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PROGRAM

RANGER BILL

"The Spirits and the Spirit" Part I

TIME

DATE

#375
BY GRANT #42

USED

CAST: 7 MEN.

ORGAN:

See Script

BILL

STUMPY

GEORGE: Old friend of Bill's. Younger than Bill, but responsible adult.
He is a Christian.

CASADEL: A young native. Braver than most even when scared!

MINOR CHARACTERS

COLOMBO) 15th century Portugese generals. They are snug and satisfied
RODREGAS) with their set up. The suggestion of a Spanish accent would be
to the good.

AL: Fellow-worker of George. They work out of British Guiana, so a
"Geof Cook" accent would be in order.

SOUND:

CHAIR

BOAT MOTOR (INBOARD)

FOOTSTEPS (HARD & WOOD & GRASS)

BOAT SOUNDS

DOOR SOUNDS

JUNGLE

BIRDS B.G.

BODY FALL

INDIAN UPRISING!

SMALL PLANE

PAPER "RATTLE"

MARKET PLACE

1. USUAL TK OPENING

2. TWO MEN LAUGH BOISTROUSLY!

3. COLOMBO: (STILL LAUGHING) These brave men who risk their very existences
4. sailing out for the new world! (LAUGHING)

5. RODREGAS: (LAUGHING) Si! These brave souls who may never again have
6. the benifit of our great civilization! But in the name of thier
7. dear Portugal, they give up all....(DRAMATICALLY) and go!

8. BOTH ROAR WITH LAUGHTER AGAIN

9. COLOMBO: Ahhhhhh, Rodregas, we are of all men most fortunate!

10. RODER GAS: Si. What luxury! What bliss! Here we are, in the New World.....
11. slaves to do our bidding...treasure enough to buy the whole
12. country of Portugal.

13. COLOMBO: But who would, for all the treasure in the new and old world,
14. leave the paradise we have here?

15. RODREGAS: Not I, my friend.

16. COLOMBO: (STARTS TO CHUCKLE) What did you think of my method of hiding
17. the treasure?

18. RODREGAS: A stroke of nothing short of genius! These stupid natives know
19. nothing of the value of their craftsmanship! But we do...and we
20. have enough buried beneath this fort to own the world!

1. COLOMBO: "Let us keep your trinkets safe from bad men who would try to
2. make profit from such things," I said to them. And they hurried
3. to collect as much as possible...(LAUGH) and to store it
4. beneath this fort!
5. RODREGAS: I have never seen so much gold in my life. I didn't know there
6. even was so much.
7. COLOMBO: And now it is ours!
8. THEY LAUGH
9. COLOMBO: My friend, your joviality supplants your manners. My glass is
10. empty.
11. RODREGAS: (LAUGHS) Your glass?! The bottle! BIG LAUGH
12. COLOMBO: Allow me to get another. No, on second thought...why have we
13. all these servants running about the fort if not to use them.
14. RODREGAS: (SATISFIED SIGH) Ahhhhhhhh...pity our poor civilized brothers
15. back in Portugal. They must toil...we simply command. They
16. must fetch and carry...we simply command. They must exert
17. themselves...we simply live!
18. COLOMBO: (SHOUTS) Slave! Is there anyone out there!?
19. RODREGAS: (MUTTERS) Take your eyes off them for one minute and they are
20. off somewhere, sleeping.
21. COLOMBO: Ach! I shall see what they are about.

1. SOUND: CHAIR PUSHED BACK: STEPS ON STONE FLOOR TO DOOR: DOOR OPENED
2. COLOMBO: Strange. There doesn't seem to be anyone about...anywhere.
3. RODREGAS: (MID) Oh?
4. SOUND: CHAIR PUSHED BACK MID AND STEPS FADE ON AND STOP: JUNGLE
5. BIRDS IN DISTANCE
6. RODREGAS: (AWED) Not a soul. Where are the slaves?
7. COLOMBO: More important...where are the troops? There is something very
8. unusual going on here.
9. RODREGAS: Perhaps we should look around.
10. COLOMBO: After we strap our swords to our sides, my friend.
11. RODREGAS: Si.
12. SOUND: THEY WALK A FEW STEPS: SOME CLANKING AS THEY GET SWORDS AND
13. STRAP THEM ON: THEN THEY WALK TO DOOR AND OUT: BIRDS UP A
14. BIT: THEY WALK SLOWLY ALONG STONE SURFACE
15. COLOMBO: (OVER ABOVE) I could understand the slaves trying to sit down
16. on their work...but the troops.
17. RODREGAS: I am ready. Let's look, and see if we can determine what is
18. going on.
19. COLOMBO: (AS THEY WALK ALONG OUTSIDE) (QUIETLY) It is as though we are
20. the only one alive in the world.

1. RODREGAS: The celebrating of our good fortune has fired your imagination.
2. There is some rational explanation for this...this disappearance.
3. ...of everyone.
4. COLOMBO: The fort seems somehow...forsaken.....even by God.
5. RODREGAS: It has been forsaken by a thousand natives and three hundred
6. troops! We are here...alone.
7. COLOMBO: But why?
8. RODREGAS: That I cannot answer, my friend. I....
9. COLOMBO: What is it?
10. RODREGAS: My eyes...they are playing tricks. I thought...over there...
11. I thought I saw one of our soldiers lying on the ground...and
12. then somehow he slid around that corner. It is the unusualness
13. of the situation in which we find ourselves.
14. COLOMBO: But look! There in the dirt by that corner. There are the
15. marks left by his feet as he slid!
16. RODREGAS: No! It couldn't be!
17. COLOMBO: What? What is it, Rodregas?
18. RODREGAS: The natives! Our slaves...they have (VOCAL AS HE IS HIT BY
19. DART)
20. COLOMBO: What is it? Tell me!!

1. RODREGAS: (IN GREAT PAIN) My...my side...hit.
2. COLOMBO: A dart! The kind the natives use!
3. RODREGAS: (VERY WEAK) Si...the kind they use...on us!
4. SOUND: _ _ HE FALLS TO GROUND
5. COLOMBO: (FRIGHTENED) He's... (SHOUTS) Where are you? Why do not you
6. show yourselves?! Come out in the open that we may fight! I
7. am waiting! Is there none of you who would match swords with
8. me? Come out, I say!
9. SOUND: _ _ SUDDENLY THE WHOOP OF HUNDREDS OF NATIVES RISES AND TAKE SCENE
10. ORGAN: SWELL TO COVER SCENE AND THEN QUIET UNDER
11. BILL: Hello, boys and girls. As you've already heard, today's story
12. is on the unusual side. That's why I'm out here now to tell you
13. just a little about it. What you just heard was one of the
14. strange events of history that few people know anything about.
15. It happened down in South America way back in the 15th century
16. almost five-hundred years ago. Men of Portugal had established
17. a few forts along the great Amazon River, and were making slaves
18. of the natives...and taking their gold and craftsmanship to
19. sell. Then one day scenes very much like you just heard began
20. taking place. Many Portugese soldiers and citizens were
21. massacred and the natives just went back into the woods...

1. BILL: (CONTD.) leaving the old forts to become overgrown with weeds...
2. and forgotten. Forgotten until not too long ago when an old
3. friend of mine was flying over that area in his small plane.
4. ORGAN AND SOUND CROSS FADE UNDER LAST LINE ABOVE
5. SOUND: SMALL PLANE FLYING ALONG UNDER
6. AL: Ahhhhhhh. It sure will be good to get back to Georgetown.
7. This has been a long trek.
8. GEORGE: Georgetown and home.
9. AL: That's right. You're due for a holiday soon, aren't you?
10. GEORGE: And no one needs it more than I do. They used to say that
11. Topographical engineers made more money and did less work than
12. anyone in the world. But now that everyone wants exacting
13. details for mapwork, well...
14. AL: You don't have to tell me.
15. GEORGE: It sure will be good to see the states again.
16. AL: Going back to that little town you always talk about...uhhhh,
17. what's it's name?
18. GEORGE: Knotty Pine...and I sure am! I'm going back there...take off
19. my hat...and just relax for one solid month. I don't even want
20. to look at a map...or country...or anything. I'm just going to
21. see people.

1. AL: I envy you, George. I'm about due for a holiday myself, and I
2. just got back from mine!

3. THEY CHUCKLE

4. GEORGE: How soon do you think we'll get to Georgetown?

5. AL: I don't know for certain. I'm taking this new way. I hope this
6. new way we're taking is faster. It means flying over a great
7. deal of unpopulated area.

8. GEORGE: Well, the plane is in good shape. Besides, if my eyes don't
9. deceive me, there are little villages all through that country
10. down there. I see a fire every now and then, and once in a
11. while a hut.

12. AL: That's all well and good, but I don't think I'd care to have to
13. land down there. No telling how civilized those native tribes
14. are.

15. GEORGE: I guess that's a point all right. Well, the sooner we get to...
16. Hey!

17. AL: What is it?

18. GEORGE: Look down there. Do you see what I see?

19. AL: The Amazon River. (CHUCKLES) It puts your Mississippi to
20. shame.

1. GEORGE: No, I don't mean that. Look in a ways from it...about a mile.
2. Do you see it...down there.
3. AL: (SURPRISED) I...I see it...but I have a little trouble
4. believing it. It looks like a fort, or something of the kind.
5. GEORGE: Let's go down there and get a better look.
6. AL: Hang on.
7. SOUND: PLANE SWOOPS DOWN AND LEVELS OFF
8. GEORGE: Here it comes.
9. AL: It is a fort! A bit run down, but none-the-less, a fort.
10. GEORGE: A huge thing! It must be hundreds of years old. Any idea
11. how it got there.
12. AL: None...unless...
13. GEORGE: Unless?
14. AL: Well, I'm not sure about this...but it seems to me I remember
15. reading somewhere that just about the time the North American
16. continent was being opened up, the Portugese were starting
17. operations down here in South America. Along the Amazon, if
18. I'm not mistaken.
19. GEORGE: That would make that fort somewhere around five hundred years
20. old.
21. AL: If she's a Portugese fort, I suppose it would.

1. GEORGE: Let's swing back around. I'd like to get some pictures of her.
2. AL: Well...all right. But this is probably making my short-cut
3. twice as long as the usual way!
4. SOUND: PLANE SWOOPS AGAIN
5. ORGAN: SWOOP ALONG WITH PLACE AND TRANSITION TO LIGHT MOOD
6. STUMPY: Well, it looks like fun t'me, Bill.
7. BILL: I think so, too, Old timer. It'll do us good to get into a
8. completely different part of the country.
9. STUMPY: I don't know how much of that deep sea fishin' I'd want to do,
10. but I know I wouldn't complain about soakin' up lots o' sun
11. on them beaches.
12. BILL: Then it's settled. This year, we spend our vacation in sunny
13. Florida.
14. STUMPY: Yipeee!!!
15. BILL: (CHUCKLES) I haven't seen you this excited about a vacation in
16. a long time, Stumpy.
17. STUMPY: I guess I'd better settle down a bit. You know that old saying..
18. BILL: If I don't know that old saying, I have a feeling I'm about to
19. learn it.
20. STUMPY: The bigger the summer vacation, the harder the fall. (BIG
21. LAUGH)

1. SOUND: — — DOOR OPENS MID
2. GEORGE: (MID) I knew it! Things never change in this office!
3. BILL: Well, look who's here. George Nelson!
4. GEORGE: (FADING ON) Just as I expected. Stumpy crackin' jokes and the
5. rest of you lookin' just a little pained. (LAUGHS) How are you,
6. Bill? Stumpy?
7. BILL: Fine...fine. I hardly need to ask you. Look at you. You must
8. have gained fifty pounds since the last time you were in Knotty
9. Pine.
10. STUMPY: You're lookin' just swell, young feller.
11. GEORGE: Y'know, sometimes when I'm working down there in South America,
12. and I think back to my school days here in Knotty Pine, you guys
13. get to be a kind of legend to me. I get to wondering if you
14. really are here.
15. STUMPY: (CHUCKLES) Well, if'n you dreamed us up, young feller, we'd
16. like t'thank you. We've got to be pretty good friends.
17. ALL CHUCKLE
18. GEORGE: And you never change...it's great to see you again.
19. BILL: And you, George. Sit down. I know you've got about five
20. years-worth of things to tell us. How's the map making
21. business these days?

1. ORGAN: LIGHT BRIDGE
2. GEORGE: (COMING OUT OF BRIDGE) And that about brings us up to this
3. moment. Whew! When you lay out everything I've been doing the
4. past years like that, I'm even a little impressed myself.
5. THEY CHUCKLE
6. STUMPY: Well, it sure sounds interestin'. Seein' all that country,
7. an' all.
8. GEORGE: Oh, after a while you think if you see another area from the
9. plane you'll go crazy. It all looks the same.
10. BILL: (CHUCKLES) I hope you don't draw up your maps to all look
11. alike.
12. GEORGE: Well, you know what I mean. The scenic attractions are few and
13. far between. It's mostly just trees and mountains. I'm just
14. glad to see people for once.
15. BILL: I'm sure you are.
16. GEORGE: Huh....
17. BILL: What's that?
18. GEORGE: Oh, a fleeting thought, Bill. We were talking about seeing
19. interesting things....and I thought of one really unusual sight
20. I saw on my last flight before I came back here.

1. BILL: What was it?
2. GEORGE: I've got some pictures of it, Bill. Really unusual. Right down
3. there in dense wooded country near the Amazon River, an old fort
4. STUMPY: A fort?
5. GEORGE: That's right. From what I hear, the Portugese built the things
6. there hundreds of years ago.
7. STUMPY: Is there anyone living' there now?
8. GEORGE: Not that I could tell. Here, let me show you the pictures.
9. SOUND: SLIGHT PAPER RATTLE
10. GEORGE: These were taken from the plane as we passed over it.
11. STUMPY: Would you look at that! Whoooooooooooo...looks almost haunted.
12. BILL: It certainly is over-run with weeds and shubbery.
13. GEORGE: That's what makes me think that no one is living there now.
14. Look in this picture here, Bill. I didn't notice it when I took
15. the shots, but see if this looks like anything to you. See?
16. Down in this corner.
17. BILL: Hnnnnnnnn...it almost looks like a skelton. Maybe my imagination
18. is a little excited by the looks of that fort.
19. GEORGE: I thought so too. And you know, there isn't a town within ten

1. GEORGE: (CONTD.) miles of that place in any direction...not even a
2. native village. The whole place really intrigues me. I've
3. had time getting it off my mind ever since I saw it.
4. STUMPY: It does have that effect on a feller. I mean, it's even got me
5. wonderin' what's really there in all them old stones.
6. BILL: (CHUCKLES) I'll have to join the club. It'd be fun to explore
7. that old fort, wouldn't it?
8. PAUSE
9. STUMPY: (CLEARS HIS THROAT) Uhhhh, Bill...
10. BILL: Yes, old Timer?
11. STUMPY: (OVERLY CASUAL) I was just a-thinkin'...I don't really see where
12. sittin' on some beach down in Florida would be so much fun. I
13. get plenty of good sunshine all year out here.
14. BILL: (AGREEING) Uh huh...and I suppose I could put off deep sea
15. fishing for a while. I mean, after all...
16. GEORGE: (EXCITED) Say, do I read you fellows right? Are you deciding to
17. go down to South America and find that old fort?
18. BILL: Our vacation rolls around in exactly three days, George.
19. GEORGE: And I'm on vacation right now.
20. STUMPY: Good! I was hopin' we'd have somebody who knew the country
21. down there.

1. GEORGE: (LAUGHS) There isn't anybody who knows the country around where
2. we're headed for. Is it settled? Are we going?
3. BILL: We're going to have to pack a little different kind of bag
4. than we planned. This looks like it'll be some vacation!
5. ORGAN: A LITTLE VACATION MUSIC, RALPH!
6. SOUND: FOREIGN MARKET PLACE B.G.
7. STUMPY: If'n that don't beat all! All these fellers standin' around
8. lookin' for work, but as soon as you tell 'em where you want
9. 'em to go with you, they run off!
10. GEORGE: It's strange, all right. I've never seen anything like it.
11. BILL: Are they against working for strangers or something?
12. GEORGE: Hardly. That's the way they make their living. I can't figure
13. out what the trouble is.
14. STUMPY: They seem to have something against that old fort we want to see.
15. GEORGE: I didn't think anyone had ever heard of it before I saw it from
16. the plane.
17. BILL: Well, it seems that...
18. CASADEL: Pardon me. You gentlemen looking for fine guide and boy?
19. GEORGE: That's right. We are.

1. CASADEL: I Casadel. I fine guide and boy.
2. STUMPY: You may be both o'them, but your tune might come out a little
3. different when you hear where we want to go.
4. CASADEL: White-haired father hard to hear. Casadel not sing.
5. BILL: He means that you might not be so anxious to act as our guide
6. when you find out where it is we want to go.
7. CASADEL: Casadel know.
8. GEORGE: And you're still willing to go with us?
9. CASADEL: You have many gun?
10. GEORGE: Well...we have enough to go around.
11. CASADLE: Casadel go...go as far as legs will allow.
12. BILL: Casadel, what is this all about? Why is it that none of the
13. others will accompany us to the old Portugese fort?
14. CASADEL: It long story...passed down from fathers long ago. I tell you
15. whole story on way. Maybe you want turn back when you hear.
16. GEORGE: If that's the case, why are you willing to go out with us at all?
17. CASADEL: (SMILES) That easy. You pay Casadel for time he give you.
18. ORGAN: LIGHT BRIDGE: THEN SUDDENLY OMINOUS

1. SOUND: CHUG OF BOAT MOTOR (LARGE ENOUGH BOAT THAT MOTOR IN ENCLOSED,
2. BUT BEAT ENOUGH THAT IT DOESNOT SOUND LIKE THE PORPOISE
3. GEORGE: We were fortunate to find this boat at such a reasonable price.
4. STUMPY: We can thank Casadel for it. He's a good man, all right.
5. BILL: He seems to know what he's doing.
6. STUMPY: When are we going to ask him to tell us about the fort?
7. GEORGE: I'm for doing it right away, but he seems to be putting off the
8. discussion. I think he wants to get a few days up the Amazon
9. before he tells us.
10. BILL: (CHUCKLES) So he'll get a few days' more pay, eh?
11. GEORGE: I think that's it.
12. STUMPY: He's an enterprizin' young feller. He seems pretty sure we'll
13. turn back when he tells us the story of the fort.
14. GEORGE: Y'know, it just occured to me...maybe the reason he's not
15. telling us about it is that there is no story. Maybe he's
16. making use of the time to think one up.
17. BILL: That's possible. But that wouldn't explain the fear that
18. everyone back in that village had of the place.
19. GEORGE: No...I guess not.

1. STUMPY: Well, I for one, am about t'bust if'n I don't find out soon.
2. Let's go back to where he's drivin' this here boat, and have it
3. out.
4. GEORGE: I'm about as anxious as anyone.
5. BILL: That makes three. Let's go.
6. SOUND: THEY WALK ALONG WOODEN SURFACE AND STOP ON CUE
7. CASADEL: Casadel see great question on face of three new friends.
8. BILL: That's exactly what you see, Casadel.
9. STUMPY: Got any idea what we're curious about?
10. CASADEL: (SMILES) You want Casadel to show beautiful scenery on
11. sides of river.
12. GEORGE: Guess again.
13. CASADEL: You want stop at small island...talk with one who live
14. on island?
15. STUMPY: Awww, quit beatin' around the bush, Casadel! You know why
16. we're here and what we want to know.
17. CASADEL: White-haired father say hard things. Casadel guiding boat
18. up river. Not even near bushes.
19. GEORGE: He means stop giving us answers you know we don't want.

1. STUMPY: That's right. And while you're at it, you can drop that
2. white-haired father business.
3. CASADEL: Drop...?
4. BILL: (GETTING DOWN TO BUSINESS) Casadel, you know why everyone
5. back in your village was afraid to accompany us to the old
6. fort. You also expect us to turn back when we learn the
7. secret of the place.
8. GEORGE: We want to know what you know about that fort.
9. CASADEL: Casadel happy to tell you...
10. STUMPY: That's more like it.
11. CASADEL: ...later.
12. BILL: I'm afraid that won't do, Casadel. We want to know now.
13. PAUSE
14. CASADEL: (SIGH) So...Casadel tell. But this mean less pay and
15. Casadel very poor man...very poor.
16. GEORGE: Casadel might be a very rich man if he tells us, and we
17. still go on to the fort. The whole trip will take over
18. a week.
19. CASADEL: No...no chance. Not even fiercest tribes of back country go
20. near to old fort. Spirits keep them away.

1. BILL: Spirits?

2. CASADEL: This is story...

3. ORGAN: CREEP UNDER WITH EERIE ACCOMPANIMENT TO CASADEL'S TALE

4. (NO BRIDGE)

5. CASADEL: Many years ago...long before Casadel or any of oldest people
6. Casadel know, there live white man from across sea in old fort.
7. He very bad to my people. He make them work for him for no
8. pay. He take everything they have. He beat them. He take
9. much gold and things from them and hide it away for him in
10. fort. One day my people tire of serving...tire of beatings....
11. tire of having nothing for selves. They kill all white men
12. in fort and go back into forests. But white man very bad...
13. his spirit still live in old fort. He still keep gold for self.
14. He still beat and kill anyone who come near to fort. That why
15. everyone in village afraid to go to fort. And that why
16. Casadel now turn boat around and go back to village.

17. ORGAN: PUNCTUATE AND OUT (KEEP SOUND)

18. GEORGE: Wait a minute, Casadel. Don't turn back. Not yet.

19. CASADEL: But now you know story.

20. STUMPY: That's right. Now we know the story, but so far I ain't heard
21. any reason t'stay away from the fort.

1. GEORGE: Neither have I.
2. CASADEL: (GETTING FRIGHTENED) But...spirit...guarding gold. Even
3. bravest warrior of fiercest tribe not go to old fort.
4. BILL: That may be true, Casadel. But that's because they fear
5. some old Portugese ghosts. We don't fear such things because
6. we know they don't exist.
7. CASADEL: You not be sure. Casadel hear many strange things.
8. BILL: That may be true, Casadel. But we know that there is only
9. one true Spirit. And there is nothing greater than the one
10. true Spirit.
11. CASADEL: (LAUGHS) You talk like teacher in my village. He say,
12. "There only one Spirit." And other times he say, "There
13. no such things as spirits."
14. GEORGE: Teacher?
15. CASADEL: White teacher. He come from your country. I learn your
16. language from him. He tell us of man named Jesus who die
17. and send His good Spirit to us. (THEN) But old fort
18. guarded by spirits of bad men! They not like anyone come
19. near! They kill anyone who come near!
20. BILL: Casadel, how do you know about these bad spirits?

1. CASADEL: Casadel know from father, and from father of father. All
2. my people know old fort.
3. GEORGE: I've been down here for almost five years. I never heard
4. of it before.
5. CASADEL: That because no one talk of fort. No one go near fort...
6. no one live near fort...no one talk of fort.
7. STUMPY: Well, it all sounds pretty fantastic to me. Bad spirits
8. and all.
9. GEORGE: Don't forget, Stumpy, we haven't been raised in the same
10. way Casadel has. To him spirits are as commonplace as cars
11. are to us.
12. CASADEL: You not believe in spirits?
13. STUMPY: Nope.
14. CASADEL: But you just say something of one spirit....
15. BILL: You see, Casadel, we believe in the one Spirit who has power
16. over all other spirits. He is the Spirit of the great God
17. who made all the earth.
18. CASADEL: That what teacher tell us.
19. GEORGE: Well, your teacher has told you rightly, Casadel. And God's
20. Spirit is not like an evil spirit. He comes to help us, and to

1. GEORGE: (CONTD.) teach us of God, and His Son Jesus Christ.
2. CASADEL: Teacher tell us that Jesus killed for all world, but Casadel
3. not understand.
4. STUMPY: That oughtn't to be too hard to follow, sonny. Look at 'er
5. this way. Let's say we was all taken captive by a bunch of
6. hungry cannibals down here.
7. CASADEL: Casadel not think of that.
8. STUMPY: Just for the sake of showin' you an idea of what Jesus'
9. dyin' for us means. Now, let's say that Bill, here, stepped out
10. and said to the chief, "If you let all these other fellers go,
11. I'll let you do whatever you want to me."
12. CASADEL: That brave thing.
13. GEORGE: Well, in a way, that's just what Jesus did for us, Casadel.
14. God wants us to be good people...loving and serving Him.
15. But we aren't, and He has to punish the way we are.
16. CASADEL: Casadel not very bad boy. Even teacher says that.
17. BILL: (SMILES) I'm sure that's true. But maybe this will help you
18. see what the trouble is. How many strokes does a man have to
19. take in the river before he is a swimmer?

1. CASADEL: (LAUGHS) He only need to fall in water for that!
2. BILL: And it is the same way with us. We only need to fall into one
3. sin to be a sinner. And that means that God must punish us.
4. CASADEL: But that mean Casadel have much punishment waiting him.
5. GEORGE: And now we are back to Jesus dying for us. He has taken that
6. punishment, Casadel. He has made things right with God by
7. taking the punishment we deserve.
8. CASADEL: (TROUBLED) That hard to understand. Why anyone do that?
9. BILL: God saw us all getting farther and farther away from Him, and
10. knew that man in himself was too weak to come back. So He did
11. for us what we couldn't do for ourselves, Casadel. He took our
12. punishment on Himself.
13. STUMPY: And because He fixed things up for us...and then sent His great
14. Spirit to us for help to understand Himself and help in bein'
15. what He wants us to be...well, it'd be pretty silly of us to be
16. scared of a few so-called evil spirits...which aren't even there.
17. CASADEL: But how you say Jesus send His spirit, but men in past times
18. not send their spirits?
19. GEORGE: This Jesus was no ordinary man, Casadel. He was God's Son, and
20. the Spirit He sent was God's Spirit. We men...well, as far as we
21. know, we can't just send our spirits floating around places.
22. When we die, our business is with God...just as it is while we
23. are alive.

1. CASADEL: (HESITANTLY) That clear...but still hard to understand.
2. BILL: Maybe we'll be able to talk more about it while we explore the
3. old fort.
4. CASADEL: Then...you....still go there?
5. STUMPY, BILL, GEORGE: AD LIB YES
6. PAUSE
7. CASADEL: (PULLING TOGETHER ALL HIS COURAGE) Well....Casadel offer to
8. take you...so...Casadel take you.
9. GEORGE: Good man!
10. STUMPY: That's the spirit....I mean.....
11. BILL: We're glad you'll stay with us, Casadel.
12. CASADEL: It long trip up river. Maybe three...four day.
13. STUMPY: In that case...(YAWN)...I think I'll get a little vacationin'
14. in. I've got a feelin' that when we reach the old fort, we
15. ain't goin' t'have too much time to relax.
16. ORGAN: TRAVEL BRIDGE SLOWLY CHANGING TO OMINOUS AND UNDER
17. SOUND: -- BOAT MOTORS ALONG UNDER
18. GEORGE: (OFF MIKE) (SHOUTS) Okay, Casadel! Cut motor!

1. SOUND: MOTOR CUTS AND BOAT GLIDES THROUGH WATER FINALLY SCRAPING ON
2. SAND AND COMING TO A STOP: JUNGLE BIRDS B.G.
3. STUMPY: Huh....almost looks like this bank of the river was made to
4. dock a boat on.
5. BILL: It probably was...a long time ago. It's kept the same general
6. contour.
7. GEORGE: (FADING ON) Now, as near as I can figure, the old fort ought to
8. be approximately one mile straight south from this point.
9. BILL: (CHUCKLES) Well, if a map maker is sure...so am I. Let's set
10. out.
11. CASADEL: (FADES ON) (FRIGHTENED) You sure you want to go to fort?
12. Casadel sure it not good idea.
13. STUMPY: Now, take it easy, sonny. You just stick with us and
14. everything'll be all right.
15. CASADEL: But signs along bank. They tell of danger.
16. GEORGE: Signs?
17. CASADEL: See? There...and over there.
18. STUMPY: Are you talkin' about them pretty red flowers along the bank?

1. CASADEL: They not flowers, White-haired father. They warnings. Red
2. cotton ball mean death to one who go farther.
3. BILL: Who put those warnings there, Casadel?
4. CASADEL: Nearby tribes. They come no nearer to fort than river, and put
5. up cotton ball warnings along bank.
6. BILL: Y'know, George, this little excursion gets more interesting by
7. the hour. Legends, ghosts...even treasure. I'm really getting
8. anxious to look that old fort over.
9. GEORGE: I was thinking the same thing. Let's go.
10. ORGAN: UP TO COVER AND OMINOUS BRIDGE
11. SOUND: JUNGLE BIRDS B.G.: MEN TRUDGE THROUGH BUSHES
12. GEORGE: It shouldn't be too far ahead now.
13. STUMPY: How are you making out, Casadel?
14. CASADEL: Casadel's legs very wobbly, but able to walk.
15. BILL: We'll be sitting down soon, Casadel. I'm sure there are
16. benches and things like that inside the fort.
17. CASADEL: Casadel not sure he want to sit down once we there. Might sit
18. in..... (SHREEK OF FEAR)
19. SOUND: MEN STOP WALKING

1. GEORGE: What's the matter?
2. CASADEL: L-l-loook! Under bush over there! A hand!
3. STUMPY: Great horney toads!
4. GEORGE: Looks like the whole skeleton is under there.
5. SOUND: -- PUSHING OF BUSHES AROUND A BIT
6. BILL: That's what it is, all right. And I'd say by the looks of it,
7. that it's been out here a long time.
8. CASADEL: We turn back now?
9. BILL: I don't see why? This might be one of those Portugese soldiers
10. who was massacred when the slaves rebelled.
11. GEORGE: You think that skelton is that old, Bill?
12. BILL: I don't know for certain. But I don't see any reason why we
13. should turn back.
14. GEORGE: Neither do I. Let's keep going.
15. STUMPY: Say....we been lookin' at the ground too much, fellers. Look
16. up ahead.
17. ORGAN: SMALL FAN FARE AND UNDER (NOT A BRIDGE)
18. GEORGE: It's the old fort!

1. BILL: Look at the size of it. I had no idea it was so large.
2. CASADEL: (VOICE OF DOOM) Big fort....hold many evil spirits. Soon we
3. all look like man of bones here.
4. ORGAN: UP WITH OMINOUS BRIDGE
5. BILL: Looks like our time is about up this week, boys and girls.
6. And I know you'll want to join us next time to see what happens
7. when we actually explore the old fort. But that'll have to
8. wait till next week when we join you for more adventure with...
9. RANGER BILL!!!
10. ORGAN: STANDARD LEAD OUT
11. ANNCR: RANGER BILL is produced in the radio studios of the
12. Moody Bible Institute in Chicago.