Richard Diamond, Private Detective

Send any comments or additional information to: ed.sehlhorst@gmail.com

Revision/Updated Thursday, May 31, 20007

There is evidence that some scripts have been reused. Strangely, there is at least one incident of a show script sponsored by Rexall and then by Camels. It was even broadcast on all 3 networks. Pete Rocco Case was the episode.

Certification Version 0.1, May 23, 2004, Rev June 20, 2004, Rev Aug 20, 2004, Rev Mar 24, 2005, Aug 21, 2005

All recorded episodes are approximately 30 minutes in length.

Missing but presumed available as of 6/20/04

These 2 are listed as available with Jerry H. There are no "other" broadcasts of these 2 eps.

Richard Diamond 511109 108 ## AVAIL Buried Treasure.mp3
Richard Diamond 520307 125 ## AVAIL Winthrop and Co.mp3

The following 2 are listed as available with Jerry H. HOWEVER, I suspect they are probably the incorrect NETWORK version of the episodes because I have the alternate broadcasts of these episodes.

The CBS copy of 145 is in my set, there is supposed to be an NBC version, 070 Richard Diamond 501025 070 ## AVAIL (#145 on CBS) Mr. Heiden, Gunmaker(The Rifle Case).mp3

The NBC copy of 67 is in my set, there is supposed to be a CBS version, 147 and an ABC version, 105.

Richard Diamond 530712 147 ## AVAIL (#67 on NBC) Pete Rocco Case.mp3
Richard Diamond 511005 103 @@ NOT AVAIL - The Pete Rocco Case.mp3

This begins the program run on NBC on Sundays at 7:00 pm. There are no sponsors for the series at this time.

001 April 24, 1949 - Not available - no title

002Richard Diamond, Private Detective. May 1, 1949. NBC net origination, AFRS rebroadcast. Mr. Barton hires Diamond to clear his son Roger, who is in prison, being

framed for murder. There's lots of violence. Dick Powell sings "It's A Big, Wide, Wonderful World." Dick Powell. 1/2 hour.

003 May 8, 1949 - Not available - no title

Richard Diamond, Private Detective. May 15, 1949. Program #4. NBC net. Sustaining. Ralph Chase hires Diamond about a problem with his step-daughter, but gangster Murray Lang takes a shot at him first. Chase's two step-children both hate him. Dick Powell sings "I've Got My Love To Keep Me Warm." Betty Moran, Blake Edwards (writer), David Baskerville (music director), Dick Powell (narrator), Ed Begley, Edward King (director), Jack Edwards, Jay Novello, Tol Avery (announcer), Virginia Gregg, William P. Rousseau (host, director), Wilms Herbert. *Tag ending announces "this is the fourth show in a new series..."* 1/2 hour.

005Richard Diamond, Private Detective. May 22, 1949. NBC net. Sustaining. A little old lady gives Diamond a seemingly valueless black purse. Everyone wants it very badly...bad enough to kill for it. Dick Powell sings "Lullaby and Goodnight," or tries to. Dick Powell, Jane Morgan, Virginia Gregg, Wilms Herbert, Jack Kruschen, Hy Averback, Ed Begley, Betty Lou Gerson, Herb Butterfield, Wally Maher, David Baskerville (music director), Edward King (announcer), William P. Rousseau (director). 1/2 hour.

006Richard Diamond, Private Detective. *May* 29, 1949 (original log dated incorrectly as April 29, 1949). NBC net. Sustaining. A double murder, a rich woman named Betty Moran, and a touch of blackmail lead the police to think it a murder/suicide. Dick sings "Again." Blake Edwards (writer), David Baskerville (music director), Dick Powell (narrator), Ed Begley, Edward King (director), Herb Butterfield, Jack Petruzzi, Tol Avery (announcer), Virginia Gregg, William P. Rousseau (host, director), Wilms Herbert. 1/2 hour.

007 June 5, 1949 - Not available - Drugs Smuggled in Dolls ref:http://www.sperdvac.org/SPERDVAC.htm

008 June 12, 1949 - Not available - no title

009Richard Diamond, Private Detective. June 19, 1949. NBC net. Sustaining. Richard solves several murders involving a millionaire and a columnist who have a fight in The Stork Club. Dick Powell. *Dick Powell sings Tenderly* 1/2 hour.

010Richard Diamond, Private Detective. June 26, 1949. NBC net. Sustaining. A mail bomb has been sent to the Waxman family, killing Tom Waxman. His brother Phil is accused of the crime, but Diamond suspects the Labor Assistance League is behind it. After the case, Dick Powell sings in Yiddish! An announcement is made that the program is switching to Saturdays. Dick Powell, Edward King (announcer). 1/2 hour.

This next episode begins the program shift on NBC from Sundays at 7:00 pm to Saturdays at 10:00 pm. There are no sponsors for the series.

011Richard Diamond, Private Detective. July 2, 1949. NBC net. Sustaining. Burt Kalmas is framed for murder in an early version of a classic scam. Dick Powell sings "A, You're Adorable." Dick Powell, Virginia Gregg, Ed Begley, Wilms Herbert, Byron Kane, Lurene Tuttle, Paul Frees, Wally Maher, Frank Worth (music director), Blake Edwards (writer), William P. Rousseau (director), Edward King (announcer). 1/2 hour.

012Richard Diamond, Private Detective. July 9, 1949. NBC net. Sustaining. Two convicts escape from Sing Sing with plans to kill Richard Diamond. They start by kidnapping Diamond's girlfriend Helen Asher. After the story, Dick Powell imitates Ezio Pinza and sings "Some Enchanted Evening!" Dick Powell, Edward King (announcer), Virginia Gregg, Ed Begley, Blake Edwards (writer), Paul Frees, Wilms Herbert, Lawrence Dobkin, Frank Worth (music director), William P. Rousseau (director). 1/2 hour.

013Richard Diamond, Private Detective. July 16, 1949. NBC net. Sustaining. A serial killer is on the loose, slashing women and threatening Lt. Levinson's job! A good, serious cops and robbers story. Dick Powell sings "Cruising Down The River" after the story. Same script used on the program on April 12, 1950. Dick Powell, Edward King (announcer), William P. Rousseau (director), Frank Worth (music director), Blake Edwards (writer), Wilms Herbert, Sidney Miller, William Conrad, Virginia Gregg, Ed Begley, Lurene Tuttle, Jack Kruschen. 1/2 hour.

014Richard Diamond, Private Detective. July 23, 1949. NBC net. Sustaining. June Hyer hires Dick to follow her husband. Dick follows him right to a corpse! Dick Powell sings "Sleepy Time Gal" after solving the case. Dick Powell, Edward King (announcer), William P. Rousseau (director), Frank Worth (music director), Blake Edwards (writer), Wilms Herbert, Jay Novello, Stacy Harris, Joan Banks, Virginia Gregg, Ed Begley. 1/2 hour.

015 July 30, 1949 - Not available - no title

O16Richard Diamond, Private Detective. August 6, 1949. NBC net. Sustaining. Lynn Knight hires Diamond to prevent her from being murdered. A former nightclub photographer, there's a good reason someone wants Lynn killed! Dick Powell sings "Everywhere You Go" after solving the case. Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Edward King (director), Frank Worth (composer, conductor), Herb Ellis, Joan Banks, Paul Dubov, Richard Sanville (director), Sidney Miller, Virginia Gregg, Wilms Herbert. 1/2 hour.

018Richard Diamond, Private Detective. August 20, 1949. NBC net. Sustaining. A young girl is run over in Central Park and young Tom Cook is accused of murdering her. A gangland rubout takes place at the same time! Dick Powell sings "There's Yes Yes In Your Eyes." Blake Edwards (writer), David Ellis, Dick Powell (narrator), Ed Begley, Edward King (director), Eleanor Audley, Frank Lovejoy, Frank Worth (composer,

conductor), Richard Sanville (director), Sam Edwards, Virginia Gregg, William Johnstone, Wilms Herbert. 1/2 hour.

019Richard Diamond, Private Detective. August 27, 1949. NBC net. Sustaining. Seventeen year old Eddie Garrett seems to be following in his brother's footsteps...right to the electric chair! After the case, Dick Powell sings "Where Are You?" Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Edward King (director), Frank Worth (composer, conductor), Mary Shipp, Richard Sanville (director), Sidney Miller, Virginia Gregg, William Conrad, William Tracy, Wilms Herbert. 1/2 hour.

020Richard Diamond, Private Detective. September 3, 1949. NBC net. Sustaining. Mrs. Lillian Baker commits suicide shortly after Diamond and Helen Asher spot her shoplifting in a department store. Harry Baker's romance with his secretary is complicated by a \$300,000 jewel robbery. After solving the case, Dick Powell sings "Younger Than Springtime." Dick Powell, Frank Worth (music director), Blake Edwards (writer), Edward King (announcer), Lurene Tuttle, Peter Leeds, Joe Forte, Joseph Kearns, Virginia Gregg, Ed Begley. 1/2 hour.

021Richard Diamond, Private Detective. September 10, 1949. NBC net. Sustaining. The wealthy Van Dyke family is being victimized by Professor Leonardo, a phony spiritualist. Diamond is asked to help. After the case, Dick Powell sings "Don't Blame Me." Blake Edwards (writer), Dick Powell (narrator), Edward King (director), Frank Worth (composer, conductor), Jack Kruschen, Peggy Webber, Richard Sanville (director), Ted Osborne, Virginia Gregg, Wilms Herbert. 1/2 hour.

022Richard Diamond, Private Detective. September 17, 1949. NBC net. Sustaining. Jerome J. Jerome walks into Diamond's office. He's as nutty as a fruitcake, but he does know the location of a dead body. After solving the case, Dick Powell sings "I Don't Care For Nothing Baby." Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Frank Worth (composer, conductor), John Storm (announcer), Joseph Kearns, Richard Sanville (director), Stan Waxman, Virginia Gregg, Wilms Herbert. 1/2 hour.

023Richard Diamond, Private Detective. September 24, 1949. NBC net. Sustaining. How to get \$200,000 from Richard Diamond? Keep beating him up for it! What's in the black bag? Dick sings "Little Girl" after the story. The program will move to Monday night on October 3rd. Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Frank Worth (composer, conductor), Jeanne Bates, Richard Sanville (director), Robert Carroll, Ted de Corsia, Virginia Gregg, Wilms Herbert. 1/2 hour.

024no title This episode of Richard Diamond is listed by Jerry H as Not Available. (http://www.theradiolady.com/ identifies the episode as:

Richard Diamond 1949-10-01 0024 800 Million In Diamonds.mp3)

The broadcast on 490924 (023), announces the next broadcast, (024) Title Unknown, will move from Saturdays to Wednesdays beginning October 3, 1949. It also announces that Judy Canova will return to the Saturday 10:00-10:30 time slot.

The NYTimes Radio Guide for Saturday, October 1, 1949, confirms Judy Canova in the Saturday 10:00-10:30, NBC time slot that was the regular Richard Diamond show the previous week. This does not support theradiolady log entry.

The NYTimes Radio Guide for Monday, October 3, 1949, confirms Richard Diamond in the Monday 10:30-11:00, NBC time slot as announced on the previous show. This show (024) is not available to confirm the schedule changes.

The NYTimes Radio Guide for Saturday, October 8, 1949, places Ethel Merman on NBC, 7:30-8:00. The Richard Diamond episode logged for this date and time, opens with the announcement the Ethel Merman's show "previously scheduled" for this date will be broadcast at a time to be announced later. And so Richard Diamond returns to Saturday and takes over this time slot for the rest of 1949 plus one week

Summary:

- (023) Saturday, 9/24/49, 10:00-10:30
- (024) Monday, 10/3/49, 10:30-11:00 (no logs reflect this)
- (025) Saturday, 10/8/49, 7:30-08:00 thru
- (038) Saturday, 1/7/50, 7:30-08:00

024Richard Diamond, Private Detective. October 8, 1949. NBC net. Sustaining. Esther Blodget reports a corpse, (Gibson), in a room that was locked from the inside. Esther Blodget? A star is born! After solving the case, Dick Powell sings "So In Love." Dick Powell, Frank Worth (music), Blake Edwards (writer), Ed Begley, Wilms Herbert, Georgia Ellis, Tony Barrett, Edward King (announcer), Joan Banks, Norman Field, Virginia Gregg, Frank Worth (music director). 1/2 hour.

025Richard Diamond, Private Detective. October 15, 1949. NBC net. Sustaining. Jeff the newsboy tips off Diamond to a gang of counterfeiters. After solving the case, Dick Powell sings "You're Breaking My Heart." Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Edward King (director), Frank Worth (composer, conductor), Lou Krugman, Parley Baer, Richard Sanville (director), Sammie Hill, Tommy Bernard, Virginia Gregg, Wilms Herbert. 1/2 hour.

026Richard Diamond, Private Detective. October 22, 1949. NBC net. Sustaining. Hat designer Rene Bennet asks Diamond to protect his new designs, and promptly winds up a murder victim. Powell sings "Don't Cry Joe." Blake Edwards (writer), Clarke Gordon, Dick Powell (narrator), Ed Begley, Edward King (director), Frank Worth (composer, conductor), Hy Averback (announcer), Jay Novello, Kaye Brinker, Richard Sanville (director), Virginia Gregg, Wilms Herbert. 1/2 hour.

027Richard Diamond, Private Detective. October 29, 1949. NBC net. Sustaining. Mrs. Lenore Kirby asks Diamond to help find her ex-private eye son named Bill Kirby. Bill soon turns up dead, with two very tough hombres out to get Kirby's shoe! Dick Powell doesn't sing on this show! Part of the last promotional announcement and the system cue

have been deleted. Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Edward King (director), Frank Worth (composer, conductor), Peggy Webber, Richard Sanville (director), Steve Dunne, Virginia Gregg, William Johnstone, Wilms Herbert. 1/2 hour.

028Richard Diamond, Private Detective. November 5, 1949. NBC net origination also a AFRS rebroadcast. A comic show with a song-hating neighbor and a satire on other radio detectives. *Dick Powell sings "A Hundred and One Pounds of Fun"*. Dick Powell, Ed Begley, Virginia Gregg, Wilms Herbert, Jack Kruschen, Steve Dunne, Frank Worth (music director), Blake Edwards (writer, director), Edward King (announcer). 1/2 hour.

029Richard Diamond, Private Detective. November 12, 1949. NBC net. Sustaining. Diamond is framed with diamonds, stolen from the Police Commissioner! Two fisted action and a rendition of "I Can Dream, Can't I?" from Dick at the end. Wilms Herbert, Jean Tatum, Tom Avery, Robert Carroll, William Conrad, Frank Worth (music director), Herb Purdum (writer), Dick Powell, Virginia Gregg, Blake Edwards (writer, editor), Edward King (announcer). 1/2 hour.

030Richard Diamond, Private Detective. November 19, 1949. NBC net origination, also an AFRS rebroadcast. "The Jacoby Case". Liam Jacoby is back in the country, and three bodies (so far) have been found. Diamond is the next victim on the list! At the end of the case, Dick Powell sings "Dreamer's Holiday." Virginia Gregg, Wilms Herbert, David Ellis, Jeanne Bates, Edmond MacDonald, Dick Powell, Ed Begley, Charles McGraw, Frank Worth (music director), Blake Edwards (writer, director), Edward King (announcer). 1/2 hour.

031Richard Diamond, Private Detective. November 26, 1949. NBC net. Sustaining. What happened to William Carter during his disappearance? Under narcotics, he confesses to murder! Dick Powell sings "Dear Hearts and Gentle People" after solving the case. Dick Powell, Virginia Gregg, Ed Begley, Wilms Herbert, Frank Worth (music director), Blake Edwards (writer, director), Edward King (announcer), Joan Banks, Sam Edwards, Norman Field. 1/2 hour.

032Richard Diamond, Private Detective. December 3, 1949. NBC net. Sustaining. Diamond takes on the case of Leland L. Leeds, nutty as a fruitcake...a dream of a case! Diamond says "This is the hokiest case of I've been on, even the dialogue is bad!" Dick Powell sings "High On A Hilltop" after the story ends. Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Edward King (director), Frank Worth (composer, conductor), Jack Kruschen, Peter Leeds, Steve Dunne, Virginia Gregg, Wilms Herbert, Yvonne Peattie. 1/2 hour.

033Richard Diamond, Private Detective. December 10, 1949. NBC net. Sustaining. A dead man with a lousy sense of humor is haunting Mrs. Julia Bates, a new widow. Dick Powell sings "I Don't Stand A Ghost Of A Chance With You" after this well done comic ghost story. Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Frank Worth (composer, conductor), Herb Purdum (writer), Joan Banks, Paul Frees, Robert Clarke, Tol Avery (announcer), Virginia Gregg, Wilms Herbert. 1/2 hour.

034Richard Diamond, Private Detective. December 17, 1949. NBC net. Sustaining. A man tells Diamond that he's going to commit a murder. A little guy with a big gun is put out of commission by Diamond's yo-yo! Dick sings "I Only Have Eyes For You" after the story. Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Frank Worth (composer, conductor), Grace Albertson, Hans Conried, Herb Purdum (writer), Hy Averback (announcer), Sidney Miller, Tol Avery (announcer), Virginia Gregg, Wilms Herbert. 1/2 hour.

035Richard Diamond, Private Detective. December 24, 1949. NBC net. "A Christmas Carol". Sustaining. The famous story by Charles Dickens, but done by Richard Diamond, the private detective, and his friends. See episode 116 for the same script, broadcast two years later. Dick sings a Hawaiian Christmas song. Dick Powell, Edward King (announcer), Dick Powell, Charles Dickens (author). 1/2 hour. Outgoing promotional message indicates the show "will return to the air on a new day and time on January 15th." This seems incorrect. The NYTimes lists the Richard Diamond shows (36 & 37) playing the next two Saturdays at the regular time of 7:30pm.

036Richard Diamond, Private Detective. December 31, 1949. NBC net. Sustaining. Thomas Jason, a retired stockbroker, is concerned that his stepdaughter is trying to kill him. When Mr. Jason is taken to an insane asylum, Diamond follows. After the drama, Dick Powell sings "You Must Have Been A Beautiful Baby." Dick Powell, Frank Worth (music), Edward King (announcer), Virginia Gregg, Howard McNear, Ed Begley, Wilms Herbert, Hy Averback, Betty Moran, Edwin Max, Jay Novello, Blake Edwards (editor, director), Herb Purdum (writer). 1/2 hour.

037Richard Diamond, Private Detective. January 7, 1950. NBC net. Sustaining. An Italian butcher asks Diamond to help break up a protection racket. Diamond is forced to use his fists...and his gun! After the drama, Dick Powell sings, "I Will Remember You." Dick Powell, Frank Worth (music), Edward King (announcer), Virginia Gregg, Ed Begley, Blake Edwards (writer, director), Wilms Herbert, Nestor Paiva, Paul Frees, David Ellis. 1/2 hour. An announcement is made that on January 15, 1950, the program will switch to Sunday nights on NBC.

This begins the program shift on NBC from Saturdays at 7:30 pm to Sundays at 7:30 pm. There are no sponsors for the series.

038Richard Diamond, Private Detective. January 15, 1950. NBC net. Sustaining. Mr. Victor, a powerful publisher, is going to tackle the number rackets, but his beautiful daughter complicates matters. Dick sings "Time On My Hands" after the story. *This is one of the few episodes that mention the elevator in Diamond's office building and that the plot begins outside of Diamond's office and finally, when Diamond visits Helen, she answers the door.* Possibly dated January 14, 1950. Blake Edwards (writer), Dick Powell (narrator), Ed Begley, Edward King (director), Frank Worth (composer, conductor), Hy Averback (announcer), Jeanne Bates, Lawrence Dobkin, Paul Dubov, Russell Hughes (writer), Stan Waxman, Virginia Gregg, Wilms Herbert. 1/2 hour.

039Richard Diamond, Private Detective. January 22, 1950. NBC net. Sustaining. Martin White asks Diamond to help him find Paul Jarvis, a murderer and a deserter from the army during the war. Even though White saw Jarvis killed in action, White is sure Jarvis is attending college with him! After the drama, Dick Powell sings "Hush, Little Darlin'." Ed Begley, Edward King (announcer), Blake Edwards (writer), Dick Powell, Wilms Herbert, Paul Dubov, Frank Worth (music director), Sammie Hill, Jerry Hausner, Jane Webb, David Ellis, Jim Russell (director). 1/2 hour.

040Richard Diamond, Private Detective. February 5, 1950. NBC net. Sustaining. Diamond is hired to be the bodyguard of Timothy...the seal. A funny show! Dick sings "Cathy" after the show. Dick Powell, Ed Begley, Tony Barrett, Lawrence Dobkin, Edward King (announcer), Wilms Herbert, Fay Baker, Junius Matthews, Billy Bletcher, Frank Worth (music director), Russell Hughes (director), Blake Edwards (writer). 1/2 hour.

NBC net. Sustaining. The search for Elaine Tanner, including murder, mayhem, and a missing item of considerable value. Dick sings "All because You Kissed Me Goodnight" after the story. Dick Powell, Ed Begley, Wilms Herbert, Paul Dubov, Edward King (announcer), Ted Osborne, Jeanne Bates, Frances Robinson, Frank Worth (music director), Russell Hughes (writer, director). 1/2 hour. *ending with promo for Powell appearing in Mrs. Mike*

042Richard Diamond, Private Detective. February 19, 1950. NBC net. Sustaining. Solving a \$100,000 jewel theft, plus a murder, leads to an unusual job for Diamond...romancing the widow! Dick sings "Dear Hearts and Gentle People" after the story. Blake Edwards (writer), Charles Seel, Dick Powell (narrator), Ed Begley, Edward King (director), Frances Robinson, Frank Worth (composer, conductor), Jack Kruschen, Russell Hughes (writer), Wilms Herbert, Yvonne Peattie. 1/2 hour.

043Richard Diamond, Private Detective. February 26, 1950. NBC net. Sustaining. A cop has been killed, a blind man and a narcotics racket hold the keys to the solution. Dick sings "I've Got A Lovely Bunch Of Cocoanuts" after the story. Dick Powell, Ed Begley, Lawrence Dobkin, Anne Morrison, Charles Seel, Frances Robinson, Wilms Herbert, Blake Edwards (writer), Russell Hughes (director), Edward King (announcer), Frank Worth (music director). 1/2 hour.

044Richard Diamond, Private Detective. March 5, 1950. NBC net. Sustaining. A good story about Louis Spence, a madman with a bomb who wants the Major to jump out the window at City Hall. Dick sings "There's No Tomorrow." Blake Edwards (writer), Cynthia Corley, Dick Powell (narrator), Ed Begley, Edward King (director), Frances Robinson, Frank Worth (composer, conductor), Paul Dubov, Russell Hughes (writer), Stan Waxman, Wilms Herbert. 1/2 hour.

045Richard Diamond, Private Detective. March 12, 1950. NBC net. Sustaining. Joyce Wallace, a famous actress, has been shot at. She's then attacked by a snake! Dick sings "If I Knew You Were Coming, I'd Have Baked a Cake." Blake Edwards (writer), Charles Seel, Clarke Gordon, Dick Powell (narrator), Ed Begley, Edward King (director), Frances

Robinson, Frank Worth (composer, conductor), Jack Kruschen, Joan Banks, Russell Hughes (writer), Wilms Herbert. 1/2 hour.

046Richard Diamond, Private Detective. March 19, 1950. NBC net. Sustaining. Diamond finds the body of a fellow detective while taking the police exam to keep his detective's license! After the story, Dick sings "Oh, How I Miss You Tonight." Dick Powell, Ed Begley, Edward King (announcer), Frances Robinson, Anne Morrison, Paul Dubov, Don Diamond, Blake Edwards (writer), Frank Worth (music director), Russell Hughes (director), Wilms Herbert. 1/2 hour.

047Richard Diamond, Private Detective. March 26, 1950. NBC net. Sustaining. A street photographer named George Phipps takes Diamond's picture...but death develops it! After the story, Dick Powell sings "Back In Your Own Backyard." An announcement is made that on April 5, the program will switch to Wednesday nights. Dick Powell, Ed Begley, Jack Kruschen, Jeanne Bates, Byron Kane, Tony Barrett, Edward King (announcer), Wilms Herbert, Frank Worth (music director), Russell Hughes (director), Blake Edwards (writer), Frances Robinson. 1/2 hour. *Complete. Promo announcement that this show is moving to one week from Wednesday but still on NBC.*

This begins the program shift on NBC from Sundays at 7:30 pm to Wednesdays at 10:00 pm. There are no sponsors for the series.

048Richard Diamond, Private Detective. April 5, 1950. NBC net. Sustaining. A dying man gives Diamond a newspaper wrapped statue of "Kali" in a plot almost identical to "The Maltese Falcon!" Dick sings "Bye Bye Baby" after the story. Dick Powell. 1/2 hour.

049Richard Diamond, Private Detective. April 12, 1950. NBC net. Sustaining. A serial killer is on the loose, slashing women and threatening Lieutenant Levinson's job! A good, serious cops and robbers story. After the story (and a false start), Dick Powell sings "Wilhelmina." The script was previously used on the program on July 16, 1949. Dick Powell, Edward King (announcer), Frank Worth (music director), Blake Edwards (writer), William Conrad, Ed Begley, Wilms Herbert, Virginia del Valle, Lurene Tuttle, Peter Leeds, Jack Kruschen, Warren Lewis (director). 1/2 hour.

050Richard Diamond, Private Detective. April 19, 1950. NBC net. Sustaining. Paddy Clark has hired a messenger to deliver an envelope to Diamond. Diamond finds the messenger shot to death at his front door. What was in the envelope and why was the messenger killed? After the story, Dick Powell sings "Stay With The Happy People." Dick Powell, Ed Begley, Blake Edwards (writer), Virginia del Valle, Wilms Herbert, Lucille Meredith, Michael Ann Barrett, Carleton Young, Frank Gerstle, Frank Worth (music director), Jack Johnstone (producer, director). 1/2 hour.

051Richard Diamond, Private Detective. April 26, 1950. NBC net. Sustaining. Jean Lawrence's body is found floating off Pier 14. A prison break by Ralph Baxter seems to be behind it. Dick Powell sings "If I Knew You Were Coming I'd Have Baked A Cake" after solving the case. "Sgt. Andre Clume replaces Otis! One of the actresses receiving credit at the end of the program is "Virginia Del Valle" (the announcer probably meant

Virginia Gregg, unless she was using her married name). Dick Powell, Virginia Gregg, Ed Begley, Wilms Herbert, Jack Johnstone (director), Bill Forman (announcer), Blake Edwards (writer), Edward King (announcer), Frank Worth (music director). 1/2 hour. Announces: "Next show will be two weeks from tonight (and that would be May 10, 1950. There is no show listed in the NYT for 5/10/50)"

This begins the program shift on NBC from Wednesday at 10:00 pm to Wednesday at 10:30 pm. This begins the Rexall sponsorship of the series. (See the episode analysis of the Rexall shows at the bottom of this log.)

052 Richard Diamond, Private Detective, May (unknown), 1950. NBC Net. Sponsored by: Rexall. Roger Blake, an insurance executive, is trying to get Diamond to recover "\$800,000 in missing jewels" from a prisoner in Cuba before extradition. Mack replaces Otis, Sgt Otis is going to Cuba. Dick Powell sings "Besame Mucho". Show concludes with Dick Powell announcing that this was the first show in the new series for the Rexall sponsor. There is no evidence to confirm it was ever broadcast. 1/2 hour.

053Richard Diamond, Private Detective. *June 14, 1950*. NBC net. Sponsored by: Rexall. "Mrs. X" has lost her husband and asks Diamond to help find him...but she won't reveal his name! An interesting plot twist! The date is approximate. Dick Powell, June Allyson (guest, wife of Dick Powell), Blake Edwards (writer), Virginia Gregg, Ted de Corsia, Bob Sweeney, Bill Forman (announcer), Jaime del Valle (transcriber), Frank Worth (composer, conductor), Wilms Herbert.1/2 hour.

054Richard Diamond, Private Detective. June 28, 1950. NBC net. Sponsored by: Rexall. Mary Bellman's lawyer tells Diamond that Mary's in fear for her life. After a hit of the head, Diamond wakes up next to her dead body. Dick Powell sings "Hoop-De-Do" after solving the case. Dick Powell, Wilms Herbert, Virginia Gregg, Bill Forman (announcer). 1/2 hour.

055Richard Diamond, Private Detective. July 5, 1950. NBC net. Sponsored by: Rexall. A truck driver named Mike Burton has been killed by a hit-and-run driver. His wrestler-friend thinks he was helped into the accident. Dick Powell sings "Pale hands I Loved Beside The Shalimar." Dick Powell, Ed Begley (?), Wilms Herbert, Gerald Mohr, Virginia Gregg (?), Frank Worth (music director), Bill Forman (announcer), Harold Jack Bloom (writer), Gerald Morheim (writer). 1/2 hour.

056Richard Diamond, Private Detective. *July 12, 1950. NBC* net. Sponsored by: Rexall. A guy dies in Diamond's office with an ice pick in his back. He moans "Juice Bar" as he expires. Dick sings "La Vie En Rose" after the story. This script was used on the series on *August 9, 1953*. *Episode 056, 7/12/50 was used to assign a broadcast date for the Ice Pick Murder. Listening to*

the program clearly defines it as one from that set of shows. Dick Powell, Bill Forman (announcer), Harvey Easton (writer), Frank Worth (composer, conductor), Virginia Gregg, William Conrad, Jay Novello, Dan O'Herlihy, Arthur Q. Bryan, Wilms Herbert, Jaime del Valle (transcriber). 1/2 hour.

057Richard Diamond, Private Detective. July 26, 1950. NBC net. Sponsored by: Rexall. Wealthy Martha Campbell has been kidnapped, and then murdered. Diamond and a squad of cops are powerless to prevent it. After finding the two "missing" culprits, Dick Powell sings "Count Every Star." Dick Powell, Virginia Gregg, Ed Begley, Wilms Herbert, Harold Jack Bloom (writer), Gerald Morheim (writer), Ted de Corsia, Dick Ryan, Hy Averback, Bill Forman (announcer), Mary Shipp, Frank Worth (composer, conductor), Jaime del Valle (producer, director). 1/2 hour.

058Richard Diamond, Private Detective. August 2, 1950. NBC net. Sponsored by: Rexall. Diamond's fight promoter friend Frank Bowers gets Max Farmer knocked out...very far out. In fact, he seems to have taken a dive. The next day, it's Frank's turn to take the dive...right off a bridge! Dick Powell sings "I'm Young and Healthy." Dick Powell, Virginia Gregg, Wilms Herbert, Howard McNear, Richard Carr (writer), Hy Averback, Ted de Corsia, Bill Forman (announcer), Jaime del Valle (producer, director), Frank Worth (composer, conductor), Dee Tatum, Wally Maher, Jay Novello. 1/2 hour.

059Richard Diamond, Private Detective. August 9, 1950. NBC net. Sponsored by: Rexall. Edna Wolf hires Diamond to get the goods on her husband, *George Wolfe*, for a divorce. Diamond comes up with a frame for the murder *of Nancy Fowler*. Dick Powell sings "You Made Me Love You" after solving the case. This script was re-used on the series on September 20, 1953. Dick Powell, Virginia Gregg, Ted de Corsia, Wilms Herbert, Blake Edwards (writer), Hy Averback, Stacy Harris, Vic Perrin, Frank Worth (composer, conductor), Bill Forman (announcer), Jaime del Valle (producer, director) 1/2 hour. *Post promo invites listeners back on next Wednesday. This has to be the NBC version.*

060Richard Diamond, Private Detective. August 16, 1950. NBC net. Sponsored by: Rexall. Richard and Helen visit a carnival and find murder on the midway. Was the killer the clown, the hula dancer or the strong man? Dick Powell sings "Sweet and Lovely" after solving the case. Bill Forman (announcer), Dick Powell (narrator), Frank Worth (composer, conductor), Jaime del Valle (producer, director), Joe Gilbert (writer), Joseph Du Val, Lucille Meredith, Parley Baer, Richard Carr (writer), Virginia Gregg, William Johnstone, Wilms Herbert. 1/2 hour.

061Richard Diamond, Private Detective. August 23, 1950. NBC net. Sponsored by: Rexall. Dr. Williams Evans offers Diamond \$1200 to solve the mysterious death of George Farmer, but the doctor takes a dive from a high window shortly thereafter. There's no song by Dick on this program. Dick Powell, Blake Edwards (writer), Frank Worth (composer, conductor), Ted de Corsia, Virginia Gregg, Wilms Herbert, Wally Maher, Joan Banks, Bill Bouchey, Jaime del Valle (transcriber), Bill Forman (announcer). 1/2 hour.

062Richard Diamond, Private Detective. August 30, 1950. NBC net. Sponsored by: Rexall. The body of "Big Foot Grafton" has been fished out of the river, while the second baseman of the "Ducklings" ladies' softball team turns up missing. This script was reused on this series on August 30, 1953, although a different writer was given credit. Dick Powell sings "I Hadn't Had Anyone Till You," after solving the case. Bill Forman (announcer), Dick Powell (narrator), Frank Worth (composer, conductor), Gloria Blondell, Jaime del Valle (producer, director), John Dehner, Michael Cramoy (writer), Sidney Miller, Ted de Corsia, Virginia Gregg, William Conrad, Wilms Herbert. 1/2 hour. *NBC promo*

063Richard Diamond, Private Detective. September 6, 1950. NBC net. Sponsored by: Rexall. Diamond gets the wrong bundle of laundry and washes a killer out of hiding! Dick Powell does not sing after the case. Dick Powell, Blake Edwards (writer), Frank Worth (composer, conductor), Stacy Harris, Jaime del Valle (transcriber), Bill Forman (announcer), Virginia Gregg, Ted de Corsia, Wilms Herbert, Clayton Post, Sidney Miller. 1/2 hour.

064Richard Diamond, Private Detective. September 13, 1950. NBC net. Sponsored by: Rexall. Mr. George Lexington has been found shot, along with June Morris standing beside him with a smoking gun. Mr. Lexington however, has also been stabbed with a carving knife! Dick Powell doesn't sing on this program. The story was produced again on "Richard Diamond, Private Detective" on September 6, 1953. Dick Powell, Wilms Herbert, Blake Edwards (writer), Frank Worth (composer, conductor), Howard McNear, Virginia Gregg, Jaime del Valle (transcriber), Bill Forman (announcer), Ted de Corsia, Ted Osborne, Betty Moran. 1/2 hour. *Promo to tune in next Wednesday and NBC*.

065Richard Diamond, Private Detective. September 20, 1950. NBC net. Sponsored by: Rexall. John Wiley has been murdered while having his scalp worked on. Since John Wiley was a blackmailer, Diamond has to discover who wanted him dead. Dick Powell doesn't sing on this program. Dick Powell, Bill Forman (announcer), Blake Edwards (writer), Frank Worth (composer, conductor), Mary Jane Croft, Ted de Corsia, Wilms Herbert, Virginia Gregg, Bea Benaderet, Lawrence Dobkin, Jaime del Valle (transcriber). 1/2 hour.

066Richard Diamond, Private Detective. September 27, 1950. NBC net. Sponsored by: Rexall. Rick mounts up and rides out to solve a wild west homicide. Clay Baxter hires Diamond to find his brother's killer. The same script was re-used on this series on August 16, 1953. Dick Powell, Barton Yarborough, Blake Edwards (writer), Frank Worth (composer, conductor), Hal March, Arthur Q. Bryan, Wally Maher, Bill Forman (announcer), Jaime del Valle (transcriber), Virginia Gregg, Wilms Herbert. 1/2 hour. *Promo to tune in next Wednesday and NBC*.

067Richard Diamond, Private Detective. October 4, 1950. NBC net. Sponsored by: Rexall. When Peter Rocco escapes from jail to kill Diamond, Rocco's mother hires Diamond to return her son to prison! Dick sings "A Little Bit Independent" after the story. Dick Powell, Frank Worth (composer, conductor), Jaime del Valle (transcriber), Bill Forman (announcer). 1/2 hour. *Needs NBC confirmation*

068Richard Diamond, Private Detective. October 11, 1950. NBC net. Sponsored by: Rexall. Roger Renard is being blackmailed by "Andy," who knows of his past as a bigamist. Andy however happens to be a homing pigeon. Dick Powell sings "S'Wonderful" after solving the case. This script was re-used on the series on August 9, 1953. Arthur Q. Bryan, Bill Forman (announcer), Blake Edwards (writer), Bob Sweeney, Dick Powell (narrator), Frank Worth (composer, conductor), Harold Jack Bloom (writer), Jaime del Valle (producer, director), Joe Moreheim (writer), Ted Osborne, V. J. Thompson, Virginia Gregg, Wilms Herbert. 1/2 hour.

THERE IS AN OBVIOUS ERROR IN THE LOGS FOR THE REBROADCAST OF EPISODE 68 ON 8/9/53 FOR EPISODE 151 FOR NOW, 68 IS BEING TREATED LIKE IT IS NOT ONE OF THE REBROADCAST PROGRAMS.

069Richard Diamond, Private Detective. October 18, 1950. NBC net. Sponsored by: Rexall. Lieutenant Levinson has been kidnapped by Bert Fisher. Fisher's brother had been arrested by Levinson and is to be executed tonight. The script was used again on this series on August 2, 1953. Dick Powell, Blake Edwards (writer), Frank Worth (composer, conductor), Wilms Herbert, Arthur Q. Bryan, Jay Novello, Jaime del Valle (producer, director), Bill Forman (announcer), William Johnstone, Sidney Miller, John Stevenson, Virginia Gregg. 1/2 hour. *NBC Dick Powell can soon be seen in the motion picture "Right Cross"*

070Richard Diamond, Private Detective. October 25, 1950 NBC net origination. "The Rifle". An old German immigrant has perfected an improved rifle, which brings out some representatives of "The Party." Gustav Hayden, a German gun maker, hires Diamond to protect his newly invented gun. See episode #145 for a CBS repeated version of this broadcast. Dick Powell, Bill Forman (announcer), Blake Edwards (writer), Frank Worth (composer, conductor), Wilms Herbert, Arthur Q. Bryan, Clayton Post, John Dehner, Virginia Gregg, Tim Graham, Jaime del Valle (transcriber). 1/2 hour.

071 November 1, 1950 - Not available - "Traffic Ticket Case"

072Richard Diamond, Private Detective. November 8, 1950. NBC net origination, AFRS rebroadcast. A good story about a sadistic gang out to get "the envelope" and who will stop at nothing to get it! The envelope contains half of a map to stolen gold in Florida. Nancy Lang tries to get the envelope. Dick Powell, Barton Yarborough, Blake Edwards (writer), Frank Worth (composer, conductor), Bill Forman (announcer), Barney Phillips, Lou Krugman, Virginia Gregg, Wilms Herbert, Arthur Q. Bryan, Jaime del Valle (transcriber). 1/2 hour.

072Richard Diamond, Private Detective. November 8, 1950. NBC net. Commercials deleted. A good story about a sadistic gang out to get "the envelope" and who will stop at nothing to get it! *The envelope contains half of a map to stolen gold in Florida. Nancy Lang tries to get the envelope.* Dick Powell, Blake Edwards (writer), Frank Worth (composer, conductor), Barton Yarborough, Bill Forman (announcer), Barney Phillips,

Lou Krugman, Virginia Gregg, Wilms Herbert, Arthur Q. Bryan, Jaime del Valle (transcriber). 1/2 hour.

073Richard Diamond, Private Detective. November 15, 1950 "The Mona Lisa Murder Case". NBC net origination also AFRTS. Arnold Brice, the famous art collector needs Diamond's help with a matter of divorce. The smiling lady wouldn't be thinking about a murder...would she? Dick Powell sings "Mona Lisa" (what else?). The script was reused on the series on July 26, 1953. CBS net origination, AFRTS rebroadcast. Dick Powell, Blake Edwards (writer), Bill Forman (announcer), Jaime del Valle (transcriber), Frank Worth (composer, conductor). 1/2 hour.

074Richard Diamond, Private Detective. November 22, 1950. NBC net origination, AFRS rebroadcast. "The Eight O'Clock Killer". A good story of a madman who calmly keeps calling the police to announce his next murder. The script was re-used on the series on June 7, 1953. Dick Powell, Blake Edwards (writer), Bill Forman (announcer), Frank Worth (composer, conductor), Jaime del Valle (transcriber). 1/2 hour.

075 November 29, 1950 - Not available - "The Calypso"

076Richard Diamond, Private Detective. December 6, 1950. NBC net. Sponsored by: Rexall. A jewelry company has been robbed of \$50,000 in gems, the night watchman has disappeared and is later found dead. The clue is in the Buddha! Dick sings "How About You?" after the story. A rebroadcast of a script is used on the CBS program on June 21, 1953. Arthur Q. Bryan, Bill Forman (announcer), Blake Edwards (writer), Dick Powell (narrator), Frank Worth (composer, conductor), Harold Dryanforth, Howard McNear, Jaime del Valle (producer, director), Jeanette Nolan, John McIntire, Virginia Gregg, Wilms Herbert. 1/2 hour.

This begins the program run on ABC on Fridays at 7:30 pm. All of the ABC shows are sponsored by Camel cigarettes. The scripts for all of the shows sponsored by RJ Reynolds are available to the public. The hyperlink to the script for each show has been added to the episode descriptions.

077 January 5, 1951 - Not available - "Nathan Beeker Case" - This is supposed to be the first episode on ABC and the first Camel sponsorship. http://tobaccodocuments.org/rjr/514602120-2150.html

078Richard Diamond, Private Detective. January 12, 1951. ABC net. Sponsored by: Camels ("more doctors smoke Camels"), Prince Albert. "Marilyn Conners Case"

Marilyn Connors hires Diamond to protect her when her new husband gets out on parole. The husband however, is the one who's shot in the head! Dick sings "T've Got My Love to Keep Me Warm" while waiting for Helen at the beginning of the story." He does not sing "Nevertheless" after the story. Dick Powell, William Conrad, Helen Mack (director), Blake Edwards (writer). 1/2

hour.http://tobaccodocuments.org/rjr/514602151-2186.html

079Richard Diamond, Private Detective. January 19, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. "The Man with a Scar" A man with a scar has been murdered by the son of Mr. Wharton, (Warton, a correction from the script) a member of the parole board...or did he? Dick Powell does not sing in this episode. Dick Powell narrates the lead in on this episode and calls it #3 which would substantiate it as the 3rd show in the ABC run for Camels. Dick Powell, Blake Edwards (writer), Helen Mack (director). 1/2 hour. http://tobaccodocuments.org/rjr/514602187-2215.html

080Richard Diamond, Private Detective. January 26, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. <u>"The Rawlins Case"</u> Martin Rawlins (to correct Rollins) is out of jail and looking for revenge from his brother! Dick Powell, Virginia Gregg, Tom Tully, Wilms Herbert, Arthur Q. Bryan, Ted Osborne, Blake Edwards, Helen Mack (director) 1/2 hour. http://tobaccodocuments.org/rjr/514602216-2244.html

081Richard Diamond, Private Detective. February 2, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. "*The Caspary Case*" Mrs. Caspary has been killed, right after hiring Diamond to protect her. Or has she? Dick Powell, William Conrad (doubles), Virginia Gregg, Arthur Q. Bryan, Wilms Herbert (doubles), Blake Edwards (writer), Helen Mack (director), Frank Worth (music), Ed King (announcer), Ted de Corsia (doubles). 1/2 hour. *Followed immediately by This is your FBI* http://tobaccodocuments.org/rjr/514602245-2270.html

082Richard Diamond, Private Detective. February 9, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. The case of the disappearing "Blue Serge Suits". Why are they disappearing? Dick Powell, Frank Worth (music), Virginia Gregg, Wilms Herbert, Arthur Q. Bryan, Blake Edwards (writer), Helen Mack (director), Ed King (announcer), Jim Backus (doubles). 1/2 hour.

http://tobaccodocuments.org/rjr/514602271-2300.html

083Richard Diamond, Private Detective. February 16, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. <u>"The Grey Man"</u> Diamond is paid to find a guy named Louis Karns in the next five hours...for a fee of \$5000! Diamond's boss is an unusual shade of gray...and is about to die! Dick Powell, Virginia Gregg, Wilms Herbert, Arthur Q. Bryan, Blake Edwards (writer), Frank Worth (music), Helen Mack (director), Ed King (announcer). 1/2 hour. http://tobaccodocuments.org/rjr/514602301-2332.html

084Richard Diamond, Private Detective. February 23, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. <u>"The Lady in Distress"</u> A woman in a mink coat named Doris Romano walks into Diamond's office, hires him and drops dead! She's obviously a lady in distress! Arthur Q. Bryan, Dick Powell (narrator), E. Jack Neuman (writer), Frank Worth (composer, conductor), Helen Mack (producer, director), John Michael Hayes (writer), Sheldon Leonard, Virginia Gregg, Wilms Herbert. 1/2 hour. http://tobaccodocuments.org/rjr/514602333-2363.html

085 The following plot description does not exactly match the episode: Richard Diamond, Private Detective. March 2, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. "The Red Rose" Diamond is hired by a killer who wears a red rose. Listen for Diamond interviewing a dance instructor named "Belle de Canto!" Arthur Q. Bryan, Dick Powell (narrator), E. Jack Neuman (writer), Frank Worth (composer, conductor), Helen Mack (producer, director), John Michael Hayes (writer), Virginia Gregg, Wilms Herbert. 1/2 hour. The closer description of the episode is about a man, John Alistair, who has blindly hired an assassin and wants to abort the deal but his agent, Gimpy, is dead. The assassin wears a red rose in his lapel. http://tobaccodocuments.org/rjr/514602364-2393.html

086Richard Diamond, Private Detective. March 9, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. <u>"The Butcher Shop"</u> Diamond uses plenty of "beef" to get at the "marrow" of a butcher shop protection racket. Dick Powell, Virginia Gregg, Wilms Herbert, Arthur Q. Bryan. 1/2 hour.

http://tobaccodocuments.org/rjr/514602364-2393.html

087Richard Diamond, Private Detective. March 16, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. <u>"Monsieur Bouchon"</u> Richard Diamond is hired to pick up a sample of a *face* cream from Monsieur *Bouchon*. The sample proves to be a bomb! Dick Powell, Frank Worth (music), Helen Mack (director), Charles E. Israel (writer), Arthur Q. Bryan, Theodore Von Eltz, Joan Banks, Sheldon Leonard, Jim Backus. 1/2 hour. *http://tobaccodocuments.org/rjr/514602422-2454.html*

088Richard Diamond, Private Detective. March 23, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. "Little Chiva" Mr. Gunther gets Diamond to travel to Haiti to battle voodoo and a powerful Englishman. "Little Shiva", a black giant, lends a powerful hand. No cast or production credits given. Dick Powell. 1/2 hour. http://tobaccodocuments.org/rjr/514602455-2486.html

089Richard Diamond, Private Detective. March 30, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. <u>"The Carnival"</u> "The thinnest man in the world" hires Diamond to protect his sweetheart "Rowena." There's more to this carnival charmer than meets the eye! Dick Powell, Arthur Q. Bryan, Bob Bruce, Sheldon Leonard, Paul Dubov, Michael Ann Barrett, Sandra Gould, Blake Edwards (writer), Helen Mack (director), Frank Worth (music). 1/2 hour. http://tobaccodocuments.org/rjr/514602487-2518 html

090 April 6, 1951 - Not available - <u>"The Dead Heiress"</u> http://tobaccodocuments.org/rjr/500101597-1625.html

091 April 13, 1951 - Not available - <u>"The Fight Fix"</u> http://tobaccodocuments.org/rjr/500101678-1708.html

092 April 20, 1951 - Not available - "Tug" http://tobaccodocuments.org/rjr/514602579-2610.html

- 093*April 27, 1951 Not available <u>"The Barrio Case"</u> http://tobaccodocuments.org/rjr/514602645-2674.html*
- 094 May 4, 1951 Not available "The Boy Who Made Bad" http://tobaccodocuments.org/rjr/514602611-2644.html
- 095May 11, 1951 Not available "Danny Denver" http://tobaccodocuments.org/rjr/514602675-2706.html
- 096May 18, 1951 Not available <u>"Lonely Hearts"</u> http://tobaccodocuments.org/rjr/514602707-2738.html
- 097 May 25, 1951 Not available <u>"The Longest Short-Cut in the World"</u> http://tobaccodocuments.org/rjr/514602762-2790.html
- 098 June 1, 1951 Not available <u>"The Montelli Case"</u> http://tobaccodocuments.org/rjr/514602791-2820.html
- 099 June 8, 1951 Not available "The Darby Affair" http://tobaccodocuments.org/rjr/514602821-2851.html
- 100 June 15, 1951 Not available <u>"The Poise Magazine Story"</u> http://tobaccodocuments.org/rjr/514602852-2880.html
- 101 June 22, 1951 Not available "<u>The Masters Case"</u> http://tobaccodocuments.org/rjr/514602881-2909.html
- 102 June 29, 1951 Not available "The Monkey Man" http://tobaccodocuments.org/rjr/500102160-2190.html
- 103 October 5, 1951 Not available <u>"Pete Rocco Case"</u> This broadcast is a modified repeat of episode 69 on NBC. The opening between Diamond and Helen is different from episode 69. The story line is a word for word repeat of episode 69. http://tobaccodocuments.org/rjr/514602918-2944.html
- 104 October 12, 1951 Not available "<u>The Lou Turner Case"</u> http://tobaccodocuments.org/rjr/514602945-2974.html
- 105 October 19, 1951 Not available "<u>The Jackson Case"</u> http://tobaccodocuments.org/rjr/514602975-3003.html
- 106 October 26, 1951 Not available "<u>Registered Letter"</u> http://tobaccodocuments.org/rjr/514603004-3036.html
- 107 November 2, 1951 Not available "<u>The Bowery Case"</u> http://tobaccodocuments.org/rjr/514603037-3067.html

108 November 9, 1951 - Available - "<u>Buried Treasure"</u> http://tobaccodocuments.org/rjr/514603068-3099.html

109 November 16, 1951 - Not Available - <u>"The Hollywood Story"</u> http://tobaccodocuments.org/rjr/514603100-3128.html

110 November 23, 1951 - Not Available - "<u>The Mickey Farmer Affair"</u> http://tobaccodocuments.org/rjr/514603129-3159.html

111 November 30, 1951 - Not available - "Goodnight to Nocturne" http://tobaccodocuments.org/rjr/514603160-3187.html

112Richard Diamond, Private Detective. December 7, 1951. ABC net. Sponsored by: Camels, Prince Albert. "The Brown Envelope Case" A traffic accident and a brown envelope leads Rick to help recover the loot from a \$600,000 robbery. Richard solves the crime, despite losing his pants! Dick Powell sings "The Loveliest Night of The Year." Dick Powell, Alan Reed, Virginia Gregg, Herb Butterfield, Herb Ellis, Bob O'Connor. 1/2 hour. http://tobaccodocuments.org/rjr/500163018-3046.html

113 December 14, 1951 - Not Available - <u>"The Night Club Case"</u> http://tobaccodocuments.org/rjr/514603217-3246.html

114Richard Diamond, Private Detective. December 21, 1951. ABC net. Sponsored by: Camels, Prince Albert. "Christmas Show" An excellent Christmas show as the entire cast (in character) does, "A Christmas Carol," by Charles Dickens. Dick Powell sings "Wonderful Christmas Night." Charles Dickens (author), Dick Powell, Virginia Gregg, Barney Phillips, Jack Kruschen, Alan Reed, Arthur Q. Bryan. 1/2 hour. http://tobaccodocuments.org/rjr/514603247-3272.html

115Richard Diamond, Private Detective. December 28, 1951. ABC net. Sponsored by: Camels, Prince Albert tobacco. <u>"The Plaid Overcoat Case"</u> Who is the guy in the plaid overcoat, and why does he keep beating up on Diamond? Dick sings "I Get Ideas" after the story. Alan Reed, Herb Butterfield, Sidney Miller, Richard Carr, Nat Wolff (director), Dick Powell, Sheldon Leonard, Virginia Gregg, Sandra Gould. 1/2 hour. http://tobaccodocuments.org/rjr/500162865-2891.html. Dick Powell now staring in Universal International film, you Never Can Tell. This is Your FBI follows immediately.

116Richard Diamond, Private Detective. January 4, 1952. ABC net. Sponsored by: Camels, Prince Albert tobacco. "The Merry-Go-Round Case" Ben Johnson, Diamond's old pal who's still on the police force, has been shot by "Smiley Brill." The trail leads to a merry-go-round. Dick sings "Warm Feeling" after the story. Dick Powell, Virginia Gregg, Howard McNear, Herb Butterfield, Alan Reed, Paul Richards, Richard Carr (writer, director), Frank Worth (music). 1/2 hour.

http://tobaccodocuments.org/rjr/514603300-3330.html

117Richard Diamond, Private Detective. January 11, 1952. ABC net. Sponsored by: Camels, Prince Albert tobacco. "White Cow Case" Diamond is hired to travel to Florida and bring back a valuable antique named "The White Cow." Another "Maltese Falcon" clone. Dick Powell, Virginia Gregg, Sidney Miller, Alan Reed, Tony Michaels, Ted de Corsia, Tony Barrett, Herb Butterfield, Blake Edwards (writer, director), Frank Worth (music). 1/2 hour. http://tobaccodocuments.org/rjr/514603331-3361.html

118Richard Diamond, Private Detective. January 18, 1952. ABC net. Sponsored by: Camels, Prince Albert tobacco. "*The Simpson Case*" Mrs. Simpson hires Diamond to protect her wealthy husband after someone has taken a shot at him. A strange request leads to an explosion! Dick sings "With Every Breath I Take" after the story. Dick Powell, Virginia Gregg, Jeanne Bates, Herb Butterfield, Tony Michaels, Alan Reed, Blake Edwards (writer, director), Frank Worth (music). 1/2 hour. http://tobaccodocuments.org/rjr/514603362-3397.html

119Richard Diamond, Private Detective. January 25, 1952. ABC net. Sponsored by: Camels, Prince Albert tobacco. "*The Al Brenners Case*" Diamond joins forces with "Tiny" Gillespie, an unsavory partner, to collect a reward for the capture of Al Brenners. Dick sings "With Plenty Of Money and You" after the story. Alan Reed (?), Blake Edwards (writer), Dick Powell (narrator), Edwin Max, Frank Worth (composer, conductor), Howard McNear, Jay Novello, Joel Samuels, Virginia Gregg. 1/2 hour. http://tobaccodocuments.org/rjr/514603398-3433.html

120Richard Diamond, Private Detective. February 1, 1952. ABC net. Sponsored by: Camels, Prince Albert tobacco. "The Garrabaldi Case" A pretty face and a sob story convince Diamond to search for Tony Garibaldi, who can save an innocent man from the chair. The story includes a fascinating character named "Freddy," who's just crazy about gambling. Dick sings "And So To Sleep Again" after the story. Alan Reed (?), Richard Carr (writer), Dick Powell (narrator), Frank Worth (composer, conductor), Herb Butterfield, Jeanne Bates, Parley Baer, Virginia Gregg. 1/2 hour. http://tobaccodocuments.org/rjr/514603434-3464.htm/

121Richard Diamond, Private Detective. February 8, 1952. ABC net. Sponsored by: Camels, Prince Albert tobacco. <u>"The Eddie Burke Case"</u> The search for Eddie Burke and a set of counterfeit plates. Dick sings "How Deep Is The Ocean?" after the story. Alan Reed (?), Richard Carr (writer), Dick Powell (narrator), Frank Worth (composer, conductor), Jaime del Valle (producer, director), Jeanette Nolan, John Dehner, Virginia Gregg, William Conrad. 1/2 hour. http://tobaccodocuments.org/rjr/514603465-3493.html

122February 15, 1952 - Not available - <u>"The Jerry Wilson Incident"</u> http://tobaccodocuments.org/rjr/514603494-3525.html

123 February 22, 1952 - Not available - <u>"The Miami Case"</u> http://tobaccodocuments.org/rjr/514603526-3562.html

124 February 29, 1952 - Not available - "The Hired Killer Case" http://tobaccodocuments.org/rjr/514603563-3591.html

125 March 7, 1952 - Not available - "Winthrop and Company" http://tobaccodocuments.org/rjr/514603592-3622.html

126Richard Diamond, Private Detective. March 14, 1952. ABC net. Sponsored by: Camels. <u>"The Dixon Case"</u> The search for blackmailer Louis Dixon begins, so Diamond's client can beat him up. There's more to this search than meets the eye! Dick sings "I Could Write A Book" after the story. The final commercial and the system cue have been deleted. Alan Reed (?), Benny Rubin, Richard Carr (writer), Dick Powell (narrator), Frank Worth (composer, conductor), Howard McNear, Jaime del Valle (producer, director), Mary Jane Croft, Peter Leeds, Virginia Gregg. 1/2 hour. *Status* changed to complete version (Incomplete.)

http://tobaccodocuments.org/rjr/500018594-8623.html

127Richard Diamond, Private Detective. March 21, 1952. ABC net. Sponsored by: Camels (testimonial by Dick Powell), Prince Albert Tobacco. "The Hank Burton Case" Hank Burton, a dying jewel thief, hires Diamond to find the girl that double crossed him. Dick Powell sings "Throw Another Log On The Fire" after solving the case. Alan Reed (?), Richard Carr (writer), Dick Powell (narrator), Frank Worth (composer, conductor), Jaime del Valle (producer, director), Junius Matthews, Ted de Corsia, Tony Barrett, Virginia Gregg. 1/2 hour. http://tobaccodocuments.org/rjr/514603653-3681.htm/

128Richard Diamond, Private Detective. March 28, 1952. ABC net. Sponsored by: Camels (anti cigarette-tax spot). "Mr. Walker's Problem" Mr. Walker, a plumber, hires Diamond for \$300 for three days, and promptly gets himself killed. Why? Dick Powell sings "September Song" after solving the case. Alan Reed (?), Robert Griffin, Dick Powell (narrator), Frank Worth (composer, conductor), Jaime del Valle (producer, director), Jim Backus, Joyce Manners, Sidney Miller, Ty Cobb (writer), Virginia Gregg. 1/2 hour. http://tobaccodocuments.org/rir/500018624-8651.html

129Richard Diamond, Private Detective. April 4, 1952. ABC net. Sponsored by: Camels. "The Enigma of Big Ed" "Big Ed" hires Diamond to find out why a series of fatal accidents have been plaguing his factory. After solving the case, Dick Powell sings "I Cried For You." The copy of the final commercial complains that half the cost of a pack of cigarettes is due to taxes. Dick Powell, Raymond Burr, Virginia Gregg, Alan Reed, Jaime del Valle (transcriber), Ty Cobb (writer), Frank Worth (music), Jack Moyles, Jess Kirkpatrick, Joseph Du Val. 1/2 hour. http://tobaccodocuments.org/rjr/514603711-3742.html

130 April 11, 1952 - Not Available - "The Fred Montelli Affair" http://tobaccodocuments.org/rjr/514603743-3771.html

131 April 18, 1952 - Not Available - "The Jack Murphey Case" http://tobaccodocuments.org/rjr/514603772-3800.html

132 April 25, 1952 - Not Available - <u>"The Trixie Hart Case"</u> http://tobaccodocuments.org/rjr/514603801-3827.html

133May 2, 1952 - Not Available - <u>"The Eddie Ducheck Case"</u> http://tobaccodocuments.org/rjr/514603828-3858.html

134 May 9, 1952 - Not Available - <u>"Barber Shop Case"</u> http://tobaccodocuments.org/rjr/514603859-3887.html

135 May 16, 1952 -Not Available - "<u>Eddie Garrett Case"</u> This episode is a remake of the original broadcast, 51090. Richard Diamond,. August 27, 1949. NBC net. http://tobaccodocuments.org/rjr/514603888-3918.html

136 May 23, 1952 - Not Available - <u>"The George Dale Case"</u> http://tobaccodocuments.org/rjr/514603919-3946.html

137 May 30, 1952 - Not Available - <u>"The Carpenter Case"</u> http://tobaccodocuments.org/rjr/514603947-3977.html

138 June 6, 1952 - Not Available - <u>"The Black Doll"</u> http://tobaccodocuments.org/rjr/514603978-4008.html

139 June 13, 1952 - Not Available - "<u>The Frank Taylor Case"</u> http://tobaccodocuments.org/rjr/514604009-4036.html

140 June 20, 1952 - Not Available - <u>"The Ed Lloyd Case"</u> http://tobaccodocuments.org/rjr/514604037-4067.html

141 June 27, 1952 - Not Available - "Danny Revere Case" http://tobaccodocuments.org/rjr/514604068-4096.html

This begins the program run on CBS Sundays at 7:30 pm. Mostly reruns from the Rexall sponsorship on NBC.

142Richard Diamond, Private Detective. May 31, 1953. CBS net. Sponsored by: Rexall. Diamond and Walt Levinson travel to Bolivia to find the missing William Holland. Diamond finds a Russian agent instead...mining pitchblende! Dick Powell, Bill Forman (announcer), Frank Worth (composer, conductor), Arthur Q. Bryan, Virginia Gregg, Lillian Buyeff, Wilms Herbert, Don Diamond, Blake Edwards (writer), Jaime del Valle (transcriber), Jack Kruschen, Ben Wright. 1/2 hour. Note: All of the CBS broadcasts are supposed to be repeats of earlier broadcasts. There is no reference to the previous airing of this episode. The tag end promo is to listen next Sunday. Given that and the Rexall sponsorship, confirms this was a CBS broadcast. The original Rexall shows were all broadcast on Wednesday night.

143Richard Diamond, Private Detective. June 7, 1953. CBS net. "The Eight O'Clock Killer". Sponsored by: Rexall. A good story of a madman who calmly keeps calling the police to announce his next murder. The script was used on the series previously on November 22, 1950. Dick Powell, Blake Edwards (writer), Bill Forman (announcer), Frank Worth (composer, conductor), Jaime del Valle (transcriber). 1/2 hour.

144Richard Diamond, Private Detective. June 21, 1953. CBS net. Sponsored by: Rexall. A jewelry company has been robbed of \$50,000 in gems, the night watchman has disappeared and is later found dead. The clue is in the Buddha! Dick sings "How About You?" after the story. A rebroadcast of a script originally used on the program on December 6, 1950. Arthur Q. Bryan, Bill Forman (announcer), Blake Edwards (writer), Dick Powell (narrator), Frank Worth (composer, conductor), Harold Dryanforth, Howard McNear, Jaime del Valle (producer, director), Jeanette Nolan, John McIntire, Virginia Gregg, Wilms Herbert. 1/2 hour.

145Richard Diamond, Private Detective. June 28, 1953. CBS net origination, AFRTS rebroadcast. "The Rifle". An old German immigrant has perfected an improved rifle, which brings out some representatives of "The Party." The script was originally used on the program on October 25, 1950. Dick Powell, Bill Forman (announcer), Blake Edwards (writer), Frank Worth (composer, conductor), Wilms Herbert, Arthur Q. Bryan, Clayton Post, John Dehner, Virginia Gregg, Tim Graham, Jaime del Valle (transcriber). 1/2 hour.

145Richard Diamond, Private Detective. June 28, 1953. CBS net. Sponsored by: Rexall. . <u>"The Rifle".</u> Gustav Hayden, a German gunmaker, hires Diamond to protect his newly invented gun. The script was originally used on the series on October 25, 1950. Dick Powell, Bill Forman (announcer), Blake Edwards (writer), Frank Worth (composer, conductor), Wilms Herbert, Arthur Q. Bryan, Clayton Post, John Dehner, Virginia Gregg, Tim Graham, Jaime del Valle (transcriber). 1/2 hour.

146Richard Diamond, Private Detective. July 5, 1953. CBS net. Logs reference a rebroadcast of episode (79) for this version. The titles suggested are "A Man With A Scar" or aka "Buried Treasure". Either of these titles are unlikely because those were shows sponsored by Camels.

147Richard Diamond, Private Detective. July 12, 1953. CBS net. Sponsored by: Rexall. When Peter Rocco escapes from jail to kill Diamond, Rocco's mother hires Diamond to return her son to prison! Dick sings "A Little Bit Independent" after the story. The script was originally used on the series Richard Diamond, Private Detective. October 4, 1950. Dick Powell, Frank Worth (composer, conductor), Jaime del Valle (transcriber), Bill Forman (announcer). 1/2 hour.

148Richard Diamond, Private Detective. July 19, 1953. CBS net origination, AFRTS rebroadcast. A convention of cops in North Carolina leads to murder and a surprising solution. This program is known as "The Chapel Hill Case" and "The Police Symposium Murder Case." Dick Powell, Barton Yarborough. 1/2 hour. *There is no evidence this is a rebroadcast of a previous episode, although the CBS series is supposed to be.*

149Richard Diamond, Private Detective. July 26, 1953. CBS net origination, AFRTS rebroadcast. "The Mona Lisa Murder Case". Arnold Brice, the famous art collector needs Diamond's help with a matter of divorce. The smiling lady wouldn't be thinking about a murder...would she? Dick Powell sings "Mona Lisa" (what else?). The script was originally used on the series on November 15, 1950. Dick Powell, Blake Edwards (writer), Bill Forman (announcer), Jaime del Valle (transcriber), Frank Worth (composer, conductor). 1/2 hour.

150Richard Diamond, Private Detective. August 2, 1953. CBS net. Sponsored by: Rexall. Also on AFRTS Lt. Levinson, Diamond's favorite cop, has been abducted and will be killed tonight at 11 P. M. Where is he? This script was used on the series on October 18, 1950. Dick Powell, Bill Forman (announcer), Blake Edwards (announcer), Frank Worth (composer, conductor), Wilms Herbert, Arthur Q. Bryan, Jay Novello, Virginia Gregg, William Johnstone, Jaime del Valle (transcriber), Sidney Miller, John Stevenson. 1/2 hour.

THERE IS AN OBVIOUS ERROR IN THE LOGS FOR THE REBROADCAST OF EPISODE 68 ON 8/9/53 FOR EPISODE 151. Episode 056, 7/12/50 was used to assign a broadcast date for the Ice Pick Murder. Listening to the program clearly defines it as one from that set of shows.

151Richard Diamond, Private Detective. August 9, 1953. CBS net. Sponsored by: Rexall. A guy dies in Diamond's office with an ice pick in his back. He moans "Juice Bar" as he expires. Dick sings "La Vie En Rose" after the story. This script was used NOT on the series on October 11, 1950. Episode 056, 7/12/50 was used to assign a broadcast date for the Ice Pick Murder. Listening to the program clearly defines it as one from that set of shows. Dick Powell, Bill Forman (announcer), Harvey Easton (writer), Frank Worth (composer, conductor), Virginia Gregg, William Conrad, Jay Novello, Dan O'Herlihy, Arthur Q. Bryan, Wilms Herbert, Jaime del Valle (transcriber). 1/2 hour.

152Richard Diamond, Private Detective. August 16, 1953. CBS net origination, AFRTS rebroadcast. "The Okmulgee Murder Case". Rick mounts up and rides out to solve a wild west homicide. Clay Baxter hires Diamond to find his brother's killer. The script was first used on this series on September 27, 1950. The story title is not mentioned on the recording. Dick Powell, Barton Yarborough, Jaime del Valle (transcriber), Blake Edwards (writer), Frank Worth (composer, conductor), Hal March, Arthur Q. Bryan, Virginia Gregg, Wilms Herbert, Wally Maher, Bill Forman (announcer). 1/2 hour.

152Richard Diamond, Private Detective. August 16, 1953. CBS net. Sponsored by: Rexall. Rick mounts up and rides out to solve a wild west homicide. Clay Baxter hires Diamond to find his brother's killer. The script was first used on this series on September 27, 1950. Dick Powell, Bill Forman (announcer), Barton Yarborough, Jaime del Valle (transcriber), Blake Edwards (writer), Frank Worth (composer, conductor), Hal March, Arthur Q. Bryan, Virginia Gregg, Wilms Herbert, Wally Maher. 1/2 hour.

153Richard Diamond, Private Detective. August 23, 1953. CBS net origination, AFRTS rebroadcast. "The Hollywood Murder Case". A beautiful lady blackmailer tries her luck on George Harvey, the head of a movie studio...with death as the payoff! The story title is not mentioned on this recording. Dick Powell, Raymond Burr, Bill Forman (announcer), Blake Edwards (writer), Frank Worth (composer, conductor), Jaime del Valle (transcriber), Junius Matthews, Jeanne Bates, Virginia Gregg, Wilms Herbert. Rep 1/2 hour. *The script was used previously on the series (#109 ABC) on November 16, 1951*

154Richard Diamond, Private Detective. August 30, 1953. CBS net origination, AFRTS rebroadcast. "The Ducklings Murder Case". *EDS aka Big Foot Grafton* A lady second baseman has been kidnapped...several murders thereafter get base hits. The story title is not mentioned on this recording. Dick Powell sings "Till You." The script was used previously on the series on August 30, 1950 although a different writer is given credit. Dick Powell, William Conrad, Bill Forman (announcer), Jaime del Valle (transcriber), Frank Worth (composer, conductor), Blake Edwards (writer). 1/2 hour.

155Richard Diamond, Private Detective. September 6, 1953. CBS net origination, AFRTS rebroadcast. "The Two-Time Murder Case". A young girl shoots a man...after he's been knifed to death. The story was previously produced on "Richard Diamond, Private Detective" on September 13, 1950 Dick Powell, Gale Gordon 1/2 hour.

156 September 13, 1953 Charles Johnson Matter. This would have been a 7:30 Sunday night broadcast on CBS. There is no entry for this broadcast in the Goldindex, F Passage or Jerry H logs. There are log entries for this broadcast in Otter and OTRLogs.com

157Richard Diamond, Private Detective. September 20, 1953. CBS net origination, AFRTS rebroadcast. "The Wolfe Murder Case". An obvious frame, but Diamond doesn't like the picture inside. The last show of the series. A rebroadcast of a script originally used on the series on August 9, 1950. Dick Powell. 1/2 hour.

End of Richard Diamond, Private Detective Series Run

The **26 Rexall** episodes were broadcast on NBC from June 7, 1950 thru December 6, 1950 when it moved to Camel sponsorship on ABC. Some **16 of the original** Rexall shows were ReRun on CBS between May 31, 1953 and the series end September 20, 1953.

From the original Rexall run, the following episodes are unidentified

500621 055 @@ NOT AVAIL - NO TITLE.txt 500712 058 @@ NOT AVAIL - NO TITLE.txt 501101 073 @@ NOT AVAIL - Traffic Ticket Case.txt 501129 077 @@ NOT AVAIL - The Calypso.txt

From the episodes on CBS, the following episodes cannot be mapped back to their original Rexall release broadcast.

530705 148 @@ NOT AVAIL title unknown .txt 530719 150 Peace Officers' Symposium.mp3 530823 155 California Murder Case.mp3 530913 158 @@ NOT AVAIL - Charles Johnson Matter.txt

Attributes required resolving all the Rexall episodes that are either missing or are labeled incorrectly. These shows were originally broadcast on Wednesday nights on NBC. Most of them were later rebroadcast on CBS, Sunday, or on AFRTS or both. Some were rebroadcast on ABC. The following information will aid in determining the correct versions for the correct play dates.

Overview: episode un-numbered, un-logged, I've named "\$800,000 in Jewels" is identified by Dick Powell in a closing promo that announces "This is the first in a series for Rexall..." It is one of the shows not rebroadcast on CBS.

Most popular name: There are no other names in contention for this episode.

Most popular play dates: Episode 51 (the last un-sponsored episode) announced the next broadcast would be in two weeks, May 10, 1950. A check of the NYTimes shows no RD broadcast on that day. It may be interesting to check the play date one week before episode 53, the second Rexall broadcast. That date would be June 7, 1950. Checking the NYTimes Radio Guide, there is no broadcast of Richard Diamond for June 7, 1950.

Checking for other play dates in the New York Times: Other play dates checked include; 4/30/50, 5/7/50, 5/14/50, 5/21/50, 6/4/50 and 6/11/50.

story Plot: Roger Blake is trying to get Diamond to recover "\$800,000 in missing jewels" from a prisoner in Cuba before extradition.

Certification Analysis: Confirmation of the play date would legitimize this episode as being other than an audition tape for the sponsor.

Overview: episode 53. Mrs. X There seems to be no controversy with this episode. It is one of the shows not rebroadcast on CBS

Overview: episode 54. Mary Billman Murder There seems to be no controversy with this episode. It is one of the shows not rebroadcast on CBS

Overview: episode 55. The Mike Burton Murder Case There seems to be no controversy with this episode. It is one of the shows not rebroadcast on CBS

Overview: episode 56. The title is not known, therefore the episode is not available, however...

Most popular name: Ice Pick Murder

Alternate names: Juice Bar, Wheat Germ

Certification Analysis: Episode slot 56 was <u>arbitrarily</u> used to insert the Ice Pick Murder episode into the NBC/Rexall series based on it's need to be there. Listening to the episode produces sufficient clues to determine it must be in this series.

Certification of the episode is easy, determination of the broadcast date and episode number cannot be fully substantiated with the information at hand.

Overview: episode 57. Martha Campbell Kidnapped There seems to be no controversy with this episode. It is one of the shows not rebroadcast on CBS

Overview: episode 58. Fixed Fight Case There seems to be no controversy with this episode. It is one of the shows not rebroadcast on CBS

Overview: episode 59. This episode seems to have been rebroadcast as episode 159 only on the AFRTS network. It is identified in most logs as the last broadcast of the RD series.

Most popular name: The Edna Wolfe Case

Most popular play dates: 500809 (059) and 530920 (157)

The Woman Who Cried Wolf, Female Wolf Case, Edna Wolfe Wants to Get Nancy Fowler

Story Plot: Edna Wolf hires Diamond to get the goods on her husband, George Wolfe, for a divorce. Diamond comes up with a frame for the murder of Nancy Fowler. Dick Powell sings "You Made Me Love You" after solving the case.

Certification Analysis: Episode 59 is clearly the NBC version.

To confirm ep 157, it is necessary to find a broadcast that includes the AFRTS announcement. When looking for this AFRTS broadcast, keep alert for the possible existence of a CBS version.

Overview: episode 60. Carnival Case There seems to be no controversy with this episode. It is one of the shows not rebroadcast on CBS

Overview: episode 61. Insurance Matter There seems to be no controversy with this episode. It is one of the shows not rebroadcast on CBS

Overview: episode 62. Big Foot Grafton There seems to be no controversy with this episode. It was rebroadcast on (154) AFRTS as the Ducklings Murder Case. There may or may not be a version specific to CBS.

Overview: episode 63. Misplaced Laundry Case. There seems to be no controversy with this episode. It is one of the shows not rebroadcast on CBS

Overview: episode 64. The George Lexington Murder There seems to be no controversy with this episode. It was rebroadcast on (155) AFRTS as the Two Time Murder Case. There may or may not be a version specific to CBS.

Alternate names: Two Time Murder

Most popular play dates: 530906 (155) 500913 (66)

Story Plot: A young girl shoots a man...after he's been knifed to death.

Certification Analysis: Episode 64 is clearly the NBC version.

To confirm ep 155, it is necessary to find a broadcast that includes the AFRTS announcement. When looking for this AFRTS broadcast, keep alert for the possible existence of a CBS version.

Overview: episode 65. Bald Head Case There seems to be no controversy with this episode. It is one of the shows not rebroadcast on CBS

Overview: episode 66 Clay Baxter's Brother Murdered. There seems to be no controversy with these episodes. It was rebroadcast on (152) CBS as Oklahoma Cowboy and on (152) AFRTS as the Okmulgee Murder Case.

Overview: episode 67 was rebroadcast as episodes 105 and 149. The objective is to find broadcast versions for both ABC and CBS.

Most popular name: The Pete Rocco Case

Most popular play dates: 501004 (67), 511005 (103) and 530712 (147)

Alternate names: Pete Rocco Breaks Jail, Missing Husband

Story Plot: When Peter Rocco escapes from jail to kill Diamond, Rocco's mother hires Diamond to return her son to prison! Dick sings "A Little Bit Independent" after the story.

Certification Analysis: The episode that I have is a complete Rexall episode, but there are no identifiers that can identify it as either 67 or 147.

To confirm ep #67, the show must have any Rexall commercials or opening Rexall theme AND an NBC promo at the end or a "join us next Wednesday..." The promo of "join us next week..." does not lock the episode to Wednesday, the play date.

To confirm ep #147, the show must have any Rexall commercials or opening Rexall theme AND a CBS promo at the end or a "join us next Sunday..."

Overview: episode 68 is supposedly rebroadcast as episode 153 on both CBS and AFRTS. The objective is to find both broadcast versions of 153 on AFRTS and CBS.

Most popular name: The Homing Pigeon Case

Most popular play dates: 501011 (68) 530802 (150?)

Alternate names: Blackmail by Carrier Pigeon, Richard Reynard

Story Plot: Roger Renard is being blackmailed by "Andy," who knows of his past as a bigamist. Andy however happens to be a homing pigeon. Dick Powell sings "5' Wonderful" after solving the case.

Certification Analysis: Episode 68 is readily identifiable as the correct NBC version and play date. Not only is there an NBC promo, there is a date specific Rexall sale promotion for October 19th only 8 days following the broadcast.

There is a significant problem with the "rebroadcast". All logs indicate a different show than the Homing Pigeon Case.

My temporary position is that episode 56 is the one selected to be rebroadcast for episode 150. I'll need to find a different first run date for the Ice Pick Murder.

Overview: episode 69 is rebroadcast as episode 150 on both CBS and AFRTS. The objective is to find the broadcast version of 150 on AFRTS. There is a Rexall commercial supporting the broadcast date. The commercial announces the sale starts tomorrow, which makes the broadcast date October 18th.

Overview: episode 70 rebroadcast as episode 145 on both CBS and AFRTS. The objective is to find the original NBC/Rexall broadcast version 70 and the rebroadcast of 145 on AFRTS.

Overview: episode 71 - The possible title is Traffic Ticket Case - This episode is missing

Overview: episode 72 - The logs report both an NBC version and an AFRTS broadcast for this episode. The AFRTS version is needed.

Overview: episode 73 - The logs report both an NBC version (73) and an AFRTS broadcast (149) for this episode. The NBC (73) version is needed.

Overview: episode 74 - The logs report both an AFRTS version (74) and a CBS broadcast (143) for this episode. Both versions appear correct.

Overview: episode 75 - The possible title is The Calypso - This episode is missing

Overview: episode 76 - The logs report both an NBC version (76) and a CBS broadcast (144) for this episode. The NBC (76) version is needed.