

DARK Fantasy

The Dark Fantasy Radio Program

Dee-Scription:

[Home](#) >> [D D Too Home](#) >> [Radio Logs](#) >> Dark Fantasy

Background



Dark Fantasy MP3 Covert Art

WKY, Oklahoma City had been a highly respected and equally highly *sophisticated* Radio operator for over eight years by the time this series first aired, so it was no great leap for NBC to take the gamble in taking the series nationwide. NBC-Red and its flagship station, WEAf, indeed began airing *Dark Fantasy* in New York simultaneously with the [broadcasts](#) airing out of WKY, Oklahoma City.

WKY's talented writer, *Scott Bishop*, was responsible for all of the scripts. Indeed, the scripts were so chilling that both WKY and NBC felt obliged to air the program well after 1940s children had fallen soundly asleep. NBC-Red picked up *Scott Bishop's Dark Fantasy* series, from as early as November 14, 1941 forward. In 1943, NBC sustained Bishop's *Strange Dr. Karnac* series.

From the April 19, 1942 edition of The Capital Times:

**Dark Fantasy
Sees Light
In Tea Room**



Scott Bishop, Author of Mystery Novels, Is Writer

"Dark Fantasy," radio's weirdest thriller series, heard late in the evenings over Station WIBA, was born in a Chinese tea room late on the stormy night of Nov. 3, 1941 while Scott Bishop, father of hundreds of mystery novels, stories, and radio scripts, sat drinking an iced, spiced tea concoction of his own [invention](#), with Radio Production Man John I. Prosser in a haunt known as Yung Si Fu's.

NBC-Red Key Station WEAF New York began airing Dark Fantasy simultaneous to its broadcast from WKY from Episode No. 1 and through the entire run

The darkly psychological conversation centered around mystery tales, with frequent references to Poe, DeQuincy, Blake, Coleridge and other masters of the craft.



1942 WKY [promo](#) for Dark Fantasy

Bishop's mind kept turning on the subject after he went home, so he sat down and wrote a 30-minute script called "The Man Who Came Back." Next day Prosser and Bishop read the tale over in the cold light of morning, decided it was good, got a dramatic cast together, made a recording and submitted it, still hot off the infernal griddle, to the NBC-Red network program [department](#). Eleven days later "Dark Fantasy" had its premiere.

On Friday, Apr. 24, "Dark Fantasy" will present Bishop's 23rd original story of the series over Station WIBA at 11:05 p.m. The title is, "The Screaming Skulls."

Asked recently why he thinks his type of mystery thriller has particular appeal for radio, Bishop reasoned, "granted, that listeners enjoy a good whodunit yarn where all the facts have sound reasons for existing, I think there is more fascination in the "Dark Fantasy" type of tale where the horror comes from things unusual or even, supernatural. In this case, it is not the terror itself that causes listeners' hair to rise. It's the-unseen, unaccountable cause of the terror."



Article on Dark Fantasy from May 16

Scott Bishop provided an homage to the 'haunt' referred to in the article above, in his script for Episode No. 27, *Dead Hands Reaching*. [Muir Hite](#) portrayed the notorious, Yung Si Fu, operator of, among other ventures, "an opium den in Chinatown."

1942 issue of Movie-Radio Guide. The article is itself promoted in *Dark Fantasy* Episode No. 26 [Funeral Arrangements](#) Completed.



GOOSE pimples are guaranteed by the "Lights Out" successor, "Dark Fantasy," heard late Friday night over NBC from WKY, Oklahoma City. Above, l. to r., are actors Minnie Jo Curtis, Ben Morris, Eleanor Caughron and director John Prosser. The face in the foreground is unidentified!

GOOSE pimples are guaranteed by the 'Lights Out' successor, 'Dark Fantasy,' heard late Friday night over NBC from WKY, Oklahoma City.

Above, l. to r., are actors Minnie Jo Curtis, Ben Morris, Eleanor Caughron and director John Prosser. The face in the foreground is unidentified!

Dark Fantasy's supernatural tales are probably a bit tame by the standards of today's adolescents, but it's still a safe bet that with the lights out, and late at night, these episodes will still raise the armchairs of anyone listening to them--young or old.

Series Derivatives:	<i>Strange Dr. Karnac; Mysterious Traveler</i>
Genre:	Anthology of Golden Age Radio Supernatural Dramas
Network(s):	National Broadcasting Company
Audition Date(s) and Title(s):	Unknown
Premiere Date(s) and Title(s):	41-11-14 01 The Man Who Came Back
Run Dates(s)/ Time(s):	41-11-14 through 42-06-19; WKY [NBC-Red] and WEAH [NBC-Red flagship station]; Thirty-one, 25-minute programs; Fridays, 11:30 p.m.
Syndication:	National Broadcasting Company
Sponsors:	Sustained.
Director(s):	John I. Prosser [Producer] George Hamaker [Continuity Editor]

Principal Actors:	Ben Morris, Garland Moss, Murillo Scofield, Fredd Wayne, Muir Hite, Eleanor Naylor Caughron, Georgiana Cooke, Eugene Francis, Daryl McAllister, Betty Jo Curtis, Charles Carshon, Alf Daniels, Jane Wyatt, Herme Rey,
Recurring Character(s):	Varied with each episode.
Protagonist(s):	Varied with each episode.
Author(s):	Scott Bishop
Writer(s)	Scott Bishop
Music Direction:	
Musical Theme(s):	<i>George Kilgen & Son Pipe Organ Music</i>
Announcer(s):	Keith Peynton, Tom Paxton
Estimated Scripts or Broadcasts:	31
Episodes in Circulation:	28 (includes 2 partial, 1st side Episodes)
Total Episodes in Collection:	27 (includes 1 partial, 1st side Episode)
Provenances:	

Movie-Radio Guide, newspaper listings, and The Oklahoma Historical Society.

Notes on Provenances:

The most helpful provenances were the Texas, New York, and Wisconsin newspaper listings.



1. STORY of "Dead Hands Reaching": Judith West (Eleanor Caughron) pens note to Allan Blain refusing his offer of marriage, little dreaming how the shadow of the man looms over her life



OTRisms:

Dark Fantasy is a poster child for recycled otr lore. As long as inaccurate references remain to *misinform and misdirect* the efforts of sincere vintage radio preservation efforts, we'll continue to point them out.

Citing an initial broadcast of November 14, 1941 (over *ONLY* WKY, Oklahoma), the gap in previous loggers' *chronological math* was reverse-engineered by an anecdotal citation of Episode No. 5, *Men Call Me Mad*, as being *preempted* for coverage of the aftermath of the Pearl Harbor attacks of December 7th 1941. It certainly *sounded* plausible, since any number of regularly scheduled programs *were* being preempted during those first ten days after Pearl Harbor. The fact that the anecdote had *no basis in*



2. ALLAN (Ben Morris) is ambitious and upright, but the big disappointment of his life is Judith's refusal to marry him and he goes to pieces over her refusal. Failing to forget by burying himself in his work, he finally seeks relief from his heartache in the opium-den opera Chinatown by notorious Yung Si Fu (portrayed by Muir).



3. DRUGGED, Allan finds himself in the midst of a weird dream. He discovers an ancient diary of his great-grandfather's. He reads the book, unaware of the shadow of things to come.

historical fact didn't seem to bother anyone in the commercial otr community for almost forty years. The same sources continued to state quite authoritatively and flatly that *Dark Fantasy* was broadcast--and received--*only* from Oklahoma NBC affiliate station, WKY, and *didn't* go national until its sixth week of broadcasts.

Apocryphal fiction about *Dark Fantasy* proliferates exponentially as new generations of 'credentialed otr experts' perpetuate the same misinformation. One 'borrows' from another, the next cites the misinformation of those who've 'borrowed' before them, and so forth, until one day, the misinformation *becomes* fact.

As regards the radioGOLDINdex's database of *Dark Fantasy*, we don't doubt radioGOLDINdex's account of *their* first five transcriptions of *Dark Fantasy*:

- They were transcribed for syndication *throughout* NBC-Red.
- We don't doubt that they carried the dates that radioGOLDINdex cites.
- We have no reason to doubt the existence of such transcriptions.
- What we *know* of the *listed air dates* for the first six episodes of *Dark Fantasy* establishes that the series wasn't *widely listed* as being broadcast *until* November 21, 1941.
- Indeed, the article above in the Dee-scription, cites *Scott Bishop*:
 - *conceiving* the plot for *The Man Who Came Back* on the evening of November 3, 1941
 - going over it the next day with producer *John L. Prosser*
 - soon after assembling a cast
 - cutting a demo for NBC-Red
 - then getting the green light from NBC-Red on or about the 10th of November 1941.
- The article states that *Dark Fantasy* premiered *eleven days later--the 21st of November*. (see updates below)

The account *explains* radioGOLDINdex's citation of a November 14, 1941 date for the *transcription*. That's when the production transcription was apparently either cut--or *annotated*--for broadcast on the 21st of November. The article above also fixes a provenance for the 23rd script of *Dark Fantasy* titled, *The Screaming Skulls*, and airing on April 24, 1942.

Verifiable provenances are absolutely essential elements of historical research--for Golden Age Radio broadcasts or any other historical research endeavor.

Nor was the December 12th, 1941 episode *universally preempted*. Many other programs were, indeed, preempted across the networks during the period immediately following Pearl Harbor, but *Dark Fantasy* wasn't one of them, *least of all, everywhere--in*



4. THE DIARY tells of a treasure buried years ago beneath a horse-stall by an old man who was dying. Allan puts on old clothes and goes with a lantern into the barn to dig for the treasure



5. THE TREASURE is found there on the great-grandfather farm. But near-by bandits learn of the discovery, give chase to and attempt to steal the treasure. With a faithful old Negn has been living on the farm, Allan hides out for a week in a cave until the bandits have lost the trail and given up the

all likelihood due to it's *near-midnight timeslot*. *Dark Fantasy* continued to air at 11:30 p.m. or 12:30 a.m., Friday evening for the entire run of the regional--and national--broadcasts. We've collected thirteen newspaper references to date, citing scheduled airings of *Dark Fantasy* from outlets across the country--but *not one single notation, as yet*, citing a preemption for the 12th of December.

OTR revisionists continue to dismiss provenances *out of hand*. They won't disclose one single *preemption provenance*--because they apparently *can't*--but they won't concede the *historical* proof. That's long-standing otr revisionist history in a nutshell. 'Reputations' and 'credentials' being what they are, most notable experts are loathe to back down on virtually *any* of the otr lore they propound.

From the *very first broadcast* of *Dark Fantasy*, NBC-Red took *Dark Fantasy* regionally--and nationally--and *Dark Fantasy* continued to occupy the 11:30 p.m. or 11:05 p.m., Friday night slot--adjusted for time zone--just as it had been broadcast from WKY.

No *additional Dark Fantasy* exemplars have surfaced in the past seven years.

Note that, in all likelihood, Episode No. 28, *Rendezvous With Satan*, was indeed, *preempted* on May 29, 1942 due to a *widely*, NBC-Red broadcast, *U.S.O. War Drive Variety Special*. Let's bounce this one around for a bit . . . Say you're "Mr. or Mrs. Program Director at KWCY, Centerville, U.S.A.." The network gives you the choice of airing:

- *Mary Martin, Fanny Brice, Red Skelton, Meredith Wilson's orchestra, Max Terr's chorus, Joe E. Brown, Charles Butterworth, Linda Darnell, Deanna Durbin, John Garfield, Judy Garland, Laurel and Hardy, Hugh Herbert, Chico and Harpo Marx, Adolphe Menjou, Chester Morris, the Ritz Brothers, Mickey Rooney, Rosalind Russell, Ann Rutherford, Ann Sheridan, and Spike Jones' City Slickers*
- or . . . another episode of *Dark Fantasy* for the adolescent late night thriller crowd that probably would have just been making out to it anyway.

Decisions, decisions . . . what to air: one more 30-minute *Dark Fantasy* installment or thirty of the most popular artists of contemporary Radio, Film and Stage for an hour of patriotic celebration just six months after 'Pearl Harbor' . . . what a dilemma . . .

[**Update--2010-07-12**]: It would appear upon further research, that NBC-Red's flagship station in New York, WEA, was indeed airing *Dark Fantasy* from the *very outset*--from November 21, 1941, forward, just as we'd hypothesized for the past 12 years. It would also appear that rather than use *Scott Bishop's* own title for Episode No. 26, *Funeral Arrangements Completed*, the OTRR



6. EMERGING, worn and ill, Allan stumbles on the unkept grave of his ancestor, finds gruesome evidence the old man had been buried alive, his "dead hands reaching" out of the grave



7. MEANWHILE, back in the realm of reality, Allan's friend, Philip, is horrified by the ghostly apparition of the skeleton hand. A phantom voice urges Philip to go help Allan at the opium-den

has chosen to rename *Scott Bishop's* script, "*Coffin for Two*".

[Update--2011-01-01]: Contributor 'nightkey' alerted us that The Chicago Tribune cited at least one listing of *Dark Fantasy* prior to our hypothesized November 21, 1941 premiere. You can view that page of the Chicago Tribune [here](#). We also turned up a listing from the November 14, 1941 Capital Times of Madison, Wisconsin, [here](#). Though only 'grid listings,' they would, at the very least, tend to *reinforce* our conviction that NBC-Red at least *intended* to air *Dark Fantasy* over the *entire* NBC-Red network from its premiere, forward. However, given the current absence of *published* titles prior to 42-02-06, *The Sea Phantom*, the 14 November listing could well represent *either* a preview, a premature announcement, *or an actual aired* episode of *Dark Fantasy*. What remains immutable *for the present* are several clues that continue to support a November 21, 1941 premiere date for *Dark Fantasy*:

1. Scott Bishop's chronological account of how *Dark Fantasy* got to the air.
2. The Christmas episode, *House of Bread*, airing on December 26, 1941 as the sixth presentation of the series.
3. The citation in the Wisconsin State Journal of '*The Sea Phantom*' airing on 42-02-06.
4. *The Sea Phantom* closing announcement of '*W Is for Werewolf*' as the following program, to be *the 13th in the series*.
5. The citation in the Wisconsin State Journal of '*W Is for Werewolf*' airing on 42-02-13.
6. The *W Is for Werewolf* closing announcement of the following program to be *the 14th in the series*.

While none of the above is yet *conclusive*, our current hypothesis still *appears* to remain well supported. We would also add that *if* the above cited November 14, 1941 listing reflected an *actually airing episode*, it also *further* debunks the widespread otr lore that *Dark Fantasy* *didn't* go national until its *sixth* week.

[Update--2011-01-10]: We *finally* discovered a newspaper provenance for a November 14, 1941 broadcast of *Dark Fantasy* over WEA, NY, titled "*The Man Who Came Back*"--in the [Altoona Mirror of 41-11-14](#). *The Man Who Came Back* is widely cited as the first episode of the canon, which finally lends credence to the series premiering as early as November 14, 1941. It should be noted that NBC was due to celebrate its 15th Anniversary in a special broadcast of November 15, 1941, the Saturday following this first provenanced title for a premiere of *Dark Fantasy*. It may very well be that NBC's 15th Anniversary broadcast was taking up the majority of their P.R. resources those previous weeks. While introducing a bit more ambiguity into the premiere and chronology of *Dark Fantasy*, it would seem to settle for once and for all the issue of when *Dark Fantasy* went National over NBC-Red. If we can find more provenanced titles between *The Man Who Came Back* and *The Sea Phantom* we may finally



8. STILL in the grip of the awful dream, Allan comes vaguely aware that he is drifting between reality and unreality. As the effects of the d begin to wear off, he tries desperately to fight way through the mental haze to full consciousness.

resolve the broadcast chronology of this fine thriller canon. So let's recap at this point (as of January 10, 2011):

- It seems apparent now that *Dark Fantasy* may well have premiered, nationally, *as early as* November 14, 1941.
- It's becoming less and less likely that the December 12, 1941 episode of *Dark Fantasy* was preempted.
- It's becoming patently obvious that *Dark Fantasy* went national over NBC-Red from its very first broadcast.

[**Update--2011-04-09**]: Vistor *Bob Pederson* accurately pointed out that the circulating Episode 31, allegedly titled, '*Seance*', is simply an excerpt of Episode 14, *A Delicate Case of Murder*. Apparently someone began circulating the excerpt, representing it as part of a final, unique episode of *Dark Fantasy* some years ago. We've therefore updated our citation of the alleged 'finale' episode of *Dark Fantasy* as '*Title Unknown*' until we can determine:

- 1. If it actually aired at all.
- 2. The actual title of the finale episode.



9. DENIED entrance to the den, Philip forces his way in. On guard with gun in hand, he finds Allan, tries to revive him as Yung Si Fu comes upon the scene. Then what? Hear "Dark Fantasy" May 22, for one of the most unusual conclusions even horror fans could want!

What you see *here*, is what you get. Complete transparency. We have no 'credentials' whatsoever--in any way, shape, or form--in the 'otr community'--*none*. But here's how *we* did it--*for better or worse*. Here's how *you* can build on it *yourselves*--hopefully *for the better*. Here's the *breadcrumbs*--*just follow the trail a bit further* if you wish. No hobbled downloads. No misdirection. No posturing about our 'credentials.' No misrepresentations. No strings attached. We point you in the *right* direction and you're free to expand on it, extend it, use it however it best advances *your* efforts.

We ask one thing and one thing only--*if you employ what we publish, attribute it, before we cite you on it*.

We continue to provide *honest research* into these wonderful Golden Age Radio programs simply because we love to do it. If you feel that we've provided you with useful information or saved you some valuable time regarding *this log*--and you'd like to help us even further--you can help us keep going. Please consider a small donation here:



We don't pronounce *our* Golden Age Radio research as 'certified' *anything*. By the very definition, research is *imperfect*. We simply tell the truth. As is our continuing practice, we provide our *fully provenanced research results*--to the extent possible--right here on the page, for *any* of our peers to review--or *refute*--as the case

may be. If you take issue with any of our findings, you're welcome to cite any better *verifiable* source(s) and we'll immediately review them and update our findings accordingly. As more *verifiable* provenances surface, we'll continue to update the following series log, as appropriate.

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The Dark Fantasy Radio Log

Date	Episode Title	Avail.	Notes
41-11-14	1	The Man Who Came Back	[Possible first national WKY Dark Fantasy Episode] <u>41-11-14 Altoona Mirror</u> <u>12:30--KDKA--Dark Fantasy:</u> <u>"The Man Who Came Back"</u> 41-11-14 Oakland Tribune 9:30--KPO--Dark Fantasy 41-11-14 The Capital Times Dark Fantasy 41-11-14 Ada [OK] Evening News 11:00--NBC NEWS Bulletin 11:05--National Anthem; Sign off. 41-11-14 Galveston Daily News 11:30--KPRC--Chuckwagon Days--NBC 11:30--KXYZ--Alvino Ray's Orch--NBC 41-11-14 Hutchinson [KS] News 11:30--NBC-Red--Chuckwagon Days 41-11-14 Lawrence [KS] Journal World 11:30--WREN--Alvino Key's Orch. (N) 11:45--WREN--U.P. News (N) 11:55--WREN--A. P. News. (N) 12:00--WREN--Weather Forecast. (N) 41-11-14 Chicago Tribune 11:30--WMAQ--Dark Fantasy 41-11-14 Wisconsin State Journal 11:30--Dark Fantasy--WMAQ 41-11-14 Charleroi Mail 12:30a.m.--KDKA--Dark Fantasy 41-11-14 New York Times 12:00--WEAF, WJZ--War News;

				Music 12:55--WEAF. WJZ--News: Music 41-11-14 Los Angeles Times 9:30--KFI--"When Presses Roar" 41-11-14 Middletown Times Herald 12:30--WEAF--Dark Fantasy 41-11-14 Olean Times Herald 11:00--WEAF, WJZ--News, Music 12:00--WEAF, WJZ--News, Music 41-11-14 Dunkirk Evening Observer 11:00--WEAF--News 11:15--WEAF--Music 11:30--WEAF--Music For Everyone 12:00--WEAF--News; Southern Rivers
41-11-21	1	The Man Who Came Back	Y	[Possible first national WKY Episode] Show airs Weekly on Fridays at 11:30 p.m. 41-11-21 San Antonio Express 11:30 p.m. Dark Fantasy 41-11-21 Syracuse Herald Journal WEAF 12:30 Dark Fantasy
41-11-28	2	The Soul of Shan Hai Huan	N	41-11-21 Oakland Tribune 9:30--KPO--Dark Fantasy 41-11-28 San Antonio Express 11:30 p.m. Dark Fantasy 41-11-28 Syracuse Herald Journal WEAF 12:30 Dark Fantasy
41-12-05	3	The Thing From The Sea	Y	Movie-Radio Guide PROGRAMS FOR NOVEMBER 22-28 FRIDAY, Nov. 28, 1941 11:30 CST P.M. 10:30 MST *Dark Fantasy: News: WLW KROC KFYH WOW KSTP WDAF 41-12-05 San Antonio Express 11:30 p.m. Dark Fantasy

41-12-12	4	The Demon Tree	Y	41-12-05 Syracuse Herald Journal WEAF 12:30 Dark Fantasy 41-12-07 San Antonio Express 11:30 p.m. Dark Fantasy [Weekly listing for Monday through Saturday] 41-12-12 Capital Times [WI] 11:30 p.m. Dark Fantasy 41-12-12 Chicago Tribune 11:30--WMAQ--Dark Fantasy, drama 41-12-12 San Antonio Light 11:30 p.m--WOAI--Dark Fantasy-N 41-12-12 Wisconsin State Journal 11:30 p.m. Dark Fantasy--WMAQ 41-12-12 Evening Standard [PA] 12:30 a.m. Dark Fantasy--KDKA 41-12-12 Newcastle News [PA] 12:30 a.m. Dark Fantasy--KDKA 41-12-12 Galveston Daily News [TX] 11:30--Dark Fantasy; NBC. 41-12-12 Syracuse Herald Journal WEAF 12:30 Dark Fantasy
41-12-19	5	Men Call Me Mad	Y	41-12-12 Hutchinson News [Kansas] NBC Red 11:30 Dark Fantasy 41-12-14 San Antonio Express 11:30 p.m. Dark Fantasy [Weekly listing for Monday through Saturday]
41-12-26	6	The House Of Bread	Y	[Christmas Episode--no credits] 41-12-21 San Antonio Express 11:30 p.m. Dark Fantasy [Weekly listing for Monday

				through Saturday]
				41-12-26 Chicago Tribune 11:30--WMAQ--Dark Fantasy, drama
42-01-02	7	Resolution 1841	Y	42-01-02 San Antonio Light 11:30 p.m. Dark Fantasy
42-01-09	8	The Curse of The Neanderthal	Y	[Surface jitter in credits]
				42-01-09 Wisconsin State Journal 11:30 p.m. --WMAQ--Dark Fantasy
42-01-16	9	Debt From The Past	Y	[Stars Jane Wyatt in a script written for her by Scott Bishop]
				42-01-16 Wisconsin State Journal 11:30 p.m. --WMAQ--Dark Fantasy
42-01-23	10	The Headless Dead	Y	42-01-23 Wisconsin State Journal 11:30 p.m. --WMAQ--Dark Fantasy
42-01-30	11	Death Is A Savage Deity	Y	[Credits clipped]
				42-01-30 Wisconsin State Journal 11:30 p.m. --WMAQ--Dark Fantasy
42-02-06	12	The Sea Phantom	Y	42-02-06 Wisconsin State Journal 11:30 p. m. — Dark Fantasy (WMAQ): "The Sea Phantom."
				Announces the following episode as the 13th in the series.
42-02-13	13	'W' Is For Werewolf	Y	[Friday the 13th Presentation]
				42-02-13 Wisconsin State Journal 11:30 p. m. — Dark Fantasy (WIBA): "W Is for Werewolf."
				Announces the following episode as the 14th in the series.
42-02-20	14	A Delicate Case Of Murder	Y	[Speed corrected]
				42-02-20 Wisconsin State Journal

42-02-27	15	Spawn Of The Sub-Human	Y	11:30 p. m. —Dark Fantasy (WIBA): "A Delicate Case-Of Murder." 42-02-27 Wisconsin State Journal 11:30 p. m. - Dark Fantasy (WIBA) "Spawn of the Sub Human" story of opera star and mad man.
42-03-06	16	The Man With The Scarlet Satchel	Y	42-03-06 Capital Times 11:30 p. m.— "Dark Fantasy," if you can sleep after this one, you are nominated as keeper of the haunted house. WIBA.
42-03-13	17	Superstition Be Hanged	Y	42-03-13 Wisconsin State Journal 11:30 p. m. — Dark Fantasy (WIBA): "Superstition Be Hanged."
42-03-20	18	Pennsylvania Turnpike	Y	42-03-20 Wisconsin State Journal 11:30 p. m. — Dark Fantasy (WIBA)
42-03-27	19	Convoy For Atlantis	Y	[Clicks and pops throughout] 42-03-27 Wisconsin State Journal 11:30 p. m. — Dark Fantasy (WIBA)
42-04-03	20	The Thing From The Darkness	Y	Announces airing 25 minutes earlier next week. [Moves to 11:05 p.m.] 42-04-03 Wisconsin State Journal 11:05 p. m. — Dark Fantasy (WIBA): at new hour; "The Thing from Darkness."
42-04-10	21	The Edge of The Shadow	Y	42-04-03 Wisconsin State Journal 11:05 p. m. — Dark Fantasy WMAQ): "The Edge of the Shadow."
42-04-17	22	Curare	N	
42-04-24	23	The Screaming Skulls	N	
42-05-01	24	The Letter From Yesterday	Y	[No credits given] 42-05-01 Wisconsin State Journal 11:05 p. m. — Dark Fantasy (WMAQ)

42-05-08	25	The Cup Of Gold	Y	[Reel squeak] 42-05-08 Wisconsin State Journal 11:05 p. in. — Dark Fantasy (WIBA): "The Cup of Gold."
42-05-15	26	Funeral Arrangements Completed	Y	42-05-15 Wisconsin State Journal 11:05 p. m. — Dark Fantasy (WIBA): "Coffin for Two." Announcer, Tom Paxton, clearly enunciates the title, Funeral Arrangements Completed in the closing credits.
42-05-22	27	Dead Hands Reaching	Y	42-05-22 Wisconsin State Journal 11:05 p. m. — Dark Fantasy (WIBA): "Dead Hands Reaching," story of a man who unearths a treasure while he's unconscious.
42-05-29	28	Rendezvous With Satan	Y	[Preempted for USO War Drive Special] 42-05-29 Wisconsin State Journal 11:05 p. m. — Variety Hour (WIBA): for United Service Organizations; Mary Martin, Fanny Brice, Red Skelton, Meredith Wilson's orchestra, Max Terr's chorus, Joe E. Brown, Charles Butterworth, Linda Darnell, Deanna Durbin, John Garfield, Judy Garland, Laurel and Hardy, Hugh Herbert, Chico and Harpo Marx, Adolphe Menjou, Chester Morris, Ritz Brothers, Mickey Rooney, Rosalind Russell, Ann Rutherford, Ann Sheridan, Spike Jones' City Slickers. 42-05-29 Wisconsin State Journal 11:05 Sammy Kaye Orch.—WMAQ 42-05-29 Wisconsin State Journal 11:30 Teddy Powell Orch.—WMAQ

				42-05-29 Tucson Daily Citizen 10:30 p.m. Dark Fantasy--KFI
				42-05-29 Dunkirk Evening Observer 11:30 p.m.-- Dark Fantasy-- WEAF
42-06- 05	29	I Am Your Brother	Y	42-06-05 Tucson Daily Citizen 10:30 p.m. Dark Fantasy--KFI
42-06-12	30	The Sleeping Death	Y	[Cracked master, 1st half only]
				42-06-12 Syracuse Herald Journal 11:30 p.m.-- Dark Fantasy-- WSYR
42-06-19	31	Title Unknown	N	[Last Episode]
				42-06-19 Northwest Arkansas Times NBC--10:30 Dark Fantasy drama finale.
				42-06-19 The Capital (Annapolis) Listening tonight (Friday): NBC--11:30--Dark Fantasy drama finale.
				42-06-19 The Capital 11:30--NBC--Dark Fantasy drama finale.
				42-06-19 Syracuse Herald Journal 11:30--WYSR, WGY--Dark Fantasy.
				42-06-19 Lock Haven Express NBC--11:30--Dark Fantasy Drama Finale.
				42-06-19 Charleston Gazette WGKY--11:30--Dark Fantasy.
				42-06-19 The Daily Tucson Citizen 10:30—Dark Fantasy, KFI (n)
42-06- 26	--	Title Unknown	--	42-06-19 Hope Star NBC 10:30 Dark Fantasy drama finale. 42-06-26 The Daily Tucson Citizen 10:30—Dark Fantasy, KFI (n)
				42-06-26 Hutchinson News

Dark Fantasy **Biographies**

**WKY AM-930,
Oklahoma City
(Radio Station)**

(1922-1949)

Founded:
Oklahoma City, OK



*WKY Radiophone letterhead from
1928*



*WKY Radio microphone and flag
from 1930s*



*WKY became affiliated with NBC
circa 1935*

In 1920, radio station **5XT** went on the air as an experimental radio station in Earl Hull's home in Oklahoma City. Mr. Hull and his partner, H.S. Richards, had learned their radio experience from their service in World War I. Indeed they first *'powered' their radio with a reported 'three pint jars containing a solution of borax and water, into each of which was placed a pair of lead electrodes'.*

In 1921, Hull and Richards, were granted the call letters **'WKY'** for a radio station at 1040 kilocycles. The listed owner was 'The WKY Radio Shop'. By 1922 radio station WKY was granted a federal license for Oklahoma City, OK.

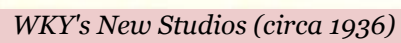
Edward King Gaylord's Oklahoma Publishing Company purchased the license in 1925 for a reported \$5,000.00 and began broadcasting as WKY, Oklahoma City, as the Radiophone Company, a subsidiary of the Oklahoma Publishing Company, publisher of *The Daily Oklahoman*.

The station reopened in the *Plaza Court Building* at Northwest Tenth Street, and Classen Drive. Its broadcast tower and transmitter stood two miles away, near Northwest Thirty-ninth Street. The station made a profit throughout the early years of the Great Depression. In response to this early success, Gaylord added state-of-the art technology in 1936, making it one of the Nation's most sophisticated broadcasting facilities of its day.

Mr. Gaylord's gamble was viewed as a reported 'beacon of hope' during the dustbowl years of The Great Depression. He also observed the extraordinary success of the highly popular early Grand Ole Opry broadcasts from WSM-AM from Nashville, KY.

WKY also moved to the Skirvin Towers in downtown Oklahoma City in 1936, at Broadway and N.W. 1st Street, installing a new *Kilgen* pipe organ, and three new studios.

The Kilgen Pipe Organ is the source of the eerie organ music heard at the opening of each episode of *Dark Fantasy*.



WKY's New Studios (circa 1936)



*Oklahoma's Skirvin Towers circa
1937*

