

Written for
"RICHARD DIAMOND, PRIVATE DETECTIVE"
by
Ty Cobb
for

Master Copy
"As broadcast"

R. J. REYNOLDS TOBACCO COMPANY

Recording: Wednesday, Febr. 27, 1952
Broadcast: Friday, March 7, 1952

Program B-10 (5)

CAST

RICHARD DIAMOND DICK POWELL
HELEN ASHER VIRGINIA GREGG
LT. WALT LEVINSON ALAN REED
EARL FRANCIS X. BUSHMAN
PHIL JOEL SAMUELS
ORVILLE ED BEGLEY
KITTY MARY SHIPP

MUSIC FRANK WORTH

Production	Jaime del Valle	Cast...2-20-52	12:00-1:00
Script	Kay Pryor	2-27-52	1:30-5:00
Technician	George Otte		
Sound	Bob Conlan	Music..2-27-52	3:00-5:00
	Fred Cole		
ABC Contact	Ken Manson		
Announcers	George Barclay		
	Ed Chandler		
	Jim Pollard		

Recd. 2-27-52

Brd. 3-7-52

1 MUSIC: (HOW MILD CAMEL THEME FULL FOUR BARS-HOLD UNDER FOR)

2 1ST ANNCR: THE MAKERS OF CAMEL CIGARETTES PRESENT DICK POWELL

3 AS "RICHARD DIAMOND, PRIVATE DETECTIVE." 11

4 MUSIC: (WHISTLING THEME WITH POWELL, MODULATING TO) 35

5 1ST ANNCR: Make your own thirty-day Camel mildness test! Here's
6 all you do:

7 2ND ANNCR: Start smoking Camels tonight. Smoke Camels for the
8 next thirty days. See how rich, how flavorful
9 Camels are ... pack after pack!

10 1ST ANNCR: Discover how well Camels get along with your throat
11 ... week after week!

12 2ND ANNCR: Yes, make the thirty-day Camel mildness test ... a
13 sensible test, based on steady smoking ... and you'll
14 know why, after all the cigarette mildness tests,
15 Camel leads all other brands in popularity by
16 billions of cigarettes per year!

17 MUSIC: (HOW MILD THEME FULL) 110

18 1ST ANNCR: 11 Now we bring you another transcribed adventure with
19 "RICHARD DIAMOND, PRIVATE DETECTIVE," starring
20 DICK POWELL. 120

21 MUSIC: (INTO CUE ENDING WITH SOUND)

22

23

24

25

26

27

1 MUSIC: (THEME AND OUT)

2 SOUND: ~~130~~ WATER TAP... SCRUBBING ON WASHBOARD UNDER

3 DICK: (~~HUMMING~~) (~~GAG~~) ~~'They try to sell us Egg Foo Yung - Chow~~
4 ~~Main, Chop Suey... and Fried Rice...'~~

5 SOUND: PHONE RINGS... SCRUBBING STOP... DICK'S FOOTSTEPS... PHONE UP

6 DICK: Diamond Detective Laundry.. 'We solve your cleaning
7 problems...'

8 HELEN: (FILTER) Oh - Wash day, Rick?

9 DICK: Just rinsing out a few things, Helen, Baby.

10 HELEN: Business must be just booming.

11 DICK: Kinda slow in the detective department - but you ought
12 to see the laundry pile up.

13 HELEN: ~~15~~ Why not bring it over here, Rick? I've got a washing
14 machine.

15 DICK: Unh-uh. Never did hold with them modern contraptions.
16 Grandma used to say there ain't nothin' like good old
17 fashioned elbow grease.

18 HELEN: Whatever that is.

19 DICK: And anyway I'm on my last rinse. How are you with an
20 iron?

21 HELEN: An iron what?

22 DICK: Not an iron 'what'. An iron, you know - (SIGHS) - No,
23 I guess you don't. Helen, I'm afraid your education's
24 been neglected.

25 HELEN: Looks like it. But I'm willing to learn. Don't happen to
26 know where I could find a tutor, do you? A private
27 tutor?

28 DICK: Whatever they are.

p

1. HELEN: Mmmm - now who's education's been neglected? (BEAT)

2 ~~225~~ When are us two morons gonna get together?

3 DICK: Well, I'm pretty tied up. ^{right now} I promised Mrs. Shultz I'd
4 have hers out by this afternoon...

5 HELEN: (LAUGHS) ^{NO} Seriously, Rick - how soon?

6 DICK: And then there're those shirts for Mister - Tell you
7 the truth, Helen, I don't think I could make it
8 before. ^{say} Oh - two-fifteen.

9 HELEN: Two fift -- But, it's two o'clock, now! Rick!

10 DICK: Fast, aren't I?

11 SOUND: DOOR OPEN (OFF)

12 EARL: (RUNS INTO SHIRT...OFF) What in the worl -- I say, is
13 there anybody here?

14 DICK: I gotta go, Helen.

15 HELEN: Mrs. Shultz?

16 DICK: ~~250~~ Banno. There's a shirt hanging in front of the door -

17 EARL: I say back there - this is the Diamond Detective Agency,
18 isn't it?

19 DICK: (PROJECT) Stoop down and come on in - 'Bye, Helen.

20 ^{Helen: Bye!} SOUND: PHONE DOWN...DOOR CLOSE (OFF)

21 EARL: Whoever you are - would you mind giving us a hand --?

22 SOUND: BABY CRIES (OFF)

23 DICK: Guess I'd better - your voice is changing.. (FOOTS)

24 EARL: (FADING IN) Not my voice, sir - it's the little fellow,
25 here. I'm afraid we've awakened him.

26 SOUND: BABY GURGLING (ON MIKE)

27 DICK: (STOOPS AND STRAIGHTENS) Looks like you picked the
28 wrong door - the diaper department is down the hall.

1 EARL: May we step into your other office, Mr. Diamond? I'd
2 like to talk to you. My name is Earl J. Winthrop.

3 DICK: ~~325~~ Mr. Winthrop, you are in the other office. (MOVEMENT)
4 Here - I'll pull the shirt aside for you. There's a
5 chair over there under the socks.

6 EARL: (FOOTS) Under the socks?

7 DICK: Relax - they're almost dry. (FOOTS) Now - what was it
8 you and the little fellow wanted to see me about?

9 EARL: (CHAIR SCRAPE) It's about him, Mr. Diamond. The baby.

10 DICK: Doesn't 'him' have a name?

11 EARL: I don't know. That is - I'm sure he must have, but I
12 don't know. That's what I want you to find out. You
13 see, my chauffeur delivered the child this morning.

14 DICK: ~~350~~ Your chauffeur must be a pretty talented guy.

15 EARL: No - I mean, he delivered it with the car this morning.
16 When ~~he~~^I opened the back door - there it was. I almost
17 sat on it.

18 DICK: ~~You know, for a while there, that almost made sense.~~
~~Isn't there some other way you could read that line?~~

19 ~~EARL: (SHORT LAUGH) I'm sorry. (TAKES BREATH) The baby has~~
20 ~~obviously been abandoned, Mr. Diamond. Sometime during~~
21 ~~the night it was placed on the back seat of my car. I~~
22 ~~discovered it this morning when Harold drove the car~~
23 ~~around to pick me up.~~

24 DICK: Well, I'll be doggoned. I thought they always left them
25 on the doorstep.

26 EARL: Yes,
27 I believe that is the usual procedure. But that isn't
28 what I came here to discuss, Mr. Diamond.

1 DICK: ~~425~~ You said something about wanting me to find out what
2 the baby's name is...

3 EARL: Yes. What I should have said was I want you to find
4 this child's parents and return it to them.

5 DICK: ^{Oh}~~430~~ Well, I always get the easy ones. I take it you don't
6 want the baby, Mr. Winthrop?

7 EARL: (BEAT) I was an orphan, Mr. Diamond.

8 DICK: (BEAT) Oh..

9 EARL: It isn't that we don't want the baby - it's just that
10 my wife clings to the old-fashioned belief that a child
11 should be reared by its parents. Unless, of course,
12 there are extenuating circumstances.

13 DICK: ~~450~~ Mr. Winthrop, I wouldn't be surprised if I ran across a
14 couple of 'extenuating circumstances' trying to find
15 out who owns that particular bundle of happiness -

16 SOUND: BABY COOS

17 EARL: We're convinced of it, Mr. Diamond. That is precisely
18 the reason why I want you to find them. If they were
19 forced to abandon the child because of financial
20 difficulties then I would like to make them a small
21 donation.

22 DICK: Very commendable. (BEAT) How small?

23 EARL: A trust fund which would insure the child's upbringing -
24 and a scholarship to a college of his choosing.

25 DICK: ~~520~~ Well - that's small enough. (BEAT) Mr. Winthrop, you
26 just made yourself a deal.

27 EARL: Fine. You understand, of course, that this whole thing
28 must be carried out in the strictest of confidences. My
29 name mustn't enter into it, at all.

1 DICK: That may be kinda tough - but I'll see what I can do.
 2 EARL: That includes newspapermen as well as the parents. And,
 3 of course, the police - especially the police. I'm sure
 4 the parents wouldn't want their act brought to the
 5 attention of the local authorities.

6 DICK: You're probably right. Anything else?

7 EARL: ~~850~~ Yes - (MOVEMENT) - My card - a description of the
 8 little fellow here..supplied by my own personal
 9 physician, by the way..and your retainer. I hope that
 10 will be sufficient.

11 SOUND: PAPER AND MONEY ON DESK

12 DICK: (TAKES IT) I don't know what 'sufficient' means in
 13 your crowd, Mr. Winthrop - but if I flash this check
 14 in my circle...

15 EARL: Yes, Mr. Diamond?

16 DICK: Yipes!

17 MUSIC: (HIT AND UNDER)

18 DICK: I started thinking about all the things I could do with
 19 a thousand dollars while Mr. Winthrop and "the little
 20 fella" ran the clothesline obstacle course to the
 21 ~~600~~ door..But Grandma used to say never let money go to
 22 your head - so I finished my laundry before leaving
 23 the office.

24 MUSIC: (UP AND DOWN..THEN OUT FOR)

25 SOUND: STREET NOISES UNDER

26 DICK: For a change, I didn't have any trouble finding a cab.
 27 There was one parked right in front of the office
 28 building..Before I got over to it, the back door opened
 29 and six feet of gray flannel suit stepped out. (BEAT)
 30 I had never seen him before - but from the look on his
 31 face he'd known me for ~~just~~ ages...

1 SOUND: HIS FOOT'S FADING IN.

2 PHIL: (PLEASANTLY) You're Richard Diamond, aren't you?

3 DICK: ⁶⁵⁹ (PUZZLED) Am I wearing sign, or something?

4 PHIL: (LAUGHS) I'm Phil Jackson, Mr. Diamond. Won't you get
5 in the cab - I'd like to talk to you.

6 DICK: It would probably be very pleasant, Mr. Jackson, but
7 right now I'm in a hurry. Besides, I already have a
8 client.

9 PHIL: ^{YES} I know. (BEAT) That's what I want to talk to you about.

10 DICK: Well, I guess that takes care of that. After you, Mr.
11 Jackson.

12 SOUND: THEIR FOOT'S...CAR DOOR CLOSE...MOTOR START AND IDLE

13 PHIL: (INSIDE CAB) Any special destination, Mr. Diamond?

14 DICK: ^{oh} Looks like that's up to you.

15 PHIL: (PROJECT) Wall Street, driver - and there's no hurry.

16 SOUND: SHIFT AND MOTOR RUNNING THRU:

17 PHIL: ⁷²⁰ Now. I suppose you're wondering what this is all about.

18 DICK: Yeah - but I'm not worried. The way I figure it you'll
19 get around to telling me sooner or later.

20 PHIL: Crisp and to the point, Mr. Diamond. I like that. I'll
21 try to be as brief as possible, myself. (BEAT) You see -
22 I'm a friend of that little boy's parents.

23 DICK: (BEAT) What little boy's parents?

24 PHIL: Oh, come now, Mr. Diamond. There's no need for us to
25 hedge. I know why Earl Winthrop was in your office and
26 I know why he hired you. ^{Now,} Let's be frank with each other.

27 DICK: All right - now we're being frank with each other. What
28 little boy's parents?

1 PHIL: (GRINS) A nice try, Mr. Diamond - but, unfortunately,
2 ~~750~~ a waste of time. I'm not going to tell you their names.
3 That would be violating a trust.

4 DICK: Then say your piece and let me get back to work.

5 PHIL: Thank you. (BEAT) Simply stated, Mr. Diamond, it's this:
6 I'm going to give you some money to stay off the case.
7 As much money as Earl Winthrop gave you and perhaps a
8 little more.

9 DICK: (BEAT) Why?

10 PHIL: Because the parents don't want you to find them. They
11 want Mr. Winthrop to keep their little boy - raise it
12 as his own.

13 DICK: Oh? Does Mr. Winthrop know that?

14 PHIL: Not yet - but he will.

15 DICK: (PAUSE) Mr. Jackson, why is it so important to you that
16 Winthrop keeps the boy?

17 PHIL: ~~820~~ My interest in this is purely impersonal, Mr. Diamond.
18 I simply want the child to have a good home. Earl
19 Winthrop was an orphan himself, he loves children and
20 I'm certain he will give this boy all the things his
21 ~~own~~ parents can't give him.

22 DICK: You're probably right. (BEAT) Well, thanks for the
23 ride, Mr. Jackson - and the offer. ~~But no thanks.~~ ^{but no deal}

24 PHIL: (BEAT) You look like an intelligent man, Mr. Diamond.
25 I wouldn't have approached you, otherwise. But you're
26 making a decision you may regret later.

27 DICK: ~~850~~ I liked you better the other way, Mr. Jackson. That
28 last remark somehow comes out as sort of a threat.

1 PHIL: Now, you're being intelligent again. Will you accept
2 the offer?

3 DICK: 'Fraid not. (PROJECT) Pull up here, driver.
4 I wouldn't know what to do on Wall Street anyway!

4 SOUND: CAR BRAKES TO STOP

5 MUSIC: (IN AND UNDER)

6 DICK: Being threatened in broad day-light always makes me feel
7 a little silly. But I had a thousand good reasons in my
8 pocket for not taking Mr. Jackson's advice - and I had a
9 920 hunch about Mr. Jackson, himself. He ^{looked like} ~~was~~ the kind of
10 guy you ^{could} ~~can~~ trust with your life savings, your best girl
11 friend, or anything else you might happen to have lying
12 around. And just because he looked that way I didn't
13 trust him. Playing out the hunch I headed for the Fifth
14 Precinct and Walt Levinson.

15 MUSIC: (UP TO BRIDGE)

16 SOUND: DOOR OPEN ON

17 WALT: (SLIGHTLY OFF) Well, ^{good} afternoon, ^{bright eyes} ~~Dick~~. Turned out kinda
18 nice, didn't it?

19 DICK: (DOOR CLOSE) (FOOTS) What?

20 WALT: (FADES IN) I said --

21 DICK: 950 I heard what you said. I just wanna know what you're
22 talking about.

23 WALT: The weather. Turned out to be a nice day, after all.
24 There for awhile this morning it looked like it might -

25 DICK: Is that all you've got to do, Fatty?

26 WALT: Now, there you go. Bringing me down, again. I was
27 just trying to be polite.

28 DICK: Well, that explains the red face. How'd you like to
29 do me a favor - while you're resting?

Take a look at that desk

1 WALT: Resting! Look - ~~just because I'm sitting down doesn't~~
2 ~~mean I'm not working.~~ (INDICATES DESK) You see all
3 this stuff, here?

4 DICK: New programs for the Police Show?

5 WALT: Nope. Department reports on that Stillwell killing this
6 morning. I've just been going thru 'em.

7 DICK: *1020* Looks like you went thru 'em with your feet. But I've
8 got troubles of my own, Walt -

9 WALT: (CUTS IN) Just look at this picture. Now, why would
10 a guy wanna do that to his wife?

11 DICK: (PATIENTLY) Walter - you aren't listening...

12 WALT: If he wanted to kill her why not use a knife - or a
13 gun? This Stillwell guy just used his hands.

14 DICK: Walt, please, *please* Some other time. I'm in a hurry.

15 WALT: (SIGHS) All right. (BEAT) What's the favor?

16 DICK: *now* Relax, Fatty - you don't even have to get up. Call
17 upstairs to the Racket and Bunco Detail and have the
18 man check thru the files.

19 WALT: *Oh* *1050* Well - confidence game, huh? You been taken by someone,
20 Rick?

21 DICK: Not yet - and it's only a hunch. This guy's face is
22 just too good to be true.

23 WALT: Yeah, they usually are. *Alright* (FLIPS SWITCH) What's the name?

24 DICK: Phil Jackson. Around thirty-five, brown hair, blue eyes,
25 medium build. Get on it right away, Walt, and I'll check
26 back with you.

27 MUSIC: (IN AND UNDER)

1 DICK: Working on the assumption that the baby had been born
2 in a hospital, I checked the newspaper morgue for six
3 month old 'New Arrivals' - using the information Mr.
4 Winthrop had given me. It took an hour and a half to get
5 a list of names and addresses that would keep a
6 ¹¹²⁰ distance walker busy for three weeks.

7 MUSIC: (OUT)

8 SOUND: STREET NOISES UNDER

9 DICK: By the time I hit the street again it was
10 mid-afternoon - and I had a visitor.

11 ORVILLE: (FADING IN) Hi, Rickie Boy - been waitin' for ya.

12 DICK: Don't get mad, will you, Orville, ~~if~~ I'm not flattered?

13 ORVILLE: (LAUGHS) That's my boy - still comin' on as heavy as
14 ever, huh, Rickie? But that's okay - you don't hurt
15 my feelin's.

16 DICK: That's only because you don't have any, Orville. What's
17 on your mind?

18 ORVILLE: Oh... 'bout a hundred dollars.

19 DICK: ^{now} Now, Orville, you know how you get on these hot days.
20 You've never had a hunk of information in your life
21 worth more than five bucks.

22 ORVILLE: Ain't it the truth! But this time I'm in business.

23 ¹¹⁵⁰ This time I got the wire that kicks the jackpot.

24 DICK: Who steered you to me?

25 ORVILLE: Aw, now, Rickie Boy - you know I can't go around givin'
26 out trade secrets. (BEAT) You got the check cashed yet?

27 DICK: (BEAT) Nope.

28 ORVILLE: Then I'll see you tomorrow after the banks open..

29 DICK: ^{4:4 now} Wait a minute -

1 ORVILLE: Cash on the line, Rickie boy. You been in business long
2 enough to know that.

3 DICK: (PAUSE) All right^{All right} But how do I know I can use what
4 you've got?

5 ORVILLE: Fair enough. Here's a sample: You got maybe three, four
6 weeks of leg work comin' up, right? Then maybe you
7 1220 don't find the kid's parents - okay? So I break it
8 down to one cab tab - and guarantee results.

9 DICK: (BEAT) You know who I'm looking for?

10 ORVILLE: Would I be here if I didn't? (PAUSE) Well, how about
11 it? You got the picture I want?

12 DICK: (SIGHS) Yeah. Little thing I have left over from last
13 week. I was saving it for the rent.

14 ORVILLE: Oh, stop with that talk - you're breaking my heart.
15 (BEAT) Let's see the picture.

16 DICK: (MOVEMENT) (MONEY) Here. And peace be with you,
17 Orville, if you've got the wrong item.

18 ORVILLE: Peace be with you, Rickie. (INSPECTS MONEY) Oh, I love
19 1250 every line in this boy's face! Great job of engraving,
20 huh?

21 DICK: Orville, put it in your pocket, will you? I may change
22 my mind.

23 ORVILLE: (STILL LOOKING AT BILL) Huh? Oh! Got the directions
24 'n everything written down for ya. (PAPER) Here ya are -
25 You'll find who you're lookin' for at that address.

26 DICK: (TAKES PAPER) (READS) 1730 East River Street.

27 ORVILLE: Well, thanks, Rickie Boy. An' the same policy still
28 prevails, huh? No exchanges and no refunds, okay?

29 DICK: What's your hurry, Orville?

p

1 ORVILLE: Gotta get my stuff outta the cleaners. See ya, Rickie -

2 DICK: (UP) Word to the wise, Orville - just remember it won't
3 ~~1315~~ cost more than fifty cents on the open market to find
4 you!

5 MUSIC: (HIT AND UNDER)

6 DICK: ~~Orville showed me his nice yellow tooth, waved the~~
7 ~~hundred dollar bill, and shuffled off down the sidewalk.~~
8 ~~I wasn't worried. If his information turned out to be~~
9 ~~wrong I knew I could get my hundred back - with interest.~~
10 ~~And Orville knew it, too. I grabbed a cab and read off~~
11 ~~the River Street address.~~

12 MUSIC: (BRIEF FIGURE)

13 SOUND: WATERFRONT NOISES...WATER...BOATS...HORNS...ETC

14 DICK: 1730 was a real waterfront shack. Four walls and a roof
15 put together out of driftwood and a whole lot of hope.
16 I was halfway up to the door when it opened and a
17 charming individual with long legs and long black hair
18 stepped out. What happened in between wasn't bad, either.

19 SOUND: HER HIGH HEELS FADING IN ON WOODEN WALK

20 KITTY: (NERVOUS) Excuse me - may I get by, please?

21 DICK: Walk is a little narrow, isn't it?

22 KITTY: ~~134~~ Yes. Please let me by - I'm in a hurry.

23 DICK: Oh - live there in the shack, do you?

24 KITTY: I - no, of course not.

25 DICK: Who does?

26 KITTY: I - I'm sure I don't know. (QUICKLY) But there's no
27 one there now.

28 DICK: Oh? Are you house hunting or -

29 KITTY: Please - I'd like to get by.

1 DICK: Uh huh. Well, it's been nice running into you, Miss..?

2 SOUND: (BEAT) HER FOOT'S FADE OFF RAPIDLY DOWN WALK

3 MUSIC: (SNEAK IN AND UNDER)

4 DICK: Miss Nervous of any year practically ran to a small
5 black coupe parked at the end of the pier. ~~She was half~~
6 ~~a block away by the time I reached the driftwood shack.~~

7 (BEAT) The door came open as I knocked and three or
8 four inches of sunlight split the darkness of the one
9 room.

10 MUSIC: (STING)

11 DICK: ~~1415~~ A man was sitting on the floor against the far wall
12 with his eyes staring straight into the sunlight - and
13 he didn't blink. (BEAT) He had a sheet of white paper
14 in his lap, a gun in his right hand and a bullet hole
15 in his temple. (BEAT) Before going inside I turned
16 my head and looked down the pier. Miss Nervous and her
17 black coupe had disappeared around the corner.

18 MUSIC: (CURTAIN)

1435

RICHARD DIAMOND #B-10
Recd. 2-27-52
Brd. 3-7-52

1450

13-A

1452

1 2ND ANNCR: Before we continue with "RICHARD DIAMOND", here's an
2 important question.
3 1ST ANNC: "What cigarette do you smoke, Doctor?
4 2ND ANNC: That question was asked of one hundred thirteen
5 thousand, five hundred and ninety-seven doctors in a
6 nationwide survey a few years ago.
7 1ST ANNC: The brand named most was -- CAMEL!
8 2ND ANNC: Again and again, a cross-section of the members of the
9 medical profession has been asked this same question:
10 1ST ANNC: "What cigarette do you smoke, Doctor?"
11 2ND ANNC: And every one of these repeated surveys showed that
12 more doctors smoke Camels than any other cigarette!
13 1ST ANNC: Why don't you smoke the cigarette so many doctors
14 enjoy? You'll find out how rich, how flavorful Camels
15 are -- pack after pack.
16 2ND ANNC: You'll discover how well Camels agree with your throat
17 -- week after week!
18 1ST ANNC: Start smoking mild, flavorful Camels tonight!
19 SINGERS: ~~1545~~ How mild,
20 How mild,
21 How mild can a cigarette be?
22 Make the Camel thirty-day test,
23 And you'll see...
24 Smoke Camels and see!
25 MUSIC: (AND UNDER) ~~1555~~
26 1ST ANNC: And now back to "RICHARD DIAMOND, PRIVATE DETECTIVE,"
27 starring DICK POWELL.

p

51460 3607

1 MUSIC: (SECOND ACT OVERTURE)

2 SOUND: WATERFRONT NOISES IN B.G. UNDER:

3 WALT: (WITH HEAD TURNED) Simmons, you'd better stay here with
4 the M.E. (TO DICK) ^{Voice: Right, Lieutenant, drop you off.} Come on, Rick, I wanna talk to you.

5 SOUND: DOUBLE FOOTSTEPS DOWN WOODEN WALK. FADE IN ABOVE SOUND THRU

6 DICK: ~~1615~~ I'd have called you sooner, Walt, but I had to walk half
7 a block to find a telephone. (BEAT) You going to write
8 this off as a suicide like the note says or get a pick-
9 up out for that girl in the black coupe?

10 WALT: Dunno yet, Rick - everything looks too easy. Right now
11 I'm just confused.

12 DICK: Well, don't look at me. I gave you all I had over the
13 phone. (BEAT) Anyway, I've got to catch a stool pigeon
14 named Orville before he gets his clothes out of the
15 cleaners.

16 WALT: What's that got to do with - No, don't tell me. That
17 would only confuse me more. How'd you happen to find
18 this shack, anyway?

19 DICK: ~~1640~~ I didn't happen to find it, Fatty. It cost me a hundred
20 bucks. (BEAT) What have you got there?

21 WALT: Picture I want you to look at. (HANDS IT TO RICK) That
22 the girl you saw coming out of the shack?

23 DICK: (LOOKS AT IT) Walt, you're improving! Let me see
24 that trick again.

25 WALT: I thought so. You described her right down to the mole
26 on her chin.

27 DICK: That isn't a mole - it's a beauty mark. How'd you get
28 her picture so fast?

29 WALT: Well, that's the funny part of it, Rick.

1 DICK: Then spill it - I could use a laugh.

2 WALT: You remember that other picture - the one I showed you

3 in my office this afternoon?

4 DICK: Vaguely.

5 WALT: Picture of a woman named Mrs. George Stillwell who was

6 killed by her husband?

7 DICK: ~~1710~~ Get to the punch line, will you, Fatty?

8 WALT: Well, that guy in there with the note in his lap was

9 Mr. George Stillwell. I've had an APB out on him all

10 day.

11 DICK: Looks like he saved the State some money.

12 WALT: That's the way it looks. The thing that's confusing me

13 is the girl in this picture.

14 DICK: She doesn't look so confusing to me. Who is she, anyway?

15 WALT: Name's Kitty Porter.

16 DICK: Does Kitty have a past?

17 WALT: ^{NO} No, records, if that's what you mean. But I've been

18 wanting to talk to her all day.

19 DICK: ~~1740~~ Well, that's a pretty normal reaction, Fatty. (BEAT)

20 ^{By the way} You still haven't told me where you got her picture.

21 WALT: Off the dresser in the Stillwell living room. According

22 to the neighbors she's a sister of the dead woman, the

23 one Stillwell killed - his wife.

24 DICK: (SIGHS) Well, I'd like to help you find her, Walt - but

25 I've got a client to look after. ^{Drop me off at the next corner will ya?} ~~By the way - what did~~

26 ~~you find out about Phil Jackson?~~

27 WALT: ~~Who?~~ Sure.

28 DICK: ~~Phil Jackson. Old Friendly face - remember?~~

1 WALT: ~~Oh. To tell you the truth, Rich, I haven't had time to~~
2 ~~follow thru on that. But check with me when I get back~~
3 ~~to the office and I'll see what the files turned up.~~
4 DICK: ~~I'm going to be pretty busy myself, Fatty. How late~~
5 ~~will you be in the office?~~
6 WALT: ~~Just until I get a report from the M.E. (BEAT) Where~~
7 ~~you going now?~~
8 DICK: ~~Make a report to my client. (BEAT) Everybody seems to~~
9 ~~know what's going on around here but me!~~
10 MUSIC: (BRIDGE)
11 DICK: (FADES IN)...then you've never heard of Phil Jackson,
12 Mr. Winthrop?
13 EARL: No, I'm sorry..
14 DICK: Name Kitty Porter mean anything to you?
15 EARL: ¹⁴⁰⁵ Not a thing.
16 DICK: Mr. and Mrs. George Stillwell?
17 EARL: I'm sorry, no. (SHORT LAUGH) Is this some sort of quiz,
18 Mr. Diamond?
19 DICK: I was hoping one of the names might register, Mr.
20 Winthrop. Somehow they seem to be connected with that
21 little boy - but I can't find the connection. (STANDS
22 UP) Well, thanks for your time -
23 EARL: Ah...speaking of the little fellow, Mr. Diamond...
24 DICK: Yes?
25 EARL: We - my wife and I have been thinking about him....
26 discussed it at great length, as a matter of fact.
27 DICK: And...?
28 EARL: ~~Well, as a matter of fact...~~ (PAUSE)
29 DICK: ~~(WAITS)~~ Yes, Mr. Winthrop?
p

1 EARL: ~~1830~~ If it should happen that you can't find the parents -
2 no offense to your ability, of course - but if it should
3 happen -

4 DICK: Out with it, Mr. Winthrop.

5 EARL: (TAKES BREATH) What I'm trying to say, Mr. Diamond, is
6 that we would be perfectly willing to keep
7 the child - if it's agreeable to all parties concerned.

8 DICK: (BEAT) Sounds like you want me to drop the case...

9 EARL: Not at all! On the contrary, I want you to redouble
10 your efforts to locate the parents. Before taking the
11 ~~1855~~ necessary legal steps for adoption I would like to have
12 my attorney discuss the matter with them. Naturally.

13 DICK: Naturally. (BEAT) All right, Mr. Winthrop - (HAM) -
14 'I shall redouble my efforts'...

15 MUSIC: (IN TO PUNCTUATE AND UNDER)

16 DICK: I called Walt from the corner drugstore and got no
17 answer. Then I went out looking for little Orville.
18 Finding him didn't take long and it didn't cost much
19 money. I paid the fifty cents and went up to his cheap
20 hotel room...

21 MUSIC: (UP TO BRIDGE)

22 SOUND: ~~1935~~ KNOCK ON DOOR... PAUSE AND DOOR OPEN

23 ORVILLE: (BEAT) Oh, hi, Rickie. You come up to thank me for -

24 SOUND: SCUFF AND MOVEMENT AS DICK SHOVS HIM BACK INTO ROOM

25 ORVILLE: (REACTS) Hey! What's the idea, Rickie? Shovin' me
26 like that?!

27 DICK: (DOOR SLAM)... (FOOTS) The idea is for you to start
28 talking or get up the hundred bucks, Orville...

1 ORVILLE: (BACKING OFF) (SCARED) But - but, Rickie, a bargain's
2 a bargain! 'Sides, I already broke the C note.
3 DICK: Then that's your second mistake today.
4 ORVILLE: (DESPERATE) Rickie, please - back off, back off!
5 What's eatin' at ya, anyway? You found the guy, didn't
6 ya? Jackson said -
7 DICK: Who?
8 ORVILLE: Jackson. Phil Jackson - he's the one who tole me who
9 you was lookin' for. He knew all about the check 'n
10 everything. He said for me to tell ya where Stillwell
11 was hidin' -
12 DICK: What's Stillwell got to do with this?
13 ORVILLE: (EXASPERATED) What do ya think I been tellin' ya,
14 Rickie? George Stillwell's the kid's old man. Ain't
15 that what ya paid me for? Wasn't it worth a hundred
16 fish to locate the guy right off instead of running
17 down all them names?
18 MUSIC: (BEGIN WASHING WITH 'INSTEAD OF'...THEN UNDER)

1 DICK: Orville kept talking ORVILLE: Here I think I'm doin'
2 while I got out the you a favor..and makin'
3 list of possible a couple bucks for
4 parents I'd copied from myself, too. Like I
5 the newspapers. ^{the name} Mr. and told ya, Rickie, I had
6 Mrs. George Stillwell was to get my stuff out of
7 there, all right..and the the cleaners..they been
8 pieces started falling in there almost tree
9 into place. Only now, months, now and you
10 with both parents dead, it come bustin' in here
11 wasn't a very pretty like I'd double-crossed
12 picture...and the hole in you, or somethin'..Now,
13 the middle still hadn't you don't think I'm.....
14 dropped into place....

15 MUSIC: (OUT GRADUALLY FOR)

16 ORVILLE: ~~2035~~ STILL TALKING)....dumb enough to cross ya, do you,
17 Rickie? Why, there ain't enough money in this town
18 to make me cross you. I got more sense than that.

1 DICK: It's the low forehead that fooled me, Orville. (BEAT)

2 ~~What's Jackson's angle on this, anyway?~~

3 ORVILLE: ~~With a guy like that it could be anything. He ain't~~
4 ~~happy unless he's figurin' an angle on somethin'. All~~

5 ~~I know is he come up to me and said he had some info~~
6 ~~that would be worth a hundred fish to you. Now, Rickie,~~
7 ~~you and I both know a hundred fish is not to be sneezed~~
8 ~~at.~~

9 DICK: ~~Uh-huh.~~ (GROANS) Where can I find Jackson?

10 ORVILLE: How much is it wor -- (BEAT) - (GRINS) - Naw, you can
11 have it for nuthin', Rickie Boy. Phil's got a little
12 ²⁰⁵⁰ pad over in Brooklyn. One-twenty Tree --

13 DICK: You mean 'three'?

14 ORVILLE: Naw - 'Tree'. That's the name of the street. Tree
15 Street. One-twenty Tree Street, Brooklyn..

16 DICK: (BEAT) Well, I heard they had one over there. (FOOTS)
17 'Bye, Orville. Bye!

18 MUSIC: (BRIEF FIGURE)

19 SOUND: PHONE RINGS ON FILTER..RECEIVER UP

20 WALT: (FILTER) Fifth Precinct - Levinson speaking...

21 DICK: ²¹¹³ Diamond, Walt. What'd you find out?

22 WALT: Something I almost wish I hadn't. Now they tell me the
23 Stillwell's had a baby boy - 'bout six months old and
24 even it's working against me. Between the time Stillwell
25 killed his wife and we got the report the baby takes a
26 walk --

27 DICK: I know all about that, Walt. What did you get on
28 Jackson?

1 WALT: ^{Relax} I'm coming to that. Bunco didn't have a thing on him
2 but we checked the rest of the files just to make sure.
3 DICK: Then he isn't a con man?
4 WALT: ~~Not exactly. Just an angler. Judging from the record~~
5 ~~he's got a mind like a nervous pretzel.~~
6 DICK: ~~I won't ask you to explain that now, Walt. Keep going.~~
7 WALT: Well, a few years back he was the man to see if the
8 world got too small for you and someone else.
9 DICK: With that background why isn't Jackson ~~breathing the~~
10 ~~air after it's been strained thru the bars~~ out at
11 State Prison?
12 WALT: ²¹⁴⁵ ~~D.A.'s~~ never been able to make anything stick.
13 Jackson's got a reputation for having an angle on
14 everything. You got a problem - take it to Jackson.
15 That's what the big boys say.
16 DICK: Anything else, Walt?
17 WALT: Yeah. M.E. says Stillwell didn't kill himself. There's
18 no powder burns on his hands and the note is a phoney.
19 ^{Dick:} ~~Interesting. Walt: Yeah~~
20 But the thing that still confuses me most is Kitty
21 Porter. Report came in awhile ago that she runs
22 around with this Phil Jackson. ^{Go} Figure that one out.
23 DICK: I already have, Walt. How'd you like to make
24 something stick on Jackson?
25 WALT: Love it.
26 DICK: Then get a squad car and a couple men and meet me at
27 One Twenty Tree -
WALT: One-twenty Tree --?

1 DICK: We've already done that one, Fatty. (BEAT) But, here's
2 what I want you to do...

3 MUSIC: (WASH IN TO COVER AND UP TO BRIDGE...THEN UNDER)

4 SOUND: CAR PULLS AWAY...CRICKETS IN B.G. UNDER:

5 DICK: I hopped a cab to One-twenty Tree Street. The blinds
6 were drawn but there was a light behind them and I could
7 see a couple shadows moving back and forth. Walt hadn't
8 showed^{up}, yet so I circled the house, found an open kitchen
9 window and went to work on the screen latch. (BEAT) I
10 hate being an eavesdropper, but there wasn't anything
11 *2245* I could do about the conversation that floated out from
12 the living room...

13 KITTY: (OFF) (INSIDE ROOM)...but I still say you didn't have
14 to kill George! You could have --

15 PHIL: (OFF) Look, Kitty. I tried to do it the way you wanted
16 it and it didn't work out. Diamond wouldn't be bought
17 off.

18 KITTY: But, that's no excuse for killing! Phil, that's no -

19 PHIL: It is if it works out, Kitty. And it will work out.
20 You wait and see. The police will think Stillwell killed
21 himself, Diamond will drop the case and Winthrop will

22 *2305* keep the boy. Everything taken care of nice and simple.
23 KITTY: But the police would have caught George sooner or later,
24 Phil. That way there wouldn't have been any trouble.
25 You could have frightened George - just told him to stay
26 away from Winthrop - not say anything about the baby.

1 PHIL: What did he care about the baby? He left it lying there,
2 didn't he? He abandoned it - left it there alone. Now,
3 wasn't the child alone when you came in and found your
4 sister?

5 KITTY: Well, yes, but -

6 PHIL: But, nothing. The way I look at it Stillwell had it
7 coming to him. A no good drunken bum - always fighting
8 with your sister. I could have told you he was going to
9 kill her someday.

10 KITTY: (BREAKING) Oh, why did it have to work out like this?
11 Why couldn't the police have found George -

12 PHIL: Look, Kitty - this is the best way, believe me. You
13 asked me to help you and I helped you. I plugged up all
14 the holes. I fixed Stillwell so he can't make Winthrop
15 any trouble about the baby and --

16 SOUND: DOOR BUZZER (ON MIKE AND LOUD)

17
18 ~~DICK: I had the screen open and was halfway into the kitchen~~
19 ~~sink when the door buzzer rang. It went off right over~~
20 ~~my head and scared me almost as much as it did Phil~~
21 ~~Jackson. I got my other leg in out of the cold and~~
22 ~~eased down to the floor just as Walt Levinson's voice~~
23 ~~came thru the door.~~

24 WALT: (MUFFLED) Jackson! Open up in there! This is the police.

25 PHIL: Police! (BEAT) You call the cops on me, Baby?

26 DICK: (FOOTS) Unh-uh. That was me, Phil. I called 'em.

27 PHIL: 2345 (WHIRLS) Diamond!

28 WALT: (MUFFLED) Jackson! Open up or we'll break it down -

1 DICK: He means it, Jackson.

2 ~~PHIL: We're gettin' out of here, Kitty -~~

3 KITTY: Phil - don't!

4 DICK: I hate to mess up that ^{suit} ~~smile~~ Jackson - but (JUMPS)

5 SOUND: SCUFFLE..EXCHANGE OF BLOWS..FIGHT..ETC..WALT STILL

6 TRYING TO CRACK DOOR (OFF)..ONE FINAL BLOW AND:

7 PHIL: ~~(GROANS) (DROPS TO FLOOR)~~

8 DICK: ~~(BREATHING A LITTLE HEAVY)~~ Open the door, Kitty.

9 ~~Walt's shoulder is going to give out before that door~~

10 ~~does.~~

11 KITTY: ~~Is - is Phil all right?~~

12 DICK: ~~Yeah. But don't wake him up. He's been an awful busy~~

13 ~~boy - he needs the rest.~~

14 MUSIC: (HIT INTO BRIDGE AND OUT FOR DICK AT PIANO)

15 HELEN: You really slugged 'im, huh, killer?

16 DICK: I split his lip, blacked his eye, cracked his nose,

17 lumped his cheek sa--lapped his lil' ole wrist.

18 HELEN: Gosh!

19 DICK: ~~2403~~ ~~It~~ weren't nuthin', Ma'am. Good thing for him he didn't

20 make me mad, tho. That whole neighborhood might have

21 gone.

22 HELEN: Gee!

23 DICK: Yeah - gee.

24 HELEN: (PAUSE) Rick - what happens to Kitty?

25 DICK: Can't tell yet. ^{Helen.} But Winthrop had a talk with her and

26 since the only thing she wanted out of all this was a

27 good home for the baby -

28 HELEN: Take a breath, Killer.

1. DICK: (TAKES ONE)...She'll probably wind up being God-Mother
- 2 when adoption time comes around. (BEAT) Can I sing,
- 3 now?
- 4 HELEN: If you'll let me work the pedals for you..
well it's A love song. 2440 I'm 2600 gonna take A crack at one.
- 5 DICK: (CHORDS) Footies, huh? [^] (SONG)
- 6 HELEN: (AFTER SONG) Rick, I - (BREAKS OFF AS DICK KISSES HER)
- 7 (PAUSE) Why, you mad, impetuous boy, you..
- 8 DICK: Can't help it, baby. Look at the time.
- 9 HELEN: (PUZZLED) The time?
- 10 DICK: Uh-huh. We just ran out of it.
- 11 MUSIC: (CURTAIN) 2610

2615

moment

2617

- 1 2ND ANNCR: ~~DICK POWELL~~ will return in just a minute.
- 2 1ST ANNCR: Henry Fonda ...
- 3 2ND ANNCR: Joan Crawford ...
- 4 1ST ANNCR: Dick Haymes ...
- 5 2ND ANNCR: These stars, and many others whose voices ... whose
- 6 throats ... are their fortunes, have made their own
- 7 thirty-day Camel mildness test!
- 8 1ST ANNCR: It's a sensible test, based on steady smoking!
- 9 Here's how you can make it:
- 10 2ND ANNCR: Smoke only Camels for the next thirty days. See how
- 11 rich and flavorful Camels are ... as your steady
- 12 smoke!
- 13 1ST ANNCR: See how well Camels agree with your throat ... as your
- 14 steady smoke!
- 15 2ND ANNCR: Yes, take a tip from the stars whose throats are their
- 16 fortunes and who smoke Camels! Start your own
- 17 thirty-day Camel test tonight.
- 18 SINGERS: ~~How mild,~~
- 19 How mild,
- 20 How mild can a cigarette be?
- 21 Smoke Camels and see!
- 22 1ST ANNCR: Here's DICK POWELL with a special message.

2705

1 POWELL: 2710 Thank you. Ladies and Gentlemen, to help show
2 hospitalized men and women of the Armed Forces and
3 hospitalized veterans that the folks at home do
4 remember, the makers of Camels send thousands of
5 packs of Camels to Service and Veterans' Hospitals
6 each week. This week's gift Camels are on their way
7 to: Veterans' Hospitals, Chillicothe, Ohio and Fargo,
8 North Dakota...U.S. Army Station Hospital, Ft.
9 Leonard Wood, Missouri...U.S. Naval Hospital, Naval
10 Operating Base, Guantanamo Bay, Cuba.

11 Now..until next week..enjoy Camels..I always do! 2740

12 MUSIC: (INTO WHISTLING THEME WITH POWELL MODULATING TO HOW

13 MILD CAMEL THEME WHICH IS CONTINUED BY ORCH:)

14 1ST ANNC: 2750 ~~POWELL~~ POWELL, as RICHARD DIAMOND, PRIVATE DETECTIVE
15 takes over the role of guest editor of the April issue
16 of "INSIDE DETECTIVE" Magazine, now available on all
17 newsstands. 2800 ~~Tonight's~~ adventure of "RICHARD DIAMOND"
18 was written by Ty Cobb, with music by Frank Worth.

19 Virginia Gregg was heard as Helen Asher and Alan Reed
20 as Lt. Walt Levinson. Others in the cast were: Francis
21 X. Bushman, Joel Samuels, Ed Begley and Mary Shipp.
22 "RICHARD DIAMOND, PRIVATE DETECTIVE" is transcribed
23 in Hollywood by Jaime Del Valle. 2820

24 MUSIC: (SWELL)

25 1ST ANNC: 2825 Be sure to listen to another great Camel Show..Vaughn
26 Monroe and the Camel Caravan, every Saturday night.

27 MUSIC: (HOW MILD CAMEL THEME OUT ON CUE FOR HITCH-HIKE) 2830

HITCHHIKE

HH

1 ANNCR: Here's the story of Prince Albert: The bite's out,
2 the pleasure's in and there's more tobacco in the
3 pocket tin!

2840
4 SINGERS:

The bite is out and the pleasure's in

5 When you smoke Prince Albert,

6 It's specially treated not to bite your tongue,

7 The bite's out and the pleasure's in!

HH

2850
8 ANNCR:

Yes, Prince Albert's choice tobacco is specially

9 treated to insure against tongue bite! P.A. is rich

10 tobacco with a delightful, natural tobacco aroma.

11 And now ... you get more tobacco in every pocket-tin!

12 1ST ANNCR:

Listen next week for another exciting adventure of

13 "RICHARD DIAMOND," starring DICK POWELL.

14 (WORD CUE FOR STATION CUT-OUT)

15 ABC ANNCR:

(LIVE)

This is your FBI - the official broadcast from the

16 files of the FBI - follows immediately ... stay

17 tuned!

18 This program came to you from Hollywood.

19 AMERICA IS SOLD ON THE AMERICAN BROADCASTING COMPANY