

Crime Club

The Episodic Log prepared by Mike Harron
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Mike.harron@yahoo.com

Research Log:

The Crime Club aired on the Mutual Broadcasting System as a half-hour weekly radio series, beginning on December 2, 1946 and continuing until October 16, 1947, a run of 47 episodes. It aired on Mondays at 8 p.m. through December and then on Thursdays at 10 p.m. It was also heard on Wednesdays and Sundays on some stations.

Each installment was introduced by the series host, The Librarian, portrayed by Barry Thomson and Raymond Edward Johnson (who was perhaps better known as the host of *Inner Sanctum Mysteries*). The series featured murder and mystery dramas, some of which had already been published by the Doubleday Crime Club. A new Crime Club book was made available to the public each week and distributed through local newsstands and bookstores.

Each show in the series began the same way. The telephone rings and the Librarian answers "Hello, I hope I haven't kept you waiting. Yes, this is the Crime Club. I'm the Librarian. (***name of the program***)? Yes, we have that *Crime Club* story for you. Come right over. (The organist plays a creepy tune). The doorbell chimes. "Ah you're here. Good. Take the easy chair by the window. Comfortable? The book is on this shelf." (The organist plays a scary chord). Here it is - (***name of the program, the author and a very brief summary***). "Let's look at it under the reading lamp." The Librarian begins reading the prologue for the tale, and another *Crime Club* offering begins.

Barry Thompson and Raymond E. Johnson played the mild-mannered, albeit ominous, Librarian.

Roger Bower produced and directed most of the episodes. Stedman Coles and Wyllis Cooper (*Lights Out*, *Quiet Please*) did most of the scripts, adapted from the Crime Club books.

Using This Document – Conventions:

- Series Name for this work will be under the umbrella of Crime Club.
- Network Affiliation is MUTUAL for the duration of the series and will not be identified in each episode.
- Sponsored by: All episodes are sustained by the Mutual Network.
- First Line: The first spoken dramatic line of the available recordings. For this series, usually 10 or more words are transcribed for each episode.
- Plot: provides a brief subjective description of the plot highlights.
- Credits: Listed from the announced cast and crew plus other sources when available.
- End of Show: items include information provided by the performers or announcers or a public service announcement (PSA) beyond the end of the drama. This is usually where the next episode is announced.
- Comment: is used to denote various details about the episode or issues that can't be resolved from current research.
- Title line and other information for episodes that are NOT AVAILABLE will be boxed as this example.
- The left margin column is used for broadcast play dates. Followed by assigned episode numbers when available. Other left margin markers are EPS, which identifies changes in Episode broadcast information.

Crime Club

EPS	First show of the series. Broadcast on MUTUAL		
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46/12/02	001	Crime Club	"Death Blew Out The Match"
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First Line: "Well, this is something. I'm glad we're almost there".

Plot: Anne Waldron wants to know why her friend Myra was found dead in her isolated island home. But someone is trying very hard to keep her from learning the truth.

Credits: Roger Bower (producer/director), Stedman Coles (adaptor), Kathleen Moore Knight (author).

End of Show: Next week's show will be *For the Hangman*. A new Crime Club book is available at newsstands now. This program came to you from New York. Mutual's Mystery Hour continues immediately after station identification with the Casebook of Gregory Hood. This is the Mutual Broadcasting System.

Audio Quality: The first ten seconds of the program opening have been deleted. 64/44 version: File starts with a MS Windows system sound, which could be removed without loss of program content. More surface noise than the 32/22, although not greatly objectionable, and an unfortunate "hissing" throughout, indicative of slightly over-aggressive noise reduction. Same scratch from 06:00 to 13:00 as the 32/22 version.

32/22 version: Generally, much more listenable than the 64/44 version. Virtually no surface noise apparent, save for a scratch on the disc between about 06:00 and 13:00. No evidence of aggressive noise reduction; overall, much less fatiguing to listen to than the 64/44. Slightly less "bright" sounding than the other version, but in my view not enough to make a difference. The near-lack of surface noise and the absence of noise-reduction artifacts make this version preferable, despite the lower bit rate. This version is also about :20 longer than the 64/44, but I can't account for the difference--I couldn't discern a difference in pitch which would explain it. Program content appears to be identical between versions.

In my opinion, the 32/22 version is preferable to the 64/44. The 32/22 is OK for release.

46/12/09	002	Crime Club	"For The Hangman"
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46/12/16	003	Crime Club	"Under A Cloud"
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46/12/23	004	Crime Club	"Title not available"
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46/12/30	005	Crime Club	"Title not available"
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47/01/02	006	Crime Club	"Title not available"
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47/01/09	007	Crime Club	"Title not available"
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47/01/16	008	Crime Club	"Title not available"
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47/01/23	009	Crime Club	"Mr. Smith's Hat"
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First Line: (Sound of telephone ringing). [1st voice] "Yes, Inspector McKee speaking. Homicide". [2nd voice] Yes, I was just going to talk to you about that".

Plot: Inspector McKee receives a call from Gilbert Shannon, telling him to come to his apartment where he will find a murder scene. Moments later, Shannon's daughter calls McKee to report finding her father's body. McKee, mystified, then begins an investigation into the death of the corpse who called in his own murder.

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Credits: Helen Reilly (author), Roger Bower (producer/director), Stedman Coles (adapted script). Raymond Edward Johnson (Inspector McKee), Barry Thomson (Cassidy), Elaine Kent (Julie), William Podmore, Eleanor Phelps, Paul Hammond, Shirling Oliver.

End of Show: Next week's show will be the unusual story of a charity ball of which the principal gift was death. It's called *Murder Goes Astray* by M. D. Heberden. A new Crime Club book is now available. Short PSA for the USO. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Very good. Most copies of this episode are extremely poor. This one is good to go.

47/01/30	010	Crime Club	"Murder Goes Astray"
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47/02/06	011	Crime Club	"Flower For The Judge"
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47/02/13	012	Crime Club	"Murder Solves A Problem"
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47/02/20	013	Crime Club	"Call Me Pandora"
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47/02/27	014	Crime Club	"The Case Of The Absent Minded Professor"
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47/03/06	015	Crime Club	Title not available
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47/03/13	016	Crime Club	"Fear Came First"
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First Line: (Sounds of wind howling and a door creaking open) [1st voice] "Yes, what do you want?" [2nd voice] "Oh, I'm sorry, well I was expecting..."

Plot: Four women fight over an inheritance in a deserted house, where two murders have just been committed.

Credits: Roger Bower (producer/director), Sydney Smith, Helen Shields, Grace Copen, Irene Hubbard, Cameron Prud'Homme, Vera Kelsey (author), Stedman Coles (adaptor).

End of Show: Next week's show will be *Dead Man Control* by Helen Riley. New Crime Club book is available. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Generally very good. However, there is a pronounced scratch evident in the transcription for all except the last two minutes. I'd release this copy only if it is impossible to find a better version. The episode is listenable, but the scratch is annoying.

47/03/20	017	Crime Club	"Dead Man Control"
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First Line: (Sound of telephone ringing). [1st voice] "Inspector McKee talking. Homicide Bureau". [2nd voice] "Good morning. This is Katherine Kingston. Mrs. Fenimore Kingston. My husband's been murdered".

Plot: A multi-millionaire is killed while opening his wall safe. A large diamond is found missing, and the deceased's wife becomes the prime suspect.

Credits: Helen Riley (writer), Ted Osborne, Alice Frost, Elspeth Eric, Stedman Coles (adapter), Roger Bower (producer/director), Shirling Oliver, Barry Thompson.

End of Show: Next week's show will be *Silent Witnesses*. New Crime Club book is available. PSA for US Merchant Marine Cadet Corps. (Competitive exam on April 4, 1947). This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Generally good. Light surface noise and turntable rumble, but not objectionable. OK for release.

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47/03/27 018 Crime Club "Silent Witnesses"

First Line: (Sound of two shots). [1st voice] "Uh, what was that?" (Sound of walking and telephone dialing). [2nd voice] "Barney (unintelligible) talking. And I'm not going out on any more assignments today".

Plot: In Greenwich Village, Mary Masterman hears two shots after falling asleep on the sofa while reading a mystery novel. A corpse is found shortly afterward, and has only one hole in it.

Credits: John Stephen Strange (author), Stedman Coles (adapter), Roger Bower (producer/director), Chet Stratton, Sharita Bower, Arthur Vinton, Julie Stephens, Ted Osborne.

End of Show: Next week's show will be *The Sun is a Witness*. A new Crime Club book is available. Short PSA for Easter Seals. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Very good. Very light background noise. OK for release.

47/04/03 019 Crime Club "The Sun Is A Witness"

First Line: [1st voice] "George, what are you doing up here?" (Sounds of heavy exertion). [2nd voice] "I want to see how you're getting along Tim".

Plot: Someone is trying to kill Uncle George by scaring him to death. When a friend of George's, Matt Casey, is murdered, the shock kills George. A roll of film found at Matt's corpse reveals the murderer.

Credits: Aaron Mark Stein (author), Stedman Coles (adapter), Roger Bower (producer/director). Raymond Edward Johnson (Tim Mulligan), Sydney Smith (Tony Blake), Cameron Prud'Homme.

End of Show: Next week, we have a very exciting story of a boat ride that was planned by death. It's called the *Grey Mist Murders* by Constance and Gwentyth Little. This program came from New York. This is the world's largest radio network, the Mutual Broadcasting System.

Audio Quality: Very good, can be released as is.

47/04/10 020 Crime Club "The Grey Mist Murders"

First Line: [1st voice] "Nothing to say Peter?" [2nd voice] "Hmm, oh I'm sorry Phyllis, I was just thinking".

Plot: A pleasure cruise to Hawaii on a private yacht becomes the scene of several murders.

Credits: Constance Baker (writer, billed as Constance Little), Gwentyth Hemming-Jones (writer, billed as Gwentyth Little), Sydney Smith, Helen Shields, Shirling Oliver, Stedman Coles (adapter), Roger Bower (producer/director), Joan Alexander, Chet Stratton, Elaine Kent.

End of Show: Next week's show will be *Death Cuts a Silhouette*. Short PSA for American Cancer Society. This program came from New York. This is the Mutual Broadcasting System. About 13 seconds of music follows.

Audio Quality: Very good. Very light background noise. OK for release.

47/04/17	021	Crime Club	"Death Cuts A Silhouette"
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47/04/24 022 Crime Club "The Topaz Flower"

First Line: (Sound of knocking on a door) "Mr. Sloan....Mr. Sloan, is Natalie there?" (More knocking sounds). "Mr. Sloan. Hey, Mr. Sloan".

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Plot: Mr Sloan is murdered in a closed room, the Topaz flower is stolen and the gem is discovered the next day at a pawn shop. Wally Kent strives to solve the mystery before the police do, since his girlfriend is a major suspect.

Credits: Charlotte Russell (author), Wyllis Cooper (adaptor), Roger Bower (producer, director), Raymond Edward Johnson (Captain Baine), Chet Stratton (Wally Kent), Julie Stevens (Natalie), Elinor Phelps, Reese Taylor, Barry Thomson, Irene Hubbard, Paul Hammond, Ed Latimer.

End of Show: Next week's show is called *Epitaph for Lydia* by Virginia Roth. This program came from New York. This is the world's largest radio network, the Mutual Broadcasting System.

Audio Quality: Beginning a little rough. Sound speed varies...This file is ok if no better copy can be found

47/05/01 023 Crime Club "Epitaph for Lydia"

First Line: [1st voice] "Do you like it?" [2nd voice] "What?" [1st voice] "You're Michael Dundas, the detective, aren't you?"

Plot: Detective Mike Dundas the detective, attends a party, meets Lydia Courtenay under mysterious circumstances, and later he meets Sally Bond, Lydia's room mate. Letting the cat out after returning home following the party, he hears gunshots in the street and finds Lydia dead. Following the discovery of another body, apparently the victim of a hit and run, Michael follows the resulting clues that lead to solving Lydia's murder.

Credits: James Urthine (script), Roger Bower (producer/director), Virginia Rath (author), Sidney Smith, Jack McBride, Ted Osborne, Julie Stevens, Mason Adams, Bryna Raeburn, Brad Barker.

End of Show: Next week's episode will be *The Corpse Wore a Wig*. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Low level distortion throughout. Otherwise OK.

47/05/08 024 Crime Club "The Corpse Wore A Wig"

First Line: "Oh, ohhh, ohhhh, alright, alright you bloodless devil you. Hello, Schmidt talking. What do you want?"

Plot: A wig, a moosehead, and an exotic poison lead to the death of a doctor, in the story of a method of hair dyeing that was as deadly as murder.

Credits: Roger Bower (producer/director), Cameron Prud'Homme, Ted Osborne, Barry Thomson, Elspeth Eric, Elaine Kent, George Bagby (writer), Stedman Coles (adaptor).

End of Show: Next week's program will be *Death is a Genius*. New Crime Club book available. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Very good sound. Quick skip at 7:22 and 14:53. Slight static from 17:53 through 18:21.

47/05/15	025	Crime Club	"Death Is A Genius"
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47/05/22 026 Crime Club "Murder On Margin"

First Line: "You're hitting the bottle tonight ain't you Joan? That's the fourth one you've had".

Plot: A stock broker, Larry Carson is murdered, after his wife had begged him for a divorce in order to marry his partner, Carl Hamill. Following a second murder, the clue leading to his killer is then found in his shoes.

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Credits: Roger Bower (producer), Jock MacGregor (director), Jack McBride, Julie Stevens, Helen Shields, Dan Ocko, Ray Thomson, Joe DeSantis, Robert George Dean (writer), James Urthine (adaptor), Shirling Oliver.

End of Show: Next week's episode will be *Murder Makes a Mummy*. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Some background noise and slight distortion throughout but otherwise OK.

47/05/29 027 Crime Club "Murder Makes A Mummy"

First Line: "Great mysterious Egypt. The cradle of civilization. What accomplishments! The pyramids, mummification, the Sphinx."

Plot: Barney Crawford, son of the police chief, and his fiancée Janice Turner, find a corpse in a mummy on display at the local museum, and then assist the chief in the subsequent investigation and apprehension of the murderer.

Credits: Stedman Coles (script), Lon Clark, Jock MacGregor (producer/director in place of Roger Bower), Jane Harven, Lawson Zerbe, Al Hodge, Ted Osborne.

End of Show: Next week's episode will be *Murder Rents a Room*. PSA for Army recruitment. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Excellent. Good to go.

47/06/05 028 Crime Club "Murder Rents A Room"

First Line: [1st voice] "Well, how about it Lee?" [2nd voice] "Alright Kitty, give me a moment to break the seal".

Plot: Formerly a very rich man, Brock Curtis is found dead in a swamp on his land, a bullet in his head. However, when the will is read following the burial, it appears he didn't have much to leave to his squabbling relatives. His n'er do well nephew, Jeff, becomes the prime suspect, as Sheriff Bill Davies and his Deputy Tom start to hunt for the killer.

Credits: Stedman Coles (script), Roger Bower (producer/director), Sarah Elizabeth Mason (author), Elspeth Eric, Helen Shields, Shirling Oliver, Bill Smith, Cameron Prud'Homme.

End of Show: Next week's episode will be *Death is a Knockout*. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Excellent. Good to go.

47/06/12 029 Crime Club "Death Is A Knockout"

First Line: [1st voice] "For Pete's sake Ann, you might try to be reasonable. [2nd voice] "Don't tell me Hank".

Plot:

pCredits: Stedman Coles (adapter), Roger Bower (Producer/director), Sydney Smith, Ted DeCorsia, Barbara Joyce, Bill Smith, Arthur Vinton, Joan Tomkins.

End of Show: Next week's show will be *Hearses Don't Hurry* by Steven Ransome. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: This episode is OK for release. Good sound, running time 29:03.

47/06/19 030 Crime Club "Hearses Don't Hurry"

First Line: (Sound of a car coming nearer, machine gun fire then a door opens). [1st voice] "Kit? Kit?". [2nd voice] "I'm alright Leigh".

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Plot: Christopher "Kit" Chance, Special Prosecutor appointed by the Governor, is being pressured to prosecute District Attorney Anthony "Tony" Peirce in two days. His secretary/love interest, Leigh Dale, is kidnapped in an attempt to make him resign. When an old friend and daughter of Judge Rossiter, who sponsored Chance, gets tangled up in the case things get complicated. Someone is not who they seem. Chance must find out who to solve the case.

Credits: Stedman Coles (script); Steven Ransome (author), Roger Bower (producer/director); Sydney Smith; Charlotte Lawrence; Joseph Julian; Helen Shields; Larry Haines.

End of Show: Next week's show will be *Death Never Doubles*. Short PSA for Disabled Veterans Month in June. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Good.

Comments: At 3:07 Skip/repeat for about one second. At 14:34-14:35 audio drop out then sound as if tape restarts from stop.

47/06/26 031 Crime Club "Death Never Doubles"

First Line: "Oh sure Mr. Jackson. Don't Worry Mr. Jackson, I'll be there. Yes, I know, not later than a quarter to eight. Yes, I got the address, uh, 1052 West 52nd. All right Mr. Jackson. Thank you very much. Goodbye."

Plot: Peter Woods, a young lawyer, gets a strange telephone call and job offer from a man named Steve Jackson. When he goes to the appointed meeting place he is mistaken for Duke Masters, a criminal supposed to be doing two to five in Leavenworth for a \$200,000 heist, and trouble ensues with the old gang who are looking for the loot. Duke makes his appearance and he's looking for the loot too. As the old gang start dropping like flies, Peter desperately tries to figure out who has the money and therefore the motive for murder.

Credits: Stedman Coles (script); Roger Bower (producer/director); Chet Stratton; Larry Haines; Julie Stevens; Arthur Vinton; Phil Kramer; Charlotte Lawrence.

End of Show: Next week's show is called *Death At 7:10* by H.S.F. Moore. This program came from New York. This is the world's largest network, the Mutual Broadcasting System.

Audio Quality: Excellent. No audio problems.

47/07/03 032 Crime Club "Death At 7:10"

First Line: (Sounds of a woman giggling). [1st voice] "Hello". [2nd voice] "Hello yourself and see how you like it".

Plot: Susan Ward Steele enters the drawing room of Mark Kent acting very oddly. Soon she is very dead and it is discovered she was poisoned. Later, Mark Kent and the police chief go over the stories of those involved to discover who murdered Susan before she boarded the train.

Credits: H.F.S. Moore (author), Stedman Coles (adaptor), Roger Bower (producer, director) Raymond E Johnson (Mark Kent), Eleanor Phelps, Pierce Carlton, Reese Taylor, Helen Shields, Cameron Prud'Homme, Ted Osbourne.

End of Show: Next week we have the very exciting story of a knife that was made for fun and remade for murder. It's called *Coney Island Nocturne*. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Iffy at very start, body of show in good shape and quality. Start of show off speed and high. Very quickly speed adjusts correctly.

47/07/10 033 Crime Club "Coney Island Nocturne"

First Line: "Mike, I'm afraid I'll never understand you. How many times have I told you never to keep your wallet in your hip pocket?"

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Plot: Policeman Mike Donahue has his wallet stolen on the boardwalk at Coney Island when visiting with his fiancée Helen O'Malley. Recruiting Bennie, a pickpocket he knows, to help find it, he later finds it himself on a female corpse on the beach.

Credits: Stedman Coles (script), Roger Bower (producer/director), Walter Kinsella, Joan Alexander, Jean Ellen, Bill Quinn, Joseph Julian.

End of Show: Next week's episode will be *Death Deals a Diamond*. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Low volume for a few seconds at the 4:02 mark, but it sounds as if the mic wasn't turned on rather than a glitch in the recording. Otherwise, very good and ready to go.

47/07/17 034 Crime Club "Death Deals A Diamond"

First Line: Sounds of knocking on a door. [1st voice] "Hello Hal". [2nd voice] "Say, what's the big idea?"

Plot: A former diamond thief, Hal Hampton, is framed for the disappearance of a fortune in diamonds, but the thief turns the tables.

Credits: Stedman Coles (writer), Roger Bower (producer, director), Larry Haines, Charlotte Lawrence, Maurice Franklin, Reese Taylor, Joan Tompkins, King Calder.

End of Show: Next week's show will be *Serenade Macabre*. New Crime Club book now available. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Very good audio, with a slight background echo at the beginning. OK for release.

47/07/24 035 Crime Club "Serenade Macabre"

First Line: [Sounds of lion roaring] [1st voice] "C'mon, c'mon, there's the training tent". [2nd voice] "Roy.....". [1st voice] "We'll never have to worry about Victor again, when Sultan gets through with him tomorrow morning".

Plot: A circus love triangle story, involving a lion tamer, his wife, the circus owner, a lion called Sultan and a murder.

Credits: Stedman Coles (script), Roger Bower (producer/director), Raymond Edward Johnson, Joan Tompkins, Cameron Prud'Homme, King Calder, Joe Latham, Brad Barker.

End of Show: Next week's episode will be *The Self Made Corpse*. This program came from New York. Stay tuned for Johnny Madero Pier 23. This is the Mutual Broadcasting System.

Audio Quality: Slight background hiss and slight volume variations throughout, but otherwise OK.

47/07/31 036 Crime Club "Self Made Corpse"

First Line: [1st voice] "Excuse me Miss. My name is Andrew Mitchell". [2nd voice] "That's nice".

Plot: Andrew Mitchell, a mild mannered but bitter bank employee, contacts gang leader Spades Diamond to help him rob the bank for which he works.

pCredits: Stedman Coles (script), Roger Bower (Producer/director), Bill Smith, Arthur Vinton, Irene Hubbard, William Quinn, Barry Thomson, Joan Constance.

End of Show: Next week's episode will be *A Pitch in Time*. This program came from New York. Stay tuned for Johnny Madero Pier 23. This is the Mutual Broadcasting System.

Audio Quality: Some distortion throughout.

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47/08/07 037 Crime Club "A Pitch In Time"

First Line: Sound of a car driving along a road. "I would still like to know what makes you think you're a pitcher?"

Plot: A goofy story about a bumbling rookie cop, Hank Harper, his girlfriend Mabel, a suspicious character called Joe that they pick up from outside a bank, the Benedict Gang and a baseball game against the Fire Department that was held up by foul play.

Credits: Stedman Coles (script), Roger Bower (producer/director), Walter Kinsella, Ann Thomas, Cameron Prud'Homme, King Calder, Bill Smith, Earl George, Barry Thomson.

End of Show: Next week's episode will be *The Gypsy Sings of Death*. PSA for PTAs. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Very good. Ready to go.

47/08/14 038 Crime Club "The Gypsy Sings Of Death"

First Line: [1st voice in a long sigh] "Ohhhhhhhh". [2nd voice] "What's the matter Toby? Got a pain?"

Plot: A tea leaf reading during an evening in The Gypsy Caravan, a nightclub, along with an old gypsy custom associated with the acceptance of a bracelet, lead Broadway columnist Paul Palmer to a murder.

Credits: Stedman Coles (script), Roger Bower (producer/director), Chester Stratton, Virginia Dwyer, Stefan Schnabel, Peter Capell, Inge Adams, Barry Thompson, Gloria Stenje.

End of Show: Next week's episode will be *A Deed Indeed*. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Very good. Ready to go.

47/08/21 039 Crime Club "A Deed Indeed"

First Line: [1st voice] "Mark". [2nd voice] "Yes, dear?". [1st voice] "Are you going to finish dressing some time tonight?"

Plot: Mark Manning is mysteriously given the deed to a nightclub, in which he finds contraband as well as murder.

Credits: Stedman Coles (script); Roger Bower (producer/director), Barry Thomson, Helen Shields, Julie Stevens, Larry Haines, Murray Forbes, Sydney Smith.

End of Show: Next week's episode will be *Death Swims at Midnight*. This is the Mutual Broadcasting System.

Audio Quality: Very good. Ready to go.

47/04/24 040 Crime Club "Death Swims At Midnight"

First Line: [1st voice] "You mean you expect me to go in there?" [2nd voice] "Yes, Maxie".

Plot: A female corpse washed ashore leads vacationing private detective Bill Desmond and his sidekick Maxie to solve a murder.

Credits: James Urthine (script), Roger Bower (producer/director), Arthur Vinton, Murray Forbes, Elspeth Eric, Ralph Camargo.

End of Show: No information.

Audio Quality: Very good. There is a long silent lead at the beginning, and unfortunately the program ends abruptly at the 29:09 mark, during the reading of the credits. As a result there is no next week information given.

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47/09/04 041 Crime Club "Sometimes A Sucker Wins"

First Line: "District Attorney Nelson was a busy man. At least that's what his secretary told me every time I phoned".

Plot: Joan Adams discovers the key to her brother's disappearance and opens up the door to a murder.

Credits: James Urthine (script); Roger Bower (producer/director); Joan Tomkins, Sydney Smith, Larry Haines, Arthur Vinton, Ann Loring, Cameron Prud'Homme.

End of Show: Next week's episode will be *Fish For Entree*. This is the Mutual Broadcasting System.

Audio Quality: A few small crackles and some background hiss. Otherwise OK.

47/09/11 042 Crime Club "Fish For Entree"

First Line: [1st voice] "Hmmm. What a day!" [2nd voice] "Where are they Barney?"

Plot: Barney Crawford, son of the Police Chief, and his fiancée Janice go on a fishing trip, and, instead of fish, hook a corpse with a dead fish in his pocket out of the water.

Credits: Stedman Coles (script), Roger Bower (producer/director), Walter Kinsella, Virginia Dwyer, Bill Smith, Reece Taylor, Julie Stevens, Paul Hammond, Barry Thompson.

End of Show: Next week's episode will be *A Frame For Murder*. This program came from New York. Stay tuned for Quiet Please. This is the Mutual Broadcasting System.

Audio Quality: Very Good. Ready to go.

47/09/18	043	Crime Club	"A Frame For Murder"
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47/09/25 044 Crime Club "No Time For Murder"

First Line: [Sounds of footsteps] "What are you stopping here for Dixie?"

Plot: : Peter Woods goes to the assistance of a girl who later winds up dead, in the intriguing story of a clock that "chimed in with death!"

Credits: Stedman Coles (script); Roger Bower (producer/director); Raymond Edward Johnson; Myron McCormick, Charlotte Lawrence, Jean Ellen, Cameron Prud'Homme.

End of Show: Next week's episode will be *Cowhide*. This program came from New York. This is the Mutual Broadcasting System.

Audio Quality: Brief sticking and skipping at the 30:20 mark. Music a bit distorted. Otherwise very good.

47/10/02 045 Crime Club "Cowhide"

First Line: Knocking. [1st voice] "Come in" [2nd voice] "Excuse me Mr. Baldwin". [1st voice] "Oh Phillips, come in."

Plot: A suitcase that contained half million dollars in securities, combined with a brokerage house man who goes missing, lead a private detective to solve a murder.

Credits: Stedman Coles (script); Roger Bower (producer/director); Bill Quinn, Joan Tompkins, Cameron Prud'Homme; Eleanor Phelps; Joe Latham; Murray Forbes.

End of Show: Next week's episode will be *Sentence of Death*. Short PSA for safe driving. This program came from New York. Stay tuned now for Quiet Please. This is the Mutual Broadcasting System.

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Audio Quality: Good – background hiss and distortion on the music, but otherwise OK.

47/10/09 046 Crime Club "Sentence Of Death"

First Line: [1st voice] “Ahhh!” [2nd voice] “What’s the matter Graham?” [1st voice] “I’m glad that you’re still here Paul”.

Plot: The story of the internal conflict that exists within Judge Paul Remson’s mind prior to him sentencing a convicted murderer to death.

Credits: Stedman Coles (script); Roger Bower (producer/director); Raymond Edward Johnson; Helen Shields; Murray Forbes; Maurice Franklin; Bill Smith; Irene Hubbard; Ed Latimer.

End of Show: Next week’s episode will be *Cupid Can Be Deadly*. Short PSA for the American Cancer Society. This program came from New York. Stay tuned for Quiet Please. This is the Mutual Broadcasting System.

Audio Quality: Very good – good to go.

47/10/16 047 Crime Club "Cupid Can Be Deadly"

First Line: “Oh, excuse me Mr. Palmer, I didn’t hear you coming.”

Plot: The very unusual story of a dream that was made of the stuff that killed, incorporating hypnotism and Cupid riding on a black horse.

Credits: Stedman Coles (script); Roger Bower (producer/director); Sydney Smith; Virginia Dwyer; Cameron Prud’Homme; Helen Shields; Larry Haines; Shirling Oliver

End of Show: This program came from New York. This is the last broadcast in the current Crime Club series. Next week we will broadcast the exciting real life drama, Racket Smashers. Stay tuned for Quiet Please. This is the Mutual Broadcasting System.

Audio Quality: Excellent – good to go.