



DRAGNET

CHESTERFIELD #61 NBC #429 RELEASE DATE: TUESDAY JANUARY 5, 1954

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MUSIC:	WALTER SCHUMANN	COMMERCIAL SUPERVISOR:	PETE PETERSON
SCRIPT:	JEAN MIKES	TECHNICAL ADVISORS:	
SOUND:	BUD TOLLERSON & WAYNE KENWORTHY	SGT. MARTY WANN: L.A.P.D.	
ENGINEER:	RAOUL MURPHY	SGT. VANCE BRASHER: L.A.P.D.	
ANNCR: #1	GEORGE FENNEMAN	CAPT. JACK DONOHUE: L.A.P.D.	
ANNCR: #2	HAL GIBNEY, NBC		
CASE:	"THE BIG LISTEN"		
REHEARSAL SCHEDULE:			
RECORDING:	SUNDAY, DECEMBER 20, 1953		
CAST AND SOUND:	1:00PM -- 3:00PM		
EDITING:	T.B.A.		
SCORING:	T.B.A.		
ORCHESTRA			
ANNCRS:	(COMMERCIAL)		
BROADCAST:	6:00 - 6:30PM - STUDIO J - BY T.R.		

Agnew
Cut 9

"THE BIG LISTEN"

C A S T

SGT. JOE FRIDAY.....JACK WEBB
OFF. FRANK SMITH.....BEN ALEXANDER
DELL.....
OFFICER PAT MURPHY.....
JACK.....
MONITOR.....(DEB).....
NIELSON.....
CARMICHAEL.....
HUNTER.....(DEB).....
STANLEY FARRAR.....

DRAGNET - RADIO

"THE BIG LISTEN"

N.B.C. #229 CHESTERFIELD # 61

FOR BROADCAST: JANUARY 5, 1954

1 MUSIC: DRAGNET SIGNATURE

2 FENN: (EASILY) Ladies and gentlemen, the story you are about to
3 hear is true. The names have been changed to protect the
4 innocent.

5 MUSIC: DRUM ROLL UNDER:

6 GIBNEY: Dragnet is brought to you by Chesterfield, made by Liggett
7 and Myers, first major tobacco company to give you a
8 complete line of quality cigarettes. *25*

9 MUSIC: UP AND FADE FOR:

10 FENN: (EASILY) *34* You're a detective sergeant. You're assigned to
11 Robbery Detail. You get a call from an informant telling
12 you that three known gangsters have moved into your city.
13 You don't know who they are or why they're in Los
14 Angeles. Your job.....check 'em out.

15 MUSIC: UP AND FADE FOR:

(COMMERCIAL INSERT)

52
11-16

DRAGNET RADIO
FIRST COMMERCIAL

FENNEMAN:

To sell a product you have to make it good and keep it good.

What do the latest reports show about Chesterfield?

Our research laboratory has compared it with the leading cigarettes in the country. Chesterfield is highest in

quality...low in nicotine. Another good reason why

thousands of people are changing to Chesterfield every

day. Smoke America's most popular two-way cigarette...

regular or king-size... You'll find Chesterfields really

mild... really satisfying... Best for you.

1 MUSIC: THEME: 1134

2 GIBNEY: ~~Dragnet~~, the documented drama of an actual crime. For the
3 next thirty minutes in cooperation with the Los Angeles
4 Police Department, you will travel step by step on the
5 side of the law through an actual case transcribed from
6 official police files. From beginning to end...from crime
7 to punishment.....Dragnet is the story of your police
8 force in action.

9 MUSIC: UP TO SEMI BUTTON AND FADE ON SUSTAINED CHORD:

10 SOUND: JOE AND FRANK'S STEPS DOWN CEMENT STAIRS AND THEN ONTO

11 LEVEL. SLIGHT ECHO.

12 JOE: It was Wednesday, August 4th. It was warm in Los Angeles.
13 250 We were working the day watch out of Robberly Detail. My
14 partner's Frank Smith. The boss is Chief of Detectives,
15 Thad Brown. My name's Friday. We were on our way out from
16 the office and it was 9:42 A.M. when we got to the
17 Osborne Turkish Bath.....(SOUND DOOR OPEN AND SOUND OF
18 STEAM IN)the steam room.

19 SOUND: COUPLE OF STEPS THEN STOP:

20 FRANK: Hot. *Don't it?*

21 JOE: Yeah. Must be Dell back there.

22 SOUND: STEPS ON CONCRETE, THEN STOP:

23 JOE: (UP A LITTLE) Dell?

24 DELL: (LITTLE OFF) Yeah. Who is it?

25 JOE: Friday and Smith.

26 DELL: Oh.....be right with you.

27 JOE: Okay.

(BEAT)

1 FRANK: You ever had one of these Joe?
2 JOE: What?
3 FRANK: Turkish bath. You ever had one? 2/30
4 JOE: No.
5 FRANK: Understand they're great for colds.....y'know....just sit
6 there and y'sweat all the germs right out. Great.
7 JOE: You ever had one?
8 FRANK: No but my brother in law takes 'em all the time. He tells
9 me about how it does for colds. Next time he has one, I
10 think I'll go with him.
11 ~~JOE: A cold?~~
12 ~~FRANK: Joe.~~
13 JOE: Yeah. *It's a good idea.*
14 SOUND: DELL FADES IN;
15 DELL: (FADING IN) Hi....sorry to keep you waiting but we've
16 been havin' trouble with the boiler. Gotta keep a close
17 check on the steam pressure in here.
18 JOE: It's okay.
19 DELL: Let's get outta here huh.
20 JOE: Won't make me unhappy. *Sure is* Hot.
21 SOUND: THE THREE OF THEM WALK OUT OF THE STEAM ROOM. HEAVY STUDIC
22 TYPE LATCH DOOR OPEN AND CLOSE. SOUND OF STEAM OUT.
23 DELL: C'mon upstairs. We can talk there.
24 JOE: Okay. 3/10
25 SOUND: UNDER THE THREE OF THEM WALK UPSTAIRS.
26 JOE: What've you got for us Dell?

1 DELL: Might not go anyplace, but I thought I oughta fill you
2 guys in on it.
3 JOE: Uh huh.
4 DELL: Fella rolled in here last night. Must have been about
5 10:30. Night man's out with a cold so I had to fill in.
6 FRANK: Cold?
7 DELL: Yeah.....some kinda virus or somethin'.
8 FRANK: Oh yeah.
9 DELL: C'mon....we can talk in the office.
10 SOUND: DOOR OPEN AND CLOSE AS THEY WALK INTO OFFICE.
11 DELL: Sit down. You mind if I go over some of these bills while
12 we talk?
13 JOE: No.....go ahead.
14 SOUND: JOE AND FRANK PULL UP CHAIRS AND SIT DOWN. 3/20
15 DELL: Well, this bimbo rolls in here last night....really
16 carryin' a load. I registered him and had Jimmy take him
17 upstairs. Guy's kinda loud....y'know rollin' all over the
18 place. I wanted to get him upstairs to a room figurin'
19 that he'd sack out and we wouldn't hear no more from him.
20 JOE: Yeah.
21 DELL: He had a different idea. Couple of minutes later he comes
22 downstairs wants to know what's goin' on.
23 FRANK: What'dya mean?
24 DELL: Wants to know where the steam room is. Says he's not gonna
25 sit in a little room all night. He paid for a steam bath
26 and that's what ne wants.
27 JOE: Uh huh.

1 DELL: I took him downstairs and shoved him in the steam room.....
2 let him bake for a while. Wasn't anybody else in there so
3 it don't matter too much about how he's yellin'.
4 JOE: Yeah.
5 DELL: Next thing I know, I hear this crash kinda and I went
6 downstairs to see what was goin' on. Guy has come out of
7 the steam room and knocked over a massage table. 'bout
8 that time I was gonna throw him out. Then he starts to
9 tell me what a big man he is.
10 JOE: Huh?
11 DELL: How him and a couple of friends of his are out here from
12 the east to do some business and unless I want a lotta
13 trouble, I'm gonna leave him alone.. 'Bout this time.....
14 couple of things start to make sense.
15 JOE: What'd'ya mean?
16 DELL: When he checked in, I asked him if there was anything he
17 wanted to check in the deposit boxes. Y'know what I mean?
18 JOE: Yeah.
19 DELL: We can't be responsible for valuables that aren't checked.
20 Well, this guys got a bankroll that has no start. Musta
21 been carryin' 4.....5 thousand dollars. Real big roll.
22 Said he didn't want to check it. Didn't want to leave his
23 watch either. Said that he'd take 'em up to his room.
24 They'd be alright there.
25 JOE: Uh huh. Might be something. You got anything else.
26 DELL: I told you....maybe it isn't. I'm just tellin' you guys
27 cause I figure it's something you might be able to use.
28 JOE: Go ahead.

1 DELL: When he starts to talk about his high powered friends and
2 this deal they're out here to pull... I kinda think that
3 there's something wrong.
4 FRANK: He say who the friends were?
5 DELL: Not right out. Just mentioned a guy named Bud. Kept
6 talking how Bud was gonna be sore at him because he got
7 drunk. Musta said it a hundred times. How Bud was gonna
8 4/00 be real sore. Sounded to me like this Bud is the big man
9 in the deal.
10 JOE: Uh huh. No idea what the deal is though?
11 DELL: Most he said was that when they left town...they were all
12 gonna have a lot of money. More money than I'd ever seen.
13 JOE: You got a name on this guy?
14 DELL: Here's the register...
15 SOUND: WE HEAR DELL OPEN A LARGE LEDGER AND TURN A PAGE. JOE GET'S
16 UP AND TAKES A COUPLE STEPS TO THE DESK.
17 DELL: You can see here. (READS) Vernon Carmichael Los Angeles.
18 JOE: Didn't give a ~~local~~ address.
19 DELL: Once he mentioned that he had to meet Bud at a hotel down
20 4/20 on South Flower. Didn't say which one though.
21 FRANK: Flower's a long street...doesn't help much.
22 JOE: Didn't give you any idea at all of what the deal was gonna
23 be huh, Dell?
24 DELL: No. Must be good one though.
25 JOE: Why do you say that?
26 DELL: When I took him up to his room last night, I could see his
27 clothes hangin on a chair.

1 JOE: Yeah.

2 DELL: On top of his coat, he had a shoulder holster...looked like
3 a forty five automatic in it. Way I look at it...guy that
4 carry's that kinda muscle is figurin' on scorin' heavy.

5 JOE: He make any phone calls while he was here?

6 DELL: No.

7 JOE: Anybody had the room since he left?

8 DELL: No. I told the clean-up man to leave it alone...figured
9 maybe you'd want to go over it.

10 JOE: What time'd he leave this morning? *5:00*

11 DELL: Jimmy says it was ~~was~~ about 7:30. I figured sure he'd sleep
12 most of the morning. If I'da known he was gonna leave that
13 early, I'd have called you last night.

14 JOE: Uh huh. Well, we'll take a look at the room. Might be
15 able to come up with something that'll tell us who he is.

16 DELL: I got something else for you.

17 JOE: What's that?

18 DELL: I mentioned how I ~~thought~~ *talked* about this Carmichael to Jimmy
19 last night. Told him that I thought there was something
20 wrong.

21 JOE: Yeah.

22 DELL: Reason the guy left so early is that he got a call from
23 somebody. Guess it's the guy that picked him up.

24 JOE: This Jimmy see who it was?

25 DELL: No. Did the next best thing though.

26 JOE: What's that?

27 DELL: Got the license number of the car. *5:20*

28 (END SCENE 1)

5:32

-8-

1 JOE: 10:15 A.M. we got in touch with Latent Prints and Harlan
2 Stall sent a crew out to go over the room. Frank put in a
3 call to the record bureau and had the name Vernon
4 Carmichael checked. There was no record on anyone
5 answering the description we'd gotten from the manager of
6 the Turkish Baths. In addition, a radiogram was sent to the
7 Department of Motor Vehicles in Pennsylvania asking for all
8 available information on the owner of the car bearing the
9 license number we'd been given. 11:30 A.M. Harlan Stall's
10 crew finished checking the room and told us that they'd
11 been able to lift a complete set of ~~clean~~ fingerprints 6:00
12 from a waterglass. They were photographed and classified.
13 In checking our files, there was no record of the prints.
14 They were forwarded to George Brereton in Sacramento and to
15 the F.B.I. in Washington D.C. Two days passed. On Friday,
16 August 6th, we got word from D.M.V. in Pennsylvania that
17 the car was registered to a Howard Nielson. The radiogram
18 also gave a description of the car and the registered
19 owners address in Pittsburg. On receipt of this
20 information, we got in touch with the Police Department in
21 Pittsburg and obtained ~~the facts~~ ^{from} that Howard "Bud" Nielson
22 6:00 had a misdemeanor record. Late Friday afternoon, the
23 kickback from Washington D.C. arrived with the information
24 that the fingerprints found in the room at the Turkish
25 bath were those of Vernon Carmichael. His record listed
26 arrests for petty theft and robbery in Pennsylvania.

(MORE)

1 JOE: He'd been brought to trial but had been acquitted. Both
(CONT) 2 men were well known to the Police department in Pittsburg
3 as hoodlums. On Saturday morning the mugg shots of both
4 Nielson and Carmichael arrived. 10:15, we met with
5 Lieutenant Jack Smyers and decided that the information
6 coupled with the records of the two ~~men~~ made the incident 7:00
7 worth investigation. The mugg shots of the pair were
8 copied and a canvass of the hotels on South Flower Street
9 was started in an attempt to find the residence of the
10 suspects. The search went on for another two days without
11 results. Monday, August 9th, 11:47 A.M. Frank and I got
12 back to the office from communications.
13 SOUND: DOOR CLOSE AND JOE AND FRANK WALK INTO THE SQUADROOM.
14 SQUADROOM B.G.
15 FRANK: We'll all feel pretty silly if Carmichael and Neilson are
16 already back there.
17 JOE: Yeah.
18 FRANK: Beginning to look like the tip from Dell about the hotel on
19 Flower was off.
20 JOE: Still a lot of places to check. They gotta be someplace.
21 SOUND: PHONE RING OFF
22 JOE: ~~I'll get it.~~
23 SOUND: JOE WALKS TO THE PHONE AND PUNCHES BUTTON. HE PICKS UP
24 RECIEVER.

1 JOE: (INTO PHONE) Robbery Friday..Yes ma'am. What? I'm not
2 sure ma'am..the officer that handled the case isn't here
3 right now. Can I take a message? Yes ma'am...he'll call
4 you when he gets in. Alright..Uh huh...Yes ma'am. If
5 you'll wait a minute.. I'll transfer you to the main
6 jail. They'll probably be able to tell you. That's
7 right. Just a minute.
8 SOUND: JOE CLICKS RECEIVER A COUPLE OF TIMES
9 JOE: (INTO PHONE) Would you give this call to 2949 please...
10 that's right Bail Clerk. Thank you.
11 SOUND: JOE HANGS UP THE PHONE
12 JOE: Call for Benson...woman wants to know how much it's
13 gonna cost to get her husband out of jail.
14 SOUND: DOOR OPENS AND MURPH WALKS INTO ROOM
15 MURPH: Friday....We got it for you.
16 JOE: Huh.
17 MURPH: Carmichael and Neilson..we found the hotel.
18 (END SCENE 2.

1 JOE: At 10:30 that morning, Officers Murphy and Rafferty had
2 gotten the first affirmative answer to their questions
3 about the suspects. A room clerk in a small hotel at 7:45
4 the corner of South Flower street and Bunker Hill
5 Avenue had recognized the mugg shots of Carmichael and
6 Nielson. Further questioning brought out the name of
7 the third man in the trio. He was identified as Ernest
8 Hunter. A check of the name through our records netted
9 us no new information on him and the name and 8:00
10 description was forwarded to Brereton at C.I.I. in
11 Sacramento and to Pittsburg for possible identification.
12 In talks with Lieutenant Smyers and Chief of Detectives
13 Thad Brown, it was decided to keep the man under 24 hour
14 surveillance. Three additional teams of men from
15 Robbery Detail were assigned to the duty. For the next
16 seven days, the three men were under constant watch.
17 ~~At that time, we'd gotten no indication of what they~~
18 ~~might be planning.~~ Their habits were regular and their
19 movements during the day followed the same general
20 pattern. The kickback on Ernest Hunter disclosed no
21 criminal record. At the end of the first week of 8:30
22 watching the men, it was decided that the next step in
23 the operation was to place a microphone in their room
24 so that we might be able to monitor their conversations.
25 Frank and I got in touch with the Sound Crew at the
26 Crime Lab and made arrangements with them. The
27 necessary permits were obtained from the Federal
28 Communications Commission and the listening equipment
29 itself was readied.

1 JOE: We made arrangements with radio car officers to pick up
2 (CONT) the suspects for investigation. The Sound Crew, Frank
3 and I along with Murphy and Rafferty stood by for word
4 that the trio was in custody. Tuesday night, 9:40 P.M.
5 SOUND: OUT DOOR NIGHT NOISES...TRAFFIC...THERMAL NOISES
6 FRANK: Should be gettin word pretty quick.
7 JOE: Yeah.
8 MURPH: (ON RADIO FILTER) Red two to red one. Red two to red one
9 Come in red one.
10 FRANK: Murph.
11 JOE: Yeah. 9:50
12 SOUND: CLICK OF RADIO PHONE
13 JOE: (INTO PHONE) Red one to red two....come in red two.
14 SOUND: CLICK
15 MURPH: (ON FILTER) Any word yet? Over.
16 SOUND: CLICK
17 JOE: (INTO PHONE) No...not yet. Over.
18 SOUND: CLICK
19 MURPH: We're all set in the manager's apartment. Soon as we
20 hear we can move in. Over.
21 SOUND: CLICK
22 ~~JOE: (INTO PHONE) Right. The sound men with you? Over.~~
23 SOUND: CLICK
24 MURPH: (ON FILTER) Yeah. Somethin' you want? Over.
25 SOUND: CLICK
26 JOE: (INTO PHONE) Better test their equipment. Over.
27 SOUND: CLICK

1 JACK: (ON FILTER) Red three to red one...red three to red
2 one. Come in Red one. Over.

3 SOUND: CLICK

4 JOE: (INTO PHONE) Red one to red three...red one to red three
5are you receiving me? Over.

6 SOUND: CLICK

7 JACK: (ON FILTER) Red three to red one. Receiving you loud
8 and clear. Over.

9 SOUND: UNDER ABOVE...THE CAR RADIO SQUELCH COMES IN

10 MONITOR: (ON FILTER) Monitor to Outpost one. Monitor to outpost
11 one. Come in outpost one.

12 FRANK: Sounds like they got 'em.

13 JOE: You wanna take it?

14 FRANK: Yeah.

15 SOUND: FRANK TAKES MIKE FROM THE COMPARTMENT

16 JOE: (WITH ABOVE ACTION) Stand by red three.

17 FRANK: (INTO MIKE) Outpost one to monitor. Outpost one to
18 monitor. Go ahead.

19 SOUND: CLICK OF MIKE OF CAR RADIO

9:30

20 MONIT: Monitor to outpost one. Information received that
21 suspects are in custody. Repeat...Suspects are in
22 custody. Acknowledge.

23 SOUND: SQUELCH OUT

24 FRANK: (INTO RADIO MIKE) Outpost one to monitor...outpost one to
25 monitor. Message received. Outpost one out.

26 SOUND: FRANK PUTS THE MIKE BACK IN THE GLOVE COMPARTMENT

27 FRANK: You heard it..

1 JOE: Yeah.
2 SOUND: CLICK OF PHONE
3 JOE: Red one to red two and red three. Red one to red two and
4 red three. Do you read me red two and red three. ~~Over.~~
5 MURPH: (ON FILTER) Red two to red one. Read you...~~over.~~
6 (BEAT)
7 JACK: (ON FILTER) Red three to red one...receiving clearly.
8 ~~Over.~~
9 SOUND: CLICK 10:00
10 JOE: (INTO PHONE) Red one to red three. Suspects are in
11 custody. Proceed with installation of listening
12 equipment. Over.
13 SOUND: CLICK
14 JACK: (ON FILTER) Roger Red one. ~~Over.~~
15 SOUND: CLICK
16 JOE: (INTO PHONE) Red three...please keep contact. ~~Over.~~
17 SOUND: CLICK
18 JACK: (ON FILTER) Will do red one....Red three out.
19 SOUND: CLICK
20 JOE: (INTO PHONE) Red one to red two. Come in red two.
21 SOUND: CLICK
22 MURPH: Red two to red one....over.
23 SOUND: CLICK
24 JOE: (INTO PHONE) Murph...can you see the suspects apartment
25 from where you are? ~~Over?~~
26 SOUND: CLICK

1 MURPH: (ON FILTER) Not good Joe...It's down the hall and around
2 the corner...first door. Over.
3 SOUND: CLICK
4 JOE: (INTO PHONE) Red one to red three. Come in Red three.
5 SOUND: CLICK
6 JACK: (ON FILTER) Red three to red one...~~over.~~ 10:30
7 SOUND: CLICK
8 JOE: (INTO PHONE) Are you in the apartment yet? Over.
9 SOUND: CLICK
10 JACK: (ON FILTER) Yes. We're just starting to install the bug.
11 ~~Over.~~
12 SOUND: CLICK
13 ~~JOE: (INTO PHONE) Can you give us a description of the room?~~
14 ~~Over.~~
15 SOUND: CLICK
16 JACK: (ON FILTER) Yeah Joe...One large room as you enter...I'd
17 say it's about 18 by 20...something like that. On the
18 south wall...that's the one that faces Bunker Hill Avenue..
19 there's a door that goes into a small alcove. Got a gas
20 plate and a small sink. Not much else. Alcove is about
21 8 feet square. To the left of the door as you enter the
22 room, there's a coat closet and on the other wall there's
23 a door that leads to a bathroom. That what you want? Over..
24 SOUND: CLICK
25 JOE: (INTO PHONE) Yeah...is there a radio in the room? ~~Over.~~
26 SOUND: CLICK
27 JACK: (ON FILTER) Yeah...small table model. It's on a
28 nightstand next to the bed. ~~Over.~~
29 SOUND: CLICK

1 JOE: (INTO PHONE) Can you fix it before you leave? ~~Over~~
2 SOUND: CLICK
3 JACK: (ON FILTER) Yeah...I'll pull one of the wires so it won't
4 work. ~~Over~~
5 SOUND: CLICK
6 JOE: (INTO PHONE) Where're you puttin' the bug? ~~Over~~
7 SOUND: CLICK
8 JACK: (ON FILTER) We're layin' it under the edge of the carpet
9 near the door to the kitchen. Should be able to pick up
10 the whole room from there. ~~Over~~
11 SOUND: CLICK
12 ~~JOE: (INTO PHONE) Roger Red three. Red one to red two. Red one~~
13 ~~to red two. Come in.~~
14 ~~SOUND: CLICK~~
15 ~~MURPH: (ON FILTER) Red two...Yeah Joe...Over.~~
16 ~~SOUND: CLICK~~
17 ~~JOE: (INTO PHONE) Raff with you Murph? Over.~~
18 ~~SOUND: CLICK~~
19 ~~MURPH: (ON FILTER) Yeah Joe...he's here. Over.~~
20 ~~SOUND: CLICK~~
21 ~~JOE: (INTO PHONE) Will you ask him to shake down the room as~~
22 ~~soon as the sound crew get's through. Like to turn that~~
23 ~~45 Carmichael's supposed to have. Over.~~
24 ~~SOUND: CLICK~~
25 ~~MURPH: (ON FILTER) Right. Soon as they get through with the~~
26 ~~installation, we'll check it. Over.~~
27 ~~SOUND: CLICK~~

1 JOE: Nothin' to do now until they get it finished. 11/00
2 FRANK: We got the recorder all set up?
3 JOE: Yeah. It's in the room. Sound Crew came in this afternoon
4 and made the installation on it.
5 FRANK: You know how to work it?
6 JOE: Yeah. Jack checked me out on it. Pretty simple. Like
7 playin' a piano. Just press the key and it goes.
8 FRANK: Hope you got it. I've always had trouble with 'em. Last
9 time out, I wanted to rewind one of the spools and listen
10 to something...ended up erasing all we had.
11 JOE: *Yes, I remember that. Very well.*
12 FRANK: I was afraid you would.
13 SOUND: CLICK AND SQUELCH.
14 JACK: (ON FILTER) Red three to red one. Red three to red one.
15 Come in Red one.
16 SOUND: CLICK
17 JOE: (WITH CLICK) Sound Crew (INTO PHONE) Red one to red three..
18 Over.
19 SOUND: CLICK 11/30
20 JACK: (ON FILTER) Have completed installation. We are leaving
21 the apartment.
22 ~~FRANK: Tell 'em about the radio again.~~
23 JOE: Yeah.
24 SOUND: CLICK
25 JOE: (INTO PHONE) Red three...did you fix the radio? ~~Over.~~
26 SOUND: CLICK

1 JACK: (ON FILTER) Yeah Joe. It won't play. I pulled one of
2 the wires on the bottom of the chassis. Over.
3 SOUND: CLICK
4 JOE: (INTO PHONE) Roger Red three...Red one to Red two. Come
5 in Red two.
6 SOUND: CLICK
7 MURPH: (ON FILTER) Yeah Joe...over.
8 SOUND: CLICK
9 JOE: (INTO PHONE) Wanna ask Raff to check the room. Sound
10 Crew's leaving. Over.
11 SOUND: CLICK
12 MURPH: (ON FILTER) Okay Joe. I'll go with him and we can keep
13 contact. Over.
14 SOUND: CLICK
15 JOE: (INTO PHONE) Okay Murph. Let us know what you turn up.
16 Over.
17 SOUND: CLICK
18 MURPH: (ON FILTER) Right. Red two out.
19 SOUND: CLICK
20 JOE: Red one to Red three. Come in Red three.
21 SOUND: CLICK
22 JACK: (ON FILTER) Red three. Go ahead.
23 SOUND: CLICK
24 JOE: (INTO PHONE) Where are you now? Over.
25 SOUND: CLICK

1 JACK: (ON FILTER) We are in the listening room. We are making
2 the final hookup to the recorder. Over.

3 SOUND: CLICK

4 JOE: (INTO PHONE) Have you seen anyone in the halls? ~~Over.~~

5 SOUND: CLICK

6 JACK: (ON FILTER) No...We've ^{had more than our share of luck} ~~been pretty lucky~~ on this one. Over.

7 SOUND: CLICK

8 JOE: (INTO PHONE) Let's hope it'll hold up.

9 (END SCENE 3)

10 JOE: 11:15 P.M. The installation of the listening equipment
11 was completed, and Frank and I along with Officer Pat
12 Murphy took up our positions in the room we intended to
13 use as a monitoring post. Officer Rafferty went back to
14 the city hall and told them that we'd finished and were
15 ready to have the suspects released. ~~In the meantime,~~ 12/1/60
16 Carmichael, Neilson and Hunter had been fingerprinted
17 and mugged. A search of their persons had failed to
18 reveal any incriminating evidence and the time they'd been
19 held had allowed us to make the necessary installation.
20 After the trio had been released, we received information
21 ~~the officers following them through the monitor station~~
22 ~~from~~ that they were proceeding toward the hotel. Frank,
23 Murphy and I waited for them to come into the room.

24 12:35 A.M.

25 SOUND: ON THE SMALL SPEAKER WE HEAR THE SOUND OF THE DOOR BEING
26 UNLOCKED IN THE SUSPECTS ROOM AND THE THREE MEN ENTERING.

1 FRANK: That's them.
2 JOE: Get the recorder.
3 MURPH: Right.
4 SOUND: MURPH MOVES TO THE RECORDER AND SNAPS IT ON. THE TAPE
5 REELS TURN.
6 JOE: You wanna take care of the log Frank.
7 FRANK: Yeah...(LOOKING AT HIS WATCH).....12:36 A.M.?
8 JOE: Uh huh.
9 PRODUCTION NOTE: ALL OF THE FOLLOWING SPEECHES FOR CARMICHAEL,
10 NEILSON AND HUNTER ARE ON FILTER THROUGH THE SMALL
11 SPEAKER.
12 NEILSON: (F) Lousey deal. 12:30
13 CARMIC: (F) They just wanted to ask some questions, that's
14 all.
15 NEILSON: That's what you think. They had a reason.
16 CARMIC: You're so smart you tell me why.
17 NEILSON: Oh shut up Carmichael. You weren't a big man when
18 they started to ask you the questions. You all the
19 time saying how you were gonna tell 'em off.
20 CARMIC: (F) Oh shut up.
21 NEILSON: Probably when you got tanked up in that turkish bath.
22 That's probably what tipped 'em.
23 CARMIC: What tip. Couple of uniformed cops stop us on a routine
24 investigation. They got nothin'....if they had
25 anything on us you think they would have let us go.....
26 do you. You think they'd have let us go.
27 NEILSON: Oh shut up. Hey Hunter.....
28 HUNTER: Yeah.

1 NEILSON: Turn on the radio huh. Get some music.
2 HUNTER: Yeah. 13:00
3 SOUND: WE HEAR HUNTER WALK TO THE RADIO AND SNAP THE SWITCH.
4 NEILSON: Nexttime you get tanked...come back here huh.....don't
5 go roamin' all over town. That's why they picked us
6 up. You said something.
7 CARM: What'd I say. You know what I said. Huh? Do you.
8 You're bein' the big man....you tell me what I said to
9 them that they picked us up. Go ahead....tell me.
10 NEILSON: You said something. I don't know what it was....but
11 you shot off your mouth. (TURNS AWAY) What's the
12 matter with that radio Hunter.....I thought you were
13 gonna turn it on.
14 HUNTER: (LITTLE OFF) I'm tryin' to..
15 SOUND: WE HEAR HIM HIT THE TOP OF THE RADIO A COUPLE OF TIMES.
16 HUNTER: Thing must be broken. Don't work.
17 NEILSON: Don't make any difference. I'm gonna hit the sack.
18 CARM: Be nice to have you shut for a while.
19 NEILSON: Look Carmichael. I'm gettin' sick of your mouth. You're
20 gonna open it a little to wide one of these days and
21 I'm gonna shove your foot into it..
22 CARM: Anytime you think you wanna try you go right ahead.
23 HUNTER: Why don't you guys knock it off. You wanna keep up
24 this beefin'....go outside and do it....I'm gonna get
25 some sleep. Can't do it with you yellin' at each
26 other.
27 CARM: He's all the time talkin' about how I'm gonna queer the
28 deal.
29 NEILSON: You are.

1 HUNTER: ~~Nobody's gonna quess it. We got another week to go.~~
2 ~~Now try to go along with it huh. It's the reason we~~
3 ~~came out here. There isn't any other one.~~ You guys
4 are the only one's that're gonna louse it up. So shut
5 up and get some sleep.

6 SOUND: WE HEAR STEPS AND A DOOR OPEN.

7 NEILSON: First thing in the morning we gotta get that radio
8 fixed.

9 CARM: Yeah....we'll take care of it. Big deal. What's so
10 important about the radio.

11 NEILSON: I want it fixed that's what's important. That's a
12 good enough reason to get it done.

13 CARM: Big man. 13:30

14 NEILSON: You open that mouth any more and you got more trouble
15 than you can handle.

16 CARM: That's the way it looks to you.

17 NEILSON: It does.

18 HUNTER: If you guys don't shut up....I'm gonna throw both of
19 you out of here. Now shut up and get to sleep.
20 G'night.

21 CARM: G'night.

22 NEILSON: Still wish we had the radio fixed.

23 BEAT:

1 JOE: (NARRATING) That's the way it went for the next five
2 days. When the men were in the room, they argued
3 continually. They talked about the deal they were
4 working on, but from their conversation, there was no
5 way of learning what they planned. When they left the
6 room, they were constantly under surveillance but their
7 movements were routine. They took their meals in the
8 same restaurant. They went to movies, they sat in bars. 14:50
9 Always together. During the time they were out of the
10 apartment they made no local contacts. They received
11 no telephone calls and made none. We knew that they
12 were planning something but there was no way of
13 knowing what it was. All conversation in the room was
14 recorded and listened to over and over again in the
15 hopes that we could come up with a lead but the time
16 spent in replaying the recordings netted us nothing.
17 From what they'd said, we figured that what ever they
18 were planning would take place on either Tuesday 14:30
19 August 17th or on Wednesday August 18th. On Tuesday,
20 three ~~way~~ cars were assigned to the streets in front of
21 the hotel but the suspects acted as usual. On
22 Wednesday they didn't leave their room. Frank, Murphy
23 and I waited. On the streets outside, three other
24 teams of men were standing by in undercover cars.
25 9:30P.M.

26 SOUND: ON THE SMALL SPEAKER WE HEAR A TELEPHONE RING.

27 PRODUCTION NOTE: ALL VOICES OF CARMICHAEL, NEILSON AND HUNTER ARE
28 ON FILTER OVER THE SMALL SPEAKER.

1 FRANK: Got the recorder Murph?
2 MURPHY: Yeah.
3 SOUND: MURPH SNAPS ON THE TAPE RECORDER
4 JOE: 9:31 P.M.
5 FRANK: Yeah.
6 SOUND: UNDER THE ABOVE, THE PHONE HAD RUNG AGAIN.
7 CARM: (F) I'll get it.
8 SOUND: CARMICHAEL MOVES TO THE PHONE IN THE ROOM AND PICKS UP
9 THE RECEIVER.
10 CARM: Hello.....Yeah. Uh huh. When? Right....Okay we'll
11 leave right now. What.....Yeah....that's the word 15:00
12 we got. Right. We'll see you in about 30 minutes.
13 Right. How we gonna know you? Yeah....Uh huh. Yeah
14 I got it. Right.
15 SOUND: CARMICHAEL HANGS UP THE PHONE
16 NELSON: The contact?
17 CARM: Yeah. Says the stuff just got in. We're supposed to
18 pick it up right away.
19 NELSON: Looks like maybe we can go to work now.
20 CARM: Ain't too soon for me. Let's go.
21 SOUND: THE THREE MEN LEAVE THE ROOM.
22 JOE: That's it. I'll get it out.
23 SOUND: JOE MOVES TO THE RADIO AND PICKS UP THE MIKE.
24 JOE: (INTO MIKE) ~~Outpost one to Units 1K88....1K87.~~ 15:00
25 Outpost one to Units 1K89....1K88...1K87.. Suspects
26 are leaving room. Suspects are leaving room..
27 Outpost one out.
28 SOUND: JOE HANGS UP THE MIKE AND MOVES TO THE DOOR.

1 JOE: Let's go.

2 FRANK: Wish we knew what it was.

3 MURPH: Sounds like it might be narcotics.

4 SOUND: THE THREE OFFICERS REACH THE DOOR AND OPEN IT

5 JOE: Could be. Doesn't make a lotta difference.

6 FRANK: Huh?

7 JOE: Least we know it's startin'.

8 (END SCENE 4)

9 JOE: By the time we got the the street, the suspects were
10 getting into their car and pulling away from the curb.
11 Frank, Murphy and I got to our unit and followed them.
12 They drove down South Flower to the corner of Palm
13 Drive and turned left. Three blocks further, they
14 pulled in a gas station and apparently asked directions.
15 They turned south on Broadway and drove about a mile. 16
16 At Santa Barbara Avenue they turned left again and
17 drove three blocks. They stopped and parked the car in
18 front of a small bar. We informed the other unit of the
19 activity and asked them to stand by in the area.
20 Carmichael got out of the car and entered the bar.
21 Murphy left us and entered the bar after him. Carmichael
22 returned in a few minutes with another man. The two of
23 them got back into the car and talked. At the end of
24 that time, all four of the men got out of the automobile
25 and entered the bar. Shortly after that, Carmichael,
26 Neilson and Hunter walked out of the place. Carmichael
27 was carrying a small package wrapped in plain brown
28 paper and tied with string. The fourth man wasn't with
29 them. Frank, and I got out of the police car and
30 approached the men as they stood talking.

31 SOUND: STEPS ON SIDEWALK OF JOE, FRANK AND MURPHY. SLIGHT
32 TRAFFIC B.G.

-26-

1 JOE: Police officers. *get your hands off your head* ~~Like to talk to you.~~

2 CARM: What about?

3 FRANK: What've you got in the package?

4 NEILSON: None of your business.

5 JOE: ~~C'mon.....Let's take a look.~~

6 CARM: ~~Keep away from me eep.~~

7 JOE: Let's see what's in the package.

8 CARM: I told you....keep away from me.

9 JOE: Okay Carmichael...you've had it. Keep your hands *out* ~~out~~

10 *head* ~~of your pockets. You're under arrest. That goes for~~

11 ~~the other two.~~

12 FRANK: Now...hand over the package.

13 CARM: (AS HE SWINGS AT JOE) You try to take it.

14 ~~SOUND: SMALL TYPE MELEE.~~

15 ~~JOE: C'mon get up.~~

16 NEILSON: Alright.....Lousey deal. Hope you're happy Carmichael.

17 Hope you're real happy.

18 CARM: What're you talkin' about.

19 NEILSON: Gotta lay this one to you. You really took care of

20 this.

21 ~~SOUND: UNDER WE HEAR FRANK PUT CUFFS ON THE MEN.~~

22 ~~FRANK: How 'bout the package-Joe?~~

23 JOE: ~~I'm-gettin' it now.~~

24 ~~SOUND: JOE UNWRAPS THE PACKAGE.~~

25 FRANK: How 'bout it?

26 JOE: ~~Doesn't make a lotta sense.~~ *Smart*

27 FRANK: What?

28 JOE: Money. 20 dollar bills. Must be 15, twenty thousand dollars worth.

1 FRANK: Queer?

2 JOE: Near as I can tell it's good.

3 FRANK: Where's that put us?

4 JOE: ~~Just about where we started~~

Well, there's 20,000 here!

5 (END SCENE 5)

6 (END ACT 1)

YEAT

Let's find out where they got it.

7 GIBNEY: You are listening to Dragnet, the authentic story of your
8 Police force in action.

(COMMERCIAL INSERT)

17:25

18:22

**DRAGNET RADIO
SECOND COMMERCIAL**

FENNEMAN:

17/25
There are good reasons why thousands of people are
changing to Chesterfield every day... Why Chesterfield
is the largest selling two-way cigarette in America....

Why Chesterfield is best for me and best for you. 17/45

People these days want facts. When you want people to
use your product...you have to tell them what effect

it has on people who do use it regularly.

That's why a doctor has examined for almost two years,
a large group of Chesterfield smokers. 18/00

Forty-five per cent of them have - on the average - been
smoking Chesterfields for well over ten years.

What is the effect on these people from smoking Chesterfield?

No adverse effects to the nose, throat and sinuses...says

the doctor. Consider Chesterfield's record with these
smokers...with millions of other smokers throughout America.

18/15
Another good reason for you to change to Chesterfield.

Regular or king-size... Chesterfield is best for me...

Best for you. 18/22

1 JOE: 10:02 A.M. The four suspects were taken into custody and
2 removed the city hall for interrogation. We got in touch
3 with the Secret Service and asked them to come over to the
4 office and check on the currency. The agent arrived and
5 after looking at the money, pointed out several minute
6 mistakes that had been made in the engraving of the plates.
7 ~~He went on to explain however that the printing was one~~
8 ~~of the best he'd ever seen.~~ He told us that the paper
9 used in the bills would be analyzed and that we'd receive
10 copies of the reports as soon as they were finished.
11 19/00 12:14 A.M. While Murphy, Rafferty and the Secret Service
12 man questioned Neilson in the interrogation room, Frank
13 and I talked to Carmichael in the squadroom. We
14 questioned him for an hour but he refused to say anything
15 that would help us get a lead to the source of the
16 counterfit. 1:30 A.M.
17 FRANK: How long do you figure you can keep this up Carmichael?
18 CARM: I don't know what you're talkin' about.
19 JOE: Come off it. We're gettin' tired of playin' kid games.
20 We wanna know where the queer came from.
21 CARM: Who say's it's queer?
22 JOE: Guy that printed it was pretty sloppy. He made a lot of
23 mistakes.
24 CARM: Not as big a mistake as you guys are makin'. I don't
25 know what you're talkin' about.
26 FRANK: Where you from Carmichael?

1 CARM: Huh?
2 FRANK: Where you from? What city?
3 CARM: What's that for?
4 FRANK: Gonna do any harm if you tell us?
5 CARM: I wanna know why you're askin'.
6 FRANK: Maybe you'd like to have us tell you.
7 CARM: Go ahead...I gotta lot of time.
8 SOUND: DOOR TO THE SQUADROOM OPENS OFF
9 MURPH: (OFF AT THE DOOR) Joe?
10 JOE: Yeah, Murph.
11 MURPH: See you a minute?
12 JOE: Yeah.
13 SOUND: JOE WALKS TO THE DOOR. COUPLE OF STEPS OUT INTO CORRIDOR.
14 DOOR CLOSE BEHIND THEM.
15 JOE: How you doin'?
16 MURPH: Nothin'. Neilson won't say a word. Gives it to us that
17 he didn't know what was goin' on. Says they just went
18 out there to pick up a package.
19 JOE: Say who they were runnin' the errand for?
20 MURPH: No. Tells it that he just went along for the ride. The
21 whole thing was Carmichael's idea.
22 JOE: Uh huh.
23 MURPH: We thought maybe we'd go to work on Hunter. See what we
24 can get from him.
25 JOE: Okay.
26 MURPH: You gonna stick with Carmichael?

1 JOE: Yeah. From what we heard in the room....if there's
 2 gonna be a break, I gotta hunch that it's gonna come
 3 from him.
 4 MURPHY: Okay. You get anything let us know will you?
 5 JOE: Right.
 6 SOUND: JOE TURNS AND ENTERS THE SQUADROOM. DOOR CLOSE BEHIND
 7 HIM. STEPS INTO THE ROOM AND STOP
 8 CARM: The big man's back again. Your friend there tell you
 9 all about it?
 10 JOE: No, but your's did.
 11 CARM: Huh?
 12 JOE: Neilson just laid the whole thing in your lap.
 13 BEAT:
 14 CARM: You're kiddin'. 20:50
 15 JOE: You wanna talk to him?
 16 CARM: What'd he say?
 17 JOE: Way he tells it...he was just along for the ride.
 18 You're the big wheel in the whole thing.
 19 CARM: He said that?
 20 JOE: I said you could talk to him.
 21 BEAT:
 22 CARM: He ain't gonna make it. ~~Not gonna make it~~ He ain't
 23 gonna lay it on me.
 24 FRANK: You wanna tell us your side of it?
 25 CARM: Yeah. I tell you the way it happened. That lousey
 26 bum. How d'ya like that. Him sayin' I'm the wheel.
 27 I'll tell you.
 28 JOE: Where'd the queer come from?
 29 CARM: I don't know.

1 FRANK: Thought you were gonna tell us?
2 CARM: I'm doin' that. I really don't know where it came
3 from.
4 JOE: You turn up with 20 thousand dollars in 20 dollar
5 bills and you ask us to believe that you don't know
6 where it was printed?
7 CARM: I'm not askin' you anything. I'm tellin' you what I
8 know. That's it.
9 JOE: Tell us about your part.
10 CARM: Neilson, Hunter and me were approached in Pittsburg.
11 JOE: By who?
12 CARM: I don't know. 20:30
13 FRANK: We're goin' that way again, huh?
14 CARM: So you don't believe me. That's the way it happened.
15 JOE: You didn't know the man who made the approach?
16 CARM: Never saw him before.
17 JOE: How 'bout Neilson and Hunter. They know him?
18 CARM: No.
19 JOE: Why'd he pick you?
20 CARM: I don't know.
21 BEAT:
22 JOE: Get your coat.
23 CARM: Where you takin' me?
24 JOE: To jail. Maybe you wanna sit around here all night
25 and tell us phoney stories. We haven't got the time
26 for 'em. C'mon...get your coat.
27 CARM: But I'm tellin' you the truth. I'm trying to give it
28 to you the way it happened.

1 FRANK: The guy who approached you...he just walked up and
2 said here's twenty thousand dollars. Just like that?
3 CARM: No. Deal was that Neilson, Hunter and me were
4 supposed to come out here. We were supposed to check
5 into a hotel and wait for a call. Guy who called
6 would have the queer. He'd turn it over to us and
7 we'd pass it.
8 JOE: You bought the counterfit?
9 CARM: Yeah.
10 FRANK: What'd you pay for it?
11 CARM: 2 and a half.
12 JOE: For twenty dollars.
13 CARM: Yeah. 2 and a half for twenty.
14 JOE: You paid the other man we picked up?
15 CARM: Yeah. We gave him 25 hundred bucks.
16 JOE: You ever seen the man before?
17 CARM: Huh?
18 JOE: The man you bought the queer from. You know him?
19 CARM: No. Never saw him before. *21100*
20 FRANK: He's not the man that made the original contact in
21 Pittsburg?
22 CARM: No. Guy back east was an old man.
23 JOE: How old?
24 CARM: I dunno....Maybe 55.....60. Around in there.
25 FRANK: Not the fella you met tonight?
26 CARM: I told you that before. It's not the same man.
27 JOE: How'd you know who the contact out here was gonna be?

1 CARM: I told you...he was gonna call us. He'd tell us where to
2 pick up the queer.
3 JOE: If you've never seen the man before...how you know if you
4 had the right one. Lotta people in that bar.
5 CARM: Guy we were supposed to meet would be wearin' a Grey
6 pin-strip suit. He'd be sittin' at the bar drinkin' a
7 mixed stinger. I was supposed to sit down next to him
8 and order an old fashioned with soda. That way we'd both
9 know.
10 JOE: Uh huh.
11 CARM: I took him out to the car. Him and Neilson and Hunter
12 and me talked....made sure the deal was okay. Then we
13 went back in the bar and got the dough.
14 JOE: You bought without seein' what you were gettin'?
15 CARM: He showed me a sample. It looked even better than we'd
16 heard. After we paid him off we went out to the car. We
17 were just goin' to check the package when you walked up.
18 JOE: You know who the guy in the bar was gonna turn the money
19 over to?
20 CARM: No.
21 FRANK: Didn't you hear him use a name of any kind?
22 CARM: No. He just showed me the sample. We talked about it...
23 I showed it to Neilson and Hunter and we bought.
24 JOE: Back in Pittsburg...when you got the original contact...
25 any names used there?

1 CARM: No. I remember, I wanted to know what the guy's name was
2 there. Said I wanted to be sure that we weren't comin'
3 out here on a wild goose chase. He said just to call
4 him Pop. That's all...Pop.

5 JOE: During the time you were with this, Pop...was there
6 anybody around who seemed to know him?

7 CARM: What d'ya mean?

8 JOE: Where'd you meet him?

9 CARM: In a bar.

10 JOE: Did the bartender know him?

11 CARM: I don't think so.

12 JOE: But you're not sure?

13 CARM: I'm sure.

14 FRANK: How 'bout the waitress in the place.

15 CARM: Wasn't a waitress. Just the barkeep and he didn't know
16 him.

17 JOE: You give us a description of this man Pop?

18 CARM: What's in it for me?

19 JOE: What have you got now?

20 CARM: Nothin'.

21 JOE: It'll stay that way. You're in big trouble Carmichael.
22 If you're smart at all, you're gonna cop out to the whole
23 thing and cooperate.

24 CARM: Lousey Neilson. Him all the time yellin' about how it
25 was all set. All the time sayin' that we had it made. 2130
26 (BEAT) Sure...I'll go with you. I just wanna see Neilson
27 get his. That's all...just to see him get his.

1 FRANK: We're gonna want you to look at some pictures too.
2 CARM: I told you I'd go the route. You just tell me what you
3 want to know and if I got the answer, so have you.
4 JOE: Okay.
5 CARM: What he tell you?
6 JOE: Huh?
7 CARM: That Lousey Neilson. What he tell about how it happened.
8 He tell it the way I did. He tell it that way?
9 JOE: Pretty much, yeah.
10 CARM: Had to be...that's the way it happened. He had to tell
11 it the way I did. Isn't any other way.
12 JOE: Yeah?
13 CARM: Sure. That's the way it happened. Can't be told any
14 other way.
15 JOE: Neilson might give you an argument.
16 (END SCENE 6)

27:00

1 JOE: Further interrogation of the other three men in the
 2 operation served to corroborate the story we'd been given
 3 by Carmichael. 25 hundred dollars in cash was found on the
 4 forth suspect. Once the other men were confronted with the
 5 fact that Carmichael had told us everything he knew
 6 concerning the operation, they all followed suit. But
 7 other than telling us that they knew the head man in the
 8 counterfitting act as Pop, they couldn't come up with any
 9 further information. From the man who'd been in the bar
 10 we learned that he'd met "Pop" in Pittsburg. He also told
 11 us that as far as he knew the counterfiter had been in
 12 prison at one time or another. However, the suspect was
 13 unable to tell us in what state or on what charges Pop had
 14 served time. He went on to tell us that he'd gotten the
 15 money in Pittsburg and that Pop had told him that he'd be
 16 contacted later. The Secret Service had complete their
 17 analysis of the counterfit bills and told us that they were
 18 some of the most perfect printing jobs they'd run across.
 19 The counterfitter had made one major mistake however. In
 20 the printing of the currency, he'd impregnated the paper
 21 with small silken hairs so that it would stand close
 22 inspection. However, the currency now in use is made with
 23 nylon hairs. The agent from the secret service told us
 24 that they had agents working on tracing the manufacturer of
 25 the paper in the hopes that they could come up with a lead
 26 to the identity of "Pop". The four suspects were booked
 27 into the city jail.

(MORE)

1 JOE: Thursday, August 19th, we ran the name Pop through our
2 (CONT) miniker file. Of the 47 cards turned over to us by the
3 record bureau, 19 of the suspects listed matched the
4 description we'd been given. The pictures of the men were
5 pulled and shown to Carmichael and the other three suspects.
6 They were unable to give us an identification. The name
7 and description was sent to George Brereton in Sacramento,
8 and he sent us another 150 possibles. These were checked
9 out without result. The nickname and physical description
10 of the man was sent to Washington and we got back over a
11 thousand names and pictures. 6 weeks passed working with
12 the Secret Service, these possibles were checked out.
13 Result, nothing. Tuesday, October 5th, Frank and I checked
14 into the office.

15 SOUND: SQUADROOM B.G. JOE AND FRANK ENTER. AS THEY DO...THE PHONE
16 RINGS.

17 JOE: I'll get it.

18 SOUND: JOE WALKS TO THE PHONE, PUNCHES THE BUTTON AND LIFTS THE
19 RECEIVER.

20 JOE: Robbery Friday...Yeah. Uh huh...Wait until I get that down.

21 SOUND: HE WRITES.

22 JOE: (INTO PHONE) Yeah. Well, it should check out. Uh huh.
23 Right. Okay, we'll meet you.

24 SOUND: PHONE HANG UP.

25 FRANK: What is it?

24:00

1 JOE: Report of the paper in the queer bills just came through.

2 FRANK: Yeah.

3 JOE: Looks like we've found Pop.

4 (END SCENE 7)

5 JOE: In checking the manufacturers of paper similar to that
6 used in the counterfeit twenty dollar bills, the Secret
7 Service had come up with the name of a small print shop in
8 Long Beach. The paper used was of an unusual type and
9 there were not many orders for it. The particular shop in
10 Long Beach had ordered large quantities of it in the past
11 and was continuing to use it. In checking out the name of
12 the man on the order blanks, the secret service had found
13 that the man had been convicted of robbery and had served
14 a term in the federal penitentiary in Atlanta. He'd been
15 released and had come to California and opened a small
16 print shop. We spent the next two days checking the men
17 out. His name was given as Stanley ^{Jackman} Farrer, age 57. From
18 what we could learn in the neighborhood of the print shop,
19 Farrar was respected by the people in his community. He was
20 a member of numerous clubs and civic organizations. In
21 checking his background, we found that he was living the
22 life of an exemplary citizen. Mugg shots of Farrer were
23 obtained and positively identified by the four suspects we
24 had in custody.

(MORE)

1 JOE: However, without being able to find the plates that had
(CONT) 2 been used to print the counterfeit money, we'd have a
3 ~~difficult time in building a case.~~ For the next week, the
4 print shop and Farrar himself were kept under constant
5 surveillance. On thursday October 14th, the suspect was
6 seen to leave his home at 11:50 P.M. He was followed to 25:00
7 his print shop. He entered the place and turned the lights
8 on in the press room. Frank, Murphy and I waited in our
9 car down the street.
10 SOUND: NIGHT NOISES ... TRAFFIC SOUNDS OFF.
11 ~~FRANK: What d'ya think?~~
12 ~~JOE: I dunno. Might be startin' to work again.~~
13 MURPH: I'll ^{come to the front} ~~get around back~~ of the shop Joe...see what's goin' on.
14 JOE: Right.
15 SOUND: CAR DOOR OPEN AND MURPH GETS OUT OF THE CAR. WE HEAR HIS
16 STEPS FADE OFF.
17 BEAT
18 SOUND: IN THE DISTANCE WE HEAR THE SOUNDS OF A SMALL HAND PRESS
19 BING OPERATED.
20 FRANK: Joe?
21 JOE: Yeah. Sounds like a press. Let's go.
22 SOUND: THEY GET OUT OF THE CAR AND WALK DOWN THE STREET. AS THEY
23 WALK, THE SOUND OF THE PRESS GETS LOUDER.
24 FRANK: Back door's around here.
25 JOE: You see Murph?

1 FRANK: ~~No. Probably with the Secret Service men.~~
2 JOE: ~~Take it easy.~~
3 FRANK: ~~Yeah.~~
4 JOE: Can you see what's goin on in there?
5 FRANK: (LOOKING) No..he's got the windows all painted, over.
6 What d'ya figure?
7 JOE: Doesn't leave us with a lot of choice. If we go in and
8 he's not printing counterfit, we're gonna make him so hinky
9 that we might never nail him. *75.30*
10 FRANK: If we don't go in he might get rid of the plates and we're
11 in trouble there too.
12 JOE: Like I said...we haven't got much choice. Let's go.
13 SOUND: JOE AND FRANK MOVE A LITTLE PAUSE. THEN JOE KICKS THE
14 DOOR OPEN. THE TWO OFFICERS RUN INTO THE ROOM. THE SOUND
15 OF THE PRESS COMES IN STRONG.
16 STANLEY: What's goin' on..what're you doin' in here?
17 JOE: Police officers. You're under arrest. Wanna check the
18 press Frank?
19 FRANK: Right.
20 STANLEY: You've got no right to come in here like this. I know my
21 rights. You haven't got a warrant. You've got no right to
22 act like this.
23 SOUND: FRANK UNDER THE ABOVE TURNS OFF THE PRESS AND FADES BACK
24 ON MIKE.
25 FRANK: Plates are in the press Joe. Doin' the green overlay.
26 Take a look.

1 STANLEY: You haven't got any right touching those. They're mine.
2 They belong to me.
3 JOE: Where'd you get the plates *Farrer?*
4 STANLEY: What?
5 JOE: Where'd you get the plates? Who made 'em?
6 STANLEY: They're good aren't they. ~~Best I've ever seen.~~ Very
7 best.
8 JOE: Where'd you get 'em? *26.00*
9 STANLEY: I made 'em. Made 'em myself.
10 JOE: Where'd you learn engraving?
11 STANLEY: In prison. When they sent me to prison I learned all
12 about engraving. Real engraving. Not photo process...but
13 real engraving. Best plates I've ever seen. Very best.
14 Very best money. Best I've ever seen. Fool anybody. And
15 I did it myself. Real engraving. Real. Pass it anywhere..
16 buy anything with it.
17 JOE: One question.
18 STANLEY: Huh?
19 JOE: ~~What'd you buy with it?~~ *The Government didn't print it.*
20 MUSIC: SIGNATURE

26.00

- 1 FENN: (EASILY) The story you have just heard is true. The
2 names were changed to protect the innocent.
3 GIBNEY: On January 11, trial was held in Federal Court, southern
4 district of California. In a moment, the results of that
5 trial.
6 FENN: Now here is our star, Jack Webb.
7 WEBB: COMMERCIAL INSERT

He's!
27.76

DRAGNET RADIO

1/5/54

CLOSING COMMERCIAL - NO. 1

1 FENN: Now, here is our star, Jack Webb.

26/51 2 WEBB: ~~Thank~~ you, George Fenneman. Friends, we've tried to set a 27/00
Dragnet standard.....Putting it in just a few ~~words~~, we're
out to make each program the kind of entertainment you want.
Believe me, we're going to keep working real hard at it.
You know, the people who make Chesterfields feel the same 27/15
way about their cigarette. To sell a product you have to
make it good and keep it good. And the latest reports
from our research lab shows Chesterfield is highest in
quality.....highest in quality.....low in nicotine. Smoke
America's most popular two-way cigarette. Chesterfield -
regular or king-size.....they're milder...they're satisfying
.....they're best for me. Best for you.

27/26

27.36
TRIAL PAGE

1 GIBNEY: Vernon Alex Carmichael, Howard Raymond Neilson, Ernest
2 Richard Hunter, Phillip Roger Harger and Stanley Norman
3 Farrar were tried and convicted of violation of title 18
4 U.S. code section 474, printing and issuing counterfeit
5 money. Violation of this title is punishable by a fine of
6 5 thousand dollars and imprisonment in a federal
7 penitentiary for a period not to exceed 15 years.

2810 Thence

END PAGE

1 MUSIC: THEME

2 THEME UNDER

3 GIBNEY: You have just heard Dragnet -- a series of authentic cases
4 from official files. Technical advice comes from the
5 office of Chief of Police, W.H. Parker, Los Angeles Police
6 Department. Technical advisors: Captain Jack Donohoe.
7 Sgt. Marty Wynn, Sgt. Vance Brasher. Heard tonight were:
8 Ben Alexander _____

9 _____ Script by
10 John Robinson. Music; by Walter Schumann. Hal Gibney
11 speaking.

12 MUSIC: THEME UNDER...CONTINUES

13 FENN: Watch an entirely new Dragnet case history each week on
14 your local NBC Television station. Please check your
15 newspapers for the day and time. (BEAT) Chesterfield has
16 brought you Dragnet, transcribed, from Los Angeles.
17 (FATIMA HITCH HIKE)

