



The Big Story Radio Program

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Background

Newspapers remained one of the World's most important media throughout the Golden Age of Radio and the Golden Age of Television that overlapped it. America was even more fascinated with Radio dramas of all kinds that focused on the newspaper business in one form or another:

- 1934 *Dick Steele, Boy Reporter*
- 1935 *Five-Star Jones*
- 1935 [*The Police Reporter*](#)
- 1938 *Jane Arden*
- 1939 *Meet the Dixons*
- 1939 *Press Club*
- 1941 *Hot Copy*
- 1941 *Night Editor*
- 1942 *Jane Endicott, Reporter*
- 1943 [*Casey, Crime Photographer*](#)
- 1943 [*Soldiers of The Press*](#)
- 1943 [*Words At War*](#)
- 1944 *The Charlotte Greenwood Show*
- 1946 *Calamity Jane*
- 1946 *Jonathan Trimble, Esq.*
- 1947 *The Big Story*
- 1947 [*Box 13*](#)
- 1947 *The Adventures of Christopher Wells*
- 1948 *Final Edition*
- 1948 *Shorty Bell, Cub Reporter*
- 1949 [*Crime Correspondent*](#)
- 1950 [*Night Beat*](#)
- 1952 [*Bright Star*](#)
- 1954 *San Francisco Final*
- 1956 *O'Hara*
- 1958 [*Frontier Gentleman*](#)

While the list above is by no means comprehensive, it's fairly representative of the serial melodramas and situation comedy, western, juvenile adventure, mystery and crime dramas that held the interest of America throughout the Golden Age of Radio. The vitality, deadlines, investigative reporting, subject matter, and pure escapist adventure of the more glamorous 'beats' in the World of Journalism leant themselves to compelling Radio.

The more popular newspaper-themed dramas of the era ran for between six and ten years. The common denominator of the more popular newspaper dramas were those of the crime, human interest, and mystery variety, such as *Casey--Crime Photographer*, *Night Beat*, and *The Big Story*.

Throughout the same period, the American [Tobacco Company](#) had been a prolific sponsor of Radio [programs](#):

The Big Story

Reviewed April 2, 1947

AMERICAN TOBACCO COMPANY
For Pall Mall Cigarettes

Thru Foote, Cone & Belding
Cy Nathan, Account Exec.

Via NBC (158 Stations)
Wednesdays, 10-10:30 p.m.

Estimated Talent Cost: \$3,000. Package producer, Bernard J. Prockter; agency director, Harry Ingram; writer, Allen Sloane; music, Vladimir Selinsky; narrator, Berry Kroeger; announcer, Ernest Chappell; cast, Robert Sloane, Mitchell Artist, George Petrie, John Gibson, Jim Boles, Anne Seymour.

AVERAGE HOOPERATING

Average Hooperating for Programs of this Type (Mystery Drama) . . 10.0

Current Hooperating of Show Preceding: "Mr. District Attorney" . . 18.6

Current Computed Hooperating of Show Following: "Kay Kyser" . . . 11.1

HOOPERATINGS OF OPPOSITION SHOWS ON OTHER NETWORKS

ABC
Bing Crosby 17.1

CBS AND NBC: No Sponsored Programs

ABOUT THE ADVERTISER

American Tobacco spent almost \$2,000,000 for network radio time in 1945, and undoubtedly is exceeding that budget for 1947. For Lucky Strike cigarettes, it has Jack Benny and the "Hit Parade" on the air, and this week inaugurates an extensive 15-second spot campaign with the Sportsmen Quartet, vocal group that has received a terrific build-up this season via Benny's show. Program being reviewed, however, is for Pall Mall cigarettes, American Tobacco's king sized entry. Copy follows the long-used "Travels the smoke further" theme introduced some years ago.

American Tobacco has replaced its unsuccessful Frank Morgan—*Dr. Tweedy* program with a straight mystery drama based on true adventures of American newspapermen. Despite an expert and taut production, the program does not show indications of having too much staying power. One big point in its favor is that it follows the whodunit daddy-of-'em-all, *Mr. District Attorney*, giving thrill-chill fans an hour, back-to-back, of cops and robbers. But if Bing Crosby continues to offer the high-caliber shows he's been doing lately, mystery fans may have enough with *Mr. D. A.*, and consequently dial Crosbyward.

Past radio experience has proven

- 1928 *The Lucky Strike Dance Hour*
- 1931 *The Metropolitan Opera*
- 1932 *The Lucky Strike Hour*
- 1933 *The Jack Pearl Show*
- 1934 *The Lucky Strike Musical Hall*
- 1935 *Red Trails*
- 1935 *Your Hit Parade*
- 1937 *Hollywood Parade*
- 1937 *Melody Puzzles*
- 1937 *People In the News*
- 1937 *Your News Parade*
- 1938 *Design for Happiness*
- 1938 *Kay Kyser's College of Musical Knowledge*
- 1938 *The Eddy Duchin Program*
- 1939 *Ben Bernie [Musical Mock Trial]*
- 1939 *Music By Malneck*
- 1940 *Information Please*
- 1941 *CBS Looks At Hollywood*
- 1941 *The Jerry Lester Show*
- 1942 *The Gracie Fields Show*
- 1943 *Your All-Time Hit Parade*
- 1944 *Believe It Or Not*
- 1944 *The Jack Benny Program*
- 1945 *Wayne King*
- 1946 [*The Fabulous Dr. Tweedy*](#)
- 1947 *Light-Up Time*
- 1947 *The Big Story*
- 1948 *Your Lucky Strike*
- 1949 *Your Hit Parade On Parade*
- 1951 *Talk Back*
- 1953 *The [Horace Heidt] Youth Opportunity Program*

Needless to say, American Tobacco was one of the era's savviest--and most experienced--sponsors. Having just sponsored their *Frank Morgan* situation comedy vehicle, *The Fabulous Dr. Tweedy*, when the series failed to attract the ratings they'd hoped for, American Tobacco began casting about for a dramatic vehicle to attract more consistent ratings.

American Tobacco and NBC Debut *The Big Story*

That dramatic vehicle became *The Big Story*, an anthology of compelling news story dramatizations [submitted](#) by newspaper editors and journaists themselves. The writers, journalists and editors submitting their stories were awarded \$500 for every story submitted, dramatized, and *aired*. Sponsored initially by American Tobacco's 'Pall Mall' cigarette brand, the series ultimately showcased its 'Lucky Strike' cigarette brand for the final two years of the canon.

*The Billboard's Jerry Franken previews
The Big Story in the April 12 1947 issue.*



*Initially sponsored by American
Tobacco's Pall Mall brand, the series
ultimately switched to Lucky Strike for
the last two years of the canon*



Often focusing as much on the submitting journalist as the actual story, each journalist submitting a dramatized story was prominently identified and credited at both the beginning and end of each program. The \$500 [remuneration](#) was announced as an 'award' for each winning dramatized story at the end of each program. The practice of announcing the "Pall Mall Award" for "*notable service in the field of journalism*" and its accompanying \$500 check, continued through all 381 broadcast episodes of *The Big Story*.

Throughout the canon, the producers took great pains to stress the authenticity and factual basis of the stories presented--with the customary ending disclaimer that all names used in the production were fictitious, except for those specifically exempted. It should also be noted that the overwhelming majority of the stories eventually dramatized were submitted by working--and often highly-respected--reporters, editors and journalists. Over the course of the entire canon, newspapers from every part of America were represented--a few at least twice.

The format for [the program](#) was, by all critical accounts, one of its most compelling features. Each production framed the scripted story with the submitting reporter's name and newspaper, teased a bit of the script, then, after the commercial announcements, a narrator framed the remainder of the script. The narrator proved to be one of the more successful elements of the format, providing all necessary exposition and time-displacement to move the story along. The series' first narrator was gifted Radio, Film and Television character actor [Berry Kroeger](#). Kroeger remained in the role of narrator through [Episode](#) No. 34, at which time regular supporting actor *Robert Sloane* assumed the narrator role. It was Kroeger's elastic countenance that was used to create the caricature of a typical reporter of the era--Press Pass in hatband, and a [*presumably*] Pall Mall cigarette hanging from his lips.

And indeed, the narrator continued to prove to be a useful dramatic bridge throughout the series. The stories, culled as they were from all parts of the country and representing virtually every newsbeat imaginable, were well served by an experienced, talented expositor to help the stories along. The crime stories themselves were a fairly sordid, salacious lot for the era. They were undoubtedly also watered down quite a bit enroute to their radio dramatizations.

Series Derivatives:	AFRS
Genre:	Anthology of Golden Age Radio Newspaper Dramas
Network(s):	NBC; The AFRS
Audition Date(s) and Title(s):	Unknown

Premiere Date(s) and Title(s):	47-04-02 01 The Kid and the Box
Run Dates(s)/ Time(s):	47-04-02 to 55-03-16; NBC; Three hundred and eighty-one, 30-minute programs;
Syndication:	
Sponsors:	American Tobacco Company [Pall Mall Cigarettes]
Director(s):	Harry Ingram [for American Tobacco] Bernard J. Prockter [Executive Producer]
Principal Actors:	Robert Sloane, Mitchell Artist, John Gibson, Anne Seymour, George Petrie, Jim Boles, Les Damon, John Larkin, Glen Woods, Dean Almquist, Elaine Rost, Eileen Burns, Charlotte Manson
Recurring Character(s):	None
Protagonist(s):	None
Author(s):	None
Writer(s)	
Music Direction:	Vladimir Selinsky
Musical Theme(s):	The “ <i>Prowess in Battle</i> ” selection from Richard Strauss' “ <i>Ein Heldenleben</i> ”
Announcer(s):	Berry Kroeger, Robert Sloane, Norman Rose [Narrators] Ernest Chappell [Announcer/Pall Mall spokesman] Cy Harrice [Commercial spokesman]
Estimated Scripts or Broadcasts:	383 [381 actual broadcasts]
Episodes in Circulation:	37
Total Episodes in Collection:	37 [Includes 18 AFRS-denatured recordings]
Provenances:	

Crime Doesn't Pay, Says KFI To NBC Brass

HOLLYWOOD, May 17.—National Broadcasting Company (NBC) found itself on the receiving end of an air fade instead of dishing it out when the web's Hollywood affiliate, KFI, cut out the skein's standard chimes and identification at the end of *The Big Story* program Wednesday (14), 6 to 6:30 p.m., PST, and gave NBC an embarrassing public lashing. Reason for stern affiliate action was the charge that the net had violated KFI's long-standing ban against crime programs before 9 p.m., which the outlet established in order to spare the juve audience the gory details of murder and mystery.

Burned at NBC for sneaking in the crime tale, KFI ended the seg with the following public announcement: "The preceding network broadcast, a crime program, was not anticipated by this station. It is KFI's policy that no crime program will be broadcast over this station prior to 9 p.m. We shall make every effort to prevent a recurrence. Murder and crime are not for the children's audience. That is our slogan."

It was learned that the KFI management had warned the net several weeks ago against any possible crime twists which might crop up on the *Big Story* seg. NBC Coast toppers had no comment to make other than to admit that it was the station's privilege to set its own policy on crime program airings. Web Veepee Sid Strotz indicated he was planning no action against skein's volatile outlet.

Los Angeles NBC Affiliate KFI objects to NBC airing The Big Story before the 9 p.m NAB curfew on murder, mystery and crime dramas, from the May 14 1947 Billboard magazine.

RadioGOLDINdex, Hickerson Guide, Legacy Tobacco Documents Library at UCSF [Pell Mell Continuity Journals].

Notes on Provenances:

The most helpful provenances were the Legacy Tobacco Documents Library at UCSF, the log of the [radioGOLDINdex](#) and newspaper listings.

What you see *here*, is what you get. Complete transparency. We have no 'credentials' whatsoever--in any way, shape, or form--in the 'otr community'--*none*. But here's how *we* did it--*for better or worse*. Here's how *you* can build on it *yourselves*--hopefully *for the better*. Here are the *breadcrumbs*--*just follow the trail a bit further* if you wish. No hobbled downloads. No misdirection. No posturing about our 'credentials.' No misrepresentations. No strings attached. We point you in the *right* direction and you're free to expand on it, extend it, use it however it best advances *your* efforts.

We ask one thing and one thing only--*if you employ what we publish, attribute it, before we cite you on it*.

We continue to provide *honest research* into these wonderful Golden Age Radio programs simply because we love to do it. If you feel that we've provided you with useful information or saved you some valuable time regarding *this log*--and you'd like to help us even further--you can help us keep going. Please consider a small donation here:



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[Date, title, and episode column annotations in red refer to either details we have yet to fully provenance or other unverifiable information as of this writing. Red highlights in the text of the 'Notes' columns refer to information upon which we relied in citing dates, date or time changes, or titles.]

The Big Story **Program Log**

Date	Episode	Title	Avail.	Notes
47-04-02	1	The Kid and the Box	N	[Premiere; Title verified by original 'as-broadcast' script] 47-04-02 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): new program of drama about true experiences of newspapermen; premiere, "The Kid and the Box."
47-04-09	2	The Black Thirty-Nine	N	[Title verified by original 'as-broadcast' script] 47-04-09 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): "The Black '39," authentic newspaper experience of New Orleans court reporter, with Berry Kroeger as narrator.

47-04-16	3	The Stain On the Sidewalk	N	<p>[Title verified by original 'as-broadcast' script]</p> <p>47-04-16 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Dallas city editor breaks news of kidnapping.</p> <p>47-04-16 New York Times 10-10:30--The Big Story: "Stain on the Sidewalk"--WNBC.</p>
47-04-23	4	The Case of the Cop-Killers	N	<p>[Title verified by original 'as-broadcast' script]</p> <p>47-04-23 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): city editor helps capture murderer in "The Case of the Cop Killers."</p>
47-04-30	5	The Man Without A Name	N	<p>[Title verified by original 'as-broadcast' script]</p> <p>47-04-30 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): "personal" ad leads to freedom for wrongly-accused prisoner.</p> <p>47-04-30 New York Times 10-10:30--The Big Story: "Man Without a Name"--story of Reporter James McGuire of Chicago; Berry Kroeger, Narrator--WNBC.</p>
47-05-07	6	The Widow of Havre de Grace	N	<p>[Title verified by original 'as-broadcast' script]</p> <p>47-05-07 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): reporter's scanning of obituaries uncovers murder chain.</p> <p>47-05-07 New York Times 10-10:30--The Big Story: Widow of Havre de Grace, story of Reporter Ed Freeman op Baltimore--WNBC.</p>
47-05-14	7	The Black Legion Murder	N	<p>[Title verified by original 'as-broadcast' script]</p> <p>47-05-14 Wisconsin State Journal</p>

47-05-21	8	The Case of the Tactless Texan	N	<p>8 p.m.--The Big Story (WIBA): Detroit's "Black Legion Murder."</p> <p>[Title verified by original 'as-broadcast' script]</p> <p>47-05-21 Wisconsin State Journal</p> <p>8 p.m.--The Big Story (WIBA): Will Geer in Gene Howe's story of murder in an automobile explosion.</p> <p>47-05-21 New York Times 10-10:30--The Big Story: Case of the Tactless Texan; Story of Gene Howe; Berry Kroeger, Narrator--WNBC.</p> <p>[Title verified by original 'as-broadcast' script]</p>
47-05-28	9	Double Trouble	N	<p>47-05-28 Wisconsin State Journal</p> <p>8 p.m.--The Big Story (WIBA): "A Case of Duble Trouble" about Boston newsman.</p> <p>[Title verified by original 'as-broadcast' script]</p>
47-06-04	10	The Thirteenth Key	Y	<p>47-06-04 Wisconsin State Journal</p> <p>8 p.m.--The Big Story (WIBA): murder at Ohio State university.</p> <p>47-06-04 New York Times 10-10:30--The Big Story: The Thirteenth Key--Story of Reporter James Fusco of Columbus--WNBC.</p> <p>[Title verified by original 'as-broadcast' script]</p>
47-06-11	11	The Tattooed Corpse	N	<p>47-06-11 Wisconsin State Journal</p> <p>8 p.m.--The Big Story (WIBA): tattoo marks help solve a brutal murder.</p> <p>47-06-11 New York Times 10:00-WNBC--The Big Story: The Tattooed Corpse--Story of Reporter Red McCalley of Richmond, Va.; Berry Kroeger, Narrator.</p> <p>[Title verified by original 'as-broadcast' script]</p>
47-06-18	12	The Forger Of Floral Park	N	<p>[Title verified by original 'as-broadcast' script]</p>

47-06-25	13	The Little Big Shot	N	47-06-18 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): "The Forger of Floral Park." [Title verified by original 'as-broadcast' script]
47-07-02	14	Mutiny In the Big House	N	47-06-25 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): "The Case of the Little Big Shot," solved by Cleveland reporter. 47-07-02 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): Morgan Blake, Atlanta columnist, breaks prison revolt.
47-07-09	15	The Reporter and the Blood Hound	N	47-07-09 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): Robert C. Dunn, now of Monroe, captures killed singlehanded.
47-07-16	16	One Thousand Dollars For One	N	47-07-09 New York Times 10-10:30--The Big Story: "Story of Robert C. Dunne of La Crosse, Wis.,"; Berry Kroeger, Narrator--WNBC. 47-07-16 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): St. Paul reporter tricks, traps swindler.
47-07-23	17	The Iron Boss	N	47-07-16 New York Times 10-10:30--The Big Story: "One Thousand Dollars For One--Adventure of Johnny Johnston of St. Paul"--WNBC. 47-07-23 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): politics in Pittsburgh.
47-07-30	18	The Lovelorn Extortionist	N	47-07-23 New York Times 10-10:30--The Big Story: "Iron Boss--Story of Frank Shenkel of Pittsburgh"--WNBC. 47-07-30 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): Long Island's "Lovelorn Extortionist."

47-08-06	19	The Little Man Who Changed His Name	N	47-08-06 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): "The Little Man ho Changed His Name."
47-08-13	20	The Clubber and the Lady	N	47-08-13 Wisconsin State Journal - 8 p.m.--The Big Story (WIBA): Toledo girl reporter uncovers clue to a killer. 47-08-13 New York Times - 10-10:30--The Big Story: "The Clubber and the Lady, Story of Margrete Daney"--WNBC.
47-08-20	21	The Clean Sweep	N	47-08-20 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): cleaning up politics in Waterbury, Conn. 47-08-20 New York Times 10-10:30--The Big Story: "The Clean Sweep," Story of William J. Pape, Editor; Berry Kroeger, Narrator--WNBC.
47-08-27	22	The Man Who Licked the Kangaroo	N	47-08-27 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): exposure of jail's kangaroo court. 47-08-27 New York Times 10-10:30--The Big Story: "The Man Who Licked the Kangaroo," Story of Allen Dowling, Reporter--WNBC.
47-09-03	23	The Case Of the Lethal Ladies Of Munhall	N	47-09-03 New York Times 10-10:30--The Big Story: "The Case of the Lethal Ladies of Munhall," Story of Edward Kasun, Reporter--WNBC.
47-09-10	24	Christmas In April	N	47-09-10 New York Times 10:00-WNBC--The Big Story: Christmas In April--Story of Reporter Red Fenwick of Denver; Berry Kroeger, Narrator.
47-09-17	25	The Case Of the Cornered Cat	N	47-09-17 New York Times 10:00-WNBC--The Big Story: Case of the Cornered Cat--Story of Walter Winchell; Berry Kroeger, Narrator.
47-09-24	26	The Case Of the Lone Heart	N	47-09-24 New York Times 10:00-WNBC--The Big Story: Case of the Lone Heart--Story

47-10-01	27	The Case of the Counterfeit Coins	Y	of Guy Houseley, Reporter; Berry Kroeger, Narrator. [Title verified by original 'as-broadcast' script]
47-10-08	28	The Case Of the Leery Librarian	N	47-10-01 New York Times 10:00-WNBC--The Big Story: The Counterfeit Coins , Story of Jack Adams, Reporter; Berry Kroeger, Narrator. [Title verified by original 'as-broadcast' script]
47-10-15	29	The Bobby-Sox Kid From Bayonne Bobby Soxer Kid From Bayonne	Y	47-10-08 New York Times 10:00-WNBC--The Big Story: Case of the Leery Librarian : Jack Setters, Reporter; Berry Kroeger, Narrator. [Title verified by original 'as-broadcast' script]
47-10-22	30	The Eager Beaver of Buffalo	N	47-10-15 New York Times 10:00-WNBC--The Big Story: Bobby-Soxer Kid From Bayonne : Dorothy Kilgallen, Columnist; Berry Kroeger, Narrator. [Title verified by original 'as-broadcast' script]
47-10-29	31	The Case of the Baffling Beautician	N	47-10-22 New York Times 10:00-WNBC--The Big Story: The Eager Beaver From Buffalo . Story of Eddie De Castro, Reporter; Berry Kroeger, Narrator. [Title verified by original 'as-broadcast' script]
47-11-05	32	The Case of the Peculiar Paperhanger	N	47-10-29 New York Times 10:00-WNBC--The Big Story: The Baffling Beautician , Story of Mary Fuller and Charles Mooney, Reporters; Berry Kroeger, Narrator. [Title verified by original 'as-broadcast' script]
47-11-12	33	The Case of the Sinister Stranger	N	47-11-05 New York Times 10:00-WNBC--The Big Story: The Case of the Peculiar Paperhanger , Story of Paul Hochuli, Reporter; Berry Kroeger, Narrator. [Title verified by original 'as-broadcast' script]

47-11-19	34	The Case of the Literary Lodger	N	47-11-12 New York Times 10:00-WNBC--The Big Story: The Case of the Sinister Stranger ; Story of Harry Romaroff, Reporter; Berry Kroeger, Narrator. [Title verified by original 'as- broadcast' script]
47-11-26	35	The Case Of the Unfinished Love Song	Y	47-11-19 New York Times 10:00-WNBC--The Big Story: The Literary Lodger , Story of Nellie Kenyon, Reporter; Berry Kroeger, Narrator. [Robert Sloane replaces Berry Kroeger as Narrator; Title verified by original 'as- broadcast' script]
47-12-03	36	The Case of the Cardboard Killer	N	47-11-26 Wisconsin State Journal 9 p.m.--Big Story (WIBA, WMAQ, WTMJ): Howard Beaufait's "The Case of the Unfinished Love Song." [Title verified by original 'as- broadcast' script]
47-12-10	37	The Case of the Final Curtain	Y	47-12-03 New York Times 10:00-WNBC--The Big Story: The Cardboard Killer , Story by Jack Ellen, Reporter; Robert Sloane, Narrator. [First half only; Title verified by original 'as-broadcast' script]
47-12-17	38	The Case of the Ambitious Hobo!	Y	47-12-10 New York Times 10:00-WNBC--The Big Story: The Final Curtain , Story by Aubrey Maddock, Reporter; Robert Sloane, Narrator. [Title verified by original 'as- broadcast' script]
47-12-24	39	Merry Christmas From the Magi	N	47-12-17 New York Times 10:00-WNBC--The Big Story: The Ambitious Hobo , Story by Russell Wilson, Reporter; Robert Sloane, Narrator. [Christmas Program; Title verified by original 'as- broadcast' script]
				47-12-24 New York Times 10:00-WNBC--The Big Story: Merry Christmas From the Magi --Drama: Storyof

47-12-31	40	Murder On Seventy-Seven The Phantom Gunman	N	Marshall Morgan of Nashville; Robert Sloane, Narrator. [Title verified by original 'as- broadcast' script]
48-01-07	41	Manhunt In Manhattan	Y	47-12-31 New York Times 10:00-WNBC--The Big Story: The Phantom Gunman ; Frank Winge, Chicago Reporter; Robert Sloane, Narrator. [Title verified by original 'as- broadcast' script]
48-01-14	42	The Case of the Solid Citizen	N	48-01-07 New York Times 10:00-WNBC--The Big Story: Manhunt in Manhattan . Story by Ted Prager, New York Reporter; Robert Sloane, Narrator. [Title verified by original 'as- broadcast' script]
48-01-21	43	Lady Luck and the Lady Reporter	N	48-01-14 New York Times 10:00-WNBC--The Big Story: The Solid Citizen . Story by William A. White, Pittsburgh City Editor; Robert Sloane, Narrator. [Title verified by original 'as- broadcast' script]
48-01-28	44	The Case of the Impatient Partner	N	48-01-21 New York Times 10:00-WNBC--The Big Story: Lady Luck and the Lady Reporter . Story by Martha Strayer, Washington Reporter; Robert Sloane, Narrator. [Title verified by original 'as- broadcast' script]
48-02-04	45	The Kid Named Mickey	N	48-01-28 New York Times 10:00-WNBC--The Big Story: The Impatient Partner , Story of George A. Buchanan Jr., Columbia (S.C.) Reporter; Robert Sloane, Narrator. [Title verified by original 'as- broadcast' script]
48-02-11	46	The Crime That Had To Happen	N	48-02-04 New York Times 10:00-WNBC--The Big Story: The Kid Named Mickey , Story of Virginia Bohlin, Boston Reporter; Robert Sloane, Narrator. [Title verified by original 'as- broadcast' script]

48-02-18	47	The Hurricane	N	48-02-11 New York Times 10:00-WNBC--The Big Story: The Crime that Had to Happen , Story of Eugene Travis, Memphis Reporter; Robert Sloane, Narrator. [Title verified by original 'as-broadcast' script]
48-02-25	48	Paid In Full	N	48-02-18 New York Times 10:00-WNBC--The Big Story: The Hurricane . Story of Cecil Warren, Miami Reporter; Robert Sloane, Narrator. [Title verified by original 'as-broadcast' script]
48-03-03	49	The Story Behind A Story	N	48-02-25 New York Times 10:00-WNBC--The Big Story: Paid In Full . Story of W.F. Carmichael, Cincinnati Reporter; Robert Sloane, Narrator. [Title verified by original 'as-broadcast' script]
48-03-10	50	Concrete Evidence	N	48-03-03 New York Times 10:00-WNBC--The Big Story: The Story Behind A Story . Story of Peter Dixon, Tulsa Reporter; Robert Sloane, Narrator. [Title verified by original 'as-broadcast' script]
48-03-17	51	Hush Hush Operation The Big Dope	N	48-03-10 New York Times 10:00-WNBC--The Big Story: Concrete Evidence , the Experiences of Roy Dystra and James Gavagan, Springfield (Mass.) Reporters; Robert Sloane, Narrator. [Title verified by original 'as-broadcast' script]
				48-03-17 New York Times 10:00-WNBC--The Big Story: The Big Dope . Story of Paul W. Fisher, Kansas City Reporter; Robert Sloane, Narrator.
				48-03-17 Wisconsin State Journal - 9 p.m.--The Big Story (WIBA): Kansas City reporter halts narcotics ring .

48-03-24	52	In Line of Duty In the Line Of Duty	N	[Title verified by original 'as-broadcast' script] 48-03-24 New York Times 10:00-WNBC--The Big Story: An Experience of Aaron Dudley, Los Angeles Reporter; Robert Sloane, Narrator. 48-03-24 Wisconsin State Journal 9 p.m.--Big Story (WIBA): reporter Aaron Dudley prevents a gun battle.
48-03-31	53	The Other Guy's Shoes	N	[Title verified by original 'as-broadcast' script] 48-03-31 New York Times 10:00-WNBC--The Big Story: The Other Guy's Shoes. Story by Willilam W. Chance, Jr., Washington Reporter; Robert Sloane, Narrator.
48-04-07	54	A Case For Edgar Allan Poe	N	[Title verified by original 'as-broadcast' script] 48-04-07 New York Times 10:00-WNBC--The Big Story: A Case for Edgar Allan Poe. Story by Harry Reutlinger, Chicago Reporter; Robert Sloane, Narrator.
48-04-14	55	Murder Makes A Pretty Picture	N	[Title verified by original 'as-broadcast' script] 48-04-14 New York Times 10:00-WNBC--The Big Story: Murder Makes a Pretty Picture--Story by Edward Griffin, Syracuse Reporter; Robert Sloane, Narrator.
48-04-21	56	For Better, For Worse	N	[Title verified by original 'as-broadcast' script] 48-04-21 New York Times 10:00-WNBC--The Big Story: For Better, For Worse; Story of Charles W. Wells, Erie, Pa., Reporter; Robert Sloane, Narrator.
48-04-28	57	Guilty With An Explanation	N	[Title verified by original 'as-broadcast' script] 48-04-28 New York Times 10:00-WNBC--The Big Story: Guilty With an Explanation. Story by Kathryn Steffan,

48-05-05	58	Pillars of Society	Y	Norfolk, Va. Reporter; Robert Sloane, Narrator. [Title verified by original 'as-broadcast' script]
				48-05-05 New York Times 10:00-WNBC--The Big Story: Pillars of Society , Story by William Miller, Cleveland Reporter; Robert Sloane, Narrator.
48-05-12	59	The Case of the Lucky Longshot	N	[90 second clip only; Title verified by original 'as-broadcast' script]
				48-05-12 New York Times 10:00-WNBC--The Big Story: The Lucky Longshot , Story by Robert P. Early, Indianapolis Reporter; Robert Sloane, Narrator.
48-05-19	60	The Deadline Murder	Y	[Date and synopsis verified by original 'as-broadcast' script]
				48-05-19 New York Times 10:00-WNBC--The Big Story: The Deadline Murder , Story by Rolf K. Mills, Minneapolis Reporter; Robert Sloane, Narrator.
48-05-26	61	Murder By Memory	N	[Date and synopsis verified by original 'as-broadcast' script]
				48-05-26 New York Times 10:00-WNBC--The Big Story: Murder by Memory . Story by George Cox, Mobile Reporter; Robert Sloane, Narrator.
48-06-02	62	Murder Is A Big Mistake	N	[Date and synopsis verified by original 'as-broadcast' script]
				48-06-02 New York Times 10:00-WNBC--The Big Story: By Ray Helgeson, Washington (D.C.) Reporter; Robert Sloane, Narrator.
				48-06-02 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): Washington city editor uncovers a murderer (on WIBA at 9).
48-06-09	63	A Boy Who Was Lost To Society	N	[Date and synopsis verified by original 'as-broadcast' script]
				48-06-09 New York Times

				10:00-WNBC--The Big Story: Story of Jack Frank, Denver Post Reporter; Robert Sloane, Narrator.
48-06-16	64	A Kid Who Met A Killer	N	48-06-09 Wisconsin State Journal 8 p.m.--The Big Story WMAQ, Denver reporter finds home for criminal's foil (on WIBA at 9). [Date and synopsis verified by original 'as-broadcast' script]
48-06-23	-	Pre-Empted	--	48-06-16 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): newspaper office boy gets tale of whistling killer (on WIBA at 9). [Not broadcast due to Republican Convention; verified by original sponsor annotations]
48-06-30	65	Hate Between Brother and Sister	Y	48-06-23 Wisconsin State Journal 6:30 p.m.--Republican Convention (WLS): presidential nominating speeches (on WGN at 7:15; on WMAQ at 7:30; on WIBA and WBBM at 8:30). [First half only; Date and synopsis verified by original 'as-broadcast' script; Script numbered #66]
48-07-07	66	The Woman Who Was A Witch	Y	48-06-30 Wisconsin State Journal St. Louis reporter solves murder (on WIBA at 9). [Second half only; Date and synopsis verified by original 'as-broadcast' script; Script numbered #67]
48-07-14	-	Pre-Empted	--	48-07-07 New York Times 10:00-WNBC--The Big Story: Robert Sloane, Narrator. [No broadcast because of Democratic Convention, as verified by sponsor's original annotations]
				48-07-14 Wisconsin State

48-07-21	67	The Lottery Racket	Y	Journal WMAQ 10:00 Convention [Date and synopsis verified by original 'as-broadcast' script; Script is numbered #69]
48-07-28	68	Two and Two Get Death Two and Two Make Death	N	48-07-21 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): Atlanta, Ga., reporter battles lottery Ring (on WIBA at 9). [Date and synopsis verified by original 'as-broadcast' script]
48-08-04	69	Justice and The Thirteenth Juror The Good Friday Hold-Up	N	48-07-28 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): reporter discovers bride's "accidental" death was murder (on WIBA at 9). [Date, Title, and synopsis verified by original 'as-broadcast' script]
48-08-11	70	Twenty-Five Empty Coffee Jars The Woman Who Could Not Be Found	N	48-08-04 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): Houston reporter frees innocent man sentenced for hold-up (on WIBA at 9). 48-08-04 New York Times 10:00-WNBC--The Big Story: The Good Friday Hold-Up. Story by Bill Gardner, Houston (Tex.) Reporter; Robert Sloane, Narrator. [Date, Title(s), and synopsis verified by original 'as-broadcast' script]
				48-08-11 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): murder and dope traffic south of the border (on WIBA at 9). 48-08-11 New York Times 10:00-WNBC--The Big Story, by Paul McCarthy, San Diego Reporter; Robert Sloane, Narrator.

48-08-18	71	A Ride On A Double Track Leads to A Single Deadly Destination Ride On A Double Track	N	48-08-18 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): Florida reporter finds murder plot in train accident (on WIBA at 9). [Date, Title, and synopsis verified by original 'as-broadcast' script]
48-08-25	72	A Big Story Pays A Million Dollars	N	48-08-25 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): Omaha newspaper-woman solves mystery of million-dollar train robbery (on WIBA at 9). [Date, Title, and synopsis verified by original 'as-broadcast' script]
48-09-01	73	The Big Guy and the Little Guy	N	48-09-01 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): Dan Parker solves murder mystery, becomes sports editor (on WIBA at 9), [Date, Title, and synopsis verified by original 'as-broadcast' script]
48-09-08	74	The Murder Case That Broke All the Rules	N	48-09-08 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): Boston reporter uncovers insurance swindle (on WIBA at 9). [Date, Title, and synopsis verified by original 'as-broadcast' script]
48-09-15	75	A Murder, A Mob, and A Race Against Time A Race Against Time	N	48-09-15 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): North Carolina reporter persuades killer to surrender (on WIBA at 9). [Date, Title, and synopsis verified by original 'as-broadcast' script]
48-09-22	76	A Blind Date . . . with Murder The Confessions Of A Friendly Cop	N	48-09-22 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): Pittsburgh reporter holds killer for police (on WIBA at 9).

48-09-29	77	Is Jesse James Alive? A Weird Confession	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-09-29 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): finding Jesse James alive.
48-10-06	78	Blue Dahlia The Black Dahlia Murder Case	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-10-06 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): the "Black Dahlia" murder case.
48-10-13	79	Looking for An Apartment. . . with A Killer In It Music In the Moonlight	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-10-13 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): New York reporter helps find killer of young bride.
48-10-20	80	The Little Man Who Heard Music In the Moonlight The Violence Of Human Beings	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-10-20 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): robbery suspect becomes murder key.
48-10-27	81	The Violence of Explosives . . . and Human Beings Murder Is To Own Your Own House	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-10-27 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Milwaukee reporter smells murder in dynamite blast, fatal to nine.
48-11-03	82	To Own Your Own House Can Be Murder Hitch-hiking Reporter	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-11-03 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Champaign, Ill., reporter exposes "philanthropist" after series of murders.

48-11-10	83	Lady Reporter Hitchhikes Her Way to A Headline A License To Murder	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-11-10 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): hitch-hiking Dubuque reporter uncovers a murder.
48-11-17	84	A License To Murder It Was A Little Too Late	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-11-17 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Houston reporter helps nab "hot car" terrorists.
48-11-24	85	One Good Break . . . Too Late To Stop Murder Just A Murderer	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-11-24 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Indiana reporter frees innocent man from murder cell.
48-12-01	86	Just A Murderer A Disappearance In Broad Daylight	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-12-01 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Chicago reporter shares cell with killer, gets confession.
48-12-08	87	A Man Disappears In Broad Daylight You're Never Too Old	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-12-08 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): North Carolina reporter solves mystery of army officer's disappearance.
48-12-15	88	You're Never Too Old--or Young--For Murder The Murderous Kid	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-12-15 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Minneapolis reporter finds a killer, escapes his trap.

48-12-22	89	The Night After Christmas	N	[Christmas Program; Date, Title, and synopsis verified by original 'as-broadcast' script] 48-12-22 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Detroit reporter proves there's a Santa Claus.
48-12-29	90	Getting Your Picture In the Paper Can Be Murder The Picture In the Paper	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 48-12-29 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Wesley Chalk of Pensacola, Fla., gets his big story of murder by fishing his way through the clam-mouthed inhabitants of the Florida fishing fleets.
49-01-05	91	The All-American Punk	Y	[Date, Title, and synopsis verified by original 'as-broadcast' script; Script #93] 49-01-05 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Louisville reporter foils 16-year-old killer's plot.
49-01-12	92	Dawn Comes After A 20-Year Nightmare A Twenty Year Nightmare	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 49-01-12 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Florida reporter runs down horror legend in girls' finishing school.
49-01-19	93	The Little Man Who Never Hurt Anybody	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 49-01-19 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Oneonta, N.Y., reporter uncovers murder in "hit-and-run" death.
49-01-26	94	Jig Saw The Jig Saw	Y	[Date, Title, and synopsis verified by original 'as-broadcast' script; Script #96] 49-01-26 Wisconsin State Journal

49-02-02	95	A Living Death-House	N	9 p.m.--The Big Story (WIBA): veteran Arkansas reporter identifies an "unidentifiable" victim of beating. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-02-09	96	What's the Use Of Living?	N	49-02-02 New York Times 10:00-WNBC--The Big Story of William M. Harter, Joliet, Ill., Reporter; Robert Sloane, Narrator. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-02-16	97	Dead Men Do Tell Tales . . . Sometimes Dead Men Do Tell Tales	N	49-02-09 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Atlanta reporter frees man convicted of murder. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-02-23	98	A Murderess Gets A Break The Juvenile Hold-up Haven	N	49-02-16 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Memphis reporter identifies unclaimed body, finds ax killer. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-03-02	99	One Killed Cuz He Had To, the Other Cuz He Wanted To The Coward Who Was A Killer	N	49-02-23 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Los Angeles reporter gives murderer a chance society never gave her. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-03-09	100	Tolstoy's 'The Living Corpse' Comes to Life A Respected Chemist Found Dead	Y	49-03-02 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Denver reporter clears veteran of murder suspicion. [Date, Title, and synopsis verified by original 'as-broadcast' script; Script #102]
				49-03-09 Wisconsin State Journal

49-03-16	101	A Brutal Murder In the Great Northwest	N	<p>9 p.m.--The Big Story (WIBA): Cleveland reporter finds missing chemist, exposes fake accident. [Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>49-03-16 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Seattle reporter frees innocent man jailed for murder. [Date, Title, and synopsis verified by original 'as-broadcast' script]</p>
49-03-23	102	A Pair of Legs Leads to a Rendezvous With A Killer	N	<p>49-03-23 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): family stitching gives Boston reporter his vital murder clue. [Date, Title, and synopsis verified by original 'as-broadcast' script]</p>
49-03-30	103	A 'Real' Murder Victim That Remained Alive	N	<p>49-03-30 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): New York reporter helps solve barroom murder mystery. [Date, Title, and synopsis verified by original 'as-broadcast' script]</p>
49-04-06	104	The Mystery of the Most Daring Jail Break In History	N	<p>49-04-06 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Texas reporter solves jail break. [Date, Title, and synopsis verified by original 'as-broadcast' script]</p>
49-04-13	105	A Reign of Terror and A Silent Killer The Silent Killer	N	<p>49-04-13 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): Omaha newsmen stalks and captures silent killer. [Date, Title, and synopsis verified by original 'as-broadcast' script]</p>
49-04-20	106	Murderer Caught Down A Blind Alley Blind Alley Murderer	N	<p>49-04-20 Wisconsin State Journal 8 p.m.--The Big Story (WIBA): New Orleans reporter</p>

49-04-27	107	The Story of A Legal Lynching	N	<p>identifies floating body, nabs killer. [Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>49-04-27 Wisconsin State Journal 8 p.m.--The Big Story (WMAQ): Mississippi reporter clears innocent man by uncovering perjury (on WIBA at 9)</p>
49-05-04	108	An Incredible Family . . . AnUnbelievable Murder	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>49-05-04 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Philadelphia reporter traps killer after authorities fail.</p>
49-05-11	109	Helping Society Pay Its Debt To An Ex-Con	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>49-05-11 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Oregon reporter clears a friend.</p>
49-05-18	110	A Hate That Ended In Death	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>49-05-19 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): St. Louis reporter finds missing heiress, clears dying man's name.</p>
49-05-25	111	Tipping A Bootblack Pays Off A Killer Pay Off A Killer	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>49-05-25 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): New York reporter finds killer of his friend.</p>
49-06-01	112	A Girl Who Vanished from The Earth	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>49-06-01 Wisconsin State Journal 9 p.m.--The Big Story (WIBA):</p>

49-06-08	113	The Bitterest Man On Earth	Y	Washington reporter exposes husband as his wife's killer. [Date, Title, and synopsis verified by original 'as-broadcast' script; Script #115]
				49-06-09 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Canada Lee as innocent man convicted of murder, freed by reporter.
49-06-15	114	Reporter Takes A Long Shot To Hit A Phantom	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-06-15 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Columbus, O., reporter tracks down holdup-killers.
49-06-22	115	Reporter Almost Stops A Bullet to Stop A Murder	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-06-22 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Des Moines reporter tries to stop murder, finds himself marked for death.
49-06-29	116	A Reporter Who Never Forgot A Face Never Forgot A Face	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-06-29 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): reporter tracks down safecracker.
49-07-06	117	Every Body is Somebody Oil Tycoon Found Dead	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-07-06 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Mississippi reporter solves murder of unidentified man found in swamp.
49-07-13	118	Two Fateful Phone Calls--One Brings Life, the Other, Death	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-07-13 Wisconsin State Journal 9 p.m.--The Big Story (WIBA):

49-07-20	119	The Slaying of Herman Witt The Poison Pen Murders	N	Detroit reporter helps track killer of helpless old man. [AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script; Script #121]
49-07-27	120	A Brutal Killer Hidden In A Dead Girl's Dream In A Dead Girl's Dream	N	49-07-20 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): kidded by cops, Cincinnati reporter tracks down killed. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-08-03	121	Putting Blind Prejudice On Trial Blind Prejudice On Trial	N	49-07-27 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Chicago reporters track down killer, clear innocent friend. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-08-10	122	A Cold Trail Is the Quickest Way To A Killer	N	49-08-03 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): reporter clears man convicted of wife's murder by prejudiced public. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-08-17	123	Two Bandits Who Terrorized A Great City	N	49-08-10 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Denver reporter finds unknown killer, gets full confession. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-08-24	124	A Dead Illusion Can Destroy A Murderer A Dead Illusion Can Destroy	N	49-08-17 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Idaho reporter ends robbery wave. [Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-08-24 Wisconsin State Journal 9 p.m.--The Big Story (WIBA):

49-08-31	125	The Ace That Beat Three Of A Kind	N	Memphis newspaper woman brings murderess to justice. [Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-08-31 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Ed Freeman, Baltimore News-Post reporter, tracks down the killer of three persons.
49-09-07	126	A Wrongly Convicted Murderer Is Freed	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-09-07 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Cleveland reporter brings happiness to escaped murderer.
49-09-14	127	A Red-Hot Story Under A Pile of Cold Ashes A Pile of Cold Ashes	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-09-14 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Duluth reporter helps police trap torch killer.
49-09-21	128	Tracking Down A Mass Murderer	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-09-21 Wisconsin State Journal WIBA 9:00 The Big Story
49-09-28	129	The Man Who Died--Officially--Four Times	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-09-28 Wisconsin State Journal WIBA 9:00 The Big Story
49-10-05	130	The Story Written In Blood	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-10-05 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): South Bend reporter helps capture detective's slayer.
49-10-12	131	Befriending The Loneliest Man On Earth	N	[Date, Title, and synopsis verified by original 'as-broadcast' script]

49-10-19	132	Rhyme June and Moon and Get Murder June and Moon	N	49-10-12 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Pittsburgh reporter helps free innocent prisoner. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-10-26	133	The Corn Cob Killer	N	49-10-19 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Los Angeles reporter clears innocent man, brings killer to justice. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-11-02	134	When It Comes to Murder Two Bodies are Better Than One	N	49-10-26 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Huntington, W. Va., reporter captures killer despite authorities' disbelief in his theory. [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-11-09	135	The Little Things That Add Up to Murder	N	49-11-02 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): New Mexico reporter finds murderer in railroad "accident." [Date, Title, and synopsis verified by original 'as-broadcast' script]
49-11-16	136	Catching A Killer by Bringing Victims Back To Life	N	49-11-09 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Texas reporter solves murder case that stumped police. [Date, Title, and synopsis verified by original 'as-broadcast' script]
				49-11-16 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): North Dakota reporter suggests ruse which brings a killer's confession.

49-11-23	137	Criminal vs. Society and Society vs. Criminal Crime Committed Against Society	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 49-11-23 Wisconsin State Journal WIBA 9:00 The Big Story
49-11-30	138	Too Much Soup	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 49-11-30 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Sioux City reporter connects two crimes, finds perpetrators.
49-12-07	139	His Big Story Is His First	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 49-12-07 Wisconsin State Journal WIBA 9:00 The Big Story
49-12-14	140	Three Golden Coins That Spelled Death	N	[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script; Script #142] 49-12-14 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Tulsa reporter traces killers through Mexican coins.
49-12-21	141	The Man Who Missed Three Christmas'	N	[Christmas Program; Date, Title, and synopsis verified by original 'as-broadcast' script] 49-12-21 Wisconsin State Journal WIBA 9:00 The Big Story
49-12-28	142	Covering and Breaking Two Stories . . . Simultaneously	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 49-12-28 Wisconsin State Journal 9 p.m.--The Big Story (WIBA): Paul Fairleigh of the Memphis Press-Scimitar.
50-01-04	143	Murder and A Frustrated Father	N	[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script] 50-01-04 Wisconsin State Journal 9 p.m.--Big Story (WIBA): of

50-01-11	144	Gambling and Divorce Can Mean Murder	N	Sam McNick, United Press reporter in Kansas City, Mo. [AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script]
50-01-18	145	He Had to Get His Story to Save His Life The Story To Save My Life	N	50-01-11 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Reno reporter finds slayer of real estate operator. [Date, Title, and synopsis verified by original 'as-broadcast' script]
50-01-25	146	Love, Trust, Friendship . . . and Murder	N	50-01-18 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Virginian establishes killer's identity against obstacles. [Date, Title, and synopsis verified by original 'as-broadcast' script]
50-02-01	147	A Dose of His Own Medicine Little Girl Hostage	N	50-01-25 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Wichita reporter brings killer to justice. [Date, Title, and synopsis verified by original 'as-broadcast' script]
50-02-08	148	Posing As A Sucker to Catch A Slicker Investors Flock as Market Climbs	N	50-02-01 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Montana reporter helps locate killer of two. [Date, Title, and synopsis verified by original 'as-broadcast' script]
50-02-15	149	Newswoman Solves Serial Murder Spree Brutal Crime Solved	N	50-02-08 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Binghamton, N.Y., reporter foils stock racket. [Date, Title, and synopsis verified by original 'as-broadcast' script]
				50-02-15 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Utah newswoman helps capture murdering maniac.

50-02-22	150	A Warm Sun, A Hot Rod, and A Cold Stiff Two Hot Rods	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-02-22 New York Times 10:00-WNBC--The Big Story of Jerry Blizin, Florida Reporter, Robert Sloane, Narrator.
50-03-01	151	A Case Twenty-Five Years Dead	N	[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script] 50-03-01 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Detroit reporter uncovers murder frame-up.
50-03-08	152	Editor Uses A Full Page To Find A Killer	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-03-08 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Portland, Ore., auto editor helps capture killer.
50-03-15	153	A Story of Two Dreams	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-03-15 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Niagara Falls, N.Y., newsman solves strangling case for baffled police.
50-03-22	154	Look In One More Place, Ask One More Question	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-03-22 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Omaha reporter follows a hunch, captures a killer.
50-03-29	155	The Biggest Story . . . He Couldn't Write	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-03-29 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Duluth reporter helps free man he helped convict 20 years earlier.

50-04-05	156	A Small Boy, A Fierce Dog and A Shotgun Murder	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-04-05 New York Times 10:00-WNBC--The Big Story of Ray Pittman, North Carolina Reporter; Robert Sloane, Narrator.</p>
50-04-12	157	A Senseless Murder	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-04-12 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Denver reporter helps capture co-ed's killer.</p>
50-04-19	158	Reporter Kills Two Birds With One Story	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-04-19 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Hartford, Conn., reporter clears innocent man in murder case.</p>
50-04-26	159	Plain, Everyday, Ordinary Murder A Crime Of Passion	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-04-26 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Georgia reporter, also a boxer and painter, tracks down a killer.</p>
50-05-03	160	The Stain of Murder	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-05-03 New York Times 10:00-WNBC--The Big Story of Joseph Schoen, Philadelphia Reporter; Robert Sloane, Narrator.</p>
50-05-10	161	The Truth Can Be A Shot In the Arm A Shot In the Arm	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-05-10 New York Times 10:00-WNBC--The Big Story of Charles Russell, Seattle, Wash., Reporter; Robert Sloane, Narrator.</p>

50-05-17	162	Triple Murder Committed with Dynamite	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-05-17 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Tennessee reporter solves dynamic deaths of three children.</p>
50-05-24	163	The Murder No One Knew About. . . Nor Wanted To	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-05-24 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Birmingham reporter catches wife-killer.</p>
50-05-31	164	Killed For Two Pieces Of Cardboard	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-05-31 New York Times 10:00-WNBC--The Big Story; Robert Sloane, Narrator.</p>
50-06-07	165	The Corpse In the Shallow Grave	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-06-07 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Columbus, O., reporter identifies murder victim, finds clues leading to killer and accomplice.</p>
50-06-14	166	Insurance Leads to Murder For Profit	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-06-14 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Philadelphia reporter breaks up arsenic ring.</p>
50-06-21	167	Mommie Shot Me Death In the Family	N	<p>[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-06-21 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Michigan reporter probes triple killing, proves woman's guilt.</p>

50-06-28	168	The Conscience of A Town The Greatness Of the People	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-06-28 Wisconsin State Journal 9 p.m.--Big Story (WIBA): California reporter helps police rid city of racketeer.
50-07-05	169	A Cue for Murder In A Pool Room	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-07-05 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Peoria reporter follows hunch, helps police apprehend killer.
50-07-12	170	Accidental Death . . . or Murder? Hunch That Paid Off	N	[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script] 50-07-12 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Ohio reporter proves shooting wasn't an accident.
50-07-19	171	A Beautiful Girl . . . and An Ugly Murder	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-07-19 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Hal Wilson of the Memphis, Tenn., Press-Scimitar tracks down two killers.
50-07-26	172	A Reporter's Female Intuition Solves A Baffling Crime	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-07-26 Wisconsin State Journal 9 p.m.--Big Story (WIBA): woman reporter helps Boston police solve murder of society matron.
50-08-02	173	Double Indemnity . . . Payable in Death Police Question Mystery Suspect	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-08-02 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Missouri reporter clears three, traps another in double killing.

50-08-09	174	A Reporter and A Corpse	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-08-09 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Detroit reporter sees start of murder mystery, solves it.</p>
50-08-16	175	<p>The Code of the Underworld</p> <p>Police Seek Hazelwood Killer</p>	N	<p>[AFRS-only; Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-08-16 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Pittsburgh reporter clears two men falsely accused of slaying jeweler.</p>
50-08-23	176	<p>Helping A Dead Man Solve A Murder</p> <p>Accident Victim Found In Canyon</p>	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-08-23 New York Times 10:00-WNBC--The Big Story of a Reporter.</p>
50-08-30	177	<p>Give A Killer Enough Rope . . .</p> <p>Enough Rope Will Hang the Killer</p>	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-08-30 Wisconsin State Journal 9 p.m.--Big Story (WIBA): A newspaperman's story of a murder and its solution.</p>
50-09-06	178	Reporter Proves that Obstinance Is A Virtue	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-09-06 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Reporter Harold Ballew of the St. Petersburg, Fla., Evening Independent uncovers the mystery murder of a woman struck by a train.</p>
50-09-13	179	The Tattooed Blonde Marked For Murder	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-09-13 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Utah reporter exposes murder.</p>

50-09-20	180	Joe Carton and 'Shoe Box Sadie'	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-09-20 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Butte, Mont., reporter traps mother and son as killers.</p>
50-09-27	181	A Killer Everybody Had Seen, But Nobody Knew	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-09-27 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Alabama areported solves murder of grocer.</p>
50-10-04	182	<p>Framed 15 Years for Forging Checks</p> <p>Pleas For Exoneration Rejected</p>	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-10-04 New York Times 10:00-WNBC--The Big Story of Joseph C. Haff, NEW YORK TIMES Reporter.</p>
50-10-11	183	Death at the End of An Eel-Fisherman's Spear	N	<p>Announces Tenth Annual Newspaper Week</p> <p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-10-11 Wisconsin State Journal 9 p.m.--Big Story (WIBA): New Jersey reporter tracks down killer.</p>
50-10-18	184	My Darling, Beloved Harold	N	<p>[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-10-18 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Connecticut reporter investigates "accident," exposes murderer.</p>
50-10-25	185	<p>Persistence and Courage Help A Manhunt</p> <p>Persistence and Courage</p>	N	<p>[Date, Title, and synopsis verified by original 'as-broadcast' script]</p> <p>50-10-25 Wisconsin State Journal 9 p.m.--Big Story (WIBA): San Francisco reporter solves</p>

50-11-01	186	A Reporter Becomes A Trial Witness The Story Is Evidence	N	murder of book collector with hat as clue. [Date, Title, and synopsis verified by original 'as-broadcast' script] 50-11-01 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Associated Press reporter helps solve murder that had baffled police.
50-11-08	187	The Bobby-Soxer Story	N	[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script] 50-11-08 Wisconsin State Journal 9 p.m.--Big Story (WIBA): New York city editor and two reporters help smash vicious rackets.
50-11-15	188	A Sneaking Suspicion Becomes Dead Cert A Dead Certainty	N	[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script] 50-11-15 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Detroit reporter solves murder of old recluse, clears innocent man.
50-11-22	189	One and One Sometimes Make Four	N	[Date, Title, and synopsis verified by original 'as-broadcast' script] 50-11-22 Wisconsin State Journal 9 p.m.--Big Story (WIBA): New Hampshire reporter tracks down band of gun-wielding terrorists.
50-11-29	190	To Catch A Triple Murderer Triple Murder	N	[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script] 50-11-29 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Utah reporter helps trap rampaging murderer.
50-12-06	191	Tying Up A Trunk Line to Nail A Killer Paul Gray's Missing Wife	N	[AFRS-Only; Date, Title, and synopsis verified by original 'as-broadcast' script] 50-12-06 New York Times 10:00-WNBC--The Big Story

50-12-13	192	Opening A Closed Case to Find A Killer Identity Sought In Mysterious Drowning	N	of Bernard Beckwith, Denver Post. [Date, Title, and synopsis verified by original 'as-broadcast' script]
50-12-20	193	In the Spirit of Goodwill, Peace . . . and Murder A Holiday With Murder	N	50-12-13 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Texas reporter tracks down river boat captain who turns to murder. [Christmas Program; Date, Title, and synopsis verified by original 'as-broadcast' script]
50-12-27	194	The Biggest Chance of All Body In the Lobby	N	50-12-20 Wisconsin State Journal 9 p.m.--Big Story (WIBA): California reporter clears woman of murder charge. [Date, Title, and synopsis verified by original 'as-broadcast' script]
51-01-03	195	Stroud Arrested	N	50-12-27 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Fred Weinberg's Duluth, Minn., News-Tribune story of a victim, his killer and their identification. 51-01-03 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Cincinnati newswoman helps police capture gang of gunmen.
51-01-10	196	Character References To Kill	N	51-01-10 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Shreveport, La., reporter helps convict "accidental" killer.
51-01-17	197	The Most Dangerous Killer	N	51-10-17 Wisconsin State Journal 9 p.m.--Big Story (WIBA): New England reporter helps find burglar who turns killer.
51-01-24	198	Rediscovered An Old Friend	N	51-01-24 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Connecticut reporter proves playwright killed for money.
51-01-31	199	The Five Components Of Murder	N	51-01-31 Wisconsin State Journal 9 p.m.--Big Story (WIBA):

51-02-07	200	A Chain Of Murders	N	Phoenix, Ariz., reporter captures double killer. 51-02-07 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Memphis reporter helps solve series of Lovers' Lane murders.
51-02-14	201	The Mob Conquered By Truth	N	51-02-14 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Mississippi crime reporter prevents miscarriage of justice.
51-02-21	202	Sensible Rules Catches Senseless	N	51-02-21 New York Times 10:00-WNBC--The Big Story of George McVey, Butte (Mont.) Standard.
51-02-28	203	Window Killer	N	51-02-28 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Long Island reporter helps trap eccentric killer.
51-03-07	204	A Little Late Coming Home	N	51-03-07 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Georgia reporter proves disappearance case is really murder.
51-03-14	205	Murderer Befriends Cub Reporter	N	51-03-14 Wisconsin State Journal 9 p.m.--Big Story (WIBA): young California reported sends vicious killer to executioner.
51-03-21	206	The Weather Changed the Verdict	N	51-03-21 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Tulsa reporter captures bank robbers.
51-03-28	207	Too Many Suspects	N	51-03-28 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Boston reporter saves innocent man from electric chair.
51-04-04	208	A Poker Game that Ended In Death	N	[AFRS-Only] 51-04-04 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Chicago reporter helps trap gangsters, solve two murders.
51-04-11	209	The Missing Woman	N	51-04-11 Wisconsin State Journal 9 p.m.--Big Story (WIBA): New Jersey newsman scents murder, traps killer.
51-04-18	210	The Upside Down Corpse	N	51-04-18 Wisconsin State Journal

51-04-25	211	More Tragic Than Murder	N	9 p.m.--Big Story (WIBA): Florida reporter's insatiable curiosity leads to solution of double murder. 51-04-25 Wisconsin State Journal
51-05-02	212	Passed Hat Collects Killer	N	9 p.m.--Big Story (WIBA): Kansas reporter proves innocence of a woman accused of mother's murder. 51-05-02 Wisconsin State Journal
51-05-09	213	A Whole Family Poisoned	N	9 p.m.--Big Story (WIBA): black hat helps San Antonio reporter solve murder mystery. 51-05-09 Wisconsin State Journal
51-05-16	214	Thirteen is An Unlucky Number	N	9 p.m.--Big Story (WIBA): 17-year-old girl reporter of Sapulpa, Okla., solves poisoning of entire family. 51-05-16 New York Times
51-05-23	215	Forever Was Two Weeks	N	10:00-WNBC--The Big Story of Hugh Sparrow, Birmingham News. 51-05-23 Wisconsin State Journal
51-05-30	216	A Half-forgotten Memory	N	9 p.m.--Big Story (WIBA): Cincinnati reporter solves murder by trailing lovesock killer. 51-05-30 Wisconsin State Journal
51-06-06	217	The Most Impersonal Thing	N	9 p.m.--Big Story (WIBA): Minneapolis newsman helps capture outlaw gang after three-day hunt. 51-06-06 Wisconsin State Journal
51-06-13	218	Children Living In Terror	N	9 p.m.--Big Story (WIBA): Philadelphia police reporter tracks down killer. 51-06-13 Wisconsin State Journal
51-06-20	219	Shakespeare Traps A Killer	N	9 p.m.--Big Story (WIBA): Boston reporter points way to fiendish killer. 51-06-20 Wisconsin State Journal
51-06-27	220	Hard Luck Ends Violently	N	9 p.m.--Big Story (WIBA): Iowa reporter uses psychology to catch a killer. 51-06-27 Wisconsin State Journal
				9 p.m.--Big Story (WIBA): Utah reporter probes accident, finds murder.

51-07-04	221	The Stupidest Criminal Becomes Smart	N	51-07-04 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Arkansas reporter clears one man in murder case, pins guilt on another.
51-07-11	222	Lead Turned To Ashes	N	51-07-11 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Pennsylvania reporter solves "motionless" triple murder.
51-07-18	223	Fire Singes More Than Intended	N	51-07-18 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Fargo, N.D., reporter proves "accidental" deaths were murders.
51-07-25	224	Forty Minutes to Deadline	N	[AFRS-Only] 51-07-25 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Cleveland reporter helps free industrialist accused of wife's murder.
51-08-01	225	Excitement Found In Death	N	51-08-01 Wisconsin State Journal 9 p.m.--Big Story (WIBA): reporter from Long Island solves a murder with the help of a gambling game.
51-08-08	226	The End Of His Rope	N	51-08-08 Wisconsin State Journal 9 p.m.--Big Story (WIBA): reporter helped capture a killer twice to get his "Big Story."
51-08-15	227	Police Probe Mystery Deaths	N	51-08-15 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Mississippi reporter studies child's poisoning, uncovers earlier murders.
51-08-22	228	Vanished In Mid-air	N	51-08-22 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Boston reporter finds master criminal.
51-08-29	229	Strange Human Triangle	N	51-08-29 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Connecticut newsman prevents a murder.
51-09-05	230	Killer Talks His Own Doom	N	51-09-05 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Texas reporter points to young bandit-killer.

51-09-12	231	Death In the Lonely Lava Desert	N	51-09-12 Wisconsin State Journal 9 p.m.--Big Story (WIBA): Idaho reporter solves murder mystery.
51-09-19	232	The Answer Was In His Dream	N	[Moves to 8:30 p.m. Central Time] 51-09-19 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): at new time; Rhode Island reporter tracks down rooming-house killer.
51-09-26	233	Delinquency Grows; Action Demanded	N	51-09-26 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Chicago police reporter corners killer of patrolman.
51-10-03	234	Contradictory Theories Lead To Killer	N	51-10-03 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): 16-year-old Cincinnati reporter helps track down cabbie's killer.
51-10-10	235	Murdered Boy Found In River	N	51-10-10 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): murder solved by efforts of Georgia reporter.
51-10-17	236	Killer Good For Nothing	N	51-10-17 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Massachusetts reporter unravels mystery of strangling case.
51-10-24	237	A Houseboat at Dead Man's Bend	N	51-10-24 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Mississippi reporter traces murder suspect, upsets his alibi.
51-10-31	238	The Secret Room	N	51-10-31 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter uncovers tape-recording of a murder.
51-11-07	239	Police Act To Limit Violence	N	51-11-07 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): William B. Moorehead, of the Kansas City Star, captures and convicts a crook.
51-11-14	240	Body Found Near Coalville	N	51-11-14 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA):

51-11-21	241	Jailbreak Of Innocent Man	N	Utah reporter helps snare slayer of altar-bound veteran. 51-11-21 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Ohio reporter helps free innocent man from prison.
51-11-28	242	Gambling Scandle Uncovered	N	51-11-28 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Georgia crime reporter follows hunch, uncovers murder.
51-12-05	243	A Connoisseur Of Beauty	N	51-12-05 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Pennsylvania reporter solves brutal killing of young girl.
51-12-12	244	Reporter Asks For Inquest In Farm Death	N	51-12-12 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): woman reporter uncovers murder of bridegroom.
51-12-19	245	Santa Key Witness In Crime	N	51-12-19 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Massachusetts reporter investigates bank robber's story, brings hope to his family.
51-12-26	246	Killer Confesses In Strangling Murder	N	51-12-26 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Pennsylvania editor helps free innocent man.
52-01-02	247	Death Trap Just Missed	N	52-01-02 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): a reporter goes alone into a cell-block of armed, rioting prisoners.
52-01-09	248	The Cord Around Her Neck	N	52-01-09 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter for weekly paper beats dailies with solution of murder case.
52-01-16	249	Too Late To Stop the Horror	N	52-01-16 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): New Mexico reporter follows hunch, uncovers mass murder.
52-01-23	250	Gang Reprisals Feared	N	52-01-23 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Houston reporter wars on juvenile crime.

52-01-30	251	Park Mystery Solved	N	52-01-30 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter plays hide-and-seek with killer.
52-02-06	252	Sinclair Mystery Baffles Police	N	52-02-06 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): San Francisco reporter solves almost-perfect murder.
52-02-13	253	Suspect Grilled In Kerns Mystery	N	52-02-13 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Florida reporter solves murder of teen-age girl.
52-02-20	254	The Case of the Deadly Passenger Abandoned Car Leads To Murderer	N	52-02-20 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Tulsa reporter and "The Case of the Deadly Passenger."
52-02-27	255	The Lady MacBeth Of Idaho	N	52-02-27 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Idaho reporter's detective work helps expose doctor's slayer.
52-03-05	256	Why Men Murder	N	52-03-05 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter's detective work snags killer.
52-03-12	257	Attack Victim Near Death	N	52-03-12 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Detroit reporter solves "perfect murder" plot.
52-03-19	258	Gambling A Life To Avenge A Murder	N	52-03-19 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Montana reporter gambles his life to avenge friend's murder.
52-03-26	259	New American Tragedy	N	52-03-26 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): boyhood friends gives reporter exclusive story of murder.
52-04-02	260	The Case of the Red Crescent The Cresceent Shaped Stain	N	52-04-02 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Massachusetts reporter and "The Case of the Red Crescent."
52-04-09	261	Four Desperate Men	N	52-04-09 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): North Carolina reporter changes his ideas about gun battle.

52-04-16	262	Face To Face With A Killer	N	52-04-16 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Baltimore newspaperwoman solves torch-slaying.
52-04-23	263	Warehouse Robberies Continue	N	52-04-23 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): blonde and hardened criminal confess same killing.
52-04-30	264	Missing Seventeen Year Old	N	52-04-30 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Ohio newsman solves disappearance of teenage girl.
52-05-07	265	Colorado River Mystery Deepens	N	52-05-07 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Los Angeles reporter solves two nearly-perfect crimes.
52-05-14	266	A Forgotten Man	N	52-05-14 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): St. Paul reporter clears man convicted of murder.
52-05-21	267	A Shot In the Dark	N	52-05-21 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Tom Olmsted of Houston Texas Post wins award of sleuthing that resulted in capture of a killer.
52-05-28	268	The Truth About A Very Strange Death	N	52-05-28 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): the truth about a woman's death is uncovered through a reporter's, Richard Jacobson of the Boston Herald Traveler, probing into the dark corners of her private life.
52-06-04	269	On A Book Shelf	N	52-06-04 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Washington, D.C., reporter's knowledge of guns leads to killer.
52-06-11	270	Police Hunt Missing Boy	N	52-06-11 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): grandfather tries to rehabilitate anti-social youth.
52-06-18	271	Crowd Keeps Death Vigil	N	52-06-18 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Illinois city editor solves triple

52-06-25	272	Backwoods Slaying Still A Mystery	N	murder, restores peace to terrorized community. 52-06-25 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Memphis reporter clears innocent police official in knife murder.
52-07-02	273	The Man Who Forgot To Be Afraid	N	52-07-02 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA)
52-07-09	--		--	52-07-09 Wisconsin State Journal WIBA 7:30-10:00 Republican Convention. 52-07-09 New York Times REPUBLICAN CONVENTION 9:30--Evening Session--WNBC, WOR, WJZ, WCBS.
52-07-16	--		--	52-07-16 Wisconsin State Journal WIBA 8:30 Hollywood Music Box. 52-07-16 New York Times - 9:30-WNBC--W. Averell Harriman Talk.
52-07-23	--		--	52-07-23 Wisconsin State Journal WIBA 7:00-10:00 Democratic Convention. 52-07-23 New York Times - DEMOCRATIC CONVENTION 9--Evening Session--WNBC, WJZ, WCBS; 9:05--WOR.
52-07-30	--		--	52-07-30 Wisconsin State Journal WIBA 8:30 Hollywood Music Box. 52-07-30 New York Times - 9:30-WNBC--Hollywood Music Box; Robert Armbruter Orchestra.
52-08-06	--		--	52-08-06 Wisconsin State Journal WIBA 8:30 Hollywood Music Box.
52-08-13	--		--	52-08-13 Wisconsin State Journal WIBA 8:30 Len Schmitt Talkathon

52-08-20	--		--	52-08-20 Wisconsin State Journal WIBA 8:30 Hollywood Music Box.
52-08-27	274	Boy, Ten Fights For Family	N	52-08-27 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): back on the air with tale of reporter whose sympathy brings aid to destitute family.
52-09-03	275	Made Up Story Is the Truth	N	52-09-03 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Texas reporter clears two innocent persons, finds killer.
52-09-10	276	The Gamble	N	52-09-10 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Chicago reporter proves murder confession is false.
52-09-17	277	Wichita Shocked By Fiendish Crime	N	52-09-17 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Wichita newsman follows clue to killer.
52-09-24	278	The Hoffner Case--A Challenge of Justice	N	52-09-24 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): "The Hoffner Case--A Challenge of Justice;" new York reporter's 12-year fight for man's vindication.
52-10-01	279	Mystery Slayer Sought	N	52-10-01 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Albany, N.Y., newsman tracks down sniper. [AFRS-Only]
52-10-08	280	Hot Lead Catches A Cold Killer	N	52-10-08 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Florida reporter follows minute clue, solves hitch-hike murder case.
52-10-15	281	The Answers In the Books	N	52-10-15 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Pittsburgh librarian helps newsman solve murder case.
				52-11-19 Long Beach Press-Telegram BIG STORY at 8:30 on KFI is all about the cultural

52-10-22	282	A Dying Mother's Request	N	background of a murderer. The type of books he reads leads to his capture. Sam Hood unravels the mystery of man with a superman philosophy. 52-10-22 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Utica, N.Y., reporter reunites mother and long-lost son.
52-10-29	283	Reputation Of An Innocent	N	52-10-29 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Indiana reporter gambles with job in longshot attempt to catch killer.
52-11-05	284	The Killer That Didn't Exist	N	52-11-05 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter finds killer nobody believes in.
52-11-12	285	Silent Witnesses Spoke Loudest	N	52-11-19 Long Beach Press-Telegram A Hollywood columnist gets a death threat on "Mystery Theater" over KECA at 7:30. 52-11-12 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): European war threatens to engulf U.S.
52-11-19	286	Tri-State Gang Escape	N	52-11-19 Long Beach Press-Telegram The careful staging of the murder of a young bride to make it look like suicide is foiled by a reporter in "Big Story" dramatized on KFI at 9:30. 52-11-19 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Philadelphia reporter breaks up tri-state gang.
52-11-26	287	Georgia Boy Flies To New York	N	52-11-26 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): New York reporter and a 10-year-old boy's major "miracle."
52-12-03	288	Killer Ignorant Of Law	N	52-12-03 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Boston reporter finds killer despite hidden evidence.

52-12-10	289	The Unseen Witness	N	52-12-10 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): San Francisco newsman finds vital clue in murder mystery.
52-12-17	290	Another Jeckyl and Hyde	N	52-12-17 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Moline, Ill., reporter unmasks killer.
52-12-24	291	Santa Claus Reporter	N	52-12-24 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Washington reporter finds near-tragedy on Christmas assignment.
52-12-31	292	Killer Couldn't Hold His Money	N	52-12-31 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Missouri reporter uncovers murder, points to killers.
53-01-07	293	An Oath Sworn In Blood	N	53-01-07 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Missouri reporter traps young hoodlums.
53-01-14	294	Reporter Traps Running Suspect	N	53-01-14 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): New York reporter traces week-end burglar.
53-01-21	295	Cab Driver Sought In Fatal Shooting	N	53-01-21 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Chicago reporter uncovers truth in "accidental" shooting.
53-01-28	296	Neighbors Back Good Citizen	N	53-01-28 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): minor traffic violation reveals man as fugitive.
53-02-04	297	The Biggest Catch	N	53-02-04 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Don Morrissey, Elkhorn reporter, spots Chicago gangsters.
53-02-11	298	Reporter Gets Story After 19 Years	N	53-02-11 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Denver reporter pursues story for 21 years.
53-02-18	299	A Silk Kimono and A Trigger Temper	N	53-02-18 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): navy captain survives

53-02-25	300	Born To Lose	N	torpedoing, becomes murder victim. 53-02-25 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Georgia reporter finds clues leading to end of crime wave.
53-03-04	301	Mystery Case Comes To Light	N	53-03-04 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter helps police trap robber.
53-03-11	302	The Murder Of Flora Downs	N	53-03-11 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Ohio reporter helps identify murder victim, uncover clues to motive.
53-03-18	303	Boy Struck By Hit and Run Driver	N	53-03-18 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter helps solve hit-and-run case.
53-03-25	304	Call For Prison Reform	N	53-03-25 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter stages holdup to get into prison for investigation of conditions.
53-04-01	305	The Miracle Phone Call	N	53-04-01 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Jan Miner as New Jersey newswoman who carried on "Save a Child" campaign.
53-04-08	306	University Coed Missing	N	53-04-08 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): city editor's investigation leads to discovery of co-ed's murder.
53-04-15	307	A Trial By Fire	N	53-04-15 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Montana reporter becomes hero of disastrous fire.
53-04-22	308	Motorists Warned About Hitchhikers	N	53-04-22 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Kansas reporter's tactics bring forger to justice.
53-04-29	309	Mystery Man Found	N	53-04-29 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Massachusetts city editor helps capture thief.

53-05-06	310	Trout Rock Cave Key To Mystery	N	53-05-06 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): editor's suspicion leads to boys' rescue.
53-05-13	311	Clark Story Puzzles Police	N	53-05-13 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Chicago reporter persuades woman to tell truth about shooting of husband.
53-05-20	312	Buried Deep In A Heart	N	53-05-20 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Pennsylvania newsman fights to get second chance for reformed criminal.
53-05-27	313	A Woman Talked and Trapped A Killer	N	53-05-27 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): California reporter's clue solves murder mystery.
53-06-03	314	Missing Gun Traps Killer	N	53-06-03 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): San Francisco reporter disproves boy's story of crime.
53-06-10	315	Both An End and A Beginning	N	53-06-10 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter finds story in brief obituary notice.
53-06-17	316	A Missing Car, Man and Murder	N	53-06-17 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Kansas City, Mo., reporter helps find missing body.
53-06-24	--		--	53-06-24 Wisconsin State Journal WIBA 8:30 Truth or Consequences
53-07-01	--		--	
53-07-08	--		--	
53-07-15	--		--	
53-07-22	--		--	
53-07-29	--		--	
53-08-05	--		--	
53-08-12	--		--	
53-08-19	--		--	
53-08-26	--		--	

53-09-02	--		--	
53-09-09	--		--	
53-09-16	--		--	
53-09-23	317	Nation Wide Search For Missing Woman	N	53-09-23 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): returns to the air with drama of newspaperwoman's reuniting of long-separated family.
53-09-30	318	Back From the Dead	N	53-09-30 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Pittsburgh reporter wins over reluctant witness, helps solve murder mystery.
53-10-07	319	An Anonymous Confession To Murder	N	53-10-07 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): phone call leads reporter to murder victim.
53-10-14	320	The Candlewood Murder Case Best Man To A Corpse	N	53-10-14 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Connecticut newsman helps solve "Candlewood murder case."
53-10-21	321	Police at Standstill In Mystery Woman	N	53-10-21 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter helps amnesia victim recover memory.
53-10-28	322	A Voice From the Grave	N	53-10-28 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Arizona reporter saves man falsely accused of murder.
53-11-04	323	A Miracle In the Wilderness	N	53-11-04 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): woman reporter helps stricken Indians.
53-11-11	324	Investigation Of Alcoholic Homes Planned	N	53-11-11 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Reporter discovers criminal negligence in "rest home" for alcoholics.
53-11-18	325	Lured Back To the Scene Of the Crime	N	53-11-18 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA):

53-11-25	326	The Heart Of A Nation	N	Tulsa reporter's stories lure killer back to town. 53-11-25 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): California newsman helps boy become a citizen.
53-12-02	327	Search On For Mystery Man!	N	53-12-02 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Wyoming reporter upsets autopsy report.
53-12-09	328	a Single Hour Turned Into A Lifetime	N	53-12-09 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): New Jersey reporter risks life to help capture armed bandits.
53-12-16	329	A Killer Who Had To Hide	N	53-12-16 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): New Mexico newsman's clues lead police to killer.
53-12-23	330	The City That Answered With Its Heart	N	53-12-23 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): newsman helps family when tragedy strikes.
53-12-30	331	Legislation Sought To Break Racket	N	53-12-30 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): woman's editor of Philadelphia paper helps curb shoplifting.
54-01-06	332	No Trace Of Forgers	N	54-01-06 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Louisiana reporter hastens solution of forgery case.
54-01-13	333	Teenage Gang War Flares	N	54-01-13 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): San Francisco reporter finds killer in teen-age gang war.
54-01-20	334	Girl Found Strangled In Woods	N	54-01-20 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Salem, Ore., reporter saves innocent man from murder sentence.
54-01-27	335	Uncovering the Past to Write the Future	N	[AFRS-Only] 54-01-27 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Washington, D.C., reporter brings about reforms in nursery homes.

54-02-03	336	The Death Of A Machine	N	54-02-03 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Denver city editor risks life to fight organized crime.
54-02-10	337	A Thousand To One	N	54-02-10 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): woman reporter, news photographer help child of estranged couple.
54-02-17	338	Murder Is Never An Accident	N	54-02-17 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Texas reporter uncovers murder.
54-02-24	339	Alibi Found For One Who Forgot	N	54-02-24 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Detroit reporter wins new trail for lifer.
54-03-03	340	Tragedy Turned Into Triumph	N	54-03-03 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Miami newsman exposes tourist racket.
54-03-10	341	A Killer's Word Enemy	N	54-03-10 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Tennessee reporter gets confession of murderer's accomplice.
54-03-17	342	I Gave Back Two Lives	N	54-03-17 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): grateful veteran saves Burmese nurses from deportation.
54-03-24	343	A Drama of Violence and Death	N	[AFRS-Only] 54-03-24 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): reporter helps salve multiple murders.
54-03-31	344	The Man Who Couldn't Run	N	54-03-31 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): Arizona helps capture bank robber.
54-04-07	345	The Killer Couldn't Cheat Death	N	54-04-07 New York Times 9:30-10--Big Story: A Reporter's Assignment-- WNBC.
54-04-14	346	An Easter Miracle	N	54-04-14 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA):

54-04-21	347	The Convict's Past	N	Connecticut reporter helps solve adoption problem. 54-04-21 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): ex-convict rescued from unfair sentence.
54-04-28	348	Breaking A Vicious Racket	N	54-04-28 Wisconsin State Journal 8:30 p.m.--Big Story (WIBA): North Carolina reporter helps break up bootleg ring.
54-05-05	349	A Cold Blooded Murder	N	54-05-05 New York Times 9:30-10--The Big Story: Reporter Katherine McLaughlin brings two murderers to justice--WNBC.
54-05-12	350	The Power Of A Ruler Broken	N	54-05-12 New York Times 9:30-10--The Big Story: The disappearance of a terrified Georgia tenant farmer prompts reporter Hugh Park to find witnesses against a tyrannical owner--WNBC.
54-05-19	351	Little Man Commits Big Crime	N	54-05-19 New York Times 9:30-10--The Big Story: Reporter Matty Rumin helps police solve a murder--WNBC.
54-05-26	352	The Boy Who Made A Mistake	N	54-05-26 New York Times 9:30-10--The Big Story: Reporter Martin Dreyer saves a teen-ager from a long jail term--WNBC.
54-06-02	353	The Killer Who Was Afraid To Live	N	54-06-02 New York Times - 9:30-WNBC--The Big Story (See Box)
54-06-09	--		--	54-06-09 New York Times 9:30-10--Theatre Royal: J.B. Priestley's "Private Rooms," with Sir Ralph Richardson--WNBC.
54-06-16	--		--	
54-06-23	--		--	
54-06-30	--		--	
54-07-07	--		--	
54-07-14	--		--	
54-07-21	--		--	
54-07-28	--		--	
54-08-04	--		--	

54-08-11	--		--	
54-08-18	--		--	
54-08-25	--		--	
54-09-01	--		--	
54-09-08	354	A Plugged Half-Dollar	N	[Season Premiere; Wednesday nights] 54-09-08 New York Times 9:30-10--The Big Story of Gene Lindsey, who unearthed clues leading to the brutal killer of a widow, with John Larkin--WNBC (Premiere).
54-09-15	355	Gambled For His Life	N	54-09-15 New York Times - 9:30-10--The Big Story of Al Kaufman, Detroit reporter, who helped to end a serious prison riot--WNBC.
54-09-22	356	The Case Of the Indicted Legman	N	54-09-22 New York Times 9:30-10--The Big Story: "Case of the Indicted Legman"--Story of Theodore C. Links, reporter--WNBC.
54-09-29	357	The Case Of the Living Death	N	54-09-29 New York Times 9:30-10--The Big Story: "Case of the Living Death"--Story of Reporter Valerie Nicholson, who rescued a man from a self-willed isolation of many years--WNBC.
54-10-06	358	The Ugly Story Of A Man	N	54-10-06 New York Times 9:30-10--The Big Story of Charles Gleeson and how he helped to convict an arsonist--WNBC.
54-10-13	359	Riding With A Killer	N	54-10-13 New York Times 9:30-10--The Big Story of Jack Hardin and how he helped capture an escaped murderer--WNBC.
54-10-20	360	Reporter Is the Bait to Trap A Killer	Y	54-10-20 New York Times 9:30-10--The Big Story, about a reporter--WRCA.
54-10-27	361	Two Murders From One Accident	N	54-10-27 New York Times 9:30-10--The Big Story, of Harry J. Karafin, Philadelphia reporter--WRCA.
54-11-03	362	A Headline For A Woman's Life	N	54-11-03 New York Times 9:30-10--The Big Story: Reporter Bernard Averbuch of San Francisco honored for a story he didn't write--WRCA.

54-11-10	363	To Prove A Lie Detector Wrong	N	54-11-10 New York Times 9:30-10--The Big Story: A killer who fooled a lie-detector is caught by Reporter Jack Coats--WRCA.
54-11-17	364	The Case Of the Deluded Dentist	N	54-11-17 New York Times 9:30-10--The Big Story: "Case of the Deluded Dentist"; Tom Allan, Omaha Reporter--WRCA.
54-11-24	365	The Golden Door	N	54-11-24 New York Times 9:30-10--The Big Story: Victor Cohn of Minneapolis, who helped get DP doctors started in this country.
54-12-01	366	Murder In A Police Station	N	54-12-01 New York Times 9:30-10--The Big Story: Bernard Kelly, Denver reporter--WRCA.
54-12-08	367	A Cause For Divorce A Case for Divoree	N	54-12-08 New York Times 9:30-10--The Big Story: Betty Jane Holder, New Orleans reporter, investigates "A Cause for Divorce"--WRCA.
54-12-15	368	Neighbor Found Murdered	N	54-12-15 New York Times 9:30-10--The Big Story: How Reporter Thomas J. Loomis Jr. helped trap slayer of his next-door neighbor--WRCA.
54-12-22	369	The Man Without A Childhood	N	54-12-22 New York Times 9:30-10--The Big Story: "The Man Without a Childhood"; Chicago Daily News reporter Eugene V. Moran solves a mystery--WRCA.
54-12-29	370	The Case Of the Circus Tragedy	N	54-12-29 New York Times 9:30-10--The Big Story: "Case of the Circus Tragedy"--Jack Thale, Florida reporter--WRCA.
55-01-05	371	The Criminal That Played with Fire	N	55-01-05 New York Times 9:30-10--Big Story: Arthur E. Brooks, Erie (Pa.), Dispatch aids in capture of arsonist--WRCA.
55-01-12	372	Unluckiest Man In the World	N	55-01-12 New York Times 9:30-10--Big Story: Reporter Day Churchman of Oregon City proves a convict innocent--WRCA.
55-01-19	373	The Case Of the Careless Husband	N	55-01-19 New York Times 9:30-10--Big Story: "Case of the Careless Husband," Ned Garrity of Scranton, Pa.--WRCA.
55-01-26	374	The Case Of the Forgotten Man	N	55-01-26 New York Times 9:30-10--Big Story: "Case of

55-02-02	375	The Case Of the Terrified Town	N	the Forgotten Man," Jersey Journal reporter Nat Berg--WRCA. 55-02-02 New York Times 9:30-10--Big Story: "Case of the Terrified Town," Reporter Charles Manos of Detroit--WRCA.
55-02-09	376	The One-Man Rampage	N	55-02-09 New York Times 9:30-10--Big Story: "The One-Man Rampage," by Reporter Denne B. Petitclerc of California--WRCA.
55-02-16	377	The Case Of the Innocent Pawn	N	55-02-16 New York Times 9:30-10--The Big Story: "Case of the Innocent Pawn," by Joe Azbell city editor, of Alabama--WRCA.
55-02-23	378	The Overlooked Witness	N	55-02-23 New York Times 9:30--WRCA: Big Story
55-03-02	379	The Case Of the Accidental Murder	N	55-03-02 New York Times 9:30-10--Big Story: "Case of the Accidental Murder," reported by Clark Porteous of Memphis--WRCA.
55-03-09	380	The Case Of the Double Life	N	55-03-09 New York Times 9:30-10--Big Story: "Case of the Double Life," reported by Charles Griffie of Inaidnapolis--WRCA.
55-03-16	381	Baffling Murder Solved	N	55-03-16 New York Times 9:30-10--Big Story: James McGuire, Chicago reporter--WRCA.
55-03-23	--		--	Announces "This is the last Big Story radio program . . ."
55-03-30	--		--	55-03-23 New York Times 9:30--WRCA: Big Story 55-03-30 New York Times 9:30--WRCA: News; Truth or Consequences

AFRTS END-123 'The Big Story' Program Log

Date	AFRS #	Title	Avail.	Notes
48-01-07		Manhunt In Manhattan	Y	[Ted Prager]
49-07-20		The Slaying of Herman Witt	Y	[Tom Mercer]
49-12-14	22	Three Gold Coins Spell Death	Y	[Nolan Bulloch]
50-01-04		Murder and A Frustrated Father	Y	[Sam Metnick]

50-01-11		Gambling and Divorce Can Mean Murder	Y	[Frank McCulloch]
50-03-01		A Case Twenty-Five Years Dead	Y	[Ralph Goll]
50-06-21		Mommie Shot Me	Y	[William Noble]
50-07-12		Accidental Death . . . or Murder	Y	[Bill Griffiths]
50-08-16	117	The Code of the Underworld	Y	[Chester Potter]
50-10-18		My Darling, Beloved Harold	Y	[Albert Prince]
50-11-08		The Bobby-Soxer Story	Y	[Paul Schoenstein]
50-11-15		A Sneaking Suspicion Becomes Dead Cert	Y	[Kenneth McCormick]
50-11-29		Triple Murder	Y	[T R Johnson]
50-12-06		Tying Up A Trunk Line to Nail A Killer	Y	[Bernard Beckwith]
51-04-04		A Poker Game that Ended In Death	Y	[William E Doherty]
51-07-25		Forty Minutes to Deadline	Y	[Bus Bergen]
52-10-08		Hot Lead Catches A Cold Killer	Y	[William H Adams]
54-01-27		Uncovering the Past to Write the Future	Y	[Arthur Mielke]
54-03-24		A Drama of Violence and Death	Y	[John Cahlan]

The Big Story Radio Program Biographies

Berry Kroeger [Barry Kroeger] (Narrator)

Stage, Screen,
Radio, and
Television Actor
(1912-1991)

Birthplace: San
Antonio, Texas,
U.S.A.

Education:
Brackenridge Senior
School, San
Antonio, TX;
University of

BERRY KROEGER
CREDITS: Hollywood Showcases with MARY ASTOR,
Louella Parsons, Hollywood Premiere, Kate Smith, The
Free Company, Dr. Christian, Hedda Hopper's Hollywood.



VOICE RANGE: 8-10

BERRY KROEGER
NO 4211

OTHERS: 4 YEARS on CALLING ALL CARS--7 MONTHS
on I WAS THERE--"Featured" in DEATH VALLEY DAYS
--8 Months in CASSANDRA, Transcriptions, 10 YEARS
OF RADIO EXPERIENCE..

*Berry Kroeger casting book entry
circa 1940*

As noted from his casting card at left, Berry Kroeger had already been a Radio performer for 10 years by 1942. Young Berry Kroeger was born, raised and educated in the Alamo Heights area of San Antonio, Texas, a very affluent annex of San Antonio. His family was prominent in San Antonio's society and well respected and admired from all contemporaneous accounts. Berry's father was an independent construction contractor as well as an active philanthropist and local volunteer to all manner of civic causes.

While attending Brackenridge Senior School, *Berry Kroeger* was actively involved in the school's drama productions. Kroeger briefly attended the University of California at Berkley after graduating from high school, returning in the summers and for holidays to perform

California at Berkley

Radiography:

1938 Calling All Cars
 1938 Doctor Christian
 1941 Forecast
 1942 Columbia Workshop
 1942 Suspense
 1943 Cresta Blanca Carnival
 1943 Treasury Star Parade
 1943 Words At War
 1944 Lives In the Making
 1944 The New York Philharmonic Symphony Orchestra
 1944 Inner Sanctum
 1944 Radio Hall Of Fame
 1944 Treasury Salute
 1944 Men At Sea
 1944 Molle Mystery Theatre
 1945 American School Of the Air
 1945 The Eternal Light
 1945 Builders Of Victory
 1945 Pearl Harbor To Tokyo
 1945 The Radio Edition Of the Bible
 1946 Brotherhood Week
 1946 True Detective Mysteries
 1946 Murder At Midnight
 1946 American Portrait
 1947 Out Of This World
 1947 Escape
 1947 The Clock
 1947 Decision Now!
 1947 Lest We Forget: The American Dream
 1947 The Big Story
 1948 Favorite Story
 1948 Voyage Of the Scarlet Queen
 1948 Jeff Regan, Investigator
 1948 Theater Guild On the Air
 1949 Crisis In War Town
 1949 The Railroad Hour



Announcement of one of Berry Kroeger's acting appearances from May 2 1932.



Berry Kroeger in a brilliant tour de force in The Case of Lady Sannox from Suspense (1949)

in--and eventually direct--many of San Antonio's *Little Theatre* plays. Indeed the draw of San Antonio's rich theatrical traditions eventually brought Kroeger back to San Antonio by 1931, to complete his education at the local Junior College, while becoming much more active in the community theatre productions in and around San Antonio. The *San Pedro Playhouse*, especially, came to be Kroeger's theatrical *home* for several years.

Between 1931 and 1935, Berry Kroeger continued to commute back and forth between California and San Antonio dependent only upon the demands or offers of Radio work on the coast or theatrical productions back home in San Antonio.

In September 1935, Kroeger packed up his auto and committed to giving Hollywood one good, solid run, driving from San Antonio to Hollywood to settle in for the duration--if his luck holds up. With some four years of stage directing experience and seven years of acting experience under his belt, Kroeger has every expectation of succeeding in Hollywood in any medium he chooses.

CBS Radio signed *Berry Kroeger* to a two-year contract in 1936, which eventually leads to numerous appearances in *Calling All Cars*, a production well suited to Kroeger's extraordinary range of character ages, versatility and authority. He also shows versatility in *Dr. Christian*, *CBS Forecast*, *Columbia Workshop*, *Suspense*, and *Words at War* for CBS. Kroeger also shows his *durability* as he begins to appear regularly on several of the daytime serials of the era.

From the 46-07-07 San Antonio Light:

Berry Kroeger, former San Antonian, is much around Broadway these days and has changed his first name to Barry. He will have the leading role in the CBS Grand Central Station program starting July 6. Before Kroeger went to New York he played with the Pasadena Playhouse in California, with Max Reinhardt in Hollywood. Among his Broadway plays were "The World's Full of Girls" and the

1949 The Whistler
 1949 NBC University Theatre
 1949 The Adventures Of Philip Marlowe
 1949 Cavalcade Of America
 1950 You Are There
 1950 Cloak and Dagger
 1950 Dimension X
 1950 Yours Truly, Johnny Dollar
 1952 Tom Corbett, Space Cadet
 1956 X Minus One
 1956 CBS Radio Workshop
 1974 CBS Radio Mystery Theatre



Berry Kroeger as Arthur Jarech in The Case of The Screaming Woman from Perry Mason (1958)



Berry Kroeger as Ernest Wray in The Case of The Lame Canary from Perry Mason (1959)



Berry Kroeger as Donald Evanson in The Case of The Flighty Father from Perry Mason (1960)

Margaret Webster productions of "The Tempest" and "Theater." He has acted in such radio programs as "The Falcon," "Light of the World," "The Inner Sanctum" and "The Thin Man."

Through the remainder of the 1940s, Kroeger continues to work in Radio--mostly out of New York, while occasionally appearing on the Broadway Stage with stars such as *Ingrid Bergman* in *Joan of Lorraine* (1947). 1947 also found Kroeger in two small, but breakout roles in *Iron Curtain* and *Down To The Sea In Ships*. His role in *Iron Curtain* was the better role, but he recieved far better screen credit in *Down To The Sea In Ships* even though much of his scripted performance ended up on the cutting room floor, for time.

From the May 1947 issue of *Radio Mirror*:



Berry Kroeger

BERRY KROEGER is a tall Texan, reminiscent in appearance of Orson Welles and a junior edition of Charles Laughton. And, in further resemblance, he too is a first-rate actor. Broadway has noted him in Nunnally Johnson's "World Full of Girls", "The Tempest", and "Therese", with Dame May Whitty, Victor Jory and Eve LeGalliene. His radio jobs are many: Big Sister, Inner Sanctum, The Thin Man, Grand Central Station, Bulldog



Berry Kroeger as Edgar Whitehead in The Case of The Blindman's Bluff from Perry Mason (1961)



Berry Kroeger as Rexford Wyler in The Case of The Wooden Nickels from Perry Mason (1964)



Berry Kroeger in Demon Seed (1977)

Drummond, and now the new NBC Feature Assignment.

Berry belongs to that small group of actors in radio who are characterized by their ability to portray any type of a role, from a cultured villain to a romantic mid-western physician.

Fifteen years of work in radio have polished up this versatility; Berry can handle a fireside comedy, major tragedy or an international crisis with equal ability. He did his first broadcast in Texas, then went to California for more broadcasting and further dramatic study at the Max Reinhardt School.

Son of a Southern Pacific roundhouse foreman, and of a mother whose forebears come from Newcastle, England, Kroeger is a master of scores of dialects and accents, domestic and imported. Texas left no marks on his natural speech, nor did it make an outdoor man of him. His favorite sport, he says, is "Coughing for exercise."

Like many an actor working in radio, Berry likes the theater as a vehicle. He has even written himself a play—a two-character psychological drama called "August Reckoning."

Unlike many a radio actor, however, he's in the theater currently playing the role of the romantic poet, Chartiers, in Maxwell Anderson's "Joan of Lorraine," starring Ingrid Bergman.

By the time the 1949 Alan Ladd film noir feature, *Chicago Deadline* began screening, Berry Kroeger had begun the inescapable move toward being typecast as all manner of unsavory character of one type or another. No longer the tall, muscular, youthful appearing actor--in film in any case--the remainder of Barry Kroeger's acting career would find him playing almost exclusively naughty fellows of on type or another over every medium--Stage, Screen, Television and Radio.

But it was indeed Television that truly occupied the lion's share of Kroeger's time from the 1950s on. This, on top of what had already become an almost 25 year career on the Stage, a 20 year career in Radio and a 10 year career in Film--by the age of 38.

His hair having turned prematurely gray in his late-20s, Kroeger found himself hoist by the incredible range of his own voice and characterizations. While only 38, Kroeger often found himself in roles--even in Television and Film--portraying men as old as their 60s and 70s. And in Radio, Kroeger, true to his reputation, was still portraying characters aged from 8 to 80.

Television was a bit kinder to him than Film. His Film characterizations tended to become more and more sinister and evil with each passing year, while his Television work, while clearly leaning more toward his darker characterizations, provided many truly delightful, against-type characterizations throughout the remainder of his extraordinary Television career.

All told, Berry Kroeger's Radio career eventually spanned almost forty years, his Film career almost thirty years, his Television career almost forty years, and his Stage career, for all intents, his entire adult life in one capacity or another.

And yet, in spite of the rather cruel typecasting of this great character actor, he was by all contemporaneous accounts, unfailingly generous to peers and students alike, constantly volunteering for one worthy cause or another, a tireless contributor to his community theatre productions--great and small--throughout his life, a multi-talented artist in several disciplines, and an overall truly fine gentleman in every respect.

While we miss him, an extraordinary number of his performances over Television, Radio and even Film are now readily available--a fitting tribute to one of Radio's truly great unsung workhorses.

Ernest Chappell
(Host, Performer,
Narrator,
Spokesperson)
 Radio Director,
 Actor, Announcer,
 Producer; Journalist
 (1903-1983)

Birthplace:
 Syracuse, New York,
 U.S.A.

Education:
 Syracuse University

Radiography:
 1938 Campbell
 Playhouse
 1939 Hobby Lobby
 1939 Monday At 8:30
 1940 Behind the Mike
 1942 Reader's Digest
 1942 Vox Pop
 1942 Are You A Genius?
 1942 Radio Reader's
 Digest
 1942 The Adventures Of
 Ellery Queen
 1943 The Chamber
 Music Society Of Lower
 Basin Street
 1944 Two Men On A
 Raft
 1944 Words At War
 1944 Treasury Salute
 1945 The Abbott and
 Costello Show
 1945 Texaco Star
 Theater
 1945 Between the
 Bookends
 1947 Ernest Chappell
 (Audition)
 1947 Ted Malone
 1947 Quiet Please
 1947 CBS Is There
 1947 The Big Story
 1948 Edward R. Murrow
 News
 1950 Cavalcade Of
 America
 1953 This I Believe

Riding the Waves With Chap

By ERNEST E. CHAPPELL.
 WFBL Radio Director

ANOTHER week has come and we are assured by the weather of very good radio reception for a while longer. Those who received sets as Christmas gifts certainly had wonderful conditions in which to try them out. Many were listening for the first time to their local station last week and received a mighty fine impression of their local programs.

Just as a review of last week's activities let's see what kind of a ration could be given WFBL for the last seven days. The dinner music from the main dining room has been of exceptional quality thus far in the holiday season. Tuesday evening the band of the Syracuse Washing Machine Corporation gave a fine entertainment. On Wednesday evening a two-hour program was broadcast from Kilbourn Hall, Rochester, with the Rochester Philharmonic Orchestra.



ERNEST E. CHAPPELL

Ernest Chappell byline circa 1925

Richfield Country Club Members



When the Richfield Country club broadcasts are resumed over an NBC-WJZ network, listeners will hear these stars. Left to right: Mary McCoy, soprano; Ernest Chappell, master of ceremonies; Petty Barthell, blues singer, and Jack Golden, orchestra leader.

1933 announcement of resumption of The Richfield Country Club over

Quietly Yours . . .

6'3" Ernest Chappell, born and raised in Syracuse, New York, was literally and figuratively, Syracuse's fair-haired boy. Star athlete in high school and Syracuse University, local sportscaster, graduate of Syracuse University, local D.J. and emcee, Radio Director of local Syracuse station WFBL ["*First Broadcast License*"], and local columnist for the *Syracuse Herald* with his own byline, *Riding The Waves with Chap*.

Universally well liked and admired, for Chappell, Radio was his oyster for 50 years throughout The Golden Age of Radio.

From the August 22, 1965 Denton Record-Chronicle:

Radio Pioneer Hopes To Begin New Career

By SANDRA NEWTON
 Staff Writer

One of radio's pioneers was in Denton this week for a visit with Mr. and Mrs. Eugene Conley, 108 Forest St.

Ernest Chappell, voice of the American Tobacco Co. on radio and television for more than 20 years stopped in Denton en route home from a 10,000-mile business-vacation trip.

Accompanying him were his wife, Margie, and their two children, Susie and Jimmy.

Chappell began in radio 42 years ago, when the industry was an infant of 15 years. In the past, his fame spread to the extent that he received mail in New York City, addressed simply, "Chappy."

Now, he's preparing for semi-retirement from that field, only to embark upon a new career.

Chappell said, "I'm not interested in making a pile of money now--I don't need that. But what I am interested in is doing something about this country's sense of values."

He plans, with other backers, to found a non-sectarian college in Palm Beach, Fla., and eventually to add it to a school of

*NBC/WJZ, with Ernest Chappell
as emcee.*



Ernest Chappell circa 1942



*Ernest Chappell married lovely
Stage Film and Radio star [Claudia
Morgan](#), daughter of Ralph
Morgan and niece of Frank
Morgan in 1943*

engineering for radio and television aspirants.

Also included in Chappell's future plans is ownership of management of a television station. He'd like to work with Dr. Tom Moody, president of the Southern Baptist Pastors Association, in founding a new method for aiding in the spiritual development of the young people of America.

The method he has outlined would begin daily telecasts in the morning with a "thought for the day." Noon programs would be designed to help viewers develop the habit of meditation. And final moments of daily telecasting time would be a presentation of a hymn by such artists as Kate Smith and "Tennessee" Ernie Ford.

But looking ahead to a new field occupies only a portion of Chappell's time—he also recalls stories about some of the big-name stars with whom he's worked during the past 42 years.

Rudy Vallee was one. And there was Orson Welles on CBS' "Hello, Americans," and David Ross and Edward R. Murrow. And a list too long to complete. And, of course, North Texas State University artist-in-residence Eugene Conley.

Conley and Chappell met "back in '35 or '36" when the future Metropolitan opera star was still singing in church choirs.

Chappell was in Boston to hear auditions for one of his radio programs. He heard Conley sing, and sent him on to New York City. They've been fast friends ever since, even though Conley and his wife eventually came to Texas and NTSU.

When Chappell became an independent contractor in 1932, he was asked to cast a program for Herbert Diamond Co. of New York. It became the Herbert Diamond Entertainers, with Vallee singing two numbers. A dance band played and guest artists appeared regularly.

"I thought the show was going along fine," Chappell recalls. "The firm was selling its merchandise and they liked the show."

"Then one day the manager called me into his office and said, 'Look here at this stack of letters.'"

"All of them were protesting against presenting dance music on Sunday

afternoon. So the show--and Vallee--had to go.

"Later I put him in another show on Thursday nights, and that was okay. But not on Sunday, no matter how popular he was."
