

# WMBI and WMBI-FM

1210 KILOCYCLES • 95.5 MEGACYCLES

*Production*

*the radio voices of Moody Bible Institute*

PROGRAM

RANGER BILL # 104  
AIR 12:30 P.M.  
TX 6:15 P.M.

820 N. LA SALLE STREET

AIR SAT., OCT. 3, 1952

CHICAGO 10, ILLINOIS

BY Rowan

TIME

DATE

TX WED., OCT. 1, 1952

USED

480-5026

## CAST:

WC ANNOUNCER

MC BILL

BN HENRY

TC GRAY WOLF

MC STUMPY JENKINS

WC RALPH

S.F. TOM

TC MAN

one VOICE X

MC JOHN 3-15 Cont

S.F. SAM

WC DISPATCHER

one CARSEN X

*Bill 9-17*

*Man 9-21*

MUSIC:

SIGNATURE:

See script for moods and  
transitions

Few strains from march - see script

## SOUND:

USUAL OPENING  
TRAIN WHISTLE  
TRAIN ALONG AS HEARD FROM ENGINE CAB  
SCREAM OF BRAKES AND ESCAPING STEAM  
TRAIN CRASHES INTO ROCKSLIDE  
ROAR OF HUGE LION  
TELETYPE AND/OR TELEGRAPH B. G.  
TELEPHONE RING  
RECEIVER UP AND DOWN  
SNORING  
HORSES AT DEAD RUN - SIX OF THEM  
TWO HORSES AT DEAD RUN  
TWO RIFLE SHOTS  
VOLLEY OF RIFLE SHOTS  
FIELD BIRDS B. G.  
NIGHT NOISES  
SAFETY CLICKS OFF RIFLE  
FOOTSTEPS ON GRAVEL  
RATTLE OF TEETH  
BOB-WHITE SIGNAL  
WALKING ON TALL GRASS  
CAR COMING TO STOP  
BANG ON FREIGHT CAR WITH STICK  
TONE SIGNAL RADIO STATION  
MOTOR VEHICLES IDLING  
DOOR OPEN AND CLOSE  
TICKING OF CLOCK  
SIREN ON CAR

*Page 8-9 left - sent*

RANGER BILL  
(by John Rowan)

Opening Format  
(used for each episode)

- Cue* 1. SOUND: CRASH OF THUNDER: BARK AND HOWL OF WOLF
- Cue* 2. ANNOUNCER: R-A-N-G-E-R B-I-L-L ... Warrior of the Woodland.
3. SOUND: CRASH OF THUNDER
4. ANNOUNCER: Ranger Bill ... Warrior of the Woodland!...Strug
5. against extreme odds, traveling dangerous trails
6. fighting the many enemies of nature...this is th
7. job of the guardian of the forest, Ranger Bill...
8. Pouring rain, freezing cold, blistering heat, snow,
9. floods, bears, rattlesnakes, mountain lions...
10. (CONTINUE WITHOUT BREAK)
- Cue* 11. ORGAN: STAB AND UNDER:
12. ....Yes, all this in exchange for the satisfac
- Cue* 13. and pride of a job well done!
14. ORGAN: PAYOFF:

1. ANNCR: Many months ago the zoo at Knotty Pine put in an order for  
2. some wild animals....A man in New York City took the order  
3. and sent it to several big game hunters around the world  
4. where these animals live. They went to work and captured  
5. them and sent them to the U.S.....Now those animals are  
6. on a train speeding through the night toward Knotty Pine  
7. ....In fact the train isn't too far away right now.....

8. SOUND: \_ \_ \_ LONG TRAIN WHISTLE AND TRAIN PASSES MIKE: \_

9. ANNCR: There she goes with her load of wild animals....And these  
10. animals are really wild-----fresh from the jungle.....Of  
11. course this train has other freight as well as this wild  
12. animal cargo. Let's drop in on the engineer and fireman.  
13. (FADE) and see what's going on...

14. SOUND: \_ \_ \_ TRAIN ENGINE CAB: LOUD ENGINE SOUNDS AND WHISTLES: ON MIKE  
15. TRAIN ALONG IF NECESSARY TO SUPPORT ABOVE SOUND:

16. SAM: Well, we don't have much more to go now, John. 130

17. JOHN: That's right, Sam....It'll sure be nice to get home to  
18. the wife and children.

19. SAM: Yeah. Say, I wonder how those wild animals like the  
20. mountain sir....I imagine it's a wee bit colder than  
21. they're used to.

22. JOHN: Yeah, I guess it gets pretty warm in the jungles, Sam.....  
23. (YAWN) Well, here we go into Wildcat Valley....Only thirty  
24. miles to Knotty Pine.

205 200 110 3

1. SAM: That's music to my ears, John.....I'll step it up a bit...
2. We haven't been doing bad for an express freight train.
3. JOHN: What's our average been, ~~Sam~~?
4. SAM: Oh, I'd say right around seventy (STARTLED) Say, John!!!!.
5. ....Isn't there something on the track in front of us?
6. JOHN: (START) Huh!!.....Yes!.....Looks like rocks....It's a
7. slide!!!!!!
8. SAM: (LOUD) It's a slide all right!!!!..And we're not going to
9. be able to make a complete stop!!!!
10. SOUND: \_ \_ \_ \_ HISSING STEAM AND SCREAMING BRAKES:
11. JOHN: (LOUD) Hit those braks, Sam!!!
12. (PAUSE)
13. SAM: (LOUD) Can't stop, John!!!!.....It's a down hill grade!
14. Hold on!!!!.....Here it comes!!!
15. JOHN: (LOUD) Keep those brakes on, ~~John~~ <sup>Sam</sup>!!!!.....Keep em on!!!!
16. SOUND: \_ \_ \_ \_ SCREAMING BRAKES AS TRAIN FLOWS INTO ROCKSLIDE: TERRIFIC
17. CRASH AND THEN FADE SOUND OUT SLOWLY: HOLD STEAM UNDER:
18. SILENCE EXCEPT FOR SOUND SOLO:
19. SAM: (PAINFULLY) John!.....John!.....Are you all right?...
20. He's out colder'n a mackerel....Got to try to get the dis-
21. patcher...(GRUNT) This two way radio telephone....If I
22. can only reach it.....(GASP WITH PAIN) My legs are pinned
23. in....Got to call for help.....got to!

SILENCE AGAIN EXCEPT FOR PERHAPS A LITTLE STEAM EXHAUST:

1. *cue* SOUND (OFF MIKE) FULL THROATED AND TERRIBLE ROAR OF LION: FADE OFF

2. *cue* ORGAN: STRONG BRIDGE FOR TIME:

3. SOUND: TELETYPE AND OR TELEGRAPH IN B. G.:

4. DISPATCHER: Can you get any more information from Sam?

5. VOICE: No sir, he's fainted, I think-But he said he's pinned into  
6. his engineer's seat by the bashed in steel plates....His  
7. fireman is out cold-could even be dead.

8. DISPATCHER: How about the crew in the caboose?

9. VOICE: He hasn't heard a word from them and I know why.

10. DISPATCHER: I know why, too.....I wouldn't want to get out of that  
11. caboose with a bunch of wild animals running around. They  
12. know the animals are loose, don't they.

13. VOICE: The engineer, Sam, says he heard a lion roar and fade off  
14. into the distance.

15. DISPATCHER: Great Scott!!!.....We've got to do something fast.....  
16. We can't get a rescue crew down there before morning.....  
17. Get Ranger Bill Jefferson on the phone and make it snappy.

18. VOICE: Yes, sir.....Boy, this is one dispatcher's office that'll  
19. have something to talk about for awhile.

20. *cue* SOUND: TELEPHONE RECEIVER UP:

1. VOICE: Hello, operator!!.....Give me ranger headquarters at  
2. Knotty Pine.....I want to speak to ranger-in-charge, Bill  
3. Jefferson.....And hurry, please, this is urgent!!!  
4. ORGAN: STAB:  
5. SOUND: TELEPHONE RING A NUMBER OF TIMES:  
6. SOUND: SNORING ON MIKE:  
7. BILL: (ON CUE) (WAKE UP) Huh!.....What!.....The phone!....Okay,  
8. okay! Calling in the middle of the night....The big idea.  
9. HENRY: (OFF MIKE) Yeah, just as I was dreaming about eatin' a  
10. stack of Mom's delicious flapjacks.  
11. SOUND: RECEIVER UP:  
12. BILL: Hello, Ranger Bill, speaking.....(STARTLED) What!!!!  
13. ....Yes.....Yes.....Certainly.....We'll be  
14. out there as fast as we can.....You'll send the  
15. rescue crew as soon as you can.....Okay, dispatcher.....  
16. We'll get on it at once.....And how!!!!!!....Good  
17. bye!  
18. SOUND: SLAM RECEIVER DOWN:  
19. HENRY: Bill, you look like you've seen men from Mars or  
20. something..... What's up?  
21. BILL: Dangerous trouble, pal!!!.....I'll tell you on the  
22. way.....We've got to get our boys.  
23. HENRY: Okay, I'm ready.  
24. BILL: Arm yourself to the teeth with large caliber weapons.  
25. HENRY: Huh!.....Somebody rob the bank?

550  
600  
430

1. BILL: No!.....There's a train wreck in Wildcat Valley.....  
2. Hit a mountain slide.....And the train was loaded with  
3. some wild animals for the Knotty Pine zoo.
4. HENRY: (LONG WHISTLE) I see what you mean.....I'm going to  
5. carry the biggest cannons I can lug.....Did some of  
6. ~~the~~ <sup>them</sup> ~~the animals~~ escape?
7. BILL: Yes, there's good reason to believe that at least one  
8. full grown male African lion is loose.....It's our  
9. job to get out there on the double and find out what  
10. the score is...Let's go!
11. HENRY: Okay, but if we meet up with <sup>a</sup> ~~any full grown male~~ lion  
12. you know what's going to happen don't you?.....These  
13. feet of mine are going to take off like they were jets!
14. ~~ORGAN:~~ BRIDGE FOR TIME:
15. ~~SOUND:~~ HORSES AT DEAD RUN: FOUR:
16. CAST: TALK LOUD THROUGH SCENE:
17. BILL: Keep your guns ready for action, boys. No telling what  
18. we're going to meet.
19. GRAY WOLF: Unh.....Me ready for anything.....Get um up, King.....  
20. Move heap fast, like arrow.
21. CAST: YIKE UP YOUR HORSES: ENCOURAGE THEM AD LIB:
22. HENRY: Too bad you can't ride your new horse Storm, Bill.....  
23. You'd be out there by now.

5.25

1. BILL: Storm isn't ready for this sort of thing yet....He's  
2. still got a lot of training to go through and it's going  
3. to take some time yet.....Come on, Maud, ol girl, you're  
4. doing a fine job.
5. STUMPY: It won't be much further now, young feller... .I can see  
6. the train in the moonlight up at the end of the valley..  
7. ...Don't see nary a sign of life, though. (LAUGH) Can't  
8. say as I blame them.
9. BILL: Keep riding hard!... ..But watch your step and be ready  
10. to shoot at the drop of a pine needle. Keep your rear  
11. approach well protected.....(YODEL) Hiiiyaaaa up there,  
12. Maud!!!!
13. CAST: URGE HORSES ON: AD LIB:
14. HENRY: Now I'm getting scared....It's liking walking into a  
15. cement mixer.....You don't know which direction the  
16. rocks are going to fly from first.
17. BILL: Stumpy, Gray Wolf....You get up to the cab of the engine  
18. and see what you can do for the fireman and engineer....  
19. Henry, you and I'll take the caboose.....We've got to get  
20. a list of animals and find out how many are missing.
21. ORGAN: BRIDGE FOR TIME:
22. SOUND: FOOTSTEPS SLOWLY ON GRAVEL: NIGHT NOISES B.G.:
23. BILL: Henry, keep your eye on the underside of these freight  
24. cars and I'll watch the tops of them.

800

812

6W



1. MAN: Boy, are we glad to see you fellas, ranger....We stayed  
2. in the caboose until help came.....I wouldn't let my men  
3. out.
4. BILL: I don't blame you.....You don't have any snakes on your  
5. load do you?
6. MAN: No snakes....I'm thankful for that.....Here we start  
7. with the animals, ranger.
8. ~~SOUND: SAFETY CLICKS OFF OF RIFLE:~~ 7
9. BILL: Good boy, Henry....Shoot at anything that moves on four /  
10. legs.....Stumpy and Gray Wolf are up front with the engi-  
11. neer and fireman and the rest of the crew are still in the  
12. caboose.....So there are only three men moving around.
13. HENRY: I'm watching, Bill.....And I'm ready.....I'm taking the  
14. safety off of my rifle, too.
15. ~~SOUND: SAFETY CLICKS OFF:~~
16. BILL: How many cars of wild animals have you got here, con-  
17. ductor?
18. MAN: Twelve....I've got my loading list here so we can check  
19. each car. I'll shine my spot light all over each car  
20. first to see if there's any holes or if the lock's broke  
21. or the door open.
22. BILL: Good idea.....This the first car?
23. ~~SOUND: WALKING STOPS:~~

74' 920

1. MAN: Yep.....I'll give it the once over with the light.....
2. Here's hoping the news isn't too bad.....There should be
3. four black panthers in this car.
4. (PAUSE)
5. HENRY: Everything looks tighter than a drum on this car....How
6. come most of these freight cars are standing straight up.?
7. MAN: It's the type of crash.....Straight on and only a couple
8. of cars buckled.....The engineer tried to stop the train
9. before the crash, and didn't quite make it. I'd say this
10. car is all right.....I wonder if the panthers are asleep?
11. BILL: Find out.
12. SOUND: BANG ON SIDE OF FREIGHT CAR WITH STICK: PANTHERS SCREAM:
13. MUFFLED: COMING FROM INSIDE FREIGHT CAR:
14. HENRY: They're home.
15. SOUND: WALK AGAIN
16. BILL: What's in the next car?
17. MAN: *A couple Elephants*  
~~Two Malayan tigers.~~
18. SOUND: *Trumpling of Ele*  
~~ROAR OF TIGER:~~ MUFFLED: WALK ON GRAVEL AS PER SCRIPT:
19. BILL: I'm glad those rascals are locked in good and tight.
20. HENRY: And how.
21. MAN: The next car is supposed to have to *a couple of tigers*  
~~young Indian elephants.~~
22. ....Then the next three cars have assorted types of small
23. animals in them.....None of them dangerous.

1. BILL: Good, let's take a look....But be ready for trouble  
2. because not all of these animals are going to be locked  
3. in good and tight.
- ~~4. TECHNICAL: FADE SPEECH AND NIGHT NOISES OUT AND IN~~
5. BILL: Well, we've only got three cars left and they're really  
6. banged up....The full force of the cars behind and the  
7. sudden stop of the engine really buckled these three cars.
8. HENRY: Talk about scrambled eggs.....Boy, anybody in those  
9. cars sure must be dead.
10. BILL: Yes, if they're in the cars, pal.....What animals are or  
11. were in those three beat up freight cars?
12. MAN: The first one, a full grown African lion....The second  
13. car has an orang-a-tang adult.....And the third car  
14. a water buffalo.
15. BILL: (WHISTLE) A triple case of dynamite....Get your guns  
16. ready boys and let's take a look. Watch it now....be  
17. careful of the shadows....
- ~~18. TECHNICAL: FADE SPEECH AND NIGHT NOISES OUT AND IN~~
19. HENRY: Whew...Am I glad we didn't tangle with anyone yet...Hey  
20. here comes Gray Wolf and Stumpy.
21. GRAY WOLF: Unh.....Engineer and fireman be all right.....They hurt  
22. bad but will live and recover.

1. HENRY: That's good news.....Boy, what a crash.
2. BILL: We've only got one animal to report missing.....Of course,  
3. that's bad enough....The water buffalo and orang-u-tang are  
4. dead.
5. STUMPY: (LAUGH) You fellers can go home.....I'll go out and grab  
6. that lion by the tail and tie a knot in it.
7. BILL: (LAUGH) Always a clown in every crowd.
8. HENRY: What's next on the agenda, chief?
9. BILL: We're going back to town, fellas.....I see the head light  
10. of the rescue train coming our way.....We've got a full  
11. grown African lion to catch before he kills somebody.
12. ORGAN: BRIDGE FOR TIME: STRONGLY:
13. SOUND: --- TONE SIGNAL OF RADIO STATION:
14. ANNCR: Good morning, everybody.....This is rise and shine time...  
15. ...An hour of good music and new and weather....Here we  
16. go now with a sound off march ~~by a military band!!~~
17. MUSIC: LET FLY WITH A GOOD MARCH: CUT MARCH SHARPLY AFTER A BIT:
18. ANNCR: (ON CUE AFTER MARCH CUT) Ladies and gentlemen, we  
19. interrupt this music to bring you an important new bulle-  
20. tin.....The chief of ranger in this section is warning  
21. everybody in Knotty Pine to stay in their homes until a  
22. full grown African lion can be located. This lion escaped  
23. from a train wreck during the night.....If you must leave  
24. your home be sure to go heavily armed....This animal may

1. ANNOR: (CONT'D) be hurt-and he should be half starving with  
2. hunger!
3. ORGAN: STAB:
4. SOUND: --- MOTOR VEHICLES IDLING:
5. BILL: Sorry, to stop you, Mr. Carson...But I've guessed you  
6. heard the news by now.
7. CARSON: I sure have, <sup>Bill</sup> Ralph.....I'm glad to wait until you get  
8. enough cars and trucks for a convoy.
9. RALPH: We appreciate your cooperation....This way we can give  
10. you armed protection.....Tom and I will ride to the next  
11. town with you and some of the other boys will take you on  
12. from there.
13. TOM: (FADE IN) All set, Ralph.....We've got fifteen vehicles  
14. ready to convoy.
15. RALPH: Good...Let's go then....<sup>Shenka</sup> I'll take the last car, Tom...  
<sup>Casa</sup>
16. BILL: Okay fellows....Take 'em away.
17. SOUND: --- MOTOR VEHICLES AWAY:
18. ORGAN: BRIDGE:
19. SOUND: --- TRAFFIC B. G. FOOTSTEPS ON CONCRETE IF NECESSARY:
20. HENRY: Boy, it looks like the ol' western days in town, Bill.....  
21. Armed guards roaming the streets and all the men carrying  
22. guns.

1345 1400

1. BILL: Well, to some it may seem a little foolish.....But not  
2. when you know the power and ability of a full grown African  
3. lion.....Especially if he's injured from the wreck and  
4. even more so when he gets hungry and possibly has the  
5. taste for human blood.
6. HENRY: Do you think he'd even come into town, Bill...?
7. BILL: Who knows what an animal like that will do?
8. HENRY: Well, here's headquarters, maybe the boys have seen some-  
9. thing or heard something.
10. SOUND: FOOTSTEPS UP STAIRS: ON PORCH: STOP: FOLLOW SCRIPT:
11. BILL: I hope so.....We sure could lose a lot of valuable time  
12. if we have to hunt and track this lion right from the  
13. train wreck.
14. SOUND: DOOR OPEN: FOOTSTEPS IN:
15. HENRY: Hi!.....Hear anything, fellas?
16. BILL: I hope!
17. SOUND: DOOR CLOSED: FEW FOOTSTEPS AND STOP:
18. GRAY WOLF: Unh.....Us not find out anything....No people see or hear  
19. lion.
20. STUMPY: Nary a word, Bill.....I don't like it....Not at all.
21. BILL: What's on your mind, ol' friend?

1245



1. CAST: AD LIB AGREEMENT:  
2. BILL: Let's pray.....Heavenly Father we ask Thy help in this  
3. trying time..... Give us patience and coolness of mind  
4. and help us to act as Christians in all things.....Dear  
5. Lord keep our people from being hurt by this wild beast  
6. and help us to catch him soon.... In Jesus' name....Amen!

7. CAST: AD LIB AMEN:

8. SOUND: ~~TICKING OF CLOCK: FADE IN SIREN FROM WAY OFF MIKE:~~

9. ~~SIREN MUFFLED COMING FROM OUTSIDE:~~

10. HENRY: Hey, fellas, listen.....Siren.....Siren on a car.....  
11. Maybe it's a ranger's car.

12. BILL: It might be Tom and Ralph.....Let's get outside, fellas.

13. ORGAN: STAB:

14. SOUND: ~~SIREN AND CAR COMING TO STOP ON MIKE:~~

15. BILL: What's the news, fellas?.....Did you see the lion?

16. TOM: Did we see him.....Boy, I'll say we did.

17. HENRY: Oh boy, here we go.

18. BILL: Come on, fellas, spill it.....There's no time to lose.

19. RALPH: We were riding guard on a convoy when we saw the lion takin  
20. taking a drink in the Shady River.....It looked like the  
21. body of an animal on the grass beside him.....

22. BILL: Are you sure it was an animal?

1720 1750 1800



1. RALPH: I'm not sure, Bill.....But I took a good look with my  
2. glasses and I don't think it was the body of a human  
3. being.
4. BILL: All right, men.....Let's get our horses on the trucks...  
5. ....Pick good weapons and we're off on a lion hunt.....  
6. There'll be no rest until the animal's either captured or  
7. dead.
8. ORGAN: STINGER:
9. SOUND: ----- HORSES ALONG FAST: SIX OF THEM:
10. BILL: Come on, boys, let's get that trail while it's still  
11. hot...(YODEL) Hiiiiiuuuppp, Maud.....Get along!
12. CAST: ENCOURAGE HORSES ALONG:
13. HENRY: How you going to work this, Bill?.....This is going to  
14. be a ticklish job.
15. BILL: You said it, pal. Keep your rifle ready for action.....  
16. (LOUD) Ralph!.Ralph!.....Over here!
17. RALPH: (OFF MIKE) Okay, Bill.
18. BILL: Gray Wolf, you ride point, will you.
19. GRAY WOLF: (FADE) Unh.....Me do heap quick.....Get um up, King!!!
20. RALPH: What's on your mind, Bill?
21. BILL: You and Tom swing out and ride wide of us.....Just in case  
22. the lion tries to get out of this Shady River Valley.....  
23. Confine your shooting strictly to long range....Don't get

(MORE)

1850

1. BILL: (CONT'D) close to that lion, Ralph.....That's an order....  
 2. He'll get the both of you and your horses if you let him  
 3. get close....Now beat it.

4. RALPH: ~~(FADE)~~ Okay, Bill.....We'll keep that big cat a mile away.

5. BILL: ~~Stumpy~~ Stumpy, will you ride point on the other flank, opposite  
 6. Gray Wolf?

7. STUMPY: (FADE) I'm on my way.....Come one, Matildy, git your  
 8. horseflesh a moving.

9. ~~SOUND:~~ ~~CUT DOWN NUMBER OF HORSES TO TWO:~~

10. HENRY: (JOKINGLY) Hey, Bill, what'cha' doing....Making lion bait  
 11. out of us.?

12. BILL: Not out of us, pal.....Just out of me.

13. ~~ORGAN:~~ ~~STINGER~~

14. ~~SOUND:~~ ~~FIELD BIRDS B.G.:~~

15. HENRY: Say, Bill, will you tell me what crazy plan you're cooking  
 16. up? I didn't like your crack awhile ago. About being  
 17. lion bait!

18. BILL: Okay, pal. This is it. I'm going to use myself as lion  
 19. bait.....We've followed his trail into this grassy, rocky  
 20. canyon.....I want you to stay a safe distance behind me  
 21. from now on and be ready to shoot.

22. HENRY: (SOUND OF RATTLING TEETH) W-w-wh-h-hoo yo-ou -k-k-kidding.?

1700  
P.S.

1. ~~SOUND: RATTING OF TEETH: SEE SCRIPT ABOVE~~

2. BILL: (LAUGH) Okay, you can stop shaking....It won't be so bad  
3. as that....Remember, we're both crack shots and we've got  
4. high powered rifles heavy enough to stop any animal alive.

5. SOUND: \_ \_ \_ \_ BOB WHITE WAY OFF MIKE:

6. HENRY: That's Stumpy.....There he is ~~way~~ up on the ridge.....  
7. He's pointing down into the canyon.

8. BILL: Yes. The lion's right ahead of us, Henry.

9. SOUND: \_ \_ \_ \_ RIFLE SHOTS WAY DOWN CANYON: FOLLOW WITH LION ROAR WAY OFF  
10. MIKE\_

11. HENRY: Who's shooting, Bill?.....The lion sounds like he's hit.

12. BILL: It's Gray Wolf up on the other ridge.....I don't think  
13. he would try to hit the lion unless he could kill him....  
14. Gray Wolf knows the fury of a wounded animal.....The  
15. lion might have been going to attack some other animal and  
16. our Indian friend scared him off.....The lion roared  
17. because he's mad .

18. HENRY: Yeah, I guess you're right, Bill.....Gray Wolf wouldn't  
19. shoot just to wound the animal....Boy, this is going to  
20. be rough.....Look at all those rocks and the tall grass  
21. in the canyon.

22. BILL: Yes, our friend picked out the best cover, and he's pro-  
23. bably waiting for us...somewhere!

20<sup>10</sup>

1. *as* SOUND: LION ROARS TERRIFICLY WAY OFF MIKE:
2. HENRY: Nothing wrong with his voice.
3. BILL: The lion just picked up our scent.....Now the hunt's on...
4. ...We're stalking the lion and he's stalking us.
5. *cue* ORGAN: ERIEE BRIDGE:
6. SOUND: WALKING ON TALL GRASS:
7. BILL: Stay behind me, Henry, and keep a sharp watch....You're
8. the rear guard.
9. HENRY: Yeah, I'd rather do my guarding about ten miles in the
10. rear.
11. BILL: (LAUGH) I'm not worried.....Keep that pole of yours
12. ready. Any second could be it.
13. HENRY: You know, you'd make a good undertaker....You've been so
14. cheerful of late.....Come on, lion, stick your nose up so
15. we can blow it-----off.
16. BILL: (CHUCKLE) Save the clowning 'till later, pal.
17. HENRY: Okay, so I'm like the boy whistling through the cemetery
18. to keep his courage up.
19. BILL: Let's take it easy now.....Real easy.
20. *cue* SOUND: BOB WHITE AGAIN: NOT QUITE SO FAR OFF MIKE:
21. HENRY: Stumpy's signaling again, Bill.

2135 19.10  
2150

1. BILL: Yes. He's telling us that we're getting closer to the  
2. lion.....I sure wish this grass wasn't quite so tall...  
3. Nor the rocks so big.
4. HENRY: Yeah, I feel like a dwarf in a brook factory.
5. CAST: GRADUALLY DROP TO VOICED WHISPER:
6. BILL: Slowly now, pal.....Ever so slowly.....Watch for the  
7. slightest movement in the grass.,
8. HENRY: Okay, Bill.
9. BILL: Easy does it....Where are you Mister Lion?
10. HENRY: (SHARPLY-BUT QUIETLY) Bill!!.....Look off to our right...  
11. That grass seems to be doing plenty of moving....And right  
12. towards us.
13. BILL: You're right, pal.....That's our African lion stalking us  
14. very carefully.....Stand still and watch him.
15. HENRY: A fine game we're playing.....That fella's out to get us.
16. BILL: It's get or get got, pal.....We're watching a thousand  
17. pounds of death sneaking right at us...Ready to fire.
18. HENRY: Right.
19. BILL: As he comes around that rock.....Before he sees us - and  
20. charge.
21. HENRY: I'm ready, Bill
22. BILL: Steady.....Aim.....Aim.....Aim.....Aim

1. HENRY: Come on out, Mr. Lion. (SHOUT) Here he comes!

2. SOUND: TERRIFIC LION ROAR ALMOST ON MIKE:

3. BILL: (YELL) Fire!!!!

4. SOUND: TWO RIFLE SHOTS ON AFTER THE OTHER:

5. ORGAN: VERY STRONG BRIDGE

6. SOUND: FIELD BIRDS B. G.:

7. HENRY: Boy, did that lion roll when those slugs hit him.

8. BILL: He sure did, pal..And look at the size of that fella!

9. HENRY: That roar he let out as he was charging just about crawled  
10. the skin off of my body....But I had the trigger half  
11. pressed down and I just let 'er go.

12. BILL: Well, it was a good shot and it did the job. I trust  
13. our friend from Africa is quite dead.

14. SOUND: FOOTSTEPS IN GRASS FADE IN:

15. GRAY WOLF: (FADE IN) You think 'um lion maybe not all dead?

16. BILL: Don't bank on it, Gray Wolf, until we make certain.....

17. These animals can take a lot of punishment....They're  
18. almost as tough as a grizzly bear.

19. STUMPY: (LAUGH) Oh, now wait a minute, young feller, ain't you  
20. stretchin' the point?

2411

21.00  
24.00

1. BILL: I hope not, ol' timer....We'll soon find out.....Stand  
2. back and keep your rifles ready, fellas.....I'm going  
3. to throw a rock to this king of beasts and if he's alive  
4. yet he'll let us know.
5. HENRY: Aw, Bill.....How could he be anything but dead after---  
6. (YELL) Look out! He's going to jump! Shoot, fellas!  
7. Shoot!
8. SOUND: *2 arms cut* VOLLEY OF RIFLE SHOTS: CAN ECHO BECAUSE IN CANYON:
9. STUMPY: (SIGH) Now I see what you mean, young feller.....Far be  
10. it from me to doubt yer word from now on.....That critter  
11. was a toughy.
12. HENRY: You said it, Stumpy.....It's a good thing his rear legs  
13. were dragging a bit from his wounds or Bill would've  
14. been a goner.
15. GRAY WOLF: Unh.....Lion not give up until all dead.....Him almost  
16. good as new even when him half dead.
17. BILL: Well, mister lion is dead now.....Permanently....It's too  
18. bad such a beautiful animal has to be done away with.....  
19. But he never would've stayed in the zoo now that he's got a  
20. another taste of freedom.....He'd of been a bad hombre to  
21. handle....It's better this way.
22. HENRY: Yeah, I suppose you're right, Bill.....Now I know how  
23. strong Samson had to be to kill a lion with his bare hands  
24. ..Brother, what a powerhouse he must've been.

*2535* *2518 2210*

1. BILL: Yes, Samson was strong.....Very strong..... But he lost  
2. all his strength because he yielded to temptation and  
3. disobeyed God.
4. GRAY WOLF: Unh.....Heap many Christian are stronger than lion for  
5. God.....Then suddenly go weak.....Like Samson.
6. HENRY: I know what you mean, Gray Wolf.....*By look at this feller* And like Bill  
7. says.....Christians lose their power for God because  
8. they yield to temptation and disobey the Lord.
9. BILL: And that isn't only for older Christians.....That goes  
10. for boys and girls as well.....
11. STUMPY: Tell me something, fellers.....Supposin a young feller  
12. or young lady wanted to be stronger than a lion for the  
13. Lord Jesus Christ? Now maybe some boy or girl would  
14. want to know ~~the~~ *him* Lord Jesus Christ as a personal Savior....  
15. ....How are they going to git to know ~~Jesus~~ *him* first hand?
16. BILL: Well, ol' friend.....They can do that by confessing  
17. their sins to Jesus by prayer.....That's the first  
18. thing to do.....Then ~~pray and~~ ask the Lord Jesus Christ  
19. to come into their hearts and ask this in real sincerity  
20. and Jesus will do the rest.
21. HENRY: Sure, and if boys and girls have problems and can't  
22. talk them over with their mom and dad, then they should  
23. go to their pastor or Sunday school teacher.
24. BILL: Exactly.

23-15  
2635



1. GRAY WOLF: It too bad there not many more boy and girl who are Lions  
2. for Lord Jesus Christ.....They find it heap good be  
3. strong for God.
4. BILL: Yes sir, that's right, Gray Wolf.....Now I don't like to  
5. break up the conversation, boys.....But we've got to get  
6. back to town and let a lot of anxious people know that  
7. the danger is over.
8. HENRY: What are we going to do with the lion?
9. BILL: Stumpy and Gray Wolf know what to do....We'll leave them  
10. here to take care of matters....Let's mount up, Henry,  
11. and carry the good news back to town, eh?
12. ~~ORGAN:~~ BRIDGE FOR TIME: LONG: 240v
13. ~~SOUND:~~ DOOR OPEN: FOOTSTEPS IN: OFF MIKE:
14. BILL: Hello, Henry.....How's school?
15. HENRY: (OFF MIKE) Oh, okay I guess.....School is school, you know.
16. ~~SOUND:~~ CLOSE DOOR: FOOTSTEPS IN:
17. BILL: (LAUGH) Yes, I suppose it is...Now matter how good  
18. education is for you.
19. HENRY: (ON MIKE) I'll be glad when I'm through school. ....but  
20. I sort of like it.....Especially when I know it's pre-  
21. paring me for my life's work....Say, what's that in your  
22. hand?

1. BILL: This is a picture of man working in a casson over where  
2. they're building the new tunnel under the river....A  
3. friend of mine is the chief engineer over there....Would  
4. you like to go with me and see the inside workings?....  
5. We've been invited.
6. HENRY: Would a duck like to swim.....Oh, boy, when do we start.
7. BILL: After you do your homework.....So that will make it early  
8. evening.
9. HENRY: Here's where you see some fast homework doing...Outa my  
10. way.
11. BILL: (LAUGH) Okay, pal, I've got some homework to do, too.  
12. This lion skin on my desk, I'm going to hang on the wall  
13. of our office here.....But it's not with pride, Henry.  
14. I'd much rather have seen this king of beasts alive then  
15. hang on any wall!
16. ~~ORGAN:~~ STINGER AND UNDER: 2570
17. ANNCR: We agree with you, Bill.....But to let that big beast  
18. roam the range was impossible, and he probably would've  
19. died of a broken heart if he'd been re-captured and put  
20. in the zoo.....Say, what's this about going down into  
21. a tunnel? Watching the men work way under the ground in  
22. terrifically high air pressure chambers?.....These are the  
23. fellas that are called "sand hogs" aren't they? Sure! See  
24. you next week at the same time for more adventure with..  
25. ...Ranger Bill!

26. ~~ORGAN:~~ SIGNATURE: 2610