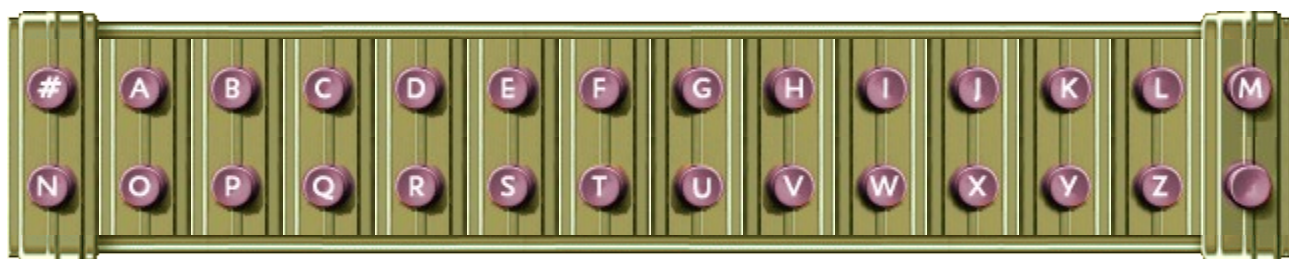


The Digital Deli Too

PRESERVING THE GOLDEN AGE OF RADIO FOR A DIGITAL FUTURE



Wonder if prices will ever come down?
Fed up with the post-War world?
Wanna get away from it all?
We offer you . . .



The Escape! Radio Program

Dee-Scriptio: [Home](#) >> [D D Too Home](#) >> [Radio Logs](#) >> Escape!

Background

Dramas of escape, romance and adventure comprised a great deal of the drama anthologies during the Golden Age of Radio. One might well make the argument that adventure dramas broadcast over one canon or another throughout the era were among the top five most popular genres of the era. They also found their way into a number of adventure productions, a sampling of which follow:

- 1930 *World Adventures*
- 1931 *Strange Adventure*
- 1932 *Bring'em Back Alive*
- 1932 *Captain Diamond's Adventures*
- 1932 *Captain Jack*
- 1932 *The Elgin Adventurer's Club*
- 1932 [World Adventurer's Club](#)
- 1933 *The Stamp Adventurer's Club*

Coast Mills Buzz With New Ideas

Accent Children's Likes

HOLLYWOOD, June 14. — Now, more than ever before, Hollywood's program mills are buzzing overtime to come up with "something different." Nets are turning on full program steam to make this summer count as a proving ground for new ideas to be used this fall.

New summer material reveals webs have children's interests at heart. Accent is definitely off of murder while still retaining adventure thread.

Columbia Broadcasting System so far appears to be the most active. For coast-to-coast airing, Ernie Martin, Hollywood program chief, has two segs on the assembly line ready to roll sometime in early July: *Escape* and *Doorway to Life*. Both will be produced and directed by William Robson. *Escape* will be dramatizations devoted to the world's famous adventure short stories. *Doorway to Life*, a departure from usual radio fare, will dramatize case histories in child psychology.

Announcement of Escape to air in the summer of 1947

Life With Hooper

NEW YORK, Sept. 3.—Columbia Broadcasting System (CBS) has four sustainers with equal or higher ratings than some of the commercial shows on the current Hooper top 15 list. The 15th show on the Hooper list had a 7.1 rating. The CBS sustainer list included *Life With Luigi* (9.9), Joan Davis (9.3), *Escape* (9.2) and Philip Marlowe (7.2).

CBS execs brag that no other network can make that statement.

Billboard magazine announcement from September 10 1949 citing Escape as one of four CBS-sustained programs with high Hooper Ratings (9.2 in the case of Escape)

1935 *The Desert Kid*
 1935 [*Magic Island*](#)
 1937 [*The Cruise of The Poll Parrot*](#)
 1937 *True Adventures*
 1937 *Your Adventurers*
 1939 *Imperial Intrigue*
 1939 *The Order of Adventurers*
 1940 *Thrills and Romance*
 1941 *Adventure Stories*
 1942 *Road to Danger*
 1942 *The Whistler*
 1943 *Escape From . . .*
 1943 *Foreign Assignment*
 1943 *Romance*
 1944 [*Adventure Ahead*](#)
 1944 [*Dangerously Yours*](#)
 1944 *Stories of Escape*
 1944 [*The Man Called 'X'*](#)
 1944 [*Vicks Matinee Theater*](#)
 1945 *Adventure*
 1946 *Tales of Adventure*
 1947 *Adventure Parade*
 1947 *Escape!*
 1947 *High Adventure*
 1947 [*The Adventurer's Club*](#)
 1948 *This Is Adventure*
 1949 [*Dangerous Assignment*](#)
 1950 *Stand By for Adventure*
 1952 *Escape with Me*
 1953 *The Adventurer*
 1974 *CBS Radio Mystery Theater*
 1977 *General Mills Radio Adventure Theater*
 1977 *CBS Radio Adventure Theater*

During an era when the word 'romance' still implied *adventure* as well as emotion and physical *passion*, the words 'romance' and 'adventure' were often viewed as synonymous with each other in the titles of hundreds of Radio canons of both the earliest and latest Golden Age Radio broadcasts. *Escape* adventures, in particular, ran the gamut of taut psychological dramas to westerns to war dramas to suspense dramas and thrillers--and on some level, everything in between.

The decidedly *escapist* nature of such adventure dramas appealed to a wide spectrum of Radio listeners throughout the era. This was after all an era following on the heels of the Wall Street Crash, the Great Depression, America's politically isolationist turmoil of the mid to late 1930s, World War II, the Korean Conflict, and the Cold War era during which Radio was soon supplanted by Television. But through it all, a half hour of 'escape' every week was a gratefully welcomed diversion for North American audiences.

The dynamics of a compelling escape drama invariably found the protagonist(s) *trapped* in one way or another by either physical circumstances, psychological or emotional dilemmas or forces of one form or another, geopolitical conflicts, or the consequences of any one of the *seven deadly sins*. Such internal and external conflicts when carefully drafted--or *crafted*--made for compelling and often very visceral drama. The long-running success of *Romance*, *Suspense*, *The Whistler*, and *Escape* simply underscore the argument.

The National Broadcasting Company (NBC) first brought a series titled *Stories of Escape* to Radio in 1944. Though running for only a year, the concept was quite

CBS Has Several Bankroller Nibbles

NEW YORK, Dec. 10.—The Columbia Broadcasting System (CBS) this week had several sponsors interested in purchasing time on the web for various programs, two of which are CBS packages. Richard Oil and an anti-cold tablet, reputedly Anahist, are reported interested in *Escape*, the CBS Tuesday evening sustainer. Anahist also is looking at several Mutual Broadcasting System (MBS) whodunits.

Billboard magazine announcement of sponsor interest in Escape, from December 10 1949



In 1946 Universal released Dead of Night for American audiences. It was the Universal release that was adapted for the auditions for Out of This World and Escape.

similar to that of CBS' long-running *Escape* series. But with *Stories of Escape* relegated to mostly midnight airings throughout North America, the series never quite found a *mainstream* audience. *Stories of Escape* ran from January 1944 to January 1945.

CBS brings *Escape!* to a mainstream audience

The Columbia Broadcasting System's growing success with *Suspense* found it occupying a highly popular niche with its listening audience. One might well argue that *Suspense* was an *embarrassment of riches* for CBS--so much so that promising ideas for scripts began flooding the production. CBS' *Suspense* had definitely touched a nerve with North American wartime listeners.



First proposed as 'Out of This World,' CBS adapted the 1946 Universal release of Ealing Studios' popular Dead of Night, originally from 1945 for the auditions for Out of This World and Escape, both featuring Berry Kroeger and Art Carney

CBS' *Escape* was first conceived as a Radio property to be titled *Out of This World*. The CBS Division of Program Writing produced an audition for *Out of This World* starring *Berry Kroeger* and *Art Carney* in an adaptation of the recently popular Ealing Studios film, *Dead of Night* (1945). *Dead of Night* was subsequently released in a less adult form for American audiences by Universal in 1946. It was the Universal release that CBS adapted for the auditions. During the ensuing month the CBS Division of Program Writing produced a second audition adapting *Dead of Night* as a proposed *Escape!* canon, again starring *Berry Kroeger* and *Art Carney*. The second audition announced an adaptation of *F. Scott Fitzgerald's* 1922 *Smart Set* story, *The Diamond As Big as The Ritz* [announced as "*A Diamond As Big as The Ritz*"], for the following week.

The *Escape* concept won out, ultimately premiering as a Summer replacement for the second half-hour of *Lux Radio Theatre's* hour-long Monday night timeslot (CBS *Is There* premiered in the first half-hour). *Escape* borrowed heavily from the *Suspense* format and formula--and understandably so. *So much so* that after *Escape* ultimately

CBS Dropping Red Barber & 'Escape' Shows

NEW YORK, April 16.—The Columbia Broadcasting System (CBS) will drop two of its sustaining packages April 23. Red Barber's Clubhouse on the web Saturday mornings from 10 to 10:30, will give way to a 30-minute musical called *Music for You*. This will originate from KMOX, St. Louis, and feature Stan Daugherty and his ork. The Barber show would have been a year old May 8. CBS may decide to return the program to the air in the fall.

Also axed is *Escape*, which follows Clubhouse Saturday mornings. The 10:30-to-11 a.m. suspense show will be replaced by *Tell It Again*, which is to be shifted from its Sunday afternoon 1:30-to-2 slot beginning April 30. The show which will move into the Sunday spot hasn't been selected yet, but it may be a musical.

The Billboard of April 23rd 1949 announces the cancellation of Escape

ran its course, it became historically viewed *by some* as "*Suspense Lite*" or *Suspense* 'sister-program.' And indeed the formulaic similarities between the two productions underscore that arguably parochial view:

- The rhythm, format, tempo and structure of the prologues to both *Suspense* and *Escape* were indeed remarkably familiar--as was the *teaser* format for subsequent episodes.
- Both productions' use of both an announcer and *weighty narrator* for the series'.
- Both productions' tag-lines over their entire runs.

Actually comprising only 201 unique stories, *Escape* ultimately ran -- off and on -- 235 unique broadcasts [251, if counting the two auditions and twelve, deliberately overlapping East Coast/West Coast broadcasts] over a period of seven years, from 1947 to 1954.

While a splendid production all told, it would appear that the CBS network felt otherwise. The series aired sustaining for the overwhelming number of its various runs. The only sponsors of note were Richfield Oil Corporation of New York, Ford Motor Company and Chrysler-Plymouth--and all three of those in fairly limited fashion. CBS moved the series all over its schedule only occasionally announcing any of the bewildering array of movements. It would appear that *Escape* fans' only saving grace was that CBS tended to schedule *Escape* reasonably close to *Suspense* over the years.

Among the many programming gambits CBS attempted during the course of the production were:

- Airings of the previous Sundays' broadcasts on the following Saturday morning
- East and West Coast broadcasts varying only in the musical accompaniment and opening and closing announcements (e.g. director(s) credits)
- Three 'special' Sunday night broadcasts of *Escape*
- A brief series of broadcasts that could be heard on as many as three different days of the week, depending on the time zone.

CBS Summer Shows Save Radio Dough

NEW YORK, June 18.—A further indication that the Columbia Broadcasting System (CBS) is conserving dough on AM summer replacements is the scheduling of the Philharmonic Symphony from Lewisohn Stadium, beginning Wednesday (July 6) evening from 9 to 10:30. County Fair, now on from 9 to 9:30, moves to Saturday afternoon. *This Is Broadway*, currently on Wednesday from 9:30 to 10:30 p.m., shifts to the 9 to 10 p.m. spot Friday, July 8, replacing *Ford Theater*, which is being canceled.

More premium time goes by the board on Friday nights beginning July 8, when the St. Louis Municipal Opera takes over the 8 to 9 p.m. spot, replacing the canceled Jack Carson show and Jello's *My Favorite Husband*. Bernard Herrmann and his *Strawhat Symphony* begin their warm weather classical music-making Monday, July 4, filling the 10 to 10:30 time occupied by *My Friend Irma* during the regular season. The *Dick Jurgens Treasury Show* begins operations Saturday, July 2, in place of the Spike Jones show. The government will pay the talent costs of Jurgens and his ork, but CBS will donate the time. *Escape* will fill for *Suspense* on Thursday evenings, 9 to 9:30, starting July 7.

Billboard magazine announcement from June 25 1949 of Escape to air as a Summer replacement for Suspense beginning July 7 1949

Lever Spreads New Seg's Billing Over 4 Ad Agencies

NEW YORK, March 15.—Lever Bros., in buying a half-hour Saturday morning spot on the Columbia Broadcasting System this week, is splitting the billing among four advertising agencies. It's believed to be the first time that many agencies have shared one piece of time, altho there are numerous instances of splitting billing between two agencies, and on rare occasions three. Lever's new CBS spot is the 11:30 to noon period, now filled by a repeat broadcast of the previous Sunday night airing of *Escape*. The meeting of the four agencies with Lever reps is scheduled for today. *Escape* is among the programs being considered. This show's record is an unusual one, with recent Hooperatings giving it a higher Saturday morning figure than for the Sunday night show.

From Billboard magazine of March 20 1948 announcing Lever Bros' interest in sponsoring Escape.

The series certainly didn't lack for either *behind the mike* or *before the mike* talent. William N. Robson, Norm MacDonnell and Anthony Ellis took most of the producer/director credits with help from *Fine and Friedkin*, John Moseman, and Richard Sanville, among others. The directors often both wrote and directed a number of the *Escape* episodes. *Escape* was also noteworthy for providing several of the legendary Radio artists of the era a showcase for their writing talents, such as John Dehner, Tony Barrett and Ben Wright.

As mentioned above, *Escape* was predominantly a vehicle for West Coast character actors of the era. With rare few exceptions throughout its various runs the casts were comprised almost exclusively of West Coast Radio's finest artists. And in direct contrast to *Suspense*, during the almost eight years of *Escape's* various runs the only 'film stars' of note appearing in *Escape* were Vincent Price, Van Heflin, Edmond O'Brien, and Victor Mature.

Our own view may be parochial in this respect, but we found the entire series even more entertaining precisely owing to the showcase of extraordinary West Coast talent that felt more along the lines of an *ensemble cast* for the majority of the *Escape* episodes:

- 90 Episodes featuring *Bill Conrad*
- 56 Episodes featuring *Ben Wright*
- 55 Episodes featuring *Harry Bartell*
- 54 Episodes featuring *John Dehner*
- 40 Episodes featuring *Paul Frees*
- 26 Episodes featuring *Parley Baer*
- 13 Episodes featuring *Jack Webb*

Even more remarkable, though the series aired twenty-nine repeated scripts during its various runs, *none of them* were simply rebroadcasts. They were all re-performed--and in most instances rescripted--to produce an entirely new product of an audience-favored script. The repeated scripts were:

- A Shipment of Mute Fate* (4)
- A Sleeping Draft* (2)
- Action* (2)
- Command* (2)
- Conqueror's Isle* (2)
- Evening Primrose* (3)

Lum, Abner Need AM B.R.; May Simulcast

NEW YORK, Sept. 3.—Indications are that unless Lum 'n' Abner snag a radio sponsor, they will go on simulcast for the Columbia Broadcasting System (CBS). Insiders at the web claim that there is a prospective bankroller in the picture for the hillbilly comics.

Web program execs have not slotted the program as yet, because they are evidently waiting for the sponsor to come to a decision.

Also at CBS, *Escape* goes into the 10:30 to 11 p.m. Thursday slot, starting October 6. This is the time being vacated by Campana's *First-Nighter*. The selection of *Escape* was made so that CBS would continue its mystery mood programming that night.

CBS moved *Escape* yet again in September 1949, this time into a late night spot on Thursday evenings.

AM Nets Lure Reg'nal Sponsor With Split Deals

NEW YORK, April 22.—The four major webs, with national bankrollers sitting tight on their check books thus far this season, are turning more and more to split network deals to lure in regional sponsors. The trend is spotlighted by the special TV-ies network being pitched by ABC so manufacturers of video receivers an inexpensive means of getting mass circulation in areas with TV stations. But meanwhile, with full-web time sales of other seasons sadly off this year, a considerable amount of quiet hustling of lesser accounts has been racked up on the theory that a couple of regional sales will pretty much equal a national sale.

Both ABC and CBS have added a couple of such advertisers. Richfield oil signed with CBS to bankroll the *Escape* adventure series on an Eastern hook-up in the 10 p.m. Friday slot.

Billboard announcement of Richfield Oil Corporation of New York signing up to sponsor *Escape*, from April 29 1950

Flood On the Goodwins (2)
Leiningen Versus the Ants (3)
Snake Doctor (2)
The Country of The Blind (3)
The Diamond As Big as The Ritz (3)
The Drums of the Fore and Aft (2)
The Fourth Man (3)
The Island (2)
The Man Who Could Work Miracles (3)
The Man Who Stole The Bible (2)
The Man Who Would Be King (2)
The Price of The Head (2)
The Red Forest (2)
Red Wine (2)
The Return (2)
The Second-Class Passenger (2)
The Sure Thing (2)
The Time Machine (2)
The Vanishing Lady (2)
Three-Skeleton Key (3)
Wild Jack Rhett (2)
Wild Oranges (2)

Note that, in addition to the above, the two *audition* performances of *Dead of Night* might also be construed as repeats. For comprehensive synopses of the entire *Escape* run, we'd recommend Christine Miller's very thorough [Escape and Suspense](#) blog. Our personal favorite productions from the canon were the Bill Conrad performance of *Leiningen Versus the Ants* and the Vincent Price performance of *Three-Skeleton Key*. So much so that had *Escape* consisted of nothing but drivel for its remaining 249 broadcasts, we'd remain one of the canon's more ardent fans. But such was not the case. *Escape* continued to produce some of Radio's most compelling adventure dramas throughout its entire production history. This is all the more remarkable for the fact that only 201 unique scripts/plots comprised the entire production history of a program that aired for almost seven years in prime time. That's an average of barely twenty-eight *unique* scripts a year.

Perhaps it's just us but we get the impression that CBS had something of a love-hate relationship with *Escape* that apparently endured over *Escape*'s entire production history. For all seven years, CBS. . .

- rarely promoted the production in the print media of the era
- quixotically moved it all over its production schedule for seven years
- almost never announced its innumerable schedule changes

. . . and yet it continued to survive--and with remarkable ratings in spite of CBS' failure to promote it. As noted further below CBS even considered handing the show's production over to famed Radio writer, director and producer, Wyllis Cooper--for *Television*. And as noted above, CBS was happy to take credit for *Escape*'s extraordinary popularity--as a CBS-sustainer--while still failing to promote it in an appreciable manner.



Three CBS TV Sustainers To Give Up Ghost

Three CBS TV sustainers will give up the ghost this month. Carol Irwin's Sunday package, "The Girls," bows out the 26, to be replaced by "Romance," a series dramatizing famous love stories. Abe Burrow's "Almanac" will give way to the new Toni show March 29, and Alan Young's Esso ailer will take over "Escape's" Thursday night spot after March 30. The Burrows show may be rescheduled.

Billboard magazine announcement of Escape's impending departure after March 30 1950. In practice, Escape simply moved to Friday evenings.

As the series evolved over the years it might well have changed its name to 'No Escape' rather than *Escape*--the overwhelming number of the last hundred episodes presenting the probability of *no escape* from their respective dilemmas. And indeed the narrators of those dilemmas were another of *Escape's* most emblematic features over its runs. There were several 'voices of *Escape*' over its seven years:

- *Eric Snowden*
- *William Conrad*
- *Paul Frees*
- *Gerald Mohr*
- *Lou Krugman*

Our favorite *voices of Escape* were *Bill Conrad* and *Paul Frees*. Their weighty intonations and foreboding exposition were perfect compliments to the format. *Eric Snowden* was *Escape's* first voice, with *William Conrad* and *Paul Frees* soon after alternating in that duty until the last runs of *Escape*, when veteran voice talent and character actor *Lou Krugman* assumed that role, occasionally alternating with *Paul Frees*.

Escape also featured adaptations of some of the finest authors of adventure, sci-fi and thriller fiction of the 19th and 20th centuries, among them:

- *Rudyard Kipling*
- *F. Scott Fitzgerald*
- *Joseph Conrad*
- *Robert Louis Stevenson*
- *Sir Arthur Conan Doyle*
- *Edgar Allan Poe*
- *H.G. Wells*
- *Ambrose Bierce*
- *Joseph Hergesheimer*
- *Alexander Woollcott*
- *Stephen Vincent Benet*
- *Graham Greene*

Wha' Hoppin to Radio Fri. Nite!

NEW YORK, June 24. — Friday seems slated to be radio's loneliest night of the week this fall. With Gulf Oil considering dropping the 8:30 p.m. period on NBC, now used for its veteran *We the People* show, the web now has a string of sustainer from 8 until 10 p.m. Fridays. CBS and MBS are in as tough a spot, with only ABC in a secure position with its strong whodunit line-up.

Gulf is said to plan to retain its video time for another show. The AM loss follows recent cancellation of the two NBC shows which follow *We the People*, RCA's *Screen Director's Playhouse* and the Camels *Jimmy Durante* show.

CBS also is bare commercially from 8 to 10 p.m., when *Escape* airs on a limited web for Richfield oil nor has it any other commercial set yet for later in the evening. Mutual's only commercial shows on Friday after 7:15 p.m. are Bob Henry's five-minute newscast at 8:55 for Johns Manville, and the Frank Edwards quarter-hour news commentary for the American Federation of Labor at 10 p.m.

By contract, ABC is sold straight thru from 7:30 to 10 p.m., with *Lon Ranger*, *Fat Man*, *This Is Your FBI*, *Thin Man*, *Sheriff* and *Roll Call* and *Champions*. However, its post-10 p.m. slot is wide open.

Billboard magazine article of July 1 1950 lamenting the absence of commercially sponsored properties on Friday evenings.

- Nelson Bond
- Cornell Woolrich
- Ralph Bates
- George Toudouze
- Graham Doar
- Ray Bradbury
- Gouverneur Morris
- Eric Ambler
- Evelyn Waugh
- Somerset Maugham
- Stephen Crane
- Alexandre Dumas
- Jack London
- Daphne du Maurier

Antony Ellis, John Dehner, Tony Barrett, and Ben Wright were also regular contributors of *original* scripts. The scripts throughout the canon, including the many adaptations of fiction classics, also tended to follow what became an *Escape* formula. The dilemma or threat was teased during the opening credits, expanded as necessary with the aid of exposition by the narrator. This was after all an half-hour format and many of the stories adapted for the format could easily have consumed a full hour. But it was the skill of the scriptwriter, musical director and director that brilliantly crafted all the pace, suspense, and action into what was actually only between twenty-three to twenty-six minutes of dramatic airtime.

Leiningen Versus the Ants was a splendid example of an economically adapted treatment that filled the entire broadcast from beginning to end with taut suspense, perfectly balanced exposition, marvelous character development and perfectly escalated--and cliff-hanging--resolution. Though each only twenty-seven minute treatments, all three performances *felt* far longer than they actually were. Beginning with a highly visceral dilemma, *Leiningen Versus the Ants* laid out both the background and character development within the first several minutes of the broadcast then simply allowed the devastating impending threat to take its own, escalating course for the remainder of the script. And as we noted above the *William Conrad* rendition especially has to be one of Radio's most memorable action/adventure broadcasts to ever air in a half-hour format. *Brilliant* Radio, all told.

Escape! . . . to Television

Richfield Turns To News in Face Of World Sitch

NEW YORK, Aug. 5.—The critical world situation this week prompted Richfield Oil to switch from mystery to news on CBS-AM. The sponsor will drop *Escape*, now in the Friday night 10-10:30 slot on the CBS Eastern web, and replace it with two 15-minute news stanzas.

Larry LeSeur will be bankrolled in the Saturday evening 6:45-7 slot and Charles Collingwood in the Sunday afternoon 1-1:15 spot. Both time periods were among the most difficult to sell before the Korean situation erupted.

The cancellation of *Escape* leaves CBS open on Friday from 8 to 11 p.m.

Billboard magazine of August 12 1950 announcing Richfield Oil dropping *Escape* in favor of sponsoring a news program.

Ford Dealers Go to Saturation On Two Webs To Plug Models

NEW YORK, Dec. 31.—Ford dealers this week adopted a new technique for getting out the car's new model with a big radio splash. The dealers are going in for saturation web program coverage, utilizing two networks and a wide variety of program types and hours, over a short intensive period. Bulk of the business is going to the Mutual Broadcasting System (MBS), with the Columbia Broadcasting System (CBS) also picking up a healthy slice. Reports also have the bankroller considering repurchases of this method within a few weeks if it seems successful.

The MBS deal reportedly calls for the Ford dealers to air a different web show each day over a period of about two weeks. The shows will be standard MBS sustainers, some daytime and some evening. The exact list is not yet set, but it is said to include *The Saint*, *Mutual Newsreel* and *Can You Top This?* Start for the

campaign is imminent, possibly by the week-end.

CBS will be used between January 4 to 17, with six airings involved. These include two for *Lum and Abner*, January 4 and 11, and one each for *Escape* (17), *Philip Marlowe* (7) and each of two band remotes, *Joe Reichman* (18) and *Paul Newman* (8). J. Walter Thompson is the agency on the deals.

CBS sold a package of targeted prime time spots to Ford for the roll-out of their 1950 line.



FORD for '50

Ford Motor Company sponsored *Escape*

CBS Mulls "Stage Door" Kine, Peddles Others

Columbia Broadcasting System (CBS)-TV packaging operation is now preparing a half-hour kine version of the Edna Ferber-George S. Kaufman legit success, "Stage Door." CBS-TV is also mulling making a TV program out of "Escape," the web's current radio sustainer. Meanwhile, CBS is peddling a kine of "The Little Revue," a video adaptation of "The Little Show," a Broadway musical success of the 1920's.

CBS first began shopping *Escape* around as a Television vehicle in November 1949

Cooper To Convert CBS's "Escape" to TV Show

Wyllis Cooper's first assignment as an executive producer for the Columbia Broadcasting System's (CBS)-TV operation will be to convert "Escape," CBS radio package into a TV property. Cooper will handle some of the writing in addition to producing the series. CBS-TV will probably do a kine of the show first. Cooper was brought over from the American Broadcasting Company (ABC), where he produced, directed and wrote "Volume One" for video.

Billboard magazine November 26 1949 announcement teasing the possibility of Television version of *Escape* with Wyllis Cooper as both Writer and Executive Producer

The *Escape!* franchise made its first jump to Television in 1950, premiering over the [then] CBS affiliate, KTTV, Channel 11 in Los Angeles as a *filmed for Television* production airing for thirteen episodes. Written by Wyllis Cooper as promised the series featured *Klock Ryder*, better known to Radio audiences as 'The Old Hermit' from *The Hermit's Cave* (1936-1939). Running concurrently with the Radio rendition of *Escape!*, audiences of the era clearly still found the Radio version preferable to the Television version--in spite of Wyllis Cooper's script and producer credits. The economical CBS and Wyllis Cooper rolled two of the thirteen short-lived *Escape!* Television scripts into Cooper's second production for CBS-TV--*Stage 13* (1951).

Cooper's "Stage 13" To Replace Yanked "Faye's Frolics"

A Wyllis Cooper mystery adventure series titled "Stage 13" has been selected to replace the recently yanked "Joey Faye's Frolics" in the Wednesday evening 9:30-10 spot on CBS-TV beginning April 13. Because of the hasty call to action Cooper will start off the series with two stanzas aired on his earlier series. The accent will be on horror or the unusual.

CBS-TV and Wyllis Cooper leveraged two of Cooper's *Escape!* scripts for the Television version into the first two installments of their *Stage 13* mystery adventure TV series for the Spring of 1950.

From the TV Notes section of the July 6th 1950 edition of The Chester [PA] Times

By AL MORTON

Re-viewing--The summer changeover period has already begun to take its toll of some of television's better shows. One of the more recent to bid farewell is CBS-TV's "Stage 13" (Wed. 9:30 p.m.) Following a long stint of striking terror into the hearts of radio audiences on "Lights Out," Producer-director Wyllis Cooper has been performing the same service for television and with intensified results. Based on stories from the realm of the supernatural and peopled, I use the word very loosely, by witches, wraiths, vampires and sundry equally attractive characters, "Stage 13" takes the viewer through varied and nightmarish situations.

On one recent show, the story centered around a young couple making a visit to the old Druid ruins at Stonehenge. Knowing how Mr. Cooper

on January 17th 1950 for the roll-out of its 1950 line of automobiles.



Anahist sponsored *Escape* in targeted spots during the 1950 - 1952 broadcasts of *Escape!*

operates, this naive young pair still chose to spend the night at a nearby inn on, of all times, superstition-ridden Mid-Summer's Eve. At the fatal hour of midnight they become entranced and make a trek to, of all places, the sacrificial altar of the Druid high priest. The boy becomes the reincarnation of this knife-happy dignitary and the girl, alas, just another offering to the hungry Druid gods.

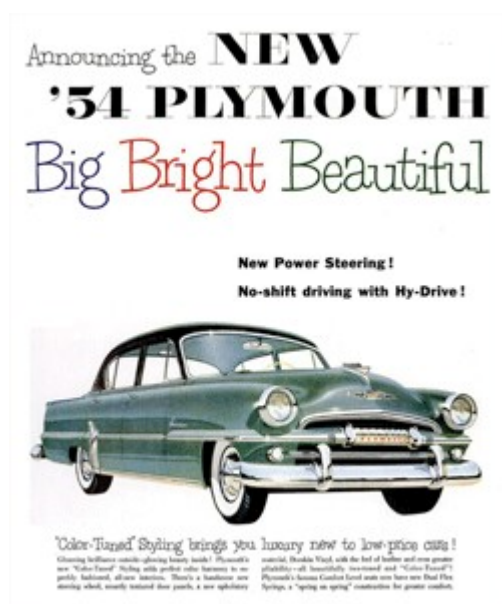
In another vein, and the word has morbid significance, Mr. Cooper recounts the tale of the young writer who is turning out a book entitled "I Am a Vampire." This would be harmless enough, but the tome proves to be autobiographical. Seems our hero was born some 400 years ago and served as a protege of the father of all good vampires, Dracula. In order to survive through the centuries, has had to partake of the vital fluid of some unfortunate mortal. In turn, his victim joins him in the ranks of the undead. The story ends with our hero victimizing both his unwanted wife and his much-desired secretary, thus foolishly creating an eternal triangle in fact.

Mr. Cooper, in a rare kindly moment, passes on the following information concerning these wander werewolves. Their approach will always be heralded by the baying of the neighborhood dogs. Also, identification can be definitely established should your suspect to unable to produce his image in an ordinary mirror. Once the identity is known to you, a wreath of white roses placed on the door will serve to ward off the thirsty intruder. If no roses are available at that crucial moment, you might as well resign yourself to an intrusion as well as a transfusion. For lovers of the supernatural, here is your dish. As for me, well Mr. Cooper at times can be just a little too convincing.

It would appear that Cooper's *Stage 13* suffered the same fate as his short-lived *Volume One* and *Escape!* series' for Television. Given the reutilization of two of CE TV's *Escape!* scripts in Cooper's *Stage 13*, the demise of the latter appears to have spelled the ultimate demise of *Escape!* over Television.

Though several other Television series' named "Escape" came and went--internationally--over the following forty years, *Willis Cooper's* short-lived 1950 *Escape* series was the only rendition to loosely follow the Radio concept and format. Most of the subsequent series' were *literal escape* anthologies--as escapes from prison, war situations, *the jaws of fate*, etcetera.

While *literally* escapist in nature, *none* of the modern Television anthologies named "Escape" employed the psychological, supernatural, or *man against nature* theme popularized by the *Escape!* Radio program or the *Willis Cooper*-scribed Television series'.



Plymouth sponsored Escape to help roll out their 1954 line.

Series Derivatives:	'Out of This World'; AFRS 'Escape'; Escape! [CBS-TV]; Stage 13 [CBS-TV]
Genre:	Anthology of Golden Age Radio Adventure Dramas
Network(s):	CBS, The AFRS.
Audition Date(s) and Title(s):	47-02-28 Out of This World: Dead of Night 47-03-21 Escape!: Dead of Night
Premiere Date(s) and Title(s):	[1947 Summer Replacement series] 47-07-07 01 The Man Who Would Be King [1947 Fall Season Premiere] 47-10-01 01 The Most Dangerous Game
Run Dates(s)/ Time(s):	[1947 Summer Replacement series] 47-07-07 to 47-08-18; CBS; Seven, 30-minute programs; Mondays, 9:30 p.m. [1947-1948 Full Season] 47-10-01 to 48-09-19; CBS; Fifty-four, 30-minute programs; Premieres on Wednesday evenings, then moves to Sunday evenings (48-02-01) [1949 Spring Season] 49-02-12 to 49-04-23; CBS; Fourteen, 30-minute programs; Saturday evenings [1949 Summer Replacement series] 49-07-07 to 49-08-25; CBS; Eight, 30-minute programs; Thursday evenings [1949-1950 Season] 49-09-21 to 50-08-25; CBS; Forty-nine, 30-minute programs; Wednesday evenings then Friday evenings (50-03-10) [1950-1951 Season] 50-10-01 to 51-02-25; CBS; Eighteen, 30-minute programs; Sunday afternoons, then Sunday evenings (51-02-11) [1951 Summer Replacement series]

51-07-11 to 51-08-30; CBS; Eight, 30-minute programs; Wednesday evenings

[1952-1953 Season]

52-10-12 to 53-10-11; CBS; Fifty-three, 30-minute programs; Sunday evenings

[1954 Season]

54-03-11 to 54-09-25; CBS; Twenty-four, 30-minute programs; Thursday evenings

Syndication:

Columbia Broadcasting System; The AFRS

Sponsors:

Ford Motor Company [1950]; Richfield Oil Corporation of New York; The 1954 Plymouth

Director(s):

[Producer/Directors]

William N. Robson, Norman MacDonnell, Anthony Ellis

[Directors]

Morton Fine, David Friedkin, John Moseman, Richard Sanville

[Producer/Host]

Don Diamond

Principal Actors:

Art Carney, Berry Kroeger, Raymond Lawrence, Eric Snowden, Herbert Rawlinson, Jack Webb, Elliott Lewis, Jack Edwards Jr., Danny Merrill, Linda Mason, Frank Lovejoy, Peggy Webber, Joan Banks, Paul Frees, Joseph Kearns, Nestor Paiva, Barton Yarborough, William Conrad, Luis Van Rooten, William Johnstone, John McIntire, Harry Bartell, Jack Kruschen, Jeanette Nolan, Sherry Hall, Ramsay Hill, Cathy Lewis, Lou Merrill, Don Diamond, Lou Krugman, Morgan Farley, Hy Averbach, William Lally, Ruth Perrott, Wilms Herbert, Edgar Barrier, Anne Morrison, Kaye Brinker, Parley Baer, Pinto Colvig, Virginia Gregg, Tony Barrett, E Rolf, Marta Mitrovich, Jeff Corey, Dan O'Herlihy, Gil Stratton, Jay Novello, Byron Kane, Stan Waxman, Ben Wright, Lillian Buyeff, Lawrence Dobkin, Bill Bouche, John Dehner, Gloria Blondell, Sam Edwards, Stacy Harris, Constance Cavendish, Miller, Irene Tedrow, Eleanor Audley, Gloria Grant, Hans Conried, David Ellis, Ma Palmer, John Lund, Lois Corbett, Vivi Janis, Joy Terry, Ed Begley, Edmond O'Brien, Frank Gerstle, Elsie Holmes, Tom Charlesworth, Nina Clouden, Hugh Thomas, Butterfield, Barney Phillips, Junius Matthews, Jeanne Bates, Theodore Van Eltz, George Windsor, Tudor Owen, Georgia Ellis, Paul Dubov, Gerald Mohr, Vic Perrin, Robert Boone, Ira Grossel, Victor Mature, Van Heflin, Fay Baker, Ian Wolfe, Sarah Selby, John Hoyt, Ted de Corsia, Alan Reed, Lucille Meredith, Charlie Lung, Jerry Hausner, Gary Merrill, Betty Lou Gerson, Charles McGraw, Edward Marr, Joan Brooks, John Hoyt, Anthony Ross, Nan Boardman, Daphne O'Calahan, Ian Wolfe, Mary Lansing, Eileen Prince, Vincent Price, Tom Tully, Inge Jollos, Will Geer, Barbara Whiting, Terry Kilburn, Dee Tatum, Marie Windsor, Rick Vallin, Robert Clarke, Benson Fong, Mary Shipp, Peter Leeds, Nancy Kelly, Florene Bates, Walter Catlett, Elizabeth Root, Stuart Novins, Ted Osborne, Wally Maher, David Light, Verna Felton, Steve Roberts, George Opperman Jr., Howard McNear, John Doddsworth, Bruce Payne, Michael Ann Barrett, Ron Brogan, Jeffrey Silver, Rolfe Sedan, Shimon Ruskin, Lamont Johnson, Leon Lontock, Ralph Moody, Bruce Pay Russell Simpson, Eileen Erskine, Sidney Miller, Sam Pierce, Howard Culver, Forre Lewis, Larry Thor, Bob Sweeney, Joe Cranston, Paul Richards, Sammie Hill, Charlotte Lawrence, Charles Davis, Alec Hartford, Steve Roberts, Kurt Martell, Ed Firestone, Herb Ellis, Bill Bissell, Leroy Leonard, Alec Harford, John Doddsworth, Miriam Kruschen, Tim Graham, George Herman, Paula Winslowe, Alan Reed, Day Young, Amanda Blake, Whitfield Connor, Dick Beals, Richard Peel, Betty Harford, David Young, Alistair Duncan, Eve McVeagh, Isa Ashdown, Mary McGovern, Ellen Morgan, Eleanor Tanin, John Larch, Jerry Montgomery, Robert Trout, Clayton Po James Nusser, Lynn Allen, Shepard Menken, Mary Jane Croft, Joyce McCluskey, Melitza Milo, James Baron, Jack Moyses, Jim Hayward

Recurring Character(s):

Varied from script to script

Protagonist(s):	Varied from script to script
Author(s):	Rudyard Kipling, F. Scott Fitzgerald, Joseph Conrad, Robert Louis Stevenson, Sir Arthur Conan Doyle, John Russell, Edgar Allan Poe, H.G. Wells, John Collier, Montague R. James, Geoffrey Household, Ambrose Bierce, Joseph Hergeshimer, Algernon Blackwood, Carl Stephenson, Percival Gibbons, Harold Lamb, Alexander Woolcott, Irvin S. Cobb, Robert Hichens, John Buchan, Richard Matthews Hallett, Charles Montague, Stephen Vincent Benet, H. Rider Haggard, Graham Greene, Nelson Bond, Cornell Woolrich, Ralph Bates, Charles Booth, E. Phillips Oppenheim, Lawrence Blochman, Burnham Carter, David Dodge, George Toudouze, George F. Wert, James Warner Bellah, Richard Sales, Graham Doar, Roger Bax, Robert Buckner, Harry Rieseberg, Paul Pierce, Ray Bradbury, Martin Storm, Gouverneur Morris, Marcel Ayme, Westin Martyr, George Steward, Eric Ambler, Ellis St. Joseph, Evelyn Waugh, Victor Schwartz, John Dehner, Somerset Maugham, Stephen Crane, Cecil Carnes, Douglas A. Smith, Alexandre Dumas, Jack London, Daphne du Maurier, Vincent McHugh
Writer(s)	<p>[Writers]</p> <p>Les Crutchfield, John Dunkel, Walter Newman, Gil Doud, Kathleen Hite, David Ellis, E. Jack Neuman, William N. Robson, Les Crutchfield, Anthony Ellis, Richard Connell, Martin Storm, Cornell Woolrich, Alfred Noyes, Robert Simpson, Oliver Curwood, Carl Stephenson, Christopher Wren, John Dunkel, F.R. Buckley, Vincent Starrett, James Gould Couzzens, Nelson Bond, James Norman, John Jessel, Geoffrey Household, John Bagni, Gwen Bagni, James Poe, Freud A. Nelson, T.S. Stribling, Morton Fine, Vernon Dickson, Sylvia Richards, David Friedkin, Morton Fine, Joel Murcott, Bud Nelson, Charles E. Israel, Ernest Haycox, Patrick Quentin, Millard Kaufman, Herbert Purdum, Hugh B. Cave, E. Jack Neuman, Kathleen Hite, William Froug, Ross Murray, John Russell, John Dehner, Richard Chandlee, Michael Gray, Westin Martyr, Charles Smith, William J. Radcliff, Irving Reis, Ross Murray, Marianne Mosner, Francis Rosenwald, James Henderson, Ben Wright, Tony Barrett, David Devine</p> <p>[Adapters]</p> <p>William N. Robson, Anthony Ellis, Les Crutchfield, Irving Ravetch, John Dunkel, Robert Tallman, Robert Ryf, Fred Howard, Sheldon Stark, Walter Newman, John Meston, Ken Crossen, Merwyn Gerard, Selig Lester, Morton Fine, David Friedkin, Jack Neuman, John Michael Hayes, James Poe, Gil Doud, Richard Chandlee, David Ellis, Del Castillo, Arthur Ross, S.A. Bolt, Larry Roman, Meyer Dolinskky, Gus Bay</p>
Music Direction:	<p>Cy Feuer [Composer/Conductor (East Coast)]</p> <p>Eddie Dunstedter [Organ - West Coast broadcasts]</p> <p>Ivan Ditmars [Arranger/Organist]</p> <p>Alexander 'Sandy' Courage, Leith Stevens, Wilbur Hatch, Del Castillo, Gouverneur Morris</p>
Musical Theme(s):	<i>'Night on Bald Mountain', by Modest Petrovich Mussorgsky</i>
Announcer(s):	<p>William Conrad, Paul Frees, Gerald Mohr, Lou Krugman [The "Voice of Escape"]</p> <p>Tip Corning, Bob LeMond, John Hatfield, Roy Rowan, Clarence 'Clancy' Cassell, George Walsh, Bill Anders, Johnny Jacobs, Thomas Hanlon, James Mathews, Hy Averbach</p> <p>[Narrators]</p> <p>William Johnstone, Jack Webb, Ira Grossel, Erik Rolf, Lawrence Dobkin, Parley Baer, Edgar Barrier, Larry Thor, Ben Wright, William Conrad, John Dehner, Vic Perrin</p>
Estimated Scripts or Broadcasts:	251 [201 unique stories, plots or scripts]
Episodes in Circulation:	241

Provenances:

[RadioGOLDINdex](#), Hickerson Guide, Stewart Wright, *Christine A Miller's [Escape and Suspense blog](#)*.

Notes on Provenances:

The most helpful provenances were the log of the radioGOLDINdex and newspaper listings.

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[Date, title, and episode column annotations in **red** refer to either details we have to fully provenance or other unverifiable information as of this writing. **Red highlights** in the text of the 'Notes' columns refer to information upon which we relied in citing dates, date or time changes, or titles.]

The Escape! Radio Program Log

Date	Episode	Title	Avail.	Notes
47-02-28	Audition	Out of This World: Dead of Night	Y	[Audition for the proposed <i>Out of This World</i> series] Features Berry Kroeger and Art Carney
47-03-21	Audition	Escape: Dead of Night	Y	[Audition for the proposed <i>Escape!</i> series] Features Berry Kroeger and Art Carney
47-07-07	1	The Man Who Would Be King	Y	Announces A Diamond As Big as The Ritz as next [Premieres as a Summer replacement for the 9:30 timeslot portion of Lux Radio Theatre] 47-07-05 Naugatuck Daily News

Dramatic Series Escape From Cares

"Escape" — flights from the humdrum of the day's cares into the realm of sheer-adventure and imagination— is the new dramatic series starting on the Columbia network Monday, July 7 (CBS, 9:30-10 p.~m.,' EDT.). "Escape" will offer tales from masters of the short story and exploits of real adventurers, presenting such masterpieces as Kipling's "**The Man Who Would Be King**," Bierce's "Incident at Owl Creek Bridge," and such exploits as Pearys discovery of the North Pole.

47-07-07 Wisconsin State Journal
7:30 p.m.--Escape (WBBM): **new series**: Kipling's "**The Man Who Would Be King**."

47-07-07 New York Times
9:30-10--Escape Drama: "**The Man Who Would Be King**"; Eric Snowden, Narrator-WCBS (**Premiere**).

47-07-14	2	Operation Fleur de Lis	Y	47-07-14 Wisconsin State Journal 7:30 p.m.--Escape (WBBM): " Operation Fleur de Lis ," story of OSS men in France. 47-07-20 Portland Press-Herald
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Postpone Big Diamond Story

F. Scott Fitzgerald's **A Diamond as Big as the Ritz**, originally scheduled for broadcast on WGAN's Escape Monday at 9.30 from Hollywood will be heard instead on July 21. The July 14 broadcast will be **Operation Fleur de Lis**, adapted by producer William N. Robson from the book, Sub Rosa. It is the story of two American OSS lieutenants who parachute into Nazi-occupied France to hinder German plans and to stimulate underground activities. The broadcast falls on the 158th anniversary of France's Bastille Day.

47-07-21	3	The Diamond As Big As the Ritz	Y	47-07-21 Wisconsin State Journal 7:30 p.m.--Escape (WBBM): "A Diamond as Big as the Ritz."
47-07-28	4	Typhoon	Y	47-07-28 Wisconsin State Journal 7:30 p.m.--Escape (WBBM): Joseph Conrad's "Typhoon."
47-08-04	5	Sire de Maletroit's Door Sire De Maltroit's Door	Y	47-08-04 Wisconsin State Journal 7:30 p.m.--Escape (WBBM): "The Sire de Malatroit's Door."
47-08-11	6	The Ring of Thoth The Ring of Toth	Y	47-08-11 Wisconsin State Journal 7:30 p.m.--Escape (WBBM): "The Ring of Toth" by Sir Arthur Conan Doyle.
47-08-18	7	The Fourth Man	Y	[Last Summer replacement episode] 47-08-18 Wisconsin State Journal 7:30 p.m.--Escape (WBBM): "The Fourth Man," by John Russell--escape from a prison colony.

47-08-25	--	--	--	[Lux Radio Theatre returns to the air] 47-08-25 Wisconsin State Journal 7 p.m.--Radio Theater (WBBM): begins 14th season; Bette Davis, Glenn Ford in "A Stolen Life." 47-08-25 Manitowoc Herald-Times 7:30 p. m, Escape, WBBM. 47-08-25 Portsmouth Times WPAY--8:30 p.m.--Escape 47-08-25 Nashua Telegraph WFEA--9:30--Escape
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47-09-01	--	--	--	
47-09-08	--	--	--	47-09-08 Kokomo Tribune 8:30 Escape. WKMO
47-09-15	--	--	--	47-09-18 Portland Press Herald

Inside Radio

Three CBS-produced shows which were heard as summer entertainment will probably be brought- back for fall spotting. They are CBS Was There, Rooftops of the City and **Escape**, all of which won high favor with listeners during their brief airings.

47-09-22	--	--	--	
47-09-29	--	--	--	

47-10-01	1	The Most Dangerous Game Most Dangerous Game	Y	[Premiere of Fall Season; Wednesday evenings] 47-10-01 Wisconsin State Journal 9:30 p.m.--Escape (WBBM): returns with Richard Connell's "The Most Dangerous Game."
47-10-08	2	The Run of the Yellow Mail Run of the Yellow Mail	N	47-10-08 New York Times 10:30-WCBS--Escape: Run of the Yellow Mail

47-10-15	3	A Tooth For Paul Revere A Shipment of Mute Fate	N	47-10-15 Wisconsin State Journal 9:30 p.m.--Escape (WBBM): Benet's "A Tooth for Paul Revere." 47-10-15 New York Times 10:30-11--Escape: "A Tooth for Paul Revere"--WCBS.
47-10-22	4	The Fall of The House Of Usher Fall of The House Of Usher	Y	47-10-22 New York Times 10:30-11--Escape: "Fall of the House of Usher."--WCBS.
47-10-29	5	Pollock and The Porroh Man Pollaack and the Parrah-Man	Y	47-10-29 Wisconsin State Journal 9:30 Escape WBBM
47-11-05	6	Evening Primrose	Y	47-11-05 New York Times 10:30--WCBS--Escape--Drama
47-11-12	7	The Young Man with the Cream Tarts	Y	47-11-12 New York Times 10:30--WCBS--Escape--Drama
47-11-19	8	Casting the Runes Casting the Ruins	Y	47-11-19 New York Times 10:30--WCBS--Escape--Drama
47-11-26	9	The Country of the Blind Country Of the Blind	Y	47-11-26 New York Times 10:30-11--Escape: "The Country of the Blind"--WCBS.
47-12-03	10	Taboo	Y	47-12-03 New York Times 10:30--WCBS--Escape
47-12-10	11	An Occurrence at Owl Creek Bridge Oecurrence At Owl-Creek Bridge	Y	47-12-10 New York Times 10:30-11--Escape: "An Occurrence at Owl Creek Bridge"--WCBS.
47-12-17	19	Wild Oranges	Y	47-12-17 New York Times 10:30-11--Escape: "Wild Oranges"--WCBS
47-12-24	20	Back For Christmas	Y	[Christmas Program] 47-12-17 New York Times 10:30-11--Escape: "Back for Christmas"--WCBS
47-12-31	21	Confession	Y	47-12-31 New York Times 10:30--WCBS--Escape--Drama
48-01-07	22	The Second-Class Passenger Second-Class Passenger	Y	[East Coast] 48-01-07 New York Times 10:30-11--Escape: "Second-Class Passengers"--WCBS Announces Leiningen Versus The Ants as next
48-01-10	22	The Second-Class Passenger Second-Class Passenger	Y	[West Coast; Eddie Dunstedter at organ] 48-01-10 Long Beach Independent KNX--8:30 [a.m.]--Escape Announces Leiningen Versus The Ants as next
48-01-14	23	Leiningen vs the Ants	Y	[East Coast] 48-01-14 New York Times

48-01-17	23	Leiningen vs the Ants	Y	10:30-11--Escape [West Coast; Eddie Dunstedter at organ]
48-01-21	24	Papa Benjamin	Y	[East Coast; Preempted over WCBS]
48-01-24	24	Papa Benjamin	Y	48-01-21 New York Times 10:30-11--WCBS-Transcribed Highlights of New York City Rent Advisory Board Hearings [West Coast; Eddie Dunstedter at organ]
48-01-28	25	Three Good Witnesses	Y	48-01-24 Long Beach Independent KNX--8:30 [a.m.]--Escape [East Coast]
48-01-31	25	Three Good Witnesses	Y	48-01-28 New York Times 10:30-11--Escape: "Three Good Witnesses"--WCBS [West Coast; Eddie Dunstedter at organ]
48-02-01	26	The Vanishing Lady Vanishing Lady	Y	[East Coast; Moves from Wednesdays to Sundays.] 48-02-01 New York Times 10:00--Escape--sketch
48-02-07	26	The Vanishing Lady Vanishing Lady	Y	Announces The Adventures of Christopher Wells program at a new day and Pacific Standard Time--Tuesdays at 6:30 [West Coast; Eddie Dunstedter at organ]
48-02-08	27	Snake Doctor	Y	[East Coast]
48-02-14	27	Snake Doctor	Y	48-02-08 New York Times 10:00--Escape--sketch Announces The Adventures of Christopher Wells program at a new day and Pacific Standard Time--Tuesdays at 6:30 [West Coast; Eddie Dunstedter at organ]
48-02-15	28	Ancient Sorceries	Y	[East Coast]
48-02-21	28	Ancient Sorceries	Y	48-02-15 New York Times 10:00--Escape--sketch [West Coast; Eddie Dunstedter at organ]
48-02-22	29	How Love Came To Professor Guildea	Y	[East Coast]
48-02-28	29	How Love Came To Professor Guildea	Y	48-02-22 New York Times 10:00--Escape--sketch [West Coast; Eddie Dunstedter at organ]
48-02-29	30	Preempted The Grove of Ashtaroth Grove Of Ashtaroff	N	[East Coast; Preemption over all New York networks] 48-02-29 New York Times 10:00--WNBC, WOR, WJZ, WCBS, WMCA, WNEW, WQXR--President

48-03-06	30	The Grove of Ashtaroth Grove Of Ashtaroff	Y	Truman; Opening American Cross Fund Drive. From Key West, Fla. [West Coast; Eddie Dunstedter at organ]
48-03-07	31	Jimmy Goggles, the God	Y	[East Coast] 48-03-07 New York Times 10:00--Escape--sketch
48-03-13	31	Jimmy Goggles, the God	Y	48-03-06 San Mateo Times Sunday--7:00--KQW--Escape [West Coast; Eddie Dunstedter at organ]
48-03-14	32	The Log Of the Evening Star Log Of the Evening Star	Y	48-03-13 Long Beach Independent KNX--8:30 [a.m.]--Escape [East Coast]
48-03-14	32	Title Unknown	N	48-03-14 New York Times 10:00--Escape--sketch [West Coast; Eddie Dunstedter at organ]
48-03-20	32	The Log Of the Evening Star Log Of the Evening Star	N	48-03-14 Oakland Tribune 8:00--KQW--Escape [West Coast; Eddie Dunstedter at organ]
48-03-21	33	Misfortune's Isle	N	[East Coast] 48-03-21 New York Times 10:00--Escape--sketch
48-03-23	33	Misfortune's Isle	N	48-03-21 New York Times 10:00--WCBS--Escape--sketch [Midwest]
48-03-27	33	Misfortune's Isle	Y	48-03-22 Mason City Globe-Gazette Monday--9:00--Escape, CBS [West Coast; Eddie Dunstedter at organ]
48-03-28	34	A Shipment of Mute Fate Shipment of Mute Fate	Y	48-03-27 Long Beach Independent KNX--9:30 [a.m.]--Escape [Returns to Sunday nights, nationwide] 48-03-28 New York Times 10:00--WCBS--Escape--sketch
48-04-04	35	Action	Y	48-04-04 Hutchinson News Herald 9:00 p.m.--KFH Escape (Action) 48-04-04 Wisconsin State Journal 9 p.m.--Escape (WBBM): by a would-be suicide into " Action ."
48-	36	The Brute	Y	Announces The Brute as next 48-04-11 New York Times

04-11				10:00--WCBS--Escape--sketch
48-04-18	37	The Drums Of the Fore and Aft	Y	Announces The Drums of the Fore and Aft as next 48-04-18 New York Times 10:00--WCBS--Escape--sketch
48-04-25	38	The Fourth Man	Y	Announces The Fourth Man as next 48-04-25 Wisconsin State Journal - 8 p.m.--Escape (WBBM): " The Fourth Man. "
48-05-02	39	John Jock Todd John Jack Todd John Jaques Todd	Y	Announces John Jock Todd as next [Shorty Bell , Reporter takes over the Escape timeslot; Escape moves to 10:30 EST] 48-05-02 New York Times 10:30--WCBS--Escape--sketch
48-05-09	40	The Time Machine Time Machine	Y	Announces The Time Machine as next 48-05-09 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): H.G. Wells' " Time Machine. "
48-05-16	41	The Match	Y	Announces a teaser for The Match 48-05-16 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): " The Match, " by James Oliver Curwood.
48-05-23	42	Leiningen Versus the Ants	Y	Announces Leiningen vs The Ants as next 48-05-23 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): " Leinengen vs. the Ants. "
48-05-30	--	Preempted	--	Announces Beau Geste for next week 48-05-30 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): " Beau Geste. "
48-06-06	43	Beau Geste	Y	48-05-30 New York Times 10:30-WCBS--U.N. Appeal for Children: Play--Between the Dark and the Daylight, Edward R. Murrow, Narrator 48-06-06 Wisconsin State Journal 8:30 p.m.--Escape (WBBM): " Beau Geste. "
48-06-13	--	Preempted	--	48-06-06 New York Times 10:30-WCBS--Escape--Sketch 48-06-13 Wisconsin State Journal WBBM 8:30 This Living Thing.
48-06-20	--	Country Of the Blind		48-06-13 New York Times 10:30-WCBS--This Living Flag--Play, with James Dunn 48-06-20 Wisconsin State Journal 8:30 p.m.--Escape (WBBM): " Country of the Blind, " by H.G. Wells
48-06-27	44	Country Of the Blind	Y	48-06-20 New York Times 10:30-WCBS--Pre-Convention News Announces A Tooth for Paul Revere for this same time next week 48-06-27 Wisconsin State Journal 8:30 p.m.--Escape (WBBM): H.Rider Haggard's " She. " 48-06-27 New York Times 10:30-WCBS--Escape--Sketch

				Announces A Tooth for Paul Revere for this same time next week
48-07-04	45	A Tooth For Paul Revere	Y	48-07-04 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): " A Tooth for Paul Revere ," by Stephen Vincent Benet.
				Announces She for this same time next week
48-07-11	46	She	Y	48-07-11 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): H. Rider Haggard's " She ".
				48-07-11 New York Times 10:30-WCBS--Escape--Sketch
				Announces Habit for this same time next week
48-07-18	47	Habit	Y	48-07-18 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): F.R. Buckley's tale of heroism, " Habit ."
				Announces The Man Who Would Be King for this same time next week
48-07-25	--	Preempted	--	48-07-25 Wisconsin State Journal WBBM 8:30 Third Party
				48-07-25 New York Times 10:30- Analysis of Third Party Platform
48-08-01	48	The Man Who Would Be King	Y	48-08-01 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): Kipling's " The Man Who Would Be King ."
				48-08-01 New York Times 10:30-Escape: The Man Who Would Be King
				Announces The Fugitive for this same time next week
48-08-08	--	The Fugitive S.S. San Pedro		48-08-08 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): " The Fugitive ," by Vincent Starrett
				48-08-08 New York Times - 10:30-WCBS--Escape: SS San Pedro
48-08-15	49	The Fugitive	Y	48-08-15 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): " S.S. San Pedro " and its supernatural passenger.
				Announces S.S. San Pedro for this same time next week
48-08-22	50	S.S. San Pedro	Y	48-08-22 Wisconsin State Journal 8:30 p.m.--Escape (WBBM): " The Haunted Man ," by Ralph Bates.
				48-08-22 New York Times 10:30-Escape--Play
				Announces The Haunted Man for this same time next week
48-08-29	51	The Diamond As Big As the Ritz The Haunted Man	Y	48-08-29 Wisconsin State Journal 8:30 p.m.--Escape (WBBM): " The Haunted Man ," by Ralph Bates.
				48-08-29 New York Times 10:30-Escape--Play
				Announces a teaser for Dream of Armageddon for this same time next week
48-09-05	52	Dream of Armageddon	Y	48-09-05 New York Times 10:30-Escape--Play
				Announces The Haunted Man for this same time next week
48-09-12	53	The Haunted Man Evening Primrose (East Coast and West Coast)		48-09-12 Wisconsin State Journal 8:30 p.m.--Escape (WBBM): " The Haunted Man ," tale of life-long struggle against futility.

				48-09-12 New York Times 10:30-Escape--Play
48-09-19	54	The Man Who Could Work Miracles	Y	[Last program in the present series. Replaced the following week by the return of Lum 'n' Abner] 48-09-19 Wisconsin State Journal - 8:30 p.m.--Escape (WBBM): "The Haunted Man". 48-09-19 New York Times 10:30-Escape--Play Announces "with tonight's program we bring to close the present series"
49-02-12	1	The Lost Special	Y	[Attempted return of Escape for 1949] 49-02-12 Wisconsin State Journal 9:30 a.m.--Escape (WBBM): returns; "Lost Special," by Sir Arthur Conan Doyle.
49-02-19	2	Orient Express The Orient Express	Y	49-02-19 Wisconsin State Journal WBBM 9:30 Escape
49-02-26	3	Red Wine	Y	49-02-26 New York Times 10:30-WCBS--Escape: Red Wine
49-03-05	4	Conqueror's Isle	Y	49-03-05 Wisconsin State Journal 9:30 a.m.--Escape (WBBM): "Conqueror's Isle," tale of supermen.
49-03-12	5	He Who Rides the Tiger	Y	49-03-12 Wisconsin State Journal 9:30 a.m.--Escape (WBBM): "He Who Rides the Tiger," story of amnesia victim in wartime China.
49-03-13	6	A Shipment of Mute Fate Shipment of Mute Fate	Y	[First of three Sunday night "special" broadcasts of Escape] 49-03-13 Los Angeles Times 3:30 KNX-Escape 49-03-13 Washington Post WTOP 6:30 Escape 49-03-13 New York Times 6:30-WCBS--Escape: A Shipment of Mute Fate
49-03-19	7	Finger Of Doom	Y	49-03-19 Wisconsin State Journal 9:30 a.m.--Escape (WBBM): Cornel Woolrich's "Finger of Doom."
49-03-20	8	The Country Of the Blind Country Of the Blind	Y	49-03-13 New York Times Sunday--10:30-WCBS--Escape--Play [Second of three Sunday night "special" broadcasts of Escape] 49-03-20 Wisconsin State Journal 5:30 a.m.--Escape (WBBM): Edmond O'Brien in "Country of the Blind."
49-03-26	9	The Adaptive Ultimate Adaptive Ultimate	Y	Announces The Diamond As Big as The Ritz for next week 49-03-26 New York Times 10:30-WCBS--Escape: The Adaptive Ultimate
49-03-27	10	The Diamond As Big As the Ritz Diamond As Big As the Ritz	Y	Announces Confidential Agent for next week [Third of three Sunday night "special" broadcasts of Escape] 49-03-27 Wisconsin State Journal WBBM 5:30 Escape

				49-03-27 Long Beach Independent 3:30--KNX--Escape
49-04-02	11	Confidential Agent	Y	Announces the return of Ozzie and Harriet, April 3rd, at 6:30 EST 49-04-02 Wisconsin State Journal 9:30 a.m.--Escape (WBBM): "Confidential Agent," story of intrigue in wartime England.
49-04-09	12	When the Man Comes, Follow Him	Y	49-04-09 Wisconsin State Journal 9:30 a.m.--Escape (WBBM): strange tale of blind man, his "seeing-eye" friend, death, and a treasure hunt.
49-04-16	13	The General Died At Dawn	Y	49-04-09 New York Times 10:30-WCBS--Escape: When the Man Comes, Follow Him 49-04-16 Wisconsin State Journal 9:30 a.m.--Escape (WBBM): "The General Died at Dawn."
49-04-23	14	The Great Impersonation The Great Impression	Y	49-04-23 Wisconsin State Journal 9:30 a.m.--Escape (WBBM): "The Great Impersonation."



The Billboard of April 23rd 1949 announces the cancellation of Escape

49-07-07	1	The Fourth Man	Y	[Summer replacement for Suspense] 49-07-07 Wisconsin State Journal 7 p.m.--Escape (WBBM): returns to the air with John Russell's "The Fourth Man," tale of danger on a drifting raft.
49-07-14	2	The Drums Of the Fore and Aft	Y	49-07-14 Wisconsin State Journal 7 p.m.--Escape (WBBM): "Drums of the Fore and Aft," by Rudyard Kipling.
49-07-21	3	Action	Y	49-07-21 Wisconsin State Journal 7 p.m.--Escape (WBBM): "Action," story of mountain climber who finds will to live despite personal tragedy.
				Announces Second Class Passenger as next

49-07-28	4	Second Class Passenger	Y	49-07-28 Wisconsin State Journal 7 p.m.--Escape (WBBM): "Evening Primrose," story of colony of strange folk living in department store.
49-08-04	5	Leiningen Versus the Ants	Y	49-08-04 Wisconsin State Journal 7 p.m.--Escape (WBBM): "Leiningen vs. the Ants," story of terror in the jungle.
49-08-11	6	Red Wine	Y	Announces Snake Doctor as next 49-08-11 New York Times 9-9:30--Escape: "Red Wine"--WCBS.
49-08-18	7	Snake Doctor	Y	Announces Snake Doctor as next 49-08-18 New York Times 9-9:30--Escape: "Snake Doctor"--WCBS.
49-08-25	8	Evening Primrose	Y	Announces Evening Primrose as next [Final Summer replacement for Suspense] 49-08-25 New York Times 9-9:30--Escape: "Evening Primrose"--WCBS.
49-09-01	--			[Suspense returns to occupy the day and timeslot of Escape.]
49-09-08	--			49-09-01 Wisconsin State Journal WBBM 7:00 Suspense
49-09-15	--			49-09-08 Wisconsin State Journal WBBM 7:00 Suspense
				49-09-15 Wisconsin State Journal WBBM 7:00 Suspense
49-09-21	1	The Fortune of Vargas Fortune of Vargas	Y	[Moves to Wednesdays] 49-09-21 New York Times 9:00-WCBS--Escape Drama: Fortune of Vargas. With Victor Mature.
49-09-28	2	Wild Oranges	Y	Announces Wild Oranges as next 49-09-28 Wisconsin State Journal 8 p.m.--Escape (WBBM): Van Heflin in "Wild Oranges," by Joseph Hergesheimer. Announces the return of Escape on Saturday 49-10-08, to "assume a regular place in the CBS lineup."
49-10-05	--		--	Announces The Primitive as next [Groucho Marx's You Bet Your Life takes the Escape day and timeslot]
49-10-08	3	The Primitive	N	[Moves to a regular day and time of Saturday evening] 49-10-08 Wisconsin State Journal 8:30 p.m.--Escape (WBBM): on new schedule: "The Primitive," tale of search for fugitive in South Pacific.
49-10-15	4	The Sure Thing	?	49-10-15 Wisconsin State Journal WBBM 8:30 Escape 48-10-15 New York Times 9:30-10--WCBS--Escape.

				Announces The Red Mark as next
49-10-22	5	Night in Havana	Y	49-10-22 New York Times 9:30-10--Escape: " A Night in Havana "--WCBS.
49-10-29	6	The Blue Wall	N	Announces The Blue Wall as next 49-10-29 Wisconsin State Journal WBBM 8:30 Give and Take.
49-11-01	7	Flood On the Goodwins Flood On The Goodwin	Y	49-10-29 New York Times 9:30-10--Escape: " The Blue Wall "--WCBS. [Moves to Tuesdays] 49-11-01 New York Times 9:00-WCBS--Escape--Play
49-11-08	8	Plunder of The Sun	Y	Announces Plunder of The Sun as next 49-11-08 New York Times 9:00-WCBS--Election Returns
49-11-15	9	Three Skeleton Key	Y	Announces Three Skeleton Key as next 49-11-15 New York Times 9:00-WCBS--Drama: Escape Features Elliott Reid
49-11-22	10	Maracas	Y	Announces Maracas as next 49-11-22 New York Times 9:00-WCBS--Drama: Escape
49-11-29	11	Letter From Jason	Y	Announces Sunk as next 49-11-29 New York Times 9:30-WCBS--Drama: Escape
49-12-06	12	Command	Y	Announces Command as next 49-12-06 New York Times 9:30-WCBS--Drama: Escape
49-12-13	13	Border Town	Y	Announces a teaser for Border Town as next 49-12-13 New York Times 9:30-WCBS--Drama: Escape
49-12-20	14	Figure A Dame	Y	Announces a teaser for Figure A Dame as next 49-12-20 New York Times 9:30-WCBS--Drama: Escape
49-12-27	15	Seeds Of Greed	Y	Announces Seeds of Greed as next 49-12-27 New York Times 9:30-WCBS--Escape: Seeds of Greed
50-01-03	16	The Pistol	Y	Announces The Pistol as next 50-01-03 Olean Times-Journal Columbia--9:30--Escape, adventure: The Pistol
50-	17	TheVanishing Lady	Y	Announces The Man Who Won the War as next

01-10 50- 01-17	18	Vanishing Lady The Sure Thing	Y	Announces The Man Who Won the War as next [Sponsored by the 1950 Ford]
50- 01-21	--	Title Unknown	--	Announces Treasure, Incorporated as next 50-01-21 The Lima News 10:00-- Escape drama--cbs
50- 01-24	19	Treasure, Incorporated Treasure, Inc.	Y	Announces Present Tense with Vincent Price as next
50- 01-31	20	Present Tense	Y	50-01-31 San Antonio Express Escape, KTSA, 8:30 p.m., with Screen Star Vincent Price in " Present Tense ."
50- 02-07	21	The Outer Limit	Y	Announces The Outer Limit as next Announces Two If By Sea as next
50- 02-14	22	Two If By Sea	Y	Announces The Red Mark as next
50- 02-21	23	The Red Mark	Y	Announces The Man Who Won the War as next
50- 02-28	24	The Man Who Won the War	Y	50-02-28 Long Beach Press-Telegram 6:30—KNX—The story of an Englishman who served with the Royal Navy in World War I, as told by Robert Buckner in " The Man Who Won the War ," will be the special broadcast by "Escape."
Announces Port Royale as next and Escape's move to Friday evenings				
50- 03-10	25	Port Royale Port Royal	Y	[Moves to Friday evenings] 50-03-10 New York Times 10:00--WCBS--Drama: Escape 50-03-10 Long Beach Press-Telegram 8:30—KNX—The popular adventure series "Escape" will move to this spot and begin with " Port Royal ," the story of a famed pirate hideout which sank in 1692 and the modern divers who hope to recover the loot.
50- 03-17	26	Three Skeleton Key	Y	Announces Three Skeleton Key with Vincent Price as next 50-03-17 New York Times 10:00--WCBS--Drama: Escape 50-03-17 Long Beach Press-Telegram 8:30—KNX—Three lighthouse keepers are forced to the topmost reaches of their lighthouse when they are trapped by an invasion of rats from a derelict ship that touches " Three Skeleton Key ." This is literally an "Escape" drama. Stars Vincent Price
50- 03-24	27	Danger At Matecumbe	Y	Announces Danger At Matecumbe as next 50-03-24 New York Times 10:00--WCBS--Drama: Escape 50-03-24 Long Beach Press-Telegram 8:30—KNX—Joe Mazurka, just escorted out of Miami on a vagrancy charge, is invited back by a famed author and runs into " Danger at Matecumbe ." The job turns out to be highly paid but not high enough to overcome the risks

involved, nor does there seem to be any hope of "Escape."

50-03-31	28	Green Splotches	Y	Announces Green Splotches as next [At least two of the circulating exemplars of this program are <i>manufactured</i> recordings] 50-03-31 New York Times 10:00--WCBS--Drama: Escape 50-03-31 Long Beach Press-Telegram 8:30 P.M.—KNX— Escape, Announces Grand Canyon Suite as next
50-04-07	29	The Ambassador of Poker Ambassador of Poker	Y	50-04-07 New York Times 10:00--WCBS--Drama: Escape Announces The Golden Snake as next
50-04-14	30	The Golden Snake Golden Snake	Y	50-04-14 New York Times 10:00--WCBS--Drama: Escape 50-04-14 Long Beach Press-Telegram 8:30—KNX—"A Golden Snake ," that has been hidden for 3000 years by the Mayans, inspires Steve Lane to make a search for the golden treasure. But this "Escape" story proves that the legend is too strong to combat.
50-04-21	31	The Shanghai Document Shanghai Document	Y	Announces The Shanghai Document as next 50-04-21 New York Times 10:00--WCBS--Drama: Escape 50-04-21 Long Beach Press-Telegram 8:30—KNX—When writer Tony Dehner wants to get from Chungking to Shanghai, via a Yangtze River boat, he finds that money is not enough to effect his passage Dr. Jane Roma smoothes the way for him, but he learns to his sorrow that there is a penalty attached. Announces Something for Nothing as next
50-04-28	32	Something For Nothing	Y	[Sponsored by Richfield Oil of New York] 50-04-28 New York Times 10:00--WCBS--Drama: Escape
50-05-05	33	The Man Who Stole The Bible	Y	Announces The Man Who Stole The Bible as next 50-05-05 New York Times 10:00--WCBS--Drama: Escape
50-05-12	34	The Rim of Terror Rim of Terror	Y	Announces The Rim of Terror as next 50-05-12 New York Times 10:00--WCBS--Drama: Escape
50-05-19	35	Pass To Berlin	Y	Announces a teaser for Pass to Berlin as next 50-05-19 New York Times 10:00--WCBS--Drama: Escape
50-	36	Command	Y	Announces Command as next 50-05-26 New York Times

05-26				10:00--WCBS--Drama: Escape
50-06-02	37	Mars Is Heaven	Y	Announces Mars Is Heaven as next 50-06-02 New York Times 10:00--WCBS--Drama: Escape
50-06-09	38	The Big Sponge	N	Announces The Big Sponge as next 50-06-09 New York Times 10:00--WCBS--Drama: Escape
50-06-16	39	Serenade For a Cobra	Y	50-06-16 New York Times 10:00--WCBS--Drama: Escape
50-06-23	40	Sundown	Y	Announces Sundown as next 50-06-23 New York Times 10:00--WCBS--Drama: Escape
50-06-30	41	Blood Bath	Y	Announces Blood Bath with Vincent Price as next 50-06-30 New York Times 10:00--WCBS--Drama: Escape
50-07-07	42	A Shipment of Mute Fate	Y	Announces A Shipment of Mute Fate as next 50-07-07 New York Times 10:00--WCBS--Drama: Escape
50-07-14	43	Shipment Of Mute Fate The Shipment Of Mute-Fate Shark Bait	Y	Announces Shark Bait as next 50-07-14 New York Times 10:00--WCBS--Drama: Escape
50-07-21	44	Yellow Wake	Y	Announces Yellow Wake as next 50-07-21 New York Times 10:00--WCBS--Drama: Escape
50-07-28	45	Poison	Y	Announces Poison as next 50-07-28 New York Times 10:00--WCBS--Drama: Escape
50-08-04	46	Two Came Back	Y	Announces Two Came Back as next 50-08-04 New York Times 10:00--WCBS--Drama: Escape
50-08-11	47	The Red Forest Red Forest	Y	Announces The Red Forest as next 50-08-11 New York Times 10:00--WCBS--Drama: Escape
50-08-18	48	The Footprint	Y	Announces The Footprint as next 50-08-18 New York Times 10:00--WCBS--Drama: Escape
50-08-25	49	Crossing Paris	Y	Announces Crossing Paris as next 50-08-25 New York Times 10:00--WCBS--Drama: Escape
Announces "Starting next Thursday Night, Suspense returns to the air"				

50-10-01	1	A Sleeping Draft Sleeping Draught	Y	[Returns on Sunday afternoons, CBS-sustained; Lou Krugman as the 'voice of Escape!'] 50-10-01 New York Times 3:00-WCBS--Escape: A Sleeping Draft
50-10-08	2	Roulette	Y	Announces Roulette as next 50-10-08 New York Times 3:00-WCBS--Escape: Drama
50-10-15	3	The Power of Hammer Power of Hammer	Y	Announces a teaser for The Power of Hammer as next 50-10-15 New York Times 3:00-WCBS--Escape: Power of Hammer
50-10-22	4	The Time Machine Time Machine	Y	Announces The Time Machine as next 50-10-22 New York Times 3:00-WCBS--Escape--Drama
50-10-29	5	Seven Hours To Freedom	Y	Announces Seven Hours to Freedom as next 50-10-29 New York Times 3:00-WCBS--Escape--Drama
50-11-05	6	Earth Abides, Part 1	Y	Announces The Earth Abides in two episodes as next 50-11-05 New York Times 3:00-WCBS--Escape: Earth Abides
50-11-12	7	Earth Abides, Part 2	Y	Announces the second half of Earth Abides as next 50-11-12 New York Times 3:00-WCBS--Escape: Earth Abides
50-11-19	8	Journey Into Fear	Y	50-11-19 New York Times 3:00-WCBS--Escape: Journey Into Fear
50-11-26	9	Funeral Fires	Y	Announces Funeral Fires as next 50-11-26 New York Times 3:00-WCBS--Escape: Journey Into Fear
50-12-03	10	This Side of Nowhere	Y	Announces This Side of Nowhere as next 50-12-03 New York Times 3:00-WCBS--Escape: This Side of Nowhere
50-12-10	11	A Passenger To Bali	Y	Announces A Passenger to Bali as next 50-12-10 New York Times 3:00-WCBS--Escape
50-12-17	12	Wild Jack Rhett Wild Jack Rett	Y	Announces Wild Jack Rhett as next 50-12-17 New York Times 3:00-WCBS--Escape
50-12-24	13	The Cave	Y	Announces The Cave as next [Christmas Program] 50-12-24 New York Times 3:00-WCBS--Escape
50-12-	14	The Man Who	Y	Announces The Man Who Could Work Miracles as next 50-12-31 New York Times

31		Could Work Miracles Man Who Could Work Miracles (East Coast Broadcast)		3:00-WCBS--Escape: The Man Who Could Work Miracles 50-12-31 New York Times 3:30-WCBS--Challenge of the 50's--Years of Crises--Edward R. Murrow, Bill Costello, Richard C. Hottelet, and others.
51-01-05	--	Man Who Could Work Miracles (West Coast Broadcast)	--	Announces Conquest as next
51-01-07	15	Conquest	Y	51-01-07 New York Times 3:00-WCBS--Escape: Conquest
51-01-14	16	A Bullet For Mr Smith	N	Announces A Bullet for Mr. Smith as next [Currently available as AFRS only]
51-01-21	--		--	51-01-14 New York Times 3:00-WCBS--Escape--Drama 51-01-14 New York Times 3:00-WCBS--News Reports
51-02-11	17	The Killer Mine Killer Mine	Y	[Moves to Sunday evenings] 51-02-11 Wisconsin State Journal WKOW 8:30 Escape
51-02-18	18	The Follower	Y	Announces The Follower as next 51-02-18 Wisconsin State Journal WKOW 8:30 Escape
51-02-25	--		--	Announces that Dollar A Minute will occupy Escape!'s timeslot the following week [Replaced by Dollar A Minute]
51-07-11	1	The Island	Y	[Moves to Wednesday evenings as Summer replacement for Yours Truly, Johnny Dollar] 51-07-11 New York Times 9:00-WCBS--Play: Escape-- The Island
51-07-18	2	Macao	Y	51-07-18 Wisconsin State Journal 7 p.m.--Escape (WBBM): " Macao ," tale of woman with lust for power.
51-07-25	3	The Earthman	Y	51-07-25 Wisconsin State Journal 8 p.m.--Escape (WKOW): " The Earthmen ," tale of U.S. scientists on Mars.
51-08-01	4	The Gladiator	Y	51-08-01 Wisconsin State Journal 8 p.m.--Escape (WKOW): troubles of a heavyweight boxer in " The Gladiator ."
51-08-08	5	Up, Periscope	Y	51-08-08 Wisconsin State Journal 8 p.m.--Escape (WKOW): a crippled Chinese submarine fights Japanese battleships in " Up Periscope ."
51-08-15	6	Rough Shoot	Y	51-08-15 New York Times 9:00-WCBS--Play: Escape
51-	7	The Silent Horror	Y	[Skips]

08-22				51-08-22 Wisconsin State Journal 8:30 p.m.--Escape (WKOW): "The Silent Horror," tale of New Guinea jungle.
				51-08-22 New York Times 9:00-WCBS--Play: Escape--The Silent Horror
51-08-30	8	The Man Who Stole the Bible	Y	Announces that Hearthstone of The Death Squad will air in Escape's place the following Wednesday. [Replaced by The Lineup; Moves to Thursday for one evening] 51-08-30 Wisconsin State Journal WKOW 7:30 Escape 51-08-30 New York Times 8:30-WCBS--Play: Escape
52-10-12	1	Gringo	Y	[Escape! returns on Sunday evenings with William Conrad as 'the voice of Escape!'] 52-10-12 Wisconsin State Journal 8:30 p.m.--Escape (WBBM): returns to the air. 52-10-12 New York Times 9:30--WCBS--Escape
52-10-19	2	The Price of the Head Price of the Head	N	Announces The Price of The Head as next [Very poor sound; probably AFRS-only] 52-10-19 New York Times 9:30--WCBS--Escape
52-10-26	3	Robert of Huntingdon Robert of Huntington	Y	Features William Conrad 52-10-26 New York Times 9:30--WCBS--Escape
52-11-02	4	The Running Man	Y	Announces a teaser for The Running Man as next 52-11-02 New York Times 9:30--WCBS--Escape
52-11-09	5	The Return	Y	Announces The Return as next 52-11-09 New York Times 9:30--WCBS--Escape
52-11-16	6	The Loup Garou The Loup-Garon	Y	Announces The Loup-Garon as next 52-11-16 New York Times 9:30--WCBS--Escape
52-11-23	7	Transport To Terror	N	Announces Transport to Terror as next 52-11-23 New York Times 9:30--WCBS--Escape
52-11-30	8	Pagosa	N	52-11-23 New York Times 9:30--WCBS--Escape
52-12-07	9	Incident in Quito	Y	52-12-07 New York Times 9:30--WCBS--Escape Announces Four Went Home as next

52-12-14	10	Four Went Home	Y	52-12-14 New York Times 9:30--WCBS--Escape
52-12-21	11	The Man Who Liked Dickens	Y	Announces The Man Who Liked Dickens as next 52-12-21 New York Times 9:30--WCBS--Escape
52-12-28	12	Nightmare in the Sun	N	Announces Nightmare In the Sun as next 52-12-21 New York Times 9:30--WCBS--Escape: Incident In Quito
53-01-04	13	The Dangerous Man	N	53-01-04 New York Times 9:30--WCBS--Escape: Dangerous Man [Credits clipped; probably AFRS]
53-01-11	14	Conqueror's Isle Conquerer's Isle		53-01-11 New York Times 9:30--WCBS--Escape
53-01-18	15	A Matter of Conscience	Y	53-01-18 New York Times 9:30--WCBS--Escape
53-01-25	16	Diary of A Madman Diary of A Madman	Y	Announces The Diary of A Madman as next 53-01-25 New York Times 9:30--WCBS--Escape
53-02-01	17	A Study in Wax	Y	Announces A Study In Wax as next [Credits clipped; probably AFRS]
53-02-08	18	Jetsam	Y	53-02-01 New York Times 9:30--WCBS--Escape 53-02-08 New York Times 9:30--WCBS--Escape Announces I Saw Myself Running as next
53-02-15	19	Wild Jack Rhett	Y	53-02-15 New York Times 9:30--WCBS--Escape
53-02-22	20	I Saw Myself Running	Y	Announces I Saw Myself Running as next [Muffled recording] 53-02-22 New York Times 9:30--WCBS--Escape
53-03-01	21	The Tramp	Y	Announces The Tramp as next 53-03-01 New York Times 9:30--WCBS--Escape
53-03-08	22	The Island	Y	Announces The Man with The Steel Teeth as next [Poor sound in credits] 53-03-08 New York Times 9:30--WCBS--Escape
53-03-15	23	The Man With the Steel Teeth	Y	Announces The Man with The Steel Teeth as next 53-03-15 New York Times 9:30--WCBS--Escape
53-03-22	24	Pressure	Y	Announces Pressure as next 53-03-22 New York Times 9:30--WCBS--Escape

53-03-29	25	The Invader	Y	Announces The Invasion as next 53-03-29 New York Times 9:30--WCBS--Escape
53-04-05	26	A Sleeping Draft Sleeping Draught	Y	Announces A Sleeping Draft as next 53-04-05 New York Times 9:30--WCBS--Escape
53-04-12	27	Classified Secret	Y	Announces The Biggest Secret In the World as next 53-04-12 New York Times 9:30--WCBS--Escape
53-04-19	28	El Guitarrero El Guitarero	Y	Announces El Guitarrero as next 53-04-19 New York Times 9:30-WCBS--Escape: El Guitarrero
53-04-26	29	The Derelict The Derelick	Y	Announces The Derelict as next 53-04-26 New York Times 9:30-WCBS--Escape: The Derelict
53-05-03	30	Lily and the Colonel	Y	Announces Lily and The Colonel as next 53-05-03 New York Times 9:30--WCBS--Escape
53-05-10	31	The Vessel of Wrath	Y	Announces Vessel of Wrath as next 53-05-10 New York Times 9:30--WCBS--Escape
53-05-17	32	North of Polaris	Y	Announces North of Polaris as next [Credits clipped] 53-05-17 New York Times 9:30-WCBS--Escape: North of Polaris
53-05-24	33	The Blue Hotel	N	[Available only as 'recreations'--one of them in parodied Swedish] 53-05-24 New York Times 9:30-WCBS--Escape: Blue Hotel
53-05-31	34	A Good Thing	Y	53-05-31 New York Times 9:30-WCBS--Escape: Blue Hotel
53-06-07	35	The Voyages of Sinbad	Y	Announces The Voyages of Sinbad as next 53-06-07 New York Times 9:30--WCBS--Escape
53-06-14	36	Clear For Action	Y	Announces a teaser for Clear for Action as next 53-06-14 New York Times 9:30--WCBS--Escape
53-06-21	37	The Faraway Island	Y	Announces a teaser for The Far-away Island as next 53-06-21 New York Times 9:30--WCBS--Escape--Drama
53-06-28	38	One-Eighth Apache	N	Announces One-Eighth Apache as next [Available only as a 'recreation'] 53-06-28 New York Times 9:30--WCBS--Escape--Drama
53-	39	A Source of	Y	53-07-05 New York Times

07-05		Irritation		9:30--WCBS--Escape
53-07-12	40	The Out-Station	Y	Announces The Out-Station as next 53-07-12 New York Times 9:30--WCBS--Escape
53-07-19	41	The Open Boat	Y	Announces The Open Boat as next 53-07-19 New York Times 9:30-WCBS--Escape: Open Boat
53-07-26	42	The Notebook	Y	Announces The Notebook as next 53-07-26 New York Times 9:30-WCBS--Escape: The Notebook
53-08-02	43	The Red Forest	Y	Announces The Red Forest as next 53-08-02 New York Times 9:30-WCBS--Escape: The Red Forest
53-08-09	44	Three-Skeleton Key	Y	Announces Three-Skeleton Key as next 53-08-09 New York Times 9:30-WCBS--Escape
53-08-16	45	The Thirteenth Truck	Y	Announces The Thirteenth Truck as next 53-08-16 New York Times 9:30-WCBS--Escape
53-08-23	46	The Man From Tomorrow	Y	Announces The Man from Tomorrow as next 53-08-23 New York Times 9:30-WCBS--Escape
53-08-30	47	The Game	Y	Announces The Game as next [Credits clipped]
53-09-06	48	The Train From Oebisfelde Train From Olbiefelde	Y	53-08-30 New York Times 9:30-WCBS--Escape 53-09-06 New York Times 9:30-WCBS--Escape
53-09-13	49	The Abominable Snowman	Y	Announces The Abominable Snowman as next 53-09-13 New York Times 9:30-WCBS--Escape
53-09-20	50	The Log	Y	Announces The Log as next 53-09-20 New York Times 9:30-WCBS--Escape
53-09-27	51	The Untouchable	Y	Announces The Untouchable as next 53-09-27 Wisconsin State Journal 10:30 p.m.--WKOW Community Chest 53-09-27 Syracuse Herald Journal 9:30-WFBL--Escape
53-10-04	52	Zero Hour	Y	Announces Zero Hour as next [Recording extensively edited to only 22:30] 53-10-04 Wisconsin State Journal WKOW 10:15-11:00 This Is the Hour

				53-10-04 Long Beach Independent KNX--6:30--Escape
				53-10-04 Brownsville Herald KGBS--6:00--Escape
53-10-11	53	Elementals Elementals (West Coast Broadcast)	Y	Announces Elementals as next [Sponsored by Plymouth; Rex Khourey at the organ] 53-10-11 New York Times 9:30-WCBS--Edgar Bergen--Charlie McCarthy (Premiere) 53-10-11 Charleston Daily Mail WCHS--10:00--Escape 53-10-11 The Progress-Index WRVA--10:00--Escape 53-10-11 Kingsport Times-News 9:30--Escape Drama--cbs 53-10-11 Anderson Herald WFBM--5:00--Escape 53-10-11 Wisconsin State Journal 10:30 p.m.--Escape (WKOW): tale of man's theory about love.
54-03-11	1	The Bird of Paradise Bird Of Paradise	Y	[Returns on Thursday evenings; Paul Frees returns as the 'voice of Escape!'] 54-03-11 New York Times 10:10:30--Escape: " The Bird of Paradise "--WCBS.
54-03-18	2	Violent Night	Y	Announces Violent Night as next 54-03-18 Charleston Daily Mail WCHS--10:00--Escape
54-03-25	3	The Second Shot	Y	Announces The Second Shot as next 54-03-18 Record-Eagle CBS--11:30--Escape
54-04-01	4	The Return	Y	Announces The Return as next 54-04-01 New York Times 10:00-WCBS--Escape: The Return
54-04-08	5	The Scarlet Plague	Y	Announces The Scarlet Plague as next 54-04-08 Portsmouth Times 10:00-WEEI--Escape
54-04-15	6	Affair At Mandrake	Y	Announces Affair At Mandrake as next 54-04-15 Lowell Sun ESCAPE: " Affair at Man Mandrake ," British Intelligence, ferrets out a spy; WEEI, 10.05.
54-04-22	--		--	Announces The Adversary as next 54-04-22 New York Times 10:00-WCBS--President Eisenhower Address (Recorded)

54-04-29	--		--	54-04-29 New York Times 10:00-WCBS--Senate Hearing Highlights
54-05-06	--		--	54-05-06 New York Times 10:00-WCBS--Senate Hearing Highlights
54-05-13	--		--	54-05-13 New York Times 10:00-WCBS--Palm Beach Golf Tournament
54-05-20	7	The Adversary	Y	54-05-20 New York Times 10:00-WCBS--Escape: The Adversary
54-05-27	--		--	Announces An Ordinary Man as next 54-05-27 New York Times 9:30-10:30--Traffic Documentary: "Dead Stop," interviews at the scenes of accidents, at hospitals and in police stations; Red Barber, narrator--WCBS.
54-06-03	8	An Ordinary Man	Y	[Moves to 9:30 p.m.] 54-06-03 New York Times 9:30-10--Escape: " An Ordinary Man ," a drama of romance on a Mediterranean cruise--WCBS.
54-06-10	9	Benscelina and the Fisherman Benchillina and the Fisherman	Y	Announces Benscelina and the Fisherman as next 54-06-10 New York Times 9:30-10--Escape: " Benscelina and the Fisherman ," a harmless Irish fisherman sets out for trout, but meets with romance and a battle of life and death in the bleak uplands of County Mayo--WCBS.
54-06-17	10	Blood Waters	Y	Announces Blood Waters as next 54-06-17 New York Times 9:30-10--Escape: " Bloodwaters ," story of a hunt for sunken gold in Argentina--WCBS.
54-06-24	11	Judgement Day At Crippled Deer	Y	Announces Judgement Day at Crippled Deer as next 54-06-24 New York Times 9:30-WCBS--Escape
54-07-01	12	The Dark Wall Judgement Day At Crippled Deer	Y	Announces The Wall as next 54-07-01 New York Times 9:30-10--Escape: " Judgment at Crippled Deer ," three men and a girl mete out justice in the frozen Yukon, until someone proves they erred--WCBS.
54-07-10	13	The Birds	Y	Announces The Birds as next [Moves to 8:00 p.m.] 54-07-10 New York Times 8-8:30--Escape: " The Birds "--Story of a love that failed the test of time--WCBS
54-07-17	14	Eye of Evil	Y	54-07-17 New York Times 8-8:30--Escape: " The Evil Eye "--Story of a white man in Burma who scoffs at native superstition--WCBS.
54-07-24	15	Flood On The Goodwins	Y	Announces Flood on The Goodwins as next 54-07-24 New York Times 8-8:30--Escape: " Flood on the Goodwins "--Story of fog and U-boats in the English Channel--WCBS.
54-	16	Night of the Gun	Y	Announces Night of The Gun as next [Probably AFRS-only]

07-31		Night of the Guns		54-07-31 New York Times 8-8:30--Escape: " Dream Trip "--A Voyage to Haiti turns out to be a nightmare--WCBS.
54-08-07	17	The Price of The Head	Y	54-08-07 New York Times 8-8:30--Escape: " The Price of the Head ," drama of a native's devotion to a drunken bully--WCBS.
54-08-14	18	The Coward	Y	Announces The Coward as next 54-08-14 New York Times 8-8:30--Escape: A plane crashes under mysterious circumstances and only the pilot escapes to earn the name of " The Coward "--WCBS.
54-08-21	19	Two and Two Make Four	Y	Announces Two and Two Make Four as next 54-08-21 New York Times 8-8:30--Escape: A courageous girl helps to maintain a troubled man's sanity when she proves to him that " Two and Two Make Four "--WCBS.
54-08-28	20	The King of Owanatu	Y	Announces The King of Owanatu as next 54-08-28 New York Times 8:00-WCBS--Escape
54-09-04	21	The Boiling Sea	Y	Announces The Boiling Sea as next 54-09-04 New York Times 8-8:30--Escape: " The Boiling Sea ," drama of a ship caught in the center of an erupting undersea volcano--WCBS.
54-09-11	22	Carnival in Vienna	Y	Announces Carnival In Vienna as next 54-09-11 New York Times 8:00-WCBS--Escape
54-09-18	23	The Target	Y	Announces There Was A Crooked Man as next 54-09-18 New York Times 8:00-WCBS--Escape
54-09-25	24	The Heart of Kali	Y	Announces The Red Heart of Kali as next 54-09-25 New York Times 8:00-WCBS--Escape: Heart of Kali
54-10-02	--		--	[Replaced by Gunsmoke] 54-10-02 New York Times 8:00-WCBS--Gunsmoke

The AFRS 'Escape!' Radio Program Log

Date	AFRS No.	Title	Avail.	Notes
49-07-07	1	The Fourth Man	N	
47-07-21		The Diamond as Big as The Ritz	N	
48-01-10		Second-Class Passenger	N	

48-03-07		Jimmy Goggles, The God	Y	
48-03-21		Misfortune's Isle Misfortune Isle	Y	
48-08-11		Snake Doctor	N	
49-03-12		He Who Rides the Tiger	Y	[AFRTS]
49-04-23		The Great Impersonation Great Impression	N	
51-01-11	41	A Bullet for Mr. Smith	Y	
	54	The Fortune of Vargas Fortunes of Vargus	N	
52-10-19		The Price of The Head Price of The Head	Y	[Barely audible]
53-01-01		A Study In Wax	Y	
54-07-10		Eye of Evil The Eye of Evil	N	
54-07-24		Flood On The Goodwins	N	
54-07-31		Night of the Gun Night of the Guns	Y	

The 'Escape!' Television Program Log for CBS [KTTV, Hollywood]

Date	Episode	Title	Avail.	Notes
50-03-31		The Trouble with Grandfather		

The Escape! Radio Program Biographies

**William N. Robson
(Producer, Director,
and Writer)**

(1906-1995)

Writer, Producer, Director
of Radio and Television,
College Lecturer

Birthplace: Pittsburgh,
PA

Education:

B.A., Philosophy, Yale
University

Curriculum Vitae:

Lecturer, New York
University

Lecturer, UCLA

Consultant, U.S.

Information Agency

Director, The Voice of
America

Radiography:

1934 Calling All Cars

1936 Columbia Workshop

1936 Then and Now

1938 American School Of the Air

1939 Americans All-Immigrants

1939 What Price America

1940 Big Town

1942 The Twenty Second Letter

1943 The Man Behind the Gun

1943 One World

1944 Four For the Fifth

1945 Request Performance

1946 Stars In the Afternoon

1946 Hawk Larabee

1947 Escape

1947 Doorway To Life

1947 Hollywood Fights Back

1947 Shorty Bell, Cub Reporter

1948 Suspense

1948 The Whistler

1950 T-Man

1950 The Adventures Of
Christopher London

1950 Beyond Tomorrow

1955 Girl From Paradise

1955 Romance

1956 [Fort Laramie](#)

1956 CBS Radio Workshop



*Jackson Beck and Paul Luther confer
with William N. Robson during *Man
Behind the Gun* (1943)*



*Robson, seen here behind Frank
Lovejoy, directing the Peabody
Award winning series, *Man Behind
The Gun*, for CBS, ca 1943*



William Robson, Director, ca. 1954

William N. Robson was yet another of the hundreds of prominent victims of the infamous "*Red Channels*" promoted blacklisting of professionals in the Performing Arts. His 'sins' in the cowardly, notorious and despicable "*Red Channels*" pamphlet that named him?:

- Acting as one of the Sponsors of an *Artists Front to Win the War* meeting he helped organize at Carnegie Hall in 1942.
- A December 1946 speech he gave on the encroachments being made against free speech.
- Being a signator to a 1948 full page '*We Are for Wallace*' ad in the New York Times.
- A masthead listing him as an Associate for the *Hollywood Quarterly*, a scholarly journal of Film, Radio and Television history.

That's apparently all the extreme Right Wing needed during those shameful post-War years to destroy *any* great professional's career--*through whispers and innuendo*. Robson had been one of CBS's premiere Radio and Television talents, but their withering support of Robson, fueled by the spurious comments in *Red Channels* eventually pressured CBS into discharging Robson. The long-festering Right Wing backlash from F.D.R.'s famous *Four Freedoms Speech* had traversed full-circle. And so it evolved that anyone speaking out for the *protection* of those very freedoms was targeted for ostracization.

But despite the attempts to destroy his reputation, Robson's career in Radio and Television and in service to his country still stand as one of the finest records of achievement of the Golden Age of Radio. Indeed, it was Edward R. Murrow himself, under the administration of John F. Kennedy that gained an appointment for Robson as a Director for The Voice of America. His security clearance for that highly sensitive position was expedited without a hitch.

William Robson had every expectation of having a storied career. He showed early promise at Yale, began his writing career with Paramount Pictures, then in 1936, entered Radio while still in his twenties. He was a staff writer and director for CBS for almost 20 years. So instrumental was his role in early CBS Radio dramas that his name was routinely attached to the promotional efforts for the programs he wrote, directed or produced for CBS--and rightly so. By the mid-1940s Robson had already received two prestigious George Foster Peabody awards for CBS--for 1943's *Man Behind the Gun* and the documentary, *Open Letter on Race Hatred*.

1958 Luke Slaughter Of
Tombstone
1959 The Heart Of America
1960 Have Gun, Will Travel
1964 [Theatre Five](#)



*William N. Robson, with sons, ca.
1959*

Robson's Philosophy degree served him well throughout his career, and its influence on his Radio and Television productions is readily apparent throughout his body of work. Always sensitive to the eternal conflicts between morality and amorality, many of Robson's pet projects strove to shine a light onto the murkier aspects of American society. This is undoubtedly one of the reasons that the first half of his career attracted the prurient interests of the extreme Right Wing during the infamous HUAC era.

And indeed, despite all extreme Conservative attempts to squelch his 'voice' in the Media, he could not be restrained for long. Robson may well have argued himself, that the second half of his career was even more productive and influential on the *World Stage* than his years in American Radio and Television.

William N. Robson capped an outstanding career in Communications with a highly influential position producing Pro-Democracy documentaries as Chief Documentary Writer, Producer and Director for the Voice of America. Indeed, he won **four more Peabody Awards** for his work at The Voice of America. How fittingly ironic.

And though his work with The Voice of America may well have eclipsed his work during The Golden Age of Radio, his personal influence in shaping and giving a conscience to those Golden Years stands head and shoulders above his peers.

William Robson died of Alzheimer's disease at his home in Alexandria, Va in April of 1995, survived by his wife, Shirley, and three sons, Christopher, Anthony and Michael.

**Paul Frees [Solomon
Hersh Frees]
(Narrator, Performer)**

Stage, Screen, Television,
and Radio Actor,
Composer, Songwriter,
Voiceover Artist, Director,
and Author
(1920-1986)

Birthplace: Chicago,
Illinois, U.S.A.

Education:

**Chouinard Art
Institute**, Los Angeles, CA

Radiography:

1945 Lux Radio Theatre
1945 Maxwell House coffee Time
1946 Rogue's Gallery
1946 The Whistler
1946 The Casebook Of Gregory
Hood
1946 The Alan Young Show
1946 Suspense
1947 Escape
1947 The Voyage Of the Scarlet
Queen
1947 Ellery Queen
1948 Studio X
1948 The Player
1948 Your Movietown Radio
Theatre
1948 The First Nighter Program
1948 Family Theatre
1948 Let George Do It
1948 The Eternal Light
1948 Jeff Regan, Investigator
1948 NBC University Theatre
1948 The Railroad Hour
1949 The Adventures Of Philip
Marlowe
1949 Prowl Car
1949 Screen Director's
Playhouse
1949 The Prudential Family
Hour Of Stars
1949 Rocky Jordan
1949 Pat Novak For Hire
1949 Special Care Program
1949 Box 13



Paul Frees, ca. 1952



Paul Frees, ca. 1949

Count the ways to measure Multimedia genius, then double it, and you have *Paul Frees*. Several famous voice artists have been tagged "*The Man of A Thousand Voices*." During his ambitious, but brief career, *Frank Graham* was dubbed the same before his suicide death in 1950. *Mel Blanc* held that moniker for years. The late, great *Don La Fontaine* was another worthy recipient. But with all due respect to those other great voice artists, I'm sure all would agree that *Paul Frees* remains rightful recipient of the tribute. Paul Frees is one of the top ten most memorable, often heard, and hardest working voice talents of the 20th Century.

Chicago-born Frees [birth name, Solomon Hersh Frees], was drafted into the Army during World War II, participating in the D-Day Invasion at Normandy. He was wounded in action and returned stateside for rest and recovery for just over a year. Upon obtaining his discharge, he began taking classes at The Chouinard Art Institute in downtown Los Angeles under his G.I. Bill. But his studies were curtailed when his first wife's failing health forced him to drop out and try his hand at Radio work.

He appeared frequently on the A-List Radio programs of the 1940s, including *Lux Radio Theatre*, *Rogue's Gallery*, *The Whistler*, *Suspense*, *Escape* radio series, including *Escape*, *Ellery Queen*, *The First Nighter*, *Family Theatre*, and *NBC University Theatre*. His first solo outing was as *The Player* (1948) with Frees both narrating and playing all of the parts. He alternated with William Conrad as the 'voice' of *Suspense*. His second solo outing was as Jethro Dumont in *The Green Lama* (1949), a summer replacement program. He followed that with a starring role in *Crime Correspondent* (1949). He also starred in *The Croupier* (1949).

Frees' contribution to radio noir was a perfect match for his range of voices. He appeared regularly in most of the detective genre dramas of the 1940s. Throughout the 1950s he was heard voicing regular or recurring roles in *Gunsmoke* (1953), *Crime Classics* (1953), *This Is Your FBI* (1950), and two prestigious network classics, *Hallmark Hall of Fame* (1954) and *CBS Radio Workshop* (1957). Frees' radiography in the RadioGOLDIndex is one of the longest in its database. But Radio was only the tip of the iceberg in Frees' storied career.

The Internet Movie Database (IMDB) cites over 370 entries for him, in *Film*, *Television*, and *Animation*. A college study once determined that so ubiquitous was Paul Frees' voice during the 1960s and 1970s, that there was *literally* not one day of Television or Radio during that period in which Paul Frees' voice was not heard.

Frees spent much of the second half of his career

1949 The Adventures Of Frank Race
 1949 **The Green Lama**
 1949 Richard Diamond, Private Detective
 1949 Four Star Playhouse
 1949 The Croupier
 1949 California Caravan
 1949 Crime Correspondent
 1950 T-Man
 1950 A Day In the Life Of Dennis Day
 1950 Dangerous Assignment
 1950 The Line-Up
 1950 Tales Of the Texas Rangers
 1950 Presenting Charles Boyer
 1950 This Is Your F.B.I.
 1950 The Story Of Dr Kildare
 1950 The Adventures Of the Saint
 1951 Short Story
 1951 The Adventures Of Sam Spade
 1951 Night Beat
 1951 The Whisperer
 1951 Romance
 1951 Wild Bill Hickok
 1951 Mr Aladdin
 1951 Broadway Is My Beat
 1951 This Is the story
 1951 The Silent Men
 1952 Hollywood Star Playhouse
 1952 The Black Book
 1952 The Pendleton Story
 1952 I Confess
 1953 Gunsmoke
 1953 On Stage
 1953 Confession
 1953 Crime Classics
 1953 Mr President
 1954 That's Rich
 1954 The Edgar Bergen Show
 1954 Rocky Fortune
 1954 Fibber McGee and Molly
 1954 Hallmark Hall Of Fame
 1956 NBC Radio Theatre
 1956 You Were There
 1956 Yours Truly, Johnny Dollar
 1956 Those Young Bryans
 1957 CBS Radio Workshop
 1957 Heartbeat Theatre



Paul Frees with one of thousands of alter egos, Ludwig Von Drake, ca. 1953



Paul Frees as Etienne in The Adventures of Jim Bowie (1957)



Paul Frees, ca. 1975

working with an unprecedented **nine** of the major animation production companies of the 20th century: *Walt Disney Studios, Walter Lantz Studios, UPA, Hanna-Barbera, Filmation, MGM Studios, DePatie-Freleng Enterprises, Jay Ward Productions* and *Rankin/Bass*. His work with the Walt Disney Studios led to a long collaboration with them, from voicing animated characters to recordings that brought some of the most compelling attractions at both *Disneyland* and *Disney World* to life.

His long association with *Jay Ward Productions* is most remembered for his narration of the *Rocky and Bullwinkle Show*, with William Conrad, and performing the voice of Boris Badenov, and multiple other characters. Accompanied by famous female voice talent, *June Foray*, their voices formed the very core of most of the *Rocky and Bullwinkle* episodes.

There is simply not enough space in this format to adequately recount Frees' body of work. Fortunately the vast majority of his work is still available through Golden Age Radio and Television recordings. Frees passed away unexpectedly in 1986, at his palatial Tiburon home overlooking San Francisco--from a massive heart failure. He requested that his ashes be scattered over the Pacific Ocean.

Anyone knowledgeable of 20th Century mass communications would unquestionably cite Paul Frees as one of the top ten voices over any medium from the era, perhaps even one of the top five. We'd certainly have to concur with either assessment.



*Bust of Paul Frees "The Man of A
Thousand Voices" circa 1978*



Paul Frees in The Shaggy Dog (1978)

William Conrad
[William Cann]
(Narrator, Performer)
 Stage, Radio, Television
 and Film Actor, Director,
 Producer, Narrator
 (1920-1994)

Birthplace: Louisville,
 Kentucky

Radiography:

1944 The Whistler
 1945 Destination Tomorrow
 1946 Dark Venture
 1946 Strange Wills
 1946 I Deal In Crime
 1946 Favorite Story
 1946 Cavalcade Of America
 1946 Meet Miss Sherlock
 1947 Voyage Of the Scarlet
 Queen
 1947 The Adventures Of Philip
 Marlowe
 1947 Johnny Madero, Pier 23
 1947 Mr President
 1947 Escape
 1947 Lux Radio Theatre
 1947 Shorty Bell, Cub Reporter
 1948 The New Adventures Of
 Michael Shayne
 1948 Damon Runyon Theatre
 1948 The First Nighter Program
 1948 Ellery Queen
 1948 The Adventures Of Sam
 Spade
 1948 Let George Do It
 1948 Jeff Regan, Investigator
 1948 Hallmark Playhouse
 1948 Yours Truly, Johnny Dollar
 1948 Prudential Family Hour Of
 Stars
 1948 Command Performance
 1948 Hawk Larabee
 1949 Pat Novak For Hire
 1949 Our Miss Brooks
 1949 This Is Your FBI
 1949 Hollywood Mystery
 Playhouse
 1949 Rocky Jordan
 1949 Screen Director's
 Playhouse
 1949 Box Thirteen
 1949 The Green Lama
 1949 Dangerous Assignment



William Conrad, ca. 1943



William Conrad in Killers (1947)

William Conrad was born **William Cann** in Louisville, Kentucky. He started work in radio in the late 1930s in California. During World War II, Conrad served as a fighter pilot. He returned to the airwaves after the war, going on to accumulate over 7,000 roles in radio--by his own estimate. We can attest to at least 2,000--*Conrad had been a fighter pilot, after all.*

Conrad's deep, resonant voice led to a number of noteworthy roles in radio drama, most prominently his role as the *original Marshal Matt Dillon* on the Western program *Gunsmoke* (1952–1961). For the *Gunsmoke* purists, we'd remind them that the two actors that technically preceded Conrad in the role--*Rye Billsbury* and *Howard Culver*--auditioned as *Mark Dillon*, not *Matt Dillon*.

He was considered for the Television role of Matt Dillon when the series was brought to the small screen in 1955, but increasing obesity led to the casting of *James Arness* instead. As it turned out, relatively few of the other cast members were cast in the TV version.

Other radio programs to which Conrad contributed his talents included *The Whistler*, *Strange Wills*, *The Adventures of Philip Marlowe*, *Johnny Madero*, *Pier 23*, *The New Adventures of Michael Shayne*, *Ellery Queen*, *The Adventures of Sam Spade*, *Jeff Regan*, *Investigator*, *Let George Do It*, *Pat Novak for Hire*, *Escape!*, *Suspense* and *The Damon Runyon Theater*. One particularly memorable radio role was his breathtaking performance in "*Leinengen Vs. The Ants*" first heard in the January 14, 1948 broadcast of *Escape!*, and in a later rendition in the August 25, 1957 *Suspense* broadcast of "*Leinengen Vs. The Ants*." Conrad, of course was also memorable as the 'voice' of *Escape!*.

Conrad's long association with Jack Webb produced some of radio noir's most memorable moments as well. Conrad was heard in every Jack Webb production he ever mounted, and the chemistry between the two of them is one of radio's greatest pairings. From *Johnny Madero*, *Pier 23*, to *Dragnet*--and beyond, the verbal interplay between Conrad and Webb always made for fascinating radio--and *Film*.

Conrad's possessed an amazing gift for creating bone-chilling Radio characterizations of a seemingly endless array of toughs, gangsters, hard-boiled cops, corporate magnates, and hundreds of other commanding, self-assured, scoundrels and heroes alike. Those roles created a Radio following for him rarely equalled in Radio History. He was inducted into the Radio Hall of Fame in 1997.

Among Conrad's various film roles, where he was usually cast as threatening figures, perhaps his most notable role was his first credited one, as one of the

1949 Richard Diamond, Private Detective
 1949 Four Star Playhouse
 1949 The Adventures Of the Saint
 1949 The Count Of Monte Cristo
 1950 Dragnet
 1950 The Halls Of Ivy
 1950 The Adventures Of Frank Race
 1950 Night Beat
 1950 Rocky Jordan
 1950 T-Man
 1950 Philip Morris Playhouse
 1950 The Adventures Of Sam Spade
 1950 The Story Of Dr Kildare
 1950 Romance
 1950 Broadway Is My Beat
 1950 Hollywood Star Playhouse
 1951 Hedda Hopper's Hollywood
 1951 The Man Called X
 1951 Tales Of the Texas Rangers
 1951 Pete Kelly's Blues
 1951 Mr I.A. Moto
 1951 The Silent Men
 1951 The Railroad Hour
 1952 Gunsmoke
 1952 Stars Over Hollywood
 1952 The Line-Up
 1952 Jason and the Golden Fleece
 1952 Tums Hollywood Theatre
 1953 Bakers' Theatre Of Stars
 1953 The Six-Shooter
 1953 Crime Classics
 1953 On Stage
 1953 Hallmark Hall Of Fame
 1953 Fibber McGee and Molly
 1954 High Adventure
 1955 The Adventures Of Captain Courage
 1955 I Was A Communist For the FBI
 1955 Mystery Theatre
 1956 The Key
 1956 CBS Radio Workshop
 1958 Heartbeat Theatre
 Bold Venture
 The Clock
 Secret Mission
 The Roy Rogers Show
 The Pendleton Story
 The Adventures Of Maisie
 At Ease
 Safari
 Obsession
 Peril



William Conrad as Matt Dillon, ca. 1953 (Courtesy of Harry Bartell)



William Conrad, for ABC, ca. 1957



gunmen sent to eliminate *Burt Lancaster* in the 1946 film *The Killers*. He also appeared in *Body and Soul* (1947), *Sorry, Wrong Number* and *Joan of Arc* (1948), and *The Naked Jungle* (1954). And again, his characterizations of tough guys, aided by his amazing deep baritone and chillingly authoritative presence made for some of Film Noir's most enduring depictions.

Conrad moved to television in the 1960s, first guest-starring in NBC's science fiction series *The Man and the Challenge*. Conrad guest-starred--and directed--episodes of ABC's crime drama *Target: The Corruptors!* (1962). Indeed, both Conrad and the legendary *Sam Peckinpah* directed episodes of NBC's *Klondike* (1960–1961). He returned to voice work, most notably as narrator of *The Fugitive* (1963–1967) and as the director of *Brainstorm* (1965).

Conrad is as fondly remembered for his voice work in Animation. He narrated the animated *Rocky and Bullwinkle* series from 1959–64 (as "Bill Conrad"), and later performed the role of *Denethor* in the animated Television version of *J. R. R. Tolkien's The Return of the King* (1980).

The 1970s brought him further small-screen success with leading roles in *Cannon* (1971–1976), *Nero Wolfe* (1981) and *Jake and The Fat Man* (1987–1990). Conrad was also the on-camera spokesman for *First Alert* fire prevention products for many years, as well as *Hai Karate* men's cologne.

Conrad's credits as a director include episodes of *The Rifleman*, *Bat Masterson*, *Route 66*, *Have Gun, Will Travel*, and *77 Sunset Strip*, among others, and feature films such as *Two on a Guillotine*.

Conrad had one son, *Christopher*, with his first wife, *Susie*. When *Susie* died after thirty years of marriage, Conrad married *Tippy Stringer Huntley*, a graduate of the University of Maryland at College Park and widow of famed former NBC newscaster *Chet Huntley*.

Conrad died from congestive heart failure on February 11, 1994, in Los Angeles, California. He is interred at Forest Lawn, Hollywood Hills Cemetery in the Lincoln Terrace.

*William Conrad and Jack Webb, in
Webb's Film, --30-- (1959)*



*Conrad in Cannon publicity still, ca
1971*



Bill Conrad, ca. 1972