

R. J. REYNOLDS TOBACCO COMPANY

AS

BROADCAST

"RICHARD DIAMOND, PRIVATE DETECTIVE"

"The Pete Rocco Case"

Starring

DICK POWELL

#27

RECORDED: FRIDAY, SEPT. 28, 1951

BROADCAST: FRIDAY, OCT. 5, 1951

Director: NAT WOLFF

Writer: DICK CARR

ABC Engineer - GEORGE OTTE

Music: FRANK WORTH

Sound: BOB CONLAN  
FRED COLE

Annrcr #1: GEORGE BARCLAY

Annrcr #2: ED CHANDLER

H.H. Annrcr: JIM POLLARD

VOCAL GROUP

CAST

RICHARD DIAMOND . . . . . DICK POWELL  
HELEN ASHER . . . . . VIRGINIA GREGG (DBL)  
WALT . . . . . ALAN REED  
DANNY . . . . . BILL CONRAD  
MA . . . . . VIRGINIA GREGG  
ELMER WARD . . . . . LOU KRUGMAN  
PETE ROCCO . . . . . JACK KRUSCHEN  
MAN . . . . .

50010 2/47

RICHARD DIAMOND #27

Rec. 9-28-51

Brd. 10-5-51

-A-

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS...HOLD UNDER FOR  
2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL  
3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE".  
4 MUSIC: (WHISTLING THEME WITH POWELL...MODULATING TO THREE  
5 BARs...HOW MILD CAMEL THEME...MUSIC OUT FOR)  
6 1ST ANNCR: Not one single case of throat irritation due to  
7 smoking Camels.  
8 2ND ANNCR: That's what noted throat specialists reported in a  
9 coast-to-coast test of hundreds of people who smoked  
10 only Camels for thirty days.  
11 1 ST ANNCR: Make your own thirty-day Camel test -- the one  
12 sensible test of cigarette mildness. You'll enjoy  
13 Camel's rich, full flavor...and you'll see how  
14 mild Camels are, how well they agree with your throat  
15 2ND ANNCR: Yes, and you'll see why Camel is by far America's  
16 most popular cigarette.  
17 MUSIC: (HOW MILD CAMEL THEME FULL)  
18 1ST ANNCR: Here transcribed is "Richard Diamond, Priavte  
19 Detective," starring DICK POWELL.  
20 MUSIC: (INTO CUE ENDING WITH SOUND)

50010 2742

Rec. 9-28-51

Brd. 10-5-51

- 1 MUSIC: (THEME UP AND INFO)
- 2 SOUND: PHONE RING...PICK UP
- 3 DICK: Diamond Detective Agency. "Vacation's over, I've had  
4 my play. Now back to the grind for a hundred a day."
- 5 HELEN: (FILTER) Ohhhhh, and I thought all that rest might do  
6 you good.
- 7 DICK: Hi, Helen.
- 8 HELEN: Hi.
- 9 DICK: And how was your vacation trip?
- 10 HELEN: Oh, wonderful. Aunt Mary and I went South. It was  
11 lovely. Where did you go, Rick?
- 12 DICK: Ummm, well, I went South too, ~~in a manner of speaking.~~
- 13 HELEN: ~~Miami?~~
- 14 DICK: ~~Uh-huh. South Third Avenue.~~ Spent a few weeks with  
15 Louie Todd, an old pickpocket friend of mine.
- 16 HELEN: Oh. Just keeping your hand in, huh?
- 17 DICK: No, I sewed up my pockets and went straight. This  
18 vacation was free from all crime, dear. Of course,  
19 Louie beats his wife, but a little violence made me  
20 feel at home.
- 21 HELEN: Oh. (LAUGHS) Rick?
- 22 DICK: Uh-huh?
- 23 HELEN: I missed you. Coming over tonight?
- 24 DICK: Coming over? <sup>Honey</sup> I've been up since six waiting for it to  
25 get dark.
- 26 HELEN: <sup>Why</sup> What do you do when it gets dark?
- 27 DICK: My, you have had a long vacation, haven't you?
- 28 SOUND: DOOR OPENS (OFF)...DOOR CLOSES
- 29 DICK: Uh-oh, honey. Client just walked in.

50010 2743

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1 HELEN: That follows. Just when the conversation was getting  
2 interesting.  
3 DICK: Well, I'll see you tonight, baby. You break out the  
4 dictionary and we'll have an even more interesting  
5 ...uh...conversation. 'Bye.  
6 HELEN: 'Bye.  
7 SOUND: PHONE HANG UP...AS STEPS APPROACH...STOP  
8 DAN: Diamond?  
9 DICK: In the rough. What can I do for you?  
10 DAN: You seen the morning papers?  
11 DICK: Only the funnies.  
12 DAN: You seen this story on page two?  
13 DICK: No, I never get past Lil Abner. He kills me.  
14 DAN: Read this. It's liable to kill you too.  
15 SOUND: THROWS PAPER ON DESK  
16 DICK: Hmmm. Pete Rocco breaks out of prison.  
17 DAN: You sent Pete up for murder. He always said he'd get  
18 out and take care of you.  
19 DICK: Too bad I cut my fingernails. I <sup>just</sup> ~~have~~ nothing to chew.  
20 DAN: You better find somethin'. Pete's a nasty little boy.  
21 DICK: Friend, just what's your interest in this? You selling  
22 burial plots or something?  
23 DAN: My name's Danny. Danny Rocco. I'm Pete's brother.  
24 DICK: Well. Looking for a piece of cheese?  
25 DAN: I've found one. Get your hat, Diamond.  
26 MUSIC: (HIT AND UNDER)  
27 DICK: There was a bulge in Danny's coat pocket that hadn't  
28 come with the suit. Believing in the "Safety First"  
29 slogan, I picked up my hat and was led to a waiting car  
30 outside.

50010 2744

Rec. 9-28-51

Brd. 10-5-51

1 SOUND: CAR MOTOR

2 DICK: We drove through town and then to Mulberry Street near

3 Five Points. We stopped in front of a candy store.

4 MUSIC: (OUT)

5 SOUND: CAR DOOR SLAM...STEPS ON CONCRETE...CAR DOOR OPEN

6 DAN: Okay, Diamond. Get out.

7 DICK: Oh, it's so comfortable here.

8 DAN: C'mon. Move.

9 DICK: Well, if you put it that way.

10 SOUND: CAR DOOR OPEN...SHUT...STEPS

11 DICK: Well <sup>hell, hell.</sup> The Rocco Candy Shop.

12 DAN: Yeah, it's mine.

13 SOUND: DOOR OPENS...BELL TINKLES...DOOR CLOSE...STEPS ON WOOD

14 DAN: In the back, behind those curtains. (CURTAINS RUSTLE)

15 <sup>Alright</sup> That's far enough. (STEPS OUT) Ma! (UP) Hey, Ma!

16 SOUND: DOOR OPENS

17 MA: (SOFTLY) I'm right here, Daniel. You know I don't

18 like shouting.

19 DAN: *I'm* Sorry, Ma.

20 MA: You are Richard Diamond?

21 DICK: I've given up denying it.

22 MA: Sit down, please. <sup>Dick: Thank you.</sup> (BEAT) Daniel, stop looking mean.

23 Go outside and tend the shop.

24 DAN: Awwwww...

25 MA: (STERN) Daniel.

26 DAN: Okay, Ma.

27 SOUND: STEPS...SWISH OF CURTAIN

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50010 2745

Rec. 9-28-51

Brd. 10-5-51

*Fill me, mama,*

1 DICK: Well. Now I've seen everything. <sup>1</sup> Were you ever a lion  
2 trainer?  
3 MA: *Oh* Daniel's really a good boy, Mr. Diamond. But one must  
4 be stern at times.  
5 DICK: Yes, one must.  
6 MA: You're probably wondering why I sent Daniel to bring  
7 you here.  
8 DICK: Well, I have thought about it between prayers, ~~yes~~.  
9 MA: Mr. Diamond, I tried to raise my boys as best I could.  
10 Peter and Daniel had every chance for success. But  
11 Peter failed me. Peter killed a man.  
12 DICK: Go on.  
13 MA: I trained my boys to be pickpockets. That was during  
14 their school days, of course.  
15 DICK: Oh, of course.  
16 MA: Later, I staked them to a nice, tidy, little bookmaking  
17 business. Like any Mother, I wanted to keep them away  
18 from violence.  
19 DICK: Very thoughtful.  
20 MA: Mr. Diamond, I've known crime and criminals all my life.  
21 My husband was ~~a~~ criminal...killed in the gang wars.  
22 Crime was the only life I could teach my boys. But  
23 Peter failed me. Peter turned to murder.  
24 DICK: Mrs. Rocco, this is very interesting, but why was I  
25 brought here?  
26 MA: *Oh now,*  
<sup>1</sup> I'm getting to that. Please be patient.  
27 DICK: Sorry.  
28

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RICHARD DIAMOND #27  
Rec/ 9-28-51  
Brd. 10-5-51

(REVISED)

-5-

1 MA: You see, sir - I don't hold with violence. As long as  
2 my boys stuck to bookmaking, I was happy. I was proud  
3 of them. But when Peter killed that man...well...he  
4 failed me.  
5 DICK: Uh...you said that before.  
6 MA: So I did. Mr. Diamond, you're the one who sent my boy  
7 Peter to prison. The police couldn't catch him, but  
8 you did. And now I want you to find him again. I  
9 want you to send my boy back where he belongs. Behind  
10 bars.  
11 DICK: I see.  
12 MA: I'll pay your usual fee. If Peter's out long, he might  
13 kill another man. I couldn't stand that. I don't hold  
14 with violence, Mr. Diamond.  
15 MUSIC: (UP AND DOWN)  
16 DICK: There was a sad look on her face as she pushed a  
17 buzzer beside her chair. She was a proud little woman,  
18 but you could see the hurt in her eyes when she spoke  
19 of Pete. She was determined to have him put back in  
20 prison. After all, she'd only raised him to be a  
21 pickpocket. (SIGHS) Ah, this modern generation,  
22 absolutely no regard for their parents.  
23 SOUND: CURTAIN SWISH...FEW STEPS  
24 DAN: You ring fer me, Ma?  
25 MA: Daniel, drive Mr. Diamond back to town. I'll watch the  
26 shop. Oh, dear. You haven't said whether or not you'll  
27 take the case, Mr. Diamond.  
28 DICK: Well...

50010 2747

Rec. 9-28-51

Brd. 10-5-51

1 DAN: (HARD) Ma would like for you to, Shamus.

2 DICK: Hmmm -

3 MA: Thank you so much. (BEAT) Daniel. <sup>DANIEL: Huh?</sup> (REPROACH) You're  
4 looking mean again.

5 MUSIC: (WHINE AND DISSOLVE TO)

6 SOUND: CAR MOTOR

7 DICK: Drop me off at the Fifth Precinct, Rocco. You know  
8 where it is, don't you?

9 DAN: I been there.

10 DICK: I'll bet you have. (BEAT) What do you think of all  
11 this Danny? You know why your mother hired me, don't  
12 you?

13 DAN: To find Pete. It's what Ma wants. What Ma wants, I  
14 want.

15 DICK: Suppose I do find Pete. And suppose there's some  
16 shooting. What about your mother then, Dan? What if I  
17 should kill Pete?

18 DAN: It makes no difference - Ma's through with him.

19 MUSIC: (UP SHARP AND BRIDGE)

20 SOUND: DOOR CLOSE...FEW STEPS

21 DICK: Good morning, Lt. Levinson.

22 WALT: 'Morning, Bright Eyes. Where have you been? I called  
23 you fifty times at your office.

24 DICK: I have been chatting with a pleasant little lady.

25 WALT: That fits. Blonde or brunette?

26 DICK: Neither. Her hair was gray.

27 WALT: Well, for you that's a switch.

28 DICK: What's a switch?

50010 2748



RICHARD DIAMOND #27  
Rec. 9-28-51  
Brd. 10-5-51

(REVISED)

-7-

1 WALT: The gray-haired lady.  
2 DICK: What gray-haired lady?  
3 WALT: Well, I asked if it was a blonde or brunette and you...  
4 DICK: I wasn't with any blondes.  
5 WALT: I know but...ohhhhhhh.....  
6 DICK: Now, Walt, you're turning blue again.  
7 WALT: Oh, shut up. Rick, you're in trouble. Pete Rocco is  
8 out of prison.  
9 DICK: *Yeah* So I hear.  
10 WALT: Rocco said he'd get you and he's not the type to make  
11 idle threats. He'll be looking for you, Rick.  
12 DICK: Well, that's just dandy, Walt. I'm looking for him, too.  
13 WALT: What?  
14 DICK: I have a client who wants Pete back behind bars. Any  
15 idea where he might be?  
16 WALT: No, we haven't a lead on him, Rick. He's here in town,  
17 though, that's for sure.  
18 DICK: Why do you say that?  
19 WALT: Well, *you* remember that roll he took from the bookie before  
20 he killed him? More than fifty thousand bucks. He  
21 never would tell where he hid it.  
22 DICK: ~~You think he'll hang around long enough to dig it up~~  
23 ~~and then go South, huh?~~  
24 WALT: ~~That's how it looks to me.~~  
25 DICK: ~~On the other hand, Pete might contact one of his old~~  
26 ~~cronies here to get the dough and meet him somewhere~~  
27 ~~else.~~  
28 WALT: ~~Maybe.~~ But Pete wouldn't trust many people with fifty  
29 thousand.

50010 2/49

Rec. 9-28-51

Brd. 10-5-51

1 DICK: Walt, there was a guy used to pal around with Rocco  
2 a lot, a little scrawny guy...What was his name?  
3 WALT: Oh, you mean Ward?  
4 DICK: Yeah, Elmer Ward - that's it. Whatever happened to him?  
5 WALT: He's around. He's a bowling nut.  
6 DICK: Bowling?  
7 WALT: *Yeah* Hangs out at an alley around North Broadway - joint  
8 called Atlas Alleys.  
9 DICK: I know the place. Well, I think I'll get a little  
10 exercise.  
11 WALT: Bowling, maybe?  
12 DICK: It beats snooker. See you around, Walt.  
13 MUSIC: (UP AND UNDER)  
14 DICK: I picked up my car, drove up North Broadway and located  
15 the Atlas Alleys. I pulled into the parking lot.  
16 SOUND: CAR DOOR OPEN...DICK GETS OUT  
17 DICK: How much, Bud?  
18 MAN: Two bits.  
19 DICK: Take *good* care of my car, will you?  
20 MAN: Always do.  
21 SOUND: DOOR CLOSE...FAST MOTOR...CRASH OFF  
22 DICK: Oh, well.  
23 MUSIC: (UP AND UNDER)  
24 SOUND: BOWLING ALLEY SOUNDS...CROWD ETC.  
25  
26  
27  
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RICHARD DIAMOND #27  
Rec. 9-28-51  
Brd. 10-5-51

(REVISED)

-9-

1 DICK: Inside the Atlas Alleys the bowling fanatics were at  
2 it hot and heavy. I sat down in one of the spectator's  
3 seats. Half an hour later, a pale little punk came in,  
4 got an alley and began bowling...alone. I joined him.  
5 Not because I was lonely, but because his name  
6 happened to be Elmer Ward, Pete Rocco's pal.  
7 SOUND: BOWLING NOISES UP...HOLD...FADE BACK TO B.G.  
8 DICK: Hello, Elmer.  
9 WARD: Huh? Do I know you?  
10 DICK: Well, I have the ugliest friends in town. Maybe you'd  
11 like to be one of them.  
12 WARD: Sorry. I'm anti-social.  
13 DICK: Mind if I bowl with you?  
14 WARD: Yeah.  
15 DICK: Thanks. I'll go first.  
16 SOUND: STEPS...PICK UP BALL  
17 WARD: <sup>Hey</sup> I like to bowl alone.  
18 DICK: You're selfish. Give me the ball.  
19 SOUND: APPROACH...SLIDE...BALL ROLLING...PINS FALL  
20 DICK: Oh, I knocked 'em all down, Elmer. Now what'll you  
21 play with?  
22 WARD: Hey, that's not bad bowlin'. You got a swell delivery.  
23 DICK: Thanks.  
24 WARD: What's your pitch, <sup>anyhow?</sup> ~~anyway?~~ You didn't come here just  
25 to bowl.  
26 DICK: I'd like to meet some of your friends, Elmer.  
27 WARD: Like I say, I'm anti-social. I ain't got no friends.  
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Rec. 9-28-51  
Brd. 10-5-51

1 DICK: The one I'd like to meet's anti-social, too. Just got  
2 back in town and won't let anyone see him.  
3 WARD: What are you talkin' about? I...hey. Now, I remember  
4 you. <sup>Your</sup> Name's Diamond.  
5 DICK: Good memory. Let's try it again. Where's Pete Rocco?  
6 WARD: *Oh* So that's it. Bud, you'd better head for the Catskills.  
7 Word has it Pete's gonna put a slug <sup>right</sup> through your  
8 private eye.  
9 DICK: So I heard. ~~But~~ I thought I'd look Pete up and beg  
10 for mercy or something.  
11 WARD: Yeah, I'll bet. Well, sorry I can't help you.  
12 DICK: You look it.  
13 WARD: But if I should see Pete, I'll tell him you're lookin'  
14 fer him. He'll get a big kick out of that.  
15 DICK: He'll get a bigger kick when I find him.  
16 WARD: Don't be too sure. Now, beat it, leg man. I gotta  
17 bowl.  
18 MUSIC: (SNEAK)  
19 DICK: Elmer went back to his game and I left the alleys.  
20 The only thing I knew about Pete Rocco was that  
21 somewhere in this city of millions he was waiting to  
22 kill yours truly...Not a pleasant thought, but then  
23 I'm not in a pleasant business. I crossed the street  
24 to the parking lot and went to <sup>what was left of</sup> my car.  
25 MUSIC: (OUT)  
26 SOUND: STEPS ON GRAVEL...CAR DOOR OPEN

50010 2752

RICHARD DIAMOND #27

(REVISED)

-11-

Rec. 9-28-51

Brd. 10-5-51

- 1 PETE: Hi, pal...Been waitin' fer you.
- 2 DICK: Well. <sup>Well, well</sup> Pete Rocco.
- 3 PETE: Yeah. Get in.
- 4 DICK: You look thinner, Pete. Can't I go across the street  
5 and get you a hot dog?
- 6 PETE: No thanks, pal. This gun in my hand makes up for the  
7 lost weight. And I have my heart set on a little ride.
- 8 (HARD) Now, get in!!!
- 9 MUSIC: (UP FULL FOR MIDDLE BREAK)

50010 2753

RICHARD DIAMOND #27

Red. 9-28-51

Brd. 10-5-51

-12-

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND", here are  
2 a few words about smoking enjoyment.

3 1ST ANNC: When you want expert opinion, you go to the experts.

4 2ND ANNC: When the Camel people wanted expert opinion on  
5 cigarette mildness, they went to noted throat  
6 specialists - leaders in their profession. These  
7 specialists made weekly examinations of the throats of  
8 hundreds of men and women who smoked only Camels for  
9 thirty days. The smokers included heavy smokers and  
10 light smokers..people in different climates, in  
11 different parts of the country.

12 1ST ANNC: The throat specialists made more than two thousand  
13 careful examinations and they reported: not one single  
14 case of throat irritation due to smoking Camels!

15 2ND ANNC: Make your own thirty-day Camel test - the sensible  
16 test of cigarette mildness! You'll enjoy Camel's rich,  
17 full flavor - a flavor no other cigarette has. You'll  
18 see how mild Camels are, how well they agree with  
19 your throat.

20 1ST ANNC: Then you'll know why, after all the mildness tests,  
21 Camel is by far America's most popular cigarette!

22 SINGERS: How mild,  
23 How mild,  
24 How mild can a cigarette be?  
Make the Camel thirty-day test  
And you'll see..  
Smoke Camels and see!

25 MUSIC: (AND UNDER)

26 1ST ANNC: And now back to RICHARD DIAMOND, PRIVATE DETECTIVE,  
27 starring DICK POWELL.

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50010 2754

RICHARD DIAMOND #27

Red. 9-28-51

Brd. 10-5-51

(REVISED) -13-

1 MUSIC: (MIDDLE OVERTURE UP AND UNDER)

2 DICK: With a gun in my ribs and Pete Rocco at my side, I  
3 followed directions and drove to a tumbled down rooming  
4 house. Pete led me upstairs and into a half furnished  
5 room. *Two minutes later we had company.*

6 MUSIC: (OUT)

7 SOUND: DOOR CLOSE..STEPS

8 PETE: Far enough, Diamond. Sit right over there. (CHAIR  
9 SCRAPE) That's good. You know, pal, I been waitin'  
10 a long time for this.

11 DICK: You always were the patient type, Pete. What are you  
12 waiting for now? an audience?

13 PETE: Oh, I'm in no hurry. You just sit there and squirm for  
14 awhile.

15 SOUND: KNOCK ON DOOR..FEW STEPS

16 PETE: Who's there?

17 WARD: (OFF) It's me, Elmer.

18 SOUND: DOOR OPENS...STEPS...DOOR CLOSES

19 PETE: Anyone trail you?

20 WARD: Naw. Well...Hello, snooper. Can you beat this guy,  
21 Petey? He was lookin' for you.

22 DICK: Let's not rub it in, boys.

23 WARD: Whatcha waitin' for, Petey? Take care of him now and  
24 let's beat it.

25 PETE: Shut up. We don't leave here till I get the word ~~it's~~  
26 ~~all clear to pick up the money.~~

27 WARD: I - I'm sorry, Petey. I'm just jumpy with this guy  
28 Diamond around here. Let's take care of him now.

RICHARD DIAMOND #27

Red. 9-28-51

Brd. 10-5-51

(REVISED) -14-

1 PETE: Huh-uh. Diamond doesn't get it so easy. (FEW STEPS)  
2 You know, Diamond, after you picked me up, I had a  
3 rough time. *Dick: What a pity.* <sup>1</sup> Durin' that trial I didn't know what they  
4 was gonna throw at me..life or the chair. I just had  
5 to wait and sweat it out. Well, that's what you're  
6 gonna do - sweat. You're gonna sit there and when  
7 you're least expectin' it, I'm gonna put three slugs  
8 through your head.

9 DICK: My barber won't like this.

10 PETE: Just keep makin' cracks, wise guy. You'll break before  
11 long.

12 WARD: Yeah. You'll break before long.

13 DICK: Is there an echo in here?

14 PETE: Elmer, get some rope.

15 WARD: *Elmer get some rope, oh yeah,*  
<sup>1</sup> Sure, Petey. (STEPS SLIGHT FADE)

16 PETE: So you were lookin' for me, huh, Diamond? What a sap.

17 DICK: At times I agree with you, Pete. (STEPS FADE BACK)

18 WARD: Here's the rope, Petey. You gonna hang him?

19 PETE: Don't be a goon. Tie him to that chair.

20 WARD: Awww, Petey.

21 PETE: Tie him up!

22 WARD: *Yeah, tie him up -*  
<sup>1</sup> Okay. (MOVEMENT)

23 PETE: And keep a good eye on him. I'm goin' out fer awhile!

24 WARD: Huh? Ah, Petey, you ain't gonna take a chance on  
25 bein' seen, are ya?

26 PETE: Shut up! Five years I been takin' orders. Now, I'll  
27 do what I want. Just you see that Diamond's here  
28 when I get back!

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50010 2756



RICHARD DIAMOND #27  
Recd. 9-28-51  
Brd. 10-5-51

(REVISED) -15-

1 MUSIC: (UP AND UNDER)  
2 DICK: Pete kept the gun on me while Elmer tied my arms  
3 behind the chair. Then Pete put my gun in his pocket.  
4 There was another one in there already and he looked  
5 like a walking armory as he went out the door.  
6 SOUND: DOOR CLOSE  
7 WARD: Now, Shamus, it's just you and me.  
8 DICK: Romantic, isn't it, Elmer?  
9 WARD: You know, I'd heard you were a pretty bright boy.  
10 But you ain't so smart.  
11 DICK: <sup>Now Now</sup> Watch it, Elmer, you'll hurt my feelings.  
12 WARD: I'm gonna enjoy watchin' Petey take care of you.  
13 DICK: You have such simple tastes. But just what's in this  
14 for you? Pete giving you a cut?  
15 WARD: Yeah. If he ever gets around to pickin' up the dough.  
16 DICK: The fifty thousand, ~~was~~?  
17 WARD: What else?  
18 DICK: Who's got it?  
19 WARD: How do I know? Pete's gotta wait till he gets the  
20 all clear signal.  
21 DICK: From who, Elmer? Who's in this beside you and Pete?  
22 WARD: I dunno. And if I did, I wouldn't yap it to you.  
23 DICK: How much of a cut are you getting?  
24 WARD: Enough.  
25 DICK: Enough for what?  
26 WARD: Enough to buy me an alley so's I can bowl all the time.  
27 DICK: Well, you can use the practice, Elmer.

RICHARD DIAMOND #27

Rcd. 9-28-51

Brd. 10-5-51

(REVISED) -16-

1 WARD: I know - I have ~~my~~ trouble with my delivery. When I  
2 get the alley, I'll be able to practice all the time.  
3 DICK: How exciting.  
4 WARD: *My* Look, you wanna give me some pointers? You know, that  
5 strike you made at the bowling alley, that wasn't  
6 just luck. You got a swell delivery.  
7 DICK: *Thanks* Elmer, the whole secret is in your approach.  
8 WARD: Yeah. Maybe you can help me improve ~~it~~ <sup>mine</sup>. Look, this  
9 floor's kinda slippery. Now, watch. *it will go.*  
10 SOUND: FEW STEPS *Just the few steps approach*  
11 WARD: Now, I always hold the ball like this, see? *Swing it*  
12 back, and approach like this..  
13 SOUND: APPROACH...SLIDE  
14 WARD: There. See? Now..how did it look to you?  
15 DICK: Well..uh..I couldn't see too well from here, Elmer.  
16 Suppose you untie my hands and..  
17 WARD: Oh, no. You gotta stay tied up.  
18 DICK: Well, I'm afraid I can't help you then. Wait a minute.  
19 Come around on this side and try it. *It* Can't see through  
20 that table.  
21 WARD: Okay. Hey, and I'll slide <sup>right</sup> toward you this time.  
22 DICK: Brilliant idea.  
23 SOUND: APPROACH...SLIDE  
24 WARD: *OK, One, two, three, four.* There. Now, whadaya think?  
25 DICK: Well..I won't hurt you ~~now~~ *feelings, will I?*  
26 WARD: Naw, go on...Be brutal.  
27 DICK: *Shit*, It was too sloppy, Elmer. You keep your head up too  
28 high.

RICHARD DIAMOND #27

Red. 9-28-51

Brd. 10-5-51

(REVISED) -17-

1 WARD: The head, huh?

2 DICK: Yeah. You have to keep it down....low. Very low.

3 WARD: Oh. Well, let me try it again. (STEPS) Now, I

4 approach like..

5 DICK: Hey, I can't see from here, remember?. Slide toward

6 me again.

7 WARD: Oh, yeah, sure. *sure.*

8 DICK: And keep the head down low. Down low, Elmer.

9 WARD: *Yeah down low - One, two, three...*

9 MUSIC: (TOUCH)

10 SOUND: APPROACH..SLIDE

11 ~~DICK: Elmer followed instructions and came sliding toward~~

12 ~~me, his head down..low..just in line with my foot.~~

13 SOUND: FOOT SMACKS FACE..GROAN..BODY FALL

14 MUSIC: (ACCENT AND UNDER)

15 DICK: *Elmer slid right. Just in line with my foot.*  
~~Chalk up a strike for Diamond.~~ He went down like the

16 number ten pin. I managed to work my hands up over the

17 back of the chair, then a few *acrobatics* ~~calisthenics~~ and my

18 hands were in front of me. Still tied, but free enough

19 to call Walt Levinson on the phone. Fifteen minutes

20 later he arrived, untied me and put the cuffs on

21 Elmer.

22 MUSIC: (OUT)

23 SOUND: CUFFS SNAPPING SHUT *yes*

24 WALT: There, that should hold, Elmer.

25 WARD: *Yes, that is my breaking wrist.*

25 DICK: Pete should be coming back soon, Walt.

26 WALT: I'll put some men around the house. If he shows,

27 we'll....

28 SOUND: PHONE RINGS

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50010 2759

RICHARD DIAMOND #27

Rcd. 9-28-51

Brd. 10-5-51

(REVISED) -18-

1 DICK: Uh-oh. That could be Pete now. Bring Elmer over here.  
2 WALT: C'mon, Elmer. (MOVEMENT..STEPS) Move. (PHONE AGAIN)  
3 ELMER: *Hey don't show*  
3 DICK: Elmer, you pick up that phone and act like nothing's  
4 happened. Hold the receiver so I can hear who's on  
5 the line.  
6 WALT: And, Elmer, if you slip, I'll see the judge throws  
7 the book at you.  
8 SOUND: RING...RECEIVER UP  
9 WARD: H-hello?  
10 PETE: (FILTER) Elmer?  
11 WARD: Yeah, I...I...is this <sup>you</sup> Pete?  
12 PETE: Of course, you dope. Who did you ex...hey. Is anything  
13 wrong up there?  
14 WARD: Wrong?...Uh..no, Pete, no. Everything's fine.  
15 PETE: You sound funny. Take the phone over and put the  
16 receiver in front of Diamond. I wanta tell him  
17 somethin'.  
18 WARD: Sure, Pete. (WHISPER) He says to..  
19 DICK: (LOW) I heard him. Give me the phone. (BEAT) (UP)  
20 Hello, Pete.  
21 PETE: How long you been loose, pal?  
22 DICK: Come again?  
23 PETE: Diamond, I left you in a chair across the room. The  
24 phone cord don't reach that far.  
25 DICK: Well, Pete, you're getting smarter.  
26 PETE: Thanks. Too bad we'll have to postpone those three  
27 slugs. But maybe later.

RICHARD DIAMOND #27

Red: 9-28-51

Brd: 10-5-51

(2ND REVISION) - 19 -

1 DICK: I'm glad you said maybe, Pete. I have different ideas.  
2 PETE: We'll see, pal. We'll see.  
3 SOUND: LINE HANG UP ... DICK HANGS UP  
4 DICK: He's a smart cookie, Walt. He won't be back here.  
5 WALT: Does this bird here know where he is?  
6 DICK: I don't think so. But I did find out something, Walt.  
7 Pete's waiting to hear from someone about the money he  
8 came back for. Elmer<sup>few</sup> says he doesn't know who the other  
9 party is.  
10 WALT: Is that straight, Elmer?  
11 WARD: Hey,<sup>for</sup> don't wrinkle the goods. ~~So help me~~, I never seen  
12 him.  
13 WALT: You'd better be telling the truth.  
14 DICK: I think he is, Walt. Take him downtown and book him.  
15 I'm going visiting.  
16 MUSIC: (UP AND UNDER)  
17 DICK: I wanted to wrap up this case for two reasons. One, Pete  
18 was a killer and might kill again at any minute. And two,  
19 I might be the one he'd kill. I drove back to the Rocco  
20 Candy Shop. I was hoping brother Danny could tell me  
21 about some of Pete's hiding places.  
22 SOUND: DOOR OPEN ... BELL TINKLE ... DOOR CLOSE ... STEPS  
23 DAN: Diamond, I been tryin' to get you in your office.  
24 DICK: What's up, Danny?  
25 DANNY: I think I know where Pete is ... He....  
26 SOUND: SWISH OF CURTAIN ... FEW STEPS  
27 MA: (OFF) Hello, Mr. Diamond. (STEPS)

28  
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50010 2761

RICHARD DIAMOND #27

Rcd. 9-28-51

Brd. 10-5-51

(REVISED) -20-

1 DAN: (LOW) I'll tell you later.

2 MA: (ON MIKE) I do hope you have something to report?

3 DICK: Well, not much, Mrs. Rocco. I met your son today on

4 the wrong side of a gun. I don't know where he is

5 now, though.

6 MA: That's too bad. But you will catch him, I'm sure of

7 that. Peter must be punished. I don't hold with

8 violence, Mr. Diamond.

9 DAN: Uh...Ma. ~~Don't~~ <sup>Shouldn't</sup> you ~~want~~ <sup>like</sup> me to drive you over to visit

10 Mrs. Montelli?

11 MA: Why, <sup>that</sup> ~~that~~ would be nice, Daniel. I'd like that.

12 DAN: <sup>yeah,</sup> Well..uh..you get your wrap and we'll go now.

13 MA: All right. And Mr. Diamond, remember..I want my son

14 caught quickly. Before he can kill again. Good day.

15 SOUND: STEPS FADE..CURTAIN SWISH

16 DICK: Now, then, Danny. What were you saying about Pete?

17 DAN: I know where you can locate him. I didn't wanta talk

18 in front of Ma. I want her kept out of this.

19 DICK: Go on.

20 DAN: Pete called me a little while ago. He's comin' over

21 tonight. I'll take Ma over to visit a friend, so

22 she'll be out'a the way. Tonight's your chance,

23 Diamond. Tonight.

24 MUSIC: (HIT AND UNDER)

50010 2762

RICHARD DIAMOND #27

Rcd. 9-28-51

Brd. 10-5-51

(REVISED) -21-

1 DICK: I made plans to meet Danny in front of the shop around  
2 eight. Then I went back to my office, and waited as  
3 the hours ticked by. Seven thirty and I was ready to  
4 go. Pete had taken my gun earlier so I slipped a  
5 spare in my pocket and drove back to the Candy Shop.  
6 I parked halfway down the block and met Danny.

7 SOUND: STEPS ON CONCRETE

8 DAN: Diamond?

9 DICK: Yeah. Pete shown up yet?

10 DAN: No, but he should be here soon. C'mon.

11 DICK: We walked up to the shop and Danny unlocked the door.  
12 (DOOR OPEN..BELL TINKLE..STEPS..DOOR CLOSE) The shop  
13 was dark as we entered. Then I tripped over something  
14 on the floor.

15 SOUND: TRIPPING

16 DAN: Watch it, Diamond.

17 DICK: Hey, can't we have some light in here, Danny?

18 DAN: *Yeah*/Sure. Why not?

19 SOUND: LIGHT SWITCH

20 DICK: That's better, it...

21 MUSIC: (ACCENT AND UNDER)

22 DICK: And then I saw what I had tripped over. Pete Rocco.  
23 Lying on the floor with six bullet holes in him. And  
24 then it was clear. Why had Pete come here? To get the  
25 money. That made the strongarm boy behind me the one  
26 Pete was waiting for to give him the all clear. Little  
27 brother Danny.

28 MUSIC: (OUT)

RICHARD DIAMOND #27

Rcd.. 9-28-51

Brd. 10-5-51

(REVISED) -22-

1 DAN: Surprised, Shamus?

2 DICK: I'll be honest. Yes, I am.

3 DAN: Pretty smooth, huh? Here, catch.

4 SOUND: CATCHES GUN  
*That's a good catch.*

5 DAN: ~~That's good.~~ You'll notice it's your gun. Pete was

6 braggin' about how he took it from you. He let me

7 see it.

8 DICK: And that was fatal.

9 DAN: Right. And this gun I got on you now was Pete's. I

10 kill you, plant the gun in Pete's hand and I'm clear.

11 DICK: You thought this all out, huh?

12 DAN: Sure.

13 DICK: And ~~you~~ decided to keep all the money ~~for~~ yourself.

14 DAN: That's right. Now, Diamond, we've talked long enough.

15 SOUND: DOOR..BELL TINKLE..TWO SHOTS..GROAN..BODY FALL

16 ~~DAN:~~ (REACTION)  
MA: (BEAT) Is he...is he dead, Mr. Diamond?

17 DICK: Mrs. Rocco..I..(STEPS) No. *N* Danny isn't dead. But

18 you'd better call an ambulance.

19 MA: Yes. (BEAT) My boys..Peter and Daniel. Look at them,

20 Mr. Diamond. (SLIGHT SOB) I tried to teach them.

21 Told them I wouldn't stand for violence..but they

22 wouldn't listen. (SLOWLY) And you know...at times

23 one must be stern.

24 MUSIC: (UP FULL AND INTO PIANO NOODLING IN B.G.)

25 HELEN: Rick?

26 DICK: Yes, Helen? *dear?*

27 HELEN: Don't you ever get tired?

28 DICK: Playing the piano? Never.



RICHARD DIAMOND #27

Rcd. 9-28-51

Brd. 10-5-51

(REVISED)

-23-

1 HELEN: That's not what I meant. Like today, you were almost  
2 killed twice.  
3 DICK: *Honey Honey Honey -*  
~~Helen~~, you can only be killed once.  
4 HELEN: All right, then you were threatened twice. Don't you  
5 ever wish you were in a different profession?  
6 DICK: Helen, what's wrong with my own business? ~~Yes~~, where  
7 else could I find excitement all day and a beautiful  
8 girl to sing to at night?  
9 HELEN: Hmm. Flattery will get you everywhere, Mr. Diamond.  
10 DICK: Don't I know it.  
11 MUSIC: (LEAD INTO SONG)  
12 DICK: (SINGS)  
13 HELEN: Nice. Uh. Rick?  
14 DICK: *Oh, Richard Diamond.*  
~~Yes, dear?~~  
15 HELEN: I still can't help thinking you should be in a safer  
16 profession.  
17 DICK: What, for instance?  
18 HELEN: *Oh,* Maybe a salesman.  
19 DICK: Hmm. Okay, honey. A lipstick salesman. Now, that  
20 brand of yours might smear. Like this...  
21 BIZ: (KISS)  
22 BOTH: (REACT)  
23 DICK: Think I'd make a good salesman?  
24 HELEN: (SIGHS) Yes, but I'm a tough customer. I need another  
25 demonstration.  
26 DICK: Oh, Diamond. You've found your calling.  
27 MUSIC: (TAGS)

RICHARD DIAMOND #27  
RCD: 9-28-51  
BRD: 10-5-51

(REVISED) -24-

1 2ND ANNCR: DICK POWELL will return in just a minute.

2 1ST ANNCR: The Yankees evened up the World Series today -  
3 behind the pitching of left hander, steady  
4 Eddie Lopat. Like many of his teammates -  
5 including the other two Yankee pitching aces,  
6 Vic Raschi and Allie Reynolds - Ed Lopat is  
7 a Camel smoker. He chose Camels as his steady  
8 smoke because he likes the way Camels taste  
9 and because Camels are mild, pack after pack,  
10 week after week. Try Camels yourself, make  
11 your own 30-day Camel test - and see why  
12 Camels are by far America's most popular  
13 cigarette ...

LEAD IN  
CHANGED

14 1ST ANNCR: (PAUSE) Here's Dick Powell with a special  
15 message.

50010 2766

RICHARD DIAMOND #27  
Recd. 9-28-51  
Brd. 10-5-51

-25-

1 POWELL: Thank you, Ladies and Gentlemen. Over the past few  
2 years, the makers of Camels have sent more than one  
3 hundred and ninety-seven million gift cigarettes to  
4 servicemen, servicewomen and veterans. This week, as  
5 every week, they're shipping thousands of packs of  
6 Camels to hospitalized service personnel. Camels  
7 are on the way to: Veterans' Hospitals, Chamblee,  
8 Georgia and Seattle, Washington...U.S. Naval Hospital,  
9 Corpus Christi, Texas..to all hospitals operated for  
10 the U.S. Air Forces in the Far East.

11 Now - until next week...enjoy Camels...I always do.

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW  
13 MILD CAMEL THEME WHICH IS CONTINUED BY ORCH:)

14 1ST ANNC: DICK POWELL will soon be seen starring in the  
15 Universal-International film "YOU NEVER CAN TELL".  
16 Tonight's transcribed adventure of RICHARD DIAMOND  
17 was written by Dick Carr, with music by Frank Worth.  
18 Our director was Nat Wolff. Virginia Gregg played  
19 the part of Helen Asher and Allan Reed was Lt.  
20 Levinson. Others in the cast were Bill Conrad, Lou  
21 Krugman and Jack Kruschen.

22 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCHHIKE)

50010 2767

RICHARD DIAMOND #27

Rcd..9-28-51

Brd. 10-5-51

HITCHHIKE

-26-

1 HH ANNC: Pipe smokers - here's good news! There's now more  
2 tobacco in the handy Prince Albert pocket tin!  
3 The bite's out - and the pleasure's in. P.A.'s choice  
4 tobacco is specially treated to insure against  
5 tongue-bite!  
6 SINGERS: The bite is out and the pleasure's in  
7 When you smoke Prince Albert..  
8 It's specially treated not to bite your tongue -  
9 The bite's out and the pleasure's in!  
10 HH ANNC: Yes, and there's more tobacco in the pocket tin!  
11 Get Prince Albert!  
12 MUSIC: (ORCH: "HOW MILD" CAMEL THEME CONTINUING UNDER:)  
13 1ST ANNC: Listen next week for another exciting adventure of  
14 "RICHARD DIAMOND", starring DICK POWELL!  
15 (WORD CUE FOR STATION CUT-OFF)  
16 MUSIC: (BOARD FADE)  
17 ANNCR: THIS IS YOUR FBI - the official broadcast from the  
18 files of the FBI - follows immediately, stay tuned.  
19 This program came to you from Hollywood.  
20 THIS IS THE AMERICAN BROADCASTING COMPANY.

50010 2768