

R. J. REYNOLDS TOBACCO COMPANY

(REVISED)

"RICHARD DIAMOND, PRIVATE DETECTIVE"

AS
BROADCAST

#20

JUNE 29, 1951.

Starring

DICK POWELL

RECORDED: WEDNESDAY - MAY 9, 1951
BROADCAST: FRIDAY - MAY 18, 1951

"THE MONKEY MAN"

CAST

RICHARD DIAMOND.....	DICK POWELL
HELEN.....	VIRGINIA GREGG
LILA.....	VIRGINIA GREGG
WALT.....	ARTHUR Q. BRYAN
CHARLIE MONK.....	BARNEY PHILLIPS
MATT BELLOWS.....	BOB ROCKWELL
BOBBY FLETCHER.....	PAUL RICHARDS
LOCAL.....	LORRAINE CARTER 4:00 - 5:30
OPERATOR.....	LORRAINE CARTER

50010 2160

RICHARD DIAMOND #20
Rec. 5-30-51
Brd. 6-29-51

(2ND REVISION)

-A-

- 1 MUSIC (HOW MILD CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR)
- 2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL AS
- 3 "RICHARD DIAMOND, PRIVATE DETECTIVE".
- 4 MUSIC (WHISTLING THEME WITH POWELL...MODULATING TO THREE
- 5 BARS...HOW MILD CAMEL THEME...MUSIC OUT FOR)
- 6 1ST ANNCR: After all the mildness tests --
- 7 2ND ANNCR: Camel leads all other cigarettes by billions!
- 8 1ST ANNCR: Yes, after the quick tests, the trick tests...and
- 9 the sensible thirty-day Camel test, published
- 10 figures show Camel in first place by its widest lead
- 11 in twenty-five years!
- 12 2ND ANNCR: Make your own thirty-day Camel test - the one
- 13 thorough cigarette test -- and then you'll know why
- 14 Camel is by far America's most popular cigarette!
- 15 MUSIC: (HOW MILD CAMEL THEME FULL)
- 16 1st ANNCR: Here transcribed is "Richard Diamond, Private
- 17 Detective", starring Dick Powell!
- 18 MUSIC: (INTO CUE ENDING WITH SOUND)

50010 2161

RICHARD DIAMOND #20
 Rec. 5-9-51
 Ecd. 5-18-51

1 SOUND: PHONE RING ... RECEIVER LIFTED

2 RICK: Diamond Detective Agency. A gem of a joint.

3 HELEN: (FILTER) ^{Oh} Pretty bad. But at least I found you.

4 RICK: Didn't know I was lost. Hiya, Helen.

5 HELEN: It's past midnight, Rick, and you're still at your
 6 office.

7 RICK: ^{Oh huh}
~~I never was a clock-watcher, baby.~~

8 HELEN: ~~I suppose you've~~ been thrown out of your apartment
 9 again.

10 RICK: Nope, my rent's paid up. As a matter of fact, I'm
 11 getting ready for work.

12 HELEN: Work? At this hour .. on what?

13 RICK: On and for a genuine, bona-fide trumpet-playing client.

14 HELEN: I don't believe you.

15 RICK: Honest, chick, I ain't passing out no flat notes.

16 HELEN: Wh .. what was that!!

17 RICK: Don't be unhep, angel, you're dragging! You can't
 18 mistake my beat, it comes up from ole Gentilly street!

19 Do I?

20 HELEN: Do I what?

21 RICK: ^{Oh} Man .. man .. going pianissimo on me. My Re Bop De Bop

22 Beat, man! Why down in Bop City house I --

23 HELEN: Wait .. wait .. wait .. Rick, is this the way you've
 24 been getting ready for work?

25 RICK: ^{Huh} Straight out of my Re Bop dictionary. Boning up for
 26 my client's sake. His name's Charley Monk, sometimes

27 known as the Monkey Man with a trumpet. Make me ^{honey}?

28 HELEN: I've heard his records .. what does he want?

glo

50010 2162

RICHARD DIAMOND #20

Rec. 5-9-51
Brd. 5-18-51

1 RICK: I dunno. He sent me a check and asked me to catch him
2 tonight. I was just leaving.
3 HELEN: Well .. (SIGHS) .. when you mix it with all those cats
4 have a ball for yo'self, man.
5 RICK: What?????
6 HELEN: Stay on the ever-loving beam, don't let your valves
7 stick! (THEN SOFTLY) Bye --
8 RICK: (CHUCKLES) Bye!
9 MUSIC: (IN, UNDER .. AT (*) BECOMES SMALL JAZZ COMBO)
10 RICK: I took one more look at my dictionary, tidied up the
11 office, then went downstairs and caught a cab over to
12 the Black Hat, where Charley Monk was currently knocking
13 them dead. ^{MUSIC} (*) When the doorman glanced at me I pulled
14 out a copy of Downbeat and Metronome, snapped my
15 fingers, and shuffled in sideways. It was a perfect
16 disguise. No ~~one~~ ^{body} paid any attention to me. They were
17 all too busy listening to my client. He was weaving
18 back and forth in front of a five-man combination,
19 blowing on a gold-plated trumpet. I pulled up at the
20 bar and beat tempo with a shot-glass. About then a
21 long, low blonde with plenty of speed, settled on the
22 stool beside me. (MUSIC: CONTINUE JAZZ MOTIF UNDER:)
23 LILA: (FADE ON) Bartender .. make mine the same as his. (TO
24 RICK) I just know you have a match.
25 RICK: A whole fistful. ^{here} ~~Here~~ you are. (SOUND: STRIKE MATCH)
26 LILA: Thanks. (EXHALES) Now .. where were we?
27 RICK: We weren't but we could be.
28 LILA: Well then let's. The Monk's a snazzy man with bugle,
29 huh?

1 RICK: Seems to be.

2 LILA: I'm glad you said that. I'm awfully proud of him.

3 RICK: You .. you couldn't be his mother?

4 LILA: Wife. Lila.

5 RICK: *Oh*, We didn't go very far, did we, Lila?

6 LILA: Now don't take that attitude.

7 RICK: I'm here on business anyhow. When does he finish up?

8 LILA: Pretty soon. Talk to me while you're waiting, Mr.

9 Diamond.

10 RICK: Is my ID card showing again?

11 LILA: The Monk wrote you a check this afternoon. And

12 expected you tonight. I know that much.

13 RICK: Joint accounts *uh* .. tch .. tch ..

14 LILA: Who are you, Mr. Diamond?

15 RICK: Just a guy who came to talk to him.

16 LILA: But why? What do you do?

17 RICK: Mrs. Monk, let me tell you about three other monks ..

18 hear no evil, see no ev--

19 MATT: (FADE ON) Lila ... *I*

20 LILA: Oh, Matt .. This is Matt Bellows, Mr. Diamond. Monk's

21 manager and agent.

22 RICK: Howdjado?

23 MATT: Glad to know you.

24 LILA: Matt wonders why you got a check from Monk, Too!

25 MATT: Yeah. *Diamond* I didn't know you were a friend of Monk's. I

26 thought I knew all his friends.

27 RICK: I was just telling Lila, I'm here on business.

glo

50010 2164

RICHARD DIAMOND #20

Rec. 5-9-51
Brd. 5-18-51

1 MATT: Well, Mr. Diamond, perhaps I can help you. Just what
 2 is your business?
 3 RICK: Just to talk to The Monk, Mr. Bellows.
 4 MATT: Oh ..
 5 MUSIC: (COMBO ENDS NUMBER)
 6 CAST: (WILD CHEERS, APPLAUSE, ETC.)
 7 MATT: Looks like you'll have your chance. That's the last
 8 show for tonight. He'll be ^{through} free in a few minutes.
 9 MUSIC: (IN AND UNDER:)
 10 RICK: We sat at the bar and waited until the place cleared.
 11 Then Matt led me to an office on the second floor. *and left me.*
 12 Charley Monk was sitting on a sofa with his shoes off.
 13 He had a trumpet in one hand and a drink in the other.
 14 I introduced myself.
 15 MONK: Man, lay some skin on me.
 16 RICK: Any particular kind?
 17 MONK: (LAUGHS) Man, you're in there, you're really in.
 18 Shake.
 19 RICK: Okay, man.
 20 MONK: Like the band?
 21 RICK: Solid.
 22 MONK: Yah, yah .. solid. Hard work getting it this way and I
 23 sat in with the best of 'em .. Mister "T", Benny,
 24 Nichols, The King, all of 'em ..
 25 RICK: Yah .. yah .. ^{Yah} Now .. what did you want to see me about, *Monk?*
 26 MONK: Well, let's read this sheet from the top. Five years
 27 ago I'm playing a little pad in Bop City .. on Ursuline
 28 Street. A wreck called the French Quarter Exchange.
 glo

RICHARD DIAMOND #20

Rec. 5-9-51
Brd. 5-18-51

1 RICK: In New Orleans? *Where else? RICK: YAH, YAH*

2 MONK: Where else man? *η* We're coining money. Nobody in town

3 cut my horn. Well, one night I'm scratching around

4 Ponchettrain for an ivory man who knows a lick.

5 RICK: Hard to find. *RICK: GOOD! MONK:*

6 MONK: Yah. But I find me one. *η* A slim kid with fingers that

7 start out of his elbows .. *labelled* ~~handed~~ up Bernie Fletcher.

8 Man, he was it.

9 RICK: Pretty good piano-player, huh?

10 MONK: The best. But he don't last long. He gets in trouble.

11 RICK: What kind of trouble?

12 MONK: One night they pick him up walking out of the front

13 door with part of the cash register in his pocket.

14 And they plop him in the pokey for a spell.

15 RICK: *What* How long a spell?

16 MONK: *Oh* Three, four years, maybe. He's ejected a couple of

17 weeks ago. And whaddya' think, man? He's knocking

18 around this burg now.

19 RICK: Well, I'm glad Bernie's getting on his feet.

20 MONK: No. *η* You ~~didn't~~ *don't* make me, Mister D. He's calling forth.

21 RICK: I ~~didn't~~ *don't* make you again.

22 MONK: Two .. three times he's called me up *Today* and told me I'm

23 liable to wind up dead.

24 RICK: Why would Bernie Fletcher threaten you like that?

25 MONK: Beats me. That's why I call you. Scratch him out for

26 me, Mr. D, and tell him not to go around wanting to

27 kill the ole' Monk.

glo

50010 2166

RICHARD DIAMOND #20

Red. 5-9-51
Brd. 5-18-51

(2ND REVISION) -6-

1 RICK: I'll take a crack at it. *Where do I start?*
2 MONK: I made a recording of him talking on the phone to me
3 last time. The police'd buckle him up again if they
4 had it. (SOUND: DESK DRAWER OPENS, CLOSES) Here it
5 is on tape. Do you want to hear a chorus?
6 RICK: Yeah. *Let's hear it.*
7 SOUND: CLICK. TAPE RECORDER RUNNING
8 MATT'S (FILTER) I'm going to get you, Charlie Monk..one way
9 VOICE: or another..one time or another.
10 MONK'S (FILTER) Now Bernie...you know I didn't have anything
11 VOICE: to do with it. You know -
12 MATT'S Shut up! That's not the way I heard it. You'd better
13 VOICE: start running, Monk...and running fast, unless you
14 want to be on the losing end of ~~an assassination~~ *a bullet.*
15 SOUND: CLICK.
16 MONK: Well?
17 RICK: Man, you've been threatened. Who else knows about
18 this?
19 MONK: Nobody. I haven't told a soul. ~~Maybe you can find~~
20 ~~out. Anyhow, you're on the loot list.~~ *Maybe I have this recording?* ~~Monk!~~ Here, take it.
21 Find Bernie. Tell him to stop bothering me. Dig me,
22 Mr. D?
23 RICK: You're dug, Mr. M....in groups.
24 MONK: Groups, huh! (CHUCKLES) Man, you're likeable. Most
25 folks don't know an E flat from left field. Where
26 RICK: you from?
Arkansas.

50010 2167

RICHARD DIAMOND #20

Rcd. 5-9-51
Brd. 5-18-51

(2ND REVISION) 6-A

1 MONK: Arkansas, huh? ^{2/4/51} Right next to mah state! Great
2 trumpet country?
3 RICK: ^{You said it.} ~~Yeah.~~ I pushed a valve or two myself.
4 MONK: With those shoulders you a trumpet-man! Yah...let's
5 ^{Dick: Must be a little rusty. Monks} hear yo' lip. ^{Take it, won't bite.}
6 RICK: ^{OK. Now go! Or gold plated. Monks: awww} ~~Sure.~~ (BLOWS A COUPLE OF NOTES)
7 MONK: I'll fill in the pauses with the piano (LITTLE RUN)
8How's Ida?
9 RICK: Why not? She's the reason I left. (PLAYS "IDA")
10 PIANO: (AS MONK JOINS IN WITH BEAT)
11 MONK: (INTERMITTENT COMMENTS) Yah...yah...nice chops..
12 ^{OK} Fast chops. ^{Man,} you could leave the sleuthing to
13 ^{OK} some others. ^{Yah.}
14 SOUND: TINKLE OF GLASS...SLIGHTLY OFF

50010 2168

RICHARD DIAMOND #20
Rec. 5-9-51
Brd. 5-18-51

1 RICK: (STOPS PLAYING)
2 SOUND: THREE SHOTS
3 MUSIC: (PILE IN UNDER:)
4 RICK: My playing wasn't that bad! The shots had come from
5 the window of the building across the court. The
6 marksman didn't connect with anything, but he kept
7 trying .. (SOUND: MORE SHOTS) .. and the Monk and I
8 hit the floor. I ~~jerked the lamp switch and twisted~~
9 ~~around for my gun and aimed at the orange flashes?~~
10 SOUND: ~~RICK'S GUN REARS OUT~~ *you're working as if new.*
11 MONK: Must be Bernie, Mr. D., ~~he never could take my plane!~~
12 MUSIC: (UP AND DOWN)
13 RICK: I looked around the neighborhood, trying to get a line
14 on whoever did the shooting .. but it was a waste of
15 time. The assailant ^{had} ~~was~~ gone before the echo of his,
16 or her, shots died out. I got The Monk to give a
17 detailed description of Bernie Fletcher, and then left.
18 Before I went to bed, I wired the Louisiana State
19 Prison for pictures and a folder ~~of~~ ^{for} Bernie Fletcher.
20 And the next morning I checked on him through the
21 musician's union Local Four Oh Two.
22 LOCAL: (FILTER) Nope. No card issued for Bernie Fletcher.
23 Sorry.
24 RICK: Well .. thanks anyway.
25 LOCA: How about his brother?
26 RICK: Hmm?
27 LOCAL: His brother. Bobby Fletcher. Nice man with a piano,
28 too. He's got a card.

50010 2159

RICHARD DIAMOND #20

(REVISED)

-8-

Rec. 5-9-51
Brd. 5-18-51

1 RICK: Where can I listen to him?
2 LOCAL: The Pelican over on Beale Street ..
3 MUSIC: (TAKE HIM OVER .. THEN SHIFT TO MAN NOODLING PIANO ..
4 STOP AS:)
5 RICK: Your name, Bobby Fletcher?
6 BOBBY: Who wants to know?
7 RICK: Richard Diamond, private detective. Here.
8 BOBBY: Wrong steer, gum-boots, I don't need one.
9 PIANO: (RESUMES NOODLING)
10 RICK: ^{you know} I'm not looking for work, I'm looking for you.
11 BOBBY: Yeah?
12 RICK: I met a friend of your brother's last night.
13 BOBBY: Bernie? Bernie never had a friend in his life. What
14 else can we talk about?
15 RICK: Let's stick with Bernie. They tell me he's in town.
16 BOBBY: Izzatso?
17 RICK: Funny he didn't get in touch with you.
18 BOBBY: Bernie's a funny guy.
19 RICK: I'd like to see him.
20 BOBBY: You're the dick. Find him. See him.
21 RICK: You sound like a guy with a chip on his shoulder.
22 PIANO: (BANGS CHORDS)
23 BOBBY: I sound like a lotta things: you gettin' tough, baby?
24 RICK: If I have to. (EFFORT .. GRABS BOBBY) How many times
25 have you been in trouble?
26 BOBBY: Take your long mitts offa me. I never been in trouble.
27 RICK: I'm going to lock that answer up. Now .. have you seen
28 Bernie lately?

glo

50010 2170

Rec. 5-9-51
Brd. 5-18-51

- 1 BOBBY: No.
- 2 RICK: Do you know where he's staying in New York?
- 3 BOBBY: No. ^{No} Do I keep practising?
- 4 PIANO: (RESUMES AGAIN)
- 5 RICK: Bernie's in town threatening Charley Monk.
- 6 BOBBY: Good for Bernie.
- 7 RICK: ^{on} You don't like the Monk either, huh. Why?
- 8 BOBBY: ¹ The same reasons Bernie don't like him. Someday I
- 9 oughta take a shot at him.
- 10 RICK: Haven't you already done that?
- 11 BOBBY: What kind of a crack is that?
- 12 RICK: Somebody has. You're next in line, right behind
- 13 Bernie, in my book.
- 14 BOBBY: Book .. cops .. Monk ^{for} why don't you go home, we got
- 15 nothing to talk about. Bernie's out of the clink now.
- 16 You say he's shopping around for Monk. So Monk
- 17 deserves it. The law ever look at things that way?
- 18 RICK: Why does he deserve it?
- 19 BOBBY: The Monk framed Bernie in New Orleans, that's why.
- 20 PIANO: (STOPS PLAYING)
- 21 BOBBY: You had your way too long, Diamond. I'm through
- 22 talking. ^{New} Blow.
- 23 ~~RICK: You're getting steam-up again, Bobby.~~
- 24 ~~BOBBY: And this time I'm keeping it. (EFFORT)~~
- 25 ~~SOUND: HE HITS RICK~~
- 26 ~~RICK: (REACTS ... STUMBLES BACKWARDS)~~
- 27 BOBBY: (UP) Eddie .. Charlie ^{Max} .. throw this thief out
- 28 of here. He's trying to walk ^{out} away with my piano!

Rec. 5-9-51
Brd. 5-18-51

1 SOUND: AD LIB SCUFFLE

2 MUSIC: (IN AND UNDER:)

3 RICK: It was pretty good while it lasted. But there were
4 four of them and they'd had a lot of experience. *Besides I hadn't had my lunch yet.* I
5 wound up across the street, in a one-arm cafeteria
6 licking my wounds. I still had some questions to ask
7 Bobby Fletcher about that word "frame". While I was
8 waiting to get another chance at him I put in a call
9 to Charley Monk.

10 MUSIC: (RISE UP AND OUT)

11 LILA: (FILTER) Hello?

12 RICK: Hello. This is Richard Diamond, I'd like to speak
13 with --

14 LILA: Oh, Mr. Diamond, this is Lila Monk .. remember?

15 RICK: *Oh,* Always.

16 LILA: I just tried to call you at your office. I know now
17 who you are and why The Monk hired you.

18 RICK: You were peeking.

19 LILA: I think maybe I can tell you where you can find Bernie
20 Fletcher .. he called here a while ago.

21 RICK: What ..?

22 LILA: You better come right over, Mr. Diamond, before
23 something terrible happens!

24 MUSIC: (IN AND UNDER)

RICHARD DIAMOND #20

Rec. 5-9-51

Brd. 5-18-51

1 RICK: I got over there as fast as I could .. but not before
 2 something terrible had happened. Lila was standing at
 3 the top of the stairs in their apartment .. and trying
 4 to hold on to the railing. There was a splotch of red
 5 on the front of her white satin dress.. (SOUND: SHE
 6 STUMBLES DOWN A COUPLE OF STAIRS) ^(other people) She fell right into
 7 my arms .. and I lowered her down to the landing.

8 LILA: Monk ..

9 RICK: Where is he? *Lila.*

10 LILA: Up in the bedroom .. help him first. He needs it most.

11 MUSIC: (IN AND UNDER:)

12 RICK: The bedroom door was open, and all the lights were on.
 13 The Monk was lying just inside the door .. holding his
 14 trumpet against his chest.

15 MONK: Man .. man .. I got me .. more trouble than a split
 16 *Dick. Let me look Monk.*
 17 *lip.* (GROANS) in my lung somewhere .. gonna ruin me
 18 for blowing them .. high ones.

18 RICK: I'll get a doctor, Monk.

19 MONK: Don't waste .. the nickle. Here .. take my horn ..
 20 and play it the way .. you did up in .. the office.
 21 ~~(GROANS)~~ Go on, man. One chorus.

22 RICK: Alright, Monk.

23 MUSIC: (TRUMPET STARTS SOME MELODY .. BAND PICKS IT UP TO
 24 FIRST ACT CURTAIN)

50010 2173

RICHARD DIAMOND #20
Rec. 5-30-51
Brd. 6-29-51

- 1 2ND ANNCR: Before we continue with "RICHARD DIAMOND", here are a
2 few words about smoking enjoyment.
- 3 1ST ANNCR: We Americans have become quite fond of our private
4 investigators -- like our own Richard Diamond! And
5 we also like to do a little investigating on our own.
6 Take the case of cigarette mildness: Smokers all
7 over have made the various mildness tests to find out
8 which cigarette suits them best. They've made quick
9 tests, trick tests...and the sensible thirty-day Camel
10 test. And now, after all the tests, Camel has
11 increased its lead in popularity by billions of
12 cigarettes! Yes, latest figures show that Camel leads
13 all other brands by billions!
- 14 2ND ANNCR: You see, Camels have the two things people want most
15 in a cigarette - flavor and mildness. No other
16 cigarette has Camel's rich, full flavor, pack after
17 pack!
- 18 1ST ANNCR: And no other cigarette gives you this proof of
19 mildness: In a coast-to-coast test of hundreds of
20 people who smoked only Camels for thirty days, noted
21 throat specialists reported not one single case of
22 throat irritation due to smoking Camels!
- 23 2ND ANNCR: Make your own thirty-day Camel test - and see how
24 mild, how flavorful, how enjoyable a cigarette can be!
- 25 SINGERS: How mild,
How mild,
How mild can a cigarette be?
Smoke Camels and see!
- 26 MUSIC: (AND UNDER)
- 27 1ST ANNCR: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE",
28 starring DICK POWELL.

RICHARD DIAMOND #20
Recd. 5-9-51
Brd. 5-18-51

(REVISED) -13-

1 MUSIC: (THEME AND UNDER)

2 RICK: What started out as a smooth session with a trumpet
3 player had turned into a rough, discordant homicide.
4 The coroner - a definitely un-hep guy - took over the
5 show. Or at least one part of it, my client. The
6 police surgeon did the standby with my client's wife.
7 I followed his ambulance downtown with Lieutenant
8 Walt Levinson, filling in the details I knew. Walt
9 took "five" to have a talk with the bullet-probers and
10 I waited around in the ^{hospital} corridor. Finally he came out.

11 SOUND: STEPS APPROACH ON CORRIDOR

12 WALT: *Kelly* I guess she's going to live, Rick. The bullet entered
13 the ~~right side of her chest~~ ^{back of her shoulder}, missed the lung apex by a
14 fraction, ~~and came out through her shoulder blade~~.
15 Here's the slug..

16 RICK: Mmm...^{it's} big one. Thirty-eight...forty-five.

17 WALT: *Kelly* I say forty-five, I dunno. Whoever did it must've
18 held the gun right on her skin. Nasty powder burns.
19 Let's find some ^{fresh air} ~~coffee~~.

20 SOUND: THEIR STEPS UNDER

21 RICK: *OK. Walt* ^{do you think she'll} ~~When will she be able to talk?~~

22 WALT: Who knows...she's getting a transfusion now..and may
23 need a dozen of them before the night's up.

24 RICK: I was thinking...^{those...} those powder burns..maybe she got
25 between the Monk and Bernie..

26 WALT: Maybe. Tell me more about Bernie, Rick.

RICHARD DIAMOND #20
Rcd. 5-9-51
Brd. 5-18-51

(REVISED) -14-

1 RICK: *He* He played piano for Charlie Monk some five years back.
2 Spent a three to five in Louisiana State Penitentiary
3 for theft. Released a month ago, came to New York,
4 and threatened Monk. I was hired to scare him off.
5 WALT: You didn't do a very good job, did you?
6 RICK: I didn't do anything! I couldn't find the guy!
7 WALT: Now don't get excited, Rick.
8 RICK: Want me to bring up the time you demoted a Sargeant
9 because he couldn't find Creepy Peters..and he was in
10 jail all the time under your orders?
11 SOUND: OPEN HOSPITAL DOOR..CLOSE..LIGHT TRAFFIC..STEPS
12 WALT: Rick..we don't have time to indulge in personalities.
13 RICK: Then don't.
14 WALT: Did Charlie Monk frame Bernie Fletcher, or something?
15 Is that why he went after him?
16 RICK: That's what I heard. But Monk claimed differently..
17 And I for one believe him.
18 WALT: Why?
19 RICK: Did you ever hear him play that horn?
20 ~~WALT: I'm a Guy Lombardo fan.~~
21 ~~RICK: It figures. But~~ If you had heard him, you'd know he
22 had too much heart to frame anybody.
23 WALT: Rick, in this business you don't operate on emotion.
24 RICK: *Oh* Cut the platitudes, Walt. A good boy got killed, and
25 I'm going to find ~~the~~ *out* ~~the~~ guy who did it.
26 WALT: What did Bernie Fletcher look like?
27 RICK: Until that folder gets here you'll have to ask Lila
28 Monk that..or his brother Bobby Fletcher.
P

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RICHARD DIAMOND #20

Rcd. 5-9-51
Brd. 5-18-51

(REVISED) -15-

1 WALT: Brother, eh? You didn't tell me about him.
2 RICK: He plays piano too. At a ~~place~~ ^{place in the water} called "The Pelican
3 Place."
4 WALT: Want to come along when we pick him up?
5 RICK: No...I have some things to do. You'll hear from me
6 later.
7 MUSIC: (IN AND UNDER)
8 RICK: Walt ~~forgot the coffee~~ and went back in the hospital
9 to phone ~~to send out~~ ⁱⁿ a general pick-up ^{order} on Bernie
10 Fletcher. I stayed outside enjoying some cool air,
11 and a Camel. I wanted to think everything over from
12 the beginning. ~~The~~ word "frame" kept coming up in my
13 mind. Whether or not The Monk had framed Bernie
14 Fletcher, at least the piano man thought he had. Lila
15 Monk was in no condition to talk, but I thought of
16 someone who was. (MUSIC: SNEAK IN RECORD OF CLASSICAL
17 MUSIC) He was at home, when I called, listening to
18 classical music.
19 MATT: Come in, Diamond.. come in.
20 RICK: Thanks, Matt.
21 SOUND: DOOR CLOSES...FEW STEPS ON RUG
22 MATT: What ~~is it you want?~~ ^{can I do for you?}
23 RICK: Thought you might like to know ^{that} Charlie Monk and Lila
24 Monk were shot less than an hour ago.
25 MATT: Oh no...no...it can't be true!
26 RICK: Somebody came in to their apartment..cut loose with a
27 gun.

RICHARD DIAMOND #20
Rcd. 5-9-51
Brd. 5-18-51

1 MATT: I can't believe it. The greatest guy in the world.
2 RICK: ^{Yeah.} ~~ta~~ -- would you mind turning off the record?
3 MATT: Yeah - yeah - okay.
4 SOUND: STEPS ... SNAP OF PHONOGRAPH SWITCH
5 MUSIC: (OUT)
6 RICK: She's still alive, Matt.
7 SOUND: STEPS ON
8 MATT: That's something to be grateful for. Can I see her?
9 RICK: You haven't asked who did it.
10 MATT: Who has to ask? There could only be one person in
11 the world who'd want to do something like that.
12 Bernie Fletcher.
13 RICK: ^{Subbed you} Tell me what you know about him!
14 MATT: I know plenty. He called the Monk ~~to see~~ and
15 threatened to get him.
16 RICK: Oh, did Monk frame him?

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RICHARD DIAMOND #20
Red. 5-9-51
Brd. 5-18-51

(REVISED) -17-

1 MATT: Monk didn't know the meaning of the word "frame".
2 Fletcher was a wise guy.. knew all the angles..the
3 smart people. And he got in trouble. And he did it
4 himself.
5 RICK: Did the Monk go to bat for him?
6 MATT: He wanted to, but I wouldn't let him. I'm the one who
7 gave him the advice. As an agent, it was my job to
8 keep the bad publicity down to a minimum. I kept him
9 out of it.
10 RICK: *What?* *what made* ~~Then how could~~ Bernie Fletcher think The Monk framed
11 him ~~when he didn't?~~
12 MATT: ~~I didn't say he did.~~
13 RICK: ~~Then Bernie Fletcher had no reason to kill him.~~
14 MATT: ~~I didn't say that either.~~
15 RICK: ~~Then say something that makes sense.~~
16 MATT: *Diamond,* ~~1~~ Didn't you know that Lila Monk used to be married to
17 Bernie Fletcher?
18 RICK: *No I didn't, but I'm glad to know now.* ~~No...but I'm a fool for not having thought of it.~~
19 When? Where?
20 MATT: Before he was sent up. But while he was in jail, she
21 divorced him. And he couldn't contest it, because
22 under a felony rap, he lost his rights.
23 RICK: *Then,* ~~And~~ she married the Monk.. *so* ~~and~~ that's why Fletcher
24 came after him?
25 MATT: ~~That's why~~ That's why, Diamond. *That's why.* ~~And we've got to~~
26 ~~find him. We've got to find him somewhere!~~
27 MUSIC: (IN AND UNDER)

50010 2179

1 RICK: Is that a good enough motive for murder - Hmm, the
2 best. It was late, and I was tired, but I still
3 drove by my office. I think better behind a desk.
4 On the second floor ~~landing~~ ^{though} I ran into a slight
5 detour. (SOUND: SUDDEN SCUFFLE)
6 BOBBY: I'll make cider outa your Adam's apple if you don't
7 stop struggling.
8 RICK: (CHOKING) I only have a couple of bucks on me.
9 BOBBY: Who cares about money? I want your gun.
10 SOUND: MORE STRUGGLE
11 BOBBY: (BREATHING) Allright.. Now ^{now} walk straight up the stairs.
12 RICK: I can't walk in this position.
13 BOBBY: Okay. But don't kick backwards if you want to walk
14 again.
15 SOUND: THEY START TO WALK UPSTAIRS
16 RICK: Bobby Fletcher..that's the voice, isn't it?
17 BOBBY: That's the voice.
18 RICK: We don't seem to get along at all. Where did you
19 learn the art of mugging?
20 BOBBY: I read it in a book somewhere. Now open your door.
21 SOUND: THEIR STEPS OUT..KEYS..LOCK..DOOR OPENS
22 RICK: ~~We have~~ ^{You know we've got a} pretty tough scrub lady around here named
23 Bridget. You'd better not tangle with her.
24 BOBBY: Inside.
25 SOUND: STEPS...DOOR CLOSES
26 BOBBY: Now sit down at your desk.
27 RICK: ^{alright} That's where I was headed in the first place. Shall
28 I turn a light on?

50010 2180

RICHARD DIAMOND #20
Recd. 5-9-51
Brd. 5-18-51

(REVISED) -19-

1 BOBBY: There's plenty of light from those neons outside.
2 SOUND: STEPS....SQUEAK OF CHAIR
3 RICK: Allright, Bobby....what is it?
4 BOBBY: You're on the inside of something. Why are all the
5 cops in town looking for me?
6 RICK: Don't you know?
7 BOBBY: I wouldn't have asked you if I knew!
8 RICK: Don't shout. The walls are thin. The cops want you,
9 Bobby, because your brother Bernie shot Charlie Monk
10 and his wife tonight.
11 BOBBY: Who said so?
12 RICK: Well, for one...I just did. Then there's the police..
13 and a number of other people.
14 BOBBY: Well, let me tell you something. I'm glad those two
15 phonies got shot. As glad as I can be. He was as low
16 as they come. And the word for her...~~Well, you can~~
17 ~~look it up in "From Here to Eternity".~~
18 RICK: ~~We're very literary tonight, aren't we? Did you ever~~
19 ~~read Tom Swift and his Flying Irishman?~~
20 BOBBY: *Look, look. I'm going to tell you something*
~~Okay, be funny. But I'm going to tell you something~~
21 ~~that isn't funny.~~ My brother Bernie Fletcher..
22 RICK: I would say it was pretty serious with him now.
23 BOBBY: I'll take his troubles from here on in. He was a good,
24 clean kid. He loved music, worked hard, didn't drink.
25 RICK: He was probably saving his vices for one big fling.
26 BOBBY: Shut up and listen to me! He made two mistakes in his
27 life. The first one was marrying that --
28 RICK: Remember the walls.

RICHARD DIAMOND #20

Rec. 5-9-51

Brd. 5-18-51

(REVISED) -20-

1 BOBBY: You know what I mean. And the other was working for
2 Charlie Monk. Monk wanted Bernie's wife..and she
3 wanted Monk. He had more money, was big-time. So the
4 two of them planted some stolen money in his overcoat
5 pocket. Then they turned him in.

6 RICK: Are you sure of this?

7 BOBBY: Of course I'm sure. The Monk wouldn't defend the kid,
8 and as soon as Bernie got in jail..what happened. He
9 married Lila.

10 RICK: Allright..let's assume that it happened that way. It
11 still doesn't get Bernie out of a jackpot for shooting
12 them.

13 BOBBY: (CHUCKLES) Want to know something, wise guy?

14 RICK: ~~Sure.~~ *I always want to know something.*

15 BOBBY: Bernie didn't shoot them.

16 RICK: Who did? You?

17 BOBBY: Not me. I was working at The Pelican Place all night.

18 And I don't know who did it. But most of all, I know *that*
19 Bernie didn't.

20 RICK: How can you be so sure?

21 SOUND: PAPER

22 BOBBY: Because I just got this wire from New Orleans. Bernie
23 was killed in a traffic accident there three days ago.

24 MUSIC: (IN AND UNDER)

50010 2182

RICHARD DIAMOND #20
Rec. 5-9-51
Brd. 5-18-51

(REVISED)
2ND

-21-

1 RICK: That brought me right up out of my seat .. and he broke
2 down and started to sob. It gave me a chance to get
3 my gun and my sanity back. Who'd ever seen Bernie
4 Fletcher in town? Nobody. Who'd heard him? Charlie
5 Monk .. so he said. I took the tape recording out of
6 the desk drawer and played it for Bobby Fletcher.

7 SOUND: TAPE RECORDER RUNNING

8 MATT'S (FILTER) I'm going to get you, Charlie Monk .. one
9 VOICE: way or another .. one time or another.

10 MONK'S (FILTER) Now Bernie .. you know I didn't have anything
11 VOICE: to do with it. You know -

12 MATT'S Shut up! That's not the way I heard it. You'd better
13 VOICE: start running, Monk .. and running fast, unless you
14 want to be on the losing end of ^{a bullet.} ~~an assassination.~~

15 SOUND: MACHINE CLICKED OFF

16 RICK: What do you make of it, Bobby?

17 BOBBY: That wasn't my brother.

18 RICK: *Well* I know that, ~~Bobby~~. Your brother was dead when that
19 call was recorded

20 BOBBY: Where did you get it?

21 RICK: From the Monk. He told me no one else knew anything
22 about it.

23 MUSIC: (STING AND UNDER:)

24 RICK: And then it came to me. Someone else had known about
25 the phone call and ^{had} told me tonight. The number I ~~wa~~
26 wanted was in the phone book, along with the address.
27 I went over there and called from a drugstore just
28 across the street. I wanted to keep my eye on the
29 apartment through the drugstore window.

30 MUSIC: (OUT)

glo

50010 2183

RICHARD DIAMOND #20
Rec. 5-9-51
Brd. 5-18-51

(REVISED) -22-

1 SOUND: PHONE RINGS ON FILTER..CLICK
2 MATT: (FILTER) Hello?
3 RICK: Matt? (HE SPEAKS LOW, TRYING TO DISGUISE HIS VOICE)
4 MATT: Yes. Who is it?
5 RICK: Bernie.
6 MATT: (BEAT) Bernie...who?
7 RICK: Bernie Fletcher.
8 (PAUSE)
9 RICK: Don't try to leave the phone and get away..because I'm
10 just across the street.
11 MATT: What...what do you want?
12 RICK: Understand you've been telling people I shot the Monks.
13 MATT: No..I didn't..I didn't say a word, Bernie. So help me.
14 RICK: You know I couldn't have done it..because you did.
15 (PAUSE) Didn't you?
16 MATT: I...I don't know who did.
17 RICK: You want me to come across the street and kill you
18 myself.
19 MATT: No, Bernie....listen --
20 RICK: I suffered enough for things I didn't do. And I won't
21 take this rap.
22 MATT: What do you want, money?
23 RICK: Yeah, lots of it.
24 MATT: If I pay you...will you leave town and keep quiet? If
25 you didn't do it..they couldn't prove anything.
26 RICK: I'll take your money. You can expect me. And Matt...
27 I'm armed.
28 MUSIC: (IN AND UNDER)

RICHARD DIAMOND #20
Red. 5-9-51
Brd. 5-18-51

(REVISED) -23-

1 RICK: I moved as fast as I could, across the street, and up
2 the stairs before he had time to think about doing
3 anything. I pushed the doorbell with my service
4 revolver, and waited to one side. (SOUND: DOOR OPENS)
5 MUSIC: (CUTS SHARPLY)
6 MATT: Diamond!
7 RICK: Aren't you going to invite me in?
8 MATT: Diamond!
9 RICK: Aren't you going to invite me in?
10 MATT: No...I....I...
11 RICK: Expecting Bernie Fletcher?
12 MATT: *You called?*
13 RICK: *Yes.* The same way you called The Monk a few days ago.
14 How does it feel, getting caught by your own trick?
15 MATT: *Look* Diamond...~~come in...come in.~~
16 SOUND: COUPLE OF STEPS...DOOR CLOSES
17 RICK: *You know*
18 You had me fooled with that big emotional scene you
19 pulled a while back.
20 MATT: Now listen to me. Don't make any mistakes.
21 RICK: You said that before, remember.
22 MATT: I didn't do the shooting. Lila did.
23 RICK: Come on.. you're wasting time.
24 MATT: I was there. She and Monk had a fight..she shot him...
25 then shot herself to make it look as if Bernie did it.
26 RICK: Then why did you call and threaten him as Bernie?
27 MATT: It was part of the plan. Lila wanted to scare Charlie
28 out of town so we could be together.
RICK: *Oh,* That's real pretty. You know what I think?

RICHARD DIAMOND #20
Rec. 5-9-51
Brd. 5-18-51

(REVISED) -24-

1 MATT: What?

2 RICK: Five years ago you framed Bernie Fletcher so you could
3 get Lila, but she married The Monk instead.

4 MATT: I had nothing to do with Bernie.

5 RICK: Save it for the jury. Come on.

6 MATT: Look, I tell you, Lila killed The Monk..and then shot
7 herself..to make it look good. There was no gun on
8 the scene...because I took the gun away.

9 SOUND: STEPS..OFF..DRAWER OPENS

10 MATT: And I kept it (GOING OFF) just so she could never
11 double cross me. And here it is..in this scarf..covered
12 with her fingerprints.

13 RICK: ^{you know} You're even lower than I thought, Matt.

14 MATT: She did it! The most I can ever get is a couple of
15 months as an accessory after the fact.

16 RICK: You're going to get tagged for before..during, and
17 after the fact, Matt. *If Lila wanted to shoot herself,*
18 *and make it look good, she would hardly have*
19 *and she shot herself in the right shoulder, which is*
shot herself in the back.
~~pretty nearly impossible.~~

20 MATT: Smart, aren't you?

21 RICK: Just on Fridays. Come on.

22 MATT: You're not going to take me in, Diamond.

23 SOUND: SHOT..FOLLOWED BY SCUFFLE..AND THEN FULL SCALE FIGHT..
24 SHARP PRONOUNCED BLOWS..BODIES FALL OVER FURNITURE
25 TIP OVER LAMPS..BREAK GLASSES
26 (EXCEPT FOR GROANS AND GRUNTS, THEY FIGHT SILENTLY
27 FOR FIFTEEN SECONDS)

28 RICK: (BREATHING HARD) Okay...now...pick up the phone.

RICHARD DIAMOND #20
Red. 5-9-51
Brd. 5-18-51

(REVISED) -25-

- 1 MATT: Why?
- 2 RICK: Pick it up!!!
- 3 ~~MATT: Allright.~~
- 4 SOUND: PHONE UP..BUZZ TONE
- 5 RICK: Now dial "0".
- 6 MATT: Diamond --
- 7 SOUND: HE HITS MATT
~~MATT: Diamond -- oh,~~
- 8 RICK: Dial it!
- 9 MATT: Allright.
- 10 SOUND: HE DIALS "0" RING
- 11 OPERATOR: (FILTER) Operator.
- 12 RICK: Now tell her you want the police.
- 13 MUSIC: (FINAL CURTAIN)

50010 2187

RICHARD DIAMOND #20
Rec. 5-30-51
Brd. 6-29-51

(REVISED)

-26-

- 1 2ND ANNCR: DICK POWELL will return in just a minute.
- 2 1ST ANNCR: What cigarette do you smoke, Doctor?
- 3 2ND ANNCR: That question has again been asked of doctors in all
4 branches of medicine and in all parts of the country.
- 5 1ST ANNCR: And again, the brand named most was Camel! Yes,
6 according to this nationwide survey, more doctors
7 smoke Camels than any other cigarette!
- 8 2ND ANNCR: Friends, when you take your vacation this summer, be
9 sure to take along plenty of Camels! Pack a couple
10 of cartons!
- 11 SINGERS: How mild,
12 How mild,
13 How mild can a cigarette be?
14 Make the Camel thirty-day test
15 And you'll see...
16 Smoke Camels and see!
- 17 1ST ANNCR: Here's Dick Powell with a special message.

50010 2188

• RICHARD DIAMOND #20
Rcd. 5-30-51
Brd. 6-29-51

(2ND REVISION)

-27-

1 POWELL: Thank you. Ladies and Gentlemen, The Makers of Camels
2 continue to send weekly gifts of Camel packages to that
3 most worthy group - our hospitalized servicemen and
4 veterans. More than one hundred and ninety-six million
5 free Camels have been sent to service personnel to date.
6 This week's Camels go to: Veterans' Hospitals, Dublin,
7 Georgia and Ft. Logan, Colorado..U.S. Naval Hospital,
8 Bremerton, Washington..U.S. Army Station Hospital, Camp
9 Edwards, Massachusetts..and the Military Air Transport
10 Service which evacuates virtually all overseas wounded
11 personnel.....Richard Diamond and I are going to have a
12 summer vacation friends, but we'll be back on the air
13 for Camel Cigarettes in the fall. All of us in this
14 branch of the Camel family join the Makers of Camels in
15 wishing all of you and your families a really wonderful
16 summer. Until we meet again -- enjoy Camels...I always
17 do.

18 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW

19 MILD CAMEL THEME WHICH IS CONTINUED BY ORCHESTRA)

20 1ST ANNC: DICK POWELL can now be seen starring in the R.K.O. film,
21 "CRY DANGER". Tonight's transcribed adventure of
22 "RICHARD DIAMOND" was written by John Michael Hays and
23 E. Jack Neuman, with music by Frank Worth. Our
24 director is Helen Mack. Featured in the cast were:
25 Virginia Gregg, Arthur Q. Bryan, Barney Phillips,
26 Robert Rockwell, Paul Richards and Lorraine Carter.

27 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE)

RICHARD DIAMOND #20
Rec'd. 5-30-51
Brd. 6-29-51

(2ND REVISION)

-28-

HITCHHIKE

1 ANNCR: Men, pack your pipes with the National Joy Smoke -
2 Prince Albert! It's specially treated to insure
3 against tongue bite!
4 SINGERS: The bite is out and the pleasure's in
5 When you smoke Prince Albert..
6 It's specially treated not to bite your tongue -
7 The bite's out and the pleasure's in!
8 ANNCR: And say, there's now more tobacco than ever in the
9 handy pocket tin of Prince Albert! Get P.A. - today!
10 MUSIC: (ORCH. "HOW MILD" CAMEL THEME CONTINUING UNDER)

NO
5/1

11 1ST ANNC: "RICHARD DIAMOND" will return in the fall with more
12 exciting adventures, starring DICK POWELL!!
13 (WORD CUE FOR STATION CUT-OUT)
14 MUSIC: (BOARD FADE)
15 ANNCR: THIS IS YOUR FBI - the official broadcast from the
16 files of the FBI - follows immediately, stay tuned.
17 This program came to you from Hollywood.
18 THIS IS THE AMERICAN BROADCASTING COMPANY.

50010 2190