

"RICHARD DIAMOND, PRIVATE DETECTIVE:

"THE MASTERS CASE"

Starring

DICK POWELL

#25  
#86

Master Copy  
"As Broadcast"

RECORDED: WEDNESDAY, MAY 30, 1951 BROADCAST: FRIDAY, JUNE 22, 1951

CAST

RICHARD DIAMOND . . . . .	DICK POWELL
HELEN . . . . .	VIRGINIA GREGG
OLD WOMAN . . . . .	VIRGINIA GREGG
WALT . . . . .	ARTHUR Q. BRYAN
SGT. RONALD . . . . .	JAMES BACKUS
RABBIT JONES . . . . .	HOWARD McNEAR
GEORGE . . . . .	HOWARD McNEAR
JEAN . . . . .	GLORIA BLONDELL
SAMMY . . . . .	LARRY DOBKIN
PETE . . . . .	PAUL FREES

RICHARD DIAMOND #26  
Rec. 5-30-51  
Brd. 6-22-51

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR)  
2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL  
3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE". 11  
4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO THREE  
5 BARS...HOW MILD CAMEL THEME...MUSIC OUT FOR) 35  
6 1ST ANNCR: Mildness tests have smoked out the truth!  
7 2ND ANNCR: After all the cigarette tests -- the quick tests,  
8 the trick tests and the sensible thirty day Camel  
9 test - latest published figures show that Camel leads  
10 all other brands by billions of cigarettes per year!  
11 1ST ANNCR: Find out for yourselves! Make your own thirty-day  
12 Camel test. See why -- after all the mildness  
13 tests -- Camel is by far America's most popular  
14 cigarette! 107  
15 MUSIC: (HOW MILD CAMEL THEME FULL)  
16 1ST ANNCR: " Here transcribed is "Richard Diamond, Private  
17 Detective", starring Dick Powell! 111  
18 MUSIC: (INTO CUE ENDING WITH SOUND)

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1 SOUND: ~~PHONE RINGS...RECEIVER UP~~  
2 DICK: Diamond Detective Agency. "I'll risk the neck, if  
3 you sign the check."  
4 RONNIE: (FILTER) Ooooo, how disgusting.  
5 DICK: Hmmm. No client could have a voice like that.  
6 RONNIE: MR. Diamond, this is Sgt. Fairbanks.  
7 DICK: I gathered that from the first "Ooooo". What do  
8 you want with a detective, Ronnie? Lose your  
9 Thesarus?  
10 RONNIE: Mr. Diamond, if you will dispense with your crude  
11 jokes, I will be most happy to divulge the nature  
12 of my call.  
13 DICK: All right, Ronnie, <sup>old boy</sup> Divulge.  
14 RONNIE: Lt. Levinson requested me to get you on the  
15 telephone which I cheerfully agreed to do. Having  
16 completed this mission I must ask you to wait one  
17 <sup>200</sup> moment while I call the Lt.  
18 DICK: Ronnie, you can say so little in such a long time.  
19 Put Walt on quick, I'm aging.  
20 RONNIE: Patience, patience. I'm ringing him now.  
21 SOUND: LINE SWITCH  
22 WALT: (FILTER) Hello?  
23 DICK: This is Rick, Walt.  
24 WALT: Good. Rick, I...want to tell you--  
25 RONNIE: (INTERRUPTING) Lt., will you require my services any  
26 longer?  
27 WALT: No! Get off the line chowder head!  
28 RONNIE: (HURT) Well! I never.  
K

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Brd. 6--22--51

1 SOUND: LINE HANG UP

2 DICK: Walt, you've hurt his feelings. You brute, ~~you~~.

3 WALT: ~~Oh~~, Forget Ronnie. Something serious has come up, Rick.

4 DICK: Oh?

5 WALT: ~~230~~ Has anything unusual happened to you today?

6 DICK: Well, I haven't had a client, if that's what you mean.

7 WALT: No, no, I mean...Rick, you'd better come down here  
8 right away.

9 DICK: ~~Say~~, what's up ~~anyway~~?

10 WALT: I'll tell you when you get here. On second thought,  
11 you stay there. I'll send Ronnie to pick you up.  
12 It'll be safer.

13 DICK: Walt, are you crazy?

14 WALT: Rick, believe me, this is a matter of life and death.  
15 And unless we take precautions it's liable to be  
16 your death!

17 MUSIC: (STAB AND UNDER )

18 DICK: Well, that's the way I like to start off the day, with  
19 a nice, pleasant thought. Walt wouldn't go into detail  
20 ~~300~~ on the phone and all I could do was wait for Ronnie  
21 to pick me up. He obliged and ten minutes later we  
22 were nearing the fifth precinct.

23 SOUND: CAR MOTOR

24 RONNIE: We're almost there, Mr. Diamond.

25 DICK: Well, I'm glad. <sup>Ronnie.</sup> Tell me, ~~Ronnie~~, doesn't all this  
26 speed make you nervous? We must be hitting fifteen.

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1 RONNIE: Mr. Diamond, I did not join the police force to become  
2 a chauffeur for a private detective, but as long as it  
3 is my duty to drive you I shall do so as I choose. And  
4 I choose to drive at the present rate of speed.

5 DICK: ~~330~~ Well, it's just that I hate to see the pedestrians  
6 passing us, Ronnie.

7 SOUND: CAR PULLS TO STOP

8 RONNIE: We are here. *at the designated destination*

9 DICK: A very logical statement.

10 SOUND: CAR DOOR OPEN ... STEP OUT ... DOORS SHUT ... STEPS ON  
11 CONCRETE

12 DICK: Any idea what Walt wants to see me about?

13 RONNIE: I'm afraid I haven't. The Lt. doesn't seem to confide  
14 in me as much as I would prefer. You know, at times  
15 I think he doesn't like me.

16 SOUND: DOOR OPENS ... STEPS ON WOOD ... DOOR CLOSE (BEHIND  
17 DIALOG)

18 DICK: Now, ~~Ronnie~~, whatever gave you that idea?

19 RONNIE: ~~400~~ Well, perhaps it's just my imagination, but I do wish  
20 he wouldn't shout at me. I hate to be shouted at.  
21 It makes me feel ~~I'm not appreciated.~~ *so unwanted*

22 DICK: Well, cheer up, Ronnie ~~A~~ *old boy* (STEPS STOP) Remember, to  
23 every cloud there's a something or other. And you  
24 should definitely get a something or other. (DICK'S

25 *Ronnie:* STEPS) Thanks for the lift.  
*You are more than welcome.*

26 SOUND: FEW MORE STEPS ... DOOR OPENS ... CLOSES

27 DICK: Hi, Walt.

28 WALT: *Well it's about time.*  
~~Rick, I'm glad to see you.~~ Sit down.

glo

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1 DICK: What is all this? (CHAIR SCRAPE) ~~You sound worried~~  
2 ~~on the phone.~~  
3 WALT: ~~Frankly, I am.~~ Rick, do you remember Ben Masters?  
4 DICK: I should, I sent him to prison.  
5 WALT: <sup>430</sup> Then you must also remember that Ben said he'd kill  
6 you if he ever got out.  
7 DICK: So?  
8 WALT: So, ten days ago he broke out of prison. We have  
9 reason to believe he's here in New York.  
10 DICK: That's it, huh? ~~Walt, you can't expect me to get~~  
11 ~~alarmed over that?~~ Practically everyone I've sent to  
12 jail makes a few threats. If I took them all seriously  
13 I'd have to move from my apartment to a Sherman Tank.  
14 WALT: I know, but this is different. This morning we picked  
15 up Louie Sachs on a routine charge. He offered some  
16 information if we'd go easy on him. I didn't make a  
17 deal, but Louie talked anyway.  
18 DICK: Go on.  
19 WALT: It seems there's a rumor circulating around the  
20 <sup>5:00</sup> ~~underworld.~~ A rumor that says Ben Masters will pay  
21 <sup>4:55</sup> five thousand dollars to the man who kills you.  
22 DICK: What?  
23 WALT: That's right. He's put a five thousand dollar price on  
24 your head. Now, rumor or not, there are plenty of  
25 trigger happy punks in this city who will jump at the  
26 chance to make five thousand. You're not safe on the  
27 streets.  
28 DICK: ~~It doesn't sound like I'm safe anywhere.~~  
29 ~~Well, instead of the hunter I seem to have become the~~  
~~hunted.~~

1 WALT: ~~Answer~~. Rick, ~~you'd~~ you'd better take a little  
2 vacation until we get Masters~~en~~ back in prison. Once  
3 he's safely behind bars, this rumor will quiet down.  
4 DICK: Walt, I appreciate your concern, but if I run away  
5 from this, I might as well turn in my liscense.  
6 WALT: That's better than turning your body over to the  
7 530 morgue. ~~Rick, Masters is free, they'll~~  
8 ~~be hundreds of cheap hoods out for your scalp. You~~  
9 ~~won't know when or where it's coming. There's no~~  
10 ~~way you can protect yourself.~~  
11 DICK: You know, you keep talking and I'm going to get scared.  
12 WALT: Well, you should be scared. This is no time to play  
13 the hero.  
14 DICK: Now suppose you listen to me, Walt. Masterson would  
15 like nothing better than to see me run. Now, I got  
16 him once and I think I can do it again.  
17 WALT: Unless someone gets you first. I don't like it, Rick.  
18 DICK: Well, I don't feel overjoyed myself. But I won't let  
19 a rat like Masters~~en~~ send me scampering for the hills.  
20 WALT: well, I might ~~have~~ known you'd react this way. Well, it'll  
21 be a nice funeral.  
22 DICK: Thanks, Fatty. I bet you'll cry.  
23 600 WALT: ~~Over~~ a fool who doesn't know when he's in real trouble?  
24 DICK: Over a true friend, sterling, courageous, brave ....  
25 WALT: Oh, cut it out.  
26 DICK: Okay, ~~let's~~ let's get down to business, ~~Walt~~. Any leads on  
27 Masters~~en~~?  
28 WALT: Not a one. Used to have a girl friend named Jean  
29 Donahue. Can't even get a location on her. Ben could  
30 be anywhere, and it's a big city.

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1 RABBIT: That figures.  
2 DICK: Well?  
3 RABBIT: Don't know.  
4 DICK: We'll try again. Ben used to have a girl. Jean  
5 Donahue.  
6 RABBIT: Got a pencil?  
7 DICK: Got a memory.  
8 RABBIT: Under the name of Jean Cook now.  
9 DICK: <sup>730</sup> What about the address?  
10 RABBIT: Listed in the phone book.  
11 DICK: Good enough. Here. (MONEY)  
12 RABBIT: Thanks. you.  
13 SOUND: DICK STARTS TO WALK AWAY  
14 RABBIT: Oh, Diamond.  
15 DICK: ~~What?~~ Yeah?  
16 RABBIT: I hear it's open season on you.  
17 DICK: I've heard the same thing.  
18 RABBIT: I hope they get you.  
19 DICK: Yeah, Rabbit. I figured you would.  
20 MUSIC: (HIT AND UNDER:)  
21 DICK: I found a phone booth and looked up Jean Cook's address  
22 <sup>500</sup> in the book. It turned out to be in the tenement  
23 district on Grand Avenue. As I entered her building I  
24 noticed two loudly dressed characters staring at me  
25 from across the street. They looked like they'd just  
26 stepped out of a Frankenstein movie and I didn't like  
27 the way they were looking at me. But I hadn't time for  
28 a game of stare-me-down, so I climbed the flight of  
29 stairs to Jean Cook's apartment .. and rang the bell.

1 JEAN: Yeah?

2 DICK: Jean Cook?

3 JEAN: I'm not little Eva. What do you want?

4 DICK: Maybe I'm a talent scout.

5 JEAN: Well, scout it somewhere else. I'm fryin' eggs.

6 DICK: <sup>430</sup> Smells good. Mind if I join you?

7 JEAN: Uh-huh. Try the mission.

8 DICK: Now that's not very hospitable.

9 JEAN: I'm never what I can't pronounce.

10 DICK: Seriously, honey, I want to talk.

11 JEAN: Well, it beats lettin' the eggs burn. C'mon in.

12 SOUND: STEPS

13 JEAN: Only leave the door open.

14 DICK: Don't I have an honest face?

15 JEAN: It'll be just as honest with the door open.

16 SOUND: STEPS ... FRYING SOUND IN ... BIZ OF SCOOPING EGGS FROM

17 SKILLET

18 JEAN: They're done now. Mind if I eat in front of you?

19 DICK: No, my dog always does.

20 JEAN: Sit down. I'd offer you some but eggs are too high.

21 (CHAIR SCRAPE) Now, what's on your mind?

22 DICK: <sup>900</sup> An old boyfriend of yours. Ben Masters.

23 JEAN: Never heard of him.

24 DICK: No? I suppose you never heard of his girl friend,

25 Jean Donahue either?

26 JEAN: Say, what is this? You a cop?

27 DICK: Private ~~investigation~~.

28 JEAN: Then scram. Before I throw this plate of eggs in your

29 face.

1 DICK: <sup>my</sup> My, aren't you the soul of gentleness. Now, look,  
2 honey, I'm through kidding. I want to find Ben and find  
3 him quick. Where is he?  
4 JEAN: Drop dead. I'm not gettin' mixed up in anything.  
5 DICK: No one's trying to get you mixed up in anything. But  
6 there's a Lt. Levinson who would like to question you  
7 about Ben. Either <sup>you</sup> talk to me or I'll have you hauled  
8 downtown.  
9 JEAN: <sup>930</sup> That's what I like about you bum detectives. You leave  
10 a girl a big choice. All right. So I knew Ben. Once.  
11 DICK: Seen him lately?  
12 JEAN: No. We broke up a few weeks before he was sent to  
13 prison. I heard he's busted out, but I haven't seen  
14 him. And I don't want to.  
15 DICK: Any idea where he might be?  
16 JEAN: Skatin' in Rockefeller Center for all I know.  
17 DICK: You're a big help. What about Ben's old friends?  
18 Know anyone he might try and contact?  
19 JEAN: Ben didn't have many friends. Only Sammy Marx.  
20 DICK: What about Marx?  
21 JEAN: <sup>10:00</sup> Ben and Sammy used to be in business together. They  
22 <sup>Dick: I remember,</sup> ran a few books. <sup>^</sup> Sammy's supposed to have gone straight  
23 though. Only go talk to him and leave me alone.  
24 DICK: Maybe I'll do that.  
25 JEAN: You'll find him over on Allen street near 3rd - He runs  
26 a penny arcade now. <sup>Hey,</sup> ~~say,~~ why you after Ben anyway?  
27 DICK: He's getting a little too free with his money.  
28 <sup>one who</sup> Offered five thousand to any ~~punk~~ that shows me to the  
29 world hereafter.

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1 JEAN: Uh-huh. Hand me the butcher knife, will you?  
2 DICK: We'll cut up some other time, honey. Right now I want  
3 to see Sammy Marx.  
4 ~~SOUND:~~ <sup>1030</sup> CHAIR SCRAPE ... STEPS  
5 JEAN: Shut the door on your way out.  
6 DICK: Sure. (STEPS STOP) Oh, one more thing, Jeanie.  
7 JEAN: Huh?  
8 DICK: Your eggs are getting cold.  
9 SOUND: DOOR SHUT  
10 MUSIC: (UP AND UNDER:)  
11 DICK: I stepped out into the hall and started for the  
12 stairway. Only standing at the head of the stairs,  
13 blocking my way, were the two Rover boys who had been  
14 eyeing me earlier. They stood there trying to look  
15 tough and the only trouble was ~~that~~ they did.  
16 MUSIC: (OUT)  
17 SOUND: FEW STEPS ... STOP  
18 PETE: Hold it, Mac.  
19 DICK: Well, are you boys operating a toll gate?  
20 <sup>1100</sup> PETE: Somethin' like that. What's your name?  
21 DICK: Hopalong Cassidy. What's yours?  
22 GEORGE: It's him. Petey. I recognized him.  
23 PETE: Frisk him.  
24 DICK: Now *.wait a minute - -*  
25 GEORGE: (EFFORT) Stand still. (FRISKS) Here's his wallet.  
26 DICK: Disgustingly flat, isn't it?  
27 GEORGE: And here's his identification, Pete. It's Diamond,  
28 all right.

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1 PETE: That's all I wanted to know.  
2 SOUND: KNIFE SNAPS OPEN  
3 DICK: ~~Friend~~<sup>Hey,</sup> weren't you ever taught not to point with a  
4 knife. And such a sharp looking knife.  
5 GEORGE: Shut up. <sup>Alright,</sup> Hold him still, George. (BEAT) You know,  
6 Diamond .. you're about to make us five thousand  
7 dollars richer!!  
8 MUSIC: (TAGS)

11:35

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1152

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND" here are  
2 a few words about smoking enjoyment.  
3 1ST ANNCR: The smokers of America are the jury. They've handed  
4 in their decision.  
5 2ND ANNCR: They've decided in favor of mildness and rich, full  
6 flavor! Decided in favor of Camels!  
7 1ST ANNCR: Yes, latest published figures show that Camel is  
8 America's most popular cigarette by still more  
9 billions! Camel has its biggest lead in twenty-five  
10 years!  
11 2ND ANNCR: Yes, that's the jury's verdict! Smokers all over  
12 the country have made different tests to see which  
13 cigarette suits them best - the puff tests...the  
14 whiff and sniff tests...and then the sensible thirty-  
15 1230 day Camel mildness test. And, after all those tests,  
16 Camel is even further out front --as America's best-  
17 liked cigarette!  
18 1ST ANNCR: It's so easy to understand! For no other cigarette  
19 has Camel's rich, full flavor!  
20 2ND ANNCR: And no other cigarette has this proof of mildness:  
21 In a coast to coast test of hundreds of people who  
22 smoked only Camels for thirty days, noted throat  
23 specialists reported not one single case of throat  
24 irritation due to smoking Camels!  
25 1300 1ST ANNCR: Make your own thirty-day Camel test - and you'll see  
26 why, after all the mildness tests, Camel is America's  
27 most popular cigarette - by billions.

RICHARD DIAMOND #26  
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- 1310
- 1 SINGERS: How mild,  
2 How mild,  
3 How mild can a cigarette be?  
4 Make the Camel thirty-day test  
5 And you'll see!  
6 Smoke Camels and see!
- 1325
- 7 MUSIC: (AND UNDER)  
8 1ST ANNCR: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",  
9 starring DICK POWELL!

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1 MUSIC: (UP FROM THEME AND UNDER)

2 DICK: 1340 I was looking for Ben Masters ~~for~~ for a very good reason.  
3 Ben had offered five thousand dollars to anyone who got  
4 rid of me. And now I stood at the top of a dark,  
5 stairway with two strong ~~and~~ boys who had decided to  
6 take Ben up on his offer. I felt about as safe as an  
7 icicle on the Sahara Desert.

8 MUSIC: (OUT)

9 PETE:

*Alright Diamond, while I'm spending the five grand, I'll be  
Hold him still, George. Thinking of you.  
Look, look,*

10 DICK: 1400 You're a sucker, Pete or whatever your name is.

11 PETE: Shut up.

12 DICK: Ben Masters ~~will~~ will never pay you off.

13 PETE: I said to shut up.

14 DICK: After you kill me, where do you expect to find Ben?  
15 The police can't do it. How do you expect to collect?

16 GEORGE: Hey, Petey, I never thought of that.

17 PETE: Don't listen to him, George. We won't have to find  
18 Ben, ~~himself~~. He'll look us up.

19 DICK: Oh, sure. And how's he going to know you're the boys  
20 who did the job? You plan on broadcasting it over  
21 town?

22 PETE: Don't you worry about that.

23 DICK: You boys are fools. Ben will laugh up his sleeve at  
24 you. 1430 Don't you see his plan? He starts the rumor that  
25 he'll pay five thousand for my death. He knew there'd  
26 be plenty of saps like you who would jump at the chance  
27 without thinking it through.



1 GEORGE: <sup>Hey,</sup> Pete, he's makin' sense.

2 DICK: And if you do kill me, Ben's not dumb enough to pay  
3 off. If he does, he could be charged with ~~the~~ murder.  
4 But if he doesn't, no matter when he's picked up, he  
5 can always swear he didn't start the rumor. No jury  
6 could convict him. But they <sup>'d</sup> ~~could~~ throw the book at  
7 you.

8 PETE: It....it ain't true. You talk too fast.

9 GEORGE: <sup>1500</sup> Pete, what he says <sup>could</sup> ~~may~~ be ~~true~~. I don't wanna risk  
10 no murder rap unless we get the dough for it. Let's  
11 just take his wallet and scam.

12 PETE: Shut your face, George. I'll do the decidin'.

13 GEORGE: But, Pete, I say...(AD LIB PROTESTS)

14 PETE: (AD LIB ARGUMENT WITH GEORGE) <sup>I told you to shut your</sup>  
<sup>face, etc.,..</sup>

15 MUSIC: (SNEAK IN OVER ARGUMENT)

16 DICK: I could see I'd convinced the man named George, but  
17 Pete was the one with the knife and he still looked  
18 determined. They were both standing at the top of the  
19 stairs and if Pete took his eyes off me for one second  
20 I saw a way out. One good shove and they'd both go

21 flying down the steps. But while Pete argued, ~~he kept~~  
<sup>never left</sup>  
22 his eyes ~~directly~~ on mine. And then I moved slightly  
<sup>Jean Cook's</sup>  
23 back against the ~~first~~ apartment door. I felt my elbow  
<sup>I pressed hard. (Sound: Door Bell Off)</sup>  
24 touch the door bell. ~~It was a long chance, but better~~  
~~the boys were arguing too loud to hear it. I only hoped~~  
25 ~~then none at all. I put pressure on my arm and heard~~  
~~Jeanie would.~~  
26 ~~the bell ringing inside. Then I prayed that someone was~~  
27 home.

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1 GEORGE: (FADE UP ON ARGUMENT) But, Pete, I tell you..  
2 PETE: If you wanta chicken out, all right. But don't expect  
3 none of the five thousand.  
4 GEORGE: I....okay, Pete. I'll go along with you.  
5 PETE: <sup>1600</sup>  
1555 Good. Now, Diamond, no more fast talk. This is where  
6 you..  
7 SOUND: DOOR OPENS SHARPLY  
8 ~~JEAN:~~ <sup>JEAN!</sup> (LOUD) Well? *what do you want?*  
9 PETE: Huh?  
10 SOUND: DICK LUNGES..SHOVES..BOTH MEN DO DOWN STAIRS  
11 GEORGE &  
PETE: (REACT)  
12 MUSIC: (STAB AND UNDER)  
13 DICK: My musclebound friends went flying down the stairs like  
14 two rag dolls and by the time they hit the floor, I  
15 had my thirty eight safely in my right hand. <sup>JEAN</sup>  
~~the lady~~  
16 ~~who'd answered the door~~ looked dazed at what had  
17 happened, but I explained and she went for the  
18 policeman on the beat. Ten minutes later George and  
19 Pete were on their way to the lock-up and I was on my  
20 way to Allen Street and Sammy Marx's penny arcade.  
21 SOUND: LIGHT, GAY TUNE ON JUKE BOX IN B.G., PIN BALL SOUND  
22 IN FAR B.G.  
23 DICK: <sup>1630</sup> <sup>have</sup> People must ~~be~~ pinching their pennies, because business  
24 at Sammy's arcade was bad. ~~Sammy didn't even seem to~~  
25 ~~be there.~~ The only customer was a little grey haired  
26 old lady who was jerking a pin ball machine back and  
27 forth as if a high score meant her life.

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RICHARD DIAMOND #26  
Red. 5-30-51  
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1 SOUND: STEPS..PIN BALL UP..SOUND OF SHOVING MACHINE ON SIDES  
2 WOMAN: ~~Shhhh.~~ Ohhhh.  
3 DICK: (COUGHS) Pardon me, but..  
4 WOMAN: Shhhhh! ~~Uhhhhhhhh.~~ Ohhhhhhh.  
5 DICK: Hmm. I hate to bother you at a time like this, but..  
6 WOMAN: ~~1700~~ Get lost, sonny, I...  
7 SOUND: ~~1655~~ BELL RINGS  
8 WOMAN: Awww, for..Look. You made me tilt it!  
9 DICK: I should be shot.  
10 WOMAN: One more red buzzer and I'd a had a free game. What's  
11 the big idea?  
12 DICK: Mother, dear, I'm sorry, but I'm looking for the  
13 manager, Sammy Marx. You seem to be the only one here.  
14 WOMAN: And you made me tilt just to ask me that?  
15 DICK: Believe me, I had no intention of making you tilt.  
16 Here's another nickel. Live.  
17 WOMAN: ~~Oh well,~~ Oh. Thanks. You'll find Sammy back of the flickers.  
18 He's repairin' one. That one over there.  
19 DICK: Thanks. I'll be hoping you get the red buzzer.  
20 SOUND: ~~1700~~ STEPS..PIN BALL STARTS UP AND FADES..SLIGHT HAMMERING  
21 UP...STEPS STOP  
22 DICK: Sammy?  
23 SAM: Huh? Oh, you want some change?  
24 DICK: I want some information.  
25 SAM: Well, I.....Hey, I know you. Richard Diamond.  
26 DICK: That's right.  
27 SAM: Yeah, I'll bet you want some information. 'Bout Ben  
28 Mastersen, huh? I been hearin' things.  
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RICHARD DIAMOND #26

Red. 5-30-51

Brd. 6-22-51

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1 DICK: You're right again. I...

2 SAM: Not here. C'mon in the office.

3 SOUND: STEPS..DOOR OPENS..CLOSE..JUKE BOX AND PIN BALL OUT

4 SAM: Sit down, Diamond.

5 DICK: <sup>1640</sup>  
<sup>1753</sup> I'll stand. Where is he, Sammy?

6 SAM: Ben? I couldn't say right now. Diamond, suppose you

7 let me do the talking.

8 DICK: If it's interesting.

9 SAM: I think you'll like it. You're probably thinking Ben

10 and I are still pals. That ain't true. I hate his

11 insides.

12 DICK: You were partners, weren't you?

13 SAM: A few years back, yeah. <sup>yeah</sup> We made quite a bit of dough

14 together. <sup>only</sup> But Ben got greedy. Decided most of it

15 should be his. I didn't like that.

16 DICK: Go on.

17 SAM: Well, we had an argument <sup>we</sup> and split up. I told him he

18 could have the dough. I didn't want any part of the

19 <sup>1630</sup>  
<sup>1825</sup> rat. I had a little dough of my own and opened up this

20 joint.

21 DICK: What did Ben do with the money?

22 SAM: I don't know. He stashed it away somewhere before he

23 was sent to prison.

24 DICK: Why are you telling me this, Sammy?

25 SAM: 'Cause I wanta make it clear that I'm not in cahoots

26 with Ben. You're in a jam. That was a dirty trick of

27 Ben to put you on the spot like this. I wanta help you.

p

51460 2900

RICHARD DIAMOND #26

Red. 5-30-51

Brd. 6-22-51

-18-

1 DICK: Why? You don't seem like the humanitarian type to me.

2 SAM: <sup>1980</sup>  
<sup>1850</sup> Okay, so I wouldn't mind seein' Ben sent back to  
3 prison. Sorta make us even for the way he treated me.

4 DICK: Sounds all right. What do you know?

5 SAM: I know where you can lay your hands on Ben.

6 DICK: Keep talking. Where?

7 SAM: Right here.

8 DICK: <sup>Oh</sup> Make sense, Sammy, I'm not in a joking mood.

9 SAM: So help me, he'll be here. I got a call from him this  
10 morning. He wants to patch up our old friendship. He  
11 needs me now. Only this is my chance to get even.

12 DICK: What did you tell him?

13 SAM: I strung him along. <sup>I</sup> Let him think everything would  
14 be like old times. <sup>I</sup> Even said I'd hide him out.

15 DICK: <sup>1920</sup>  
<sup>1920</sup> When's he coming?

16 SAM: I close around six tonight. He'll be here at six-  
17 thirty.

18 DICK: Sammy, if you're lying, I'll...

19 SAM: <sup>Look Diamond</sup>  
<sup>^</sup> I swear, ~~Diamond~~, I'm on the level.

20 ~~DICK: I'll have to take a gun with me for it.~~

21 SAM: <sup>Look</sup>  
<sup>^</sup> You won't be sorry. You better not hang around here,  
22 though -- <sup>don't</sup> ~~don't~~ look too good, <sup>You</sup> Come back around  
23 quarter after six. And Diamond..bring a gun. You'll  
24 probably need it!

25 MUSIC: (HIT AND UNDER)

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RICHARD DIAMOND #26

Red. 5-30-51

Brd. 6-22-51

-19-

1 DICK: I had to take Sammy at his word. It was nearing five-  
2 thirty and I headed for a small restaurant at the end  
3 of the block. Several Camels and five cups of coffee  
4 later, the clock on the wall read ten after six. I  
5 paid my bill and walked back up to the penny arcade.  
6 Sammy had pulled the huge sliding doors shut and he  
7 let me in a small door at the side.

8 MUSIC: (OUT)

9 SOUND: STEPS..DOOR CLOSE (SLIGHT ECHO EFFECT)

10 SAM: You're right on time, Diamond, shouldn't be long now.

11 DICK: You sure he'll show up?

12 SAM: Positive.

13 DICK: Where do we wait for him, here?

14 SAM: No, there's a storage room over that way. Move.

15 DICK: <sup>2020</sup>  
<sup>2017</sup> Sammy, I don't <sup>mind</sup> blame you for <sup>having</sup> ~~bringing~~ a gun, but point  
16 it somewhere else.

17 SAM: Sorry. I like it aimed at you. *walk toward the storeroom.*

18 DICK: *Oh*, Well. Richard Diamond, prize chump. So you're after  
19 ~~that~~ <sup>the</sup> five thousand too.

20 SAM: <sup>NO,</sup> No, Diamond, ~~that's~~ <sup>that's</sup> where you're wrong. I'm playing  
21 for bigger stakes. ~~Walk toward the store room.~~

22 SOUND: STEPS

23 DICK: I suppose Ben isn't even coming?

24 SAM: ~~You're~~ <sup>W</sup> Wrong again. Go on. Open the door.

25 SOUND: DOOR OPENS

26 SAM: *Now*, See what I mean?

27 DICK: Well.

28 MUSIC: (SNEAK)

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51460 2902

RICHARD DIAMOND #26  
Red. 5-30-51  
Brd. 6-22-51

-20-

1 DICK: <sup>2140</sup>  
<sup>2050</sup> Looking into the storeroom I got my second surprise of  
2 the evening. Ben Masters was there all right, sitting  
3 in a chair. But his hands and feet were tied securely  
4 and there was a gag in his mouth. Things were getting  
5 confusing.

6 SAM: Inside, Diamond. Your pal Ben needs some company.

7 DICK: What's the pitch, Sammy?

8 SOUND: STEPS..DOOR CLOSE (BEHIND DIALOGUE)

9 SAM: Now, why be impatient, Diamond? You'll find out. It's  
10 really very simple.

11 DICK: ~~You~~, Like a cross-word puzzle.

12 SAM: You see, Shamus, Ben here didn't start that rumor about  
13 the five thousand. I did.

14 DICK: Comes the dawn.

15 SAM: Uh-huh. I figured that would bring you looking for  
16 Ben and I knew you'd get here sooner or later.

17 DICK: Why go to all that trouble, Sammy?

18 SAM: I wanted to make sure everyone thought Ben was out  
19 for your hide. I also wanted people to know you were  
20 looking for him.

21 DICK: ~~You did a good job. You did a good~~  
22 job.

23 SAM: I think so. You see this gun I'm holdin'? <sup>This is</sup> ~~Ben's~~ Ben's.  
24 <sup>Then,</sup> I'm gonna use it to kill you. Then I take your gun  
25 and get rid of Ben.

26 DICK: Getting pretty smart, Sammy. ~~You make it look like I~~  
27 ~~finally caught Ben and now he's out.~~ But what do  
28 you get out of this?

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51460 2903

RICHARD DIAMOND #26  
Rcd. 5-30-51  
Brd. 6-22-51

-21-

1 SAM: <sup>2200</sup>  
<sup>2150</sup> Plenty. That story I told you earlier about Ben takin'  
2 my dough was phoney. I been hangin' on to both our  
3 shares. I didn't figure on Ben breakin' jail.

4 DICK: ~~And this is my chance to strike. Sammy, you're a~~  
5 first class rat. alright

6 SAM: ~~I thought you'd appreciate my situation.~~ Now, hand over  
7 your gun, Diamond. And keep your hand on the barrel.

8 DICK: <sup>Think</sup> Sure, a Sammy. ~~Here you are catch!~~

9 SAM: ~~What?~~ What?

10 SOUND: QUICK STEP..PUNCH..GUN CLATTER..SAM SLAMS AGAINST DOOR  
11 ...DOOR FLIES OPEN

12 MUSIC: (PUNCTUATE AND UNDER)

13 DICK: I threw my gun at Sammy and he went reeling back. A  
14 hard punch knocked the gun from his hand and Sammy  
15 went sprawling through the door and out into the  
16 arcade. I leaped after him. (BODY CONTACT..SCUFFLE) Big Fight  
17 ~~He was a powerful little man and a hard right sent~~  
18 ~~me slamming against the juke box.~~

19 SOUND: (BEHIND DIALOGUE) PUNCH..SLAM AGAINST JUKE BOX..RECORD  
20 OF RAG TIME BLARES UP QUICKLY..FEW STEPS..MORE BLOWS

21 ~~DICK: He kept throwing punches and just as I was getting~~  
22 ~~groggy, I brought up a hard left to his fleshy stomach.~~  
23 (PUNCH..REACT) ~~He doubled over and I sent him flying~~  
24 ~~into the nearest pin ball machine.~~

25 SOUND: <sup>2230</sup> HITS MACHINE..TILT BELL RINGS..SAM GROANS..FALLS TO  
26 FLOOR. (BEAT) DICK TAKES FEW STEPS..TURNS SWITCH...  
27 BLARING MUSIC OUT..FEW MORE STEPS

p

51460 2904



RICHARD DIAMOND #26

Red. 5-30-51

Brd. 6-22-51

-22-

*Well, what do you know Sammy*

1 DICK: ~~All right, Sammy, on your feet.~~ You tilted the  
2 machine, ~~well~~. You lose.

3 MUSIC: (SEMI CURTAIN AND INTO PIANO)

4 HELEN: ~~2310~~ Rick?

5 DICK: ~~2300~~ Yes, Helen, dear?

6 HELEN: ~~2255~~ You know, that Sammy person had a good idea. Putting  
7 a price on your head.

8 DICK: Well, I'm glad you liked that, honey. I didn't  
9 particularly go for the idea.

10 HELEN: What I mean is, well, suppose I offered a reward to  
11 any man who could make you show up for a date on time?

12 DICK: ~~2330~~ That's taking unfair advantage, young lady.

13 HELEN: ~~2345~~ It might be worth it, though. And I could hire another  
14 ~~2310~~ man to keep you away from the piano and make you pay  
15 attention to me.

16 DICK: Why, Helen. Don't tell me you're jealous of a Baby  
17 Grand?

18 HELEN: ~~what~~, At times I wonder which of us you come here to  
19 visit. Me or the piano?

20 DICK: Hmmm. It is a tough decision.

21 HELEN: *Oh*, You say the sweetest things.

22 DICK: Of course, you're much prettier than the piano.

23 HELEN: Thanks a million.

24 DICK: And you do have money.

25 HELEN: Loaded.

26 DICK: Then I guess I'll choose you. It's the only  
27 gentlemanly thing to do.

p

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RICHARD DIAMOND #26

Rcd. 5-30-51

Brd. 6-22-51

-23-

1 HELEN: ~~2440~~ ~~2353~~ now, don't be hasty about this. Think of the  
2 ~~2348~~ wonderful life you and the piano could have together.

3 On cold winter nights you could curl up with High C.

4 DICK: You have a strong point there. And I could always  
5 pass the time with a song like this.

6 MUSIC: ~~2445~~ (PIANO LEADS INTO SONG)

7 ~~2403~~ (SONG)  
8 HELEN: ~~2440~~ Oh Rick, that was  
Very nice.

9 DICK: Thank you, Helen. And now we'll take care of that  
10 lack of attention you were talking about.

11 HELEN: Now, Rick, I...Now, Rick...Now....ohhhhhh.

12 BOTH: (REACT TO KISS)

13 DICK: Now, then, Miss Asher. What were you saying about  
14 the piano?

15 HELEN: (DAZE) Piano? What piano?

16 DICK: Oh, Diamond. You little bundle of amnesia, you.

17 MUSIC: (TAGS)

~~2606~~  
~~2610~~  
2611

51460 2906

RICHARD DIAMOND #26

Red. 5-30-51

Brd. 6-22-51

- 1 2ND ANNC: DICK POWELL will return in just a minute.
- 2 1ST ANNC: Make your own Camel thirty-day test and you'll know
- 3 how full of flavor Camels are..
- 4 2ND ANNC: How mild Camels are...
- 5 1ST ANNC: How well Camels agree with your throat!
- 6 2ND ANNC: Then you'll know why -- after all the mildness tests -
- 7 more people smoke Camels than any other cigarette!
- 8 SINGERS: How mild,
- 9 How mild,
- 10 How mild can a cigarette be?
- 11 Smoke Camels and see!
- 12 1ST ANNC: Here's DICK POWELL with a special message.

RICHARD DIAMOND #26

Rcd. 5-30-51

Brd. 6-22-51

-25-

1 POWELL ~~Thank you.~~ Ladies and Gentlemen, The Camel people,  
2 week after week, send gift cigarettes to hospitalized  
3 servicemen and veterans overseas and in this country.  
4 This week, thousands of packs of Camels are on their  
5 way to: Veterans' Hospitals, Fresno, California and  
6 Kennedy Veterans' Hospital, Memphis, Tennessee..U.S.  
7 Army Valley Forge General Hospital, Phoenixville,  
8 Pennsylvania...and to all hospitals operated for the  
9 S. Air Force in Europe.

10 Now until next week...enjoy Camels..I always do.

11 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW

12 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

13 1ST ANNC: ~~POWELL~~ POWELL can now be seen starring in the R.K.O.

14 film, "CRY DANCER". Tonight's transcribed adventure

15 of "RICHARD DIAMOND" was written by Dick Carr, with

16 music by Frank Worth. Our director is Helen Mack.

17 Featured in the cast were Virginia Gregg, Arthur

18 Q. Bryan, James Backus, Gloria Blondell, Larry

19 Dobkin, Howard McNear and Paul Frees.

20 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

RICHARD DIAMOND #26  
Recd. 5-30-51  
Brd. 6-22-51

HITCHHIKE

-26-

1 ANNCR: ~~2830~~ ~~2825~~ smokers agree Prince Albert is easy on the tongue  
2 ~~2825~~ rich, flavorful tobacco is specially treated  
3 to insure against tongue bite; crimp cut for easy  
4 packing and smooth, cool smoking.

5 SINGERS: The bite is out and the pleasure's in  
6 When you smoke Prince Albert!  
7 It's specially treated not to bite your tongue!  
8 The bite's out and the pleasure's in!

9 ANNCR: Get America's largest-selling smoking tobacco --  
10 Prince Albert!

11 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER)

12 1ST ANNC: ~~2912~~ Listen next week for another exciting adventure of  
13 ~~2905~~ RICHARD DIAMOND", starring DICK POWELL!  
14 ~~2900~~ (WORD CUE FOR STATION CUT-OUT)

15 MUSIC: (BOARD FADE)

16 ANNCR: ~~2930~~ THIS IS YOUR FBI - the official broadcast from the  
17 ~~2925~~ files of the FBI - follows immediately, stay tuned.  
18 ~~2917~~ This program came to you from Hollywood.  
19 THIS IS THE AMERICAN BROADCASTING COMPANY.

~~2940~~  
~~2935~~  
~~2928~~

~~2905~~  
~~2857~~  
~~2822~~

~~2915~~  
~~2910~~  
~~2904~~

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