic personal story of Mary Todd Lincoln.

Credits: Helen Hayes, Clayton Collyer (announcer), Donald Voorhees (conductor), Sarah Fussell, Betty Garde, Virginia Rauth, Arlene Francis, Alfred Shirley, Frank Readick, Larry Robinson, Skip Homeier, Carl Frank, Edwin Jerome (triples), Will Geer, Agnes Young, Karl Swenson, Ted Jewett, Polly Harris (author), Victor Wolfson (adaptor), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Next week Everett Sloane will star in 'The Enemy is Listening'. Helen Hayes will soon be seen in Stage Door Canteen. Short ad for Speed Easy paint. This program came to you from New York. This is the National Broadcasting Company.

Comment: The script was subsequently used on "The Cavalcade of America" (with the title "The Dark Heart") on June 24, 1952

43/06/07 334 Cavalcade of America "The Enemy is Listening"

First Line: *No real American intends to give information to the enemy.*

Plot: The story of how rumors, pieced together, may provide the enemy with valuable military information. A slip of the lip actually sinks a ship!

Credits: Everett Sloane, Clayton Collyer (announcer), Donald Voorhees (conductor), Jackie Kelk, Karl Swenson, Agnes Young, Frank Readick, E. A. Krumschmidt, Will Geer, Mary Francis Heflin, Joan Tetzell, Arlene Francis, Ted Jewett (triples), Edwin Jerome, Betty Garde, Paul Stewart, Carl Frank, Everett Sloane, Doris Nolan, Mignon Everhart (writer; her first radio script), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Everett Sloane makes a short pitch for housewives to save waste fat for use in the war effort. Next week will be Madeleine Carroll in 'Make Way for the Lady'. Short ad for Speed Easy paint. This program came to you from New York. This is the National Broadcasting Company.

43/06/14 335 Cavalcade of America "Make Way for the Lady"

First Line: *We are at the turn of the century. In a brownstone house in Midtown New York, an old woman is seated in her wheelchair by the window.*

Plot: The story of Mary Putnam Jacobi, one of the first woman doctors.

Credits: Madeleine Carroll, Clayton Collyer (announcer), Donald Voorhees (conductor), Arlene Francis, Frank Readick, Stefan Schnabel, Everett Sloane, Ted Jewett, Paul Stewart (triples), Virginia Routh, Carl Frank, Skip Homeier, Agnes Young, Jackie Kelk, Barbara Weeks, Sarah Fussell, Ian Martin, William Johnstone, Edwin Jerome, Will Geer, Sidney Alexander (writer), Homer Fickett (producer, director), Arden

Cornwell (composer).

End of Show: Madeleine Carroll talks about Flag Day, which is today, and about women now being able to join the armed forces. She then introduces Major Margaret D. Craighill who speaks from Washington about the need for women physicians in the Army. Next week the Cavalcade will present 'The Unsinkable Marblehead', starring Dean Jagger. Short ad for Speed Easy paint.

43/06/21 336 Cavalcade of America "The Unsinkable Marblehead"

First Line: *An East Coast shipyard, 1923. Can you see alright, Mabel?*

Plot: Adventure about the cruiser "Marblehead," which was severely damaged in action in the Java Sea, but which made it back to her home port.

Credits: Dean Jagger (narrator, performer), Clayton Collyer (announcer), Donald Voorhees (conductor), Arlene Francis, Sarah Fussell, Carl Frank, Ted Jewett, Jackie Kelk, Paul Stewart, Will Geer, Ian Martin, Everett Sloane, Alfred Shirley, Virginia Routh, Edwin Jerome, Frank Readick, Dwight Weist, Charles Freeman (writer), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Dean Jagger talks about his role tonight. Next week Maureen O'Sullivan stars in 'Sky Nurse' (title is changed to Sky Nursemaid at broadcast.) Short ad for Speed Easy. This is the National Broadcasting Company.

43/06/28 337 Cavalcade of America "Sky Nursemaid"

First Line: *We are in a canteen on a flying field in Algiers somewhere near Oran.*

Plot: The story of the newly formed Air Evacuation Transport Service.

Credits: Maureen O'Sullivan, Clayton Collyer (announcer), Frank Readick, Donald Voorhees (conductor), Frank Readick, Edwin Jerome, Will Geer, Everett Sloane, Arlene Francis, Carl Frank, Jackie Kelk, Karl Swenson, Virginia Routh, Ted Jewett, Sue Taylor White (writer), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Maureen O'Sullivan introduces Staff Sergeant Thomas Day Jr. who talks about the service following his injury. Next week, in honor of Independence Day, Cavalcade will present 'Listen to the People', starring Ethel Barrymore. Short message for income tax payments and war bond purchase.

43/07/05 338 Cavalcade of America "Listen to the People"

First Line: *This is Independence Day, Fourth of July. The day we mean to keep, whatever happens, whatever falls out of a sky grown strange.*

Plot: A poetic program about America on Independence Day.

Credits: Stephen Vincent Benet (author), Ethel Barrymore, Clayton Collyer (announcer), Donald Voorhees (conductor), Carl Frank, Will Geer, Stefan Schnabel, Edwin Jerome, Norman Lloyd, Karl Swenson, Ted Jewett, Everett Sloane, Barbara Weeks, Alfred Shirley, Frank Readick, Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: The epilogue by Carl Sandburg is read by Ethel Barrymore. Next week will be 'Soldiers of the Cloth' and will star Ralph Bellamy. Copyright waiver for performance of this broadcast is announced. This program has come to you from New York. This is the National Broadcasting Company.

43/07/12 339 Cavalcade of America "Soldier of the Cloth"

First Line: *Think back please, to a morning almost a year ago, the morning of August 7, 1942.*

Plot: The story of Army chaplain Thomas M. Reardan at Guadalcanal.

Credits: Everett Sloane (triples), William Sloan, Frank Readick, Will Geer, Carl Frank, Norman Lloyd, Jackie Kelk, Carl Frank, Ted Jewett, Ralph Bellamy (narrator, performer), Clayton Collyer (announcer), Milton Wayne (writer), Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Next week, we will present 'The Schoolhouse at the Front' starring George Tobias. This program has come to you from New York. This is the National Broadcasting Company.

43/07/19 340 Cavalcade of America "The Schoolhouse at the Front"

First Line: *My name is Corporal Alfred James Demming. In civilian life, I was principal of a grammar school*

in Pennsylvania.

Plot: The story of the Special Training Units and George Hannis that teach illiterate soldiers how to read and count.

Credits: George Tobias, Clayton Collyer (announcer), Donald Voorhees (conductor), Stefan Schnabel, Ted Jewett, Frank Readick, Everett Sloane, Ted Jewett, Karl Swenson, Arlene Francis, Edwin Jerome, Norman Lloyd, William Johnstone, Virginia Routh, Carl Frank (triples), Jackie Kelk, Will Geer, Edwin Jerome, Sarah Fussell, Frank Gabrielson (writer), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: George Tobias introduces Lt. Col. Morton A. Sidenfeldt speaking from Washington about the problem highlighted in tonight's show. Next week's play will be 'Diamonds at War' and will star Charles Coburn. This program came to you from New York. This is the National Broadcasting Company.

43/07/26 341 Cavalcade of America "Diamonds at War"

First Line: *There's the Trans-Atlantic Clipper, settling gently down on LaGuardia Airport in New York City.*

Plot: A melodrama of Nazi spies and industrial diamonds.

Credits: Charles Coburn, Clayton Collyer (announcer), Karl Swenson, Arlene Francis, Ted Jewett, Stefan Schnabel, Everett Sloane, Frank Readick, Carl Frank, Edwin Jerome, Robert Terrall (author), Peter Lyon (adaptor), Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Charles Coburn talks about the need for women support personnel in the Marine Corps. Next week will star Dean Jagger in 'Nine Men Against the Arctic'. This program came to you from New York. This is the National Broadcasting Company.

43/08/02 342 Cavalcade of America "Nine Men Against the Arctic"

First Line: *Over the icecap of Greenland zoomed an American B-17 Flying Fortress.*

Plot: A drama of survival as the crew of a crashed B-17 tries to be rescued from the Greenland ice cap.

Credits: Dean Jagger, Clayton Collyer (announcer), Everett Sloane, William Johnstone, Will Geer, Edwin Jerome, Stefan Schnabel, Karl Swenson, Frank Readick, Carl Frank, Ted Jewett, Norman Lloyd (narrator), Paul Peters (writer), Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Dean Jagger introduces Lt. W.F. O'Hara, who lost both legs in the actual mission, and who talks about the ordeal from Washington. Next week will be 'Short Cut to Tokyo', starring Ralph Bellamy. This program came to you from New York. This is the National Broadcasting Company.

43/08/09 343 Cavalcade of America "Short Cut to Tokyo"

First Line: *There are no trees in the Aleutians. For a thousand miles west of Dutch Harbor, there isn't a solitary shrub or bush higher than your knee.*

Plot: A portrait of the fight against the Japs in the Aleutian Islands.

Credits: Ralph Bellamy, Clayton Collyer (announcer), Donald Voorhees (conductor), Frank Readick, Everett Sloane, Will Geer, Stefan Schnabel, William Johnstone, Carl Frank, Edwin Jerome, Norman Lloyd, Ted Jewett, Florence Halop, Corey Ford (author), Isabel Leighton (adaptor), Homer Fickett (producer, director), Arden Cornwell (composer), Michael Chimes (harmonica).

End of Show: Evelyn Richmond and George Allby talk about the WIPS (Women in Production Services) in one of the DuPont plants. Next Monday will be Warren William in 'The Major and the Mules'. This program came to you from New York. This is the National Broadcasting Company.

Comment: The script was subsequently used on "Words on War" on October 19, 1943.

43/08/16 344 Cavalcade of America "The Major and the Mules"

First Line: *Port Moresby, the hot steaming little seacoast town on the southern shores of New Guinea that is the Allied base of operations against the Japs.*

Plot: The sound of mules in the jungles of New Guinea leads to a victory against the Japs.

Credits: Clayton Collyer (announcer), Donald Voorhees (conductor), Warren William, Carl Frank, William Johnstone, Frank Readick, Everett Sloane, Edwin Jerome, Will Geer, Ted Jewett, Norman Lloyd, Robert Tallman (writer), Milton Wayne (writer), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: Warren William makes a pitch for Letters from Home and V-Mail. Next week we will present Edmund Lowe starring in 'The Weapon That Saves Lives'. This program came to you from New York. This is the National Broadcasting Company.

43/08/23 345 Cavalcade of America "The Weapon That Saves Lives"

First Line: *My name is Aureolus Theophrastus von Hohenheim. I was born in 1493 and will die in 1541.*

Plot: The story of the invention of Sulfa drugs.

Credits: Edmund Lowe, Clayton Collyer (announcer), Donald Voorhees (conductor), Everett Sloane, Karl Swenson, Will Geer, Frank Readick, Stefan Schnabel, Edwin Jerome, Carl Frank, Barbara Weeks, William Johnstone, Michael O'Day, Norman Lloyd, Sarah Fussell, Ted Jewett, Arthur Arent (writer), Homer Fickett (producer, director), Arden Cornwell (composer).

End of Show: The Surgeon General of the Army speaks about the use of Sulfa drugs during the war.

Comment: Partial episode missing.

43/08/30 346 Cavalcade of America "Dear Funny Face"

First Line: *Dear Mr. Editor, you say you want a long letter from me so that you can tell the readers of your newspaper just what kind of a man Larry Bleecker was.*

Plot: A tribute to the Seabees (Construction Battalions).

Credits: Wendy Barrie, Alfred Drake, Clayton Collyer (announcer), Everett Sloane, Will Geer, Virginia Routh, Barbara Weeks, Frank Readick, Ted Jewett, Edwin Jerome, Paul Peters (writer), Homer Fickett (producer, director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Wendy Barrie talks to Captain John R. Terry, who is in charge of Seabee personnel, about the role of the Seabees and the need for more skilled men to apply. Next week will star Brian Donlevy and Kent Smith in 'Double Play'. This program came to you from New York. This is the National Broadcasting Company.

43/09/06 347 Cavalcade of America "Double Play"

First Line: *An operating room in a naval hospital. How is he?*

Plot: The story of two brothers, both in love with the same girl, and how they used a double play to sink a Japanese ship.

Credits: Brian Donlevy, Kent Smith, Robert Armbruster (composer, conductor), Jim Bannon (announcer), Hans Conried, Hal Gerard, Gayne Whitman (commercial spokesman, performer), Georgia Backus, Wally Maher, Frank Graham, Kent Smith, Virginia Gordon, Edward Marr, William Johnstone, Jacland Marmur (author), Isabel Leighton (adaptor), Homer Fickett (producer, director).

End of Show: Brian Donlevy talks to listeners about the Pay As You Go income tax system. Next week will be 'Iron Camels' and will star Pat O'Brien. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

43/09/13 348 Cavalcade of America "Iron Camels"

First Line: [Train whistle] *I don't suppose there's hardly anybody who wouldn't say that's one of the most thrilling sounds in the world.*

Plot: The US Army Transportation Corps keeps the ammo trains running during the battle of Tunisia.

Credits: Pat O'Brien, Wally Maher, Robert Armbruster (composer, conductor), Jim Bannon (announcer), Herb Vigran, Howard McNear, Elliott Reid, Frank Graham, Jack Edwards Sr., Theodore Von Eltz, William Johnstone, Robert L. Richards (writer), Sue Taylor White (writer), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Short ad for Speed Easy paint. Pat O'Brien then talks about the role of US railroad men in the battles in North Africa and Sicily. Next week, Randolph Scott will star in 'The Vengeance of Torpedo Eight'. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

43/09/20 349 Cavalcade of America "The Vengeance of Torpedo 8"

First Line: *This is the story of vengeance and the story of a man.*

Plot: A Navy torpedo squadron, badly mauled at the battle of Midway, gets its chance for revenge at Guadalcanal.

Credits: Randolph Scott, Robert Armbruster (composer, conductor), Jim Bannon (announcer), Wally Maher, Theodore Von Eltz, Joseph Kearns, Marjorie Davies, Hal Gerard, Frank Graham (narrator), William Johnstone, Georgia Backus, Lois Corbett, Elliott Reid, Jack Edwards Sr., Ira Wolfert (author), Robert L. Richards (adaptor), Milton Wayne (adaptor), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Short ad for Speed Easy paint. Randolph Scott urges listeners to back the Attack with War Bonds. Next week will be Basil Rathbone in 'The Hated Hero of '76'. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

43/09/27 350 Cavalcade of America "The Hated Hero of 1776"

First Line: *"1775 and the marshal beat of drums. The relentless beat of marching troops echoes from one end to the other of the thirteen colonies of America".*

Plot: The story of pamphleteer Thomas Paine during the dark crisis filled days just before and during the Revolutionary War.

Credits: Basil Rathbone, Ruth Warrick, Gayne Whitman (commercial spokesman), Jim Bannon (announcer), Robert Armbruster (composer, conductor), William Johnstone, Vernon Steele, Carleton Young, Elliott Reid, Frank Graham (narrator), Wally Maher, Howard Fast (author), Raphael Hayes (adaptor), Robert L. Richards (adaptor), Homer Fickett (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Short ad for Speed Easy paint. Basil Rathbone makes a pitch for the third war loan. Next week's show will star John Garfield in 'Continue Unloading'. The Cavalcade of America came from Hollywood. This is the National Broadcasting Company.

43/10/04 351 Cavalcade of America "Continue Unloading"

First Line: *"As our story opens, we are on the deck of an American Coast Guard transport as it approaches the Gulf of Gela on the coast of Sicily".*

Plot: A war story about a Coast Guard cameraman and his pal Joe, who hit the beach under fire in the invasion of Sicily.

Credits: John Garfield, Wally Maher, Jim Bannon (announcer), Robert Armbruster (composer, conductor), William Johnstone, Joseph Kearns, Herb Vigran, Howard McNear, Frank Graham, Tyler McVey, Elliott Reid, Stanley Young (writer), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Short ad for Speed Easy paint. John Garfield talks about the efforts of the Coastguard. Next week's show will star Bob Hope in 'Bob Hope Reports'. The Cavalcade comes to you from Hollywood. This is the National Broadcasting Company.

EPS "CAVALCADE OF AMERICA" MARCHES ON; A Ranking Dramatic Show Celebrates Its Eighth Anniversary (WEAF-NBC, Mondays, 8 P.M.) has reached a milestone. Just eight years ago yesterday it presented its first script, "No Turning Back," a two-part documentary concerned with the tenacious spirit of the Pilgrims and of their descendants. Article by Flora Rheta Schreiber in the NY Times, October 10, 1943, Sunday

43/10/11 352 Cavalcade of America "Bob Hope Reports"

First Line: *"How do you do? How do you do, ladies and gentleman? This is Bob, just back from overseas, Hope...."*

Plot: Bob recreates his first tour of the front in June, 1943. The program features memories of his trip to England, Algiers, Sicily, Iceland.

Credits: Paul Hilton, Homer Fickett (producer, director), Gayne Whitman (commercial spokesman), Georgia Backus, Jim Bannon (announcer), Virginia Gordon, Jack Mather, William Johnstone, Bob Hope, Robert Armbruster (composer, conductor), Edward Marr, Tom Collins, Howard McNear, Beverly Brown, Elliott Reid, Wally Maher, Frank Graham, Glenn Wheaton (writer).

End of Show: Gayne Whitman speaks for DuPont. Ad for Speed Easy paint. Bob Hope talks of the role and responsibilities of the entertainers in the war. Next week's show will be 'The General Wore Calico' and will star Jane Darwell. The Cavalcade came to you from Hollywood. This is the National Broadcasting Company.

Comment: The broadcast marks the start of the program's ninth year on the air.

43/10/18 353 Cavalcade of America "The General Wore Calico"

First Line: *"It is a spring day in 1865. The war has been over only a few short weeks".*

Plot: The story of Mary Bickerdyke, the first American woman war volunteer, and her work during the Civil War.

Credits: Jane Darwell, Robert Armbruster (composer, conductor), Jim Bannon (announcer), Richard LeGrand, Hans Conried, William Johnstone, Stanley Farrar, Herb Vigran, William Griffis, Hal Gerard, Wally Maher, Jack Edwards Jr., Harry Bartell, Frank Graham, Georgia Backus, Paul Peters (writer), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Jane Darwell speaks about the need to pay taxes on time and buy war bonds, in order to support the war effort. Next week the Cavalcade will present Robert Young in 'Take Her Down'. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

43/10/25 354 Cavalcade of America "Take Her Down!"

First Line: *"He was my husband. It's hard for me to think of him or remember him as anything but that".*

Plot: The famous story of Commander Howard Gilmore, the submariner who gave his life so that his ship and crew could be saved.

Credits: Robert Young, Robert Armbruster (composer, conductor), Jim Bannon (announcer), Georgia Backus, Frank Graham, William Johnstone, Tyler McVey, William Griffis, Hans Conried, Wally Maher, Jack Edwards Jr., Bob Bruce, Harry Bartell, Norman Rosten (writer), Robert L. Richards (writer), Homer Fickett (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Ad for Speed Easy paint. Robert Young talks about Navy Day coming and gives a salute to the Navy. Next week, George Brent will star in 'Burma Surgeon'. The Cavalcade of America comes to you from Hollywood. This is the National Broadcasting Company.

Comment: Tonight's show is in commemoration of Navy Day. The script was used subsequently on "The Cavalcade of America" on October 30, 1944

43/11/01 355 Cavalcade of America "Burma Surgeon"

First Line: *"The last echoes of the ill-starred Battle of Burma have died".*

Plot: The story of Dr. Gordon S. Seagrave, a doctor in the Burmese jungles during the Japanese invasion.

Credits: George Brent, Robert Armbruster (composer, conductor), Jim Bannon (announcer), Eustace Wyatt, Barbara Jean Wong, Wally Maher, Hans Conried, Lucille Meredith, Edward Marr, Frank Graham, Georgia Backus, William Johnstone, Gordon Seagrave (author), Milton Wayne (adaptor), Robert L. Richards (adaptor), Homer Fickett (producer, director), Gayne Whitman (commercial announcer).

End of Show: Gayne Whitman speaks for DuPont about the Army Medical Corps. George Brent asks listeners to save and salvage waste paper. Next week will star James Craig and Beulah Bondi in 'Joe Dyer Ends a War'. The Cavalcade of America comes to you from Hollywood. This is the National Broadcasting Company.

43/11/08 356 Cavalcade of America "Joe Dyer Ends a War"

First Line: *"In the little town of Lebanon, Connecticut, Joe Dyer and his mother ran a farm. It is spring".*

Plot: Connecticut and Pennsylvania nearly go to war over a boundary dispute in 1782.

Credits: James Craig, Beulah Bondi, Victor Wolfson (writer), Robert L. Richards (writer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Jim Bannon (announcer), Conrad Binyon, Joseph Kearns, Joe Forte, Bob Bruce, Eustace Wyatt, Hans Conried, Wally Maher, William Johnstone, Frank Graham (narrator, performer), Joseph Du Val, Homer Fickett (producer, director).

End of Show: Gayne Whitman salutes women in the DuPont work force. James Craig talks of world states settling disputes without resorting to force. Next week Edward Arnold will star as Captain John in '12 Desperate Miles'. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

43/11/15 357 Cavalcade of America "Twelve Desperate Miles"

First Line: *"Last Fall it was, and it struck us on our return voyage from a port in England to our home port of New York".*

Plot: The story of The Contessa, a beat-up tramp steamer, and her motley crew, who play a vital part in the invasion of Africa.

Credits: Edward Arnold, Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Jim Bannon (announcer), Bertram Fowler (author), Isabel Leighton (adaptor), Milton Wayne (adaptor), William Griffis, William Johnstone, Hans Conried, Wally Maher, Harry Bartell, Eustace Wyatt, Harry Lang, Frank Graham, Bob Bruce, Joseph Kearns, Homer Fickett (composer, conductor).

End of Show: Gayne Whitman speaks on the topic, 'Rayon Goes to War'. Edward Arnold talks to Ensign Virginia Lindsay of the WAVES about the role of these women in the Navy, and the urgent need to recruit more. Next week's show will star Russell Hayden in 'Soldiers of the Soil'. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

43/11/22 358 Cavalcade of America "Soldiers of the Soil"

First Line: *"The Landis farm in Jefferson County is like the thousands of other farms that spread across this land of ours".*

Plot: When a soldier returns to the farm after losing his sight, his brother feels that he must join the Marine Corps to take his brother's place.

Credits: Carol Nye, Russell Hayden, Stuart Hawkins (adaptor), Robert L. Richards (adaptor), Gayne Whitman (commercial spokesman), Fay Helm, Georgia Backus, Joel Davis, Lila Webb, Will Wright, Frank Graham, Dix Davis, William Johnstone, Homer Fickett (producer, director), Jim Bannon (announcer), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman delivers a Thanksgiving message on behalf of DuPont. Message to motorists to have their autos winter protected. Russell Hayden is introduced and pays tribute to the farmers of America. Next week, Lloyd Nolan and Warner Baxter will star in 'The Wise, Mad General'. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

Comment: A story based on the DuPont sponsored film of the same name.

43/11/29 359 Cavalcade of America "The Wise Mad General"

First Line: *"Memorandum: From: The American soldiers of the Pennsylvania line in the 5th year of the war of the revolution, 1781. To: Americans on the home front in the second year of the global war, 1943".*

Plot: Eleven regiments of sergeants and enlisted men rebel against their officers during the Revolutionary War, march on Philadelphia to present their grievances, but refuse to become traitors.

Credits: Lloyd Nolan, Warner Baxter, Carl Van Doren (author), Milton Wayne (adaptor), Robert L. Richards (adaptor), Robert Armbruster (composer, conductor), Jim Bannon (announcer), Georgia Backus, William Johnstone, Hans Conried, Harry Bartell, Howard McNear, Jack Edwards Sr., Billy Roy, Frank Graham, Wally Maher, Jay Novello, Homer Fickett (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Lloyd Nolan and Warner Baxter urge listeners to back up the men at the front in every way possible. Next week the Cavalcade will present Brian Donlevy in 'Navy Doctor'. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

Comment: A story based on "Mutiny In January," by Carl Van Doren.

43/12/06 360 Cavalcade of America "Navy Doctor"

First Line: *"17 years ago, Dr. Charles F. Flower came out of the University of California Medical School and hung his shingle on a battleship".*

Plot: The story of a day in the life of a Navy doctor, Dr. Charles Flower. The story covers the action as the heavy cruiser USS Astoria is attacked by the Japs and blown up.

Credits: Brian Donlevy, Paul Peters (author, adaptor), Will Geer, Ted Jewett, Paul Stewart (triples as a performer also is the producer, director), Frank Readick (doubles, Everett Sloane (narrator), Edwin Jerome, Owen Jordan (triples), Charles Fowler (author), Carl Frank (announcer), Clayton Collyer (commercial spokesman), Fred Uttal, Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Clayton Collyer speaks for DuPont. Brian Donlevy tells a story about the sale of the first Christmas Seals in support of treating TB, in Wilmington, Delaware in 1907. Next week the Cavalcade will present 'Check Your Heart at Home', which will star Rita Hayworth. This program came to you from New York. This is the National Broadcasting Company.

43/12/13 361 Cavalcade of America "Check Your Heart at Home"

Start of Show: A telegram from Rita Hayworth is read, thanking Shirley Booth for filling in for her on tonight's show. Rita is suffering from the flu.

First Line: *Buffalo, New York. A dressing room in the Empire Theater, shortly before midnight, May 1938.*

Plot: A woman puts aside her dreams of a show business career to volunteer as an entertainer for the Red Cross in Iceland, following the Japanese attack on Pearl Harbor..

Credits: Burl Ives, Carl Frank (announcer), Donald Voorhees (conductor), Jane Goodell (author), Milton Wayne (adaptor), Shirley Booth, Clayton Collyer (commercial spokesman), Arden Cornwell (composer), Paul Stewart (producer, director), Ned Wever, Edwin Jerome, Helen Claire, Elaine Kent, Ted Jewett, Owen Jordan (triples), Paul Stewart, Will Geer, Frank Readick, Norman Lloyd, Alfred Shirley, Peg La Centra, Adelaide Klein.

End of Show: Clayton Collyer speaks for DuPont. Shirley Booth urges listeners to stay home to allow servicemen and women to travel in the Christmas transportation squeeze. Next week, Helen Hayes and Philip Merrivale will star in a special Christmas performance of 'A Child is Born'. This is the National Broadcasting Company.

Comment: A story based on the book, "They Sent Me to Iceland," by Jane Goodell.

43/12/20 362 Cavalcade of America "A Child is Born"

Start of Show: William Rose Benet, brother of Stephen, introduces the show.

First Line: *"Christmas this year is not merely a day of gifts and trees. Our nation is learning something that is said in the drama you are about to hear".*

Plot: An original modern miracle nativity play based on the book of the same name by Stephen Vincent Benet.

Credits: Helen Hayes, Philip Merrivale, Stephen Vincent Benet (author), Carl Frank (announcer), Donald Voorhees (conductor), Arden Cornwell (composer).

End of Show: DuPont employees send Christmas greetings to listeners. Next week's program will star Richard Arlen in 'U-Boat Prisoner'. This is the National Broadcasting Company.

43/12/27 363 Cavalcade of America "U-Boat Prisoner"

First Line: *"This is a story of a man who was torpedoed twice on the same voyage".*

Plot: An American merchant sailor, Archie Gibbs, is torpedoed twice on the same day by the Nazis, then rescued by the submarine which sunk his ships, and finally escaped when the submarine was sunk by American bombers.

Credits: Richard Arlen, Archie Gibbs (author), Arthur Arent (adaptor), Donald Voorhees (conductor), Carl Frank (announcer), Roland Winters, Norman Lloyd, Peter Capell, Jack MacBryde, Frank Readick, Ted Jewett, Edwin Jerome, Louisi Saas, Stefan Schnabel, Mandel Kramer, Paul Stewart (producer, director), Clayton Collyer (commercial spokesman), Arden Cornwell (composer).

End of Show: Clayton Collyer speaks for DuPont. Richard Arlen pays tribute to the Merchant Marine. Next week, Alfred Drake and Jackie Kelk will star in 'Bullseye for Sammy'. This is the National Broadcasting Company.

44/01/03 364 Cavalcade of America "Bullseye for Sammy"

First Line: *"This is the submarine chaser training center on the Miami bay front. It is a Monday morning in March, 1942".*

Plot: A sailor with a bad attitude goes AWOL, but is given a second chance and becomes a hero aboard sub chaser PC-627 during the invasion of Sicily.

Credits: Alfred Drake, Jackie Kelk, Lawrence Schwab (writer), Arthur Arent (writer), Donald Voorhees (conductor), Carl Frank (announcer), Clayton Collyer (commercial spokesman), Paul Stewart (producer,

director), Arden Cornwell (composer), Ned Wever, John Thomas, Ted Jewett, Agnes Young, Floyd Beeckley, Frank Readick, Martin Wolfson, Will Geer, Norman Lloyd, Edwin Jerome.

End of Show: Clayton Collyer speaks for DuPont. Next week, Cavalcade will present James Gleason in 'Here is Your War'. This is the National Broadcasting Company.

44/01/10 365 Cavalcade of America "Here Is Your War"

First Line: *"Folks, I wish you could have seen just one of the most unforgettable sights I ever saw as a war correspondent".*

Plot: The story of the men of WWII, as seen through the eyes and pen of Ernie Pyle.

Credits: James Gleason, Ernie Pyle (author), Stanley Young (adaptor), Robert Armbruster (composer, conductor), Jim Bannon (announcer), William Griffis, William Johnstone, Joseph Duvall, Wally Maher, Pinto Colvig, Frank Graham, Edward Marr, Jack Edwards Sr., Howard McNear, Charlie Lung, Harry Bartell, Homer Fickett (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. James Gleason reminds listeners to write often to those loved ones in the armed services. Short PSA for young women to join the nurse cadet corps. Next week George Murphy will star in 'Terrence O'Toole, MP'. This is the National Broadcasting Company.

Comment: Excellent stories by Ernie Pyle, as written with the troops in North Africa. The script was used previously on "Words at War" on November 2, 1943 and subsequently on "Words at War" on June 13, 1944.

44/01/17 366 Cavalcade of America "Terrence O'Toole, MP"

AKA: Title is spoken as both "Terrence O'Toole, MP US Army" and "Terrence O'Toole, MP". It is listed in the script as 'Terrence O'Toole, MP'.

First Line: *"Me? I am Corporal Terrence O'Toole in the corps of Military Police, the United States Army".*

Plot: A member of the Military Police, who expects to spend the war guarding prisoners, finds himself in the thick of combat action.

Credits: George Murphy, Milton Wayne (writer), Gayne Whitman (commercial spokesman), Jim Bannon (announcer), Robert Armbruster (composer, conductor), William Johnstone, Franklin Parker, Edward Marr, William Griffis, James Nusser, Tyler McVey, Dick Ryan, Jeanette Nolan, Wally Maher, George Neise, Robert Bruce, Charlie Lung, Ken Christy, Homer Fickett (producer, director).

End of Show: Speaking for DuPont, Gayne Whitman reports on the progress being made with tinned foods. George Murphy pays tribute to the Military Police. Next week's show will be 'The Doctor Shoots a Cannon', starring Preston Foster, Otto Kruger and Gene Lockhart. This is the National Broadcasting Company.

44/01/24 367 Cavalcade of America "The Doctor Shoots a Cannon"

First Line: *"This is Preston Foster. Tonight I am going to tell you a story. It's a true story and it's called 'The Doctor Shoots a Cannon'".*

Plot: Two doctors and a pair of volunteers race against the clock to find a prevention for flash burn.

Credits: Preston Foster, Otto Kruger, Gene Lockhart, Paul Peters (writer), Robert Tallman (writer), Jim Bannon (announcer), Robert Armbruster (composer, conductor), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Preston Foster asks listeners to subscribe to the fourth war loan. Next week's program will star Dick Powell and Ona Munson in 'The Sailor Takes a Wife'. This is the National Broadcasting Company.

44/01/31 368 Cavalcade of America "The Sailor Takes a Wife"

First Line: *[mumbling] "The city room of a newspaper. The rattling and crackling of a busy place. The news. The pulse of a city".*

Plot: A city editor makes a grandstand play to impress his girl and joins the Merchant Marine. He discovers that there's a lot more to the service than he thought.

Credits: Robert Armbruster (composer, conductor), Jim Bannon (announcer), Dick Powell, Ona Munson, Allan Sloane (writer), Frank Graham (narrator), Edward Marr, Franklin Parker, Wally Maher, John McIntire, Robert Bruce, George Neise, Herb Lytton, Tyler McVey, Homer Fickett (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Dick Powell pays tribute to the seamen of the Merchant Marine. Next Monday Raymond Massey will star as Abraham Lincoln, for the third year running, in 'Prologue to Glory'. Recording cuts off.

44/02/07 369 Cavalcade of America "Prologue to Glory"

First Line: *"Prologue to Glory. Act I, Scene I. A blackberry thicket near Tom Lincoln's farm".*

Plot: The story of the youthful years of Abe Lincoln, up until his unsuccessful campaign for the office of Senator.

Credits: Raymond Massey, E. P. Conkle (author), Robert Tallman (adaptor), Arthur Arent (adaptor), Donald Voorhees (music director), Roland Winters (announcer), Clayton Collyer (commercial spokesman), Edwin Jerome, Ted Osborne, Ted de Corsia, Evelyn Varden, Nell Harrison, Everett Sloane, Agnes Young, Norman Lloyd, Ted Jewett, Charita Bauer, Bill Adams (narrator), Paul Stewart (producer, director), Arden Cornwell (composer).

End of Show: Clayton Collyer speaks for DuPont. Next week's show will star Frances Langford in 'G.I. Valentine', with Tony Romano. This is the National Broadcasting Company.

44/02/14 370 Cavalcade of America "G.I. Valentine"

First Line: [Frances Langford Singing] *"Please don't cry. Dry those blue eyes. I will come back some day".*

Plot: Frances Langford sings "Please Don't Cry," and recalls her USO tour to Alaska, England, and North Africa with Tony Romano and Bob Hope (Bob Hope is not on this program).

Credits: Frances Langford, June Lockhart, Tony Romano, Frank Gabrielson (writer), Jim Bannon (announcer), Gayne Whitman (commercial spokesman), Frank Graham, Jeanette Nolan, William Johnstone, Wally Maher, Georgia Backus, Ed Penney, Janet Logan, William Griffiths, John W. Bailey Jr., Franklin Parker, Lurene Tuttle, Homer Fickett (producer, director), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Frances Langford urges listeners to purchase War Bonds. Next week Dick Foran, Guy Kibbee and Wendy Barrie in 'The Purple Heart Comes to Free Meadows'. This program came to you from Hollywood. This is the National Broadcasting Company.

44/02/21 371 Cavalcade of America "The Purple Heart Comes to Free Meadows"

First Line: *It's a crisp snow and sun Saturday morning. The houses are white. The winter trees are dark against the sky.*

Plot: A GI returns to his New England home, reluctant to talk about his Purple Heart. A chat with General Washington clears his thinking.

Credits: Dick Foran, Donald Voorhees (conductor), Guy Kibbee, Halsted Welles (writer), Cpl. Emile Effany, Parker Fennelly, Roland Winters (announcer), Clayton Collyer (commercial spokesman), Wendy Barrie, Agnes Young, Everett Sloane, Norman Lloyd, Eva Condon, Ted Jewett, Edwin Jerome, Paul Stewart (producer, director), Arden Cornwell (composer).

End of Show: Clayton Collyer speaks for DuPont. Guy Kibbee talks to Corporal Emile Effany about his decorations. Short pitch about 'Brotherhood Week' and the need to eliminate religious bigotry. Next week's program will star Virginia Weidler and Jane Darwell in 'Junior Angel'. This is the National Broadcasting Company.

44/02/28 372 Cavalcade of America "Junior Angel"

First Line: *We are going to spend some time tonight in a pleasant residential suburb of a Midwestern American city.*

Plot: A fourteen-year old-girl is determined to contribute to the war effort and becomes a nurse's aide.

Credits: Virginia Weidler, Jane Darwell, Peter Lyon (writer), Donald Voorhees (orchestra director), Roland Winters (announcer), Clayton Collyer (commercial spokesman), Agnes Young, Nell Harrison, Marilyn Erskine, Vera Allen, Edwin Jerome, Charita Bauer, Pat Ryan, Mary Francis Heflin, Chester Stratton, Paul Stewart (producer, director), Arden Cornwell (composer).

End of Show: Clayton Collyer speaks for DuPont. Jane Darwell and Virginia Weidler speak with high school hospital volunteer Margaret Collette, who asks for more girls to pitch in. Next week Cavalcade presents Brian Donlevy in 'Odyssey to Freedom'. This is the National Broadcasting Company.

First Line: " *I am Edward Kowalski. Gestapo of Poland, France and Germany, I am the man that you seek*".

Plot: The story of a man, fictitious name Edward Kowalski in order to protect his family in Europe, who escaped from two Nazi Concentration camps, came to America and joined the U. S. Navy to fight again.

Credits: Brian Donlevy, Isabel Leighton (writer), Milton Wayne (writer), Jim Bannon (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Frank Graham, Robert Bruce, Forrest Lewis, William Griffis, Hal Gerard, Arthur Q. Bryan, Tyler McVey, Edward Marr, Franklin Parker, Jack Bailey, John McIntire, Albert Van Antwerp, Harry Lang.

End of Show: Gayne Whitman speaks for DuPont. Brian Donlevy relates tonight's show to the effort everyone can make to help out in preserving freedom. Short PSA for women workers to help with war work. Next week, Jessie Royce Landis, Patrice Munsel and Edwin Jerome will star in 'Song from Spokane'. Tonight's Cavalcade came from Hollywood. This is the National Broadcasting Company.

First Line: [sounds of a soprano singing] *And so ended an aria from the opera Mignon. Patrice Munsel had made her debut. Later that night, as the gray golden curtain at the Metropolitan fell, a new star took her place on the roster of the Metropolitan Opera Company.*

Plot: The story of the rise to fame of the youngest ever Metropolitan Opera singer, 18 year old Patrice Munsel from Spokane, Washington.

Credits: Jessie Royce Landis, Patrice Munsel, Edwin Jerome, Donald Voorhees (Musical Director), Roland Winters (Announcer), Richard Widmark, Halsted Welles (writer), George Allby (commercial spokesman).

End of Show: George Allby speaks for DuPont. Next week, Ann Southern and Joe E. Brown will star in 'G.I. Circuit'. This is the National Broadcasting Company.

First Line: " *You have all read and heard how Bob Hope, Carol Landis and Fredric March, not to mention yours truly and many others, who've gone out to the far away battle zones to entertain our soldiers*".

Plot: The adventures of a lady accordion player on a USO tour in the jungles of the South Pacific.

Credits: Joe E. Brown (narrator), Ann Southern, Paul Peters (writer), Robert Armbruster (composer, conductor), Jim Bannon (announcer), Gayne Whitman (commercial spokesman), William Griffis, Bob Latting, Jack Edwards Jr., Wally Maher, Will Wright, Robert Clarke, Franklin Parker, Diana Gayle, Tyler McVey, Tom Holland, Arthur Q. Bryan, Edward Marr, Polly Connell, Frank Graham, Homer Fickett (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Joe E. Brown pays tribute to the USO entertainers and asks listeners to contribute to the national war fund. Next week, Pat O'Brien will star in 'So Sorry, No Mercy', the story of Royal Arch Gunnison. The Cavalcade came to you from Hollywood. This is the National Broadcasting Company.

First Line: " *Yes, I was a prisoner of the Japanese. I never thought I'd return to tell this tale*".

Plot: The story of Royal Arch Gunnison, broadcaster for the Mutual radio network, who was captured and tortured by the Japanese after the fall of Manila.

Credits: Jim Bannon (announcer), George Allby (commercial spokesman), Joseph Russell (writer), Pat O'Brien, Robert Armbruster (composer, conductor), Royal Arch Gunnison, Stanley Young (adaptor), Frank Graham, Wally Maher, Jack Edwards Jr., Herb Lytton, Irene Tedrow, Robert Bruce, Eric Snowden, Charlie Lung, Georgia Backus, Albert Van Antwerp, Barbara Jean Wong, Alex Havier, Edward Marr, Homer Fickett (producer, director).

End of Show: George Allby speaks from Radio City, New York on behalf of DuPont. Royal Arch Gunnison speaks with words of encouragement to people still under the domination of the Japs. "Hold out a little longer," he says, "We are coming back!" Pat O'Brien then asks listeners to all play their part. Next week's program will star Alan Ladd in 'Ambulance Driver, Middle East'. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

First Line: *My name is William Prescott, ambulance driver with the American Field Service.*

Plot: The story of William Prescott of the American Field Service in the Middle East, and his battle against an epidemic of smallpox.

Credits: Robert Armbruster (composer, conductor), Jim Bannon (announcer), George Allby (commercial spokesman), Lal Chand Mehra, John McIntire, Barbara Jean Wong, Cy Kendall, Tom Collins, Leo Cleary, Alan Ladd, Arthur Arent (writer), Pat Sylvester, Jack Edwards Jr., Charlie Lung, Wally Maher, Paul Franklin (writer), Homer Fickett (producer, director).

End of Show: George Allby speaks from Radio City, New York on behalf of DuPont. Alan Ladd requests that listeners conserve their tires and have them recapped when necessary. Next week, the Cavalcade will present Alfred Drake and Everett Sloane in 'The First Commando'. We invite you to listen to The Voice of Firestone, The Bell Telephone Hour and Information Please, coming up over the next hour and a half. The Cavalcade of America, sponsored by DuPont, came to you from Hollywood. This is the National Broadcasting Company.

First Line: [Opening song lyrics] *Swamp bugs oh swamp bugs. What makes your teeth so white?*

Plot: The story of General Francis Marion, who fought the British in the swamps of South Carolina during the Revolutionary War.

Credits: Alfred Drake, Everett Sloane, Peter Lyon (writer), Alan Lomax (writer), Donald Voorhees (music director), Roland Winters (announcer), George Allby (commercial spokesman), House Jameson, Geoffrey Bryant, Edwin Jerome, Ronald Liss, Everett Sloane, Ted Jewett, Janet Fox, Frank Pacelli, Harry Belaver, Arden Cornwell (composer), John Zoller (producer, director).

End of Show: George Allby speaks for DuPont. Everett Sloan does PSA for recruitment of teachers. Next week's show will star Walter Houston in A Mask for Jefferson. Alfred Drake is currently starring in Oklahoma. Recording cuts off.

Comment: The story is told with singing transitions.

First Line: *"What are the thoughts that flash through the mind of a man, balanced on the brink of death? What does he think of? What does he remember?"*

Plot: To commemorate the 201st anniversary of the birth of Thomas Jefferson, Cavalcade recounts two widely spaced events in his life. How he was nearly strangled at the age of 82 by the plaster of a life mask, and, while the mask was being removed, his thoughts about the firing of the first shots in the French Revolution, and the advice he gave to Mr. A, Mr. B and Mr. C, designers of the new French constitution.

Credits: Walter Huston, Arthur Arent (writer), Robert Armbruster (composer, conductor), Jim Bannon (announcer), Gayne Whitman (commercial spokesman), Frank Graham (narrator, performer), Ian Wolfe, Janet Waldo, Hans Conried, Albert Van Antwerp, Virginia Gregg, Franklin Parker, Hal Gerard, George Sorrel, Georgia Backus, Charlie Lung, George Neise, Herbert Rawlinson, Homer Fickett (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Walter Huston informs listeners that Princeton University is currently involved in the preparation of the definitive edition of Jefferson's writings and requests that anyone with information documents contact the university. Next week's show will star Thomas Mitchell and George Coulouris in 'The Story of Penicillin'. We invite you to listen to The Voice of Firestone, The Bell Telephone Hour and Information Please, coming up over the next hour and a half. The Cavalcade of America, sponsored by DuPont, came to you from Hollywood. This is the National Broadcasting Company.

First Line: *I am come this time, only to tell a story. Listen, for I am that one to whom each man must listen at the last.*

Plot: The story of how Dr. Alexander Fleming discovered the drug, and how Dr. John Florey made the use of penicillin possible.

Credits: George Coulouris (narrator), Jim Bannon (announcer), Gayne Whitman (commercial spokesman), Morton Wishengrad (writer), Robert Armbruster (composer, conductor), Thomas Mitchell, Herbert

Rawlinson, Joe Forte, Forrest Lewis, Charlie Lung, Edward Marr, Irene Tedrow, Georgia Backus, Frank Graham, James Nusser, George Neise, Bob Jellison.

End of Show: Gayne Whitman speaks for DuPont. Thomas Mitchell talks briefly about the show and then announces that next week Fredric March will star in 'The Adventures of Mark Twain'. The Cavalcade of America, sponsored by DuPont, came to you from Hollywood. This is the National Broadcasting Company.

44/05/01 381 Cavalcade of America "The Adventures of Mark Twain"

First Line: *"When I first arrived in this world, I, er hadn't any hair, hadn't any teeth and I hadn't any clothes".*

Plot: A play based upon the motion picture of the same name, the story follows the life of Sam Clemens from his boyhood at Hannibal, on the banks of the Mississippi, to his later work on riverboats and as a pilot on the mighty river itself. Deciding he wanted to become a writer, he adopted the pen name Mark Twain and gained international fame for *The Adventures of Tom Sawyer*, a book about life growing up on the river. Criticized by social circles for his use of wit, and attempting to get the river out of his blood, he subsequently immersed himself in suspect business ventures and became bankrupt. In order to raise money, he embarked upon a worldwide lecture tour, culminating in the receipt of an honorary degree for literature from Oxford University and taking his place as one of the greatest writers of all time.

Credits: Fredric March, Roland Winters (announcer), George Allby (commercial spokesman), Paul Peters (adapter), Donald Voorhees (musical director)

End of Show: George Allby speaks for DuPont. Fredric March talks about Mark Twain. Next Monday, Helen Hayes will star in 'Autobiography of an Angel'. We invite you to listen to the Firestone program, The Bell Telephone Hour and Information Please, following immediately over most of these stations. The Cavalcade of America, sponsored by DuPont, came to you from New York. This is the National Broadcasting Company.

44/05/08 382 Cavalcade of America "Autobiography of an Angel"

First Line: *"Will you think back to what you were doing two months ago? Two months ago would make it the second week in March"*

Plot: The story follows the activities of a young American Army Nurse, Lt. Anne Norris, who goes ashore with the troops at Anzio and provides front line beach-head medical support to the injured. Injured herself in the shelling that follows the landing, she continues to provide comfort and aid as needed to doctors, the injured men and her fellow nurses in the action that follows.

Credits: Helen Hayes, Donald Voorhees (musical director), Peter Lyon (writer), Ted Pearson (commercial announcer), Roland Winters (announcer).

End of Show: Ted Pearson speaks for DuPont about sutures. Helen Hayes speaks to the nurses of America and urges them to join the war effort for the final push, by applying to a Red Cross chapter office. Next week's show will star John Garfield in 'The Blessings of Liberty'. We invite you to listen to the Firestone program, The Bell Telephone Hour and Information Please, following immediately over most of these stations. The Cavalcade of America, sponsored by DuPont, came to you from New York. This is the National Broadcasting Company.

44/05/15 383 Cavalcade of America "The Blessings of Liberty"

First Line: *"We are a free people. The guarantee and contract of our liberty are simply stated and are written down for all men to ponder".*

Plot: A portrait of the U. S. Constitution, from the point of view of a G. I. on the Anzio beachhead in Italy, awaiting the signal for H-hour and remembering those things in life that bring significance to what he is doing..

Credits: John Garfield, Robert L. Richards (writer), Sylvia Richards (writer), Robert Armbruster (composer, conductor), Jim Bannon (announcer), Gayne Whitman (commercial spokesman), Francis X. Bushman (triples), Bob Jellison, Frank Graham, Paul Hilton, Dick Ryan, Griff Barnett, Howard McNear, Georgia Backus, Tom Holland, Conrad Binyon, Franklin Parker, Forrest Lewis, Howard McNear, Adelaide Klein, Janet Waldo, Homer Fickett (producer, director).

End of Show: Gayne Whitman speaks for DuPont about standardizing color schemes in factories and general workplaces. John Garfield talks about his recent visit overseas and asks listeners to support the war effort by producing more. Next week's show will star Preston Foster, John Hodiak and Eddie Marr in 'A Ship to

Remember'. For an evening of fine listening we ask you to tune in next Monday to the Firestone program, Information Please, the Bell Telephone hour and the Cavalcade of America. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

44/05/22 384 Cavalcade of America "A Ship to Remember"

First Line: *"I saw the birth of a queen. Twenty thousand tons of steel, rivets and bulkheads."*

Plot: The story of the short career of the aircraft carrier 'Hornet'. General Doolittle's raid on Tokyo was made from her decks; she fought in the battle of Midway, and eventually was sunk in the battle of Santa Cruz in the Solomons Islands, one year after her commission.

Credits: Alexander R. Griffin (author), Edith Sommer (adaptor), Edward Marr, Jim Bannon (announcer), Gayne Whitman (commercial spokesman), John Hodiak, Preston Foster, Robert Armbruster (composer, conductor), Robert Bruce, William Griffiths, Herbert Rawlinson, Tom Holland, Frank Graham, Harry Bartell, Charlie Lung, Tyler McVey, Homer Fickett (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Preston Foster pays tribute to the armed forces and the Merchant Marine on National Maritime Day. Next week, Cavalcade will present 'Sing a War Song', a musical program that will feature Deems Taylor, the famous Golden Gate Quartet, Kay Armen, Ray Block's Chorus and the Cavalcade Orchestra. Preston Foster is currently starring in Thunderhead - Son of Flicka. Tune in next Monday to hear the Firestone program, Information Please, the Bell Telephone hour and the Cavalcade of America. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

44/05/29 385 Cavalcade of America Lost Episode #14 Sing a War Song
ref: <http://www.audio-classics.com/mgarticle010.html>
<synopsis> a musical interlude

44/06/05 386 Cavalcade of America "Treason"

First Line: *"I have come a great distance over many years to say this to you"*

Plot: The story of Matthew Clarkson, the aide-de-camp to Benedict Arnold, who had to choose between loyalty to his country or to his commanding officer.

Credits: Joseph Cotten, Richard Whorf, Robert Gessner (writer), Robert Armbruster (composer, conductor), Jim Bannon (announcer), Gayne Whitman speaks for DuPont. Frank Graham, Albert Van Antwerp, Dorothy Lovett, Joe Forte, Lurene Tuttle, Howard McNear, Homer Fickett (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Joseph Cotten announces that next week Brian Donlevy will star in 'My Fighting Congregation'. Joseph Cotton may soon be seen in Since You Went Away. Stay tuned for the Firestone program, the Bell Telephone Hour and Information Please. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

44/06/12 387 Cavalcade of America "My Fighting Congregation"

First Line: *"My name's Ed McGowan. I'm nobody you've ever heard about. I'm just another G.I. Joe. Just a sad sack, a grease monkey".*

Plot: A story about William Taggart, an Army chaplain at an Air Force base, and a non-believer he meets while stationed in the 19th Bombardment Group, U. S. Army.

Credits: Brian Donlevy, Wally Maher, William C. Arnold, Robert Armbruster (composer, conductor), Jim Bannon (announcer), Gayne Whitman (commercial spokesman), Frank Graham, Bob Jellison, Edward Marr, Jack Edwards Jr., Harry Bartell, Robert Bruce, Harry Lang, Tom Holland.

End of Show: Brian Donlevy introduces the Army Chief of Chaplains, General Arnold, who speaks from Washington. Gayne Whitman speaks for DuPont about the use of Cellophane in gas masks. Next week Richard Conte and Kevin O'Shea will star in 'Tokyo Spearhead'. The Cavalcade of America came to you from Hollywood. This is the National Broadcasting Company.

44/06/19 388 Cavalcade of America "Tokyo Spearhead"

First Line: *"The earth turns toward the east. The sun rides over. The earth dips into the cool of dusk."*

Plot: A company of soldiers from Michigan find themselves in the New Guinea jungles, trying to cross the nearly impassable Owen Stanley Mountains. This true story is taken from the diary of Sgt. Paul Lutsens.

Credits: Bernard Feins (adaptor), Jim Bannon (announcer), Gayne Whitman (commercial spokesman),

Richard Conte, Robert Armbruster (composer, conductor), Russell Hughes (adaptor), Stu Erwin, Paul Lutsens (author).

End of Show: Gayne Whitman speaks for DuPont. Tonight is the second week in the fifth war loan drive. Buy War Bonds. Back the Attack! Buy more than before. Next week Cavalcade will present Herbert Marshall in 'What Price Freedom?' Stay tuned for the Firestone program, the Bell Telephone Hour and Information Please. The Cavalcade of America, sponsored by DuPont, came to you from Hollywood. This is the National Broadcasting Company.

44/06/26 389 Cavalcade of America "What Price Freedom?"

First Line: *"Oh there it is Robert. I've always loved this view. The first glimpse of our home".*

Plot: The story of how Robert Morris became Superintendent of Finance during the Revolutionary War and labored to stabilize the currency of the new nation.

Credits: Jim Bannon (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Jane Drennan, Shirley Mitchell, Victor Rodman, William Griffis, Albert Van Antwerp, Halsted Welles (writer), Herbert Marshall, Herbert Rawlinson, Frank Graham, Sara Berner, Dick Ryan, Dix Davis, Bob Jellison, Homer Fickett (producer, director), Henry Morgenthau.

End of Show: Gayne Whitman speaks for DuPont. Herbert Marshall reads an appeal for war bonds support from Secretary of the Treasury Henry Morgenthau Jr. Next Monday Jose Ferrer, Everett Sloane and Barbara Weeks will star in 'My Friend McNair'. Stay tuned for the Firestone program, the Bell Telephone Hour and Information Please. The Cavalcade of America, sponsored by DuPont, came to you from Hollywood. This is the National Broadcasting Company.

44/07/03 390 Cavalcade of America "My Friend McNair"

First Line: *"I am one of those characters who serve you Java and crumb buns over the counter at the deluxe diner on 3rd Ave and 22nd St."*

Plot: References to patriotism and echoes of the Liberty Bell are weaved into this recollection story of the exploits of two friends, going into battle together.

Credits: Barbara Weeks, Donald Voorhees (composer, conductor), Everett Sloane, Jose Ferrer, Leonard Spigelgass (adaptor), Roland Winters (announcer), Tammy Carter (author), Paula Victor, Jack Manning, Ted Jewett, John Zoller (producer, director), Ted Pearson (commercial spokesman).

End of Show: Ted Pearson speaks for DuPont. Next week's show will star Parker Fennelly and Frank Readick in 'From Emporia, Kansas'. Stay tuned next Monday for the Firestone program, Information Please, the Bell Telephone Hour and the DuPont Cavalcade of America. The Cavalcade of America, sponsored by DuPont, came to you from New York. This is the National Broadcasting Company.

44/07/10 391 Cavalcade of America "From Emporia, Kansas"

First Line: *The new editor hopes to live here until he is the old editor.*

Plot: William Allen White became famous as editor of 'The Emporia Gazette' after writing an article entitled 'What's the matter with Kansas'. Being known all over the country, including presidents and politicians of both main parties, he received many tempting job offers requiring that he relocate elsewhere. But he turned them all down, because he liked living in Emporia, Kansas.

Credits: Frank Readick, Parker Fennelly, Eva Condon, Everett Sloane, Barbara Weeks, Ed Jerome, Staats Cotsworth, Jack Manning, Peter Lyon (writer), John Zoller (producer, director), Ronald Winters (announcer), Ted Pearson (commercial spokesman), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Ted Pearson speaks for DuPont. Presentation of two safety awards to DuPont by the National Safety Council. Next week's show will be Boomerang. Broadcast from NY. This is the National Broadcasting Company.

44/07/17 392 Cavalcade of America "Boomerang"

First Line: *I wonder if you heard in November, 1943, a brief broadcast from Japan.*

Plot: In November 1943, the Tokyo radio announced the sinking of the Japanese destroyer Hokaidokaze in the South Pacific, with the loss of all hands. This fictional story describes the tale of this Japanese destroyer,

which was captured by the U.S. Navy and used against the Japanese.

Credits: Frank Lovejoy, Everett Sloane, Ted Jewett, Stasis Cotsworth, Jack Manning, Ed Jerome, Leon Janney, George Mitchell, Dwight Weist, Paul Peters (adapter), John Zoller (producer, director), Ronald Winters (announcer), Ted Pearson (commercial spokesman), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Ted Pearson speaks for DuPont. The author of Boomerang, Cmdr. William Chambliss, speaks to the audience. Next week's show will be Lovely Lady. PSA recruiting paratroopers for the US Army. Paratroopers get \$50 per month extra over base pay, officers get \$100. The Cavalcade came to you from New York. This is the National Broadcasting Company.

44/07/24 393 Cavalcade of America "Lovely Lady"

First Line: [Voice 1] *"Bill, I've called you in to give you the G2 report".* [Voice 2] *"Yes sir".*

Plot: During the invasion of Sicily, a private and his bulldozer perform a miracle while building a bridge across a chasm, allowing a division of stalled front line troops to cross.

Credits: Daniel Taradash (writer), Donald Voorhees (conductor), Edwin Jerome, Julian Blaustein (adaptor), Roland Winters (announcer), Ted Pearson (commercial spokesman), Ted de Corsia, John Zoller (producer, director), Arden Cornwell (composer), Larry Haines, Ted Jewett, Will Geer, Everett Sloane, Martin Wolfson, Staats Cotsworth, Ed Begley, Dwight Weist (narrator).

End of Show: Ted Pearson speaks for DuPont. Next week's show will be 'Conquest of Quinine'. Urgent PSA for forge and foundry workers to enroll for 90 days to catch up production. 20,000 jobs still need to be filled. The Cavalcade of America came to you from New York. This is the National Broadcasting Company.

44/07/31 394 Cavalcade of America "The Conquest of Quinine"

First Line: *"This is the story of a disease that has killed, and is still killing, more people than the plague, than cancer, than heart disease or any other ill yet visited upon mankind. Yes, even war".*

Plot: The search for an artificial method of production of the vital medicine, quinine, and how doctors Robert Woodward and William Doering finally succeeded.

Credits: House Jameson (narrator), Arthur Arent (writer), Donald Voorhees (music supervisor), Roland Winters (announcer, performer: doubles), Ted Pearson (commercial spokesman), John Moore, Sarah Fussell, Edwin Jerome, Ted Jewett, John Griggs, Martin Blaine, Neil Fitzgerald, Everett Sloane, Peg La Centra, Donald Randolph, Jack Manning, Guy Sorel, Arden Cornwell (composer).

End of Show: Ted Pearson speaks for DuPont. Next Monday evening's program will be 'A Walk in the Sun'. The Cavalcade of America came to you from New York. This is the National Broadcasting Company.

44/08/07 395 Cavalcade of America "A Walk in the Sun"

First Line: *"At zero five nineteen, the barge carrying the platoon was still more than a mile from the Italian shore".*

Plot: A classic war adventure about six hours in the assignment of an American platoon somewhere in Italy.

Credits: Frank Lovejoy (narrator), Everett Sloane, Larry Haines, Roland Winters (announcer), Ted Pearson (commercial spokesman), Harry Brown (author), Milton Wayne (adaptor), Donald Voorhees (music director), Ted Jewett, Jack Manning, Owen Jordan, Everett Sloane, Staats Cotsworth, Ken Lynch, Warren Parker, John Zoller (producer, director), Arden Cornwell (composer).

End of Show: Ted Pearson speaks for DuPont. Next Monday's show will be 'The Gals They Left Behind', starring Shirley Booth and Helen Claire. The Cavalcade of America came to you from New York. This is the National Broadcasting Company.

44/08/14 396 Cavalcade of America "The Gals They Left Behind"

First Line: *"Well, here we are Taffy. Never thought the old car would make it".*

Plot: A portrait of two city women, living in an old farm in Maine while their men are at war, as recounted by one of them in a letter to her husband in the South Pacific.

Credits: Shirley Booth, Helen Claire, Parker Fennelly, Patsy O'Shea, Margaret Shea (author), Edith Sommer

(adaptor), Donald Voorhees (music director), Roland Winters (announcer), Ted Pearson (commercial spokesman), Brad Barker, John Zoller (producer, director), Arden Cornwell, King Ross (harmonica).

End of Show: Ted Pearson speaks for DuPont. Next week's show will be 'The Story of Canine Joe'. The Cavalcade of America came to you from New York. This is the National Broadcasting Company.

44/08/21 397 Cavalcade of America "The Story of Canine Joe"

First Line: *"This is Private Potts talking, or, er, Pottsie, as they call me around the kennels".*

Plot: A very smart collie called Joe, who liked to chase mailmen and bill collectors, is drafted into the army to be trained as a war messenger dog, but after the dog outwits his handler the question is who is training who. Going into battle, Joe proves his worth by not only relaying his messages but saving his handler, dragging him to safety.

Credits: Everett Sloane, Arthur Miller (writer), Brad Barker (as the dog), Donald Voorhees (music director), Roland Winters (announcer), Ted Pearson (commercial spokesman), Warren Parker, Edwin Jerome, Ted Jewett, George Mitchell, Peg La Centra, Larry Haines, John Zoller (producer, director), Arden Cornwell (composer).

End of Show: Ted Pearson speaks for DuPont. Next week Cavalcade presents 'Yankee from Olympus'. Short PSA for War Bonds. The Cavalcade of America came to you from New York. This is the National Broadcasting Company.

44/08/28 398 Cavalcade of America "Yankee from Olympus"

First Line: *"I am John Holmes, Wendell's uncle. We're Bostonians, and the most famous of our family was Wendell's father, Dr. Oliver Wendell Holmes".*

Plot: The story of Supreme Court Justice Oliver Wendell Holmes, who was much more than that.

Credits: Donald Voorhees (conductor), Arden Cornwell (composer), Isaiah Lee (adaptor), Karl Swenson, Katherine Brinker Bowen (author), Roland Winters (announcer), Ted Pearson (commercial spokesman), Everett Sloane, Edwin Jerome, Sydney Smith, Betty Caine, Evelyn Varden, Horace Braham, John Zoller (producer, director).

End of Show: Ted Pearson speaks for DuPont. Next Monday Cavalcade presents 'What Makes a Hero'. PSA for more workers to assist with war production. The Cavalcade of America came to you from New York. This is the National Broadcasting Company.

44/09/04 399 Cavalcade of America "What Makes A Hero?"

First Line: *"My name is William Tanner. I am a war correspondent. Maybe you remember reading this line some time ago....."*

Plot: The true story of Corporal James Slayton, and how he won the Congressional Medal of Honor, the DSC, and many more honors.

Credits: Bernard Feins (writer), Donald Voorhees (conductor), Richard Widmark, Roland Winters (announcer), Ted Pearson (commercial spokesman), Russell Hughes (writer), Staats Cotsworth, John Zoller (producer, director), Larry Haines, Everett Sloane, Larry Fletcher, Warren Parker, Jack Manning, George Mitchell, Jack Arnold, Arden Cornwell (composer).

End of Show: Ted Pearson speaks for DuPont. Next Monday Cavalcade presents 'The Doctor Gets the Answer'. The Cavalcade of America came to you from New York. This is the National Broadcasting Company.

44/09/11 400 Cavalcade of America "The Doctor Gets the Answer"

First Line: *You are a privileged visitor to an Army Air Forces hospital, where the convalescent training program has been going on for some time.*

Plot: A look at how the Army is treating battle fatigue and other mental illnesses in today's combat soldiers, by following the case history of Sgt. Doug Bennett, waist gunner in a B-17, who was shot down over Germany and made his escape.

Credits: Donald Buka, Edwin Jerome, Peter Lyon (writer), Roland Winters (announcer), Donald Voorhees (composer, conductor), Everett Sloane, Guy Sorel, Hester Sondergaard, Ethel Everett, Frank Lovejoy, Martin Blaine, Paul Stewart (producer, director).

End of Show: Roland Winters speaks for DuPont and then announces that coming up starting next week, Walter Huston will start as the regular host of the show, which will feature major stars of the stage and screen each week. Next week's program will star Rosalind Russell in 'Hymn from the Night'. The Cavalcade of America came to you from New York. This is the National Broadcasting Company.

44/09/18 401 Cavalcade of America "Hymn from the Night"

First Line: [Voice 1] *Boston Massachusetts, peacetime. The year, 1856.* [Voice 2] *"Come on, boys, he's headed for the commons."*

Plot: The story of Julia Ward Howe, the prominent activist, abolitionist and poet, her involvement with John Brown, and how she came to write 'The Battle Hymn of the Republic'.

Credits: Rosalind Russell, Walter Huston (host), Robert Tallman (writer), Howard McNear, Lillian Randolph, Leo Cleary, Franklin Parker, Jeanette Nolan, Frank Graham, Ian Wolfe, John McIntire, John Zoller (producer, director), Gayne Whitman (announcer), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces next week's show 'Lifetide', which will star Walter Pidgeon. Rosalind Russell may soon be seen in Roughly Speaking. This is the National Broadcasting Company.

Comment: The first show with Walter Huston as host. The broadcast originates from Hollywood. The first show of the tenth season. It appears as if there was no summer break in 1944.

44/09/25 402 Cavalcade of America "Lifetide"

First Line: *Lifetide. Sometimes there's a fevered and irregular pulse. Lifetide of a man restive on a hospital bed.*

Plot: The story of Dr. Norman Bethune, who invented the mobile blood bank and started the use of blood plasma.

Credits: Walter Pidgeon, Walter Huston (host), Gayne Whitman (announcer), Ted Allen (author), Robert Tallman (adaptor), Robert Armbruster (arranger, conductor), Howard McNear, Wally Maher, Bea Benaderet, John McIntire, Albert Van Antwerp, Edward Marr, Dick Ryan, Bob Bruce, Norma Jean Nilsson, Tom Holland, Barbara Jean Wong, Bob Jellison, Charlie Lung, Lurene Tuttle, Herbert Rawlinson, Frank Graham (narrator), Georgia Backus, John Zoller (producer, director).

End of Show: Short PSA for the Red Cross Blood Bank. Gayne Whitman speaks for DuPont. Next week's show will be Voice on the Stairs and will star Edward G. Robinson. Next Wednesday will be Victory Fleet Day. Walter Pidgeon may soon be seen in Mrs. Parkington. This is the National Broadcasting Company.

44/10/02 403 Cavalcade of America "Voice on the Stairs"

AKA: Script title is Voice on the Stairs, spoken title is The Voice on the Stairs.

First Line: *We go tonight to meet Tom Paine in New York, in the year 1809, in an upstairs room in a little house on Wall St.*

Plot: Were Thomas Paine here today, he would tell of a voice which spoke to him, questioning the right of some men to enslave others, and encouraging him to continue writing so to provide future generations with the motivation to continue the fight against injustice as he had done.

Credits: Edward G. Robinson, George Coulouris, Lurene Tuttle, Charlie Lung, Wally Maher, Frank Graham, Howard McNear, John McIntire, Dick Ryan, Bob Jellison, Herbert Rawlinson, Robert L. Richards (writer), John Zoller (producer, director), Walter Huston (host), Gayne Whitman (announcer), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Walter Houston introduces next week's show, 'Valley Forge' which will star him. This is the National Broadcasting Company.

44/10/09 404 Cavalcade of America "Valley Forge"

First Line: *It is the winter of 1778. The place, Washington's headquarters at Valley Forge.*

Plot: The story of the events that caused the transformation of Washington's Continental Army from a threadbare outfit into a fighting force during the terrible winter at Valley Forge in 1778.

Credits: Walter Huston (host, performer), Maxwell Anderson (author), Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Herbert Rawlinson, John McIntire, Frank Graham, Albert Van Antwerp,

Bob Jellison, Pinky Parker, Tom Holland, Boyd Davis, Ernest Whitman, Robert Tallman (adaptor).

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces next week's show 'Report from the Pacific', which will star Bob Hope, Frances Langford and Jerry Colonna. Short PSA for Fire Prevention Week. This is the National Broadcasting Company.

Comment: Previously broadcast on 10/9/40 and 1/5/42.

44/10/16 405 Cavalcade of America "Report from the Pacific"

First Line: *Hamilton Field, California. July 10th, zero two three hundred. Tony erm, Romano, your passport please.*

Plot: Bob Hope and his South Pacific partners, songstress Frances Langford and comedian Jerry Colonna, bring us highlights of their amazing experiences from their latest USO tour through the jungles and islands of the South Pacific.

Credits: Jerry Colonna, Bob Hope, Patty Thomas, Frances Langford, Tom Holland, John McIntyre, Tyler McVey, Frank Martin, Frank Graham, Tom Holland, Eddie Marr, Dorothy Lovett, Bob Jellison, Richard Crenna, Franklin Parke, Bob Jellison, John Zoller, Walter Huston (host), Gayne Whitman (announcer), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Next week's Cavalcade will star Joan Fontaine as Ann Rutledge in *The Girl Lincoln Loved*. This is the National Broadcasting Company.

44/10/23 406 Cavalcade of America "The Girl Lincoln Loved"

First Line: *Let me tell you about the girl humming that tune. Her name is Ann Rutledge.*

Plot: A story about the romance between Ann Rutledge and the young Mr. Lincoln.

Credits: Joan Fontaine, Walter Huston (host), Norman Corwin (writer), John McIntire, Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Jeanette Nolan, Albert Van Antwerp, Lou Merrill, Herbert Rawlinson, John McIntire, Tom Holland, Franklin Parker, Tommy Bernard, John Zoller (producer, director).

End of Show: Walter Huston and Gayne Whitman speak for DuPont and the development of insect repellent treatments to protect against mosquitoes, sand flies and the like. Next week's show will star Clark Gable in *Take Her Down*. Joan Fontaine will soon be seen in 'Rebecca'. Recruitment PSA for women to join the WAVES. This is the National Broadcasting Company.

Comment: The script was used previously on "The Cavalcade of America" on October 23, 1940.

44/10/30 407 Cavalcade of America "Take Her Down"

First Line: *He was my husband. It's hard for me to think of him or remember him as anything but that.*

Plot: The story of Commander Howard Gilmore, U. S. N., who sacrificed himself by ordering his submarine to submerge, while he was trapped on deck.

Credits: Clark Gable, Walter Huston (host), Norman Rosten (writer), Robert L. Richards (writer), Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Lou Merrill, Jack Edwards Jr., Edward MacDonald, Bob Bruce, John McIntire, Tyler McVey, Frank Graham, Frank Graham, Georgia Backus, Harry Bartell, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Clark Gable pays tribute to U.S. Army Nurses. Next week, Loretta Young will star as Jane Adams in 'Woman of Courage'. This is the National Broadcasting Company.

Comment: This is Clark Gable's first radio performance since being released from active duty. The script was used previously on "The Cavalcade of America" on October 25, 1943.

44/11/06 408 Cavalcade of America "Jane Adams of Hull House"

Pre-empted at the last minute by the National Independent Committee for Roosevelt and Truman. Author Martin Grams, Jr. suggests this episode will never be available.

44/11/13 409 Cavalcade of America "The Laziest Man in the World"

First Line: *In his last years, Benjamin Franklin, the best known man in the world, lived quietly in Philadelphia.*

Plot: A portrait of the inventive genius of one of our founding fathers, Benjamin Franklin.

Credits: Charles Laughton, Eleanor Taylor, Harry Powers, Erik Barnouw (writer), Gayne Whitman (announcer), (musical glasses), Robert Armbruster (composer, conductor), Walter Huston (host), Dix Davis, Delie Ellis, Tommy Cook, Jean Vander Pyl, John McIntire, Bill Roy, Anne Stone, Boyd Davis, Davis Hughes, Frank Graham, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont and reads a letter from a former DuPont employee, serving with the armed forces in Europe. Walter Huston introduces next week's show 'The Admiral', which will star Robert Montgomery. PSA to ask listeners to never pay more than the legal price for food. This is the National Broadcasting Company.

Comment: The program originates from Hollywood.

44/11/20 410 Cavalcade of America "The Admiral"

First Line: *December 7th, 1897. More than 40 years later, another December 7th was a day of infamy.*

Plot: The story of Admiral Dewey at the start of the Spanish American War. The program describes an early crusade for a strong navy.

Credits: Robert Montgomery, Walter Huston (host), Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Arthur Arent (adaptor), Tom Holland, Howard McNear, John McIntire, Robert Clarke, Frank Graham, Charlie Lung, Bob Cole, Lou Merrill, Herbert Rawlinson, Laurin Healy (author), Louis Kutner (author), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces Robert Montgomery and summarizes his military service. Robert Montgomery makes a pitch for the 6th war loan and requests listeners to purchase war bonds. Next week's show will be 'Witness for the People', which will star Fay Bainter and Ray Collins. This is the National Broadcasting Company.

Comment: This is the first radio appearance by Robert Montgomery since being released from active duty.

44/11/27 411 Cavalcade of America "Witness for the People"

First Line: *Penny a print! Penny a print! Anne Royalls' latest paper's just off the press!*

Plot: The story of Anne Royall, a crusading journalist who fought for the freedom of the press during the presidency of Andrew Jackson.

Credits: Fay Bainter, Ray Collins, Walter Huston (host), Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Robert L. Richards (writer), Tommy Bernard, Herbert Rawlinson, Jeanette Nolan, Gerald Keene, Lou Merrill, Joseph Du Val, Frank Graham, John McIntire, Howard McNear, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces next week's show 'Doughnut Girl', which will star Lana Turner. Fay Bainter is currently working on 'The Virginian' and Ray Collins will soon be seen in 'Can't Help Singing'. This is the National Broadcasting Company.

44/12/04 412 Cavalcade of America "Doughnut Girl"

First Line: *It was almost two years ago when Pat Holland arrived in New Guinea, burdened with luggage and rosy illusions.*

Plot: The story of Patricia Holland from Chicago, and her work with the Red Cross in New Guinea.

Credits: Lana Turner, Walter Huston (host, narrator), Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Frank Martin, Peg La Centra, John McIntire, Harry Bartell, Virginia Curley, Bob Cole, Bob Jellison, Frank Graham, Tom Holland, Polly Connell, Mary Brown, Catherine Cragen, Edith Somner (writer), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces next week's show 'The Conquest of Pain', which will star Brian Donlevy. PSA for Christmas Seals. This is the National Broadcasting Company.

44/12/11 413 Cavalcade of America "The Conquest of Pain"

First Line: *Pain has followed man as closely as his shadow. Through the ages, man has cried out in agony and prayed for release from physical torment.*

Plot: The history of surgical anesthesia and the development of the use of ether.

Credits: Walter Huston (host), Brian Donlevy (narrator), Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Morton Wishengrad (writer), Dorothy Lovett, John McIntire, Fred Howard, Herbert Rawlinson, Tyler McVey (triples), Frank Graham, Paul McVey (triples), Jeanette Nolan, Howard McNear, Boyd Davis (triples), Pinky Parker, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces next week's show 'Doctor in Crinoline', which will star Loretta Young. PSA for urgent recruitment of 10,000 new Army nurses. Brian Donlevy may soon be seen in The Virginian. This is the National Broadcasting Company.

44/12/18 414 Cavalcade of America "Doctor in Crinoline"

First Line: *The year is 1899, the village of Hastings in England. There, on a hillside cottage called Rockhouse, the world renowned doctor, Elizabeth Blackwell, spends her declining years.*

Plot: In an era famed for its conservative attitude toward women, Elizabeth Blackwell became the first woman doctor, the founder of the first women's hospital and medical school and the first advocate of preventive medicine. She also established the first training school for nurses and pioneered for home nursing and out-patient care. All this was accomplished in the face of tremendous obstacles which she overcame by sheer force of will and unflagging perseverance. In 1899, Elizabeth Blackwell's name had achieved a permanent place on the roster of famous and brilliant pioneers whose struggles against the wilderness of prejudice and ignorance created our modern civilization.

Credits: Loretta Young, Dick Ryan, Barbara Lee Benton, Jane Croft, John McIntire, Fred Howard, Jeanette Nolan, Peg La Centra, Georgia Backus, Howard McNear, Lou Merrill, Herbert Rawlinson, Dick Ryan, Bea Benaderet. Written by Merrill Dennison, produced and directed by Jack Zoller. Walter Huston is the host and Gayne Whitman is the announcer. Music composed and conducted by Robert Armbruster.

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces next week's show 'America for Christmas', which will star himself and will be broadcast on Christmas Day. Loretta Young can currently be seen in 'And Now Tomorrow'. This is the National Broadcasting Company.

Comment: The original title for this script on the first draft was "The First Woman Doctor." The title was changed by the second to final draft, "America's First Woman Physician." The final draft (the "as broadcast" script) featured one final title change, "Doctor in Crinoline."

44/12/25 415 Cavalcade of America "America for Christmas"

First Line: *We are now on our small island in the Pacific. Its name will remain unclosed for reasons of military security.*

Plot: A Christmas show is being given on a small Pacific Island by a group of itinerant USO camp show performers. The master of ceremonies is an old vaudeville trouper, hard-bitten, sentimental - a magnificent showman. He and his small troupe face an audience which is at once the most critical and most appreciative in all their long theatrical experience. It is an audience of home-sick GIs - men who remember other and different Christmases, when palm trees were merely stage props in 'sarong' movies, rather than grim reminders of the loneliness and isolation which is war.

Credits: Walter Huston (host), Peter Lyon (adaptor), A. L. Bodkin (author), The Sportsmen, Gayne Whitman (announcer), Robert Armbruster (conductor), Woody Guthrie (composer), Earl Robinson (arranger), Dick Ryan, Bob Jellison, Tom Holland, John McIntire, Howard McNear, Griff Barnett, Pinky Parker, Paul McVey, Lou Merrill, Frank Graham (narrator, performer), Polly Connell, Herb Lytton, John Zoller (producer, director).

End of Show: Walter Huston wishes everyone, especially the armed forces, a Merry Christmas. Next week's show will be 'Westward the Women', and will star Ann Harding. Gayne Whitman offers season's greetings on behalf of DuPont. This is the National Broadcasting Company.

45/01/01 416 Cavalcade of America "Westward the Women"

First Line: *Well sir, I'm just Ben Dunaway who married Abigail Scott. I'm a plain average man and I thought I'd married that kind of woman.*

Plot: The story of Abigail Scott Dunaway's fight for women's rights in the Oregon Territory in the 19th century.

Credits: Leone LeDoux, John Zoller (producer, director), Dick Ryan, Barbara Eiler, Verna Felton, Fred

Howard, Lou Merrill, Katherine Kerry, John McIntire, Griff Barnett, Herbert Rawlinson, Frank Graham, Lila Webb, Tommy Bernard, Peg La Centra, Nancy Wilson Ross (author), Turner Bullock (adaptor), Ann Harding, Charlie Lung, Bob Jellison, Robert Armbruster (composer, conductor), Walter Huston (host), Gayne Whitman (announcer).

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces next week's show 'Name, Rank, Serial Number', which will star Lt. William Holden, and then wishes everyone a happy new year. Gayne Whitman offers season's greetings on behalf of DuPont. This is the National Broadcasting Company.

45/01/08 417 Cavalcade of America "Name, Rank, Serial Number"

First Line: *To all captured American fliers is extended this invitation. Welcome, gentlemen, to Zulagluft, Germany.*

Plot: Four captured American aviators are questioned by Nazi intelligence and unknowingly reveal important information.

Credits: Forrest Lewis, John McIntire, John Zoller (producer, director), Herb Lytton, Robert Armbruster (composer, conductor), Walter Huston (host), William Holden (narrator), Trude Burke, Paul Theodore, Frank Graham, Pat McVey, Ben Kagan (adaptor), Charles Tannen, Gayne Whitman (announcer), Harold Medford (Technical Sergeant, author), James Seeay, John Arthur Kennedy, John Beal, Kent Smith.

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces next week's show 'Immortal Wife', which will star Ida Lupino. This is the National Broadcasting Company.

Comment: The program is based on an AAF training film written by Harold Medford entitled, "Resisting Enemy Interrogation."

45/01/15 418 Cavalcade of America "Immortal Wife"

First Line: *Whither thou goest, I will go. Those words from the bible, the immortal pledge of Ruth, I spoke aloud and in my heart.*

Plot: The story of Jesse Benton Fremont, wife of the famous American explorer, soldier and statesman, General John Fremont.

Credits: Ida Lupino, Frank Graham, Irving Stone (author), Halsted Welles (adaptor), Sylvia Richards (adapter), Walter Huston (host), Gayne Whitman (announcer), Robert Armbruster (composer, conductor), John McIntire, Jane Morgan, Anne Stone, Jean Vander Pyl, Herbert Rawlinson, Fred Howard, Griff Barnett, John Zoller (producer, director).

End of Show: Walter Huston introduces next week's show 'Penny Fancy', which will star Fay Bainter. This is the National Broadcasting Company.

45/01/22 419 Cavalcade of America "Penny Fancy"

First Line: *It is 1941, the year the Nazis tried to blast England off the face of the earth.*

Plot: In 1941, at the height of the blitz, Great Britain rocked under the hurtling explosives of the Luftwaffe and tried desperately to rearm and prepare for the invasion which was expected momentarily. At this crucial time, word came from Bristol of a growing number of typhoid fever cases. Hospitals were packed, doctors were overworked, trained personnel were gone, and all the normal public health machinery was disrupted unless soon checked, a typhoid epidemic might paralyze the nation. Into the emergency went six American Public Health Nurses, led by Elizabeth Phillips. They had been sent to England with the Harvard Field Hospital Unit and had seen six of their sister nurses lose their lives when their ship was torpedoed.

Credits: Claire Trevor, Herbert Rawlinson, John McIntire, Tommy Cook, Cathy Lewis, Jeanette Nolan, Noreen Gamil, Lois Corbett, Mary Jane Croft, Peg La Centra, Frank Graham, Eric Snowden, Dick Ryan, Hubert Chain (writer), John Zoller (producer, director), Walter Huston (host), Gayne Whitman (announcer), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont and talks about refrigeration. Walter Huston outlines the need for more nurses and then introduces next week's show 'A Race for Lennie', which will star Vincent Price and Richard Whorf. Claire Trevor may currently be seen in Murder, My Sweet. This is the National Broadcasting Company.

Comments: On January 26th, the nation celebrated National Public Health Nursing Day and *Cavalcade's* play dramatized the important service rendered by the nurses to be honored on that day. Fay Bainter had

originally signed to play the lead role of Elizabeth Phillips, but had to back out days before broadcast.

45/01/29 420 Cavalcade of America "A Race for Lennie"

First Line: *Our play opens on one of those unbearably hot days in Toronto.*

Plot: The story of Frederick Grant Banting and Charles H. Best, and their discovery of insulin.

Credits: Vincent Price, Richard Whorf, Walter Huston (host), Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Morton Wishengrad (writer), Frank Graham, Dorothy Lovett, Earle Ross, Pinky Parker, Earl Keen, John McIntire, Tommy Bernard, Bob Jellison, John Zoller (producer, director).

End of Show: Walter Huston introduces next week's show, which will star Bing Crosby and will highlight the fourth anniversary of the USO. This is the National Broadcasting Company.

45/02/05 421 Cavalcade of America "The Road to Berlin"

First Line: *(sung) When the blue of the night meets the gold of the day...*

Plot: Bing Crosby re-creates his trip to Europe in the fall of 1944.

Credits: Bing Crosby, Darlene Garner, Gayne Whitman, Jeannie Durrelle, Joe DeRita, Walter Huston (host), Glenn Wheaton (writer), Robert Armbruster (composer, conductor), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Walter Huston introduces next week's show 'The Man Who Taught Lincoln', which will star him. Bing Crosby can currently be seen in Here Come the Waves. This is the National Broadcasting Company.

Comment: A program in honor of the fourth anniversary of the USO.

45/02/12 422 Cavalcade of America "The Man Who Taught Lincoln"

Start of Show: Walter Huston honors Abraham Lincoln on the 136th anniversary of his birth.

First Line: *March 4th 1861. Outside the east portico of the unfinished Capitol building in Washington DC, carpenters have built a wooden flag-draped platform.*

Plot: The story of a rural school teacher, Mentor Graham, in New Salem, Illinois, and his most unusual pupil, Abraham Lincoln.

Credits: Bernard Reines (adaptor), D. F. Nicholls (author), Gayne Whitman (announcer), John McIntire, Robert Armbruster (composer, conductor), Walter Huston (host, performer), John Zoller (producer, director), Victor Rodman, Griff Barnett, Barbara Lee Benton, Jeanette Nolan, Pat Lowery, Frank Graham, Joel Davis, Beverly Barnes.

End of Show: Next week's show will be 'Washington and the Traitor', which will star Herbert Marshall. Walter Huston may soon be seen in Ten Little Indians. This is the National Broadcasting Company.

Comment: The program is referred to as, "The DuPont Cavalcade Theatre." The last program hosted by Walter Huston.

45/02/19 423 Cavalcade of America "Washington and the Traitor"

First Line: *September 25th, 1780. And along the east bank of the Hudson River, there are signs of autumn.*

Plot: The story of the crucial twenty-four hours that saved the United States and brought about the ruination of Benedict Arnold.

Credits: Herbert Marshall, Carl Van Doren (author), Arthur Arent (adaptor), Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Paul Theodore, John McIntire, Herbert Rawlinson, Lurene Tuttle, Frank Graham, Howard McNear, Verne Smith (narrator), Forrest Lewis, Paul Marion, Griff Barnett, Joseph Kearns, Tom Holland, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont, including information about helicopters. Next week's show will be 'Flight Nurse' and will star Marsha Hunt and Marjorie Reynolds. This is the National Broadcasting Company.

45/02/26 424 Cavalcade of America "Flight Nurse"

First Line: *On an Air Strip near Lingayen Gulf, one of our most costly beachheads in the Philippines, a C-54*

transport plane squats heavily.

Plot: The story of tough flight nurses with a plane full of wounded GIs on a flight from the Philippines to Guam.

Credits: Marsha Hunt, Marjorie Reynolds, Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Peter Lyon (writer), Charles Rabiner (writer), John McIntire, Frank Martin, Howard McNear, David Ellis, Tom Holland, Harry Bartell, Lee Millar, Frank Graham, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. The month of March will bring the 1945 Red Cross War Fund Campaign. Next week's show will be 'Bernadine, I Love You', which will star William Bendix. This is the National Broadcasting Company.

45/03/05 425 Cavalcade of America "Bernadine, I Love You"

First Line: *I'm a paratrooper. Paratroopers are a tough hard boiled lot, believe me.*

Plot: A big, stupid-but-lovable paratrooper enlists the help of the Red Cross to find out why he hasn't had a letter from his wife in months.

Credits: William Bendix, Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Arthur Miller (writer), John Zoller (producer, director), American Red Cross.

End of Show: Short PSA for the Red Cross. Next week's show will be 'Seven Iron Men', and will star Walter Brennan and Richard Whorf. This is the National Broadcasting Company.

45/03/12 426 Cavalcade of America "Seven Iron Men"

First Line: *My name is Cy Kinney and I'm an old timber cruiser from Minnesota.*

Plot: In Northern Minnesota, deep in the forests that surround Lake Superior, looms a fabulous mountain of almost pure iron. It is the richest body of iron ore in the world - the famous Mesabi Range. The story of the discovery of that range and the story of the search made by the Merritt Boys is dramatized. Theirs was a search that took a lifetime and every cent they had. The family was made up seven sons of Lew Merritt, a seasoned pioneer of the Northwest. Lew was convinced that there was iron in the territory and when he grew old and moved away, he left his sons there, pledged to hunt for the iron until they found it. Headed by Lon, the Merritt's kept that pledge. They rode, paddled, and walked thousands of miles prospecting until that eventful day.

Credits: Walter Brennan, Richard Whorf, Merrill Denison (adapter), John Zoller (producer, director), Gayne Whitman (announcer), Robert Armbruster (composer, conductor).

End of Show: Not Available - Partial recording of less than 5 minutes.

45/03/19 427 Cavalcade of America "Sign Here, Please"

First Line: *Here's one of our men now. We pick him up in a rather unexpected place, Butternut, Nebraska.*

Plot: The story of the adventures of the crew of an LST (Landing Ship Tank) through several island invasions in the Pacific.

Credits: Burgess Meredith, Gayne Whitman (announcer), Robert Armbruster (composer, conductor), Philip Lewis (writer), Earle Ross, Jeanette Nolan, Ed MacDonald, John McIntire, Bob Bailey, Howard McNear, Frank Graham, Leone LeDoux, Benny Rubin, John Zoller (producer, director).

End of Show: Next week's show will be 'Grandpa and the Statue', and will star Charles Laughton. This is the National Broadcasting Company.

Comment: Gayne Whitman makes a blooper at the very start of the show.

45/03/26 428 Cavalcade of America "Grandpa and the Statue"

First Line: *Our story begins today in a giant Army hospital overlooking New York Harbor.*

Plot: A story about a stingy old Irishman who refuses to contribute to the Statue of Liberty Fund.

Credits: Charles Laughton, Arthur Shields, David Ellis, Dickie Meyers, Tommy Bernard, Bobby Larson, John McIntire, Frank Graham, Conrad Binyon, Joe Pennario, Joel Davis, Anne Stone, Arthur Miller (writer), John Zoller (producer, director), Gayne Whitman (announcer & commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Cavalcade has received the Peabody award for the best

dramatic radio program during 1944. Next week's show will be 'My Wayward Parent', and will star Brian Donlevy and Anne Baxter. Arthur Shields may soon be seen in The Corn is Green. This is the National Broadcasting Company.

45/04/02 429 Cavalcade of America "My Wayward Parents"
<status> One of five Un-Circulated episodes in the DuPont archive

45/04/09 430 Cavalcade of America "Robinson Crusoe, USN"

First Line: *When I heard what the Japs did to Crump, I knew I could never surrender.* ** see comment below.

Plot: On December 10, 1941, the evil tide of Japanese power which was sweeping through the Pacific engulfed the last American defense on the island outpost of Guam. Few managed to escape, but George Tweed and his friend Tyson were among those who did.

Credits: Chester Morris, David Ellis, Frank Graham, Dorothy Scott, Raymond Lawrence, Eddy Fields, Henry Russell, Charlie Lung, Frank Graham, Conchita Nagsayo, Lou Crosby, Morton Wishengrad (adapter), George Swede and Blake Clark (co-author), John Zoller (producer, director), Gayne Whitman (announcer), Robert Armbruster (composer, conductor).

End of Show: Thanks to Chester Morris and the Cavalcade players. Gayne Whitman speaks for DuPont. Next week's show will be 'Doctora in Mexico' and will star Irene Dunne. Chester Morris may currently be seen in Rough, Tough and Ready. This is the National Broadcasting Company.

Comment: The recording is partial, being only 13:21 long, the existing segment begins at the 9:23 mark.

45/04/16 431 Cavalcade of America "Doctora in Mexico"

First Line: *They call me the doctora. In Spanish that means woman doctor.*

Plot: The true story of Dr. Katharine Neel Dale, a pioneering missionary doctor in Mexico.

Credits: Irene Dunne, Arthur Arent (adaptor), Frank Graham (announcer), Robert Armbruster (composer, conductor), Frederick Shields, Harry Lang, Carlton KaDell, Bob Bruce, Jay Novello, Ann Tobin, Pat McGeehan, Martha Wentworth, Francis X. Bushman, Olive Floyd (author), John Zoller (producer, director).

End of Show: Next week's show will be 'Weapon 4-H', and will star Virginia Weidler and Skippy Homeier. This is the National Broadcasting Company.

45/04/23 432 Cavalcade of America "Weapon 4-H"

First Line: *There are more than six millions farms in America, and our story takes place on one of them.*

Plot: As 4-H Club members, Ann and Dave had as their motto, "Feed a Fighter in '45," and they were working hard to raise their quota of food. They had problems enough, but still another presented itself when friend Ted arrived, fresh from the city. Ted was supposed to help them out with the work, but he was more of a hindrance. Ann tries to befriend Ted, and when she is injured through Ted's carelessness, Ted becomes motivated to help out with the chores.

Credits: Skip Homeier, Virginia Weidler, Nanette Vallon, Henry Russell, Hal Gerard, Gruff Bamette, Lee Millar, Verna Felton, Harry Lang, Peter Lyon (writer), John Zoller (producer, director), Frank Graham (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Next week's show will be 'The Philippines Never Surrendered' starring Edward G. Robinson. This is the National Broadcasting Company.

Comment: Opening announcement that this program is being transmitted to AFRS stations.

45/04/30 433 Cavalcade of America "The Philippines Never Surrendered"

First Line: *May 5th 1942. In the shortwave monitor stations of America, in San Francisco and Seattle, up and down the west coast, the engineers hold the tuning dials trying to bring in the signal.*

Plot: The story of how Edward Kuder, a meek school superintendent, built an underground guerilla movement on Mindanao in the Philippines during the Japanese occupation.

Credits: John Zoller (producer, director), Martha Wentworth, Sidney Miller, Charlie Lung, Hal K. Dawson, Pedro De Cordoba, Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Edward G. Robinson, Arthur Miller (adaptor), Frank Graham (announcer, performer), Ivan Green,

Frederick Shields, David Ellis, Edward Kuder (author), Peter Martin (author), Alex Havier.

End of Show: Gayne Whitman reads a message from Lamont Du Pont about the United Nations conference on World Organization in San Francisco. Edward G. Robinson can currently be seen in Woman in the Window. Next week's show will be 'Artist to the Wounded' and will star Geraldine Fitzgerald. This is the National Broadcasting Company.

45/05/07 434 Cavalcade of America "Artist to the Wounded"

First Line: *The day the bottom fell out of my world, I fell too. A long, long way.*

Plot: A commercial artist volunteers to draw portraits of wounded soldiers for the USO when her boyfriend Dave is reported missing in action.

Credits: Geraldine Fitzgerald, Bernard Reines (writer), Frank Graham (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Bill Christy, Howard McNear, Dave Roberts, Paul Theodore, Dorothy Scott, David Ellis, Joseph Worthly, Anne Stone, Tom Holland, Ed MacDonald, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont and then offers thoughts, following victory in Europe. Next week's show will be 'Weather is a Weapon' and will star Dana Andrews. This is the National Broadcasting Company.

45/05/14 435 Cavalcade of America "Weather Is a Weapon"

First Line: *Eleven days ago, at his capture, the German Field Marshall Karl Von Runstedt said "Weather is a weapon the German Army used with success."*

Plot: A weather forecaster, stationed in Greenland, is badly needed in Europe to help with forecasting efforts during the Battle of the Bulge. Flying well behind enemy lines, he determines that a wind shift to prevailing easterly winds has taken place and radios the information back so that fighters and bombers can be released to attack the German lines.

Credits: Dana Andrews, Charles Rabiner (writer), Robert Armbruster (composer, conductor), Frank Graham (announcer), Gayne Whitman (commercial spokesman), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will be 'How to Build Paradise' and will star Robert Young. Dana Andrews may soon be seen in State Fair. This is the National Broadcasting Company.

45/05/21 436 Cavalcade of America "How to Build Paradise"

First Line: *I'm Captain Robert P. Parsons, Medical Corps, United States Navy.*

Plot: The story of Captain Robert P. Parsons, Medical Corps U.S.N., who built a combat hospital on a South Pacific island, with the help of the Seabees.

Credits: Robert Young, Philip Lewis (adaptor), Robert Armbruster (composer, conductor), Frank Graham (announcer), Gayne Whitman (commercial spokesman), Harry Bartell, Sidney Miller, David Ellis, Carlton KaDell, Bob Cole, Jay Novello, Bill Hudson, Herbert Rawlinson, Robert P. Parsons (author), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Robert Young announces that tomorrow is National Marine Day and pays tribute to the Merchant Marine. Short PSA for qualified seamen to join the Merchant Marine for the ongoing fight in the Pacific. Next week's show will be 'Recon Pilot' and will star William Holden. This is the National Broadcasting Company.

45/05/28 437 Cavalcade of America "Recon Pilot"

First Line: *Let's let Mr. Newton, editor of Lieutenant Cummings' home town newspaper, set the scene.*

Plot: An ace fighter pilot, Lt. Packard Cummings, itching to fight the Japs, is assigned as a reconnaissance pilot instead.

Credits: William Holden, Harold Medford (Technical Sergeant, adaptor), Frank Graham (announcer), Robert Armbruster (composer, conductor), Guy Trosper (Sergeant, author), John Zoller (producer, director).

End of Show: William Holden reminds listeners about the 7th War Loan and urges them to buy more than they ever have before. Next week's show will be 'The Lieutenants Come Home' and will star Marjorie

Reynolds and Bob Bailey. This is the National Broadcasting Company.

Comment: The story is based on an army air force training film of the same name. Information about the 7th War Loan is available at <http://library.duke.edu/digitalcollections/adaccess/warbonds.html#seventh>

45/06/04 438 Cavalcade of America "The Lieutenants Come Home"

First Line: *I'm Phyllis Rowlands, Lieutenant, United States Army Nurse Corps. I've seen a lot of life and much of death.*

Plot: A wartime service marriage lasts through long separations and combat, and how Carlton Rouh of the Marine Corps won the Medal of Honor.

Credits: Bob Bailey, Arthur Arent (writer), Marjorie Reynolds, Robert Armbruster (composer, conductor), Frank Graham (announcer), Gayne Whitman (commercial spokesman), Verne Smith, Margaret Brayton, Victor Rodman, Jack Grimes, Leo Cleary, Sidney Miller, Lou Crosby, David Ellis, Herman Waldman, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will be 'The Law West of the Pecos' and will star Walter Brennan. Marjorie Reynolds can currently be seen in Bring On the Girls. This is the National Broadcasting Company.

45/06/11 439 Cavalcade of America "The Law West of the Pecos"

First Line: *Lookout now, I'm Judge Roy Bean and I ain't foolin'! I'm the law west of the Pecos, and that's my rulin'!*

Plot: The story of Judge Roy Bean, who became sheriff and appointed himself judge in Vinegaroon and Langtry, Texas.

Credits: Walter Brennan, Barton Yarborough, William E. Robinson (writer), Robert Armbruster (composer, conductor), Frank Graham (announcer), Gayne Whitman (commercial spokesman), Griff Barnett, Howard McNear, Pinky Parker, Jack Edwards Jr., Lou Crosby, Hal Gerard, Bob Bruce, Harry Lang, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will be 'Party Line' and will star Agnes Moorehead. This is the National Broadcasting Company.

45/06/18 440 Cavalcade of America "Party Line"

First Line: *Hello, is everybody on the line? Well that's good. Well friends you will be delighted to hear that Mrs. Ned Branner gave birth to an eight pound baby girl this morning at 5:20.*

Plot: A small town in the early part of the century revolved around the party line, and was firmly ruled by the chief operator, Miss Elmira.

Credits: Agnes Moorehead, Frank Graham (announcer), Jane Morgan, Robert Armbruster (composer, conductor), Sylvia Berger (adaptor), Verna Felton, Norma Jean Nilsson, Virginia Sale, Victor Rodman, Mary Jane Croft, Louise Baker (author), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Thanks to Agnes Moorehead and the Cavalcade cast. Next week's show will be 'DDT' and will star Richard Whorf. This is the National Broadcasting Company.

45/06/25 441 Cavalcade of America "DDT"

First Line: *From the beginning of civilization, disease has been the silent partner of war.*

Plot: The story of how the United States Army used a new and 'safe' insecticide against an epidemic of typhus in Naples during the war.

Credits: Richard Whorf, Dick Hogan, Jay Novello, Frank Martin, Ramsay Hill, John Zoller (producer, director), Robert Armbruster (composer, conductor), Frank Graham (announcer), Gayne Whitman (commercial spokesman), George Sorel, Maybelle Prindaville, Barbara Lee Benton, Charles Rabiner (writer), Lou Lauria, Joseph Agnello, Frank Martin, Don Orlando, Hal K. Dawson.

End of Show: Gayne Whitman speaks for DuPont. Richard Whorf urges listeners to buy more and more war bonds. This is the last show of the season. Cavalcade will return on Monday August 27th. This is the National Broadcasting Company.

Comment: One commercial tells how the company worked to develop and produce DDT for the Army.

45/08/27 442 Cavalcade of America "Assignment For The Prof"

First Line: *It's a warm, lazy spring morning in the southern university town of Bealhurst.*

Plot: A geology professor volunteers for a dangerous mission in Normandy, which is vital to the Allies' invasion plans.

Credits: Burgess Meredith, Russell Hughes (writer), Bernard Feins (writer), Robert Armbruster (composer, conductor), Irene Tedrow, Leo Cleary, George Sorel, Theodore Von Eltz, Bill Green, Eric Snowden, John Brown, John Zoller (producer, director), Frank Martin (announcer), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Cavalcade programs will be broadcast over AFRS. Next week's show will be 'Cargo over Burma' and will star Michael O'Shea and Richard Conte. This is the National Broadcasting Company.

Comment: Announced as first show of the new season.

45/09/03 443 Cavalcade of America "Cargo over Burma"

First Line: *Just before dawn, at an American air base in India, close to the border of enemy held Burma, the men are just finishing breakfast and waiting for their pre-flight briefing.*

Plot: A portrait of a day with a crew of combat cargo flyers, flying supplies from India to allied troops in Burma, who are cutoff by Japanese forces.

Credits: Michael O'Shea, Richard Conte, Jack Denove (Sergeant, writer), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Michael O'Shea pays tribute to the French Underground and then introduces next week's show as being 'Sawdust Underground', starring Bob Bailey and John Hodiak. Cavalcade programs are now being broadcast to service personnel worldwide on AFRS. This is the National Broadcasting Company.

45/09/10 444 Cavalcade of America "Sawdust Underground"

First Line: *This is November, 1944. This is France. We are with the Third Army.*

Plot: The story of two GI's who escape from Nazi-occupied France by hiding as a clown and an acrobat in a circus.

Credits: Bob Bailey, John Hodiak, Leonard Spigelgass (writer), Nanette Velone, Ramsay Hill, Robert Armbruster (composer, conductor), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Walter Riley (writer), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. John Hodiak introduces next week's show as being 'Nellie was a Lady', starring Ida Lupino. Cavalcade is now being broadcast on AFRS. This is the National Broadcasting Company.

45/09/17 445 Cavalcade of America "Nellie Was a Lady"

First Line: *1885. The country is undergoing serious upsets. Women are coming out of the kitchen and invading fields hitherto considered sacred to the male of the species.*

Plot: The adventures of Nellie Bly, daredevil lady reporter for the New York World, who actually made an around the world journey in less than eighty days.

Credits: Agnes Moorehead, Turner Bullock (writer), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Agnes Moorehead asks listeners to mail overseas letter and packages early for Christmas. Next week's show will be 'The Battle to Stay Alive' and will star Robert Young. Cavalcade programs are being broadcast by AFRS. This is the National Broadcasting Company.

45/09/24 446 Cavalcade of America "The Battle to Stay Alive"

First Line: *This is a story of conquest. Of the conquest of disease. Of the conquest of epidemics.*

Plot: The history of the conquest of epidemic diseases.

Credits: Robert Young (narrator), Arthur Arent (adaptor), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), C. E. Winslow (author), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Robert Young introduces next week's show as 'Two Hundred Thousand Fliers', starring Pat O'Brien. Cavalcade programs are now being broadcast on AFRS. This is the National Broadcasting Company.

45/10/01 447 Cavalcade of America "200,000 Flyers"

First Line: *In 1939, with the aggressive nations heavily armed for war, this country was training only 550 fliers a year, and no provision had been made to increase this number.*

Plot: The story of the Army Air Forces and how it was made into a potent flying force before the war.

Credits: Pat O'Brien, Willard Wiener (writer), Robert Armbruster (composer, conductor), Tom Collins (announcer), Gayne Whitman (commercial spokesman), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Pat O'Brien introduces next week's show as 'Spy on the Kilocycles', starring Henry Fonda, just returned from service overseas. Cavalcade programs are now being broadcast on AFRS. This is the National Broadcasting Company.

45/10/08 448 Cavalcade of America "The Spy on the Kilocycles"

First Line: *Our story opens in wartime America. At Dorchester, Massachusetts, government agents are attempting to track down an illegal radio transmitter.*

Plot: The story of how a secret Nazi transmitter was tracked down with insight and legwork.

Credits: Henry Fonda, Russell Hughes (writer), Bernard Feins (writer), Robert Armbruster (composer, conductor), Tom Collins (announcer), John Zoller (producer, director), Gayne Whitman (commercial spokesman), Paul Stewart (director), Howard McNear, Herbert Rawlinson.

End of Show: Gayne Whitman speaks for DuPont. Henry Fonda introduces next week's show as 'Children, This Is Your Father', starring Loretta Young. Cavalcade programs are now being broadcast on AFRS. This is the National Broadcasting Company.

Comment: Announced as Henry Fonda's first acting role since leaving the service.

45/10/15 449 Cavalcade of America "Children, This Is Your Father"

First Line: *VE day. VJ day. Victory. Family men overseas disregarded the exuberant celebrations.*

Plot: When an ordinary soldier returns home after fighting the war at a desk, he finds himself a stranger to his own children.

Credits: Loretta Young, Priscilla Kent (writer), Robert Armbruster (composer, conductor), Gale Gordon, Tommy Bernard, Marlene Ames, Tom Collins (announcer), Gayne Whitman (commercial spokesman), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Loretta Young asks listeners to continue contributing to the National War Fund. Next week's show will be 'Johnny Comes Home' and will star Robert Walker and Susan Peters. This is the National Broadcasting Company.

45/10/22 450 Cavalcade of America "Johnny Comes Home"

First Line: *And to conclude, fellow citizens. I feel our plan, which we like to call the Albert Lea Plan, is wise and sensible.*

Plot: How the *Albert Lea Plan*, and a small child he had seen in Italy, helped a returning veteran start a toy factory in Minnesota.

Credits: Robert Walker, Marsha Hunt, Philip Gelb (writer), Forrest Barnes (writer), Robert Armbruster (composer, conductor), Howard McNear, Ken Peters, Jerry Hausner, Tom Collins (announcer), Gayne Whitman (commercial spokesman), Louise Erickson, Charles Carroll, Sidney Miller, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Robert Walker introduces next week's show as 'My Son John', starring Humphrey Bogart. This is the National Broadcasting Company.

First Line: *Mr. Buck Wade, chief radio man, USS Seawolf. Dear Sir, I'm the mother of John Damon.*

Plot: The U. S. S. Seawolf seems to be a jinxed submarine when a new crew member, 19 year old John Damon, comes aboard and a streak of bad luck ensues. The young man is befriended by Buck Quiad, the radio operator, who takes John under his wing when the rest of the crew pick on him.

Credits: Humphrey Bogart, Philip Lewis (adaptor), Robert Armbruster (composer, conductor), Alan Reed, Jerry Hausner, Tom Collins (announcer), Gayne Whitman (commercial spokesman), Gerald Frank (author), James D. Horan (author), J. M. Eckberg (author), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Humphrey Bogart introduces next week's show as 'The Builders of the Bridge' and will star Claire Trevor. Humphrey Bogart has just completed The Big Sleep. This is the National Broadcasting Company.

First Line: *I knew and loved them both. John A Roebling dreamed the dream and his son Col. Washington Roebling, my husband.*

Plot: The story of the building of the Brooklyn Bridge by John Roebling and his son Washington, who finished the job even though stricken with Caisson Disease (the Bends).

Credits: Claire Trevor, Priscilla Kent (adaptor), Robert Armbruster (composer, conductor), Frank Graham, Tom Collins (announcer), Gayne Whitman (commercial spokesman), D. B. Steinman (author), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Claire Trevor announces that Victory Loan Trains will be touring the country and requests listeners to purchase Victory Bonds. Next week's show will be 'A Sailor who had to Have a Horse' and will star James Stewart. Claire Trevor is currently starring in Johnny Angel. This is the National Broadcasting Company.

AKA: Show spoken as 'A Guy Who Had to Have a Horse', script title is 'A Sailor Who Had to Have a Horse'.

First Line: *Hey, hey, gents, hey, listen to me a minute now!*

Plot: A cowboy from Montana finds himself in the Navy, and the owner of a flea-bitten colt.

Credits: Bernard Feins (adaptor), Edward Marr, Gayne Whitman (commercial spokesman), Greta Palmer (author, who was also known as "Madame Manhattan"), Harry Jackson, Herb Vigran, Horace Murphy, Jimmy Stewart, Joseph Julian, Mary Jane Croft, Robert Armbruster (composer, conductor), Russell Hughes (adaptor), Sidney Miller, Tom Collins (announcer), Victor Rodman, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Jimmy Stewart asks listeners to purchase more Victory Bonds. Next week's show will be 'I Count the Days', and will star Signe Hasso. Jimmy Stewart's next movie will be *It's a Wonderful Life*. This is the National Broadcasting Company.

Comment: There is a difference in Jimmy Stewart's closing remarks between the East and West coast versions. The version included in this certified series is the East coast version.

First Line: *Each time I sit on this high German hill, overlooking a long German valley, I think of Ruth in the Bible.*

Plot: A tale of a young Dutch woman who suffered through the worst of the terrible war years, becoming desperate and almost losing her will to live. Suddenly she found hope for the future in a new job as a school teacher teaching democratic principles, despite resistance from one of the pupils.

Credits: Signe Hasso, Elliott Lewis, Bernard Victor Dryer (writer), John Zoller (producer, director), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont and offers thoughts on Thanksgiving.

First Line: *On a civilian train heading south and west is Pop Pilarski, ex-sergeant in Army Ordnance.*

Plot: 'Pop' Pilarski was the roughest, toughest sergeant in the Ordnance outfit. He had all the kindness and consideration of any angry rhinoceros, and was about as lovable as a booby trap. But for some odd reason, a private from Arkansas took a liking to the sergeant.

Credits: Lloyd Nolan, Sam Edwards, Charles Rabiner (writer), John Zoller (producer, director), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Lloyd Nolan introduces next week's show as 'Direction Home', which will star Thomas Mitchell. Lloyd Nolan is currently appearing in The House On 92nd Street. This is the National Broadcasting Company.

45/12/03 456 Cavalcade of America "Direction Home"

First Line: *Radar. The magic eye that saw ships, planes and submarines, long before the human eye could detect their presence...*

Plot: A man working as a civilian employee of the Navy, secretly helps in the development of radar and has to put up with the scorn of his Merchant Marine father-in-law in the meantime.

Credits: Thomas Mitchell, Howard Duff, Russell Hughes (writer), Bernard Feins (writer), Robert Armbruster (composer, conductor), Mary Jane Croft, Tom Collins (announcer), Gayne Whitman (commercial spokesman), John Zoller (producer, director), US Army Signal Corps (technical assistance).

End of Show: Gayne Whitman speaks for DuPont. Thomas Mitchell introduces next week's show as 'Big Boy Blue', which will star Henry Fonda. Short PSA for Christmas Seals. Thomas Mitchell can currently be seen in Captain Eddie. This is the National Broadcasting Company.

45/12/10 457 Cavalcade of America "Big Boy Blue"

First Line: *It is a day in 1873. President Grant is in the White House.*

Plot: Every once in a while a man is born who is so natural and human that the people around him think he's peculiar - a little eccentric even. The story of poet Eugene Field and his devotion to writing poetry for children.

Credits: Henry Fonda, Gerald Holland (writer), Robert Armbruster (composer, conductor), Tom Collins (announcer), Gayne Whitman (commercial spokesman), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Henry Fonda introduces next week's show as 'The Magnificent Meddler', which will star George Sanders. This is the National Broadcasting Company.

45/12/17 458 Cavalcade of America "Magnificent Meddler"

First Line: *Philadelphia, in the year 1789. The largest, most comfortable, most cultured city in the newly born United States of America.*

Plot: The doctor was Benjamin Rush, a prominent Philadelphia physician. In 1789, scornful of opposition, he began his work to save the mentally ill from treatment worse than that of criminals. He risked his reputation to show that mental illness could be helped and sometimes cured, and established the first hospital for the mentally ill.

Credits: George Sanders, Lee Schoen (writer), John Zoller (producer, director), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. George Sanders introduces next week's show as 'Names on the Land', which will star Frank Morgan. George Sanders can soon be seen in A Scandal in Paris. This is the National Broadcasting Company.

45/12/24 459 Cavalcade of America "Names on the Land"

First Line: *Millions of lights twinkle on the Christmas trees tonight.*

Plot: A mythical tour of American towns whose names are odd, historical, funny, beautiful, or memorable. A great radio show, spoken in verse.

Credits: Robert Armbruster (composer, conductor), Frank Morgan, Peter Lyon (adaptor), Jane Lyon (adaptor), George R. Stewart (author), John Zoller (producer, director), Tom Collins (announcer), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman offers thoughts on the first Christmas and peace on earth. Frank Morgan

introduces next week's show as 'Ten in Texas', which will star Walter Brennan. Gayne Whitman offers Christmas Greetings on behalf of all Cavalcade staff and the DuPont Company. This is the National Broadcasting Company.

Comment: The production uses the "Wright Sonovox."

<http://vocaltracks.blogspot.com/2009/02/1942-lifebuoy-radio-ad.html>

45/12/31 460 Cavalcade of America "Ten in Texas"

First Line: *Every year, in August, there's a cowboy reunion in Dalhart, Texas*

Plot: Out of the great State of Texas have come many tall tales, but none more fascinating than this authentic tale of the famed and fabulous XIT Ranch in the Panhandle. With three million acres of land making up this vast cattle empire, the ranch wasn't just big; it was immense - larger than the whole state of Rhode Island.

Credits: Walter Brennan, Walter "Hank" Richards (writer), John Zoller (producer, director), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Walter Brennan introduces next week's show as 'Build Me Straight', which will star Joseph Cotton and Claire Trevor. Gayne Whitman offers New Year's greetings to all. Walter Brennan will soon be seen in Centennial Summer. This is the National Broadcasting Company.

46/01/07 461 Cavalcade of America "Build Me Straight"

First Line: *In the year 1832, America was reaching out, growing into maturity.*

Plot: As a younger man, Donald McKay dreamed of building great new clipper ships, bigger and faster than any the world had ever seen. He wanted to build them swift and sleek, with slim lines and towering masts that would carry acres of sail and send ships flying over the seas.

Credits: Joseph Cotton, Claire Trevor, Phyllis Parker (writer), John Zoller (producer, director), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Joseph Cotton introduces next week's show as 'Venture in a Silk Hat', which will star Franchot Tone. Joseph Cotton can soon be seen in Duel In The Sun. This is NBC, the National Broadcasting Company.

46/01/14 462 Cavalcade of America "Venture in Silk Hat"

First Line: *James J. Andrews joined the Union Army soon after the outbreak of the Civil War.*

Plot: The story of how James J. Andrews, a secret agent for the Union Army during the Civil War, and his team of volunteers stole the locomotive called 'The General', and the pursuit and eventual capture that followed.

Credits: Franchot Tone, Howard Duff, Norris Houghton (adaptor), Robert Armbruster (composer, conductor), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Freeman Hubbard (author), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Franchot Tone asks listeners to contribute to the March of Dimes. Next week's show will be 'The Camels Are Coming', and will star Joel McCrea and Lorraine Day. Franchot Tone can currently be seen in Because Of Him. This is NBC, the National Broadcasting Company.

46/01/21 463 Cavalcade of America "The Camels Are Coming"

First Line: *The Year, 1856. Secretary of War Jefferson Davies guides some important legislation through Congress.*

Plot: A humorous story about the U. S. Army Cavalry unit's experiments with camels instead of horses in the desert area of Texas in 1856.

Credits: Joel McCrea, Lorraine Day, David Lisan (writer), Robert Armbruster (composer, conductor), Francis X. Bushman, Dink Trout, Jerry Hausner, Tom Collins (announcer), Gayne Whitman (commercial spokesman), Sarah Selby, Horace Murphy, Cora Witherspoon, Fred Howard, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Joel McCrea does PSA for Victory Clothing Collection. Next week, Cavalcade will star Dana Andrews and Nancy Kelly in Commencement in Khaki. Joel McCrea will soon be seen in The Virginian. This is NBC, the National Broadcasting Company.

First Line: *The scene of our story is Camp Kilmer, New Jersey, where the army set up the first Camp College.*

Plot: A story about the post-war Army College at Camp Kilmer, New Jersey, a corporal tricked into teaching a public speaking class, and of a romance that blossomed there between the corporal and a WAC sergeant who claimed they had previously met.

Credits: Dana Andrews, Nancy Kelly, Edward Marr, Gayne Whitman (commercial spokesman), Harry Granick (writer), Robert Armbruster (composer, conductor), Tom Collins (announcer), Gale Gordon, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont and then with Dana Andrews and Nancy Kelly about next week's show, which will star John Hodiak and Janet Blair in Children of Ol' Man River. Dana Andrews can soon be seen in Glory For Me and Nancy Kelly currently stars in Follow That Woman. This is NBC, the National Broadcasting Company.

Comment: The broadcast originates from Hollywood. This show will also be presented on TV, Jan 30th.

First Line: *Yes sir, Yes sir! It's the Floating Chorus of Wonder. The Bryant Showboat.*

Plot: A biography of the life of showman Billy Bryant on a Mississippi showboat at the end of an era.

Credits: John Hodiak, Janet Blair, Walter Hank Richards (adaptor), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Francis X. Bushman, Dick Ryan, Cora Witherspoon, Louise Erickson, Herbert Rawlinson, Tommy Bernard, Horace Murphy, Don Brody, Joseph Du Val, Tom Collins (announcer), Billy Bryant (author), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. John Hodiak announces in showman style that next week's show will star Walter Pidgeon in Remembered Day, and that Janet Blair can currently be seen in Stars and Spars. Janet Blair announces showman style that John Hodiak can be seen in The Harvey Girls. This is NBC, the National Broadcasting Company.

First Line: *For two days now, hundreds of strangers have been coming in to a Pennsylvania town.*

Plot: Arriving on a train in the Pennsylvania town, President Lincoln has a conversation with a wounded Confederate Captain, the night before he delivers the Gettysburg Address at the dedication of the Soldier's National Cemetery on November 19, 1863.

Credits: Walter Pidgeon, Alan Hewitt, David Ellis, Georgia Backus, Griff Barnett, Henry Blair, Jay Novello, John Sox (writer), Milton Wayne (writer), Robert Armbruster (composer, conductor), Sammie Hill, Tom Collins (announcer), Gayne Whitman (commercial spokesman), Tommy Bernard, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Thanks to Walter Pidgeon. Next week's show will star Gregory Peck in Young Major Washington. Walter Pidgeon can currently be seen in Weekend at the Waldorf. PSA for Boy Scout Week. This is NBC, the National Broadcasting Company.

First Line: *11 o' clock and all's well in the town of Williamsburg. The weather, fair and clear.*

Plot: During the French and Indian War, Major George Washington delivers an ultimatum to a French General, which is rejected. An exciting adventure follows, all before Washington's twenty first birthday.

Credits: Gregory Peck, Robert Kanigher (writer), Robert Armbruster (composer, conductor), Gayne Whitman (commercial spokesman), Raymond Lawrence, Edwin Max, Hal K. Dawson, Jerry Hausner, Howard McNear, Tom Collins (announcer), Ramsay Hill, Roland Farno, George Sorel, Stan Waxman, John Zoller (producer, director).

End of Show: Thanks to Gregory Peck. Next week's show will star Ida Lupino in Star in the West. Gregory Peck may soon be seen in the Technicolor production, The Yearling. This is NBC, the National Broadcasting Company.

Comment: The broadcast originates from Hollywood and is noted for having an all-male cast.

First Line: *Mr. Dale, Mr. Dale, this is our dance I believe.*

Plot: A story of the early days of Texas and of a pioneer couple, Nancy and Paul Dale, who settle there despite the objections of her father.

Credits: Ida Lupino, Bernard Reines (writer), Earl Smith, Edwin Max, Franklyn Parker, Gayne Whitman (commercial spokesman), Lillian Randolph, Margaret Brayton, Robert Armbruster (composer, conductor), Ruth Perrott, William Johnstone, Francis X. Bushman, John Zoller (producer, director), Tom Collins (announcer).

End of Show: Next week's show will star Brian Donlevy in The Case of the Tremendous Trifle. Ida Lupino may soon be seen in Devotion. This is NBC, the National Broadcasting Company.

Comment: A program in honor of the one hundredth anniversary of Texas Statehood.

AKA: Script title is The Case of the Tremendous Trifle, spoken title is The Story of the Tremendous Trifle.

First Line: *No, no, no, now look here Everett. Kerosene, coal oil as they call it, is catching on with the public.*

Plot: The story of how Edwin L. Drake jump started the American petroleum industry at Titusville, Pennsylvania in 1859, by developing the process of driving pipe into bedrock and then drilling through the pipe to prevent the hole from collapsing.

Credits: Brian Donlevy, Bernard Feins (writer), Robert Armbruster (composer, conductor), Gayne Whitman (commercial spokesman), Betty Arnold, Horace Murphy, Tom Collins (announcer), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Thanks to Brian Donlevy. Next week's show will star Edward G. Robinson in The Doctor with Hope in His Hands. Brian Donlevy does PSA for the Red Cross. Brian Donlevy will be seen shortly in The Virginian. This is NBC, the National Broadcasting Company.

First Line: *The practice of medicine is a religion. Its ritual demands painstaking technique in which no mistakes can be tolerated.*

Plot: The story of the life of Dr. Harvey Cushing, pioneering brain surgeon, who, early in the 20th century, developed many of the basic neurological procedures in use today.

Credits: Edward G. Robinson, Bernard Dryer (writer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Ian Wolfe, Howard McNear, William Johnstone, Tom Collins (announcer), Jack Moyle, Guy Sorel, Sammie Hill, Ann Tobin, Edwin Max, Jerry Hausner, Ramsay Hill, Sidney Miller, James Eagles, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Dick Foran and Gale Page in Alaskan Bush Pilot. Edward G. Robinson can be seen in Scarlet Street. This is NBC, the National Broadcasting Company.

First Line: *It's a promise Gail. Mac'll fly those eggs up to you the first thing in the morning.*

Plot: A story about how the Alaskan bush pilots helped in the development of America's last frontier. The drama traces the history of one particular pilot and his wife and their fight to beef up their service following WW2.

Credits: Dick Foran, Gale Page, Bernard Feins (writer), Gayne Whitman (commercial spokesman), Harold Franklin (producer, writer), Robert Armbruster (composer, conductor), Tom Collins (announcer), Francis X. Bushman, Howard McNear, Elliott Lewis, William Johnstone, Tommy Bernard, Ann Tobin, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Agnes Moorehead in The General's Wife. Dick Foran may be seen in Too Good to Be True. This is NBC, the National Broadcasting Company.

First Line: [Voice 1] *Shall we sit down here Lieutenant?* [Voice 2] *If you wish Mistress Meg.*

Plot: The story of Zachary Taylor and his wife Meg, following the trail from obscure Army posts to the White House, and his subsequent untimely death not long into his Presidential term.

Credits: Agnes Moorehead, William Johnstone, Kate Phillips (writer), Howard Phillips (writer), Priscilla Kent (adaptor), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Agnes Moorehead, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week's Cavalcade will star Cornel Wilde in *When Cupid Was a Pup*. Thanks to Agnes Moorehead. This is NBC, the National Broadcasting Company.

Comment: Note how William Johnstone's voice ages as President Taylor gets older.

First Line: *My name is Dick Pearson: When the war ended, like a lot of other fellas I craved two things, peace and quiet.*

Plot: An embittered ex-serviceman on duty at a lighthouse discovers 'Oscar', a blind, starving seal pup, deserted by his herd, that can't even swim, and gradually nurses him back to health.

Credits: Cornel Wilde, Bernard Feins (writer, adaptor), Elliott Lewis, Griff Barnett, Harold Franklin (producer, adaptor), Jerry Hausner, Robert Armbruster (composer, conductor), Sammie Hill, Tom Collins (announcer), Gayne Whitman (commercial spokesman), Don Brodie (as a seal), Earl Keen, Leo Cleary (as a seal), Richard English (author), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Anne Revere in *Circus Day*. Thanks to Cornel Wilde for his first appearance on Cavalcade. Cornel Wilde may be seen in *Centennial Summer*. This is NBC, the National Broadcasting Company.

First Line: *Ladies and Gentlemen. Presenting the greatest acts of all time. Thrilling. Terrifying. Feats of daring.*

Plot: A story about circus life, as seen by the widow of a famous aerial circus performer who died in a fall years ago, and who is most reluctant to allow her son to have any involvement at all with the circus and its performers.

Credits: Anne Revere, Ted Donaldson, Dick Ryan, Francis X. Bushman, Griff Barnett, Jack Carrington, Jerry Hausner, Margaret Brayton, Robert Armbruster (conductor), Rosemary Kelly, Sigmund Miller (writer), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Tommy Bernard, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Thanks to Anne Revere and Ted Donaldson. Next week's show will star Pat O'Brien in *The Great McGraw*. Anne Revere may be seen in *Dragonwyck*. Ted Donaldson may be seen in *Return of Rusty*. This is NBC, the National Broadcasting Company.

First Line: *Tomorrow afternoon in Washington, the President of the United States will throw out the first ball to inaugurate the 1946 season of America's national pastime.*

Plot: Anecdotes and stories about baseball's famous manager, John J. McGraw of the New York Giants.

Credits: Pat O'Brien, Peter Lyon (adaptor), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Frank Graham (author), William Johnstone (narrator), Tom Collins (announcer), Sam Edwards, Sidney Miller, Bob Bruce, Dick Ryan, Ken Peters, Byron Kane, Harry Lang, William Martell, Tom Graham, Herman Waldman, Tim Graham, Stan Waxman, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star William Bendix in *Meet Artie Greengroin*. Pat O'Brien does PSA for World Hunger. Pat O'Brien may soon be seen in the movie *Crack Up*. This is NBC, the National Broadcasting Company.

First Line: *My name is Artie Greengroin, Private First Class. I was dreamed up by an old rummy named*

Harry Brown.

Plot: The adventures of a fictitious PFC from Brooklyn. A comic character from the wartime pages of "Yank", the Army weekly.

Credits: William Bendix, Arthur Arent (adaptor), Edward Marr, Francis X. Bushman, Harry Brown (author), Howard McNear, Jerry Hausner, John Brown, Paula Winslow, Peter Leeds, Robert Armbruster (composer, conductor), Sidney Miller, Tom Collins (announcer), Gayne Whitman (commercial spokesman), William Johnstone, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. William Bendix gives a plug for his radio show Life of Riley and his current movie, The Blue Dahlia. Next week's show will star James Cagney in Thirst without End. Daylight Savings Time will go into effect 4/28. This is NBC, the National Broadcasting Company

46/04/29 477 Cavalcade of America "Thirst without End"

First Line: *There weren't enough drugs in the world to cure Bob's disease.*

Plot: Bob Corbin had a good job, a lovely wife, and a fine son - everything that a promising young man could ask for. Then, almost before he knew it, Bob had become an alcoholic. This is just one story of the many unfortunate people who suffer from "thirst without end."

Credits: James Cagney, Bea Benadaret, Conrad Bingham, Tommy Bernard, William Johnstone, Henry Denker (writer), John Zoller (producer, director), Tom Collins (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Thanks to James Cagney. Next week's show will star Helen Hayes in The Unsinkable Mrs. Brown. James Cagney may soon be seen in The Stray Lamb. This is NBC, the National Broadcasting Company.

Comment: Audio is too fast.

46/05/06 478 Cavalcade of America "The Unsinkable Mrs. Brown"

First Line: *There's only one person left in that life boat, Captain.*

Plot: A story about a rough-and-tumble lady from Leadville in the minefields of Colorado who marries into money, becomes a rejected socialite in Denver, travels to the drawing rooms of England and France and becomes a survivor of the doomed initial voyage of the Titanic.

Credits: Helen Hayes, David Lisan (writer), Gene Fowler (author), Arden Cornwell (composer), Donald Voorhees (conductor), Dwight Weist (announcer), Ted Pearson (commercial spokesman), Cameron Prud'Homme, David Lisan (adaptor), John Zoller (producer, director).

End of Show: Ted Pearson speaks for DuPont. Helen Hayes and Dwight Weist announce next week's show, Storm. It will star Louis Calhern and John Beal. This is NBC, the National Broadcasting Company.

Comment: Story was made into a Broadway show many years later as "The Unsinkable Molly Brown."

46/05/13 479 Cavalcade of America "Storm"

First Line: *Man lives by the weather and prospers. Man is made bankrupt by the weather.*

Plot: The story of a giant storm, from its very beginning in the Western Pacific to its end, and all the havoc in between.

Credits: Dane Clark, John Beal, Milton Wayne (adaptor), Dwight Weist (announcer), Ted Pearson (commercial spokesman), Arden Cornwell (composer), Donald Voorhees (conductor), George Steward (author), John Zoller (producer, director).

End of Show: Ted Pearson speaks for DuPont. Dane Clark and John Beal talk about next week's show, which will star Jean Arthur in The Petticoat Jury. Dane Clark can be seen in Her Kind of Man. This is NBC, the National Broadcasting Company.

Comment: No reason for the last minute substitution of Dane Clark for Louis Calhern.

46/05/20 480 Cavalcade of America "The Petticoat Jury"

First Line: [Voice 1] *Well here comes the train.* [Voice 2] *Yep and here comes the Sheriff.*

Plot: The story of how teacher Miss Euphemia Prescott helped to bring a little law and order to one town in the lawless West by convincing the local authorities to allow herself and other women to serve on a Grand Jury at a murder trial.

Credits: Jean Arthur, Bess McCannon, Cameron Prud'Homme, Arden Cornwell (composer), Donald Voorhees (conductor), Dwight Weist (announcer), Ted Pearson (commercial spokesman), Edwin Jerome, Jim Boles, Joseph Cochran (writer), Milton Herman, Robert Haag, Sidney Slon, Ted Jewett, Ted Osborne, Wilda Hinkel, John Zoller (producer, director).

End of Show: Ted Pearson speaks for DuPont. Jean Arthur and Dwight Weist talk about next week's show which will star Helen Hayes in Spin a Silver Dollar. PSA for the Merchant Marine. This is NBC, the National Broadcasting Company.

46/05/27 481 Cavalcade of America "Spin a Silver Dollar"

First Line: *Hear that telephone bell? It's ringing for me, Sallie Lippincott.*

Plot: A story about Sallie and Bill Lippincott, the couple who operated "Wide Ruins," a Navajo trading post in Arizona.

Credits: Helen Hayes (narrator), Alberta Hannam (author), Cameron Prud'Homme, Carl Frank, Arden Cornwell (composer), Donald Voorhees (conductor), Dwight Weist (announcer), Ted Pearson (commercial spokesman), Edith Tackna, Juano Hernandez, Robert Cenedella (adaptor), Sidney Slon, Wilda Hinkel, John Zoller (producer, director).

End of Show: Ted Pearson speaks for DuPont. Helen Hayes talks about next week's show, I Guess It's Here to Stay, which will star Everett Sloane. Short PSA for the Indianapolis 500, the first race since the end of the war. This is NBC, the National Broadcasting Company.

46/06/03 482 Cavalcade of America "I Guess It's Here to Stay"

Start of Show: Announcement about the celebrations of the first 50 years of the automobile.

First Line: *Come on in Doc and sit down. You've got a little time yet before the parade starts.*

Plot: A story about the romance of the early years of the automobile.

Credits: Everett Sloane, Arthur Arent (writer), Cameron Prud'Homme, Arden Cornwell (composer), Donald Voorhees (conductor), Dwight Weist (announcer), Edwin Bruce, Frank Behrens, Gladys Thornton, Horace Braham, Jack Manning, Lois Volkman, Nancy Douglas, Sidney Slon, Ted Jewett (announcer), John Zoller (producer, director).

End of Show: Announcement of the 14 men who were considered pioneers of the first 50 years, the era of the automobile. Thanks to Everett Sloane. Next week's show will star Geraldine Fitzgerald in My Freshman Husband. This is NBC, the National Broadcasting Company.

46/06/10 483 Cavalcade of America "My Freshman Husband"

First Line: *It is early September in a small American city. Ross Spencer recently discharged from the Army.....*

Plot: A young veteran, along with his wife and baby, go to college under the G. I. Bill.

Credits: Geraldine Fitzgerald, Alan Hewitt, Cameron Prud'Homme, Arden Cornwell (composer), Donald Voorhees (conductor), Dwight Weist (announcer), Ted Pearson (commercial spokesman), Edwin Jerome, Jack Grimes, Jack Manning, Lois Volkman, Maurice Franklin, Priscilla Kent (writer), Richard Widmark, John Zoller (producer, director).

End of Show: Ted Pearson speaks for DuPont. Geraldine Fitzgerald speaks about next week's show, which will star George Murphy in Algerian Adventure. This is NBC, the National Broadcasting Company.

46/06/17 484 Cavalcade of America "Algerian Adventure"

First Line: [Voice 1] *Ha ha ha ha ha ha ha. Go in Americanis!* [Voice 2] *Now, look here. I protest.*

Plot: Against the backdrop of the War of 1812, Mordecai Manuel Noah, the United States Consul to Tunis, tries to free six American sailors held prisoner by the Bey of Algiers.

Credits: George Murphy, Ted Pearson (commercial spokesman), Russell Hughes (writer), Ted Osborne, Dan Ocko, Milton Herman, Robert Dryden, Frank Behrens, Edwin Jerome, Rolfe Sedan, John Zoller (producer,

director), Dwight Weist (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Ted Pearson speaks for DuPont. George Murphy and Dwight Weist talk about next week's show in which Everett Sloan will star in *Cruise of the Cashalot*. This is NBC, the National Broadcasting Company.

46/06/24 485 Cavalcade of America "The Cruise of the Cashalot"

First Line: *All right now, all right come on, come on, get out and stay out you old deadbeat.*

Plot: A tall tale about 'Fearless Ben Meeker', barge captain on the Erie Canal, and the only time a whale made its way to upstate New York.

Credits: Everett Sloane, Priscilla Kent (adaptor), Cameron Andrews, Adelaide Klein, Arden Cornwell (composer), Donald Voorhees (conductor), Walter Edmonds (author), Dwight Weist (announcer), Ted Pearson (commercial spokesman), Edwin Jerome, Agnes Young, John Zoller (producer, director).

End of Show: Ted Pearson speaks for DuPont. Cavalcade will return on August 26th to start its 12th season. Thanks to our listeners for all the cards and letters. This is NBC, the National Broadcasting Company..

Comment: The last show of the season.

46/08/26 486 Cavalcade of America "Passport to Freedom"

First Line: *Please believe me sir; I have no desire to go to America, even for a brief visit.*

Plot: An eastern European man, living behind the Iron Curtain, arrives in the United States to visit his sister, following a long process obtaining an exit visa. Indoctrinated that the capitalist way of life is corrupt and not for him or his family, he slowly becomes convinced that true freedoms do indeed lie in America.

Credits: Paul Lukas, Priscilla Kent (writer), John Hiestand (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Lucille Meredith, Barney Phillips, William Conrad, Frances Robinson, Sidney Miller, Jack Kruschen, William Johnstone, Jack Lloyd, Sam Edwards, Earle Ross, Jerry Hausner, Bernice Barrett, Irene Tedrow, George Sorel.

End of Show: Gayne Whitman speaks for DuPont. Paul Lukas speaks further about tonight's play. Next week's Cavalcade will star Herbert Marshall in *With Cradle and Clock*. Subtle pro-American PSA. This is NBC, the National Broadcasting Company.

46/09/02 487 Cavalcade of America "With Cradle and Clock"

First Line: [Voice 1] *Yes, who is it?* [Voice 2] *It's me Mr. Kent, Iris, I've come to do the room*

Plot: The story of Dr. Jonathan Kent, a doctor who came to America in 1702 and became an early champion of obstetrics medicine, despite public resistance at the time to male physicians attending a woman at childbirth.

Credits: Herbert Marshall, Bernard Dryer (adaptor), John Hiestand (announcer), Gayne Whitman (commercial spokesman), Byron Kane, Dorothy Scott, Eric Snowden, Francis X. Bushman, Gloria Gordon, Jeff Chandler, Ken Peters, Lurene Tuttle, Martha Wentworth, Mary Jane Croft, Ramsay Hill, Robert Armbruster (composer, conductor), Knud Stowman (author), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Herbert Marshall introduces Dr. Hans Schiff, an immigrant physician, who speaks further about Dr. Kent and the opportunities for medical research and development in America. Next week's show will star Fay Bainter in *Cross Creek*. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/09/09 488 Cavalcade of America "Danger - Women at Work"

First Line: [Singing] *This is a story about trucks and truck drivers, but particularly a story about a woman and a truck painted red.*

Plot: A tribute to American truck drivers and to one woman in particular, Jo Clark, who, despite obstacles in her path, set out to drive her husband's red truck to support herself and her children following his death, and finished up building a fleet of trucks known as the Clark Truck Line.

Credits: Fay Bainter, Josephine Clark. Anne Whitfield, John Hiestand (announcer), Gayne Whitman (commercial spokesman), Doris Frankel (writer), Franklyn Parker, Fred Howard, Horace Murphy, Howard Duff (narrator), June Foray, Junius Matthews, Ken Christy, Robert Armbruster (composer, conductor),

Tommy Bernard, Virginia Gregg, William Conrad, William Johnstone, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Fay Bainter talks about tonight's play. Next week Cavalcade will present General Benjamin Franklin. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

Comment: The original script for this broadcast, Cross Creek, was scrapped at the last minute.

46/09/16 489 Cavalcade of America "General Benjamin Franklin"

First Line: *To Benjamin Franklin, Esquire. The French and Indian declaration of War has brought terror to the western border of Pennsylvania.*

Plot: A portrait of Franklin as an astute general during the French and Indian War.

Credits: Charles Laughton, Zachary Metz (writer), Robert Armbruster (composer, conductor), John Hiestand (announcer), George Succor, Joseph Kearns, William Johnstone, Raymond Lawrence, Howard Duff, Jay Novello, Kathleen Lockhart, Junius Matthews, George Succor, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Charles Laughton talks about tonight's show. Next week's show will feature Brian Donlevy in The Old Fall River Line. Charles Laughton can soon be seen in A Miracle Can Happen. This is NBC, the National Broadcasting Company.

46/09/23 490 Cavalcade of America "The Old Fall River Line"

First Line: Sound of knocking. [Voice 1] *Come in.* [Voice 2] *Captain Hamilton, we're almost to New York, sir.*

Plot: The story traces the career of Captain Dan Hamilton, who started as a deckhand and rose to the rank of captain in a forty-five-year career on the steamship line that grew with America.

Credits: Brian Donlevy, John Hiestand (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor), Mary Jane Croft, William Johnstone, Theodore Von Eltz, Jerry Hausner, Carl Frank, Clayton Post, Sidney Miller, Ken Peters, Herbert Rawlinson, John Zoller (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star 12 year old Skippy Homeier in One Wagon Westward. Daylight Savings Time ends on September 28th. Brian Donlevy can be seen in Canyon Passage. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/09/30 491 Cavalcade of America "One Wagon Westward"

First Line: [Voice 1] *Well, that's it Johnny.* [Voice 2] *200 wagons, I counted 'em.* [Voice 1] *Did ya?*

Plot: Johnny Sager, a fourteen-year old boy, continues his wagon train journey to Oregon after his parents die, and takes his five brothers and sisters with him.

Credits: Barbara Benton, John Hiestand (announcer), Gayne Whitman (commercial spokesman), Griff Barnett, Hugh Studebaker, Lenora Thatcher, Robert Armbruster (conductor), Ruth Woodman (writer), Skippy Homeier, Theodore Von Eltz, Tommy Bernard, Noreen Gammill, Horace Murphy, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Skippy Homeier talks about the need to help through the Community Chest. Next week's show will star Robert Young in That They May Live. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/10/07 492 Cavalcade of America "That They May Live"

First Line: [Voice 1] *Isn't there any hope for my child Dr Lanson?* [Voice 2] *The safety pin he swallowed, was it open or closed?*

Plot: The story of Dr. Chevalier Jackson, the man who invented the bronchoscope, and dedicated his whole life to saving the lives of children.

Credits: Robert Young, Anne O'Neal, John Hiestand (announcer), Jane Morgan, Ken Christy, Maybelle Prindaville, Milton Wayne (adaptor), Robert Armbruster (composer, conductor), Rosemary Kelly, Chevalier Jackson (author), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Robert Young talks about tonight's play. Next week's show will star Agnes Moorehead in The Hickory Tree. Robert Young will soon be seen in Lady Luck. This

is NBC, the National Broadcasting Company.

46/10/14 493 Cavalcade of America "The Hickory Tree"

First Line: [Voice 1] *Open up you rebels!* [Voice 2] *The candles, Andy, snuff them out!*

Plot: A story about Elizabeth Jackson, a dedicated patriot and the mother of future President Andrew Jackson, and her heroics in obtaining the release of her sick children from a British jail during the early days of the Revolutionary War.

Credits: Agnes Moorehead, John Hiestand (announcer), Conrad Binyon, Gayne Whitman (commercial spokesman), Hans Conried, Henry Walsh (writer), Herb Butterfield, Robert Armbruster (composer, conductor), Walter Tetley, William Johnstone, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Agnes Moorehead talks about the mothers of America. Next week, Cavalcade will present Douglas Fairbanks Jr. in Mr. Conyngham Sweeps the Seas. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/10/21 494 Cavalcade of America "Mr. Conyngham Sweeps the Seas"

First Line: *Sailing 'ome, sailing 'ome, sailing 'ome to merry England, sailing 'ome.*

Plot: The story of Gustavus Conyngham of the U. S. Navy, his activities during the Revolutionary War, and how he fought the entire British Navy, capturing many ships, and with only one ship of his own.

Credits: Douglas Fairbanks Jr., Alec Harford, John Hiestand (announcer), Frederic Worlock, George Zucco, Herbert Rawlinson, Jay Novello, Carl Harbord, Ramsay Hill, Robert Armbruster (composer, conductor), Russell Hughes (writer), Wally Maher, William Johnstone, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Douglas Fairbanks Jr. gives a toast to the officers and men of the Navy. Next week, Cavalcade will star George Murphy in Flying Tigers Fly Again. Douglas Fairbanks will soon be seen in Sinbad the Sailor. This is NBC, the National Broadcasting Company.

46/10/28 495 Cavalcade of America "Flying Tigers Fly Again"

First Line: *Trying to remember just when and where a thing started, is a pretty tough job.*

Plot: The story of The Flying Tigers, from fighting the Japs in China to flying the freight.

Credits: George Murphy, Daisy Amoury (writer), Bob Prescott, Robert Armbruster (composer, conductor), John Hiestand (announcer), William Johnstone, Jerry Hausner, Barney Phillips, Stan Waxman, Adrienne Marden, Ken Peters, Harry Lang, Joseph Du Val, Gavin Gordon, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. George Murphy introduces Bob Prescott, president and founder of The Flying Tigers. Next week's show will star Robert Young in An Honorable Titan. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/11/04 496 Cavalcade of America "An Honorable Titan"

First Line: *Adolph, S. Ochs, publisher. Set it in em, agate, Mr. McGowan*

Plot: The story of Adolph Ochs, and his rise from Chattanooga paperboy to become the owner and publisher of The New York Times.

Credits: Robert Young, John Hiestand (announcer), Frances Chaney, Griff Barnett, Herb Butterfield, Robert Armbruster (composer, conductor), Sylvia Berger (adaptor), William Johnstone, Ken Christy, Janet Scott, Walter Tetley, Gerald Johnson (author), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Robert Young talks more about tonight's story. Next week's show will star John Hodiak in Wings to Freedom. PSA to get out the vote. Robert Young can currently be seen in Lady Luck. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

Comment: Announced program for next week was never broadcast, reason unknown.

46/11/11 497 Cavalcade of America "Country Lawyer"

First Line: *Well now Dave, maybe you have got a point. A good one*

Plot: A portrait of a small town attorney and an excellent way of practicing the law.

Credits: Edward Arnold, Henry Denker (adaptor), Bellamy Partridge (author), John Hiestand (announcer), Herb Butterfield, Anne O'Neal, Ken Christy, Eddie Firestone, Jane Morgan, Myra Marsh, Robert Armbruster (composer, conductor), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Edward Arnold puts in a plug for US Savings Bonds through the payroll savings plan. Next week's show will star Lee Bowman in The Pinkerton Man. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/11/18 498 Cavalcade of America "The Pinkerton Man"

First Line: [Voice 1] *Excuse me, is this seat taken?* [Voice 2] *What? Oh no, oh no help yourself*

Plot: America's greatest detective, Alan Pinkerton, solves a year-old bank robbery and murder case in Columbia, Tenn.

Credits: Lee Bowman, Russell Hughes (writer), Robert Armbruster (composer, conductor), William Johnstone, Wally Maher (credited as "Walter Maher"), John Hiestand (announcer), Pinky Parker, Griff Barnett, Lois Corbett, Sarah Selby, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Lee Bowman talks more about Alan Pinkerton. Next week, Cavalcade will star Jean Hersholt in Parade. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/11/25 499 Cavalcade of America "Parade"

First Line: *Fine parade mother, wonderful parade! You like parades don't you?*

Plot: Peter Verek is not a famous man. Historically, he'll never be known as a patriot, a dreamer or a man of religion, but the qualities embodied in each were very much a part of his character. No biographer will ever immortalize him, yet the unassuming life of Peter Verek is rich with nobility and quiet dignity. There is a difference between greatness and *fame*. Thirty years ago, Peter came to America with a dream. He dreamed of a small white house - his symbol of happiness and security. Before long he married a pretty girl who helped him plan for the day when the house would become a reality. It wasn't easy to provide a living for his wife and children and still put aside money from his small wages. During an era that was dark with the shadows of two wars and a depression, Peter, like many another good American, worked hard to achieve his modest aim - a decent home for himself and his loved ones.

Credits: Jean Hersholt, Virginia Gregg, Jerry Mann, Leora Thatcher, Bob Bruce, Milton Herman, Jerry Hausner, Tommy Bernard, Priscilla Kent (writer), John Zoller (producer, director), Gayne Whitman (commercial spokesman), John Hiestand (announcer), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman presents Thanksgiving thoughts on behalf of DuPont. Jean Hersholt speaks about freedom and its significance at Thanksgiving time. Next week's show will be Mother of Freedom. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/12/02 500 Cavalcade of America "Mother of Freedom"

First Line: [Voice 1] *Anna Zenger, Anna Zenger.* [Voice 2] *Who calls? Who calls for me?* [Voice 1] *Are you Anna Zenger?*

Plot: The story of the fight of Anna Zenger against the corrupt Governor of New York, a fight that was falsely attributed to her husband, John Peter Zenger.

Credits: Ann Harding, John Hiestand (announcer), Francis X. Bushman, Joseph Kearns, Philip Lewis (adaptor), Robert Armbruster (composer, conductor), Stan Waxman, William Conrad, Kent Cooper (author), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: The executive editor of the Associated Press, Kent Cooper, talks about the book he wrote about Anna Zenger. Gayne Whitman speaks for DuPont. PSA for Christmas Seals. Next week, John Hodiak will star in Wings to Glory. Ann Harding will soon be seen in It Happened on 5th Avenue. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/12/09 501 Cavalcade of America "Wings to Glory"

First Line: [Voice 1] *John, what do you want to do with your life?* [Voice 2] *I'm sorry father, but working in*

a grocery store, I just couldn't keep my mind on my work.

Plot: Because John Joseph Montgomery was the kind of American who didn't like the word "impossible". He firmly believed he could fly, not as other men had risen above the ground by inflating balloons with light gasses, but as a bird soars, with wings. His own little sister Janie, injuring her back in attempting to save his experiment, was told that she would never walk again, and the blame was placed on "that fool" Montgomery. But Janie urged John to continue with his experiment, and vowed to walk if he did,

Credits: John Hodiak, Ken Christy, Eddie Firestone, Jr., Dawn Bender, Walter "Hank" Richards (writer), Russell Hughes (writer). John Zoller (producer, director), John Hiestand (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Peggy Ann Garner in That Powell Girl. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/12/16 502 Cavalcade of America "That Powell Girl"

First Line: *Maude, Maude darling, haven't you practiced enough? You've been in there all afternoon.*

Plot: The story of the first American professional woman violinist, Maude Powell, and how she pioneered the acceptance of women in the arts.

Credits: Peggy Ann Garner, Helen Bennett, William Johnstone, Gloria Gordon, Herb Butterfield, Tom Collins, Luther Davis (writer), David Placena (soloist), Gayne Whitman (commercial spokesman), John Zoller (producer, director), John Hiestand (announcer), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont and talks about Christmas Seals. Next week's show will be a broadcast of Christmas Carols, sung by the DuPont Chorus. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

46/12/23 503 Cavalcade of America "The DuPont Chorus"

First Song: *First Song Deck the Halls. Second Song Come with Torches*

Plot: Mr. Walter F. Carpenter, President of DuPont speaks during this program of Christmas Carols, presented by 154 men and women of the DuPont Chorus.

Credits: DuPont Chorus under the direction of Daniel W. Boyer, Lois Cato (soloist), Bill Hamilton (emcee, Virginia B. Williams (accompanist), Eleanor B. Edge (accompanist), Gayne Whitman (announcer).

End of Show: Broadcast from the stage of "The Playhouse" in Wilmington, Delaware. Bill Hamilton wishes everyone a Merry Christmas from DuPont. Next week's show will star Burgess Meredith in an unusual story about Rain Fakers.

46/12/30 504 Cavalcade of America "The Rain Fakers"

First Line: *Ah! The weather. Everybody talks about it but no one does anything about it*

Plot: One summer not long ago, Walt Swanson, a local weatherman, could offer little hope of relief from a drought that was threatening the local crops. In desperation, the Farmer's Association decided to call in the "famous" Colonel Dazian. Even though Walt knew that Dazian was a fake, he had to admit that the Colonel had had remarkable success in other towns. With a spiel full of hocus pocus and an impressive array of cannon and "radio-magnetic" equipment, the Colonel claimed he could bring rain to the farmer's parched fields, once the equipment was started up. This story tells how Walt exposed the faker.

Credits: Burgess Meredith, Ted Jewitt, Vicki Vola, Edgar Stehli, Cameron Prud'Homme, Alan Hewitt, Frank Gabrielson (writer), John Zoller (producer, director), Ted Pearson (announcer), Gayne Whitman (commercial spokesman), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Gayne Whitman speaks for DuPont. Burgess Meredith talks on behalf of the National Safety Council. Next week, Cavalcade will star Shirley Booth in The Woman on Lime Rock. New Year's Greetings from the DuPont Company. This is NBC, the National Broadcasting Company.

47/01/06 505 Cavalcade of America "The Woman on Lime Rock"

First Line: *Excuse me Mr. Connor, but are you ready to dictate your editorial?*

Plot: Captain Hosea Lewis planned on being a lighthouse keeper all his life. One day in the fall of 1858, his daughter, Ida, was summoned to the island to learn that her father had suffered a stroke and would never be able to realize his ambition. Rather than relinquish their post, the two Lewis's maintained their vigil over the

Newport harbor, and after her father died, Ida forsook the life she had planned for herself in order to continue to run the lighthouse until the day she died.

Credits: Shirley Booth, Lewis Edgar Stehli, Cameron Prud'Homme, Les Tremayne, Richard Keith, Agnes Young, Alan Hewitt, Ruth Woodman (writer), John Zoller (producer, director), Ted Pearson (announcer), Gayne Whitman (commercial spokesman), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Gayne Whitman speaks for DuPont. PSA recruiting for the US Coast Guard. Next week's show will star Ralph Bellamy and Louise Allbritton in The Prairie Burner. Recording ends.

47/01/13 506 Cavalcade of America "The Prairie Burner"

First Line: *Uh oh! Did I say peaceful? Say, that was a rifle shot.*

Plot: In 1867, a young railroad engineer named Cyrus Halliday wanted to bring railroad service to a whole new section of the United States. He planned to link the already busy rail hub of Topeka, Kansas, with the growing center of Santa Fe, New Mexico. Despite all kinds of opposition, the Santa Fe railroad was built.

Credits: Ralph Bellamy, Louise Allbritton, Ted De Corsia, Joseph Boland, Walter Kinsella, Henry Walsh (writer), Jack Zoller (producer, director), Ted Pearson (announcer), Gayne Whitman (commercial spokesman), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Gayne Whitman speaks for DuPont. Next weeks show will star William Holden and Marsha Hunt in Builder of the Soo. This is NBC, the National Broadcasting Company.

47/01/20 507 Cavalcade of America "Builder of the Soo"

First Line: *Nobody today remembers my name. It's Katie Burrows. And only a few remember Charles Harvey.*

Plot: In 1852, Charles Harvey, a traveling salesman, arrived at Sault Ste. Marie, Michigan, with an idea concerning a canal. Here, on the shores of Lake Superior, iron ore and copper had been discovered in great quantity, but bulk transportation by ships was impossible between this rich source and the factories a thousand miles to the east because of a single mile of un-navigable river rapids. This is the story of how that canal was built.

Credits: William Holden, Marsha Hunt, Bess MacCameron, Bob Dryden, House Jameson, Cameron Prud'Homme, Paul Peters (writer), John Zoller (producer, director), Ted Pearson (announcer), Gayne Whitman (commercial spokesman), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Gayne Whitman speaks for DuPont. Next week, Cavalcade will star Basil Rathbone in A Chance for Jimmy. William Holden may soon be seen in Blaze of Noon. This is NBC, the National Broadcasting Company.

47/01/27 508 Cavalcade of America "A Chance for Jimmy"

First Line: *I lived, worked and died many years ago. As a young doctor in Boston during the Civil War...*

Plot: Dr. Francis Henry Brown became increasingly dissatisfied with the diagnosis and treatment of many children's ills, particularly Typhlitis (an inflammation of part of the large intestine.) To better study and treat sick children and their various ills, Brown established a children's hospital in Boston, the first of its kind in this country. This story follows the treatment of a fictitious 6 year old boy called Jimmy, as it would have been in the years following the Civil War, in 1900 and in 1947.

Credits: Basil Rathbone, Carl Frank, House Jameson, David Anderson, Alice Yorman, Alan Hewitt, Erik Barnouw (writer), John Zoller (producer, director), Ted Pearson (announcer), Gayne Whitman (commercial spokesman), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Gayne Whitman speaks for DuPont. Basil Rathbone introduces David Anderson, who played Jimmy tonight. David and Basil do PSA for the March of Dimes. Next week's show will star Burgess Meredith in The Magnificent Failure. This is NBC, the National Broadcasting Company.

47/02/03 509 Cavalcade of America "The Magnificent Failure"

First Line: *The war for independence was over. There was victory in the land. A new nation.*

Plot: Josiah White realized that nearly every one of his failures could be blamed on the absence of good, cheap fuel. Wood was fine for kitchen stoves, but industry needed something that would bum at a higher temperature and cost less than English coal. At last, Josiah decided to utilize a "black stone", or anthracite, that he knew was better in all ways than what was then being imported. The problem was how to start it

burning. This story describes how his perseverance paid off.

Credits: Burgess Meredith, Alice Reinhart, Martin Wolfson, Charles Penman, Cameron Andrews, Alan Hewitt, Eleanor Morton (author of the book "Josiah White"), Philip Lewis (adapter), John Zoller (producer, director), Ted Pearson (announcer), Gayne Whitman (commercial spokesman), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Gayne Whitman speaks for DuPont. Next week's Cavalcade will star Dane Clark and Donna Reed in The Voice of the Wizard. This is NBC, the National Broadcasting Company.

47/02/10 510 Cavalcade of America "The Voice of the Wizard"

First Line: *Tom, Tom, Tom, it's just about time to go Tom. Are you almost...*

Plot: The spirit of Tom Edison recalls his early triumphs on the one hundredth anniversary of the birth of the prolific inventor.

Credits: Dane Clark, Donna Reed, Erik Barnouw (writer), Arden Cornwell (composer), Donald Voorhees (conductor), Alan Hewitt, John Sylvester, Chester Stratton, Ted Pearson (announcer), Robert Dryden, Jack Manning. John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Chester Morris in Man Against the Mountain. Dane Clark may soon be seen in the movie That Way with Women. This is NBC, the National Broadcasting Company.

47/02/17 511 Cavalcade of America "Man Against the Mountain"

First Line: *Did your husband go up on that mountain alone Elizabeth?*

Plot: Gustave Marsh, one of the inhabitants of Lone Pine, had looked up at Mt. Whitney's eastern slope for many years and each time felt that the greatness of this mountain was being wasted. There, he thought, on the summit, was an ideal site for an observatory.

Credits: Chester Morris, William Johnstone, Virginia Gregg, Martha Wentworth, Barney Phillips, Byron Kane, Victor Rodman, Dick Ryan, Jerry Hausner, Ruth Woodman (writer), John Zoller (producer, director), John Hiestand (announcer), Gayne Whitman (commercial spokesman), Robert Armbruster (composer, conductor).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Ida Lupino in Abigail Opens the White House. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/02/24 512 Cavalcade of America "Abigail Opens the White House"

First Line: *Very well Mr. President, if you feel that way about it.*

Plot: A story about Abigail Adams, wife of the second President, the many trials she endured in Philadelphia as war with France threatened, and the first couples' move to the new unfinished dark and dingy White House in Washington.

Credits: Ida Lupino, John McIntire, Priscilla Kent (writer), Robert Armbruster (composer, conductor), John Hiestand (announcer), Gayne Whitman (commercial spokesman), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week's Cavalcade will star Robert Young in Mr. Pullman's Palace Car. Ida Lupino can be seen in The Man I Love. Broadcast from Hollywood. This is NBC.

47/03/03 513 Cavalcade of America "Mr. Pullman's Palace Car"

First Line: [Sound of train moving on tracks] *Well that's three straight this evening. Play another?*

Plot: The story of George Pullman and how he invented the railroad sleeping car.

Credits: Robert Young, Robert Armbruster (composer, conductor), John Hiestand (announcer), William Johnstone, Georgia Backus, Jeanette Nolan, John McIntire, Fred Howard, Paul Peters (writer), Gayne Whitman (commercial spokesman), John Zoller (producer, director).

End of Show: Robert Young with PSA for GI insurance. Next week's show will stars Lee Bowman and Una Merkel in The Stirring Blood. Robert Young may be seen in They Won't Believe Me. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/03/10 514 Cavalcade of America "The Stirring Blood"

First Line: *I don't care where he is. Get him here. Get Dave Evans in this office in three minutes or I'll fire the whole staff.*

Plot: The discovery of the Rh factor in blood, and the surprising meaning of the letters Rh.

Credits: Lee Bowman, Una Merkel, Ann Tobin, Bob Bailey, John Hiestand (announcer), Halsted Welles (writer), Herb Butterfield, Hugh Thomas, Jerry Hausner, Ken Christy, Robert Armbruster (composer, conductor), Sigmund Miller (writer), Stan Waxman, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Lionel Barrymore in The Man with Green Fingers. This is NBC, the National Broadcasting Company.

Comment: Listener requests for a rebroadcast, the most for any show of this season, were honored June 2, 1947.

47/03/17 515 Cavalcade of America "The Man with Green Fingers"

First Line: [Voice 1] *Hello.* [Voice 2] *Uh? Oh Hello there. Where did you come from?*

Plot: The story of horticulturist and botanist Luther Burbank, and how he was almost run out of town for the crossbred plants and flowers that he produced.

Credits: Lionel Barrymore, Russell Hughes (writer), John Hiestand (announcer), Robert Armbruster (composer, conductor), Henry Blair, Constance Crowder, Herb Butterfield, Francis X. Bushman, Bob Bailey, Janet Scott, Joseph Kearns, Nanette Velone, Gayne Whitman (commercial spokesman), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont and Lionel Barrymore collaborates at the end of the commercial. Next week's show will star Thomas Mitchell in The Man Who Stepped Aside. PSA for the Red Cross and its service to veterans. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/03/24 516 Cavalcade of America "The Man Who Stepped Aside"

First Line: [Voice 1] *Penny. Penny. Hey.* [Voice 2] *Yes Frederick, what do you want?*

Plot: The story of how William Seward, who lost the Republican nomination to Lincoln in 1860. Despite his disappointment, he stepped aside and served faithfully in President Lincoln's war cabinet, surviving an attempt on his own life the night the President was shot.

Credits: Thomas Mitchell, Philo Higley (writer), John McIntire, Robert Armbruster (composer, conductor), John Hiestand (announcer), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Henry Fonda in Kansas Marshal. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/03/31 517 Cavalcade of America "Kansas Marshal"

First Line: [Sounds of shooting] *Thar they go again. 'Taint safe for a person to cross the street no more.*

Plot: A story about Wyatt Earp, who became Marshal of Wichita, Kansas, a town that badly needed cleaning up.

Credits: Henry Fonda, Robert Armbruster (composer, conductor), Stewart M. Lake (author), Maurice Robinson (adaptor), Russell Hughes (author), Ozie Waters, John McIntire, Herb Butterfield, Jerry Hausner, Horace Murphy, John Hiestand (announcer), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Dana Andrews in That Skipper from Stonington. Henry Fonda can be seen in The Fugitive. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

Comment: The script was based on the 1939 film, *Frontier Marshal*—Staring Randolph Scott.

47/04/07 518 Cavalcade of America "That Skipper From Stonington"

First Line: [Voice 1] *Thar she blows! Whales.* [Voice 2] *Whales sighted Captain.*

Plot: The story of Richard Loper, the ship builder and sea captain, who dreamed of going whaling. Encouraged by his wife, he designed a wooden steamship with ribs of iron, especially built for whaling, but

for various reasons he never went whaling himself.

Credits: Dana Andrews, Anita Louise, John Hiestand (announcer), Gloria Gordon, Norman Field, Robert Armbruster (composer, conductor), Stan Waxman, Stuart Hawkins (writer), Theta Kenyon (adaptor), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Don Ameche in Peanut Vendor. Dana Andrews may soon be seen in movie, Memory of Love. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/04/14 519 Cavalcade of America "Peanut Vendor"

First Line: [Voice 1] *Station Master. Station Master.* [Voice 2] *Yes ma'am, what can I do for you?*

Plot: The story of Amadeo Obici, an Italian immigrant, who went on to become the co-founder, along with Mario Peruzzi, of the Planter's Peanut Company in Suffolk, Virginia.

Credits: Don Ameche, Bobby Santon, John Hiestand (announcer), Herb Butterfield, Jay Novello, Milton Herman, Norma Kendall, Priscilla Kent (writer), Robert Armbruster (composer, conductor), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. PSA for the American Chemical Society. Next week's show will star Douglas Fairbanks Jr. and Maureen O'Sullivan. Don Ameche may be heard in his own radio program for Drene, and may soon be seen in That's My Man. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/04/21 520 Cavalcade of America "The Doctor and The President"

First Line: *Banging on door.* [Voice 1] *Charles. Charles.* [Voice 2] *William, what's the matter?* [Voice 1] *You'd better get out. There's an epidemic. Smallpox.*

Plot: How Dr. Benjamin Waterhouse vaccinated President Thomas Jefferson against smallpox, to help convince Americans of the benefit of the procedure.

Credits: Douglas Fairbanks Jr., Maureen O'Sullivan, Robert Walston (writer), Robert Armbruster (composer, conductor), George Zucco, Henry Blair, William Johnstone, John Hiestand (announcer), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Anne Baxter in Frontier Widow. PSA search on behalf of Princeton University for all Jefferson manuscripts that may be privately held. Douglas Fairbanks can be seen in the movie The Exile, and Maureen O'Sullivan will next be seen in The Big Clock. Broadcast from Hollywood. This is NBC, the National Broadcasting Company

47/04/28 521 Cavalcade of America "Frontier Widow"

First Line: [Voice 1] *That you John?* [Voice 2] *Yeah. How long you been on watch up there Lem?* [Voice 1] *Couple of hours John.*

Plot: The story of Ann Robertson Johnston, a pioneer settler and teacher in the Cumberland Valley of what would become the state of Tennessee, and the ideals for which she fought.

Credits: Anne Baxter, Robert Armbruster (composer, conductor), William Johnstone, John Zoller (producer, director), Agnes Eckhardt (writer), John Hiestand (announcer), Edwin Max, Horace Murphy, John McIntire, Nanette Velone, Priscilla Kent (writer), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Anne Baxter does PSA for Teacher Recruitment. Next week's show will star Gregory Peck in School for Men. Anne Baxter can currently be seen in The Razor's Edge. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/05/05 522 Cavalcade of America "School for Men"

First Line: *Don't let the title of tonight's play fool you. This is a mystery.*

Plot: A city detective takes the training offered by the FBI school and, using the new methods taught by the labs, helps his brother, also a detective, to track down a photographer who is suspected of three murders.

Credits: Gregory Peck, Betty Lou Gerson, Bob Bailey, John Hiestand (announcer), Elliott Reid, Frances Heflin, Ken Christy, Peggy Webber, Philip Lewis (writer), Robert Armbruster (composer, conductor), Virginia Gregg, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Gregory Peck receives an award from Motion Picture

Magazine as the Most Popular Actor of the Year on the program. Next week's show will star John Hodiak in Page One. Gregory Peck may currently be seen in the movie Macomber Affair. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/05/12 523 Cavalcade of America "Page One"

First Line: [Voice 1] *Mister. Mister.* [Voice 2] *What? What do you want lad?* [Voice 1] *I'd like to ask you a question please.*

Plot: The story of an immigrant to America named Joseph Pulitzer, and how he changed journalism and the free press.

Credits: John Hodiak, Charles Freeman (writer), John Hiestand (announcer), Robert Armbruster (composer, conductor), Jack Kruschen, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. John Hodiak does PSA for I Am an American Day and plugs the movie High Barbary. Next week, Joseph Cotton will star in Witness by Moonlight. Thanks to John Hodiak. Next week's broadcast will originate from Newark, NJ. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/05/19 524 Cavalcade of America "Witness by Moonlight"

First Line: *What do you think Billy? Do you like this new beard?*

Plot: Abraham Lincoln defends an innocent boy from an accusation of murder.

Credits: Joseph Cotten, Lawson Zerbe, Bill Hamilton (announcer), Robert Haag, Donald Brian (conductor), Earl George, Gayne Whitman (commercial spokesman), George Petrie, Henry Denker (adaptor), House Jameson, Irene Hubbard, Robert Dryden, Ted Osborne, Paul Angle (author), Arden Cornwell (composer), John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. The broadcast originates from Newark, New Jersey. Next week's show will star Robert Young and Roy Atwell in Under the Big Top broadcast from Charleston, WV. Joseph Cotton can currently be seen in Duel in the Sun. This is NBC, the National Broadcasting Company.

47/05/26 525 Cavalcade of America "Under the Big Top"

First Line: *Citizens of West Virginia. I, uh, wish to speak to you briefly on a matter of great importance.*

Plot: The story of how Lolo the clown helped Congressman John E. Kenna make Charleston the capitol of West Virginia. (This is a true story)

Credits: Robert Young, Roy Atwell, Antonio Modarelli (conductor), Bill Hamilton (announcer), Erik Barnouw (writer), Frank Milano, Nancy Kenna Morton, Nancy Sheridan, Neal O'Malley, Richard Hogue, Robert Dryden, Sarah Fussell, The Charleston Symphony Orchestra, William Wyatt, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Robert Young introduces the Charleston Symphony who plays the Dance of the Buffoon. Next week's show, due to listener requests, will be a rebroadcast of The Stirring Blood. Nancy Kenna Morton, the granddaughter of Congressman Kenna, appeared in the drama. Broadcast from Charleston, West Virginia. Robert Young may soon be seen in They Won't Believe Me. This is NBC, the National Broadcasting Company.

47/06/02 526 Cavalcade of America "The Stirring Blood"

First Line: *I don't care where he is. Get him here. Get Dave Evans in this office in three minutes or I'll fire the whole cast.*

Plot: The discovery of the Rh factor in blood, and the surprising meaning of the letters Rh.

Credits: Lee Bowman, Ann Tobin, Bob Bailey, John Hiestand (announcer), Halsted Welles (writer), Herb Butterfield, Hugh Thomas, Jerry Hausner, Ken Christy, Elliott Reid, Robert Armbruster (composer, conductor), Sigmund Miller (writer), Stan Waxman, Una Merkel, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. Next week, Ida Lupino will star in Lady of Distinction. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

Comment: Announced as a rebroadcast of the March 10, 1947 show, by listener request.

47/06/09 527 Cavalcade of America "A Lady of Distinction"

First Line: *By the time I die, my brain shall weigh as much as any man's. I hereby take my solemn oath.*

Plot: The story of M. Carey Thomas, a fiercely independent feminist, who, distraught at the lack of educational degree opportunities for women, went on to become the first female dean, chair of English and ultimately president of the new Bryn Mawr College for women.

Credits: Ida Lupino, Stanley Farrar, Robert Armbruster (composer, conductor), John Zoller (producer, director), Edith Tackna, Howard McNear, Jack Kruschen, Jeanette Nolan, Junius Matthews, Norman Field, Peg La Centra, John Hiestand (announcer), David Ellis, Doris Frankel (writer), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's Cavalcade will star Jane Wyman in Woman Alone. Ida Lupino can be seen in Escape Me Never. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/06/16 528 Cavalcade of America "Woman Alone"

First Line: [Background singing] *Now, you'll be off to Washington in fine old country wealth style Alice.*

Plot: The story of Alice Evans, who, in researching Bang's disease, pioneered in the study of undulant fever, also known as Malta fever.

Credits: Virginia Bruce, Bernard Dryer (writer), John Hiestand (announcer), Edward Marr, Helen Spring, Fred Howard, Gayne Whitman (commercial spokesman), Herb Butterfield, Howard Smith, Luis Van Rooten, Nanette Velone, Robert Armbruster (composer, conductor), Sidney Miller, John Zoller (producer, director).

End of Show: Gayne Whitman speaks for DuPont. The last show of the season until Monday, August 18th. Happy summer from DuPont. This is NBC, the National Broadcasting Company.

Comment: Virginia Bruce appears to be a last minute substitute for the previously advertised star, Jane Wyman.

47/08/18 529 Cavalcade of America "The Iron Horse"

First Line: [Voice 1] *You Peter Cooper?* [Voice 2] *Yes, that's my name.* [Voice 1] *You registered here at my Inn, didn't ya, huh?*

Plot: Peter Cooper experiments with the design and development of the first steam engine in America, the Tom Thumb, and makes the railroad approach practical. The famous race of the Tom Thumb against a horse is dramatized.

Credits: Robert Young, Walter Brennan, Erik Barnouw (writer), Robert Armbruster (composer, conductor), Frank Bingman (announcer), Barbara Eiler, Bob Bailey, Peggy Webber, Joseph Bell, Francis X. Bushman, John Zoller (producer, director), Jerry Hausner, William Johnstone, Tish Payne, Sara Jane Wells, Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star John Hodiak in The Red Stockings. Episodes for the following three weeks are announced. Robert Young can currently be seen in Crossfire. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

Comment: The first show of the program's thirteenth season.

47/08/25 530 Cavalcade of America "The Red Stockings"

First Line: [Voice 1] *George. George, where the devil are you?* [Voice 2] *Right here. Right here.*

Plot: The story of Albert Spalding, a baseball player of the last century and the founder of the famous sporting goods company.

Credits: John Hodiak, John Zoller (producer, director), Jane Morgan, Frank Bingman (announcer), Gale Gordon, Fred Howard, Gerald Mohr, Robert Armbruster (composer, conductor), Lucy Kennedy (writer), Mary Jane Croft, Albert Spaulding (author), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week, Lee Bowman will star in Mission to Cuba. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/09/01 531 Cavalcade of America "Mission to Cuba"

First Line: [Voice 1] *Here you are now. In you go.* [Voice 2] *Wait a minute.* [Voice 1] *In you go.* [Voice 2] *Wait a minute guard*

Plot: The story of Lieutenant Andrew S. Rowan set in the days just prior to the Spanish-American war, his travels through the jungles of Cuba, his establishment of contact with Cuban rebels, and the 'Message To Garcia' editorial that resulted from his efforts.

Credits: Lee Bowman, Herb Butterfield, Nestor Paiva, Halsted Welles (adaptor), Robert Armbruster (composer, conductor), Frank Bingman (announcer), Elbert Hubbard (author), Andrew Rowan (author), John Zoller (producer, director).

End of Show: Next week's Cavalcade will star Ida Lupino in Kitchen Scientist. PSA for Savings Bonds. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/09/08 532 Cavalcade of America "Kitchen Scientist"

First Line: [Voice 1] *And really, Mrs. Palmer, it was shocking.* [Voice 2] *Just how do you mean that Emma?*

Plot: The story of Fanny Farmer, who revolutionized the art and science of home cooking, even though she was an invalid.

Credits: Ida Lupino, Priscilla Kent (writer), Helen Hersfeld (writer), Alan Reed, Robert Armbruster (composer, conductor), Janet Scott, Bob Bailey, Frank Bingman (announcer), Paula Winslowe, Howard McNear, Joseph Bell, Fay Baker, Dorothy Scott, Charles Seel, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Lionel Barrymore in Return to Glory. Ida Lupino can currently be seen in Deep Valley. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/09/15 533 Cavalcade of America "Return to Glory"

First Line: *Mr. Richardson, you suggest that I should run for Congress. An ex-President?*

Plot: John Quincy Adams returns to Congress as a representative from Massachusetts, after serving as President, and proves to be an American gadfly.

Credits: Lionel Barrymore, Garrett Porter (writer), Jane Morgan, Frank Bingman (announcer), Robert Armbruster (composer, conductor), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Lionel Barrymore speaks about the Freedom Train that will start its journey on Constitution Day, coming up this week. Next week's show will star Virginia Bruce in The Girl Who Ran for President. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/09/22 534 Cavalcade of America "The Girl Who Ran for President"

First Line: *Err, Mrs. Lockwood, we have your application for teacher in the district school. Now, as to your qualifications.*

Plot: The story of Belva Lockwood, who fought for equal rights for women, and even ran for president against Grover Cleveland.

Credits: Virginia Bruce, Alan Reed, Halsted Welles (adaptor), Ruth Adams Knight (adaptor), Laura Kerr (author), Robert Armbruster (composer, conductor), Frank Bingman (announcer), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week, when the World Series begins, Cavalcade will star Brian Donlevy in Big Boy. PSA for the Freedom Train and the documents it carries. Virginia Bruce may soon be seen in Night has a Thousand Eyes. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

Comment: The postal code used for DuPont's address is Wilmington 98, Delaware.

47/09/29 535 Cavalcade of America "Big Boy"

First Line: [Voice 1] *Excuse me mister, is this seat taken?* [Voice 2] *No, it's not son.* [Voice 1] *Thanks.*

Plot: The biography of Babe Ruth, the Bambino, the Sultan of Swat, as related by a fan who knew him, to a young boy just before a game.

Credits: Brian Donlevy, Alan Reed, Howard McNear, Brice Disque Jr. (author), Robert Armbruster (composer, conductor), Frank Bingman (announcer), Milton Herman, Jimmy Ogg, Henry Blair, Fred

Howard, Joseph Bell, Sidney Miller, Tommy Bernard, Gale Gordon, Ann Tobin, John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Brian Donlevy does PSA for the Babe Ruth Foundation Inc. Next week's show will star Henry Fonda in *Of Such is the Kingdom*. Brian Donlevy is currently starring in *Heaven Only Knows*. Promo for the movie *The Babe Ruth Story*. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/10/06 536 Cavalcade of America "Of Such Is the Kingdom"

First Line: [Voice 1] *Please mister, let me alone please.* [Voice 2] *C'mon, c'mon kid, what did you get tossed in the hooscow for?*

Plot: The story of how Jim West fought for the creation of a system of juvenile courts and foster homes after a young boy is accused of stealing his car but claims innocence.

Credits: Henry Fonda, Betty Lou Gerson, Theodore R. Nathan (writer), Frank Bingman (announcer), Howard McNear, Robert Armbruster (composer, conductor), William Roy, John Zoller (producer, director).

End of Show: Next week will star Ronald Reagan in *The Forge*. The week following will be William Powell in *The Oath*. PSA for the National Safety Council. Henry Fonda will soon be seen in *The Fugitive*. Broadcast from Hollywood. This is NBC.

47/10/13 537 Cavalcade of America "The Forge"

First Line: *Ah, ah, there, that set of spoons is finished. Er, now my boy, what did you say your name was?*

Plot: The story of Eliphalet Remington; how he made his first gun and went into the firearms business.

Credits: Ronald Reagan, Barbara Fuller, Frank Bingman (announcer), Joseph Cochran (writer), Theodore R. Nathan (writer), Alan Reed, Gayne Whitman (commercial spokesman), Howard McNear, Robert Armbruster (composer, conductor), John Zoller (producer, director).

End of Show: Gayne Whitman speaks on behalf of DuPont. Next week's show will star William Powell and June Dupree in *The Oath*. The program will be broadcast from Buffalo, NY. PSA for the National Guard. Ronald Reagan will soon be seen in *That Hagen Girl*. Broadcast from Hollywood. This is NBC, the National Broadcasting Company.

47/10/20 538 Cavalcade of America "The Oath"

First Line: [Voice 1] *Mr. Fillmore will be down right away gentlemen.* [Voices] *Thank you Mrs. Fillmore.* [Voice 1] *But please don't...*

Plot: Millard Fillmore assumes the presidency, following the death of Tyler, and faces the problems associated with Clay's Great Compromise.

Credits: William Powell, June Dupree, Erik Barnouw (writer), Max Miller (conductor), Bill Hamilton (announcer), Arden Cornwell (composer), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks on behalf of DuPont. Next Monday night, on Navy Day, Cavalcade will present Robert Montgomery in *The Admiral Who Had No Name*. William Powell can now be seen in *Life with Father*. This is NBC, the National Broadcasting Company.

Comment: The program originates from Buffalo, New York.

47/10/27 539 Cavalcade of America "The Admiral Who Had No Name"

First Line: [Voice 1] *John, John, open up.* [Voice 2] *Who is it?* [Voice 1] *Blake. Hurry John, open the door.*

Plot: A story about John Paul Jones in 1773, before he became a rebel against the king. How John Paul became John Paul Jones.

Credits: Robert Montgomery, Russell Hughes (writer), Donald Brian (conductor), House Jameson, Bill Hamilton (announcer), Arden Cornwell (composer), John Zoller (producer, director), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Robert Montgomery does PSA on behalf of Naval Recruiting. Next week's show will star Helen Hayes in *The Flame*. Robert Montgomery is currently starring in *Ride the Pink Horse*. This is NBC, the National Broadcasting Company.

Comment: Show is broadcast on Navy Day.

47/11/03 540 Cavalcade of America "The Flame"

First Line: *Well, fine! The men are downstairs, happy with their cigars, and here we await them in the drawing room.*

Plot: The story of Carrie Chapman Scott, the famous suffragette, who carried on the cause in the tradition of Susan B. Anthony.

Credits: Helen Hayes (narrator), Robert Cenedella (adaptor), Mary Gray Peck (author), Bill Hamilton (announcer), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director), Mary MacArthur (daughter of Helen Hayes), Gayne Whitman (commercial spokesman).

End of Show: Gayne Whitman speaks for DuPont. Next week's show will star Lee Bowman in The Unnatural Death.

47/11/10 541 Cavalcade of America "The Unnatural Death"

First Line: *We're doing our best General. Nobody can stop an epidemic in one day sir.*

Plot: Dr. Bailey Ashford finds the cure for the mysterious *muerte natural* (natural death) epidemic plaguing Puerto Rico following the Spanish-American War.

Credits: Lee Bowman, Donald Brian (conductor), Bernard Dryer (adaptor), Bill Hamilton (announcer), Gayne Whitman (commercial spokesman), Frank Behrens, James McCallion, John Harper, Bailey Ashford (author), Arden Cornwell (composer), John Zoller (producer, director), Estrela Diaz, George Tiplady, Juano Hernandez, Pami Hernandez, James Goss, Joe DeSantis.

End of Show: Gayne Whitman speaks for DuPont. Lee Bowman talks about the 172nd anniversary of the Marines and promotes Marine recruitment. Next week's show will star Thomas Mitchell and Bill Stern (as himself) in Hurry Up Yost. This is NBC, the National Broadcasting Company.

47/11/17 542 Cavalcade of America "Hurry Up Yost"

First Line: *Ladies and gentlemen, this is Bill Stern speaking to you on this bright October day in the year 1924.*

Plot: The story of the famous coach of the University of Michigan, Fielding Yost, told as only Bill Stern could.

Credits: Thomas Mitchell, Bill Stern, Arthur Arent (writer), Bill Hamilton (announcer), Donald Brian (conductor), Grace Keddy, Cameron Prud'Homme, John Alexander, Lyle Sudrow, George Petrie, Robert Dryden, Elliott Reid, Ted Osborne, John Harper, Lois Volkman, Arden Cornwell (composer), John Zoller (producer, director), Janet Graves (Managing Editor, Screen Guide Magazine).

End of Show: Thanks to Thomas Mitchell and Bill Stern. Gayne Whitman speaks for DuPont. Next week's show will star George Tobias in Us Pilgrims. Thomas Mitchell is currently starring on Broadway in An Inspector Called. Janet Graves, Managing Editor of Screen Guide magazine, presents an award to the show. Bill Stern can be heard Friday nights on his Sports Newsreel on many of these stations. This is NBC, the National Broadcasting Company.

47/11/24 543 Cavalcade of America "Us Pilgrims"

First Line: *Now write a row of Ws please. Don't hold your pen so hard, Mr. Barochek.*

Plot: An amusing and charming look at the Pilgrim Fathers, as seen through the eyes of a modern immigrant.

Credits: George Tobias, Mercedes McCambridge, Ralph Bell, Dan Ocko, Mildred Clinton, Peter Capell, Rolly Bester, Murray Forbes, Louis Sorin, Frank Gabrielson (writer), Bill Hamilton (announcer), Gayne Whitman (commercial spokesman), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director).

End of Show: Gayne Whitman speaks Thanksgiving thoughts on behalf of DuPont. PSA for sharing food with the hungry of Europe. Next week's show will star Van Heflin in Towards the Horizon. George Tobias can soon be seen in Adventures of Casanova. This is NBC, the National Broadcasting Company.

Comment: The script was subsequently used on Nov 22, 1948 and Nov 22, 1949

First Line: [Voice 1] *Mr. Powell. Mr. Walter Powell.* [Voice 2] *Why, what's the matter?* [Voice 1] *Your brother's wife sent me. We're neighbors.*

Plot: The story of John Wesley Powell, civil war veteran, geologist and explorer, who in 1868 was the first to go down the Colorado river and travel through the Grand Canyon.

Credits: Van Heflin, Jean Tatum, Dan Hammerman (writer), Tom Scott (singer), Donald Brian (composer, conductor), Bill Hamilton (announcer), Halsted Welles (adaptor), Lois Wolfman, Everett Sloane, Maurice Franklin, Robert Dryden, Cameron Prud'Homme, Jack Manning, Lois Volkman, Larry Robinson, Brad Barker (as a dog), John Zoller (producer, director).

End of Show: Next week's show will star June Lockhart in *Diamonds in the Sky*. PSA for accurate postal shipping using the correct postal zone number. This is NBC, the National Broadcasting Company.

First Line: *Young ladies of Vassar College, this is the very last time I shall stand on this platform and speak to you, as I have done so many times in the past twenty three years.*

Plot: A dramatized incident in the life of Maria Mitchell, the famous woman astronomer/scientist from Vassar, who pretends to be a housekeeper in order to persuade the father of a potential student to allow his daughter to attend the college.

Credits: June Lockhart, Kathleen Lockhart, Gene Lockhart, Luther Davis (writer), Arden Cornwell (composer), Donald Brian (conductor), Bill Hamilton (announcer), Ethel Owen, Neal O'Malley, Bill Adams, Gladys Thornton, John Zoller (producer, director).

End of Show: Thanks to Kathleen, Gene and June Lockhart. Next week's story will star Claude Jarman Jr. in *The Day They Gave Babies Away*. June Lockhart is currently starring in the Broadway show *For Love or Money*. This is NBC, the National Broadcasting Company.

First Line: Not Available

Plot: A widow dies, leaving six children in need of a home. The oldest tries to follow his mother's wishes.

Credits: Claude Jarman, Arden Cornwell (composer), Dale Eunsen (author), David Anderson, Donald Brian (conductor), Frank Gabrielson (adaptor), Judy Lockser, Lois Volkman, Sarah Fussell, Ted Pearson, Jack Hartley, Cameron Prud'Homme, Eda Heineman, Grant Richards, Natalie Core, Irene Hubbard, Bill Hamilton (announcer), John Zoller (producer, director).

End of Show: The author, Dale Unsen (fiction editor of *Cosmopolitan* magazine), speaks after the story.

First Line: *Christmas Carols. First song Carol of the Bells Second Song When the Crimson Sun has Set.*

Plot: A program of Christmas Carols by the 129 men and women of the DuPont Chorus. Walter S. Carpenter, President of DuPont offers a Christmas message during the program.

Credits: The DuPont Company Chorus, Bill Hamilton (announcer), J. Margaret Feltz (soprano), J. Clark Gonzales (tenor), Virginia Williams (accompanist), Eleanor Edge (accompanist), Branson Frey (organ), Walter Carpenter Jr. (President of DuPont), Daniel Boyer (director).

End of Show: The program originates from Wilmington, Delaware. Bill Hamilton sends Christmas greetings from DuPont. This is the second annual program of carols. Next week Joan Caulfield will star in *Powhatan's Daughter*. This is NBC, the National Broadcasting Company.

First Line: [Voice 1] *Is there no mercy in your heart, Chief Powhatan?* [Voice 2] *For white man who seized my land? None.*

Plot: The story of Pocahontas, who not only saved the life of Captain John Smith, but helped the Virginia colony of Jamestown survive its difficult early years.

Credits: Joan Caulfield, Priscilla Kent (writer), Ian Martin, Lamont Johnson, Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), Dan Ocko, Ted Osborne, Douglas Parhist, Cathleen Cordell, House Jameson, Edgar Stehli, John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Bill Hamilton speaks for DuPont. Next week's show will star Basil Rathbone and Dorothy Gish in *The Justice and the Lady*. Joan Caulfield can soon be seen in *Sainted Sister*. This is NBC, the National Broadcasting Company.

48/01/05 549 Cavalcade of America "The Justice and the Lady"

First Line: *Get along you old reprobate. You know you're not to come in here with the birds.*

Plot: "A great man must have an urchin at the edge of his triumph to tell him his crown is on crooked!" stated Justice Oliver Wendell Holmes. He had his urchin. The name was Mrs. Holmes.

Credits: Basil Rathbone, Dorothy Gish, Cathleen Cordell, Agnes Young, Cameron Andrews, Jack Lloyd, Donald Bain (animal sounds), Virginia Radcliffe, (writer), John Zoller (producer, director), Bill Hamilton (commercial spokesman), Ted Pearson w(announcer), Arden Cornwell (composer), Donald Brian (conductor).

End of Show: Next week Cavalcade will star Thomas Mitchell in *The Conscience of Black Dan'l*. This is NBC, the National Broadcasting Company.

48/01/12 550 Cavalcade of America "The Conscience of Black Dan'l"

First Line: *Ladies and Gentlemen! Ladies and Gentlemen! Quiet for a moment, if you please!*

Plot: Daniel Webster was a loyal, trustworthy and prominent member of the Whig party and held high hopes of being their nominee for the office of President in 1840. The Whigs, however, chose a more conservative and less controversial candidate, General Harrison. When Harrison died, it was Webster the party looked to hold them together. Promised that he would be supported in a Presidential bid 1844, Webster followed his conscience, supported compromise legislation in an attempt to avert civil war, and again lost the support of his party.

Credits: Thomas Mitchell, Barbara Weeks, Ted Osborne, Delmar Knudsen, Warren Parker, Rod Henderson, Russell S. Hughes (writer), John Zoller (producer, director), Bill Hamilton (commercial spokesman), Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor).

End of Show: Bill Hamilton speaks on behalf of the DuPont Company. Thanks to Thomas Mitchell who announces he is going on tour. PSA for the Citizen Marine Corps. Next week, Cavalcade will star Joel McCrea in *Sheriff Teddy*. This is NBC, the National Broadcasting Company.

48/01/19 551 Cavalcade of America "Sheriff Teddy"

First Line: *Oyster Bay, March 12, 1885. My dear commissioner, when you spoke to me a month ago, I was unable to reply.*

Plot: A drama in the life of Theodore Roosevelt at the age of 25 and set in the Dakota Badlands, where the future President learned to handle cattle, ride western style, rope, and hunt and, finding a lack of law and order, became a deputy sheriff.

Credits: Joel McCrea, Charles Egleston, Charles Penman, Arden Cornwell (composer), Donald Brian (conductor), Grace Albert, Halsted Welles (writer), Ted Pearson (announcer), Joe Latham, Jim Boles, Lon Clark, Larry Robinson, John Zoller (producer, director).

End of Show: Thanks to Joel McCrea. Next week, Cavalcade will present Robert Taylor in *The Perfect Union*. Helen Hayes will star in two weeks. Joel McCrea will soon be seen in *They Pass this Way*. This is NBC, the National Broadcasting Company.

48/01/26 552 Cavalcade of America "The Perfect Union"

First Line: *It is dawn, the morning of May 23, 1780. On the playing field of William & Mary College...*

Plot: John Marshall was elected to the House of Delegates, and his views of the proposed Constitution seemed alarming to his wife. Nevertheless, John was firm in his belief that only by a strong unity of the states could true freedom and liberty be guaranteed. On the eve of the Virginia Convention for ratification of the Constitution, John's wife was critically ill.

Credits: Robert Taylor, Patricia Ryan, Ogden Miles, Lyle Sudrow, Rosemary Rice, Virginia Radcliffe (writer), John Zoller (producer, director). Bill Hamilton (commercial spokesman) Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor).

End of Show: Thanks to Robert Taylor. Bill Hamilton speaks on behalf of DuPont. Next week, Helen Hayes will star in *Good Morning, Miss Tyckman*. Broadcast from NY. This is NBC, the National Broadcasting

Company.

48/02/02 553 Cavalcade of America "Good Morning, Miss Tyckman"

First Line: *"Thou, too, sail on, O Ship of State! Sail on, O UNION, strong and great!"*

Plot: A well-done story about an aging elementary school teacher who has been passed over for the job of principal.

Credits: Helen Hayes, House Jameson (narrator), Frank Gabrielson (writer), Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Sarah Fussell, Gladys Thornton, Lois Volkman, Edwin Jerome, Staats Cotsworth, Ethel Browning, Edwin Bruce, Peter Griffiths, Joseph Bell, John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Thanks to Helen Hayes. Bill Hamilton speaks on behalf of DuPont. DuPont invites listener comments mailed to The DuPont Company, Radio Section, Wilmington, DE. Next week, Lincoln's Birthday week, Cavalcade will star Robert Young in Mr. Lincoln Goes to the Play. PSA for Quiz Kids next Sunday. Broadcast from NY. This is NBC, the National Broadcasting Company..

48/02/09 554 Cavalcade of America "Mr. Lincoln Goes to the Play"

First Line: *There is an enormous word of two letters in the English language- IF.*

Plot: Fate has the last joke as Abraham Lincoln tries to decide whether or not to go to the theatre.

Credits: Robert Young, Alice Reinheart, Joe DeSantis, Ted Pearson (announcer), Cameron Prud'Homme, Charles Penman, Sidney Slon, Joseph Bell, Ted Osborne, Bill Hamilton (commercial spokesman), Russell Hughes (writer), Juano Hernandez, Sydney Smith, Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director).

End of Show: Thanks to Robert Young. Bill Hamilton speaks on behalf of DuPont. Next week, Cavalcade will star Paul Muni in The Alerting of Mr. Pomerantz. Mr. Young may be seen in Relentless. PSA for Naval Recruiting. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/02/16 555 Cavalcade of America "The Alerting of Mr. Pomerantz"

First Line: *Extra! Extra! All about the mystery fever epidemic!*

Plot: The amusing story of an exterminator named Charlie Pomerantz, who, in 1946, helped the U. S. Public Health Service solve the Long Island mystery fever epidemic.

Credits: Paul Muni, Paul Peters (adaptor), Mildred Clinton, Robert Dryden, Joseph Bell, Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Nat Polen, Ralph Bell, Charlotte Keane, Berton Rouché (author), Charlie Pomerantz, John Zoller (producer, director).

End of Show: Paul Muni introduces the real Charlie Pomerantz, who appears after the story. Next week, Cavalcade will present Paul Lukas in This Way to Tomorrow. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/02/23 556 Cavalcade of America "This Way To Tomorrow"

First Line: [Voice 1] *Oh! Oh! Oh Help! Help!* [Voice 2] *Tom, what is it?* [Voice 1] *My Hand! My hand got caught in the machine.*

Plot: A story about Michael Pupin, a famous X-Ray scientist, and his first experiences in America.

Credits: Paul Lukas, Arden Cornwell (composer), Donald Brian (conductor), Robert Cenedella (writer), Ted Pearson (announcer), William Redfield, Jack Manning, George Petrie, Ted de Corsia, Alan Devitt, Elizabeth Watts, Grace Albert, John Zoller (producer, director).

End of Show: Thanks to Paul Lukas. Next week Cavalcade will star Cornel Wilde in The Black Duster. Paul Lukas may soon be seen in Berlin Express. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/03/01 557 Cavalcade of America "The Black Duster"

First Line: *The dust bowl and the dry wind. The parched and powdery dry plateaus.*

Plot: A college educated farm boy in the Great Plains Dust Bowl organizes the fight against the dust storms of the Depression to revitalize the land.

Credits: Cornel Wilde, Virginia Radcliffe (writer), Rosemary Rice, Irene Hubbard, Cameron Prud'Homme, Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), James Goss, George Petrie, Charles Egleston, Lyle Sudrow, Cameron Andrews, John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Bill Hamilton speaks about the tobacco industry on behalf of DuPont. Next week's show will star Dorothy McGuire in No Greater Love. Cornell Wilde may soon be seen in Walls of Jericho. PSA for the Red Cross. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/03/08 558 Cavalcade of America "No Greater Love"

First Line: [Voice 1] *Stop shaking, Bertha.* [Voice 2] *Oh, you're just as scared as I am.*

Plot: The story of Clara Maass, a nurse in the U. S. Army, who volunteered to fight Yellow Fever in Cuba, and died as a result of allowing herself to be bitten by a mosquito in an experiment.

Credits: Dorothy McGuire, Virginia Radcliffe (writer), Lyle Sudrow, Edwin Jerome, Joseph Bell, Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Judy Parrish, Ray Johnson, Raymond Edward Johnson, John Raby, John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Thanks to Dorothy McGuire. Bill Hamilton speaks about cellophane on behalf of DuPont. Next week, Cavalcade will present Paging Miss Ellen, starring Geraldine Fitzgerald. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/03/15 559 Cavalcade of America "Paging Miss Ellen"

First Line: *Sir! You there! What are you about? Why, it's Professor Richards.*

Plot: The story of Ellen Swallow Richards, the first woman to be admitted to MIT, study science, earn a degree in Chemistry, and who became MIT's first female instructor.

Credits: Geraldine Fitzgerald, Clayton Collyer, Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Virginia Radcliffe (writer), Priscilla Kent (writer), Raymond Edward Johnson, Jerry Hausner, Alan Hewitt, Margaret Draper, Ted Osborne, Cameron Andrews, John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Bill Hamilton speaks about nylon. Geraldine Fitzgerald does a PSA for the American Heart Association. Next week's Cavalcade will star Basil Rathbone and Thomas Mitchell in The President and the Doctor. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/03/22 560 Cavalcade of America "The President and the Doctor"

First Line: [Voice 1] *"Mr. Madison! Mr. Madison!"* [Voice 2] *"Oh, Colonel Hamilton. I just had an urgent message from #3 Cherry St."*

Plot: The fascinating story of Dr. Samuel Bard, George Washington's physician during his little known but very serious illness while residing in New York City in 1789.

Credits: Basil Rathbone, Thomas Mitchell, Welborn Kelly (writer), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), Raymond Edward Johnson, Anne Seymour, Joseph Bell, Ted Osborne, Earl George, Richard Keith, John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Thanks to Basil Rathbone and Thomas Mitchell. Next week's show will star Joan Caulfield and Ralph Bellamy in Roses in the Rain. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/03/29 561 Cavalcade of America "Roses in the Rain"

First Line: [Someone walking and whistling] [Female voice] *Young man!* [Male voice] *Say, you oughtn't sneak up on a person surreptitious like that lady.*

Plot: The story of the romance of President Grover Cleveland and Frances Folsom, their marriage in the Blue Room, and their subsequent married life in the White House.

Credits: Joan Caulfield, Ralph Bellamy, Virginia Radcliffe (writer), Arden Cornwell (composer), Donald Brian (conductor), Bill Hamilton (DuPont Rep), Ted Pearson (announcer), Agnes Young, Edwin Jerome, George Petrie, Robert Dryden, Jerry Hausner, Ethel Owen, Gladys Thornton, Burton Mallory, John Zoller

(producer, director).

End of Show: Thanks to Joan Caulfield and Ralph Bellamy. Bill Hamilton speaks for DuPont. Promo for next week, *Woman of Steel*, which will star Helen Hayes. Promo for Joan Caulfield's latest movie, *Tainted Sister*. Promo for Army and Air Force military recruiting levels of 1,000 per day. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/04/05 562 Cavalcade of America "Woman of Steel"

First Line: [Male voice] *Help me. Help me Rebecca, I must get up. I must work.* [Female voice] *No, no Charles, I still ...thee is very ill....*

Plot: The story of how Rebecca Lukens became the first woman to run an iron mill when she inherited the Brandywine Iron Works at her husband's death, her fight to keep the plant working and how her vision of the future for production of beautiful boiler plates came true.

Credits: Helen Hayes, Philip Lewis (adaptor), Lucy Kennedy (author), Cameron Prud'Homme, Everett Sloane, Ted de Corsia, Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Thanks to Helen Hayes and the Cavalcade players. Bill Hamilton speaks for DuPont. PSA for the American Cancer Society. Promo for next week, *The Man Who Took the Freedom Train*, which will star Eddie Albert and Shirley Booth. Broadcast from NY. NBC, the National Broadcasting Company.

48/04/12 563 Cavalcade of America "The Man Who Took the Freedom Train"

First Line: [female voice at PBX] *The Print Specialty Company. I'll connect you. The Print Specialty Company. No I'm sorry, she's out of town. You're welcome.*

Plot: A well-done fantasy set aboard *The Freedom Train* that toured the country after WW2 and provided folks an opportunity to reflect on the meaning of American citizenship. at a time when the nation was finding a new and central role in world affairs..

Credits: Shirley Booth, Eddie Albert, Frank Gabrielson (writer), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Thanks to Shirley Booth, Eddie Albert and the Cavalcade players. Bill Hamilton speaks on behalf of DuPont. Promo for next week's show, *Winner Takes Life*, which will be broadcast from Rutgers University and which will star Paul Lukas, Ann Rutherford and Jackie Cooper. Promo for Eddie Albert's new movie, *The Dude Goes West*. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/04/19 564 Cavalcade of America "Winner Takes Life"

First Line: [male voice] *Each of us is mortal, vulnerable. And who amongst us has not felt the sword stroke of illness stab through him to the bone.*

Plot: The story of the development of the new wonder drug Streptomycin by Dr. Selman Waksman.

Credits: Paul Lukas, Ann Rutherford, Jackie Cooper, Bernard Dryer (writer), Brevard Victor (writer), Bill Hamilton (commercial spokesman), Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Joseph Bell, Betty Alexander, House Jameson, Lyle Sudrow, Neal O'Malley, John Zoller (producer, director).

End of Show: Thanks to Paul Lukas, Ann Rutherford, Jackie Cooper and the Cavalcade cast. Bill Hamilton speaks on behalf of DuPont. Next week's show, *Lee of Virginia*, will star Leo G. Carroll. This is NBC, the National Broadcasting Company.

Comment: The program originates from the campus of Rutgers University, New Brunswick, New Jersey, as a tribute to the facility that hosted the Dr. Waksman's research.

48/04/26 565 Cavalcade of America "Lee of Virginia"

First Line: [male singing] *There is a hillside green and fair. The boys they lay a wait'n there.*

Plot: The story of General Robert E. Lee after the end of the Civil War, his resistance to further fighting, his devotion to education and his setting of high ideals at Washington College at Lexington, Virginia.

Credits: Leo G. Carroll, Virginia Radcliffe (writer), Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Len Sterling (ballad singer), John Zoller (producer, director).

End of Show: Next week's show will star Robert Mitchum in Thunder on the Hudson. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/05/03 566 Cavalcade of America "Thunder on the Hudson"

First Line: *As he was about to descend, he heard a voice from a distance (unintelligible), Rip Van Winkle, Rip Van Winkle.*

Plot: A dramatization of the life of Washington Irving, who wrote of the Hudson Valley at a time when no one had made writing a career in America.

Credits: Robert Mitchum, Julie Haydon, Arden Cornwell (composer), Donald Brian (conductor), Russell Hughes (writer), Ted Pearson (announcer), Virginia Radcliffe (writer), John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Robert Mitchum, Julie Haydon, and the Cavalcade Players. Bill Hamilton speaks for the DuPont Company. Next week's show will star Melvyn Douglas in Village Doctor. Robert Mitchum can soon be seen in Rachael and the Stranger. Broadcast from NY. This is NBC, the National Broadcasting Company.

Comment: Sound is wobbly and fades up and down.

48/05/10 567 Cavalcade of America "Village Doctor"

First Line: [Voice 1] *Dan! Oh Dan! Hey Dr. Sudan!* [Voice 2] *Hmmn, what?* [Voice 1] *Don't you know your nickname anymore?*

Plot: The story of Dr. Arthur Chester Sudan, who gave up a career in research to become a general practitioner in rural Colorado, where he was desperately needed.

Credits: Melvyn Douglas, Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), Russell Hughes (writer), John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Melvyn Douglas and the Cavalcade Players. Bill Hamilton speaks for DuPont. PSA for US Security Bonds and 'I am an American' Day next Sunday. Next week's show will star Irene Dunne in Queen of Heartbreak Trail. Melvyn Douglas can now be seen in Mr. Blandings Builds His Dream House. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/05/17 568 Cavalcade of America "Queen of Heartbreak Trail"

First Line: *I took the boat up from Seattle. We're jam packed with prospectors, hard, cruel men mostly.*

Plot: The story of Harriet Pullen, a widow who settled in Skagway, Alaska in 1897 and went into business for herself and her children and eventually building a highly successful hotel.

Credits: Irene Dunne, Paul Peters (adaptor), Arthur Arent (adaptor), Barrett Willoughby (author), Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Robert Dryden, Ted de Corsia, Earl George, Ed Begley, Don Douglas, Milton Herman, Edwin Bruce, John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Irene Dunne and the Cavalcade Players. Bill Hamilton talks about petroleum. Next week, Cavalcade will present The Enlightened Professor, starring Franchot Tone. Irene Dunne can now be seen in I Remember Mama. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/05/24 569 Cavalcade of America "The Enlightened Professor"

First Line: *President Dwight, surely you must agree that the introduction of so, so worldly a subject as Chemistry...*

Plot: The story of Benjamin Silliman, in 1801, who was appointed the first Professor of Chemistry at Yale University. He would later become instrumental in the development of science education.

Credits: Franchot Tone, Gale Gordon, John Fulton (author), Elizabeth Thomson (author), Bernard Dryer (adaptor), Robert Anderson (adaptor), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), John Zoller (producer, director).

End of Show: Our thanks to Franchot Tone and the Cavalcade Players. Next week, Cavalcade will present MacDonald Carey and Louis Calhern in Who Walk Alone. Franchot Tone may be seen starring in Jigsaw. Broadcast from NY. This is NBC, the National Broadcasting Company.

First Line: [Voice 1] *This darn window seems to be stuck.* [Voice 2] *Oh, my great big strong hero.*

Plot: The story of the fight against leprosy in the years following the Spanish-American War, involving Ned Langford, himself a leprosy victim, and General Leonard Wood.

Credits: Louis Calhern, MacDonald Carey, Perry Burgess (author), Milton Wayne (adaptor), Virginia Radcliffe (adaptor), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), John Zoller (producer, director).

End of Show: Our thanks to Louis Calhern, MacDonald Carey and the Cavalcade Players. The President of the Leonard Wood Memorial speaks about the 5th International Leprosy Conference. Next week's Cavalcade stars Ray Milland in *The Last Frontier*. Louis Calhern can be seen in the Broadway play, *The Play's the Thing*. MacDonald Carey is now appearing in *Dream Girl*. Broadcast from NY. This is NBC, the National Broadcasting Company.

First Line: [first voice] *Hey stranger, what's the trouble?* [second voice] *Indians, Comanches...*

Plot: An excellent biography of Frederick Remington, famous painter of the old west.

Credits: Ray Milland, Shirley Mitchell, Robert Dryden, Juano Hernandez, Cameron Prud'Homme, Ralph Nelson, Harold McCracken (author), Arthur Arent (adaptor), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), John Zoller (producer, director).

End of Show: Our thanks to Ray Milland and the Cavalcade Players. Next week, William Powell will star in *Chautauqua Fable*. Ray Milland will soon be seen in *So Evil My Love*. DuPont acknowledges joint award of an Oscar for film processing. Broadcast from NY. This is NBC, the National Broadcasting Company.

First Line: *When I was eleven years old, back in the year 1910, I always hoped I'd grow up to be like Mr. Sprague.*

Plot: The adventures of a family during a visit to the Chautauqua entertainment and culture tent at Belleville, New York, in 1910 to hear William Jennings Bryan, one of the most popular speakers of the time.

Credits: William Powell, Donald Hastings, Frank Gabrielson (writer), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), Agnes Young, Rosemary Rice, John Zoller (producer, director).

End of Show: Our thanks to William Powell and the Cavalcade Players. Next week, Cavalcade will present Lucille Ball in *Skylark Song*. William Powell appeared courtesy of MGM. Broadcast from NY.

First Line: *Good morning, good morning. Good morning Mrs. Moore, so glad to see you.*

Plot: The story of soprano Grace Moore, who went from singing in a church choir in Jellico, TN to fame singing with the Metropolitan Opera.

Credits: Lucille Ball, Marjorie Brett (vocalist), Marjorie Hammill (vocalist), Virginia Radcliffe (adaptor), Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Grace Moore (author), John Zoller (producer, director).

End of Show: Next week's show will star Basil Rathbone in *The Common Glory*. Lucille Ball will soon be seen in *Sorrowful Jones*. PSA for safe driving. Broadcast from NY.

First Line: *There's a wind on this hillside. A soft wind blowing through the Virginia evening.*

Plot: The story is based on the drama that is presented each year at the Williamsburg Festival. It's the story of the pivotal role played by Thomas Jefferson at the start of the Revolution.

Credits: Basil Rathbone, Ted Pearson (announcer), John Zoller (producer, director), Margaret Draper, Cathleen Cordell, Horace Braham, Delmar Neutzman, Jo Boland, House Jameson, Donald Brian (conductor), Arden Cornwell (composer), Erik Barnouw (adaptor), Gale Gordon, John Raby, Paul Green (author), Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Basil Rathbone and the Cavalcade Players. Next week Cavalcade will present Rosemary De Camp in The Exiled Heart. Basil Rathbone may currently be seen in the Broadway play, The Heiress. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/07/05 575 Cavalcade of America "The Exiled Heart"

First Line: *Our home was in Concord, Massachusetts in the great days of Emerson, Hawthorne and Longfellow.*

Plot: Louisa May Alcott, the author of Little Women, finds the one romance of her life, with a Polish musician she meets while in Europe.

Credits: Rosemary De Camp, Elliott Reid, Alice Reinheart, Ted Pearson (announcer), Virginia Radcliffe (writer), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director).

End of Show: Our thanks to Rosemary De Camp and the Cavalcade Players. Next week's show will star John Lund in Break the News. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/07/12 576 Cavalcade of America "Break the News"

First Line: [Mr. Riggs] *Mr. Bennett, Mr. Bennett!* [Mr. Bennett] *Yes Mr. Riggs.* [Mr. Riggs] *We've done it. The figures just came up from the circulation department.*

Plot: The history of the Associated Press, told on its one hundredth anniversary.

Credits: John Lund, Parker Fennelly, Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), Arthur Arent (writer), Craig McDonnell, Robert Dryden, Howard Smith, Don Douglas, James McCallion, John Seymour, Ted de Corsia, Cameron Prud'Homme, John Zoller (producer, director).

End of Show: Not Available

Comment: Last show of the season. No start of show. Partial broadcast which cuts off at 22:45.

48/09/13 577 Cavalcade of America "Gettysburg"

Opening of Show: Ted Pearson and a new musical interlude welcomes the audience to the opening of the 14th season.

First Line: *This is the story of what happened during a day of great crisis in American history. The battle of Gettysburg*

Plot: This story of the most famous battle of the Civil War is told through the eyes of ordinary people.

Credits: Dick Powell, Donald Hastings, Horace Braham, Danny Harris, Delmar Neutzman, Dennis King, Bryna Raeburn, James McCallion, Les Damon, Joan Lorrington, Stefan Schnabel, Earl Miers (author), Richard Brown (author), Halsted Welles (adaptor), Ted Pearson (announcer), Bill Hamilton (commercial spokesman), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director).

End of Show: Our thanks to Dick Powell and the Cavalcade Players. Dick Powell is currently starring in Pitfall. Next week Laraine Day will star in The Proud Way. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/09/20 578 Cavalcade of America "The Proud Way"

First Line: *I was only seventeen and, as we used to say, green, young and spoiled rotten.*

Plot: The story of Varina Howell, who fell in love with Jefferson Davis, married the future president of the Confederate States and became one of the great ladies of the South.

Credits: Laraine Day, Virginia Radcliffe (adaptor), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (director), Ted Pearson (announcer), Ginger Jones, Don Douglas, House Jameson, Howard Smith, Lyle Sudrow, Maurice Ellis, Brad Barker (animal noises), Shirley Seifert (author), John Zoller (producer, director).

End of Show: Laraine Day may soon be seen in House of Cards. Next week stars Robert Montgomery and Anita Louise in Incident at Niagara, and will be broadcast from Niagara Falls, NY. This is NBC, the National Broadcasting Company.

48/09/27 579 Cavalcade of America "Incident at Niagara"

First Line: *It all happened over a hundred years ago, when the shores of the Niagara River, the boundary*

between the United States and Canada, were sprinkled with frontier towns and forts.

Plot: A dramatization of the interesting incident that occurred at Navy Island, near Niagara Falls, in 1837, when the U. S. and Canada almost went to war.

Credits: Robert Montgomery, Anita Louise, Bill Hamilton (announcer), Virginia Radcliffe (writer), Peter Ruric (writer), John Zoller (director), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), John Zoller (producer, director).

End of Show: Next week's show will return to NY and will star John Dall and Robert Trout in Action at Santiago. Robert Montgomery may currently be seen in The Saxon Charm. This is NBC, the National Broadcasting Company.

Comment: The program originates from La Salle High School, Niagara Falls, New York.

48/10/04 580 Cavalcade of America "Action at Santiago"

First Line: *It was just half a century ago, in 1898 that a great fear raged up and down the Atlantic coast.*

Plot: The exciting and well-dramatized story of Lieutenant Hobson, who undertook a certain-death mission of sinking an unarmed collier, the Merrimac, under the noses of the Spanish guns, in an attempt to bottle up Admiral Cervera and the Spanish fleet at Santiago, Cuba during the Spanish American War.

Credits: John Dall, Robert Trout (narrator), Ted Pearson (announcer), Arthur Arent (writer), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director).

End of Show: Next week's show will be broadcast from Chattanooga, TN and will star Fay Bainter and Walter Pidgeon in Home to the Heritage. John Dall can currently be seen in Rope, a Transatlantic picture. This is NBC, the National Broadcasting Company.

48/10/11 581 Cavalcade of America "Home to the Heritage"

Opening of Show: The program originates from The Municipal Auditorium, Chattanooga, Tennessee with an audience of over 5,000.

First Line: *The spring of 1825. A lonely stretch of road in eastern Tennessee. A coach 'n four jogs its steady way through the dense forest.*

Plot: The story of the hard road to the White House taken by Andrew Jackson and his wife Rachel.

Credits: Fay Bainter, Walter Pidgeon, Ted Pearson (announcer), Virginia Radcliffe (adaptor), Peter Ruric (adaptor), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director), Alfred Crabb (author).

End of Show: Our thanks to Fay Bainter and Walter Pidgeon for appearing with us in Chattanooga tonight. Next week, broadcast from NY, Cavalcade will star Burt Lancaster in The Darkest Hour. This is NBC, the National Broadcasting Company.

48/10/18 582 Cavalcade of America "The Darkest Hour"

First Line: [hoof beats] [first voice] *Halt! Who goes there?* [second voice] *Lt. Branbury on mission to Lord Cornwallis.*

Plot: The story of Jack Jouett, who foiled a British plot to capture Thomas Jefferson.

Credits: Burt Lancaster, Ted Pearson (announcer), John Zoller (producer, director), Arden Cornwell (composer), Donald Brian (conductor), Dumas Malone (author), Russell Hughes (adaptor).

End of Show: Next week's show will star Irene Dunne in Bryant's Station. Burt Lancaster can soon be seen in Kiss the Blood off My Hands. PSA for the United Nations. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/10/25 583 Cavalcade of America "Bryant's Station"

First Line: [narrator] *The Kentucky wilderness of Daniel Boone, 1782. The dark and bloody ground.*

Plot: Mrs. Prudence Potter and the frontier folk battle Simon Gurdy and the Wyandotte Indians in the Kentucky wilderness of young America in 1782.

Credits: Irene Dunne, Frank Gabrielson (adaptor), John Zoller (director), Ted Pearson, Grace Humphrey (author), Ted Pearson (announcer), John Zoller (producer, director), Charles Webster, Arden Cornwell

(composer), Donald Brian (conductor).

End of Show: Next week Linda Darnell and John Hodiak will star in The Blue Cockade. PSA for Community Chest. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/11/01 584 Cavalcade of America "The Blue Cockade"

First Line: [crowd noise] [narrator] *1781, winter. Four miles west of Morristown, New Jersey, at the encampment of General Anthony Wayne's Pennsylvania Line troops.*

Plot: The story of the revolt of the troops of Mad Anthony Wayne, The Mutiny of the Pennsylvania Line and Tempe Wicke, the girl who helped the men to achieve justice.

Credits: Linda Darnell, John Hodiak, Elliott Reid, Katharine Raht, Donald Buka, Robert Cenedella (adaptor), Ted Pearson (announcer), Arthur Vinton, James Goss, Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director).

End of Show: Next week, Paul Muni will star in Garden Key. Broadcast from NY. Linda Darnell appeared courtesy of 20th Century Fox and John Hodiak appeared courtesy of MGM.

48/11/08 585 Cavalcade of America "Garden Key"

AKA: Show announced as 'Garden Key'. Filename incorrect – needs 'The' taken out.

First Line: *I'm innocent! I didn't know the man whose broken leg I set was a murderer.*

Plot: The story of Dr. Samuel Mudd, convicted of aiding John Wilkes Booth after the assassination of Abraham Lincoln, his trial and jailing, and how he eventually won a pardon during a Yellow Fever epidemic.

Credits: Paul Muni, Ted Pearson (narrator), Arthur Arent (writer), John Zoller (producer, director), Arden Cornwell (composer), Donald Brian (conductor), Arnold Moss, Larry Robinson, Ted Osborne, Agnes Young, William Zuckert, Ralph Bell, Les Damon, Alan Hewitt, Richard Sanders.

End of Show: Next week, Juano Hernandez will star as Booker T. Washington in The Burning Bush. Two weeks from tonight, Cavalcade will repeat its special Thanksgiving program, Us Pilgrims, with George Tobias and the original cast. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/11/15 586 Cavalcade of America "The Burning Bush"

First Line: *I was born a slave, and I believe my childhood was like that of most slaves.*

Plot: A biography of Booker T. Washington and the founding of the Tuskegee Institute.

Credits: Juano Hernandez, John Zoller (producer, director), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), Booker T. Washington (author), Frank Gabrielson (adaptor), Herbert Coleman, Amanda Randolph, William Greaves, Viola Dean (double), Richard Gordon, Alonzo Dean, Bertha Powell, Albert Harris, Agnes Young, Pauline Myers.

End of Show: Broadcast from NY. This is NBC, the National Broadcasting Company.

Comment: LQ

48/11/22 587 Cavalcade of America "Us Pilgrims"

First Line: *Now write a row of Ws please. Don't hold your pen so hard, Mr. Barochek.*

Plot: An amusing and charming look at the Pilgrim Fathers, as seen through the eyes of a modern immigrant.

Credits: George Tobias, Mercedes McCambridge, Ralph Bell, Dan Ocko, Mildred Clinton, Peter Capell, Rolly Bester, Murray Forbes, Louis Sorin, Frank Gabrielson (writer), Bill Hamilton (announcer), Gayne Whitman (commercial spokesman), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director).

End of Show: Not Available

Comments: Same episode as 543 from November 24, 1947. Brought back by popular demand.

48/11/29 588 Cavalcade of America "Betrayal"

AKA: Show is announced as 'Betrayal,' script title is 'The Betrayal.'

First Line: [background harp and singing] [Voice 1] *Peggy, you haven't answered my question.* [Voice 2] *Major Andre, haven't you strayed from your question?*

Plot: The love story of Peggy Shippen and Benedict Arnold, and how they betrayed their country.

Credits: Dorothy McGuire, Halsted Welles (writer), Alan Hewitt, John Zoller (producer, director), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer).

End of Show: Dorothy McGuire does PSA for Christmas Seals. Next week, Pat O'Brien will star in Oliver Wendell Holmes MacLanahan. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/12/06 589 Cavalcade of America "Oliver Wendell Holmes MacLanahan"

First Line: *My name is Oliver Wendell Holmes MacLanahan, and I'm going to tell you how I got such a name...*

Plot: How Oliver Wendell Holmes discovered the cause of child bed fever, and 'Dennis' MacLanahan received his name.

Credits: Pat O'Brien, Grace Keddy, Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Frank Gabrielson (writer), John Zoller (producer, director).

End of Show: Pat O'Brien will soon be seen in the production The Boy with Green Hair. Next week's show will star Cornelia Otis Skinner and Douglas Fairbanks Jr. in Family Circle. Ladies and gentlemen, America needs adequate schools and well trained teachers. You can help achieve them by taking an active interest in educational conditions in your community. Don't delay. The sooner we solve this problem, the better it will be for the future of our country. This is NBC, the National Broadcasting Company.

48/12/13 590 Cavalcade of America "Family Circle"

First Line: *What do you think of when you hear the word star? Famous actor, matinee idol...*

Plot: The story of one of America's great theatrical families, the Otis Skinners, as told through Cornelia Otis Skinner and her best selling book, Family Circle.

Credits: Douglas Fairbanks Jr., Cornelia Otis Skinner (narrator, author), Virginia Radcliffe (adaptor), Ted Pearson (announcer), John Zoller (producer, director), Patricia Ryan, Arden Cornwell (composer), Donald Brian (conductor).

End of Show: Mr. Fairbanks may soon be seen in his own production of The O'Flynn. Broadcast from NY. This is NBC, the National Broadcasting Company.

48/12/20 591 Cavalcade of America "The DuPont Chorus"

48/12/27 592 Cavalcade of America "The Indigo Girl"

First Line: [narrator] *1744, the docks of Charleston South Carolina. A ship comes into port from the West Indies.*

Plot: The story of how Eliza Lucas brought the indigo industry to South Carolina, and agreed to marry in the process.

Credits: Gene Tierney, Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director), Paul Peters (writer), Robert Dryden, Staats Cotsworth, Ted Pearson (announcer), Virginia Radcliffe (writer).

End of Show: Next week, at Cavalcade time, we'll present another popular and talented star of the screen, John Lund, in a heart-warming and beautiful story of a boy, a girl, the land and Johnny Appleseed. In weeks to come you'll hear Rex Harrison, John Payne and Madeleine Carroll in future Cavalcade stories. Broadcast from NY. Gene Tierney appeared through the courtesy of 20th Century Fox.

49/01/03 593 Cavalcade of America "The Gift of Johnny Appleseed"

First Line: [singing] [narrator] *That's Linc Barron now, tall and clean as a sapling. A man in buckskin who has tramped the meadows...*

Plot: Jonathan Chapman encourages Linc Barron and his wife-to-be to follow his example and head west.

Credits: John Lund, Elaine Rost, Russell Hughes (adaptor), Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director), Walter Havighurst (author).

End of Show: John Lund may currently be seen in Miss Patchlock's Millions Next week, Cavalcade will present an original radio play, Experiment at Monticello, starring the distinguished motion picture and stage star, Rex Harrison, of the current Broadway success "Anne of the Thousand Days." . Broadcast from NY.

This is NBC, the National Broadcasting Company.

49/01/10 594 Cavalcade of America "Experiment at Monticello"

First Line: [narrator] *The White House, 1801. In his study in the executive mansion, Thomas Jefferson, newly elected 3rd President of the United States...*

Plot: How President Jefferson proved the value of smallpox vaccination by using the vaccine on his family, his servants, and his slaves.

Credits: Rex Harrison, John Zoller (producer, director), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), Joan Lorrington, Cathleen Cordell, Edwin Jerome, Elliott Reid, Anna Maude Morath, Mae Questel, Michael Garrin, John Harper, Arthur Arent (writer), Bert Cowlan, Dorothy Storm.

End of Show: Rex Harrison is currently starring on Broadway in *Anne of a Thousand Days*. Next week on Cavalcade, we will bring a suspenseful and exciting radio play, *Secret Operation*, presenting one of Hollywood's most popular stars, Mr. John Payne. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/01/17 595 Cavalcade of America "Secret Operation"

First Line: *It was a bad year and a bad month. June, 1893.*

Plot: The drama covers the mysterious operation performed by a team of doctors, including Dr. John Erdmann, on President Grover Cleveland, four months into his second term. It also covers how this successful procedure to treat his cancer was covered up and thus prevented a panic.

Credits: John Payne, Donald Brian (conductor), House Jameson, James Goss, Dr. John Erdmann, John Zoller (director), Les Damon, Morton Wishengrad (adaptor), Ted Pearson, Arden Cornwell (composer), Donald Brian (conductor).

End of Show: John Payne introduces the real 85-year-old Dr. Erdmann, who appears on the program after the drama. John Payne may soon be seen in *The Crooked Way*. Next week, Cavalcade will present the lovely star of stage and screen, Madeleine Carroll, who is currently appearing in the Broadway success "*Goodbye Me Fancy*." Miss Carroll will be heard in a thrilling and romantic Cavalcade play, *The Queen's Handmaid*. Ladies and gentlemen, millions of our fellow human beings are suffering from malnutrition. CARE guarantees delivery of a relief package to twelve European countries. Get in touch with CARE and help its needed work. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/01/24 596 Cavalcade of America "The Queen's Handmaid"

First Line: [crowd noise] [narrator] *It is a time of terror in France, this year of 1793.*

Plot: As part of a plan to rescue Marie Antoinette from the guillotine, her former maid who is living in Pennsylvania, must impersonate the Queen.

Credits: Madeleine Carroll, Leonard Sherer, Walter Black, Gilbert Gabriel (author), Charles Webster, Arden Cornwell (composer), Donald Brian (conductor), Guy Sorel, John Zoller (producer, director), Stefan Schnabel, Ted Pearson (announcer), Virginia Radcliffe (adaptor), Horace Braham.

End of Show: Ladies and gentlemen, join the fight against infantile paralysis. As you know, the March of Dimes, through scientific research, is pledged to find a cure for this dread disease. Your help is needed. Send your dimes and dollars to your local March of Dimes headquarters as soon as you can. Thank You. Next week, Cavalcade will bring you a little known and delightful story of Benjamin Franklin and his inventive genius, this time in the field of love. In our play, *One Last Romance*, we'll present two eminent stars of the screen, the distinguished American actor Walter Hampden and the provocative comedienne Una O'Connor. Be sure to join us. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/01/31 597 Cavalcade of America "One Last Romance"

First Line: [narrator] *It is night in colonial Philadelphia. The finest house on one of the finest streets.*

Plot: Benjamin Franklin aids the romance of artist Benjamin West and his lover, imprisoned by an evil brother.

Credits: Walter Hampden, Una O'Connor, Halsted Welles (adaptor), Arden Cornwell (composer), Donald Brian (conductor), Joan Lorrington, John Zoller (producer, director), Staats Cotsworth, Ted Pearson (announcer), Craig McDonnell, Michael Alexander, James Thomas (author), Bill Hamilton (commercial)

spokesman), Ann Barley (writer).

End of Show: Bill Hamilton speaks for DuPont. Next week, as the nation celebrates Lincoln's birthday, Cavalcade will present an absorbing and affectionate drama of young Abe as a store keeper in Illinois. Our star will be the popular and talented favorite of the screen, Zachary Scott, Broadcast from NY. This is NBC, the National Broadcasting Company.

49/02/07 598 Cavalcade of America "The Store That Winked Out"

First Line: [Voice one] *Abe, wake up!* [Abe] *What is it?* [Voice one] *I think I saw an "injun".* [Abe] *Where?*

Plot: Abe Lincoln tries his hand at running a general store, and fails miserably.

Credits: Zachary Scott, Ann Rutledge, Lyle Sudrow, Arden Cornwell (composer), Arthur Arent (adaptor), Donald Brian (conductor), Jimmy Atkins (singing transitions), John Zoller (producer, director), Zarel Spears (author), Robert Barton (author), Virginia Radcliffe (composer), Ted Pearson (announcer), Bill Hamilton (commercial spokesman).

End of Show: Bill Hamilton speaks for DuPont. Zachary Scott introduces Ann Rutledge (great grand-niece of Lincoln's wife) who actually played the part of Ann Rutledge. Next Monday, Valentine's Day, we will bring you a Valentine's story. In a New England setting, it tells of Nathaniel Hawthorne's romance with the girl who became his bride, Sophia Peabody, in *A Valentine for Sophia*. Our star will be the popular actor of the screen, Glenn Ford. This is Boy Scout week and Cavalcade salutes this great organization, dedicated to building future citizens of our country. Zachary Scott is currently appearing in Warner's production of *Flamingo Road*. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/02/14 599 Cavalcade of America "A Valentine for Sophia"

First Line: *I have written many stories during my lifetime. But to me, the most important is the one I never wrote. The story of my own romance.*

Plot: The love story of Nathaniel Hawthorne and Sophia Peabody.

Credits: Glenn Ford, Muriel Kirkland, Randall Stewart (author), Patricia Ryan, Bill Hamilton (commercial spokesman), Virginia Radcliffe (adaptor), Alice Reinheart, Ted Pearson (announcer), Arden Cornwell (composer), John Zoller (producer, director), Donald Brian (conductor).

End of Show: Bill Hamilton speaks for DuPont. Next week, the eve of Washington's Birthday Cavalcade will present *The Unheroic Hero* starring Douglas Fairbanks Jr. Glenn Ford is currently starring in *Undercover Man*. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/02/21 600 Cavalcade of America "The Unheroic Hero"

First Line: *Montreal, the fortress, 1756. It is November now in Canada.*

Plot: The story of Captain Robert Stobo, who fought alongside General Washington during the French and Indian Wars, and spent years in a French prison.

Credits: Douglas Fairbanks Jr., Lamont Johnson, Ted Pearson (announcer), John Zoller (producer, director), Douglas Freeman (author), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director), Ian Martin, Dan Ocko, House Jameson, Robert Dryden, Murray Forbes, Harold Dryanforth, Guy Sorel, Halsted Welles (adaptor).

End of Show: Next Monday Cavalcade will present an original radio play, *Pink Lace*, a colorful adventure of romance, excitement and a beautiful actress who would aspire during the Civil War. Our star will be the captivating screen personality, Janet Blair. This is Ted Pearson reminding you that the American Heart Association is conducting a nationwide campaign to raise funds. This money will be used by local associations to maintain and expand their efforts to eliminate America's number one killer, heart disease. Your help is urgently needed. Douglas Fairbanks will soon be seen in *The Fighting O'Flynn*. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/02/28 601 Cavalcade of America Lost Episode #15 "Pink Lace"

ref: <http://www.audio-classics.com/mgarticle010.html>

49/03/07 602 Cavalcade of America "Journey Among the Lost"

First Line: *There are twenty women in the jail, but only three are singing.*

Plot: The story of Dorothea Dix and her battle with the Massachusetts Legislature for the humane treatment

of the insane.

Credits: Jean Arthur, Morton Wishengrad (adaptor), Ted Pearson (announcer), Helen Marshall (author), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director).

End of Show: Thanks to Jean Arthur and the Cavalcade cast. This week the Girl Scouts celebrate their 37th anniversary, and we of Cavalcade hope you will join us in paying tribute to this fine American group which unites girls of all backgrounds and faiths for the welfare of our nation. Next week, Cavalcade will present a moving radio play, *My Hunt After the Captain*. It's the story of Dr. Oliver Wendell Holmes' search on the battlefields and in the hospitals of the Civil War for his wounded son. Our stars will be the celebrated stage and screen personalities Conrad Nagel and William Eythe. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/03/14 603 Cavalcade of America "My Hunt After the Captain"

First Line: *September, 1862. The streets of Boston are deserted, for its long past midnight.*

Plot: The story of the search made by Dr. Oliver Wendell Holmes for his soldier son.

Credits: Conrad Nagel, William Eythe, Arden Cornwell (composer), Donald Brian (music director), Ted Pearson (announcer), Arthur Arent (writer), John Zoller (producer, director), Cecil Roy, James McCallion, Ian Martin, Rosemary Rice, Ivor Francis, Rod Hendrickson, Don Harris, Arthur Waitland, Bill Hamilton (commercial spokesman).

End of Show: Bill Hamilton talks about Titanium. Ted Pearson reminds listeners that this week is birthday week for the Campfire Girls. Cavalcade wishes success to this organization which seeks to perpetuate ideals of home, health and character in the young girls of America. Next week Cavalcade will present the distinguished star of stage and screen, Charles Boyer. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/03/21 604 Cavalcade of America Lost Episode #16 "Letter from Europe"
ref: <http://www.audio-classics.com/mgarticle010.html>

49/03/28 605 Cavalcade of America "Boy Wanted"

First Line: *Time: today. Place: your home town. Here's your change and here's your package.*

Plot: A story about an unwanted little four year old boy called Rudy and the problems that followed his adoption.

Credits: Allen Shea, Arden Cornwell (composer), Donald Brian (music director), Ted Pearson (announcer), John Zoller (producer, director), Virginia Bruce, Frank Gabrielson (writer).

End of Show: Next week, Cavalcade will present one of our most distinguished Americans, Irene Dunne, whose career as a top ranking film star and citizen, has won her admiration and respect in Hollywood and honors in the world at large. Our broadcast will come to you from Buffalo, New York. On this occasion Miss Dunne will portray the character of Mama, which she made famous in the motion picture success. Our original radio play, *Citizen Mama*, tells the further adventures of Mama and the Hansen Family. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/04/04 606 Cavalcade of America "Citizen Mama"

First Line: *I remember San Francisco and the house where I was born.*

Plot: The story is based on the 1943 novel, *Mama's Bank Account*. Set in San Francisco during the early part of the twentieth century, this story tells about the lives of an immigrant family. Mama is determined that her children will grow up secure and well educated, in spite of the mishaps that beset the family. Her resourceful ways have a deep effect on the lives of all who come into contact with her.

Credits: Irene Dunne, Kathryn Forbes (author), Frank Gabrielson (adaptor), Bill Hamilton (commercial spokesman), Ted Pearson (announcer), Arden Cornwell (composer), Donald Brian (conductor), Carl Frank, Don Hastings, Arnold Robertson, House Jameson, John Zoller (producer, director), Rosemary Rice (who would also appear in the television series), Iris Mann, Alice Yourman, Robert Dryden.

End of Show: Bill Hamilton talks of the 25th anniversary of Cellophane. Be sure to listen next week when Cavalcade will present the colorful and thrilling romance of the south, *Dinner at Belmont*, starring Janet Blair, Arthur Kennedy and Marjorie Maude. The program originates from Kleinhan's Music Hall in Buffalo,

New York. This is NBC, the National Broadcasting Company.

49/04/11 607 Cavalcade of America "Dinner at Belmont"

First Line: *Open up! Open up in there! Open up or you won't have any door, I'm warning you.*

Plot: Sarah Polk, the widow of the president, tries to promote a romance between a southern belle and a Union soldier during the Civil War. The fate of a university hangs in the balance.

Credits: Janet Blair, Les Damon, A. L. Crabbe (author), Virginia Radcliffe (adaptor), Arden Cornwell (composer), Donald Brian (conductor), Ted Pearson (announcer), John Zoller (producer, director), Ted Osborne, James Monks, Robert Dryden, Edwin Jerome, James McCallion, Joan Shea, Marjorie Maude.

End of Show: Next week Cavalcade will present a lovely and original radio play, Honest John Gaminski and the 13 Uncle Sams. Our star will be Oskar Homolka, whose delightful stage, screen and radio appearances never fail to captivate audiences. So be sure to listen. PSA about propaganda attacks, 'the American way' and the availability of a recently published book, The Miracle of America. You can get it by writing to Box 10, Time Square Station, New York City. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/04/18 608 Cavalcade of America "Honest John Gaminski and the 13 Uncle Sams"

First Line: *Whenever the boys at party headquarters sit around yapping and passing the word*

Plot: A crooked politician reforms as a result of a dream about a visit by Uncle Sam himself.

Credits: Oskar Homolka, John Gibson, Bill Adams, Bill Hamilton (commercial spokesman), Edwin Jerome, Lyle Sudrow, Pat O'Malley, Marilyn Erskine, Earl George, Frank Gabrielson (writer), Arden Cornwell (composer), Donald Brian (conductor), John Zoller (producer, director), Ted Pearson (announcer).

End of Show: Cavalcade will present next week the lovely star of stage and screen, Dorothy McGuire, in Lady on a Mission, an exciting drama of suspense set in Paris during the French Revolution. Be sure to listen. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/04/25 609 Cavalcade of America "Lady on a Mission"

First Line: *It has come to my knowledge that the American ambassador seeks to secure the release of a political prisoner in our hands.*

Plot: James Monroe, the U. S. ambassador to France, and his wife Elizabeth, try to free Madame Lafayette from a French Revolutionary War prison.

Credits: Dorothy McGuire, Bernard Grant, Arden Cornwell (composer), Donald Voorhees (conductor), House Jameson, Margaret Lewerth (adaptor), Staats Cotsworth, Ted Pearson (announcer), Mildred Clinton, Robert Dryden, Stefan Schnabel, Luis Van Rooten, Mary Whitton (author), John Zoller (producer, director).

End of Show: Our Cavalcade play next Monday Night, When We're Green We Grow, is a heartwarming story of one of the pioneers in home demonstration work, Jane S. McKimmon of North Carolina. It is particularly appropriate that we bring you this story next week when the farm communities of America celebrate National Home Demonstration Week. Our star will be the beloved Hollywood favorite whom you've seen in dozens of pictures, Jane Darwell. Be sure to listen.

49/05/02 610 Cavalcade of America "When We're Green We Grow"

First Line: *It was a spring day in 1915, and here on our farm in North Carolina...*

Plot: The story of Jennie McKimmon, one of the first rural Home Demonstration Agents.

Credits: Jane Darwell, Helen Claire, Arden Cornwell (composer), Donald Voorhees (conductor), Jennie McKimmon, Ted Pearson (announcer), Virginia Radcliffe (adaptor), Judy Lockser, Larry Robinson, Cecile Roy, Charles Webster, Iris Mann, Bill Adams, Don Hastings, Staats Cotsworth, Dorothy Storm, Betty Brensca, James Goss, Jane McKimmon (author), John Zoller (producer, director), Bill Hamilton (commercial spokesman).

End of Show: Jane Darwell introduces eighty-one year old Jennie McKimmon who appears after the drama and talks more about the work of the Home Demonstration Agent. Next week's Cavalcade is set in Concord, Massachusetts in 1875, the day the statute of the Minuteman was dedicated. It was on the 100th anniversary of the Battle of Concord Bridge, where the shot was fired "That was heard 'round the World." Our star will be the distinguished Hollywood actor, Donald Crisp. Be sure to listen broadcast from NY. This is NBC, the

National Broadcasting Company.

49/05/09 611 Cavalcade of America "Heard 'round the World"

First Line: *Look at that pack of people. Look at them on both sides of the bridge.*

Plot: The story of Daniel Chester French, the sculptor who created the famous statue of The Minuteman.

Credits: Donald Crisp, Ted Pearson (announcer), Elliott Reid, Arden Cornwell (composer), Halsted Welles (adaptor), Eric Dressler, Barbara Townsend, Alfred de la Fuente, Larry Robinson, Irene Hubbard, Jerry Solars, Michael Alexander, House Jameson, John Zoller (director), Margeret French Cresson (author), Townsend Scudder (author), Ian Martin, Alice Yourman, Ginger Jones, Donald Voorhees (conductor).

End of Show: The daughter of Daniel Chester French appears after the story and tells an anecdote about her father. Next week Cavalcade will present the dynamic and dazzling Hollywood star, Ginger Rogers. Our play is set in Philadelphia during the Revolutionary War when a beautiful woman named Lydia Darrow outwitted a British Colonel and came to the aid of General Washington and the American troops. Be sure to listen Next Monday night to Cavalcade and our star, Ginger Rogers. This is NBC, the National Broadcasting Company.

49/05/16 612 Cavalcade of America "The House Near Little Dock Street"

First Line: [Voice 1] *Report on the woman Lydia Darrow. – Residence?* [Voice 2] *Frame house near Little Dock Street*

Plot: In 1777, Lydia Darrow has her house commandeered by the British. A strategy meeting is overheard by accident and that information is relayed to General Washington and his staff.

Credits: Ginger Rogers, Donald Voorhees (music conductor), Ted Pearson (announcer), John Zoller (director),

End of Show: Not Available. Show cuts off at the 23:43 mark.

49/05/23 613 Cavalcade of America "Woman with a Sword"

First Line: *Gentlemen. This woman's idea of sending a military expedition up a shallow stream like the Tennessee is preposterous.*

Plot: The story of Anna Carroll and her Tennessee Plan, which helped to end the Civil War.

Credits: Madeleine Carroll, Raymond Edward Johnson, Alice Reinheart, Virginia Radcliffe (adaptor), Arden Cornwell (composer), Donald Voorhees (music conductor), Ted Pearson (announcer), John Zoller (director), Amanda Randolph, Ted Osborne, John Grigg, Ted Osborne, Edwin Jerome, Charles Webster, Hollister Noble (author), John Zoller (producer, director).

End of Show: Our thanks to Madeleine Carroll and the Cavalcade cast. Next week's show will star Robert Cummings in The Reluctant Rebel. There is a three page picture story about Cavalcade of America in Radio Best magazine. PSA to prevent forest fires. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/05/30 614 Cavalcade of America "The Reluctant Rebel"

Start of Show: Presented by the United States AFRS.

First Line: *Well, Adam, those are the terms of your fathers will.*

Plot: The fall of Fort Ticonderoga is dramatized.

Credits: Robert Cummings, Fran Lafferty, Robert Dryden, Ross Martin, Byron Kane, Edwin Jerome, Agnes Young, John Gibson, John Griggs, Frederick Van de Water (author), Arthur Arent (adaptor), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor), John Zoller (producer, director).

End of Show: ...you have just heard The Reluctant Rebel, starring Robert Cummings, a program in the series "This is the Story" brought to you by the worldwide facilities of AFRS. This is AFRS. Closing musical interlude.

49/06/06 615 Cavalcade of America "The Return of the Lodger"

First Line: *A rainy night in the year 1896. You're sure it's this police station, Riis?*

Plot: Jacob Riis gets help from then Police Commissioner Theodore Roosevelt, in an attempt to help the badly treated homeless men and boys in New York City.

Credits: Richard Widmark, Arthur Kohl, Bill Hamilton (commercial announcer), Donald Voorhees (conductor), Edgar Stehli, Ian Martin, John Zoller (producer, director), Morton Wishengrad (writer), Ted Pearson, Charles Penman, Walter Kinsella, William Zuckert, Stefan Schnabel, Brad Barker (as a dog), Ted Pearson (announcer).

End of Show: Our thanks to Richard Widmark and the Cavalcade Players. Next week's show will star Walter Hampden and child star Ivan Curry in Footlights on the Frontier. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/06/13 616 Cavalcade of America "Footlights on the Frontier"

First Line: *It's a reckless thing for a man to write his own biography.*

Plot: The story of Joseph Jefferson, the famous actor of the 19th century, and his friend Abraham Lincoln, who was a friend in need.

Credits: Walter Hampden, Ivan Curry, Bill Hamilton (commercial announcer), Agnes Young, Bill Adams, Donald Voorhees (conductor), Frank Gabrielson (writer), John Griggs, John Zoller (producer, director), Staats Cotsworth, Ted Pearson, Ted Pearson (announcer), Arden Cornwell (composer), Patricia Hosley, Mary Lou Foster.

End of Show: Our thanks to Walter Hampden, Ivan Curry and the Cavalcade Players. Birthday greetings to Walter Hampden. Next week's show will star Ralph Bellamy in Ridin' Shotgun. Broadcast from NY. This is NBC, the National Broadcasting Company.

49/06/20 617 Cavalcade of America "Ridin' Shotgun"

First Line: *It may seem kind of strange to you for a woman to get up and tell the world what a wonderful man her husband was.*

Plot: The story of Scott Davis of Deadwood, South Dakota, who rode shotgun on the Wells Fargo stage and set out to capture the Blackburn gang.

Credits: Ralph Bellamy, Jeanette Nolan, Arden Cornwell (composer), Donald Voorhees (conductor), Arthur Arent (adaptor), Ted Pearson (announcer), John Zoller (producer, director), Arthur Kohl, Scott Tennyson, Ivan Curry, Cameron Andrews, Robert Dryden, Brad Barker (as a dog), Don Douglas, Robert Casey (author), Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Ralph Bellamy and Jeanette Nolan and the Cavalcade Players. Ralph Bellamy is currently starring on Broadway in Detective Story. Next week Cavalcade will star Kenny Delmar in The Homecoming of Sou Chan. Broadcast from NY. This is NBC, the National Broadcasting Company..

49/06/27 618 Cavalcade of America "The Homecoming of Sou Chan"

First Line: *21 year ago, I Sou Chan take boat from China. I arrive in Portland, Oregon.*

Plot: The story of the New York restaurateur, who was the owner of The House of Chan. A well-done story about an immigrant Chinese boy who makes good in America.

Credits: Kenny Delmar, Bill Hamilton (commercial announcer), Sou Chan (guest), Fred Allen (guest), Arden Cornwell (composer), Donald Voorhees (conductor), Ted Pearson (announcer), Edgar Stehli, Ted Osborne, Arthur Kohl, Guy Repp, John Gibson, Vivian Barry, Richard Gordon, Cameron Andrews, Rolly Bester, Kim Chan, Richard Gordon, Alan Shay, Frank Gabrielson (writer), John Zoller (producer, director).

End of Show: The real Sou Chan appears after the story. Kenny Delmar's Chinese dialect is excellent. One of Sou Chan's regular customers, Fred Allen, appears to congratulate him. This is NBC, the National Broadcasting Company.

Comment: The last show of the season.

49/08/30 619 Cavalcade of America "Wire to the West"

First Line: [Voice 1] *Anyone here? Hello? Hello?* [Voice 2] *Comin' I hear ya.*

Plot: The story of the making of the first transcontinental telegraph system; how Western Union was started.

Credits: Raymond Massey (narrator), Cameron Prud'Homme, Donald Voorhees (conductor), Irve Tunick (writer), Roger Pryor (producer), Arden Cornwell (composer), John Zoller (director), Parker Fennelly, Laurette Fillbrandt, Raymond Edward Johnson, Arthur Kohl, Michael O'Day, Scott Tennyson, Abby Lewis, House Jameson, James Goss, Ted Pearson (announcer), Bill Hamilton (commercial spokesman).

End of Show: Hiram Sibly is honored for his contribution to all the people. DuPont's 100,000th share holder is interviewed. Next week's show will star Paul Henreid in *Lay That Musket Down*. Broadcast from NY. This is NBC, the National Broadcasting Company.

Comment: The first show of the season for its 15th year.

49/09/06 620 Cavalcade of America "Lay That Musket Down"

First Line: *I'm Christopher Ludwig, General. A baker from Philadelphia.*

Plot: The story of how Christopher Ludwick, an immigrant baker from Philadelphia, helped General Washington win the Revolutionary War.

Credits: Robert Dryden, Paul Henreid, Donald Voorhees (conductor), Peter Capell, Russell Hughes (adaptor), Ted Pearson (announcer), Edwin Jerome, Stefan Schnabel, Arnold Robertson, Leon Askin, Max Wessels, Stewart Holbrook (author), John Zoller (producer, director), Arden Cornwell (composer).

End of Show: Next week Brian Donlevy will star in *Joe Palmer's Beard*. Broadcast from NY.

49/09/13 621 Cavalcade of America "Joe Palmer's Beard"

First Line: *My goodness Ted, one of these days you're gonna drown yourself under that pump.*

Plot: A man of principles in Fitchburg, Mass. refuses to shave his beard, even when the whole town turns against him and he is eventually placed in jail for a year.

Credits: Brian Donlevy, Agnes Young, Donald Rose, Donald Voorhees (conductor), George Faulkner (continuity), John Zoller (director), Ted Pearson (announcer), Cameron Andrews, Scott Tennyson, Arnold Robertson, James Goss, Bill Adams, John Seymour, Arthur Kohl, Stewart Holbrook (author), Roger Pryor (producer), Arden Cornwell (composer).

End of Show: Next week's show will star Ruth Hussey in *Troublesome Jane*. PSA for Polio (March of Dimes was not mentioned by name.) Broadcast from NY. Just 30 minutes from now, the Fibber McGee and Molly anniversary party on NBC.

49/09/20 622 Cavalcade of America "Troublesome Jane"

First Line: *That's the sound of a whip. A whip lashing the bare back of an African slave.*

Plot: Jane Swisshelm, an abolitionist newspaper publisher in Minnesota, tackles a pro-slavery boss, who owns the town.

Credits: Ruth Hussey, Donald Voorhees (conductor), John Nesbitt, John Zoller (director), Kenny Delmar, Luther Davis (adaptor), Ted Pearson (announcer), Ross Martin, Robert Dryden, Klock Ryder, Rod Hendrickson, Wilda Hinkle, Helen Gerald, Tony Randall, Sarah Fussell, Joseph Bell, Maurice Ellis, Jeff Britton, Donald Keys, Salem Ludwig, John Harper, Margaret Ferrand (author), Jane Swisshelm (author), Roger Pryor (producer), Arden Cornwell (composer).

End of Show: John Nesbitt appears to promote his appearance on next week's show, *The Immortal Blacksmith*. Ruth Hussey is currently starring in *Goodbye My Fancy*, and Kenny Delmar will soon be seen in the Broadway production *Texas Little Darling*. Broadcast from NY. Join the fun in *People are Funny* tonight on NBC.

49/09/27 623 Cavalcade of America "The Immortal Blacksmith"

First Line: *We are standing on a patch of green meadow which is up on a hillside near Brandon, Vermont.*

Plot: John Nesbitt tells the sad story of Thomas Davenport, the man who invented the electric motor.

Credits: John Nesbitt (writer, narrator), Donald Voorhees (conductor), Jean Gillespie, John Griggs, John Zoller (director), Parker Fennelly, Scott Tennyson, John Griggs, Joseph Bell, William Podmore, Cameron Andrews, Roger Pryor (producer), Ted Pearson (announcer), Arden Cornwell (composer).

End of Show: John Nesbitt announces that next week Dorothy McGuire will star in *The Lady Becomes a Governor*. Broadcast from NY. You're tuned for the stars on NBC.

49/10/04 624 Cavalcade of America "The Lady Becomes a Governor"

First Line:

Plot: The story of how Lady Margaret Brent became the governor of the colony of Maryland.

Credits: Dorothy McGuire, John Zoller (director), Margaret Lewerth (adaptor), Staats Cotsworth, Ted Pearson, Vinton Hayworth, Sarah Burton, Guy Spaul, Malcolm Keen, Richard Newton, Peter Capell, Donald

Voorhees (conductor), John Stanley, Richard Gordon, Michael Alexander, Lucy Thurston (author), Roger Pryor (producer), Ted Pearson (announcer), Arden Cornwell (composer).

End of Show:

49/10/11 625 Cavalcade of America "This Little Plot Of Ground"

First Line: *Mr. Emerson, since we all enjoyed that little sample sermon you preached for us...*

Plot: A dramatization of the youth and romantic involvement of Ralph Waldo Emerson.

Credits: Jean Gillespie, Ethel Owen, Eric Dressler, Ted Pearson (announcer), Donald Voorhees (conductor), John Zoller (director), House Jameson, Halsted Welles (adaptor), Cornel Wilde, Ralph Rusk (author), Roger Pryor (producer), Ted Pearson (announcer), Arden Cornwell (composer), Bill Hamilton (commercial spokesman).

End of Show: Bill Hamilton announces the upcoming the National Safety Council Congress, and the Martinsville plant wins a special safety award from the Council. DuPont also wins a distinguished safety award covering 1942-1944 and also 1947 and 1948. Cornel Wilde announces that next week, Cavalcade will star Rosalind Russell. Broadcast from NY. Listen to Me and Janie, which follows immediately on NBC.

49/10/18 626 Cavalcade of America "Remember Anna Zenger"

First Line: *My husband was innocent of any crime, yet he was seized and thrown into prison.*

Plot: John Peter Zenger as well as his wife Anna, tackle the evils of tyranny and establish freedom of the press in the process.

Credits: Rosalind Russell, Donald Voorhees (conductor), John Zoller (director), Morton Wishengrad (adaptor), Peter Capell, Ted Pearson, Arthur Maitland, Barry Thompson, Neil Fitzgerald, William Podmore, Berry Kroeger, Edwin Jerome, James McCallion, Kent Cooper (author), Roger Pryor (producer), Arden Cornwell (composer).

End of Show: PSA from Rosalind Russell on behalf of the Red Feather drive. Rosalind Russell is currently starring in the movie Tell it to the Judge. Next week's show will star Dane Clark in Life Line. Broadcast from NY. Listen to Me and Janie which follows immediately on NBC.

49/10/25 627 Cavalcade of America "Life Line"

First Line: *I mustered out of the Coast Guard in late '45 and like lots of others, the change over to civilian life wasn't easy.*

Plot: The story of Bob Forrest, a veteran who becomes an underwater lumberjack after the war, retrieving sunken logs in the Puget Sound and helping to save live trees.

Credits: Dane Clark, Donald Voorhees (conductor), Irve Tunick (writer), John Zoller (director), Margaret Lewerth (writer), Ted Pearson (announcer), Michael O'Day, Les Damon, Bill Smith, Peggy Lubin, George Petrie, Cameron Prud'Homme, Phil Sterling, Bob Forrest, Roger Pryor (producer), Arden Cornwell (composer).

End of Show: The real Bob Forrest appears on the show after the drama. Next Tuesday, Cavalcade will present Strike a Blow for Liberty starring Tyrone Power. Broadcast from NY. Listen to Me and Janie following immediately on NBC.

49/11/01 628 Cavalcade of America "Strike a Blow for Liberty"

First Line: *I, Captain Thomas Fortie, 26 years old and a free American, do speak to my descendents.*

Plot: The story of Thomas Fortie, who thought the fight for liberty during the Revolution, was not his fight, until his arrest by the Tories and a visit to the Sugarhouse Jail in New York.

Credits: Tyrone Power, Arthur Arent (adaptor), Donald Voorhees (conductor), John Zoller (director), Staats Cotsworth, Peter Capell, Arnold Robertson, Marilyn Erskine, Arthur Kohl, Barry Thompson, George Petrie, Bill Smith, Edward Stanley (author), Roger Pryor (producer), Ted Pearson (announcer), Arden Cornwell (composer).

End of Show: Next week, Cavalcade will present Cary Grant in Signal to the World. Broadcast from NY. Listen to Me and Janie which follows immediately on NBC.

49/11/08 629 Cavalcade of America "Signal to the World"

First Line: *Wonderful, excellent, thank heaven for your wife. Oh I often do Sir Henry.*

Plot: The story of Robert Townsend, acting as a spy in the Culper Ring, who was torn between personal grief and patriotism during the War of Independence.

Credits: Cary Grant, Joan Loring, Berry Kroeger, Ted Pearson (announcer), Russell Hughes (adaptor), Robert Tallman (adaptor), Forrest Graham, Arden Cornwell (composer), Donald Voorhees (conductor), John Zoller (director), Horace Braham, Allen Manson, Malcolm Keen, Bertram Tanswell, Wilda Hinkle, George Scullin (author), Roger Pryor (producer).

End of Show: Cary Grant is currently starring in the movie I was a Male War Bride. PSA for religious choice. Next week's show will star Ray Milland in The Greatest Risk. Broadcast from NY. Stay tuned for the return of Baby Snooks on NBC.

49/11/15 630 Cavalcade of America "The Greatest Risk"

First Line: [Voice 1] *Oh, get away from me! Go on, get away, get out!* voice 2. *James, oh James*

Plot: The adventure and romance of James McDaniel, who came to America as a spy, and stayed to defend the country.

Credits: Ray Milland, Robert Tallman (writer), Charlotte Manson, Ted Pearson (announcer), Donald Voorhees (music conductor), Barry Thompson, Eda Heineman, Dan Ocko, George Petrie, John Stanley, Reginald Mason, John Griggs, Brad Barker (as a dog), Halsted Welles (writer), Roger Pryor (producer), John Zoller (director), Arden Cornwell (composer).

End of Show: Broadcast from NY. Stay tuned for the Baby Snooks Show on NBC.

49/11/22 631 Cavalcade of America "Us Pilgrims"

First Line: Not Available for this broadcast

Plot: An amusing and charming look at the Pilgrim Fathers, and seen through the eyes of a modern immigrant.

Credits: George Tobias, Peter Donald, Mercedes McCambridge, Dan Ocko, Frank Gabrielson (writer, host), George Petrie, Peter Capell, Mildred Clinton, Mercedes McCambridge, Rolly Bester, Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Not Available for the broadcast

Comment: The script was previously used on The Cavalcade of America on Nov 24, 1947 and Nov 22, 1948

49/11/29 632 Cavalcade of America "Spindletop"

Start of Show: Not Available

First Line: *Taxi! The name's Mister Jefferson you know.*

Plot: The story of Anthony Lucas, a pioneer of American oil, who discovered the oil fields at Spindletop near Beaumont in East Texas.

Credits: Henry Fonda, Donald Voorhees (conductor), Gertrude Warner, Irve Tunick (writer), Larry Haines, Malcolm Keen, Ted Pearson (announcer), Jack Albertson, Butch Cavell, Eric Dressler, Roy Fant, Jo Boland, George Petrie, Roger Pryor (producer), John Zoller (director), Arden Cornwell (composer).

End of Show: Next week Cavalcade will star Gene Tierney in The Wall of Silence. Henry Fonda is currently appearing in the Broadway play, Mr. Roberts. Broadcast from NY. Stay tuned for the Baby Snooks Show on NBC.

Comment: This story was subsequently produced, with a different script on The Cavalcade of America, on January 9, 1951

49/12/06 633 Cavalcade of America "The Wall of Silence"

First Line: *You never know when it's going to happen; you lead your life normally*

Plot: The story of Marie Hays Heiner, who went deaf overnight from influenza, but who refused to admit defeat.

Credits: Gene Tierney, Morton Wishengrad (adaptor), Ginger Jones, Vera Allen, Cecile Roy, Chester Stratton, Joseph Bell, George Petrie, Maurice Franklin, Charles Seel, Grace Albert, Mary Hays Heiner (author), Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell

(composer), Donald Voorhees (conductor).

End of Show: Gene Tierney introduces Marie Hays Heiner, who talks about the American Hearing Society. Next week's Cavalcade will star Mickey Rooney in South of Cape Horn, the story of a boy looking for a lost continent. Gene Tierney can now be seen in Whirlpool. PSA for Christmas Seals. Broadcast from NY. Stay tuned for the Baby Snooks Show, followed by Bob Hope on NBC.

49/12/13 634 Cavalcade of America "South Of Cape Horn"

First Line: *Well there you have it Mr. Palmer, and Mrs. Palmer.*

Plot: An adventure story about superstitious sailors, ghost ships and the discovery of the Antarctic continent by 21 year old Nat Palmer in a little sloop in the 1820's.

Credits: Mickey Rooney, George Faulkner (adaptor), Parker Fennelly, Bill Hamilton (commercial spokesman), Donald Voorhees (conductor), Arnold Moss, Ian Martin, Ted Pearson (announcer), Rod Hendrickson, James Stevens, Dorothy Sands, Cameron Andrews, Jack Hartley, Alexander Laing (author), Roger Pryor (producer), John Zoller (director), Arden Cornwell (composer).

End of Show: Mickey Rooney does PSA for CARE. Next week will feature the DuPont Chorus of 127 men and women in our Christmas Show. Mickey Rooney can be seen in Big Wheel. Broadcast from NY. Stay tuned for the Baby Snooks Show, followed by Bob Hope on NBC.

49/12/20 635 Cavalcade of America "The DuPont Chorus"

49/12/27 636 Cavalcade of America "A Cup of Coffee with Lew"

First Line: *There's a little town in Ohio, named Scio, where Lew Reese runs a pottery plant.*

Plot: The story of Lew Reese, who built the Scio, Ohio Pottery Company from a ruin into a valuable community asset.

Credits: Lowell Thomas (guest narrator), Gene Lockhart, Donald Voorhees (music conductor), Morton Wishengrad (writer), Rolly Bester, Ginger Jones, Julian Noa, Alan Hewitt, Irving Mitchell (triples), John McGovern, James Goss, Lon Clark, Joseph Bell, Dan Ocko, Roger Pryor (producer), John Zoller (director), Arden Cornwell (composer).

End of Show: Next week Cavalcade will star Charles Laughton in a story about Benjamin Franklin. Gene Lockhart can currently be seen on Broadway in Death of a Salesman. Broadcast from NY. Happy New Year greetings from all DuPont employees. Stay tuned for Baby Snooks, followed by Bob Hope on NBC.

50/01/03 637 Cavalcade of America "The Incomparable Doctor"

First Line: *As I remember, it was two months after the signing of the Declaration of Independence.*

Plot: A dramatization of the famous meeting between Benjamin Franklin and Lord Howe, in a final effort to prevent a Revolutionary War.

Credits: Charles Laughton, Donald Voorhees (conductor), Elliott Reid, George Faulkner (continuity), Guy Spaull, Ivan Curry, Katherine Grill, Cathleen Cordell, Melville Ruick, Scott Tennyson, Tommy Readick, Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer, performer), Arden Cornwell (composer).

End of Show: Our thanks to Charles Laughton and the Cavalcade Players. Next week's show will star John Lund and Joan Caulfield in Honor Bound, and will be broadcast from Nashville. This week Cavalcade honors George Washington Carver on the seventh anniversary of his death. Broadcast from NY. Stay tuned for the Baby Snooks show, followed by Bob Hope on NBC.

50/01/10 638 Cavalcade of America "Honor Bound"

First Line: *Ladies and Gentleman - that concludes the opening grand march*

Plot: The story of Sam Davis, one of the heroes of the Confederacy, who died on the gallows rather than betray his trust.

Credits: John Lund, Joan Caulfield, George Faulkner (adaptor), Vinton Hayworth, Richard Gordon, Gavin Gordon, Scott Tennyson, James Monks, Edwin Jerome, Dan Ocko, Kathleen Comegys, Adelaide Rowell (author), Edith Whitley (author), Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Bryan (conductor).

End of Show: Our thanks to John Lund, Joan Caulfield and the Cavalcade Players. Next week Cavalcade

returns to NY and will present Dorothy McGuire in The Golden Needle. Stay tuned for the Baby Snooks show, followed by Bob Hope.

Comment: The broadcast originates from the Ryman Auditorium, Nashville, Tenn.

50/01/17 639 Cavalcade of America "The Golden Needle"

First Line: *When I was very young we lived in Parsons, Kansas.*

Plot: A portrait of Nell Donnelly of Kansas City, who started a dress factory that achieved great success.

Credits: Dorothy McGuire, Ted Pearson (announcer), Virginia Radcliffe (writer), Donald Voorhees (music director), Kathleen Comegys, Bess McCannon, Staats Cotsworth, Cameron Prud'Homme, Inge Adams, Pat Hosley, Alan Hewitt, Ginger Jones, Roger Pryor (producer), John Zoller (director), Arden Cornwell (conductor).

End of Show: Dorothy McGuire does PSA for March of Dimes. Next week, Cavalcade will star Robert Taylor in The Interchangeable Mr. Whitney. Dorothy McGuire may soon be seen in Mother Didn't Tell Me. Broadcast from NY. Stay tuned for the Baby Snooks show followed by Bob Hope on NBC.

50/01/24 640 Cavalcade of America "The Interchangeable Mr. Whitney"

First Line: *Its 1798, twilight of a century; place, Hamden, Connecticut*

Plot: In 1799, Eli Whitney turned from Cotton Gins to mass production of muskets that used interchangeable parts. In so doing, he changed the industrial patterns of the civilized world.

Credits: Robert Taylor, Morton Wishengrad (adaptor), Parker Fennelly, Raymond Edward Johnson, Cameron Prud'Homme, Elliott Reid, Malcolm Keen, Robert Dryden, Robin Morgan, Joseph Bell, Scott Tennyson, Roger Burlingame (author), Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Next week's show will star Edward Arnold in Ordeal by Fire. PSA for anti-hate attitude. Robert Taylor currently stars in Ambush. Broadcast from NY. Next, Baby Snooks, then stay tuned for Bob Hope on NBC.

50/01/31 641 Cavalcade of America "Ordeal by Fire"

Start of Show: Not Available

First Line: *Now, let me take a look at you. Turn around!*

Plot: A story about the early days of insurance companies, Eliphalet Terry of the Hartford Insurance Co. and the great 1835 fire of New York City.

Credits: Edward Arnold, Irve Tunick (writer), Michael Sklar (writer), Jack Manning, John Griggs, Malcolm Keen, Parker Fennelly, Dan Ocko, Susan Douglas, Frank Behrens, Alan Bunce, Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Edward Arnold talks more about Eliphalet Terry. Next week's show will be a tribute to Abraham Lincoln, with selected prose and poetry, and will star Raymond Massey as Lincoln. Broadcast from NY. Edward Arnold may currently be seen in Dear Wife. Next, Baby Snooks, then stay tuned for Hope and Godfrey on NBC.

50/02/07 642 Cavalcade of America "The Thinking Heart"

First Line: *I am Ann Rutledge, who sleep beneath these weeds, beloved in life of Abraham Lincoln.*

Plot: A selection of famous prose and poetry (by Carl Sandburg, Walt Whitman, several others) about Abraham Lincoln.

Credits: Raymond Massey, Beatrice Pearson, Carl Sandburg (author), Walt Whitman (author), Griff Barnett, Edwin Max, John Griggs, Doris Parker, Cameron Prud'Homme, Gladys Thornton, George H. Faulkner (adaptor), Robert Sherwood (author), John Drinkwater (author), E. P. Conkle, Edwin Mark-Conkle, Edgar Lee Masters (author), Stephen Vincent Benet, Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor), Bill Hamilton (commercial spokesman).

End of Show: Next week Cavalcade will star Lee Bowman. Broadcast from NY. Next, Baby Snooks. Stay

tuned for Bob Hope and guest Fred Allen on NBC.

50/02/14 643 Cavalcade of America "Enterprise USA"

Start of Show: Not Available

First Line: [set scene] [Voice 1] *Where you going sailor?* [Voice 2] *Buchanan* [Voice 1] *Why it's Dave...*

Plot: In 1946, two young men in Buchanan, Georgia have an idea to take worthless cotton fields and build a factory...which eventually becomes an Arrow Shirt factory.

Credits: Lee Bowman, James Monks, Donald Voorhees (music conductor), Ted Pearson (announcer), Scott Tennyson, Charles Egleston, Joseph Latham, Roy Fant, Gavin Gordon, Gladys Thornton, James Monks, Bill Adams, Butch Cavell, Doris Frankel (writer), Arthur Arent (writer), Roger Pryor (producer), John Zoller (director), Arden Cornwell (composer), Linda Reid.

End of Show: Lee Bowman affirms that this was a true story. Next week, in recognition of Washington's Birthday week, Cavalcade will present a story of the fateful days of Valley Forge. Walter Hampden will star. Broadcast from NY. Next, hear that precocious little valentine, Baby Snooks, on NBC.

50/02/21 644 Cavalcade of America "Reveille"

First Line: *Time is of the essence: arrangements have been made for you...*

Plot: A dramatization of some of the darkest days of the American Revolution at Valley Forge.

Credits: Edwin Max, Staats Cotsworth, Arnold Moss, Alice Reinheart, Pat Hosley, Larry Blyden, John Griggs, William Burbridge, John Harper, Anna Maude Morath, Doris Parker, Edgar Stehli, Richard Janover, Joseph Bell, Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), George Faulkner (writer), Walter Hampden, Donald Voorhees (conductor).

End of Show: Not Available

Comment: The script was subsequently used on American Portraits on August 21, 1951.

50/02/28 645 Cavalcade of America "Young Man in a Hurry"

First Line: *It was April, only a few short years ago; perhaps for you it was a month like any other month.*

Plot: The story of Joe Gerber, an Austrian immigrant who invents a simple but clever device.

Credits: Cornel Wilde, Morton Wishengrad (writer), Virginia Payne, Ted Pearson (announcer), Donald Voorhees (music conductor), Joe Gerber (guest), Mildred Clinton, Arnold Robertson, Earl George, Alan Hewitt, Richard Gordon, George Petrie, Roger Pryor (producer), John Zoller (director), Arden Cornwell (composer).

End of Show: Joe Gerber appears after the story and is interviewed by Cornel Wilde. Next week, Claude Rains and Agnes Moorehead will star in Mr. Peale and the Dinosaur. PSA for the American Heart Assn. Cornel Wilde will soon be seen in Friends of the Musketeers. Broadcast from NY.

Comment: This script was subsequently used on The Eternal Light on October 15, 1950.

50/03/07 646 Cavalcade of America "Mr. Peale and the Dinosaur"

First Line: *I am really Charles Wilson Peale. A painter, scientist, inventor, and according to certain ill-informed contemporaries, more than a little eccentric.*

Plot: Charles Wilson Peale's interesting and amusing adventures in establishing Philadelphia's great Museum of Natural History.

Credits: Claude Rains, Agnes Moorehead, Arthur Arent (adaptor), Parker Fennelly, Alan Hewitt, Edgar Stehli, Lyle Sudrow, James Flexner (author), Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor), Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Claude Rains, Agnes Moorehead and the Cavalcade Players. Next week's show will star Douglas Fairbanks in Crazy Judah. Claude Rains will soon be seen in the movie White Tower. Agnes Moorehead will soon appear in the movie Caged. PSA for the Red Cross. Broadcast from NY. Next, hear Daddy's little problem child, Baby Snooks, on NBC.

50/03/14 647 Cavalcade of America "Crazy Judah"

Start of Show: Announcement that Douglas Fairbanks has just returned from Europe where he has been working for the United Nations.

First Line: [Voice 1] *Mr. Judah? Mr. Judah?* [Voice 2] *Huh? Oh, hello little girl!*

Plot: A story of Theodore Judah and his exciting dream of a great American transcontinental railroad, the Central Pacific, that would go through the Sierras..

Credits: Douglas Fairbanks Jr., Gertrude Warner, George Petrie, Arnold Robertson, Humphrey Davis, Judy Lockser, Joseph Lewis, Joseph Bell, Arthur Arent (writer), Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Douglas Fairbanks Jr., Gertrude Warner and the Cavalcade Players. Next week Cavalcade will present Elizabeth Taylor in a story about Mary Peabody. Mr. Fairbanks' next movie, *State Secrets*, will be released soon. PSA for Campfire Girls. Broadcast from NY. Next hear Daddy's little problem child, Baby Snooks, on NBC

50/03/21 648 Cavalcade of America "I, Mary Peabody"

First Line: *I, Mary Peabody, am not nearly as handsome as my younger sister Sophia.*

Plot: The story of the early lives of the Peabody sisters of Salem, Massachusetts, and Mary's love for Horace Mann.

Credits: Elizabeth Taylor, Susan Douglas, Anne Seymour, Richard Waring, Arthur Arent (adaptor), Donald Voorhees (music director), Ted Pearson (announcer), Irene Hubbard, Louise Tharp (author), Roger Pryor (producer), John Zoller (director), Arden Cornwell (composer), Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Elizabeth Taylor and the Cavalcade Players. Next week's show will star Richard Widmark. Elizabeth Taylor is currently starred with Robert Taylor in the movie *Conspirator*. PSA for Boys Clubs of America. Broadcast from NY. Now Baby Snooks and Daddy go to Washington on NBC.

50/03/28 649 Cavalcade of America "General Forrest Rides Again"

First Line: *I was Third Mate on the Liberty ship Bedford Forrest. She was carrying a cargo of aviation gasoline...*

Plot: A tanker fighting the Japs in the Pacific is aided by the spirit of a Confederate general.

Credits: Richard Widmark, John Gibson, Donald Voorhees (conductor), Joseph Lewis, Roy Fant, Lester Carr, John Griggs, Geoffrey Bryant, Ivan Curry, Walter Havighurst (author), Roger Pryor (producer), John Zoller (director), Ted Pearson, Arden Cornwell (composer), George Faulkner (adaptor), Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Richard Widmark and the Cavalcade Players. Next week's show will star Robert Cummings in *Decision in the Valley*. PSA for Easter Seals. Broadcast from NY. Next hear Baby Snooks and Daddy on NBC.

50/04/04 650 Cavalcade of America "Decision in the Valley"

First Line: *The year was 1862. We lay sleeping on the Virginia ground.*

Plot: The story of six momentous days in the life of Confederate doctor, Dr. Hunter McGuire.

Credits: Robert Cummings, Morton Wishengrad (adaptor), Les Damon, Edwin Jerome, Leora Thatcher, Grace Albert, Ginger Jones, Anne Seymour, Humphrey Davis, Robert Dryden, Roy Fant, Arthur Gordon (author), Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Robert Cummings and the Cavalcade Players. Next week's Cavalcade will star Melvyn Douglas in a story about Nathan Straus. Robert Cummings can be seen in *Petty Girl*. Broadcast from NY. Next hear Baby Snooks and Daddy on NBC.

50/04/11 651 Cavalcade of America "Citizen Straus"

First Line: *(Melvyn Douglas is introduced). "Good evening. Our story is about a man who recognized a peril to our nation. His name was Nathan Straus".*

Plot: The story of how Nathan Straus' concern over a tubercular cow ultimately led to the regular inspection of cattle, the pasteurization of milk and the saving of millions of lives.

Credits: Melvyn Douglas, Morton Wishengrad (writer), Parker Fennelly, William Zuckert, Robert Dryden, Alice Reinheart, Charles Webster, Arnold Robertson, Bobby Nick, Peter Capell, Frank Readick, Dean Harens, Dan Ocko, Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Melvyn Douglas talks about Nathan Straus and his work. Next week's Cavalcade will star Virginia Bruce in a story about the Lady of Johnstown NY. Broadcast from NY. Next hear Fanny Brice as Baby Snooks on NBC,

50/04/18 652 Cavalcade of America "Lady of Johnstown"

First Line: *(Virginia Bruce is introduced). "I want to tell you about a birthday party. It was mine, and it didn't seem at all unusual to me..."*

Plot: The courageous story of Rose Knox, who served for forty years as president of the Knox Gelatin Company, following the death of her husband.

Credits: Virginia Bruce, Ruth Woodman (writer), Virginia Radcliffe (writer), Scott Tennyson, Alan Hewitt, Joseph Bell, Rolly Bester, Jimsey Sommers, John Larkin, Doro Merande, Bill Lipton, Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Virginia Bruce and the Cavalcade Players. Next week's Cavalcade will star William Holden and Brenda Marshall in a program about a young engineer who defied the unknown to build a railroad across the Great Dismal Swamp. Promo for next week's celebration of the Retailers Assn. Broadcast from NY. Next, Daddy tries to soothe the jealous Snooks on NBC.

50/04/25 653 Cavalcade of America "The Firefly Lamp"

First Line: *(William Holden is introduced). "I'd like to tell you what happens when a down-to-earth construction engineer, that's me, gets himself tied up with a swamp, a ghost and a pretty girl".*

Plot: The story of Will Mahone, the determined engineer who managed to build a railroad through the Great Dismal Swamp in Virginia, providing a gateway to the west.

Credits: William Holden, Brenda Marshall (wife of William Holden), Irve Tunick (writer), Donald Voorhees (music conductor), Cameron Prud'Homme, Gavin Gordon, Charles Webster, Arnold Moss, Scott Tennyson,, Roger Pryor (producer), John Zoller (director), Ted Pearson (announcer), Arden Cornwell (composer).

End of Show: Our thanks to William Holden, Brenda Marshall and the Cavalcade Players. Next week's Cavalcade will star Lee Bowman in a story about a young man refusing to walk out on a dream. William Holden may soon be seen co-starring with Gloria Swanson in Sunset Boulevard. Promo for YWCA week. Broadcast from NY. Baby Snooks harasses daddy next on NBC.

50/05/02 654 Cavalcade of America "I Can and I Will"

First Line: *(Lee Bowman is introduced). "They call me the father of the tin can. Hmmm! Father of the tin can indeed!"*

Plot: The story of William Underwood, who commercialized the idea of sealing food in tin canisters to preserve it.

Credits: Lee Bowman, Frank Behrens, Eric Dressler, Jack Kruschen, Guy Spaul, William Podmore, Ed Latimer, Roger Pryor (producer), Donald Voorhees (music director), Marilyn Erskine, Doris Frankel (writer), Arden Cornwell (composer), Ted Pearson (announcer), John Zoller (director).

End of Show: Our thanks to Lee Bowman and the Cavalcade Players. Next week's Cavalcade will star Martha Scott in the story of a forest ranger's family in the mountains of the west. Recognition to the National Canner's Association for assistance with the show. Lee Bowman may currently be seen in House by the River. Promo for National Home Presentation Week and its 3,516 agents. Broadcast from NY.

50/05/09 655 Cavalcade of America Lost Episode #17 "Never Marry a Ranger"

ref: <http://www.audio-classics.com/mgarticle010.html>

50/05/16 656 Cavalcade of America "The Sword of Kentucky"

Start of show: Announcement that the program is being broadcast from the Memorial Auditorium in Louisville, Kentucky.

First Line: *(Robert Young is introduced). "Good evening. Wanda Hendrix, Lon McCallister and I are happy*

to be in Louisville for this Cavalcade broadcast”.

Plot: The story of George Rogers Clark, founder of Louisville, and the conquest of the Northwest Territories.

Credits: Robert Young, Lon McCallister, Wanda Hendrix, Horace Braham, George Petrie, Dan Ocko, Clifford Tatum Jr., Burt Backwell, Herbert Bott, Benjamin Ewing, Marvin Goldman, Jack Nord, Douglas Ramey, Robert Thompson, Winston Churchill (author), George Faulkner (adaptor), Roger Pryor (producer), John Zoller (director), Bill Hamilton (commercial announcer), Ryan Halloran (announcer), Arden Cornwell (composer), Donald Brian (conductor).

End of Show: Our thanks to Robert Young, Lon McCallister, Wanda Hendrix and the Cavalcade Players. Next week Cavalcade returns to NY to present Basil Rathbone and a strange visit to Monticello, the home of Thomas Jefferson. Wanda Hendrix can soon be seen in The Admiral and the Lady. Robert Young appears courtesy of Maxwell House Coffee. Lon McCallister's latest movie is The Boy from Indiana. This is America's number one advertising medium, NBC.

Comment: This script was subsequently used on American Portraits on August 14, 1951.

50/05/23 657 Cavalcade of America "A Portrait of the Author"

First Line: *(Basil Rathbone is introduced). “Good evening. Last week, the first volume of the series called ‘The Papers of Thomas Jefferson’ was published by the Princeton University Press”.*

Plot: A sound portrait of Thomas Jefferson and his three great loves; his home, his family, and his country.

Credits: Basil Rathbone, George Faulkner (writer), Ginger Jones, Ronald Long, Virginia Dwyer, Henry Scott, Les Damon, Denise Alexander, Roger Pryor (producer), John Zoller (director), Bill Hamilton (commercial announcer), Ryan Halloran (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Basil Rathbone and the Cavalcade Players. Bill Hamilton talks about Cellophane and its development. Next week's Cavalcade will star Barbara Bel Geddes in Vinnie and Mr. Lincoln. Promo for VFW Poppy Day. Broadcast from NY. Carmen Dragon and his orchestra bring you Starlight Concert on NBC.

50/05/30 658 Cavalcade of America "Miss Vinnie and Mr. Lincoln"

First Line: *(Barbara Bel Geddes is introduced). “It was 1863, the second year of that war between the States”.*

Plot: A story about a young lady who was allowed to sculpt a bust of Abraham Lincoln and create from that a marble statue that was installed in the Capitol Rotunda following his death.

Credits: Barbara Bel Geddes, Robert Tallman (adaptor), Ethel Owen, Bill Adams, Berry Kroeger, Donald Voorhees (conductor), Cameron Prud'Homme, Leora Thatcher, Bill Smith, Lyle Sudrow, Sarah Fussell, Berry Kroeger, Freeman Hubbard (author), Roger Pryor (producer), John Zoller (director), Bill Hamilton (commercial announcer), Ryan Halloran (announcer), Arden Cornwell (composer).

End of Show: Our thanks to Barbara Bel Geddes and the Cavalcade Players. Next week's show will star William Eythe in The Conqueror. Promo for Safe Driving - the life you save, may be your own. Broadcast from NY. Starlight Concert salutes Memorial Day on NBC

Comment: This statue still stands in the rotunda of the Capitol building in Washington D.C.

50/06/06 659 Cavalcade of America "The Conqueror"

First Line: *(William Eythe is introduced). “Good evening. This is William Eythe. Probably only a handful of people ever heard of a man named Henry Rose Carter”.*

Plot: The story of Dr. Henry Rose Carter of Baltimore, and his fight to vanquish Yellow Fever, leading up to the discovery of the source of the carrier by Walter Reed.

Credits: William Eythe, David Shaw (adaptor), Parker Fennelly, Donald Voorhees (conductor), Carl Eastman, Les Tremayne, Dan Ocko, William Post Jr., Ann Tobin, Denise Alexander, George Petrie, Charles Morrow Wilson (author), Roger Pryor (producer), John Zoller (director), Arden Cornwell (composer), Bill Hamilton (commercial announcer), Ryan Halloran (announcer).

End of Show: Our thanks to William Eythe and the Cavalcade Players. Next week's show will star Lucille

Ball as a female spy. Broadcast from NY. Don't forget Starlight Concert tonight on NBC.

50/06/13 660 Cavalcade of America "The Redemption of Lottie Moon"

First Line: *"When I entered upon my new duties that bright spring day in the 3rd year of the war..."*

Plot: The story of the rise and fall of a beautiful spy for the Confederacy, Lottie Moon.

Credits: Lucille Ball, Berry Kroeger, Les Damon, Staats Cotsworth, George Petrie, Donald Voorhees (conductor), George Faulkner (adaptor), Cameron Andrews, Ian Martin, Doris Parker, Rod Hendrickson, Chester Stratton, Ann Tobin, Walter Havighurst (author), Frank Siedel (author), Bill Hamilton (commercial announcer), Ryan Halloran (announcer), Roger Pryor (producer), John Zoller (director), Arden Cornwell (composer).

End of Show: Our thanks to Lucille Ball and the Cavalcade Players. Next week's show will star Edward Arnold in Experiment in Humanity. Lucille Ball can soon be seen in Fuller Brush Girl. Broadcast from NY. Don't forget Starlight Concert tonight on NBC.

50/06/20 661 Cavalcade of America "Experiment in Humanity"

First Line: *(Edward Arnold introduced). "The moment I read the letter, I knew I was through, hooked".*

Plot: The story of General A. R. Glancy and the building of a small hospital in Duluth Georgia, and that was just the beginning.

Credits: Edward Arnold, Morton Wishengrad (adaptor), Donald Voorhees (conductor), Marilyn Erskine, James Monks, Scott Tennyson, Joan Shea, Joseph Bell, Carl Eastman, Gavin Gordon, Katherine Hart, Venezuela Jones, Harold Martin (author), Roger Pryor (producer), John Zoller (director), William Hamilton (announcer), Ryan Halloran (announcer), Arden Cornwell (composer).

End of Show: Our thanks to Edward Arnold and the Cavalcade Players. Next week Cavalcade presents Peggy Ann Garner. Broadcast from NY. Don't forget Starlight Concert tonight on NBC.

50/06/27 662 Cavalcade of America "I Speak For Democracy"

First Line: *"Six carbon, seven nitrogen, eight oxygen, nine fluorine. Oh dear! Ten neon, eleven sodium".*

Plot: The story of Gloria Chomiak, a girl from northern Canada who came to Delaware and won a contest about the importance of American democracy.

Credits: Susan Douglas, Virginia Radcliffe (writer), Gertrude Warner, Virginia Payne, Bartlett Robinson, Jack Grimes, Scott Tennyson, Pat Hosley, Theo Goetz, Arnold Robertson, Patty Pope, June Allyson, Evie Juster, Roger Pryor (producer), John Zoller (director), William Hamilton (announcer), Ryan Halloran (announcer), Arden Cornwell (composer), Donald Voorhees (conductor.)

End of Show: Not Available. Recording cuts off right after Gloria's reading.

Comment: The last show of the season. Susan Douglas was a last minute stand-in for the sick Peggy Ann Garner. The person portrayed in the play, Gloria Chomiak actually reads her own winning paper on the show.

50/08/29 663 Cavalcade of America "John Yankee"

First Line: *"Order. Order please. The clerk will continue".*

Plot: John Adams defends eight British soldiers against a charge of murder.

Credits: Basil Rathbone, Arden Cornwell (music), Bill Hamilton (announcer), Donald Voorhees (conductor), George H. Faulkner (adaptor), John Zoller (director), Katherine Brinker Bowen (author), John Griggs, Peter Capell, Cameron Prud'Homme, Carl Eastman, Milton Herman, John McGovern, Ronald Long, Cathleen Cordell, Horace Braham, Scott Tennyson, James O'Neill, H. L. Blackburn (producer), Arden Cornwell (composer).

End of Show: Our thanks to Basil Rathbone and the Cavalcade Players. Basil Rathbone does a promo for the new season and next 'weeks show which will star Dane Clark. Basil Rathbone can soon be seen in the Broadway production, The Gioconda Smile. Broadcast from NY. Three chimes mean good times on NBC.

Comment: The first show of the show's sixteenth season. This script was subsequently used on American Portraits on July 24, 1951.

First Line: *"I can see it now as I saw it the first time".*

Plot: The story of U. S. Steel's iron ore strike in Venezuela, after a world-wide search. An unintentionally harsh portrait of a multi-national giant.

Credits: Dane Clark, Les Damon, Peter Capell, Dan Ocko, Joseph Bell, Louis Sorin, Joseph Lewis, Staats Cotsworth, Luis Van Rooten, Irve Tunick (writer), H. L. Blackburn (producer), John Zoller (director), Bill Hamilton (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Dane Clark and the Cavalcade Players. Dane Clark does a promo for next 'weeks show which will star Richard Widmark. Dane Clark will soon be seen in the production, Highly Dangerous. Broadcast from NY. Three chimes mean good times on NBC.

First Line: *"And now gentlemen, we arrive at the errrr purpose of our gathering".*

Plot: The story of Frederick Tudor, who shipped ice from New England to Martinique in the Caribbean.

Credits: Richard Widmark, Arden Cornwell (composer), Donald Voorhees (conductor), George H. Faulkner (adaptor), John Zoller (director), Parker Fennelly, Stuart Holbrook (author), Arthur Maitland, Jean Gillespie, Arnold Robertson, Scott Tennyson, George Petrie, Guy Sorel, Lyle Sudrow, Ronald Long, H. L. Blackburn (producer), Stuart Metz (announcer).

End of Show: Our thanks to Richard Widmark and the Cavalcade Players. Richard Widmark does a promo for next week's show, Golden Harvest, which will star Lon McCallister. Richard Widmark can currently be seen in the production, No Way Out. Broadcast from NY. Recording cuts off.

First Line: [Knocking on a door] - *"Mrs. McCormick, Mrs. McCormick. Ma'am could I speak in person with you."*

Plot: The story of Cyrus McCormick and his invention of the Reaper machine for harvesting.

Credits: Lon McCallister, Ed Begley, Irene Hubbard, Cameron Prud'Homme, Scott Tennyson, Maurice Ellis, Klock Ryder, Gavin Gordon, Doris Parker, William Burbridge, John Harper, Douglas Taylor, Delmar Neutzman, Halsted Welles (writer), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Lon McCallister and the Cavalcade Players. Lon McCallister does promo for next weeks show, which will star Joan Caulfield in Yankee Doodle Debby. Broadcast from NY.

First Line: *"Debby, [Voice 2] what?, [Voice 1] Debby Sampson, where are you going this late at night?"*

Plot: The story of Deborah Sampson, who disguised herself as a man and enlisted in the Continental Army to fight the British.

Credits: Joan Caulfield, Palmer Ward, Robert Tallman (writer), Robert Anderson (writer), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor), Winfield Honie, Parker Fennelly, George Petrie, Chester Stratton, Scott Tennyson, Rica Martens, Ann Pitoniak, Staats Cotsworth, Bartlett Robinson, Arnold Robertson.

End of Show: Our thanks to Joan Caulfield and the Cavalcade Players. Joan Caulfield does promo for Robert Young, who will star in next 'weeks show. Joan Caulfield is starring in The Petty Girl. Broadcast from NY. Recording ends.

First Line: *"I'm sorry but that's not quite true, you know".*

Plot: The story of a man's faith in himself, his family and his country during the Depression years, as the Wood family goes into the furniture business...with all original designs.

Credits: Robert Young, Gertrude Warner, Robin Morgan, Bob Hastings, Jimsey Sommers, Don Harris, Jack Diamond, David Anderson, Roger Sullivan, Leora Thatcher, Oscar Schisgall (author), Irve Tunick (adaptor), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer),

Donald Voorhees (conductor).

End of Show: Our thanks to Robert Young and the Cavalcade Players. Robert Young does a promo for Community Chest and for next week's show, which will star Ginger Rogers. Robert Young star of Father Knows Best appeared courtesy of Maxwell House. Broadcast from NY.

50/10/10 669 Cavalcade of America "Emma"

First Line: *"Curious, isn't it? I was happy. The war was all around me".*

Plot: The heroic story of Nurse Emma Edmonds, who also spied for the North during the Civil War.

Credits: Ginger Rogers, Cy Harrice (announcer), Ossie Davis, James Van Dyck, Larry Blyden, Maurice Ellis, Staats Cotsworth, James Monks, Scott Tennyson, Morton Wishengrad (writer), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial spokesman).

End of Show: Ginger Rogers reads from Emma's journal. Col. John Stillwell presents the National Safety Council's award for the eighth consecutive year to the DuPont Company. Next week's Cavalcade will star Lee Bowman and Ralph Bellamy. Ginger Rogers may soon be seen in The Groom Wore Spurs. Crusade for Freedom promo announcing the placement of a 20 ton freedom bell in Berlin to celebrate United Nations Week. Broadcast from NY.

Comment: The fifteenth anniversary show of the series.

50/10/17 670 Cavalcade of America "Wizards of Whiting"

First Line: [male voice] *Alright now Claude, say ah.* [child's voice] *Ah.* [male voice] *again* [child's voice] *Ah.* [male voice] *That's fine.*

Plot: How the process of improved petroleum cracking using steam was developed by Dr. William Burton and Dr. Robert Humphries at the Standard Oil plant.

Credits: Lee Bowman, Ralph Bellamy, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), Irve Tunick (writer), John Zoller (director), Cameron Prud'Homme, Frances Robinson, Charles Webster, Alan Hewitt, Don Harris, Dan Ocko, Larry Haines, Peter Capell, H. L. Blackburn (producer).

End of Show: Dr. William Burton is in the audience tonight and Dr. Robert Humphries is listening on the radio. A special thanks is noted in response to Oil Process Week. Next week's show will star Margaret O'Brien in Juliet in Pigtales.

50/10/24 671 Cavalcade of America "Juliet In Pigtales"

First Line: [door opens and closes] [female voice] *Is anyone here?* [male voice] *Nobody. How did you get in?* [female voice] *I just opened the door.*

Plot: The story of Mary Anderson, one of the major stars of the American stage, and her dramatic debut performance as a teenager at Macauley's Theatre in Louisville, Kentucky in 1875.

Credits: Margaret O'Brien, Arden Cornwell (composer), Bill Hamilton (commercial announcer), Cy Harrice (announcer), Donald Voorhees (conductor), John Zoller (director), Morton Wishengrad (writer), Cameron Prud'Homme, Bartlett Robinson, Arlene Blackburn, John Griggs, Alan Hewitt, H. L. Blackburn (producer).

End of Show: Our thanks to Margaret and the Cavalcade Players. The Cavalcade program receives, for the second time, the American Legion Auxiliary Radio Award from Mrs. William Cashman. PSA for United Nations Week. Next week's show will star Loretta Young in Wither Thou Goest. Broadcast from NY.

50/10/31 672 Cavalcade of America "Wither Thou Goest"

First Line: *The first time I set eyes on Andy Johnson, I was standing at the gate of my house.*

Plot: The story of Eliza McCardle, who fell in love with and married a tailor from Tennessee, named Andrew Johnson, who became the seventeenth president of the United States.

Credits: Loretta Young, Wesley Addy, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), John Zoller (director), Morton Wishengrad (writer), Robert Dryden, Tony Randall, Betty Caine, H. L. Blackburn (producer).

End of Show: Our thanks to Loretta Young, Wesley Addy, and the Cavalcade Players. Miss Loretta Young

is currently starred in the MGM production Cause for Alarm. PSA for the National Guard.

50/11/07 673 Cavalcade of America "Improvement Noted"

First Line: *Shakespeare, in Romeo and Juliet, in describing the poverty of a poor merchant...*

Plot: The story of Eliphalet Dennison and the company he founded, Dennison paper products.

Credits: Cornel Wilde, Cy Harrice (announcer), Donald Voorhees (conductor), Irve Tunick (writer), John Zoller (director), Philip Lewis (writer), Ian MacAllister, Alan Hewitt, Arden Cornwell (composer), Ossie Davis, Robert Dryden, Virginia Dwyer, Margaret Berlin, George Petrie, H. L. Blackburn (producer, Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Cornel Wilde and the Cavalcade Players. PSA for good dentistry tied in to DuPont X-Ray film and chemicals. Next week's show will star Ray Milland in Sir Galahad in Manhattan. Broadcast from NY. Stay tuned to your NBC stations for the latest election returns. Robert Trout provides updated election news and results. This is NBC, the National Broadcasting Company.

50/11/14 674 Cavalcade of America "Sir Galahad in Manhattan"

First Line: *Sometime after I came up north from Alabama, people took to calling me Sir Galahad in Manhattan.*

Plot: The story of Dr. J. Marion Sims, surgeon, medical inventor and gynecology pioneer, who founded the Woman's Hospital of New York, first women's hospital in America.

Credits: Ray Milland, Ernest Chappell, Gladys Thornton, Elizabeth Watts, Peter Capell, Helen Claire, Joan Shea, Arnold Moss, Palmer Ward, Rolly Bester, Virginia Radcliffe (adaptor), Arden Cornwell (composer), Donald Voorhees (conductor), Cy Harrice (announcer), Seale Harris (author), H. L. Blackburn (producer), John Zoller (director).

End of Show: Our thanks to Ray Milland and the Cavalcade Players. Ray Milland may be seen with Hedy Lamarr in Copper Canyon opening on Broadway tomorrow. PSA for religious institutions in America.

50/11/21 675 Cavalcade of America "The Stepping Stones"

First Line: *I am John Alden. That same John Alden who followed the gleam in the eyes of a handsome girl....*

Plot: A Thanksgiving time story of the brave band of Pilgrims who signed America's first charter of civil rights, the Mayflower Compact.

Credits: Douglas Fairbanks Jr., Walter Hampden, Arden Cornwell (composer), Bill Hamilton (commercial announcer), Cy Harrice (announcer), Donald Voorhees (conductor), George Faulkner (writer), John Zoller (director), Susan Douglas, Richard Purdy, Barry Thompson, Jack Manning, Horace Braham, Dennis Hoey, Martin Rudy, William Podmore, William Carnell, John Harper, John Lotas, Alvin Sullum, Francis Saunders, H. L. Blackburn (producer).

End of Show: Our thanks to Douglas Fairbanks Jr., Walter Hampden, and the Cavalcade Players. Bill Hamilton gives Thanksgiving greetings from DuPont. Mr. Douglas' current movie is State Secret. PSA for Christmas Seals. Hear loveable Baby Snooks, then Bob Hope back in the States, here on NBC.

Comment: The script was subsequently used on American Portraits on August 7, 1951.

50/11/28 676 Cavalcade of America "The Rose and the Thorns"

First Line: *My darling Alfred. When you read this, I will have left New York and with it all my dreams of happiness.*

Plot: The story of the ill fated romance of Winnie Davis, daughter of the former president of the Confederacy, and New York journalist, Alfred Wilkinson.

Credits: Dorothy McGuire, Arden Cornwell (composer), Bill Smith, Cy Harrice (announcer), Donald Voorhees (conductor), John Raby, John Zoller (director), Robert Tallman (adaptor), Ossie Davis, Leora Thatcher, Joan Shea, Doris Parker, Carl Eastman, Robert Tallman (writer), H. L. Blackburn (producer), The Melodaires.

End of Show: Our thanks to Dorothy McGuire and the Cavalcade Players. Dorothy McGuire is currently starring in the production Mr. Eight-Eighty. Have fun with Baby Snooks. Three chimes mean good times on NBC.

50/12/05 677 Cavalcade of America "The Grand Design"

First Line: *I remember the day it began; I had received a summons from a man I respected above all...*

Plot: The story of Charles L'Enfant, the designer of the city of Washington, DC, who held his honor and principles above fame and riches.

Credits: Charles Boyer, George Faulkner (writer), Staats Cotsworth, Cameron Prud'Homme, Richard Gordon, Charles Webster, Robert Dryden, George Petrie, Maurice Franklin, Guy Repp, H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Charles Boyer and the Cavalcade Players. PSA for the Salvation Army Christmas Fund. Next week's show will star Ronald Reagan in Ulysses in Love. Charles Boyer can be seen in The Thirteenth Letter. Have fun with Baby Snooks. Three chimes mean good times on NBC.

50/12/12 678 Cavalcade of America "Ulysses In Love"

First Line: *Whoa, whoa there. Hey little girl, don't you know better than to do that?*

Plot: Set in the younger days of the life of Lieutenant Ulysses S. Grant, this romance covers his meeting with, and engagement and marriage to, Julia Boggs Dent.

Credits: Ronald Reagan, Arthur Arent (adaptor), Bill Hamilton (commercial announcer), Cy Harrice (announcer), Denise Alexander, Donald Voorhees (conductor), John Zoller (director), Patsy Campbell, Kathleen Camegys, Cameron Prud'Homme, Dan Ocko, Martin Rudy, Lyle Sudrow, Lloyd Lewis (author), H. L. Blackburn (producer), Arden Cornwell (composer).

End of Show: Our thanks to Ronald Reagan and the Cavalcade Players. Next week the DuPont Cavalcade will present its annual Christmas broadcast. From the stage of the Playhouse in Wilmington DE, we will bring you the DuPont Chorus of 116 voices in a program of Christmas carols. Ronald Reagan can soon be seen in Storm Warning. Broadcast from NY. Have fun with Baby Snooks. Three chimes mean good times on NBC.

50/12/19 679 Cavalcade of America "The DuPont Chorus"

First Line: *The DuPont Cavalcade of America sends Christmas Greetings. [chorus] It's Christmas again [announcer] Good evening, this is Bill Hamilton. Once again, as is our custom during the Christmas season, Cavalcade presents the DuPont Chorus. This yuletide program comes to you from the stage of the Playhouse in Wilmington DE. Tonight, our chorus, 116 men and women of the DuPont Company...*

Plot: The program originates from Wilmington, Delaware. The DuPont Chorus sings seasonal favorites, starting with Adeste Fideles. The president of DuPont (Crawford H. Greenewalt) speaks.

Credits: Bill Hamilton (announcer), Frank J. Clark (choral director), The DuPont Company Chorus, Arden Cornwell (composer of a Christmas song for this program), Helen Cornwell (composer of a Christmas song for this broadcast).

End of Show: Bill Hamilton sends Christmas Greetings from the DuPont Company and its employees. NBC network.

50/12/26 680 Cavalcade of America "A Mockingbird Sang"

First Line: *September 15th, 1863. To General Nathan Bedford Forrest. Sir. The following is the true...*

Plot: The story of Civil War spy, Lieutenant Beasley Nichol of the Confederate Army, who is sent into Union territory disguised as a Union soldier along with two other spies, so that Union messages are now being sent in duplicate and manages to send word of this and other Union plans back to his superiors discovered.

Credits: Lee Bowman, Alfred Leland Crabbe (author), Arden Cornwell (composer), Donald Voorhees (conductor), Frank Gallop (announcer), John Zoller (director), Robert Tallman (adaptor), Staats Cotsworth, Claudia Morgan, Melville Ruick, Larry Blyden, Les Damon, Robert Dryden, Tess Sheehan, H. L. Blackburn.

End of Show: Our thanks to Lee Bowman and the Cavalcade Players. Lee Bowman presents a PSA for the American Heritage Foundation. Broadcast from NY.

51/01/02 681 Cavalcade of America "An American from France"

First Line: Not Available

Plot: The story of Eleuthère Irénée DuPont, a young man whose courage and foresight resulted in an industry that has grown with the nation.

Credits: Joseph Cotten, Walter Hampden, Irve Tunick (writer), Jack Manning, Raymond Edward Johnson, George Petrie, Joan Alexander, Santos Ortega, Edgar Stehli, Guy Sorel, Luis Van Rooten, Jimsey Sommers, H. L. Blackburn (producer), John Zoller (director), Ernest Chappell (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Not Available

51/01/09 682 Cavalcade of America "Spindletop"

First Line: [Louise] *Caroline! Caroline!* [Caroline] *Yes Louise.* [Louise] *Caroline dear, I want you to meet an old, old friend of mine...*

Plot: The story of Anthony Lucas and his success in developing the first successful oil field at Spindletop in Beaumont, Texas in January 1901.

Credits: Robert Cummings, Teresa Wright, Chester Stratton, Dan Ocko, Donald Bryan (conductor), Eddie Astrich, Fred Le Mieux (announcer), Judith Parrish, Les Damon, Roy Fant, Irve Tunick (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (director).

End of Show: Our thanks to Robert Cummings, Teresa Wright, and the Cavalcade Players. Next week John Hodiak will star in a story about Andrew Jackson. Robert Cummins can currently be seen in the 20th Century Fox production, *For Heavens Sake* and Teresa Wright in the Stanley Kramer production, *The Men*. Broadcast from Beaumont, Texas. This is NBC, the National Broadcasting Company.

Comment: The program originates from the City Hall Auditorium in Beaumont, Texas, on the fiftieth anniversary of the opening of the Spindletop oil field. The story was produced previously (with a different script) on *The Cavalcade of America* on November 29, 1949.

51/01/16 683 Cavalcade of America "There Stands Jackson"

First Line: *And men will tell their children, when all other memories fade...*

Plot: The story covers the military genius of Stonewall Jackson, and how he met his death.

Credits: John Hodiak, Charles Dingle, Butch Cavell, Lawson Zerbe, Maurice Ellis, Scott Tennyson, Les Damon, Cynthia Stone, Bill Adams, Chester Stratton, Betty Caine, George Faulkner (writer), H. L. Blackburn (producer), John Zoller (director), Tom Shirley (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to John Hodiak and the Cavalcade Players. Next week Cavalcade will star Montgomery Clift in *The Metal of the Moon*. Broadcast from NY.

Comment: The story was subsequently used on *American Portraits* on July 31, 1951.

51/01/23 684 Cavalcade of America "The Metal of the Moon"

First Line: [Bell Clanging] *Fire! Fire! Fire! Where is it chief? Where's the fire?*

Plot: The story of twenty two year old Charles Martin Hall, who, with his sister's help, discovered the practical method of extracting the metal aluminum from its compounds in 1885.

Credits: Montgomery Clift, Dan Ocko, Bill Adams, Amzie Strickland, Jean Gillespie, Roy Fant, Pat Hosley, Irene Hubbard, Charlotte Denny, Irve Tunick (writer), H. L. Blackburn (producer), John Zoller (director), Tom Shirley (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Montgomery Clift and the Cavalcade Players. Next week Raymond Massey will star in *Keepsakes*. PSA for 1951 March of Dimes. Broadcast from NY.

51/01/30 685 Cavalcade of America "Keepsakes"

First Line: [child] *Mr. Lincoln sir.* [Lincoln] *Yes child.* [child] *Would you write my autograph album, just a few lines?*

Plot: A story about some of the lesser known facts about Abraham Lincoln, as told through the memorabilia of his life.

Credits: Raymond Massey, George Faulkner (adaptor), Wesley Addy (narrator), Margaret Draper, Len Sterling, Scott Tennyson, Robert Dryden, Jeanne Elkins, John Griggs, Carl Sandburg (author), H. L. Blackburn (producer), John Zoller (director), Bill Hamilton (commercial spokesman), Ted Campbell (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Raymond Massey and the Cavalcade Players. Bill Hamilton talks about the need for engineers. Next week's Cavalcade will star Brian Donlevy. Broadcast from NY. Daddy and Baby Snooks create some more havoc. Hear them on NBC.

Comment: The script was subsequently used on American Portraits on August 28, 1951.

51/02/06 686 Cavalcade of America "Greeley of the Tribune"

First Line: *Whatever you tell me Mr. Jenkins I shall remember as deathless prose.*

Plot: The temperance-minded aunt of a fellow employee helps Horace Greeley, the great New York Tribune newspaper editor, scoop a story about Daniel Webster and strengthen the free press in America.

Credits: Brian Donlevy, Chester Stratton, John Gibson, Charles Webster (triples), Lon Clark, Robert Dryden, Ethel Owen, W. Honey, Sydney Smith, Ross Martin, David Anderson, William Hale (author), Morton Wishengrad (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Paul Luther (announcer, Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Brian Donlevy and the Cavalcade Players. Bill Hamilton talks about new fibers being created. Next week's Cavalcade will star Lee Bowman in Fiber 66. PSA for Boy Scout Week. Broadcast from NY. Daddy and Baby Snooks create some more havoc. Hear them on NBC.

51/02/13 687 Cavalcade of America "Fiber 66"

First Line: *When I think back the 22 years, it's hard to believe...*

Plot: The story of the invention of nylon by Wallace Carothers and the research team at DuPont.

Credits: Lee Bowman, Donald Voorhees (conductor), Irve Tunick (writer), Judith Parrish, Wesley Addy, Richard Gordon, Grayce Albert, Wilda Hinkle, Les Damon, Ann Tobin, H. L. Blackburn (producer), John Zoller (director), Len Sterling (announcer), Arden Cornwell (composer).

End of Show: Our thanks to Lee Bowman and the Cavalcade Players. Next week Cavalcade stars Joan Fontaine in Mary of Murray Hill. Broadcast from NY. Daddy has a problem and it's Baby Snooks on NBC.

Comment: The script was subsequently used on The Cavalcade of America on December 2, 1952.

51/02/20 688 Cavalcade of America "Mary of Murray Hill"

First Line: *It is a day in September, 1776. In the dining room of a big square mansion house atop Murray Hill*

Plot: The story of how Quaker Mary Murray helped General Washington and his forces escape the British, by inviting the British officers occupying Manhattan Island for high tea and burning the boots of Sir William Howe..

Credits: Joan Fontaine, Donald Voorhees (conductor), Grace Humphries (author), John Zoller (director), Robert Tallman (adaptor), Ginger Jones, William Post Jr., Horace Braham, Alan Hewitt, Maurice Ellis, Bartlett Robinson, Guy Spaul, Arden Cornwell (music), Cy Harrice (announcer), Carol Pietel, Barbara Murphy, Grayce Albert, H. L. Blackburn (producer).

End of Show: Our thanks to Joan Fontaine and the Cavalcade Players. Next week's star will be Dane Clark in The Case of Harold Thomas. Broadcast from NY.

51/02/27 689 Cavalcade of America "The Case of Harold Thomas"

First Line: *"My name is John Harvey. I'm a lawyer with the legal aid society here in New York".*

Plot: A lawyer defends a poor man framed for robbery, through the services provided by the Legal Aid Society.

Credits: Dane Clark, Scott Tennyson, George Petrie, Florence Robinson, Joseph Kallini, Ann Tobin, Wendell Holmes, Edwin Jerome, Dan Ocko, Ann Thomas, Robert Anderson (writer), H. L. Blackburn (producer), John Zoller (director), Bill Hamilton (commercial spokesman), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Dane Clark and the Cavalcade Players for the story about the Legal Aid Society which this year celebrates its 75th year. Next week's show stars Louis Calhern in a story about whales. Tonight's story was based on actual files from the Legal Aid Society. Broadcast from NY. Later it's Fibber McGee. Next it's Baby Snooks on NBC.

First Line: [Very long introduction] *"And er, how many whales did you say sir were taken here last year?"*

Plot: The story of Samuel Mulford, a cantankerous old man who objected so strenuously to the tax on whales, that he left colonial Long Island to complain to King George in England.

Credits: Louis Calhern, Torin Thatcher, Muriel Kirkland, Staats Cotsworth, Cy Harrice (narrator), Cathleen Cordell, James McCallion, Sarah Burton, Richard Newton, Guy Repp, Elliott Reid, Guy Spaul, Jack Edwards, Humphrey Davis, John Griggs, Everett Edwards (author), Jeanette Edwards Rattray (author), George Faulkner (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Louis Calhern and the Cavalcade Players. Louis Calhern announces another Freedom Foundation Award for the Cavalcade program. Next week Cavalcade stars Robert Cummings and Juano Hernandez in Uncle Eury's Dollar. Broadcast from NY.

First Line: *"Twice a day his horse and buggy used to pass our house".*

Plot: The story of the establishment of the Faith Cabin Libraries of the South in 1931.

Credits: Robert Cummings, Juano Hernandez, Cy Harrice (narrator), Clifford Smith, Cameron Prud'Homme, Scott Tennyson, Robert Santon, Roy Fant, Venezuela Jones, Dick Wigginton, Arnold Robertson, Cynthia Stone, Maurice Ellis, Emory Richardson, Morton Wishengrad (writer), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Robert Cummings, Juano Hernandez, and the Cavalcade Players for tonight's true story. Next week Cavalcade stars John Lund in Mr. Statler's Story. Broadcast from NY.

First Line: [Voice 1] *"Are you looking for someone young feller?"* [Voice 2] *"Yes, you Mr. Sam Harrison?"*

Plot: From bellhop to owner of a chain of hotels...how Ellsworth Statler did it.

Credits: John Lund, Charles Dingle, Cy Harrice (narrator), Staats Cotsworth, Ethel Owen, Cameron Prud'Homme, Judith Parrish, Court Benson, Richard Gordon, George Petrie, Jean Ellyn, Bob Hastings, Ann Ives, Alan Hewitt, Scott Tennyson, Robert Tallman (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to John Lund and the Cavalcade Players. John Lund does PSA for Red Cross. Next week's show will star Robert Preston and Donald Crisp in The King of Nantucket. Broadcast from NY.

First Line: *"Ah, it was worth the long walk Mr. Coffin. Even on so hot a day"*

Plot: The story of the feud between Tristram Coffin, the would-be king of Nantucket Island, who attempted to establish his own form of justice through free use of the whip and bribery, and Peter Folger and Captain John Gardiner, his bitter enemies.

Credits: Robert Preston, Donald Crisp, Court Benson, Cy Harrice (announcer), Les Damon, Parker Fennelly, Staats Cotsworth, Rolly Bester, George Faulkner (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Robert Preston, Donald Crisp and the Cavalcade Players. Next week Cavalcade stars June Havoc and Jeffrey Lynn in The Reluctant Pioneer. Broadcast from NY.

First Line: *"A story must have a start. It must answer the question who, what, when and where in the very first paragraph".*

Plot: The story of the invention of the typewriter by Christopher Latham Sholes, and the subsequent development of the famous Remington Model #1.

Credits: June Havoc, Jeffrey Lynn, Bill Adams, Roland Winters, Cy Harrice (announcer), Maurice Franklin, Ted Jewett, Guy Repp, Pat Terry, Klock Ryder, Chester Stratton, Irve Tunick (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Jerry McGee

(sound effects).

End of Show: Our thanks to June Havoc, Jeffrey Lynn and the Cavalcade Players. PSA for a previous broadcast, Uncle Eury's Dollar, and how it created a book drive. Broadcast from NY. Laugh with Baby Snooks and Fibber McGee with more good times tonight on NBC.

51/04/10 695 Cavalcade of America "Once More The Thunderer"

First Line: *"Betty and I were just out of journalism school and just married".*

Plot: One small paper on Martha's Vineyard, the Vineyard Gazette, goes to great lengths to publish during a hurricane. It's a story about the free press.

Credits: Laraine Day, Franchot Tone, John Griggs, Scott Tennyson, Wendell Holmes, Parker Fennelly, Patty Pope, Ted Jewett, Anne Seymour, Mary Bennett, Bob Hastings, Henry Hough (author), Gerald Holland (adaptor), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Laraine Day, Franchot Tone and the Cavalcade Players. Next week Cavalcade will star Dane Clark in Man of Action. Broadcast from NY. For more good times, hear Baby Snooks on NBC.

51/04/17 696 Cavalcade of America "Man of Action"

First Line: *"Bring me the flag Abdul. Let me look at it".*

Plot: The story of the early exploits of naval hero Commodore David Porter and his valiant, but losing, battle against the British off Valparaiso, Chile in 1814.

Credits: Dane Clark, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), Fletcher Pratt (author), George Faulkner (writer), John Zoller (director), Peter Capell, Arnold Moss, Mercer McLeod, Jack Manning, Dan Ocko, Martin Rudy, Gene Leonard, Joan Copeland, Peter Capell, Robert Santon, Guy Spaull, Fletcher Pratt (author), H. L. Blackburn (producer).

End of Show: Our thanks to Dane Clark and the Cavalcade Players. Cavalcade of America was chosen as Favorite Educational Program by Radio Television Mirror magazine. Next week's show will star Joan Bennett in No Doll Was Abigail. Broadcast from NY.

51/04/24 697 Cavalcade of America "No Doll Was Abigail"

First Line: [Lawyer] *What can I do for you Mrs. Dunaway?* [Mrs. Dunaway] *Well first I think I better tell you something about myself Mr. Engle.*

Plot: The story of Abigail Scott Dunaway, who fought for woman's suffrage in the Pacific Northwest, in the days when Oregon was still a pioneer state.

Credits: Joan Bennett, Cy Harrice (announcer), Elizabeth Watts, Richard Taber, Charles Dingle, Anne Seymour, Les Damon, Dan Ocko, Judith Parrish, Guy Repp, Harry Jackson, Ossie Davis, Robert Tallman (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Joan Bennett and the Cavalcade Players. PSA for April as Cancer Control Month. Next week's show will star Robert Montgomery in The Raft. Broadcast from NY. Laughter reins and Baby Snooks is Queen. Hear her on NBC.

51/05/01 698 Cavalcade of America "The Raft"

First Line: *Our adventure began as a secret Air Force mission to inspect Pacific air bases in WWII.*

Plot: The story of Eddie Rickenbacker's life, leading up to his ordeal with seven others on a life raft, adrift for twenty-three days in the South Pacific, following the ditching of his plane in late 1942.

Credits: Robert Montgomery, Cy Harrice (announcer), Bob Santon, Larry Robinson, James McCallion, James Van Dyke, Melville Ruick, George Petrie, William Post Jr., Hazel Logan, Melville Ruick, Donald Buka, George Petrie, Gene Leonard, Hans Christian Adamson (author), Eddie Rickenbacker, Irve Tunick (adaptor), George Fraser (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Robert Montgomery and the Cavalcade Players. PSA for National Home Demonstration Week. Next week's show stars Raymond Massey and Richard Carlson in A Duel with Aunt

Rebecca. Broadcast from NY. Daddy has his troubles and they're all Baby Snooks. Listen on NBC.

51/05/08 699 Cavalcade of America "A Duel with Aunt Rebecca"

First Line: *My name, good friends, is James Shields. As a lad I came to America from Ireland.*

Plot: The fascinating story of the time in 1842 when James Shields and his friend Abraham Lincoln almost fought a duel over the publication by Lincoln's paper of inflammatory letters attacking Shields.

Credits: Raymond Massey, Richard Carlson, Charles Dingle, Cy Harrice (announcer), Scott Tennyson, Ray Bramley, Warner Law (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Raymond Massey, Richard Carlson, and the Cavalcade Players. Next's week show will star Margaret Sullivan in Militant Angel. Broadcast from NY. Baby Snooks has a good time at daddy's expense. Listen on NBC.

51/05/15 700 Cavalcade of America "Militant Angel"

First Line: *Night in New Haven Connecticut; she's listening, Annie Warburton Goodrich.*

Plot: A biography of Annie Warburton Goodrich, who helped to create standards for the profession of nursing during the early years of the 20th century.

Credits: Margaret Sullivan, Arden Cornwell (composer), Barbara Weeks, Cy Harrice (announcer), Donald Voorhees (conductor), Harriet Burger Koch (author), John Zoller (director), Morton Wishengrad (adaptor), Kermit Murdock, Scott Tennyson, Court Benson, Arnold Moss, Betty Garde, Ann Tobin, Pat Hosley, George Petrie, Guy Repp, H. L. Blackburn (producer).

End of Show: Our thanks to Margaret Sullivan and the Cavalcade Players. Broadcast from NY. Baby Snooks has a good time at daddy's expense. Listen on NBC.

51/05/22 701 Cavalcade of America "Top Secret"

First Line: *It begins in London in October 1942. A dark hour for war.*

Plot: The story of General Mark Clark and his daring rendezvous with the French in North Africa...convincing them to defy the Vichy government and fight with the Allies.

Credits: Robert Young, Arthur Arent (adaptor), Donald Voorhees (conductor), Cy Harrice (announcer), Les Damon, Mercer McLeod, Ronald Long, Ross Martin, Berry Kroeger, Luis Van Rooten, Glenn Langan, Roderick Walker, Richard Purdy, Edwin Jerome, Mark Clark (author), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer).

End of Show: Our thanks to Robert Young and the Cavalcade Players. Thanks to 5 1/2 million members of the General Federation of Women's Club which named Cavalcade of America The Outstanding Radio Program on Any of the Major Networks. Next week's show will star Basil Rathbone and Richard Greene in The Torchbearer. Robert Young appeared through the courtesy of Maxwell House coffee. PSA for Poppy Day. Broadcast from NY. Baby Snooks has a good time at daddy's expense. Listen on NBC.

51/05/29 702 Cavalcade of America "The Torchbearer"

First Line: *My name is Richard Lawrence. One hundred years before your liberties were born...*

Plot: The story of Nathaniel Bacon, an American revolutionary, who some said was born one hundred years too soon. In 1670s Virginia, Bacon and his supporters pushed for the Indians to be driven out of their lands, following constant raids against the settlers, and when the Governor refused, he raised an army of rebels to do the job himself. Accusing the Governor of corruption, he marched on the state house and forced the House of Burgesses to grant him a commission. In the interim, news of his escapades had reached London and troops were sent to aid the Governor and break the rebellion. Before the troops could arrive, Bacon fell gravely ill and died, and the rebellion fizzled. !

Credits: Basil Rathbone, Richard Greene, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), George Faulkner (adaptor), John Zoller (director), Thomas Wartenbaker (author), Cynthia Stone, Mercer McLeod, Gilbert Mack, Ronald Long, Richard Purdy, H. L. Blackburn (producer), Frederic Worlock.

End of Show: Our thanks to Basil Rathbone, Richard Greene, and the Cavalcade Players. Next week Barry Sullivan stars in Path to the Stars. Broadcast from NY. Later tonight hear Bob Hope on NBC.

51/06/05 703 Cavalcade of America "Path to the Stars"

First Line: *The story of a man from the steel mills in Pittsburgh, who sought after and found the one thing in the world he alone was meant to do.*

Plot: The story of John Alfred Brashear, who became world famous as a lens grinder and maker of telescopes.

Credits: Barry Sullivan, Claire Niesen, Arden Cornwell (conductor), Cy Harrice (announcer), Donald Voorhees (conductor), Irve Tunick (writer), John Zoller (director), Sydney Smith, Denise Alexander, Phyllis Creore, Roy Fant, Dan Ocko, H. L. Blackburn (producer), Guy Repp.

End of Show: Our thanks to Barry Sullivan, Claire Niesen, and the Cavalcade Players. PSA for the 300th anniversary of New Castle DE. Broadcast from NY. Hear the new Starlight Concert with Carmon Dragon on NBC.

51/06/12 704 Cavalcade of America "The Silent Service"

First Line: *Intro: Time: World War II. Place: The Pacific Ocean, off Japan. First Line of Play: "Ooh, that's close."*

Plot: The story of the U. S. S. Trigger, a submarine forced into duty laying mines, due to a shortage of torpedoes. The Trigger manages to cause grief for the Japanese nonetheless.

Credits: Dick Powell, Gil Doud (adaptor), Donald Voorhees (conductor), Cy Harrice (announcer), James McCallion, Staats Cotsworth, Jack Grimes, Glenn Langan, Cliff Smith, Larry Haines, George Petrie, Harley Copy (author), Walter Karig (author), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer, William A. Overton (technical advice).

End of Show: Our thanks to Dick Powell and the Cavalcade Players. Next week Diana Lynn stars in Chinese Daughter. PSA to stop inflation. Broadcast from NY.

51/06/19 705 Cavalcade of America "Chinese Daughter"

First Line: *My name is Jade Snow Wong. Although I speak for myself, I must do so in the third person.*

Plot: The autobiography of Jade Snow Wong, the fifth daughter of a Chinese-American family. Brought up according to strict traditional Chinese custom, Jade Snow fought to provide an education for herself, winning a scholarship to Mills College where she excelled in pottery. Following graduation she became involved in the war effort, winning an essay competition about absenteeism in the workplace, and had the distinction of christening a new ship. After the war she decided to make and successfully sell pottery, and also published books, ultimately leading to the approval of her daddy, her hardest honor.

Credits: Diana Lynn, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), Jade Snow Wong (author), John Zoller (director), Robert Soderberg (writer), H. L. Blackburn (producer), Rolly Bester, Ann Tobin, Anne Seymour, Berry Kroeger, Mimi Strongin, James Monks, Kermit Murdock .

End of Show: Our thanks to Diana Lynn and the Cavalcade Players. Next week stars Paul Lukas in the story of Theodore Thomas, They Shall Have Music. Program came from NY.

51/06/26 706 Cavalcade of America "They Shall Have Music"

First Line: *Narrator: It begins in Chicago on a spring morning in nineteen hundred three. (Music plays in background) First line of Play: "Bravo my dear, Bravo."*

Plot: The story of Theodore Thomas, the German conductor who helped to introduce the music of the masters to American audiences, was the founder of the Chicago Symphony and led the effort to raise money to build the new Orchestra Hall in Chicago.

Credits: Paul Lukas, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), Jan Miner, John Zoller (director), Rose Fay Thomas (author), Warner Law (adaptor), H. L. Blackburn (producer), George Petrie, Chester Stratton, Dan Ocko, Vinton Hayworth, Stefan Schnabel.

End of Show: Our thanks to Paul Lukas and the Cavalcade Players. Next week stars Lee Bowman in Sound the Great Bell. Broadcast from NY.

51/07/03 707 Cavalcade of America "Sound the Great Bell"

First Line: *This is the actual sound of the Liberty Bell.*

Plot: Thomas Jefferson struggles to write the Declaration of Independence.

Credits: Lee Bowman, Susan Douglas, Morton Wishengrad (writer), Donald Voorhees (conductor), Cy Harrice (announcer), Arden Cornwell (composer), H. L. Blackburn (producer), John Zoller (director), Alan Hewitt, Mercer McLeod, Ronald Long, John Stanley, Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Lee Bowman, Susan Douglas and the Cavalcade Players. On behalf of DuPont, Bill Hamilton expresses thoughts on the eve of America's 150th anniversary. Announces end of season. Now hear Brian Donleavy and his Dangerous Assignment here on NBC.

51/09/04 708 Cavalcade of America "Towards a New World"

First Line: *Narrator: The time is the latter half of the 18th Century; the Place, a brewery near Leeds, England. First line of Play: "I say, pardon me."*

Plot: The story of Dr. Joseph Priestly, one of the immortals of science, and his monumental discovery of oxygen.

Credits: Basil Rathbone, Alice Frost, Mercer McLeod, Eda Heineman, Malcolm Keen, Ronald Long, Ross Martin, Pat O'Malley, Bonard Jaffe (author), Irve Tunick (adaptor), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial spokesman).

End of Show: Our thanks to Basil Rathbone and the Cavalcade Players. Bill Hamilton announces the opening of the 17th season of the DuPont Cavalcade of America. PSA for 75th year of the American Chemical Society. Next week Cavalcade will star Laraine Day and Thomas Mitchell in No One Is Alone. Broadcast from NY.

51/09/11 709 Cavalcade of America "No One Is Alone"

First Line: *Teaser: "My name is Laura Wiley. I'm a case worker with the Traveler's Aid..." [Announcer:] "Our Scene, A railway bridge in a small town the United States." [First Line of Play:] "On the night it happened, the stranger passed my desk in the depot..."*

Plot: A story about a Traveler's Aid workers case...a lonely man contemplates suicide and needs psychiatric help The Traveler's Aid worker is all he has.

Credits: Laraine Day, Thomas Mitchell, Les Damon, Dan Ocko, Cy Harrice (announcer), Grayce Albert, Morton Wishengrad (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Laraine Day, Thomas Mitchell and the Cavalcade Players. PSA for Traveler's Aid. Next week, Joan Caulfield will star in Girl on a Mission. Broadcast from NY. Now hear Brian Donleavy and his Dangerous Assignment here on NBC.

51/09/18 710 Cavalcade of America "Girl on a Mission"

First Line: *"It was a September morning when it all began, the fateful autumn of 1781..."*

Plot: A young girl by the name of Emily Geiger carries a message from General Nathaniel Greene to General Sumter, struggles to protect her secret by her blushing and is suspected of being a spy by the loyalists. Arrested by British soldiers and searched, she eats the message she is carrying and is freed. Carrying on her journey to Camden, she helps the Revolutionary cause by delivering a musical cipher of her message.

Credits: Joan Caulfield, Henry Morell, Cy Harrice (announcer), Dick Janaver, Betty Garde, Michael McAlloney, Court Benson, Grant Richards, John Stanley, Richard Newton, Irene Hubbard, Robert Tallman (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Joan Caulfield and the Cavalcade Players. Next week's show will star Robert Ryan in Listen My Children. Joan Caulfield will soon be seen in The Lady Says No. PSA for Crusade for Freedom. Broadcast from NY.

51/09/25 711 Cavalcade of America "Listen My Children"

First Line: *A hurry of hooves in a village street, a shape in the moonlight, a bulk in the dark...*

Plot: The story of the life of Paul Revere...what else he did besides that famous midnight ride.

Credits: Robert Ryan, Kenny Delmar (narrator), Cy Harrice (announcer), Nancy Marchand, Mercer

McLeod, Joseph Bell, Rosemary Rice, Jim Stevens, Brad Barker (as a dog), Jacques Aubuchon, George Faulkner (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Robert Ryan, Kenny Delmar and the Cavalcade Players. Next week's show will star Walter Hampden in Sequel at Seventy. Robert Ryan appears through the courtesy of RKO and can currently be seen in Flying Leathernecks. Broadcast from NY. Next it's Hollywood Theatre with Douglas Fairbanks on NBC.

Comment: The script was subsequently used on The Cavalcade of America on December 9, 1952.

51/10/02 712 Cavalcade of America "Sequel at Seventy"

First Line: *Our story begins 8 years ago, 1943.*

Plot: The story of the discovery of Aureomycin, a wonder drug, by Dr. Benjamin M. Duggar.

Credits: Walter Hampden, Parker Fennelly, Irve Tunick (writer), George Petrie, Guy Repp, H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Cy Harrice (announcer), Sydney Smith, David Anderson, Bob Hastings, Dan Ocko, Donald Voorhees (conductor).

End of Show: Our thanks to Walter Hampden and the Cavalcade Players. Title confirmed. Next week stars Audie Murphy in The Fields Are Green. Broadcast from NY. Next it's Hollywood Theatre with Debra Carr on NBC.

51/10/09 713 Cavalcade of America "The Fields Are Green"

First Line: [Narrator:] *Tonight we bring you the story of two young American farmers, Walt and Bill Carling of Coatesville, Pennsylvania.* [First Line of Play:] *"I'm Walt Carling and as far as I can see the only reason I'm starting this story is because I've got two years on my brother Bill."*

Plot: A program dedicated to the Future Farmer of America. Two boys use modern methods to successfully run a farm.

Credits: Audie Murphy, Bob Hastings, Rosemary Rice, Cy Harrice (announcer), Bill Adams, Cameron Prud'Homme, Virginia Payne, Gene Leonard, J. T. Bingham (author), Irve Tunick (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Audie Murphy, Bob Hastings, Rosemary Rice, and the Cavalcade Players. Title confirmed. Next week stars Ray Milland in The Ship the Nazis Had to Get. Audie Murphy will next be seen in the Universal International picture, The Cimarron Kid. PSA for National Safety Council. Broadcast from NY. Next it's Hollywood Theatre with William Powell on NBC.

51/10/16 714 Cavalcade of America "The Ship the Nazis Had to Get"

First Line: *My name's Captain Kenneth Towne. I reckon if I go to sea for a hundred years, I'll never have another trip like we had when I was skipper of the Sea-Train, Texas, the ship the Nazis had to get.*

Plot: A sea-story about a freighter with a vital shipment of tanks bound for Egypt, and of a journey that had to be made...the hard way!

Credits: Ray Milland, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), John Zoller (director), Robert Anderson (writer), Arnold Moss, Alan Hewitt, Peter Clure, Malcolm Keen, Santos Ortega, Victor Chapin, Guy Repp, William Zuckert, James McCallion, James Winchester (author), Robert Anderson (adaptor), H. L. Blackburn (producer).

End of Show: Our thanks to Ray Milland and the Cavalcade Players. Title confirmed. Next week stars Diana Lynn in Loyal Lady. PSA for the Red Cross (shortage of blood because of the Korean War.) Ray Milland appears through the courtesy of Paramount Pictures and may currently be seen in Rhubarb. Broadcast from NY. Next it's Hollywood Theatre on NBC.

51/10/23 715 Cavalcade of America "Loyal Lady"

First Line: *Winchester, Virginia, September 25th, 1864. Dear Will....*

Plot: The story of Rebecca Wright of Winchester Virginia, who sympathized with the North and worked for a Union victory during the Civil War.

Credits: Diana Lynn, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), John Zoller (director), Morton Wishengrad (adaptor), Kathleen Comegys, Scott Tennyson, Chester Stratton,

Kermit Murdock, Bernard Lenrow, H. L. Blackburn (producer).

End of Show: Our thanks to Diana Lynn and the Cavalcade Players. Title confirmed. Next week stars Robert Cummings in Navy Blue. Diana Lynn is now appearing in The People against O'Hara for MGM. The American Legion Auxiliary gives the program an award (for the second year in the row.) Broadcast from NY.

51/10/30 716 Cavalcade of America "Navy Blue"

First Line: *Narrator: Tonight's DuPont play begins on the bridge of the United States Gunboat, Suwannee in Buena Vista Bay off the coast of Cuba. [First Spoken line of Play:] "You understand your Orders Mr. Blue..."*

Plot: The story of Lieutenant Victor Blue, hero of the Spanish American War.

Credits: Robert Cummings, Santos Ortega, George Petrie, Dan Ocko, Kenny Delmar, Cy Harrice (announcer), Arnold Robertson, Carlos Montalban, George Bryan (author), Robert Tallman (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Robert Cummings and the Cavalcade Players. Title confirmed. Next week stars Ginger Rogers in Seven Hundred Boiled Shirts. Robert Cummings is currently starring in the Broadway play, Faithfully Yours. Broadcast from NY. Next it's Hollywood Theatre on NBC.

51/11/06 717 Cavalcade of America "Seven Hundred Boiled Shirts"

First Line: *Do you know what it's like to be in love with a sea faring man?*

Plot: The story of India Locke, a New England bride, who followed her husband, the captain of a schooner, to sea.

Credits: Ginger Rogers, Cy Harrice (announcer, performer), Donald Voorhees (conductor), Bill Hamilton (commercial spokesman), Gladys Thornton, George Petrie, Santos Ortega, Anne Seymour, Dan Ocko, Edwin Jerome, Court Benson, Ora Hinckley (author), Donald Trayser (author), Virginia Radcliffe (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer).

End of Show: Our thanks to Ginger Rogers, Cy Harrice and the Cavalcade Players. Title confirmed. Next week stars Douglas Fairbanks in The New Commandment. Title confirmed. Ginger Rogers is current starring in the new Broadway play, Love and Let Love. Broadcast from NY. Next it's Hollywood Theatre on NBC.

Comment: Ginger Rogers makes several mistakes in the first few minutes of the program.

51/11/13 718 Cavalcade of America "A New Commandment"

First Line: *By the calendar 1847, by the chart 78 degrees west longitude, 11 degrees 14 minutes north latitude.*

Plot: The meeting of Captain Thomas Sullivan with a pirate ship and how it led to the founding of the YMCA!

Credits: Douglas Fairbanks Jr., Gertrude Warner, Larry Robinson, Alan Hewitt, Scott Tennyson, John Harper, Arnold Robertson, Dan Ocko, Malcolm Keen, Irve Tunick (writer), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Douglas Fairbanks and the Cavalcade Players. Title confirmed. Douglas Fairbanks is now being seen in the motion picture, Mister Drake's Duck. Broadcast from NY. Next, Hollywood Theatre stars John Lund on NBC.

51/11/20 719 Cavalcade of America "The Path of Praise"

First Line: *Opens with choral singing, then, narrator says: "As the colors of autumn stream down the wind, scarlet in Sumac and Maple, spun gold in the birches, the splendor of smoldering fire in the Oaks along the hill...."*

Plot: A special Thanksgiving Program, the history of Thanksgiving from Washington to Lincoln.

Credits: Walter Hampden, Bobby Santon, Frank Readick, Evelyn Varden, Joseph Bell, Branwell Fletcher, Bill Adams, George Faulkner (writer), H. I. Blackburn (producer), Jack Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Walter Hampden and the Cavalcade Players. Title confirmed. Next week will

star MacDonald Carey in Incident at Lancaster.

51/11/27 720 Cavalcade of America "Incident At Lancaster"

First Line: *My name is Lee, Captain Daniel Lee...Third Massachusetts Regiment.*

Plot: Revolutionary War hero Captain James Lee pretends to be Tory P. O. W. to find out how the British prisoners are escaping.

Credits: MacDonald Carey, Frank Readick, Robert Dryden, Scott Tennyson, Betty Garde, Eugene Francis, Carl Harbord, Rosemary Foster (writer), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to MacDonald Carey and the Cavalcade Players. Title confirmed. Next week William Holden stars in The Sitting Duck. Mr. Carey can currently be seen in the 20th Century Fox production, Let's Make it Legal. Broadcast from NY. Next, Hollywood Theatre stars Tyrone Power on NBC.

51/12/04 721 Cavalcade of America "The Sitting Duck"

First Line: *I guess that wraps it up. Let's get this plane back to base.*

Plot: A story about an American salvage ship with a U. N. crew that salvaged a sunken MIG-15 under enemy fire, during the Korean War

Credits: William Holden, Cy Harrice (announcer), Robert Dryden, Maurice Tarplin, Bram Nossen, George Petrie, Carl Emory, Guy Spaul, William Zuckert, H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Robert Pollock (author), Donald Voorhees (conductor), Robert Tallman (adaptor).

End of Show: Our thanks to William Holden and the Cavalcade Players. Title confirmed. Next week Tyrone Power stars in The Giant Who Stepped over the Mountain. Mr. Holden is currently starring in the movie Submarine Command. Next, Hollywood Theatre stars Richard Basehart on NBC.

51/12/11 722 Cavalcade of America "The Giant Who Stepped over the Mountain"

First Line: *Out of the shadows of history, I am coming to you. Out of the gray mist....*

Plot: In 1784, North Carolina ceded land west of the Appalachians to the Federal Government. This story follows the power struggle that followed, the attempt to establish the State of Franklin, and of John Sevier who was its governor.

Credits: Tyrone Power, Arden Cornwell (composer), Bill Hamilton (commercial spokesman), Charles Spencer Hart (author), Cy Harrice (announcer), Donald Voorhees (conductor), John Zoller (director), Russell Hughes (adaptor), Arden Cornwell (composer), H. L. Blackburn (producer), Santos Ortega, William Zuckert, Ted Jewett, Charles Webster, Malcolm Keen, Court Benson, Charles Dingle, Floyd Buckley.

End of Show: Our thanks to Tyrone Power and the Cavalcade Players. Pro-American propaganda speech. Mr. Power can currently be seen in the 20th Century Fox presentation, I'll Never Forget You. Broadcast from NY. Next, Hollywood Theatre stars Gary Mauro on NBC.

51/12/18 723 Cavalcade of America "The DuPont Chorus"

First Line: *DuPont Cavalcade of America sends Christmas Greetings. Choral singing lead into greeting: Good Evening, this is Bill Hamilton. Tonight Cavalcade presents the DuPont chorus in a special program of Christmas Carols.*

Plot: The DuPont Chorus sings Christmas Carols; the president of DuPont (Crawford H. Greenewalt) speaks.

Credits: Cy Harrice (announcer, narrator of The First Christmas Candle), The DuPont Company Chorus, Frank J. Clark (choral director), Crawford Greenewalt.

End of Show: The broadcast originates from Wilmington, Delaware.

51/12/25 724 Cavalcade of America "The Day They Gave Babies Away"

First Line: *Narrator: We transcribed a special Christmas story for tonight, a true story we presented four years ago during the holiday season... The Day they Gave Babies Away. First Line of Play: This is a true story. It happened to a small boy.*

Plot: A touching true Christmas story about Robbie, a twelve year old, whose dying mother tells him, not anyone else, to find proper homes for his brothers and sisters when she dies.

Credits: Bobby Driscoll, Donald Voorhees (conductor), Sarah Fussell, Lois Volkman, Judy Lockser, Eda Heineman, Robert Santon, Scott Tennyson, Natalie Core, David Anderson, Madeleine Pierce, Cameron Prud'Homme, Sydney Smith, Ginger Jones, Irene Hubbard, Dale Eunson, Frank Gabrielson (adaptor), H. L. Blackburn (producer), Cy Harrice (announcer), John Zoller (director), Arden Cornwell (composer, Bill Hamilton (commercial announcer).

End of Show: Our thanks to Bobby Driscoll and the Cavalcade Players. Tonight's broadcast is being redone as a movie. Comments from the author of the original story, Dale Eunson, Robbie's son Bill Hamilton gives a Christmas greeting to America from the DuPont Company. Next week's program stars Ethel Waters in Sixteen Sticks in a Bundle. Next, Hollywood Theatre stars Alan Ladd on NBC.

Comment: The script was previously used for The Columbia Workshop on December 21, 1946.

52/01/01 725 Cavalcade of America "Sixteen Sticks in a Bundle"

First Line: *To the Cavalcade of America. Dear Sirs, Sometime ago you asked me to tell you the story of my family.*

Plot: A deeply religious, poor colored sharecropping family, only one generation up from slavery, loses their house and possessions in a fire, their money in a bank failure and yet still manages to put all fourteen children through high school and most of them through college.

Credits: Ethel Waters, Jester Hairston, Cy Harrice (announcer), Norma Jean Nilsson, Kenny Delmar, William Johnstone, Cecil Thompson, Pat Washington, H. B. Barnum, Carmen Davis, Marie Stansall, Shelby Bacon, Margaret Hairston, Chester Jones, Florence Cadrez, Richard Davids (author), Edith Somner (adaptor), Robert Soderberg (adaptor), H. L. Blackburn (producer), John Zoller (director), Robert Armbruster (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Ethel Waters and the Cavalcade Players. Next, Hollywood Theatre stars Claudette Colbert on NBC.

Comment: Transcribed in Hollywood.

52/01/08 726 Cavalcade of America "A Prisoner Named Brown"

First Line: *The time is 1913. In his office in Albany, New York, Governor Sulzer is talking to Thomas Mott Osborn.*

Plot: On behalf of the New York State Prison Commission, Tom Osborn goes to prison himself, in an effort to identify issues that require reform in the penal system.

Credits: Gregory Peck, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), John Zoller (director), Thomas Osborn (author), Warner Law (adaptor), Scott Tennyson, John Griggs, Maurice Ellis, Staats Cotsworth, Santos Ortega, Dick York, H. L. Blackburn (producer).

End of Show: Our thanks to Gregory Peck and the Cavalcade Players. Next week's program will star Loretta Young in A Port of Missing Men. Gregory Peck will soon be seen in the Universal International picture, The World in His Arms. Broadcast from NY. Next, Hollywood Theatre stars Claire Trevor on NBC.

52/01/15 727 Cavalcade of America "The Port of Missing Men"

First Line: *In 1943 the Maritime Commission named a Liberty ship in honor of the woman named Janet Lord Roper.*

Plot: The story of Janet Lord Roper, known as Mother Roper, and her work for the Missing Seamen Bureau and the Seaman's Church Institute in New York in the early part of the 20th century.

Credits: Loretta Young, Harold Huber, Ruth Yorke, Dan Ocko, Cy Harrice (announcer), Vinton Hayworth, Eda Heineman, William Zuckert, Maurice Ellis, Homer Smith, Grayce Albert, Frank Laskier (author), Arnold Schulman (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Loretta Young and the Cavalcade Players. Broadcast from NY. Next, Hollywood Theatre stars William Holden on NBC.

52/01/22 728 Cavalcade of America "As If a Door Were Opening"

First Line: *In the beginning we are in a Palace. The year is 1773.*

Plot: The story of the 19 year old Marquis de Lafayette, his betrothal and marriage in France, his voyage to

America, commission in the Continental Army and his first meeting with General Washington.

Credits: John Hodiak, Arnold Moss, Kermit Murdock, Robert Dryden, Cy Harrice (announcer), Susan Miller, Ross Martin, David Loth (author), George Faulkner (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to John Hodiak and the Cavalcade Players. Next week's program stars Dean Stockwell in *The Night There Was No President*. John Hodiak can be seen in MGM's *People Against O'Hara*. PSA for March of Dimes. Broadcast from NY. Next, Hollywood Theatre stars Barrie Sullivan on NBC.

52/01/29 729 Cavalcade of America "The Night There Was No President"

First Line: *Theodore Roosevelt came to the White House at the age of 42 with a young wife, still in her 30s, and six children.*

Plot: The story of the strange conditions under which Theodore Roosevelt became President in 1901, as told from the viewpoint of his family.

Credits: Dean Stockwell, Arden Cornwell (composer), Butch Cavell, Cy Harrice (announcer), Donald Voorhees (conductor), Edwin Jerome, Evelyn Nolt (adaptor), Gertrude Warner, Guy Repp, Herman Hagadorn (author), Ian Martin, Jack Edwards, John Zoller (director), Parker Fennelly, Phillip Rod, Robert Dryden, Sarah Fussell, H. L. Blackburn (producer).

End of Show: Our thanks to Dean Stockwell and the Cavalcade Players. Next week, Cavalcade will present Dorothy McGuire starring in *Thunder of Justice*. Broadcast from NY. Next, Hollywood Theatre stars Jeff Chandler on NBC.

52/02/05 730 Cavalcade of America "Thunder Of Justice"

First Line: *(gaggle of voices) Fifteen years, gentlemen,. Fifteen short years after winning our freedom at Trenton and Saratoga, Valley Forge and Jonestown, we are losing our freedom.*

Plot: The story of Matthew Lyon of Vermont, who criticized then Federalist President John Adams in a way that was considered counter to the Alien and Sedition Acts, was found guilty, and as a result he was fined and jailed. From behind prison walls, he continued to fight against the Act and was elected to the 1800 Congress.

Credits: Dorothy McGuire, Ian Martin, Cameron Prud'Homme, Wesley Addy, Charles Egleston, Parker Fennelly, Frederic Worlock, Grace Keddy, Robert Dryden, Richard Gordon, John C. Miller (author), William Kendall Clarke (adaptor), H. L. Blackburn (producer), Sydney Smith, Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor), John Zoller (director).

End of Show: Our thanks to Dorothy McGuire and the Cavalcade Players. Dorothy McGuire is currently starring in the Samuel Goldwin production *I Want You*. PSA for Boy Scout Week. Broadcast from NY. Next, it's adventure on Hollywood Theatre on NBC.

52/02/12 731 Cavalcade of America "With Malice Toward None"

AKA: Script Title has 'Towards'. Spoken word uses 'Toward'.

First Line: *This is early afternoon of a drizzling, cloud wracked day in Washington D.C. the fourth of March, 1865, on the eve of victory for the North in the War Between the States.*

Plot: A dramatization of the events leading up to the meeting in February 1865, between Abraham Lincoln and Alexander Stephens, Vice President of the Confederacy, as they tried and failed to end the civil war.

Credits: Raymond Massey, George Faulkner (adaptor), Donald Voorhees (conductor), John Griggs, Scott Tennyson, Cy Harrice (announcer), Charles Egleston, George Petrie, Ted Jewett, Carl Sandburg (author), Arden Cornwell (composer), H. L. Blackburn (producer), John Zoller (director).

End of Show: Our thanks to Raymond Massey and the Cavalcade Players. Next week's show will be *Three Words*, starring Claude Rains. Broadcast from NY. Next it's adventure on Hollywood Theatre on NBC.

52/02/19 732 Cavalcade of America "Three Words"

First Line: *Many tongues and many pens have attempted to describe the character of the great American whose birthday we celebrate this week. In each generation there's a new appraisal.*

Plot: "Victory or Death" were the three words, and this is the story about how General Washington came to use them as a password before the Battle of Trenton.

Credits: Claude Rains, Bill Lipton, Kermit Murdock, Cy Harrice (announcer), Richard Purdy, Court Benson, Mercer McLeod, Dan Ocko, Jack Hartley, George Faulkner (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Claude Rains and the Cavalcade Players. Broadcast from NY.

52/02/26 733 Cavalcade of America "Doctor Commando"

First Line: *March 1951: General Mac Arthur's Headquarters in Tokyo. One of his staff is outlining plans for a military operation.*

Plot: The true story of Brigadier General Crawford F. Sams, who landed behind enemy lines in Communist Korea, to investigate reports of an epidemic of plague prior to a major offensive, and received the Distinguished Service Cross for his efforts.

Credits: Wendell Corey, Les Damon, Cy Harrice (announcer), Peter Kalischer (author), Robert Anderson (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Howard Smith, Dan Lee, Jun-Gyu Park, Kisun Yun, Chung Yun, George Petrie, Mason Adams, Bill Hamilton (commercial announcer).

End of Show: Our thanks to Wendell Corey and the Cavalcade Players. Bill Hamilton announces the Service of Freedom Award has been received by DuPont Cavalcade for the third consecutive year. Next week, Romance at Fort Crawford stars Arlene Dahl. Broadcast from NY. Next it's adventure on Hollywood Theater on NBC.

52/03/04 734 Cavalcade of America "Romance at Fort Crawford"

First Line: *(Sound of a Steam Whistle) Look, Father. Here she comes, here comes the River Boat.*

Plot: The story of the tragic romance and brief marriage of Jefferson Davis and Sarah Knox. Since her father, his commanding officer, was against him marrying her, Davis waited until 1835, when she reached 21, and then resigned his commission to proceed with the wedding in Louisville, Kentucky. Visiting Davis' sister in Louisiana three months later, both Sarah and Davis contracted malaria, which in her case was fatal.

Credits: Arlene Dahl, Lex Barker, Bill Adams, Vera Allen, Cy Harrice (announcer), Warner Law (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Ginger Jones, Henry Calvin.

End of Show: Our thanks to Arlene Dahl, Lex Barker and the Cavalcade Players. Next week, Adventure on the Kentucky stars Richard Widmark. Arlene Dahl appeared through the courtesy of Paramount Pictures and may soon be seen in the movie Caribbean Gold. Broadcast from NY. Next it's adventure on Hollywood Theater on NBC.

52/03/11 735 Cavalcade of America "Adventure on the Kentucky"

Start of show: Station ID WAMU-FM, Washington D.C.

First Line: *The story I've got to tell involves an incident of the Civil War, to use the Yankee expression.*

Plot: The story of Cincinnatus Shryock, a ferryman over the Kentucky River during the Civil War. A neutral thinker in the fighting, he was approached by both sides to join them, but without success. While he was ferrying a unit of Confederate soldiers across the river, his home was occupied by Union troops, who requested that he ferry them across also. Arguing that the river was flooding, and with the refusal of his pilot to carry the soldiers, the Union Captain pressed him to proceed anyway, using him and his troops as the crew. Starting across, the ferry was swamped by the water and logs flowing down the river, forcing the Union troops to return to where they came from..

Credits: Richard Widmark, Dick York, Don Briggs, Les Damon, Cy Harrice (announcer), Thomas Clark (author), Irve Tunick (adaptor), Robert Tallman (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Roy Fant, Sarah Fussell, Neva Patterson, George Petrie, William Post.

End of Show: Our thanks to Richard Widmark and the Cavalcade Players. Next 'weeks show will be The Marine Who Was Two Hundred Years Old starring William Bendix. Richard Widmark can currently be seen in the 20th Century Fox movie, Red Skies of Montana. Broadcast from NY.

52/03/18 736 Cavalcade of America "The Marine Who Was 200 Years Old"

First Line: *Two hundred years old? Bah, what a joke.*

Plot: The story of Sgt. Lou Diamond, a combat Marine, who still wishing to be deployed to the front lines at an advanced age, was eventually shipped out to fight at Guadalcanal. Suffering disabilities, he was sent to New Zealand to recover. Wrangling his way back to Guadalcanal to rejoin his unit, he found that it had redeployed to New Caledonia, and then Australia. Relentlessly, he followed, and by bumming rides he eventually found them.

Credits: William Bendix, Dan Ocko, Don Briggs, Staats Cotsworth, Geoffrey Bryant, William Quinn, Ann Tobin, Robert Pollock (writer), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Bob Hastings, Donald Voorhees (conductor), Chester Stratton.

End of Show: Our thanks to William Bendix and the Cavalcade Players. Next week will be Breakfast at Nancy's starring Susan Hayward. Thanks to the Marine Corps for their cooperation. Broadcast from NY.

52/03/25 737 Cavalcade of America "Breakfast at Nancy's"

First Line: *(Singing: Oh, Nancy was a sharp shooting woman....) Up in the north east corner of Georgia, close to the Savannah river and the Carolina line, you'll find Hart County, named for Nancy Hart, cousin to Daniel Boone and kin to General Samuel Morgan, Revolutionary hero.*

Plot: Nancy Hart's Revolutionary War activities are dramatized. This is the story of how she used her woodland cabin as a way station for Continental Army messengers.

Credits: Susan Hayward, Cy Harrice (announcer), Staats Cotsworth, Gordon Dilworth, Cameron Andrews, Denise Alexander, Dan Ocko, Ivor Francis, Joseph Boland, Jim Boles, Jack Diamond, Thomas Stokes (author), George Faulkner (adaptor), H. L. Blackburn, John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Susan Hayward and the Cavalcade Players. Next 'weeks show, The Devil's Staircase, will star Ray Milland. Miss Hayward is currently starring in the 20th Century Fox production of With a Song in My Heart. PSA for the Red Cross. Broadcast from NY.

52/04/01 738 Cavalcade of America "The Devil's Staircase"

First Line: *Maybe this'll surprise you. It's been said that the best way to measure an industrial civilization is by the amount of sulfuric acid it uses every year.*

Plot: The story of Herman Frasch, whose process of drilling for sulfur changed America's chemical industry, and how he overcame fear and prejudice in the Louisiana bayous.

Credits: Ray Milland, Grace Matthews, Dan Ocko, George Petrie, Luis Van Rooten, Joseph Bell, Cy Harrice (announcer), Maurice Ellis, Guy Sorel, Irve Tunick (writer), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: Our thanks to Ray Milland and the Cavalcade Players. Next week Cavalcade will present Nina Foch starring in The Nurse Who Forgot Fear. Ray Milland is currently starring with Joan Fontaine in the Paramount movie Something to Live For. Broadcast from NY. Program is transcribed. Next it's the Bob Hope Show. Stay tuned on NBC.

52/04/08 739 Cavalcade of America "The Nurse Who Forgot Fear"

First Line: *You wake up one morning and you look around. The sun is where it always was.*

Plot: The story of Lieutenant Jolita Ruth Bonham, an Air Force flight nurse, who evacuated wounded soldiers from the battlefields of Korea.

Credits: Nina Foch, John Zoller (director), Judith Parrish, Karl Detzer (author), John Newland, Arden Cornwell (composer), Arnold Schulman (adaptor), Cy Harrice (announcer), Donald Voorhees (conductor), Irving Elman (adaptor), H. L. Blackburn (producer), Scott Tennyson, Dick York, Peter Rankin, Jack Manning, Sydney Smith, Lon Clark, William Zuckert, Yuki Shimoda.

End of Show: Our thanks to Nina Foch and the Cavalcade Players. Next 'weeks show will be Fly High, Fly Low starring Lee Bowman. Nina Foch may soon be seen co-starring with Glen Ford in the MGM picture, Young Man with Ideas. Broadcast from NY. Next it's Barrie Craig, Confidential Investigator, on NBC.

52/04/15 740 Cavalcade of America "Fly High, Fly Low"

First Line: *The time, shortly after the beginning of the Civil War. The place, a farm in North Carolina. In the*

sky above there floats a mysterious round object, glistening in the morning sun.

Plot: The story of the first Aeronaut, Thaddeus Lowe, his many regular peacetime balloon ascensions, and the first balloon ascension for military reconnaissance during the Civil War. .

Credits: Lee Bowman, Parker Fennelly, Melville Ruick, Bill Adams, William Podmore, John Harper, Klock Ryder, James Lipton, Stewart Holbrook (author), Warner Law (adaptor), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Bill Hamilton (commercial announcer).

End of Show: Our thanks to Lee Bowman and the Cavalcade Players. Next 'weeks show will be The Yankee and the Scales starring Mark Stevens. PSA for 1952 Cancer Crusade. Broadcast from NY. Next it's Barrie Craig, Confidential Investigator, on NBC.

52/04/22 741 Cavalcade of America "The Yankee and the Scales"

First Line: *Set in a little knob of hills between the green and White Mountains of New England is the little town of St. Johnsbury, Vermont.*

Plot: The story of Thaddeus Fairbanks, and how he invented the modern platform scale, the first major improvement on weighing since Egyptian and Roman times, which allowed large objects to be accurately weighed.

Credits: Mark Stevens, Cynthia Stone, Cameron Prud'Homme, Robert Dryden, William Darrid, Alan Hewitt, Eda Heinemann, Fred Rains, Harold McGee, Sandra Speiser, Elwood Hoffman (writer), Irve Tunick (writer), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Mark Stevens and the Cavalcade Players. 'swill be Next weeks how Going Up starring Robert Cummings. Mark Stevens's latest United Artist movie release is Mutiny. PSA for floods in the Midwest.

52/04/29 742 Cavalcade of America "Going Up"

First Line: *Going up. This elevator stops at all floors. Going up.*

Plot: The story of Elisha Otis and how he invented the safety elevator.

Credits: Robert Cummings, Dick Wiggington, Fred Irving Lewis, Cameron Prud'Homme, Francine Owen, Vera Johnson, Judith Parrish, Ivan Curry, Henry Calvin, Joseph Bell, Clifford Owen, Fred Irving Lewis, David Harmon (writer), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: Our thanks to Robert Cummings and the Cavalcade Players. Next 'weeks show will star John Lund and Walter Hampden in An American from France. PSA for Cancer Control Month. Broadcast from NY. Next it's Barrie Craig, Confidential Investigator, on NBC.

52/05/06 743 Cavalcade of America "An American from France"

Show Opening: DuPont's 150th Anniversary show. Before the show, a brief forward by Walter Hampton.

First Line: *Memories are like the crystal pendants of a chandelier, sorting out the past, reflecting the multimillion events of a lifetime.*

Plot: The story of Eleuthère Irénée Du Pont, French immigrant and the founder of DuPont, on the one hundred fiftieth anniversary of the company.

Credits: John Lund, Walter Hampden, Cy Harrice (announcer), Richard Vanaver, Haskell Coffin, Dan Ocko, Scott McGregor, George Petrie, Dick York, Edgar Stehli, Rudolph Justice, Robert Santon, Leo Cleary, Irve Tunick (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to John Lund and the Cavalcade Players. Title confirmed. Next 'weeks star will be Robert Taylor. Broadcast from NY.

52/05/13 744 Cavalcade of America "The Prisoner of Castle Thunder"

First Line: *(Harmonica playing) This is prison music, made deep in the night, for solace against walls and...*

Plot: The story of Spencer Kellogg Brown, an unsung hero for the Union forces during the Civil War.

Advertised as being a deserter, but actually functioning as a spy, he was captured by Confederate soldiers, held captive and was eventually executed.

Credits: Robert Taylor, Arden Cornwell (composer), William Zuckert, Bob Santon, Cy Harrice (announcer), Dick Wigginton, Donald Voorhees (conductor), Gavin Gordon, Gene Leonard (narrator), George Faulkner (writer), John Zoller (director), Kermit Murdock, Sandra Speiser, Scott Tennyson, Sydney Smith, Staats Cotsworth, H. L. Blackburn (producer).

End of Show: Our thanks to Robert Taylor and the Cavalcade Players. Next 'weeks show is Green Wall starring John Hodiak. Broadcast from NY. Next it's Barrie Craig, Confidential Investigator, on NBC.

52/05/20 745 Cavalcade of America "The Green Wall"

First Line: *This is how it happened. It was the Fourth of July, 1944.*

Plot: An imaginative tank commander comes up with the idea that helped The Great St. Lo Breakthrough take place, and eliminated the Normandy hedgerows as a tank obstacle.

Credits: John Hodiak, Geoffrey Bryant, Charles Webster, George Petrie, Les Damon, William Zuckert, Bernard Lenrow, William White (author), Robert Pollack (adaptor), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: PSA for Poppy Day to honor the War dead. Next 'weeks show will be The Valley of the Swans starring Dana Andrews and Louise Allbritton. The program will originate from the DuPont Nylon plant in Seaford, Delaware.

52/05/27 746 Cavalcade of America "The Valley of the Swans"

First Line: *Narrator: Sussex County, the most southerly of Delaware's three counties, is a land rich in tradition....First Line of Play: There's some who say Swanandale is gone, wiped from the face of the earth by the hands of time.*

Plot: Early Dutch Mennonite settlers arrive at Swanandale, in Delaware, fearful of Indian attack. Led by Pieter Plockhoy, they befriend the local Indians and are able to live in peace. Years later, when the British arrive with orders to burn down the settlement, Pieter leads them into the wilderness in search of a new home.

Credits: Dana Andrews and Louise Allbritton, Luis Van Rooten, Dan Ocko, Gavin Gordon, Charles Dingle, Irve Tunick (writer), John Rahe (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Ryan Donald (conductor).

End of Show: Our thanks to Dana Andrews and Louise Allbritton and the Cavalcade Players. Mr. Andrews is appearing in the Samuel Goldwyn production I Want You. Next 'weeks broadcast is The Long Gray Line starring Cornel Wilde. The program originates from Seaford, Delaware. Tonight it's Barrie Craig, Confidential Investigator, on NBC.

52/06/03 747 Cavalcade of America "The Long Gray Line"

First Line: *(150 years of West Point) (Singing.. The corps, the corps...) Today is commencement day at West Point. Again this year, as for generations past, the Corps of Cadets has gathered about the pedestal of a statue....*

Plot: Duty, Honor, Country and the stories of the three great leaders of West Point: Sylvanus Thayer, Dennis Mahan and Peter Smith Michie.

Credits: Cornel Wilde, Cy Harrice (announcer), Mercer McLeod, Staats Cotsworth, Scott Tennyson, Richard Purdy, Lon Clark, James McCallion, Haskell Coffin, George Petrie, Lee Salisbury, Bernard Lenrow, R. Ernest Dupay (author), George Faulkner (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Cornel Wilde and the Cavalcade Players. Next 'weeks show will be Daughter with Wings starring Joan Caulfield. Broadcast from NY. Tonight it's Barrie Craig, Confidential Investigator, on NBC.

52/06/10 748 Cavalcade of America "Daughter with Wings"

First Line: *They said it was because I was a woman, that nature didn't intend women to fly aeroplanes.*

Plot: The story of Harriet Quimby, America's first certified woman pilot, and the obstacles she had to

overcome.

Credits: Joan Caulfield, Arnold Moss, Chester Stratton, Dan Ocko, Catherine Rodd, Cy Harrice (announcer), Arlene Blackburn, Ethel Owen, Robert Soderberg (writer), Edith Somner (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Joan Caulfield and the Cavalcade Players. Next 'weeks show will be Quality of Courage starring MacDonald Carey. Broadcast from NY.

52/06/17 749 Cavalcade of America "The Quality of Courage"

First Line: *Narrator: Noah Webster defined courage as that quality of mind which enables men to encounter danger and difficulties without fear or depression of spirits. First line of Play: Time, Early Fall of 1776. Place, the headquarters of the American forces, somewhere north of New York City....*

Plot: The exciting story of David Bushnell and his invention of the submarine during the Revolutionary War!

Credits: MacDonald Carey, Bernard Lenrow, Ted Osborne, Cy Harrice (announcer), William Podmore, Dick York, Alan Hewitt, Stewart Holbrook (author), George Faulkner (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to MacDonald Carey and the Cavalcade Players. Next 'weeks show will be The Dark Heart starring Jane Wyman. Broadcast from NY. Tonight it's Barrie Craig, Confidential Investigator, on NBC.

52/06/24 750 Cavalcade of America "The Dark Heart"

First Line: *So much has been written about this woman. So much said against her that I feel that I must speak.*

Plot: The story of the sorrow and controversy surrounding Mary Todd Lincoln, the wife of President Lincoln, as told in narration form by her fiend, Elizabeth Keckly.

Credits: Jane Wyman, Karl Weber, George Petrie, Joseph Bell, Dan Ocko, Cy Harrice (announcer), Ann Tobin, Dick Wigginton, Haskell Coffin, Vinie Burrows, Ginger Jones, Margaret Leech (author), Robert Soderberg (adaptor), Edith Somner (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Jane Wyman and the Cavalcade Players. Jane Wyman will soon be seen in the new Warner Bros picture The Story of Will Rogers. Bill Hamilton wishes *a pleasant summer* to the audience from DuPont. No other season information.

Comment: The script was previously used on The Cavalcade of America on May 31, 1943 (with the title Mr. Lincoln's Wife). Poor quality sound.

52/08/26 751 Cavalcade of America "Patriot with the Chestnut Curls"

First Line: *July 9th, 1776. I shall never forget this day as long as I live.*

Plot: The story of Sally Townsend, who helped to thwart the plans of Benedict Arnold to surrender West Point to the British during the Revolutionary War, ...despite being in love with a British officer.

Credits: Joan Caulfield, Cy Harrice (announcer), Donald Voorhees (conductor), Dorothy H. McGee (author), George Petrie, Joan Caulfield, John Zoller (director), Karl Weber, Lester Fletcher, Mercer McLeod, Neva Patterson, Richard Newton, Robert Soderberg (adaptor), Sandra Speiser, Tom Collins, Vera Allen, Edith Somner (adaptor), H. L. Blackburn (producer), Arden Cornwell (composer), Cameron Prud'Homme.

End of Show: Our thanks to Joan Caulfield and the Cavalcade Players. On behalf of the American Legion Auxiliary, Mrs. E.A. Campbell, National President, gives the program an award for excellence in entertainment(for the third year in the row). Next 'weeks show will be The Melody Man starring Robert Cummings. Broadcast from NY.

52/09/02 752 Cavalcade of America "The Melody Man"

First Line: *Dear Mother, I have just read your letter. Mama, please do not worry.*

Plot: The fascinating story of a persistent Dane named Finn Magnus and his invention of an inexpensive, mass-produced harmonica, who built a company that made over half the harmonicas in the world..

Credits: Robert Cummings, Cy Harrice (announcer), Dan Ocko, Ed Begley, Judith Parrish,, Joseph Bell,

Cameron Prud'Homme, Ted Osborne, Dick Wigginton, David Harmon (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: Our thanks to Robert Cummings and the Cavalcade Players. Next 'weeks show is How High the Flame starring MacDonald Carey. Broadcast from NY. Promo for Truth or Consequences on NBC.

52/09/09 753 Cavalcade of America "How High the Flame"

First Line: *It was late fall. The year: 1857. I remember the day very well because it was that very morning that my wife Caroline gave me a rather unexpected bit of news.*

Plot: The story of Edward Robinson Squibb and the company he started to manufacture and sell pure, high quality drugs.

Credits: MacDonald Carey, Arden Cornwell (composer), Charles Dingle, Court Benson, Donald Voorhees (conductor), Ginger Jones, Harry S. Hammond Jr. (author), Irve Tunick (adaptor), John Zoller (director), MacDonald Carey, H. L. Blackburn (producer), Cy Harrice (announcer), George Petrie, Vera Johnson, Joseph Bell, Alan Hewitt, Ed Begley, Bill Hamilton (commercial announcer).

End of Show: Our thanks to MacDonald Carey and the Cavalcade Players. Broadcast from NY. Recording cuts off.

52/09/16 754 Cavalcade of America "Man of Great Importance"
<status> One of five Un-Circulated episodes in the DuPont archive

52/09/23 755 Cavalcade of America "A Woman's Way"

First Line: *Come back with us now to the Indian Territory in the middle of the last century.*

Plot: The story of Catherine Faye of Marietta, Ohio, who rescued little children out of the poorhouse and went on, against all the odds, to found the first orphanage in the state.

Credits: Patricia Neal, Cy Harrice (announcer), Tom Collins, Cameron Prud'Homme, Scott Tennyson, Denise Alexander, Michael Mann, George Petrie, Roy Fant, Charles Dingle, Vera Johnson, Sarah Fussell, H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Nina Rowland (author), Robert Greene (adaptor, Bill Hamilton (commercial announcer).

End of Show: Our thanks to Patricia Neal and the Cavalcade Players. Patricia Neal is now appearing in MGM's Washington's Story. Next 'weeks show is The Gig of the Saginaw starring Gary Merrill. Broadcast from NY.

52/09/30 756 Cavalcade of America "The Gig of the Saginaw"

First Line: *Eighteen hundred miles west of Hawaii, a pinpoint in the vastness of the Pacific, stands Midway Island.*

Plot: A well-done story of survival on the open sea. In 1870, five sailors sail a small boat 1800 miles through storms to Hawaii, to bring help to their eighty-six comrades, shipwrecked on Ocean Island in the middle of the Pacific.

Credits: Gary Merrill, Pat O'Malley, Ed Begley, Elliott Reid, Donald Morris (author), Irve Tunick (adaptor), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: Our thanks to Gary Merrill and the Cavalcade Players. Gary Merrill appeared through the courtesy of 20th Century Fox Film Corp., producers of the film, 'Night Without Sleep.' Next 'weeks show, One Way Out, will star John Lund. Broadcast from NY. Network promo for Martin and Lewis then Red Skelton on NBC.

52/10/07 757 Cavalcade of America "One Way Out"

First Line: *This is a story of the war and yet it isn't a war story.*

Plot: A Korean War rescue adventure about the evacuation of 15,000 marines from enemy encirclement, through the use of a bridge across a reservoir.

Credits: John Lund, Dan Ocko, Ed Begley, Larry Blyden, Staats Cotsworth, Dick York, Ross Martin, Sydney Smith, George Petrie, Maurice Ellis, Benjamin Blackman (author), David Harmon (adaptor), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald

Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: Our thanks to John Lund and the Cavalcade Players. John Lund promo for blood donations. John Lund can currently be seen in the Universal International picture, Just Across the Street. Next week's show, The Saga of Jerry O'Brien stars Dennis O'Keefe. Broadcast from NY. Promo for Fibber McGee and Molly and Two for the Money on NBC.

52/10/14 758 Cavalcade of America "The Saga of Jerry O'Brien"

First Line: *Jerry O'Brien's my name. Jeremiah O'Brien. One of the early American O'Brien's.*

Plot: The story of the capture of H.M.S. Margareta by the Unity, captained by Jeremiah O'Brien, in the first off-shore skirmish of the Revolutionary War, which took place near Machais, Maine.

Credits: Dennis O'Keefe, Parker Fennelly, Staats Cotsworth, James O'Neill, George Petrie, Una O'Connor, Jean Gillespie, Horace Braham, Guy Repp, James McCallion, R. Ernest Dupay (author), George Faulkner (adaptor), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Our thanks to Dennis O'Keefe and the Cavalcade Players. Dennis O'Keefe can currently be seen in the Metro Golden Mayer picture 'Everything I have is Yours.' Next 'weeks show will be Ready on the Right. Promo for Cavalcade of America on television. Broadcast from NY.

52/10/21 759 Cavalcade of America "Ready on the Right"

First Line: *One two three four, one two three four, close those ranks!*

Plot: The story of Alexander Hamilton's efforts to obtain a field command and fight the British, rather than remain an aide to General Washington.

Credits: Jackie Cooper, Edwin Jerome, Rosemary Rice, Arnold Moss, Cy Harrice (announcer), Scott Tennyson, Ross Martin, Lyle Sudrow, Lon Clark, Guy Repp, Edwin Jerome, Staats Cotsworth, Robert Pollock (author), Irve Tunick (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (composer, Bill Hamilton (commercial announcer).

End of Show: Our thanks to Jackie Cooper and the Cavalcade Players. Next 'weeks show That Moore Girl starring Ann Blyth. Broadcast from NY.

52/10/28 760 Cavalcade of America "That Moore Girl"

First Line: *If you were living in the South Carolina village called Edgefield, in the revolutionary year 1780, you might have heard talk of impending battle, and you might have heard talk about the Tory night riders, but you certainly would have heard talk about the Moore girl.*

Plot: The story of Behethland Moore, a Revolutionary War heroine, who rode through the night to warn the South Carolina militia of an impending ambush by the British, after their plans are overheard by a loyalist neighbor.

Credits: Ann Blyth, Cy Harrice (announcer), George Petrie, Staats Cotsworth, Roy Fant, Eda Heineman, Scott Tennyson, Dan Ocko, Alan MacAteer, Barbara Townsend, Robert Santon, George Faulkner (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: Ann Blyth appears through the courtesy of Universal International Pictures. Announcement of pre-emption next week for election returns. Next show, two weeks from tonight, will be is One Nation, Indivisible starring Thomas Mitchell. Broadcast from NY. Network promo for Red Skelton.

52/11/04 000 Pre-Empted Cavalcade of America to broadcast election returns.

52/11/11 761 Cavalcade of America "One Nation Indivisible"

First Line: *He was a great newspaper editor, maker of presidents, an indomitable crusader.*

Plot: The story of how Horace Greeley helped to get Jefferson Davis released from prison after the Civil War.

Credits: Thomas Mitchell, Alan Hewitt, Anne Seymour, Arden Cornwell (composer), Cy Harrice (announcer), Donald Voorhees (conductor), John Barclay, John Zoller (director), Warner Law (writer), H. L. Blackburn (producer), Arnold Moss, Bill Adams, John Harper, John Seymour, Dan Ocko.

End of Show: Thanks to Thomas Mitchell and the Cavalcade Players. Next 'weeks show will be Away

Boarders, starring Wendell Corey. (Name changed to Away All Boarding Parties for actual broadcast)
Promo for Cavalcade on television. Program came from New York. Network promo for Red Skelton on NBC.

52/11/18 762 Cavalcade of America "Away All Boarding Parties"

First Line: *My name is Dan Gallery. In World War II I was captain of a ship, a simple frail and homely little baby flattop.*

Plot: A good war story about an attempt to capture a Nazi sub and her secret code books.

Credits: Wendell Corey, Arden Cornwell (composer), Cy Harrice (announcer), Daniel V. Gallery (author), Donald Voorhees (conductor), John Zoller (director), Robert Tallman (adaptor), H. L. Blackburn (producer), Lon Clark, Dan Ocko, Geoffrey Bryant, George Petrie, Scott Tennyson, Mason Adams, Bob Hastings, William Zuckert, Les Damon, Bert Cowlan, Lt. Cmdr. Cain Wynn USN (technical advisor).

End of Show: Thanks to Wendell Corey and the Cavalcade Players. Mr. Corey may currently be seen in the movie Jamaica. Next week's show will be a repeat of last Thanksgiving's show, The Path of Praise with same lead actor, Walter Hampden. Broadcast from NY. Network promo for Red Skelton on NBC.

52/11/25 763 Cavalcade of America "The Path of Praise"

First Line: *As the colors of Autumn stream down the wind, scarlet and sumac and maple, spun gold in the birches, a splendor of smoldering fire in the oaks along the hills, and the last leaves flutter away and dusk falls briefly, we are stirred...*

Plot: The history and music of the celebration of Thanksgiving from its start with the Pilgrims in New England to its celebration by the 13 first states following the declaration of independence, and then becoming a national holiday, established by Abraham Lincoln, though the efforts of Sara Josepha Hale..

Credits: Walter Hampden, Basil Ruysdael (announcer), Vinton Hayworth, John Barclay, Bobbie Nick, Frederic Worlock, Katharine Raht, Mandel Kramer, George Faulkner (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Bill Hamilton (commercial spokesman).

End of Show: Thanks to Walter Hampden and the Cavalcade Players. On behalf of DuPont, Bill Hamilton gives a Thanksgiving message for America and our way of life. *We humbly thank God.* Broadcast from NY. Cuts off.

Comment: Reuse of script from Thanksgiving show of 1951.

52/12/02 764 Cavalcade of America "A Thousand To One"

Plot: The story of DuPont's discovery of Nylon, the first synthetic fiber.

Credits: Lee Bowman, Les Damon, Joseph Bell, Wesley Addy, Judy Parrish, Vera Salisbury, Ann Tobin, Grayce Albert, Francine Owen, Irve Tunick (writer), H. L. Blackburn (producer), John Zoller (director), Cy Harrice (announcer), Arden Cornwell (composer), Donald Voorhees (conductor).

Comment: The script was previously used on The Cavalcade of America on February 13, 1951 titled Fiber 66.

52/12/09 765 Cavalcade of America "Listen My Children"

First Line: *A hurry of hoofs in a village street. A shape in the moonlight.*

Plot: The story of the life and times of Paul Revere, and what else he did besides that famous midnight ride, as told in retrospect by characters who knew him.

Credits: Richard Widmark, Dan Ocko, Rosemary Rice, George Petrie, Mandel Kramer, Cy Harrice (announcer), George Faulkner (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Jim Stevens, Rolly Bester.

End of Show: Thanks to Richard Widmark and the Cavalcade Players who brought you Listen My Children. Richard Widmark is appearing though the courtesy of Paramount Movies and can be seen currently in My Pal Gus. Promo for Cavalcade on television. Broadcast from NY. Network promo for Red Skelton on NBC.

Comment: The script was previously used on The Cavalcade of America on September 25, 1951.

52/12/16 766 Cavalcade of America "Barbed-Wire Christmas"

First Line: *Achtung! Time: a few days before Christmas, 1944. The place: an American prisoner of war camp*

deep in Germany.

Plot: Four thousand American POW's in a German concentration camp are determined to attend a midnight mass, even though the Gestapo has forbidden it.

Credits: Edmond O'Brien, Kermit Murdock, Dan Ocko, Nelson Olmsted, George Petrie, Ross Martin, Edwin Jerome, Garry Walberg, William Zuckert, Harry Jackson, Tonio Selwart, Don Craig, Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Warner Law (co- David Gerber (co-writer).

End of Show: Our thanks to Edmond O'Brien and the Cavalcade Players. Adapted from a book of the personal experiences of David Gerber. Broadcast from NY. Network promo for Red Skelton on NBC.

52/12/23 767 Cavalcade of America "Christmas in America"

First Line: *This is Christmas in America, in the United States of America in the year of our Lord Nineteen Hundred and Fifty-two.*

Plot: Christmas coral presentation by a choir of 115 DuPont employees under the direction of Frank Clark. Narration of Christmas in America.

Credits: Walter Hamden (guest narrator),

End of Show: Broadcast from playhouse in Wilmington DE. Greetings for a prosperous Christmas and a Happy New Year by Crawford H. Greenwalt. President of DuPont.

52/12/30 768 Cavalcade of America "Billy The Kid"

First Line: *When I look back it all took maybe 7 minutes and the sweating out about an hour and a half.*

Plot: An action story about a B-29 during the Korean War that was attacked by MIGs, and an aerial gunner, Billy Beach, who was the first to knock an enemy MIG out of the sky.

Credits: Cy Harrice (announcer), Dan Ocko, Ed Begley, Staats Cotsworth, Van Johnson, George Petrie, Garry Walberg, Michael O'Day, B. G. Beach (author), David Harmon (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: Our thanks to Van Johnson and the Cavalcade Players. Commercial confirms broadcast date. Recruitment PSA for the Army and Air Force. Next 'weeks show will be A Medal for Miss Walker starring Dorothy McGuire. Happy New Year swished from DuPont. Broadcast from NY. Promo for Martin and Lewis, coming up next on NBC.

53/01/06 769 Cavalcade of America "A Medal For Miss Walker"

First Line: *The city of Washington, in the war year of 1862, was a military camp.*

Plot: In 1862, during the Civil War, a woman doctor named Mary Walker fights gender prejudice, and attempts to obtain a commission. Assigned to a front line position as a contract assistant surgeon, she refuses to leave her patients on the battlefield at Chattanooga, is captured and is tried and convicted as a spy. Pardoned by Jefferson Davis, she refuses the pardon unless she can be with her men and continue treating them. Eventually returning home as a full colonel in a prisoner of war exchange, she is awarded the Medal of Honor for her bravery. .

Credits: Dorothy McGuire, Arnold Moss, Cameron Prud'Homme, Ed Begley, Staats Cotsworth, George Petrie, Larry Robinson, Alan Hewitt, Bob Hastings, Charles Dingle, Irve Tunick (writer), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Thanks to Dorothy McGuire and the Cavalcade Players. Next 'weeks show will be Down Brake with Cornell Wilde. Broadcast from NY. Network promo for Red Skelton on NBC.

53/01/13 770 Cavalcade of America "Down Brake"

First Line: *To men who have lived through a war, who have lived with excitement, with danger, an etquite life in a quiet town is much too passive a promise to be keen about.*

Plot: The story of inventor George Westinghouse and the development of the automatic compressed air brake.

Credits: Cornell Wilde, Arden Cornwell (composer), William Zuckert, Charles Dingle, Cy Harrice

(announcer), Dan Ocko, Donald Voorhees (conductor), Ed Begley, Elaine Rost, George Petrie, Irve Tunick (writer), John Zoller (director), Parker Fennelly, Patty Pope, Ted Osborne, H. L. Blackburn (producer), Malcolm Keen.

End of Show: Promo for Cornel Wilde's current movie, Operation Secret. Cornel Wilde does PSA for March of Dimes. Broadcast from NY. Network promo for Red Skelton on NBC.

53/01/20 771 Cavalcade of America "Bless This House"

Opening announcement: Special broadcast for inauguration day.

First Line: *The first occupant of the house, John Adams of Massachusetts, made a prayer upon his entrance at the portal.*

Plot: A story, in words and music, about the White House and the many presidents who have occupied it.

Credits: MacDonald Carey, William Podmore, Jock MacGregor, Richard Purdy, Ann Tobin, Cathleen Cordell, Edwin Jerome, Irene Hubbard, Gavin Gordon, Royal Dano, Joseph Bell, Charles Webster, Cy Harrice (announcer, performer), George Faulkner (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Thanks to MacDonald Carey and the Cavalcade Players for tonight's story. Recording cuts off.

53/01/27 772 Cavalcade of America "The Nugget and The Law"

First Line: *My name's Will Coleman, William Tell Coleman, merchant of New York and California.*

Plot: A story of lawlessness and the vigilantes in old San Francisco.

Credits: Glenn Ford, Arden Cornwell (composer), Arthur Maitland, Cy Harrice (announcer), Donald Voorhees (conductor), Ed Begley, George Faulkner (writer), John Zoller (director), H. L. Blackburn (producer), Cameron Prud'Homme, William Zuckert, Arnold Moss, Grayce Albert, Roy Fant, Doro Merande, Scott Tennyson, George Petrie.

End of Show: Next 'weeks show is The Short Straw, starring Irene Dunne. Broadcast from NY. Network promo for Red Skelton on NBC.

53/02/03 773 Cavalcade of America "The Short Straw"

First Line: *Our story begins in the Philippines, the winter of Pearl Harbor.*

Plot: The story of Ann Bernatitus, a Navy nurse on Corregidor during the attack by the Japanese, who became the first U.S. Naval recipient of the Legion of Merit award.

Credits: Irene Dunne, Cy Harrice (announcer), Bob Hastings, Michael O'Day, Ethel Everett, Edwin Jerome, Chester Stratton, Les Damon, Dan Ocko, George Petrie, Louise Larabee, Irve Tunick (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Irene Dunne honors all nurses in both the military and civil service. Next 'weeks show is Operation Miracle, starring Robert Preston. PSA for the Heart Fund. Broadcast from NY. Network promo for Red Skelton on NBC.

53/02/10 774 Cavalcade of America "Operation Miracle"

First Line: *It was early 1942, four months after Pearl Harbor. American flying fortresses were roaring off the runways of England.*

Plot: The story about the salvage of a sunken dry dock during World War II, under the worst possible circumstances.

Credits: Robert Preston, John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Edward Ellsberg (author), Robert Pollock (adaptor), H. L. Blackburn (producer), Allen Desmond, Cy Harrice (announcer), Charles Webster, Donald Buka, Sydney Smith, Craig McDonnell, Guy Spaul, Bill Hamilton (commercial announcer).

End of Show: Thanks to Robert Preston and the Cavalcade Players. True story about Neoprene. Next 'weeks show is Dangerous Mission, starring MacDonald Carey. Broadcast from NY. Network promo for Dean Martin and Jerry Lewis on NBC.

53/02/17 775 Cavalcade of America "Dangerous Mission"

First Line: *Upon a certain night in the uncertain year of 17 and 78 at a crossroad hamlet twelve miles from Valley Forge, two British patrols are fired upon, sharply hailed by a voice out of the darkness, an American voice.*

Plot: The story of Captain Allan McLane of Delaware during the Revolutionary War, and how he was responsible for our victory at Stony Point.

Credits: MacDonald Carey, Berry Kroeger, Cy Harrice (announcer), Jack Manning, Staats Cotsworth, Barbara Joyce, Roland Long, Edwin Jerome, Felix Deebank, Elizabeth Watts, Rikel Kent, Christopher Ward (author), William Kendall Clarke (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Next 'weeks show will be Life on the Mississippi starring Raymond Massey. Raymond Massey does a PSA for Brotherhood Week. Broadcast from NY. Network promo for Red Skelton on NBC.

53/02/24 776 Cavalcade of America "Life on the Mississippi"

First Line: *When I was a boy, there was but one permanent ambition among my comrades in our village on the Mississippi.*

Plot: The well told adventures of Mark Twain as a riverboat pilot, long before he became an acclaimed writer..

Credits: Raymond Massey, Cy Harrice (announcer), Scott Tennyson, Geoffrey Bryant, Don Curtis, Klock Ryder, Charles Dingle, Don Knots, Mark Twain (author), Warner Law (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: Next 'weeks show will be Star and Shield, starring Broderick Crawford and featuring 5 yr old Ilene Mary Eileener. Network promo for Red Skelton on NBC.

53/03/03 777 Cavalcade of America "Star and the Shield"

First Line: *Union City, New Jersey peers across the Hudson River at the sprawling giant of Gotham.*

Plot: During the fall of 1952, in Union City, New Jersey, a policeman befriends a five year old girl and her great grandmother. Finding that they live in dire circumstances, his family and fellow police officers join him in helping them out. Discovering they are about to be evicted from their house, he convinces the Mayor to cut through red tape to provide them with new housing. .

Credits: Broderick Crawford, Staats Cotsworth, Cy Harrice (announcer), Les Damon, Ethel Browning, Mary Fickett, Alan Hewitt, Sarah Fussell, Eileen Merry, Sandra Speiser, Rikel Kent, Irve Tunick (writer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor, Bill Hamilton (commercial announcer).

End of Show: Thanks tonight to the Hudson County Motor Cycle Police Corps for their cooperation in tonight's production. Next week's show will be The Secret Road, starring Lee Bowman. Short PSA for the Red Cross. Tonight's show came from New York. Network promo for Red Skelton on NBC..

53/03/10 778 Cavalcade of America "The Secret Road"

First Line: *The time: 1780, late in the war of the revolution. New York City is in the hands of the British.*

Plot: The story of the Culpers of Long Island, six spies embedded in the heart of British held New York City, who changed the course of American history by helping General Washington save the French fleet by sending daring secret messages.

Credits: Lee Bowman, John Griggs, Tom Collins, Robert Dryden, Arnold Moss, Karl Weber, Cy Harrice (announcer), Scott Tennyson, Lily Lodge, Bruce Lancaster (author), George Faulkner (adaptor), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Next 'weeks show will be The River Finds a Master, starring Robert Young. Show was broadcast from NY City.

53/03/17 779 Cavalcade of America "The River Finds a Master"

First Line: *The year 1814: a time when on our western rivers the steamboat was a new unperfected invention, lacking the power to go upstream against the current.*

Plot: The story of Henry Shreve, the inventor and riverboat captain who first sailed a steamboat up the

Mississippi from New Orleans to Louisville and man who made river navigation safe for steamboats by inventing a wooden battering ram that was attached to the front of the steamboat to clear obstacles in the channels.

Credits: Robert Young, Cameron Prud'Homme, George Petrie, Scott Tennyson, Jan Miner, Ed Begley, Edwin Jerome, Stewart Holbrook (author), Warner Law (adaptor), Cy Harrice (announcer), H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor).

End of Show: Describes the naming of Shreveport LA. in honor of Henry Shreve. Next 'weeks show will be One Came Through starring Wendell Corey. The program came from New York.

53/03/24 780 Cavalcade of America "One Came Through"

First Line: *Bells tolled mournfully in Boston on the first day of June in the year 1774.*

Plot: The story of the midnight ride of the other guy, William Dawes, to warn of the Redcoats approach to Concord.

Credits: Wendell Corey, H. L. Blackburn (producer), John Zoller (director), Arden Cornwell (composer), Donald Voorhees (conductor), Staats Cotsworth, Ed Begley, Arnold Moss, Sydney Smith, George Petrie, Joseph Bell, Robert Dryden, Ginger Jones, Charles Webster, Pat O'Malley, Ronald Long, Gavin Gordon, Irve Tunick (writer), Cy Harrice (announcer).

End of Show: Broadcast from NY City. Promo for Red Skelton on NBC.

53/03/31 781 Cavalcade of America "A Time to Grow"

Start of Show: Announcement that 1953 marks the 150th anniversary of the Louisiana Purchase from France.

First Line: *This is prologue, the beginning. The main actors are not yet on the scene: Livingston, Napoleon, Talleyrand.*

Plot: As Robert Livingston helps young America make the 1803 Louisiana Purchase, his friend Pierre Samuel du Pont de Nemours lends invaluable assistance.

Credits: Thomas Mitchell as Robert Livingstone, Arden Cornwell (conductor), Bill Hamilton (announcer), Chester Stratton, Cy Harrice (announcer), Dan Ocko, Donald Voorhees (conductor), Edwin Jerome, Gene Leonard (narrator), George Petrie, Guy Sorel, Ian Martin, Irve Tunick (writer), John Zoller (director), Joseph Bell, Luis Van Rooten, Robert Dryden, Scott Tennyson, H. L. Blackburn (producer, Bill Hamilton (commercial announcer).

End of Show: Bill Hamilton summarizes DuPont advancements made during the lifespan of the Cavalcade and then announces that, after 18 years, this is the final broadcast. Short promo for the DuPont Cavalcade TV series. The show came from New York.

Comment: The last show of the series.